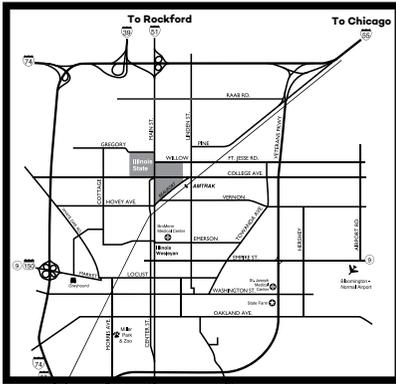


48th Annual Illinois High School Theatre Festival

**WE SHINE
BRIGHTER
TOGETHER**

January 11-13, 2024 ✨ Illinois State University

FESTIVAL PROGRAM

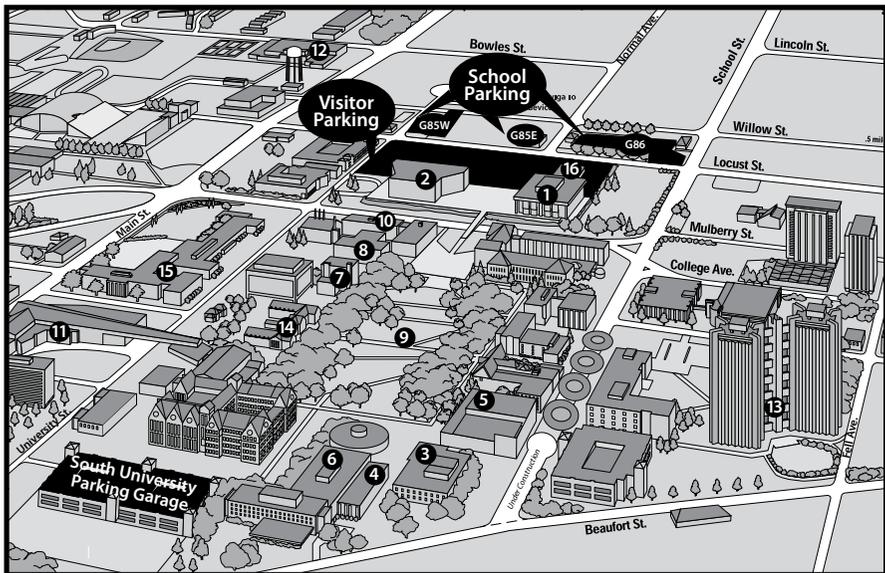


ILLINOIS STATE UNIVERSITY

Illinois' first public university

Welcome to Illinois State University, home to over 20,000 undergraduate and graduate students. This weekend, we are honored to host over 5,000 participants at the 2024 Illinois High School Theatre Festival!

The Pre-Function area outside of the Brown Ballroom serves as the headquarters of the Festival. Workshops and performances are spread throughout the campus. Everything is within easy walking distance. See the map below and enjoy your visit.



- | | |
|---|---|
| 1. Milner Library | 9. Quad |
| 2. Bone Student Center - Braden Auditorium | 10. Schroeder Hall |
| 3. Centennial East - Kemp, Westhoff | 11. Student Fitness Center/McCormick Hall |
| 4. Centennial West | 12. U-High - Stroud Auditorium |
| 5. Center for the Performing Arts - Concert Hall, Theatre | 13. Watterson Dining Commons |
| 6. Center for Visual Arts | 14. Fell Hall |
| 7. Cook Hall | 15. Metcalf - Hayden Auditorium |
| 8. Edwards Hall - Capen | 16. Bowling and Billiards Center |

There is no parking allowed on University Street at any time during the Festival. Buses and school vehicles are to park in lots G85W, G85E, and G86.

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2025 Festival Info **Inside Back Cover**

THIS EVENT IS PRODUCED BY



THIS PROGRAM IS PARTIALLY FUNDED BY



GENERAL INFORMATION

FESTIVAL HEADQUARTERS

Contact Headquarters at 309-438-1221.

Information, maps, answers to questions, etc. may be obtained at Festival Headquarters. This is located in the Pre-Function area outside of the Brown Ballroom. Festival Headquarters is open on Thursday from 4:00 pm – 8:30 pm, Friday from 8:00 am – 10:00 pm, and Saturday from 9:00 am – 4:00 pm.

ALSO IN THE BONE STUDENT CENTER

- **Exhibitors:** 55 college and university theatre programs and theatre-related companies/ organizations
- **FestGear:** T-shirts, sweatshirts, etc.
- **Swap Desk:** For performance ticket exchange (Friday and Saturday only)
- **Social Media Wall:** A parade of high school theatre productions across the state
- **Hospitality Room:** Located in the Founder’s Suite, a place for sponsors to relax and network

ADMISSION TO ACTIVITIES

All Festival registrants must have a ticket and name badge to attend Full-Length, Showcase, the Opening Performance, and the All-State show. Workshops are not ticketed, but **NAME BADGES MUST BE WORN AT ALL TIMES**, or attendees will be asked to leave. Some workshops may fill to capacity and participants may be turned away. Students **MUST** wear their name badges to be allowed entrance to Friday evening activities. **BADGES WILL BE CHECKED!**

LOST BADGES & PROGRAMS

Replacement badges may be purchased at Festival Headquarters for \$3.00 each. Additional program books are also available for \$5.00 each, subject to availability.

BUILDING ABBREVIATIONS

- BSC** Bone Student Center
- BBC** Bowling and Billiards Center
- CE** Centennial East
- CPA** Center for the Performing Arts
- CVA** Center for the Visual Arts
- CW** Centennial West
- MIL** Milner Library
- SCH** Schroeder Hall
- SFCM** Student Fitness Center / McCormick Hall
- U-HIGH** University High School

GENERAL INFORMATION

SWAP DESK HOURS, LOCATIONS & PROCEDURES

Main Swap Desk (located by Fest Gear in BSC Brown Ballroom)

Friday.....8:00 am - 8:00 pm

Saturday.....9:00 am - 11:30 am

Satellite Swap Desk (located in CPA lobby)

Friday.....10:30 am - 4:30 pm

Saturday.....9:00 am - 11:30 am

Participants may trade any valid ticket for any available ticket. (Students may not swap All-State tickets.) In the event that Full-length or Showcase tickets are still available fifteen minutes before a show's curtain time, tickets will be distributed without the necessity of a trade.

DINING OPTIONS

MEAL TICKETS: For those who purchased meal tickets during school registration, Watterson Dining Commons will be open Friday & Saturday from 11:00 am until 2:30 pm. The \$19.70 meal cards can be used only at Watterson Dining Commons toward a cafeteria style dining all-you-care-to-eat. Cash will also be accepted. A wide variety of selections are available including salad bar, deli, grilled sandwiches, pizza, fresh fruit, and desserts. Vegetarian fare and healthy options are offered. MEAL TICKETS ARE ONLY GOOD AT WATTERSON DINING COMMONS!

BONE STUDENT CENTER

	THURS, JAN 11	FRI, JAN 12	SAT, JAN 13
REDBIRD SPIRIT SHOP <i>1st Floor</i>	10:00 am - 4:00 pm	10:00 am - 4:00 pm	10:00 am - 4:00 pm
MCALISTER'S DELI <i>1st Floor</i>	11:00 am - 8:00 pm	11:00 am - 8:00 pm	11:00 am - 4:00 pm
QDOBA <i>2nd Floor</i>	Closed	11:00 am - 8:00 pm	11:00 am - 2:30 pm
STARBUCKS <i>1st Floor</i>	7:30 am - 5:00 pm	7:30 am - 8:00 pm	7:30 am - 8:00 pm
THE LANDING <i>1st Floor</i>	Closed	7:30 am - 10:30 pm	7:30 am - 10:30 pm
TIMBER'S GRILL <i>2nd Floor</i>	Closed	11:00 am - 8:00 pm	11:00 am - 4:00 pm

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FESTIVAL OBJECTIVES

I. TO ENRICH THE EDUCATION OF HIGH SCHOOL STUDENTS BY

- Helping students realize through this experience that theatre is one means of fulfilling each individual's innate need and desire to create.
- Bringing a diverse group of young people together in an environment of creative and imaginative stimuli where theatre can be witnessed, experienced, ingested, talked about, and lived.
- Providing experiences in which each student can recognize and share common ambitions, goals, and interests with other students from diverse communities and programs.
- Allowing students to witness different types and styles of theatre process and performance.
- Providing opportunities for students to showcase their creative efforts.

II. TO SERVE TEACHERS, DIRECTORS & THEATRE SPONSORS BY

- Demonstrating specific educational theatre materials and techniques.
- Providing exposure to various program sizes and alternative approaches for theatre programs.
- Providing a showcase for accomplishments of student groups.
- Developing a forum and network for the exchange and sharing of ideas to build and expand theatre programs.



LET'S SET THE PROPER TONE - TURN OFF THE CELL PHONE!

No calling, texting, video recording, or instant messaging allowed during performances or workshops! Students found using phones during performances will have their phones confiscated. (Confiscated phones can be picked up at the Festival Headquarters in the Bone Student Center.)

FIND THE FESTIVAL ON:

f //ILLINOISHIGHSCHOOLTHEATREFESTIVAL

X @IHSTF - Use hashtag #IHSTF2024 or #SheKillsMonsters

@ @IHSTF - Tag us in posts about your productions

👤 Check out our Snapchat filter when at the BSC!

g WE HAVE OUR OWN APP!



Download the IHSTF app through the Apple Store or Google Play Store.

**WE SHINE
BRIGHTER
TOGETHER**

**WELCOME FROM THE IHSTF EXECUTIVE
DIRECTOR**

January 11, 2024

Welcome to the 48th Annual Illinois High School Theatre Festival, hosted at Illinois State University in Normal, IL. I am ecstatic to welcome you to this year's Festival, as we experience the wonderful world of theatre together.

At the beginning of every rehearsal process, I tell my students the same thing, "I'm not looking for stars, I'm looking to build a constellation because we shine brighter together." When we look at those around us and find ways to support others to achieve their fullest potential, *We Shine Brighter Together*. How amazing of a show would it be, how beautiful of a world would we live in if everybody's focus was on how to support each other. Our light, our lives would shine brighter than the sun.

I challenge you to seize the opportunity to help others shine brighter. Dare to see beyond your limits and what you think you can do. Look for the moments where you can fuel someone else's light to shine brighter.

So, what do we do this weekend? Make connections. Build lasting friendships. Create art. Share your talents—learn new talents. Bring what you learn back to your schools.

I look forward to seeing the constellation that we'll create this weekend.

Shine Brighter,



Hector Hernandez
2024 IHSTF Executive Director

PARTICIPATION GUIDELINES

- Festival badges must be worn to all events, including Friday night activities. Each badge must include the student's full name and school name, sponsor's name, and phone number. Note: A sponsor, monitor, or University staff member has the right to ask to see your badge. Replacement badges must be purchased at the Festival headquarters (for \$3.00) if originals are lost. Festival Program books are also available at Festival headquarters (for \$5.00) subject to availability.
- Festival participants are expected to attend and be part of Festival-sponsored activities and performances.
- Take full advantage of the Festival by arriving on time for workshops and performances. Tickets for performances are valid only until published performance times. At published curtain times, empty seats will be filled by participants who do not have tickets (except for All-State).
- Please turn in unused performance tickets to the swap desk at least 30 minutes before curtain time.
- Information about the Ticket Swap Desk for ticket exchange can be found on page 2 of the Festival program.
- Audience members are part of the performance, but are not performers. Therefore, good manners towards those on stage are extremely important.
- No one may save seats for any performance.
- No food or drink is allowed in the theatres and workshop spaces, with the exception of bottled water.
- The use of any audio or video recording device or camera in any theatre is prohibited, including picture and video phones.
- Plan to maintain a full schedule for both Friday and Saturday. Plenty of rest is needed so energy will not be lost in the middle of the day. Many professionals and schools have donated time to provide quality workshops and shows. Please show your appreciation by attending every event possible.
- The use of drugs/alcohol during attendance at the Festival is absolutely prohibited. Parents of a student who is found in violation will be contacted and requested to remove the student immediately - no matter what time of the day or night.

- Illinois State University is a smoke-free campus. Smoking is prohibited in all University buildings, the Quad, and all other outdoor areas on campus. In addition, students are not allowed to smoke at any of the hotels.
- Vaping is also prohibited on campus.
- Students should travel in groups of at least two and inform their chaperone of their schedule. Emergency phones are located throughout the campus and will connect you to the campus police, if needed. (Refer to back of name badge for emergency numbers.)
- Curfew: City ordinance requires that no minor be on the streets without an adult after 11:00 pm on Thursday and 11:59 pm on Friday. In an effort to keep hotel behavior consistent among all schools and to keep the Festival a positive event for everyone, the Festival has established a housing curfew. All students are expected to be in their rooms and quiet by 12:00 midnight on Thursday night and 1:00 am on Friday night.
- Festival participants are representatives of their school's theatre program and should conduct themselves accordingly. The Festival is a time to share new ideas and concepts. Polite and respectful behavior is expected to all performances and workshops.
- Courteous behavior is expected at Bloomington-Normal area hotels, restaurants, and stores.
- Participants acknowledge that photos/videos may be taken by authorized individuals and used for educational, instructional, or promotional purposes in any print, broadcast, and/or electronic media formats.
- Sponsors are asked to remind students that any content on social media sites and/or personal blogs/websites should be appropriate to the IHSTF's mission and purpose, as well as students' roles as representatives of their schools.

EMERGENCY NUMBERS

Campus Police.....	309-438-8631
Rescue Squad.....	911
Festival Headquarters.....	309-438-1221

An Emergency Medical Technician will be located in the Bone Student Center when Braden is in use. The approximate times Braden is in use are Thursday (6:00 pm - 10:00 pm), Friday (2:00 pm - 4:30 pm and 7:00 pm - 9:30 pm), and Saturday (10:00 am - 12:30 pm and 2:30 pm - 5:00 pm). In other emergencies, please call 911.

2024 FESTIVAL PLANNING COMMITTEE

EXECUTIVE DIRECTOR
(2024)

HECTOR J. HERNANDEZ, JR.
Larsen Middle School

EXECUTIVE DIRECTOR
EMERITUS (2023)

RYAN LAMBERT
Farmington Central H.S.

SECRETARY / EXECUTIVE
DIRECTOR ELECT (2025)

BRANDON LEWIS
St. Francis H.S.

ALL-STATE DIRECTOR

NATHANIEL HAYWOOD
Downers Grove South H.S.

ALL-STATE
CO-PRODUCERS

JESSI LIM
Wheaton North H.S.

DAVID MORRISON
Boilingbrook H.S.

ASSOCIATE DIRECTORS:
AUDITIONS

KIM FREEMAN
Streator Township H.S.

CLAIRE DREWS-MATKOVICH
Wheaton-Warrenville South H.S.

ASSOCIATE DIRECTOR:
EXHIBITS

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Moline Sr. H.S.

ASSOCIATE DIRECTORS:
PLAY SELECTION

ANDY BERO
Glenbard East H.S.

SCOTT METZGER
Wauconda H.S.

ASSOCIATE DIRECTORS:
PROMOTIONS

MADISON GILLIS
Glenbard North H.S.

STACY CUNNINGHAM
Leyden High Schools

ASSOCIATE DIRECTORS:
WORKSHOPS

SARAH ESPARZA
Johnson Elementary School

ANTHONY GREER
United Township H.S.

ASSOCIATE DIRECTORS:
TECHNOLOGY

ANDREW ROSENBLAT
Curie Metropolitan H.S.

TESLEN SADOWSKI
Leyden H.S. Dist. 212

ASSOCIATE DIRECTORS:
HOSPITALITY/MENTORS

ANNIE CALDERON
Homewood-Flossmoor H.S.

ANNA MCSWEENEY
Addison Trail H.S.

ASSOCIATE DIRECTORS:
BOX OFFICE & TICKETING

DAVID ZIMMERMAN
Belvidere North H.S.

CHRISTINA ORDONEZ
Hoffman Estates.H.S.

ASSOCIATE DIRECTORS:
SOCIAL MEDIA

ASHLEY SANTIAGO
Streamwood H.S.

BEN PATTON
Edison Middle School

ASSOCIATE DIRECTORS:
STATEWIDE INCLUSION

SADE' MAY
Thornton Fractional North H.S.

J.R. WILLARD-ROSE
Homewood-Flossmoor H.S.

ISU LOCAL
ARRANGEMENTS

MEGAN MCCANN
ISU Conference Services

ISU DEPARTMENT OF
THEATRE AND DANCE

JIMMY CHRISMON
Illinois State University

JEREMY JENKINS
Illinois State University

UIUC DEPARTMENT OF
THEATRE

J.W. MORRISSETTE
*University of Illinois at Urbana-
Champaign*

ALLISON MOODY
*University of Illinois at Urbana-
Champaign*

STUDENT COMMITTEE

ISU

LAUREN HARPER

KATE MCCONVILLE

GREY NIELSEN

JILLIAN NOVACK

UIUC

SOPHIA URBAN

JIMMY CONE

JORDAN MONTGOMERY

LEONI REILLY

COMMITTEE MEMBER
AT-LARGE

ALLAN KIMBALL
Retired

ITA PRESIDENT

CARMEL DESTEFANO
Retired

ITA TREASURER

DENNIS ANASTASPOPOULOS
Reavis H.S.

ITA LIAISON

MICHELLE BAYER
Oak Park and River Forest H.S.

RYAN LAMBERT
Farmington Central H.S.

PARTICIPATING SCHOOLS

4,200 registered high school students and sponsors are attending from 170 high schools across the state.

ADDISON TRAIL H.S.	DE LA SALLE INSTITUTE	GRANT COMMUNITY H.S.	LAKE PARK H.S.
ADLAI E. STEVENSON H.S.	DEERFIELD H.S.	GRAYSLAKE NORTH H.S.	LAKE ZURICH H.S.
ALTON H.S.	DOWNERS GROVE NORTH H.S.	GUILFORD H.S.	LAKES COMMUNITY H.S.
ALWOOD H.S.	DOWNERS GROVE SOUTH H.S.	HAMPSHIRE H.S.	LARKIN H.S.
AMOS ALONZO STAGG H.S.	DUNDEE-CROWN H.S.	HARLEM H.S.	LEMONT TOWNSHIP H.S.
BARRINGTON H.S.	EAST ALTON-WOOD RIVER COMMUNITY H.S.	HARRISBURG H.S.	LEROY H.S.
BARTLETT H.S.	EDWARDSVILLE H.S.	HARRY D. JACOBS H.S.	LEYDEN H.S. 212
BATAVIA H.S.	EFFINGHAM H.S.	HEYWORTH H.S.	LIBERTYVILLE H.S.
BELVIDERE H.S.	ELGIN H.S.	HIGHLAND PARK H.S.	LINCOLN PARK H.S.
BELVIDERE NORTH H.S.	ELMWOOD PARK H.S.	HINSDALE CENTRAL H.S.	LINCOLN-WAY COMMUNITY H.S.
BLOOMINGTON H.S.	FARMINGTON CENTRAL H.S.	HINSDALE SOUTH H.S.	LINCOLN-WAY EAST H.S.
BOLINGBROOK H.S.	FENTON COMMUNITY H.S.	HOFFMAN ESTATES H.S.	LOCKPORT TOWNSHIP H.S.
BUFFALO GROVE H.S.	FENWICK H.S.	HOMEWOOD-FLOSSMOOR H.S.	LOYOLA ACADEMY
CHAMPAIGN CENTENNIAL H.S.	FIELDCREST H.S.	HUNTLEY H.S.	LYONS TOWNSHIP H.S.
CHAMPAIGN CENTRAL H.S.	GALENA H.S.	ILLINOIS VALLEY CENTRAL H.S.	MAHOMET-SEYMOUR H.S.
CHICAGO INTERNATIONAL CHARTER SCHOOLS NORTHOWN ACADEMY	GALESBURG JR. SR. H.S.	J. STERLING MORTON WEST H.S.	MAINE EAST H.S.
CIVIC MEMORIAL H.S.	GENEVA H.S.	JAMES B. CONANT H.S.	MAINE SOUTH H.S.
CLINTON H.S.	GENOA-KINGSTON H.S.	JEFFERSON H.S.	MAINE TOWNSHIP H.S. WEST
COAL CITY H.S.	GLENBARD EAST H.S.	JOLIET CENTRAL	MARMION ACADEMY
COLLINSVILLE H.S.	GLENBARD NORTH H.S.	KANELAND H.S.	MATTOON H.S.
CRYSTAL LAKE CENTRAL H.S.	GLENBARD SOUTH H.S.	KANKAKEE H.S.	MCHENRY COMMUNITY H.S.
CRYSTAL LAKE SOUTH H.S.	GLENBARD WEST H.S.	KEITH COUNTRY DAY SCHOOL	MINOOKA COMMUNITY H.S.
CURIE METRO H.S.	GRANITE CITY H.S.	LAKE FOREST ACADEMY	MOLINE H.S.
DANVILLE H.S.		LAKE FOREST H.S.	MONTICELLO H.S.

MOTHER
MCAULEY H.S.

MOUNT VERNON
TOWNSHIP H.S.

MT. ZION H.S.

MUNDELEIN H.S.

NAPERVILLE
CENTRAL H.S.

NAPERVILLE
NORTH H.S.

NAZARETH
ACADEMY

NEUQUA VALLEY H.S.

NILES NORTH H.S.

NILES WEST H.S.

NITSCH
THEATRE ARTS

NORMAL
COMMUNITY H.S.

NORMAL
COMMUNITY
WEST H.S.

NORTH BOONE
SCHOOL DIST. 200

NORTH-GRAND H.S.

OAK PARK AND
RIVER FOREST H.S.

O'FALLON
TOWNSHIP H.S.

OLNEY CENTRAL
COLLEGE

OSWEGO EAST H.S.

PEOTONE H.S.

PLAINFIELD
CENTRAL H.S.

PLAINFIELD EAST
H.S.

PLANO H.S.

PRAIRIE RIDGE H.S.

PRINCETON H.S.

REAVIS H.S.

RESURRECTION
COLLEGE PREP

RICHMOND-BURTON
COMMUNITY H.S.

RICHWOODS H.S.

RIDGEWOOD
COMMUNITY H.S.

RIVERSIDE
BROOKFIELD H.S.

ROCK ISLAND H.S.

ROCKFORD
AUBURN H.S.

ROCKFORD
EAST H.S.

ROLLING
MEADOWS H.S.

ROMEDEVILLE H.S.

ROSARY H.S.

ROXANA H.S.

SAINT BEDE
ACADEMY

SAINT IGNATIUS
COLLEGE PREP

SAINT VIATOR H.S.

SALEM
COMMUNITY H.S.

SHERRARD H.S.

SOUTH ELGIN H.S.

ST. CHARLES
EAST H.S.

ST. CHARLES
NORTH H.S.

ST. FRANCIS H.S.

ST. LAURENCE H.S.

STREAMWOOD H.S.

STREATOR
TOWNSHIP H.S.

THOMAS KELLY
COLLEGE PREP

THORNTON
FRACTIONAL
NORTH H.S.

THORNWOOD H.S.

TRINITY H.S.

UNITED
TOWNSHIP H.S.

UNIVERSITY H.S.

UNIVERSITY
OF ILLINOIS
LABORATORY H.S.

URBANA H.S.

VERNON HILLS H.S.

VICTOR J.
ANDREW H.S.

WARREN
TOWNSHIP H.S.

WARSAW H.S.

WASHINGTON
COMMUNITY H.S.

WAUCONDA
COMMUNITY H.S.

WAUKEGAN H.S.

WEST CARROLL H.S.

WEST CHICAGO
COMMUNITY H.S.

WHEATON
NORTH H.S.

WHEATON
WARRENVILLE
SOUTH H.S.

WILLIAM FREMD H.S.

WILLIAM HOWARD
TAFT H.S.

WILLOWBROOK H.S.

WOODSTOCK H.S.

WOODSTOCK
NORTH H.S.

ZION-BENTON
TOWNSHIP H.S.

WORKSHOP PRESENTERS

Thank you to all our wonderful volunteer workshop leaders. This Festival could not take place without you. Students, thank your workshop leaders!

TAYLOR ALSTOTT
Nitsch Theatre Arts

MICHELLE BAYER
*Oak Park and
River Forest H.S.*

BILLY BLUE
Illinois State University

ANNIE CALHOUN
Lewis University

BRAD CARLSON
Truman State University

QUETTA CARPENTER
Purdue University

**GEORGE
CEDERQUIST**
*North Park University,
School of Music, Art,
and Theatre*

GIBSON CIMA
*Northern Illinois
University*

TERRI CIOFALO
*Krannert Center for
the Performing Arts*

CHRISSY COOK
305 Principia College

LARRY COX JR
*Eastern Illinois
University*

ERIC CURTIS
Acting Matters

**CHRISTINE
DEFRANCESCO**
Huntley H.S.

**AMBER DEWEY
SCHULTZ**
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Champaign-Urbana*

JULIAN FONSECA
*Illinois State University
School of Theater
and Dance*

TIM FRAWLEY
Forte Stage Combat, Inc.

KEN FRYKHOLM
Lockport Township. H.S.

**CHRISTOPHER
GADOMSKI**
*Eastern Illinois
University*

MICHELLE GIBBS
*Illinois Wesleyan
University*

RICH GRAND
*Northern Illinois
University*

ANTHONY GREER
United Township H.S.

**CHRISTOPHER
GUYOTTE**
*University of Illinois
Laboratory H.S.*

BEAU HAMILTON
*Illinois Wesleyan
University*

JONATHAN HORN
*Chicagoland
Theatre Fund*

MEGHAN HOYT
Theatre Professional

JOE HOYT
Joliet Central H.S.

REIKO HUFFMAN
*University of Illinois at
Champaign-Urbana*

KENNETH HUITT
New York Film Academy

JAMES CHRISMON
Illinois State University

**ROSE
KACZMAROWSKI**
*University of Illinois at
Champaign-Urbana*

JOSHUA KIMBALL
*Southeastern
Illinois College*

DAN KIPP
*Illinois Theatre,
University of Illinois at
Champaign-Urbana*

PAUL LANG
*Northern Illinois
University*

BRANDON LEWIS
St. Francis H.S.

KRISTEN MACKIE
*Chicago College of
Performing Arts at
Roosevelt University*

JASON MARTIN
*University of Illinois
at Chicago*

MIKEL MATTHEWS
Rantoul Township H.S.

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MCDONALD**
Elmhurst University

KIM MCKEAN
*University of Illinois at
Champaign-Urbana*

MICHAEL MCKEOGH
Actors Training Center

REBEL MICKELSON
*Western Illinois
University*

KELLEEN NITSCH
Nitsch Theatre Arts

NICK NITTI
Audio Biz, Inc.

TRACY NUNNALLY
Vertigo

DR. BROOKE OEHME
*ComedySportz
Quad Cities*

JOE PIETRIE
St. Charles North H.S.

JANE PIVOVARNIK
*Southern Illinois
University Carbondale*

LANEY RODRIGUEZ
*University of Illinois at
Champaign-Urbana*

TONY ROSSI
Tony Rossi Coaching

RICHARD SCHOLWIN
*University of Illinois at
Champaign-Urbana*

BRENDAN SEARS
*ComedySportz
Quad Cities*

ANTHONY SIRK
Purdue University

EMERY SMITH
Independent artisan

CHRISSY STEELE
Principia College

STEPHANIE SVARZ
Rolling Meadows H.S.

DANA TAYLOR
*Dana W. Taylor
Consulting*

**SAMANTHA
TENNANT**
*AMD College of
Performing Arts*

KYGLO WEBB
*University of Illinois at
Champaign-Urbana*

SARAH WIGLEY
*Lyric Theatre,
University of Illinois at
Champaign-Urbana*

**MATTHEW
WILLIAMS**
*Southern Illinois
University Carbondale*

LADONNA WILSON
Illinois Thespians

LISA WIPPERLING
*Western Illinois
University*

ALEX YOUNG
Improv Mafia

EXHIBITORS

Stop by our exhibitors in the Bone Student Center Brown Ballroom Thursday 4:00 pm - Saturday 3:00 pm.

AMD COLLEGE OF PERFORMING ARTS

New York, NY

AMERICAN ACADEMY OF DRAMATIC ARTS

New York, NY

BALL STATE UNIVERSITY

Muncie, IN

BRADLEY UNIVERSITY DEPARTMENT OF THEATRE ARTS

Peoria, IL

BUTLER UNIVERSITY THEATRE

Indianapolis, IN

CARTHAGE COLLEGE

Kenosha, WI

CHICAGOLAND THEATRE FUND

La Fox, IL

COMEDYSPORTZ QUAD CITIES

Moline, IL

DEPAUL UNIVERSITY

Chicago, IL

DOBBINS CONSERVATORY OF THEATRE & DANCE

At Southeast Missouri State University

MISSOURI STATE UNIVERSITY

Cape Girardeau, MO

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Edwardsville, IL

TRUMAN STATE UNIVERSITY

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Kalamazoo, MI

EXHIBITORS

EXHIBITORS' SCAVENGER HUNT

Students visit exhibit booths to find the QR Codes to scan through the IHSTF App on their devices. Once they've found all QR Codes, a hidden message is revealed and their name goes into the random selection to win prizes. The hunt begins on Thursday at 4pm and ends Friday at 6:30pm.

EXPO HOUR

Students and teachers should plan to visit the exhibit hall on Friday from 4:00 pm – 5:00 pm. This is also a good opportunity for auditioners and interviewers to meet with colleges/universities on their callback list. Students can finish their scavenger hunt, win prizes, and connect with workshop presenters at their booths.

PRODUCTION RESPONDENTS

Many thanks to all those who volunteered their time to respond to productions submitted by schools from throughout the state.

CASSIE ADELMAN

SUE ALDRIDGE

MARK BEGOVICH

ANDY BERO

MARY BOHLANDER

PATT CHENEY

ABRA CHUSID

SARA CORKERY

CARMEL DESTEFANO

SARAH ESPARZA

CALEB FAILLE NAIMY

JASON FONTENETA

LYSA FOX

MIKE FRALE

MADISON GILLIS

ANTHONY GREER

KAREN HALL

EMMA HARMON

HECTOR HERNANDEZ

JEN HERNANDEZ

SIERRA HORST

MATTHEW HORST

JESS KEUTH-
RAHTJEN

ALLAN KIMBALL

JOSH KIMBALL

KRISTIN KOSKI

KAYLA KRAPF

RYAN LAMBERT

JESSI LIM

SADE' MAY

MARY MCARTHY

ANNA MCSWEENEY

KEVIN MCSWEENEY

SCOTT METZGER

CHRISTINA
ORDONEZ

TIMOTHY ORTMAN

BENJAMIN PATTON

NOAH RECORD

MEGAN REIMERS

ANDREW
ROSENBLAT

TESLEN SADOWSKI

ANDY SIMON

TOM SKOBEL

SHEILA SULLIVAN

WANDA TEDDY

KEVIN VERNON

STEPHANIE
WALLACE

REGINA WATHIER

MAUREEN WEBER

JR WILLARD-ROSE

LISA WIPPERLING

GARETH YORK

DAVID ZIMMERMAN

COLLEGE AUDITIONS

COLLEGE AUDITIONS

All students registered for college/university performance auditions or presentations are required to attend a short meeting in their respective audition/presentation spaces 30 minutes before their scheduled audition times. Students were informed of their audition or presentation times in December. Please check the Festival website for the audition schedule.

FRIDAY

8:00 AM - 4:30 PM

CE - 220 & KEMP

8:00 AM - 12:30 PM

CVA - 47 & 47A

AUDITIONS

This is for junior and senior high school students who pre-registered to audition for performance programs at over thirty-five different colleges and universities. Please note: auditionees who are singing and performing a monologue will sing first, and perform their monologues second.

PRESENTATIONS

This is for junior and senior high school students who pre-registered to present their technical/design portfolios to theatre representatives from over 25 different colleges and universities.

WORKSHOPS FOR TEACHERS

FRIDAY, JANUARY 12

1:30 pm – 2:40 pm
BSC – Founder's Suite

ROUND TABLE #1: DIVERSITY, EQUITY, AND INCLUSION

1:30 pm – 2:40 pm
CE – 224

**PICKING A MASTER'S PROGRAM: THE THEATRE
CONSERVATORY AT ROOSEVELT UNIVERSITY'S MA
IN THEATRE DIRECTING**

3:00 pm – 4:10 pm
BSC – Founder's Suite

ROUND TABLE #2: IHSTF AND ITA INFORMATION

4:30 pm – 5:40 pm
BSC – Founder's Suite

ROUND TABLE #3: SHOW SHARE

SATURDAY, JANUARY 13

10:00 am – 11:10 am
SCH – 238

BEST PRACTICES FOR WORKING WITH STUDENT STAGE

10:00 am – 11:10 am
Fell - 158

COLLABORATION: THE FUNDAMENTALS

11:30 am – 12:40 pm
SCH – 238

BEST PRACTICES FOR WORKING WITH STUDENT STAGE

11:30 am – 12:40 pm
Fell – 158

COLLABORATION: THE FUNDAMENTALS

11:30 am – 12:40 pm
MIL - 116

**BACKSTAGE EXAM: MEASURING HIGH SCHOOL
TECH SUCCESS**

2:30 pm – 3:40 pm
SCH - 130

IHSTF 2025: GET INVOLVED!

HOSPITALITY ROOM

Sponsors/Chaperones – DONT FORGET – In addition to attending shows and workshops, come to the Hospitality Room in the BSC, Founder's Suite. It's an extraordinary place to network and share with peers. Also, please attend the Sponsor's Networking Breakfast on Saturday morning from 9:30 am – 11:00 am in the BSC Circus room, which is located on the 1st floor.

SPONSORS - NETWORKING BREAKFAST

SATURDAY, JANUARY 13 Illinois State University and the Illinois Theatre Association will host a networking breakfast with food and beverage in the Circus room located on the 1st Floor of the Bone Student Center. All teachers, sponsors, exhibitors, and workshop leaders are invited to share refreshments and network with peers.
9:30 AM - 11:00 AM
BSC - CIRCUS

PROFESSIONAL DEVELOPMENT FOR TEACHERS

To earn CPDU's for attending this Festival, visit the ITA table at Festival Headquarters for form or send an email to Carmel DeStefano after the Festival.

CARMEL DESTEFANO
ILLINOIS THEATRE ASSOCIATION
INFO@ILLINOISTHEATRE.ORG
PH: 773-804-8975

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Theatre Festival 2024

SWAP SHOP

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PRESENTING THE 2024 ILLINOIS HIGH SCHOOL THEATRE FESTIVAL ALL-STATE PRODUCTION



SHE KILLS MONSTERS

BY QUI NGUYEN

FIRST PRODUCED IN NEW YORK CITY

THE FLEA THEATER

JIM SIMPSON, ARTISTIC DIRECTOR

CAROL OSTROW, PRODUCING DIRECTOR

“SHE KILLS MONSTERS” IS PRESENTED
BY ARRANGEMENT WITH CONCORD
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SAMUEL FRENCH, INC.

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PRODUCTION STAFF

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NATHANIEL HAYWOOD

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ASSISTANT DIRECTOR

JESS KEUTH-RAHTJEN

Glenbard South H.S.

TECHNICAL DIRECTOR

JONAH SHECKLER

Edwardsville H.S.

ASSISTANT TECHNICAL
DIRECTOR

KELLI LAWRENCE

Glenbard South H.S.

PRODUCER

JESSI LIM

Wheaton North H.S.

PRODUCER

DAVID MORRISON

Bolingbrook H.S.

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*Northern Illinois University /
Vertigo*

MUSIC DIRECTOR

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ASSISTANT MUSIC
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The Culver School

VIDEOGRAPHER / D&D

JOSH RUBIN

Glenbard East H.S.

COMPOSER

TANNER CARLSON-HUBER

Northwestern University

PRODUCTION INTERN

ISABELLA WILSON

Illinois State University

AN EVENT PRODUCED BY

Illinois
Theatre
Association

ALL-STATE 2024 COMPANY

MILO BAK, CREW

Lakes Community H.S.

**SARAH BALLENGER,
ORCHESTRA**

Streamwood H.S.

ZACHARY BARNVOS, CAST

Huntley H.S.

CHARLI BLASIUS, CREW

Lakes Community H.S.

NATHAN BORGENS, CAST

Lincoln-Way East H.S.

NORAH BOTT, CREW

James B. Conant H.S.

NATALIE BRODSKY, CAST

Harold L. Richards H.S.

EMMY BUCKLEY, CREW

Maine South H.S.

**DAVID BURMANN,
ORCHESTRA**

Streamwood H.S.

GRAHAM CARLSON, CAST

Lockport Township H.S.

MAXWELL CHURMA, CAST

Downers Grove North H.S.

**BREANNE "BEE" CRAWFORD,
CREW**

Glenbard South H.S.

ALEX DAY, CAST

Adlai E. Stevenson H.S.

ISABELLA DODD, CREW

Glenbard South H.S.

CAMERON DOMINICK, CREW

Riverside-Brookfield H.S.

REX EHMAN, CREW

Lincoln-Way East H.S.

KAYLEE FINAZZO, CREW

Edwardsville H.S.

MICAH GABRIEL, CAST

Joliet Central H.S.

NIKOLAI GADOMSKI, CREW

Downers Grove South H.S.

LIN GILBERTZ, CAST

Centennial H.S.

MACY GOLOB, CREW

Walter Payton College Prep

SAM GREENSTEIN, CREW

Adlai E. Stevenson H.S.

KEAGAN GREER, CAST

Collinsville H.S.

LAUREN GULLO, CREW

Oak Park & River Forest H.S.

**FIONA GUZNICZAK,
ORCHESTRA**

Rosary H.S.

WILSON HACKE, CREW

Maine South H.S.

ANNA HILL, CREW

Edwardsville H.S.

ELEANOR HOLMES, CREW

Downers Grove North H.S.

**ALEXANDRA HOLUBOWICZ,
CREW**

East Leyden H.S.

STELLA HOYT, CAST

Homewood-Flossmoor H.S.

EMMA JENKINS, CREW

Neuqua Valley H.S.

ROBERT JOHNSON, CREW

Oak Park & River Forest H.S.

LUKE JOHNSON, ORCHESTRA

Lakes Community H.S.

SAFFRON KIM, CREW

Oak Park & River Forest H.S.

ONORA KIRPANOS, CAST

Neuqua Valley H.S.

RUBY KONOPACKI, CREW

Downers Grove North H.S.

CAITLYN KOPERA, CREW

Crystal Lake South H.S.

KORNELIUSZ KOPERA, CREW

West Leyden H.S.

LIZZY KOPPEL, CREW

Bolingbrook H.S.

CHLOE KOVACEVICH, CREW

East Leyden H.S.

ELLEN KRIVAK, CREW

Riverside-Brookfield H.S.

CAMRYN LEIBFRIED, CAST

Carl Sandburg H.S.

MATTHEW LIPIEN, CAST

Naperville North H.S.

MARTYNA LIPSKI, CREW

East Leyden H.S.

EMMA MADSEN, CREW

Lakes Community H.S.

MELODI MAGLUYAN, CAST

Lake Zurich H.S.

EVELYN MAHLER, CREW

Prairie Ridge H.S.

TIANA MANSOUR, CREW

Amos Alonzo Stagg H.S.

PHIA MARINO, ORCHESTRA

Urbana H.S.

JOHN MCBETH III, CAST

Thornton Fractional North H.S.

KENNEDY MCCARTEN, CREW

Lakes Community H.S.

LINDSAY MCCORMACK, CAST

Warren Township H.S.

BROOKE MCDERMOTT, CREW
Bolingbrook H.S.

SEAN MCNICHOLAS, CREW
Grayslake North H.S.

LUCY MULLOY, CREW
Lake Forest H.S.

GIANNA NASCIMENTO, CREW
Glenbard North H.S.

ELA PANANON, CREW
Edwardsville H.S.

CHARLOTTE PANEK, CREW
James B. Conant H.S.

ANNA BELLA PEREZ, CREW
Burlington Central H.S.

JESSICA PFEIFER, CREW
James B. Conant H.S.

AURORA PILKINGTON, CREW
Edwardsville H.S.

JONATHAN PROTUS, CREW
Vernon Hills H.S.

NAYSA RANGAI, CREW
Warren Township H.S.

DEMETTRI ROHN, CREW
Harry D. Jacobs H.S.

**ASHLEY ROKOSZ,
ORCHESTRA**
Vernon Hills H.S.

**ALEXANDER ROMERO,
ORCHESTRA**
Oswego East H.S.

ILEX ROSEN, CREW
Adlai E. Stevenson H.S.

TAYLOR ROSS, CAST
Lake Forest H.S.

NATHAN RUGER, CAST
Walter Payton College Prep

NICOLE SANBORN, CREW
Burlington Central H.S.

ALDRE SANTOS, ORCHESTRA
Mundelein H.S.

**MARY KATE SCHOESSLING,
CAST**
St. Charles East H.S.

**LONDON SHANNON-
MUSCOLINO, CAST**
Lyons Township H.S.

**ANASTASIA "STAZI"
SHOWERMAN, CREW**
Urbana H.S.

KYLIE STEINHAUSER, CAST
Lincoln-Way East H.S.

BRYCE STEWART, CAST
Homewood-Flossmoor H.S.

KAITLYN THEUSCH, CREW
Glenbard East H.S.

CYDNEY THOMAS, CAST
Bolingbrook H.S.

**KAITLYN URBANOWICZ,
CREW**
Glenbard South H.S.

AMÉLIE VILLASEÑOR, CAST
Mother McAuley H.S.

MADISON VITOLKA, CREW
Homewood-Flossmoor H.S.

EMMA WAGNER, CREW
Crystal Lake South H.S.

MIA WETZLER, CAST
Oak Park & River Forest H.S.

LEN ZIELINSKI, CREW
Bolingbrook H.S.

OPENING CEREMONIES



THURSDAY, JANUARY 11

6:00 – 7:30 PM AND 8:30 – 10:00 PM

BSC - BRADEN

CAST: MIKE JIMERSON, SAYJAL JOSHI, KEVIN SCIRETTA, BLAINE SWEN, RIC WALKER

Based on one audience suggestion (a title of a show that has never been written), The Improvised Shakespeare Company® creates a brand new, fully improvised Shakespearean masterpiece right before your eyes. Nothing has been planned out, rehearsed, or written. All of the dialogue is said for the first time, the characters are created as you watch, and if ever you're wondering where the story is going...so are they! You've never seen the Bard like this before!

The Improvised Shakespeare Company® is one of the most critically acclaimed improv troupes in the world. Since its founding in Chicago in 2005 it has grown into a national phenomenon performing across the country in venues like the Largo in Los Angeles, the Denver Center for the Performing Arts, 92Y in New York, and the Kennedy Center in Washington DC. Its hit show, *Improvised Shakespeare Chicago™*, has been running at the iO Theater for more than 17 years where it still plays every Friday and Saturday night. The *Chicago Reader* calls it "Consistently Hilarious." The *Tribune* calls it "a Chicago staple...one of the city's best offerings around." *Time Out Chicago* calls it "Staggeringly Brilliant" and says, "There's really nothing quite like it in the city of Chicago. Smart, sophisticated, downright hilarious." It is a Chicago Public Radio "Critic's Pick" and has been named Chicago's best improv group by both the *Chicago Examiner* and the *Chicago Reader*.

WEBSITE: improvshakespeare.com

INSTAGRAM AND X: @improvshakesco

FRIDAY NIGHT ACTIVITIES FOR TEACHERS

NEW THIS YEAR: The sponsor's reception has been moved from Friday night to a Saturday morning networking breakfast. On Friday night, the student activities will be from 7:00 pm - 10:30 pm. During this time there are other productions taking place.

SATURDAY, JANUARY 13 SPONSOR'S NETWORKING BREAKFAST

9:30 AM - 11:00 AM

BSC - CIRCUS

Illinois State University and the Illinois Theatre Association will host a networking breakfast with food and beverage in the Circus room located on the 1st Floor of the Bone Student Center. All teachers, sponsors, exhibitors, and workshop leaders are invited to share refreshments and network with peers.

FRIDAY NIGHT ACTIVITIES FOR STUDENTS

NEW THIS YEAR: All Friday Night Activities start at 7:00 pm and end at 10:30 pm. In addition to the below activities, there are also productions performances and an All-State Performance going on during this time frame. Festival badges **MUST** be worn to all events. You will not be allowed entry without a badge.

7:00 PM - 8:00 PM
BBC

BOWLING AND BILLIARDS

Ready for a change of pace after a day packed with theatre? The Bowling and Billiards Center is a great place to switch it up! Challenge some new friends to a round of pool or play a game of bowling! Don't forget to bring some money for the games and snacks!

7:00 PM - 8:30 PM
MIL - 122

IMPROV PERFORMANCE - SESSION 1

This same session will take place again at 8:45 pm.

Join us in Capen for Improv Performances! ISU and U of I student Improv groups will be performing 2 shows! Come be a part of the interactive performances either as a participant or as a spectator.

7:00 PM - 8:30 PM
BSC - OLD MAIN

BREATHE AND BOP! - SESSION 1

This same session will take place again at 8:45 pm.

Work off the day's stress (and calories) or just dance your heart out with some energetic and fast paced Zumba! 2 sessions to choose from!

7:00 PM - 9:00 PM
EDWARDS - CAPEN

ALL-FEST IMPROV PERFORMANCE

Come and enjoy an Improv performance from ComedySportz QC and the All Fest Improv students.

7:00 PM - 10:30 PM
COOK - 212

KARAOKE

Come sing along to your favorite musical theatre songs with an accompanist! We have a selection of musical theatre sheet music for you to choose from or bring your own. We cannot wait to hear you!

7:00 PM - 10:30 PM
BSC - CIRCUS

LIFE-SIZED GAMES

You'll want to check this out: Come see your favorite board games magnified and brought to life. Bring some friends to play with, and enjoy playing life-sized versions of Hungry Hungry Hippo, Jenga, Twister, and many others. Get ready for some Life-Sized fun!

7:00 PM - 10:30 PM
COOK - 305

THEATRE GAMES

Leave your hesitations at the door! Have a game that you love to play? We'd love to play with you! Come on down and join us to play a variety of fun theatre games with students from across the state!

8:00 PM - 10:00 PM
SFCM - SPORTS COURTS

STUDENT DANCE

After a day full of theatre, it's time to just...dance! What better place to do so than at the Theatre Fest DANCE! Come kick off your Sunday shoes and have fun with your friends old and new! Please note that heels and dress shoes will **NOT** BE ALLOWED AT THE DANCE. Participants are required to wear flats or athletic shoes. No food or beverage allowed on the dance floor.

8:45 PM - 10:15 PM
MIL - 122

IMPROV PERFORMANCE - SESSION 2

This is the same session that takes place at 7:00pm.

Join us in Capen for Improv Performances! ISU and U of I student Improv groups will be performing 2 shows! Come be a part of the interactive performances either as a participant or as a spectator.

8:45 PM - 10:15 PM
BSC - OLD MAIN

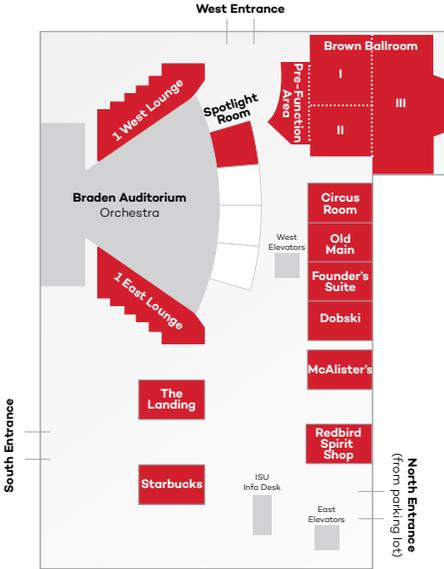
BREATHE AND BOP! - SESSION 2

This is the same session that takes place at 7:00pm.

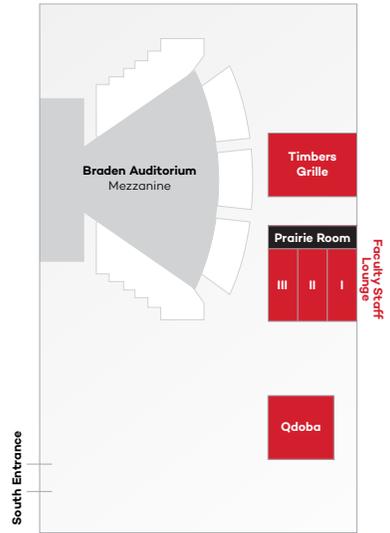
Work off the day's stress (and calories) or just dance your heart out with some energetic and fast paced Zumba! 2 sessions to choose from!

ISU BONE STUDENT CENTER

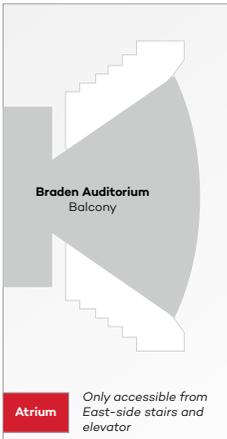
First Floor



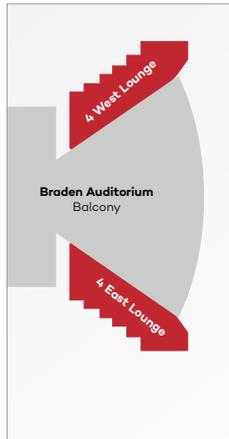
Second Floor



Third Floor



Fourth Floor



FIRST FLOOR

- 1 EAST LOUNGE
- 1 WEST LOUNGE
- BRADEN AUDITORIUM
- BROWN BALLROOM
- CIRCUS ROOM
- DOBSKI CONFERENCE ROOM
- FOUNDER'S SUITE
- MICALISTER'S DELI
- OLD MAIN ROOM
- PRE-FUNCTION AREA
- REDBIRD SPIRIT LOUNGE
- SPOTLIGHT ROOM
- STARBUCKS
- THE LANDING

SECOND FLOOR

- FACULTY STAFF LOUNGE
- PRAIRIE I
- PRAIRIE II
- PRAIRIE III
- QDOBA
- TIMBERS GRILL

THIRD FLOOR

- ATRIUM
- Accessible from East-side stairs and elevator*

FOURTH FLOOR

- 4 EAST LOUNGE
- 4 WEST LOUNGE



ILLINOIS STATE UNIVERSITY

Illinois' first public university.

PRODUCTION & WORKSHOP DESCRIPTIONS

Find out updates on Workshop cancellations or additions on the screens in the Ballroom and on the Festival app. Also, be sure to follow us on Instagram @ihstf or on Facebook at Illinois High School Theatre Festival.

FRIDAY, JANUARY 12

- 9:00 am - 10:10 am** **A1** **THE ART OF THE AUDITION**
Cook - 305 **Quetta Carpenter, Purdue University**
Practical workshop on how to prepare an audition monologue for live or taped college auditions.
- 9:00 am - 10:10 am** **G1** **DEVISING THEATRE FOR SOCIAL CHANGE**
CVA - 311 **Gibson Cima, Northern Illinois University**
Hardy Louihis, Northern Illinois University
Using techniques from Augusto Boal and Anna Deavere Smith, we will practice creating documentary theatre pieces that address social issues.
- 9:00 am - 10:10 am** **D1** **THE SECRET OF STAGE MANAGEMENT: PAPERWORK THAT WORKS!**
Fell - 162 **Terri Ciofalo, Krannert Center for the Performing Arts**
Get the most out of your stage management experience by diving into one of the most effective tools for stage managers: paperwork. Learn how professional stage managers keep track of props, costumes, theatrical weapons and more! Templates and examples provided!
- 9:00 am - 10:10 am** **G2** **SKETCH ME IF YOU CAN**
Cook - 308 **Eric Curtis, Acting Matters**
Jessica Curtis, Acting Matters
Cassie Curtis, Acting Matters
Discover why some sketches succeed while others fail. We will use improvisation to get the sketches started and we will discuss what worked, what didn't, why it worked or didn't and where to go from here.
- 9:00 am - 10:10 am** **M1** **WEAPONED STAGE COMBAT: SAFETY'S THE THING**
Cook - 212 **Tim Frawley, Forte Stage Combat, Inc.**
The safe and effective use of stage combat equipment will be demonstrated, including swords, knives, axes and daggers. Particular attention will be focused on the use of "found" weapons.
- 9:00 am - 10:10 am** **T1** **STAGE PROPS 101**
CE - 229 **Christopher Gadomski, Eastern Illinois University**
Learn the basics about being a prop master including where to find props and some ideas about how to build them yourself from items you have in your home.
- 9:00 am - 10:10 am** **I1** **IHSA SPEECH MASTERCLASS: ACTING EVENTS**
SCH - 236 **Anthony Greer, United Township H.S.**
Experienced speech coaches will provide a masterclass over the acting events: DDA, DI, HDA, HI, and OC. Select students who preregistered and received a confirmation email will be asked to perform a two-to-three minute cut from their piece. The instructor will provide feedback meant to help the student(s) be more competitive. All students participating in IHSA Speech are invited to watch and learn!

A: Acting & Auditions **C:** Costumes & Makeup **D:** Directing & Stage Management **E:** Experiences **G:** Games & Improv
H: IHSTF/ITA Info / Competitions **I:** Instructors **M:** Movement & Dance **P:** Playwriting **S:** Singing / Musical **T:** Technical Theater

FRIDAY, JANUARY 12

- 9:00 am - 10:10 am** **A2** **INTRODUCTION TO CATFART**
MIL - 122
Christopher Guyotte, University of Illinois Laboratory High School
Students in this class will learn basic movements used in low comedy. The session will culminate in short scenes enjoyment of the group. Participants should be in comfortable clothing and have a willingness to enjoy the silly. It's a lot of fun.
- 9:00 am - 10:10 am** **G3** **INTRO TO IMPROV**
BSC - Circus
Dr. Brooke Oehme, ComedySportz Quad Cities
Brendan Sears, ComedySportz Quad Cities
Bob Kelly, ComedySportz Quad Cities
Non-verbal and gibberish improv games for all improv skill levels. Learn skills for non-verbal improvisation and movement games as well as learn the basics. This will be helpful in preparation for the All Fest Improv auditions. However, it is not required that you audition.
- 9:00 am - 10:10 am** **M2** **CHOREOGRAPHING TO DELIGHT THE DIRECTOR AND CAPTURE THE DANCER**
BSC - Old Main
Matthew Williams, Southern Illinois University, Carbondale
This workshop is designed for the emerging choreographer of theater at the undergraduate and/or graduate level. It is a masterclass in techniques to create dynamic movement that both satisfies the directorial vision AND the keep the dancer engaged. Choreographers of musical theater can find themselves checking only one of these boxes, ending up with dances that either follow story, but lack dynamic OR contain thrilling vocabulary, but fail to move the plot forward.
- 9:00 am - 10:10 am** **I2** **HOW TO MAKE YOUR GALAXY SHINE BRIGHTER: STATE THESPIAN OFFICERS GUIDE TO THESPIAN LEADERS ON HOW TO MAKE THEIR TROUPE STRONGER**
Fell - 148
LaDonna Wilson, Illinois Thespians
Calling all stars! Illinois STOs offer concrete ways to make your Thespian Troupe a stronger community. Come network with our state leaders who strive to make theatre inclusive for everyone. All attendees will receive a toolkit that can be utilized in your troupe!
- 9:00 am - 10:10 am** **T12** **RIGGING BASICS FOR PERFORMER FLYING (HANDS ON)**
BSC - Ballroom
Tracy Nunnally, Vertigo / Northern Illinois University
Want to know more about what it takes to fly someone (or be flown!) through the air? This hands-on, interactive workshop is intended for the educator, stagehand, or theatre student with an interest in improving their rigging knowledge or becoming more versed in what goes into creating an effect that involves flying a performer. Workshop participants will learn rigging techniques and technical tips, as they explore the concerns, challenges, and creative opportunities in performer flying effects through hands-on learning and interactive instruction.

FRIDAY, JANUARY 12

9:00 am - 10:15 am
CPA - Theatre

PIPPIN (Edwardsville H.S.)

by Roger O Hirson and Stephen Schwartz

Ashley Melton, Director

As told by a traveling troupe of actors led by the cunning and charming Leading Players, *Pippin* is the story of a young prince, heir to the throne, who is searching for his own "corner of the sky." Pippin returns from university certain that he will find a fulfilling purpose in life. As encouraged by the Leading Player, Pippin dabbles in bloody battle, lusty entanglements, and savvy political maneuvers, only to discover that true happiness is more complicated than he thought. With infectious tunes by Stephen Schwartz and classic choreography from Bob Fosse, *Pippin* is both a humorous allegory about growing up and a dark tale of the danger of false appearances and empty promises.

9:00 am - 10:15 am
CE - Westhoff

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME (Glenbard North H.S.)

by Simon Stephens

Jolaine Orlin, Director

15-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life. He has never ventured beyond the end of his road, he dreads being touched, and he distrusts strangers. Now it is 7 minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington, who has been speared with a garden fork. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a thrilling journey that upturns his world.

9:00 am - 11:20 am C1
CE- 224 / 225

INTRODUCTION TO STAGE MAKEUP

Billy Blue, Illinois State University

Makeup, Makeup, Makeup!! Come join us as we explore the beauties of makeup for the stage. Take the opportunity to learn about some basic needs for the stage. We will take a look at some basic things that every makeup kit for theatre should include. We will go step by step into building a kit for the stage, from things that you can buy from the drugstores and also things that you can order and continue to build your kits. We will create a basic look from these items.

9:00 am - 11:20 am A3
CVA - 30

THE ESSENCE OF DOING MONOLOGUE WORKSHOP

Michelle Gibbs, Illinois Wesleyan University

Using critical identity studies as a theoretical framework, this workshop will help guide student actors through a wide range of ways that diverse self-identities can nuance Stanislavsky-based actor training.

10:00 am - 11:30 am
CPA - Concert

AS YOU LIKE IT (Lyons Township H.S.)

by Shaina Taub and Laurie Woolrey

Lawrence Keller, Director

When Duke Frederick feels threatened by his adversaries, he banishes them to the Forest of Arden. Terrified of what awaits them, some go disguised, others armed. Yet, in Arden they find a world of refuge and generosity, where the power of love knows no boundaries. *As You Like It* features a contemporary score by Shaina Taub, lyricist for *The Devil Wears Prada* and composer of the upcoming *Broadway Musical Suffs*. In 2022, *Variety* declared it "Glorious." And *The New York Times* wrote, "You don't have to sing along, though you may want to." It's Shakespeare and musicals as you've never seen either.

FRIDAY, JANUARY 12

- 10:30 am - 11:40 am A4 THE ART OF THE AUDITION**
Cook - 305
Quetta Carpenter, Purdue University
Practical workshop on how to prepare an audition monologue for live or taped college auditions
- 10:30 am - 11:40 am D2 THE SECRET OF STAGE MANAGEMENT: PAPERWORK THAT WORKS!**
Fell - 162
Terri Ciofalo, Krannert Center for the Performing Arts
Get the most out of your stage management experience by diving into one of the most effective tools for stage managers: paperwork. Learn how professional stage managers keep track of props, costumes, theatrical weapons and more! Templates and examples provided!
- 10:30 am - 11:40 am G4 SKETCH ME IF YOU CAN**
Cook - 308
Eric Curtis, Acting Matters
Jessica Curtis, Acting Matters
Cassie Curtis, Acting Matters
Discover why some sketches succeed while others fail. We will use improvisation to get the sketches started and we will discuss what worked, what didn't, why it worked or didn't and where to go from here.
- 10:30 am - 11:40 am I3 IHSA SPEECH MASTERCLASS: SPEECH EVENTS**
SCH - 236
Anthony Greer, United Township H.S.
Experienced speech coaches will provide a masterclass over the book events: PO and PR. Select students who preregistered and received a confirmation email will be asked to perform a two-to-three minute cut from their piece. The instructor will provide feedback meant to help the student(s) be more competitive. All students participating in IHSA Speech are invited to watch and learn!
- 10:30 am - 11:40 am A5 INTRODUCTION TO CATFART**
MIL - 122
Christopher Guyotte, University of Illinois Laboratory High School
Students in this class will learn basic movements used in low comedy. The session will culminate in short scenes enjoyment of the group. Participants should be in comfortable clothing and have a willingness to enjoy the silly. It's a lot of fun.
- 10:30 am - 11:40 am A6 ACTING THROUGH WORDS AND SONGS - AN AUDITION WORKSHOP**
Fell - 152
Joe Hoyt, Joliet Central H.S.
Meghan Hoyt, Theatre Professional
This workshop focuses on the elements needed to bring a full and complete performance to an audition monologue or song. Learn to make stronger choices, delve deeper into subtext, and create a more complete and memorable audition. Participants are encouraged to bring a prepared monologue or song with YouTube accompaniment to workshop.

FRIDAY, JANUARY 12

- 10:30 am - 11:40 am M3 MUSICAL THEATRE DANCE: IN THE HEIGHTS**
Laney Rodriguez, University of Illinois Urbana-Champaign
Come put your salsa skills to the test and learn some choreography to music from *In the Heights*! The hit musical features some salsa-fusion by Lin Manuel Miranda! You are not gonna want to miss this one!
- 10:30 am - 11:40 am E1 ALL-FEST IMPROV AUDITIONS**
Brendan Sears, ComedySportz Quad Cities
Dr. Brooke Oehme, ComedySportz Quad Cities
Bob Kelly, ComedySportz Quad Cities
Come audition for All-Fest Improv! Students will come and participate in a variety of exercises to demonstrate improv skills and strengths. A few students will be chosen to undergo training and perform in a show later Friday night!
- 10:30 am - 11:40 am M4 BALLROOM DANCE MASTERCLASS**
Stephanie Svarz, Rolling Meadows High School
Jon Stricker
Swing, waltz, and cha cha your way through this fast-paced ballroom dance masterclass! Learn partnering skills and foundational technique to excel in auditions, musical theatre, and social settings. No experience necessary, come in movement clothes!
- 10:30 am - 11:40 am M18 CONTEMPORARY DANCE**
Rich Grund, Northern Illinois University
Celia Carpenter, Northern Illinois University
Athei Chagai, Northern Illinois University
Anna Lindstrom, Northern Illinois University
Learning basic contemporary dance movement through active participation.
- 10:30 am - 12:50 pm T2 WHAT IS SCENIC DESIGN AND CREATING STORY**
Reiko Huffman, University of Illinois Urbana Champaign
Students will learn exactly what a scenic designer is by creating a basic paper theatre project in order to translate visual storytelling.
- 12:00 pm - 1:10 pm I4 THE PERKS OF GETTING A BA IN THEATRE STUDIES**
Gibson Cima, Northern Illinois University
Hardy Louihis, Northern Illinois University
We will discuss the pros and cons of the liberal arts education offered by a Bachelor of Arts in Theatre Studies degree.
- 12:00 pm - 1:10 pm M4 ATHLETIC STRENGTH/CONDITIONING AND MUSICAL THEATRE CHOREOGRAPHY**
Larry Cox Jr, Eastern Illinois University
This workshop will focus on developing flexibility and strength in the musical theatre dancer's body through various warm-ups and exercises. The workshop will conclude with a musical theatre combination.

A: Acting & Auditions C: Costumes & Makeup D: Directing & Stage Management E: Experiences G: Games & Improv
H: IHSTF/ITA Info / Competitions I: Instructors M: Movement & Dance P: Playwriting S: Singing / Musical T: Technical Theater

FRIDAY, JANUARY 12

- 12:00 pm - 1:10 pm** I5 **IHSA SPEECH MASTERCLASS: BOOK EVENTS**
SCH - 236
Anthony Greer, United Township H.S.
Experienced speech coaches will provide a masterclass over the limited prep events: ES, IS, and RS. Select students who preregistered and received a confirmation email will be asked to perform a two-to-three minute cut from a prepared example of their event. The instructor will provide feedback meant to help the student(s) be more competitive. All students participating in IHSA Speech are invited to watch and learn!
- 12:00 pm - 1:10 pm** M5 **ART IN MOVEMENT**
Cook - 308
James Chrismon, Illinois State University
Jillian Novack, Illinois State University
A beginner dance workshop for students who are nervous to dance in front of an audience. Together, we will (thoroughly) build your confidence while learning new, (modern), techniques.
- 12:00 pm - 1:10 pm** G5 **BUILD-A-SCENE WORKSHOP!**
CVA - 311
James Chrismon, Illinois State University
Nala Johnson, Illinois State University
How would YOU go about creating and refining a scene with limited materials, time, and context? Show your skills and find out in Build-A-Scene Workshop!
- 12:00 pm - 1:10 pm** A7 **CRAFTING A CHARACTER**
CE - 115
James Chrismon, Illinois State University
Ava Perrigo, Illinois State University
Students will explore character development and how to think in the mind of a character. Students will be able to perform monologues, receive feedback and be introduced to a tool called "character interviews" allowing them to step into character like they never have before. Prepared monologues are required.
- 12:00 pm - 1:10 pm** C2 **CAREERS IN COSTUMES**
Fell - 162
Rose Kaczmarowski, University of Illinois at Urbana-Champaign
Margaret Horstman, University of Illinois/Theatre
Andrea Bouck, University of Illinois/Theatre
What jobs can you get with an undergraduate degree in costumes? Come to this session to find out! Do you like designing? Do you like making things? Do you like the energy of live performance? Let's talk about how you can take your energy and love of costume to the next level and make a living.
- 12:00 pm - 1:10 pm** M6 **HIP HOP IN MUSICAL THEATRE**
Cook - 212
Joshua Kimball, Southeastern Illinois College
Join this dance class where you will explore the rising trend of hip hop dance and how it is used on Broadway today! Get ready to bust a move with teacher/choreographer Joshua Kimball from Southeastern Illinois College. All ages and all levels of dance experience are welcome to join.

FRIDAY, JANUARY 12

- 12:00 pm - 1:10 pm** **A8** **FROM PEEPERS TO PUPPETS**
Fell - 148 **Rebel Mickelson, Western Illinois University**
Create your own puppet from a bag! This workshop will explore how puppeteers use peepers to learn the basic form of holding and using your puppet while lip syncing music. Once you have that down you will get your own fabric or paper bag (your choice) to use your peepers and markers to create your own puppet!
- 12:00 pm - 1:10 pm** **C3** **RUFF AND READY: MAKING FABULOUS NECKWEAR**
CE - 225 **Jane Pivovarnik, Southern Illinois University Carbondale**
Haley Hutchins, Southern Illinois University Carbondale
Made famous by the bard himself...come learn the history and background of ruffs! Participants will get to make their own ruff from everyday craft supplies.
- 12:00 pm - 1:10 pm** **T11** **5 MINUTE RADIO FREQUENCY EXPERT FOLLOWED BY**
Fell - 152 **WIRELESS WORK BENCH 101**
Nick Nitti, Audio Biz, Inc.
Noah Record, Protolight
Introduction to RF and how it affects your show, product selection and lastly how to coordinate using wireless workbench.
- 12:00 pm - 1:10 pm** **T13** **RIGGING BASICS FOR PERFORMER FLYING (HANDS ON)**
BSC - Ballroom **Tracy Nunnally, Vertigo / Northern Illinois University**
Want to know more about what it takes to fly someone (or be flown!) through the air? This hands-on, interactive workshop is intended for the educator, stagehand, or theatre student with an interest in improving their rigging knowledge or becoming more versed in what goes into creating an effect that involves flying a performer. Workshop participants will learn rigging techniques and technical tips, as they explore the concerns, challenges, and creative opportunities in performer flying effects through hands-on learning and interactive instruction.
- 12:00 pm - 2:20 pm** **G6** **DESIGNING IMMERSIVE ADVENTURES WITH**
Cook - 305 **PLAYABLE THEATRE**
Amber Dewey Schultz, University of Illinois Urbana-Champaign
A branch of immersive theatre, playable theatre incorporates game elements into performance. Explore how combining LARP, game mechanics, and theatrical elements can create thrilling adventures for today's experience-driven audience.
- 12:00 pm - 2:20 pm** **E2** **SINGIN AND DANCING - CHILDREN OF EDEN**
BSC - Circus **Jonathan Horn, Chicagoland Theatre Fund**
Mark Michelson, Chicagoland Theatre Fund
Members from the cast and team of *Children of Eden* will teach a song and dance to students. This is a great opportunity to work with working professionals!

A: Acting & Auditions **C:** Costumes & Makeup **D:** Directing & Stage Management **E:** Experiences **G:** Games & Improv
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FRIDAY, JANUARY 12

1:00 pm - 2:00 pm
CE - Westhoff

THE TEMPEST (Lake Forest Academy)

by William Shakespeare

Matt Boresi, Director

Jason Koenig, Technical Director

The Tempest, Shakespeare's final solo work, tells the tale of a deposed duke, stuck on a remote island and fixated on sorcery, who uses magic to manipulate the lives of her shipwrecked enemies. The play explores themes of power, forgiveness, and reconciliation. Our production gives the characters a youthful, contemporary attitude and explores the play through our post-colonial lens.

1:30 pm - 2:40 pm
Cook - 212

S1 ACTING THROUGH SONG

James Chrismon, Illinois State University

Andrew Tarr, Illinois State University

Mia-Belle Shannon, Illinois State University

A workshop where students will learn to convey storytelling through songs in their audition book while using effective vocal technique. This workshop will help students show emotion in their audition piece and help them sing it healthily.

1:30 pm - 2:40 pm
CVA - 311

G7 WHAT ARE YOU DOING???

James Chrismon, Illinois State University

Julian Campos, Illinois State University

Students will play improv games, specifically "Archetype" and "Why Are You Late?", whilst learning what objectives, tactics, and obstacles are. Furthermore, the students will also improve their improv skills and understanding of character types/work.

1:30 pm - 2:40 pm
BSC - Founder's Suite

H2 ROUND TABLE #1: DIVERSITY, EQUITY, AND INCLUSION

Michelle Bayer, Oak Park and River Forrest H.S.

Ryan Lambert, Farmington Central H.S.

Please join us to share your thoughts and ideas on what the ITA can do for you to support DEIC practices.

1:30 pm - 2:40 pm
CE - 229

T3 STAGE PROPS 101

Christopher Gadomski, Eastern Illinois University

Learn the basics about being a prop master including where to find props and some ideas about how to build them yourself from items you have in your home.

1:30 pm - 2:40 pm
SCH - 236

I6 IHSA SPEECH MASTERCLASS: LIMITED PREP EVENTS

Anthony Greer, United Township H.S.

Experienced speech coaches will provide a masterclass over the limited prep events: ES, IS, and RS. Select students who preregistered and received a confirmation email will be asked to perform a two-to-three minute cut from a prepared example of their event. The instructor will provide feedback meant to help the student(s) be more competitive. All students participating in IHSA Speech are invited to watch and learn!

1:30 pm - 2:40 pm
Cook - 308

A9 CLOWNING AROUND

James Chrismon, Illinois State University

Sabrina Stearns, Illinois State University

A basic introduction to clowning. Create your clown, design their makeup and plan a skit for your clown to perform for the group. Get your funny bones ready cause you have some big shoes to fill!

FRIDAY, JANUARY 12

- 1:30 pm - 2:40 pm**
Fell - 148
- C4 ASK A DRAG QUEEN**
James Chrismon, Illinois State University
Grey Nielsen, Illinois State University
Drag artists Ms. Giggles and Sprinkles the Clown demonstrate basic drag queen makeup while answering your questions. As young, broke queens, Giggles and Sprinkles know all about drag on a budget and breaking onto the scene as a baby queen.
- 1:30 pm - 2:40 pm**
SCH - 130
- H3 ALL-STATE 2025 INFORMATIONAL MEETING**
Danny Yuska, Hinsdale South High School
Britnee Kenyon, Deerfield High School
Come see what the All-State show for Fest 2025 is all about! Find out the show title, audition/interview information, calendars, etc.
- 1:30 pm - 2:40 pm**
CE - 225
- C5 BEYOND THE POODLE SKIRT: CIRCLES PATTERNING FOR COSTUMES**
Jane Pivovarnik, Southern Illinois University Carbondale
Haley Hutchins, Southern Illinois University Carbondale
Does geometry get you down? Or you can't get enough? Attendees of all skill levels are welcome to come learn circles for costuming. You'll learn how to avoid major pitfalls, how to best cut, and how to apply. Participants will get to play with hands-on demonstrations.
- 1:30 pm - 2:40 pm**
MIL - 122
- A10 THE ACTOR'S APPROACH TO SHAKESPEARE**
Chrissy Steele, Principia College
Performing Shakespeare's texts requires an understanding and embodiment of the language. This workshop will explore techniques for analyzing and acting the text, including rhythm, sound, punctuation, line endings, and use of "you" and "thou."
- 1:30 pm - 2:40 pm**
BSC - Old Main
- M7 BALLROOM DANCE MASTERCLASS**
Stephanie Svarz, Rolling Meadows High School
Jon Stricker
Swing, waltz, and cha cha your way through this fast-paced ballroom dance masterclass! Learn partnering skills and foundational technique to excel in auditions, musical theatre, and social settings. No experience necessary, come in movement clothes!
- 1:30 pm - 2:40 pm**
CE - 224
- I17 PICKING A MASTER'S PROGRAM: THE THEATRE CONSERVATORY AT ROOSEVELT UNIVERSITY'S MA IN THEATRE DIRECTING**
Kristen Mackie, Chicago College of Performing Arts at Roosevelt University
The Theatre Conservatory at Roosevelt University offers a Fast Track MA degree in Theatre Directing to serve the needs of highly motivated theatre educators. Come hear what makes the SUMMER ONLY program so special and how it will impact your work as a director.

FRIDAY, JANUARY 12

1:30 pm - 3:50 pm
Fell - 152

A11 **BREAKING DOWN THE COLLEGE AUDITION PROCESS**

Michael McKeogh, Actors Training Center
Christina Ramirez, Actors Training Center

The college audition process is a massive undertaking and it starts with understanding the types of programs that are offered, what it takes to go through the audition process, and the timeline of your junior and senior year. Christina Ramirez of Actors Training Center has over a decade of experience helping parents and students navigate the demanding College Audition Process. Intended for those who are eager to audition for programs but don't know where to start!

1:30 pm - 5:30 pm
Edwards - Capen

E3 **ALL-FEST IMPROV REHEARSALS**

Brendan Sears, ComedySportz Quad Cities
Dr. Brooke Oehme, ComedySportz Quad Cities
Bob Kelly, ComedySportz Quad Cities

Selected students will work with ComedySportz professionals to prepare a show for Friday night.

2:00 pm - 4:30 pm
BSC - Braden

ALL-STATE PRODUCTION 2024: SHE KILLS MONSTERS

by Oui Nguyen
Nathaniel Haywood, Director

Set in the uniqueness of the 1990s, *She Kills Monsters* is the story of Agnes Evans as she embarks on a quest to uncover the true identity of her distant and recently passed little sister, Tilly. Through a harrowing and spectacular campaign in both the harsh realities of high school and the exciting and fantastic world of Dungeons & Dragons, Agnes discovers the connection between fantasy and reality as well as the power of self discovery and self acceptance - there is power and strength in knowing who you are and embracing it, even in the face of criticism, critique, and discrimination. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.



3:00 pm - 4:10 pm
BSC - Founder's Suite

H4 **ROUND TABLE #2: IHSTF AND ITA INFORMATION**

Michelle Bayer, Oak Park and River Forest H.S.
Ryan Lambert, Farmington H.S.

Learn more about the Illinois Theatre Association and the Festival. Members of the long-term planning committee will be present to share current practice and plans for the Illinois High School Theatre Festival. We would also love to hear your thoughts and ideas.

3:00 pm - 4:10 pm
SCH - 130

T4 **SCENIC DESIGN AND TECHIE PRIDE**

Ken Frykholm, Lockport Twnshp. H.S.

Imagination is key when designing scenery, but there are many other creative elements that heighten this creation. We will look at perspective, line, scale, vertical and horizontal space, levels, and metaphors, but these designs are only pencil on paper. It takes the talents and dedication of the tech crew to bring these to fully functional, fully realized sets.

FRIDAY, JANUARY 12

- 3:00 pm - 4:10 pm** **A12** **ART OF THE AUDITION**
CE - 229 **Kenneth Huitt, New York Film Academy**
Auditioning well is one of the most crucial elements in the success of any performer. It can also be the most stressful. The Art of the Audition is a fully comprehensive Casting Workshop for performers, which emphasizes a variety of key concepts that artists can use to make the most of the Audition Process. NYFA Outreach Specialist Kenneth Huitt will lead this session focusing on how Actors can Audition Successfully and book more roles.
- 3:00 pm - 4:10 pm** **17** **EMBRACING SELF-CARE: LIFE'S TOO SHORT FOR BAD VIBES**
Cook - 308 **James Chrismon, Illinois State University**
Allison Williams, Illinois State University
This workshop is all about taking care of yourself whether you're struggling or not. It will provide basic self-care practices that are useful for pre-performance jitters or just a regular day at home.
- 3:00 pm - 4:10 pm** **S2** **SONGWRITING FOR MUSICAL THEATRE**
Cook - 212 **James Chrismon, Illinois State University**
Lauren Harper, Illinois State University
Every musical has that classic "I Want" song, the song that drives the main character's ambition and energy. In this workshop, we will learn what makes the "I Want" song so inspiring and even write a chorus of our own song!
- 3:00 pm - 4:10 pm** **T5** **LET'S MAKE DINNER: TIPS AND TRICKS TO MAKING YOUR FAUX FOOD LOOK DELICIOUS FOR THE STAGE**
CVA - 30 **Emery Smith, Independent artisan**
Put on your thinking and or chef's hat as we dive into what it takes to make food for the stage that fits the function, looks delicious, and will be fun to make.
- 3:00 pm - 4:10 pm** **G8** **IMPROV MAFIA PRESENTS IMPROV 101: INTRO TO IMPROV COMEDY**
MIL - 122 **Alex Young, Improv Mafia**
Learn how to take the ridiculous seriously and improve your improv skills under the instruction of ISU's Improv Mafia, a comedy improv troupe that's been around since 1999! Join us for a chance to play some improv games and learn how to be more confident on stage. No previous improv experience required, beginners to experts welcome! Come have fun with us!
- 3:00 pm - 4:10 pm** **E4** **Q&A WITH THE CAST AND TEAM OF BROADWAY IN CHICAGO AND CHICAGOLAND THEATRE FUND'S CHILDREN OF EDEN**
SCH - 138 **Jonathan Horn, Chicagoland Theatre Fund**
Mark Michelson, Chicagoland Theatre Fund
Members from the cast and team of *Children of Eden* will do a Q&A session with festival attendees. They will answer questions about what it is like to work in the industry, what it was like working on this project, and pro-tips for a career in theatre.

A: Acting & Auditions **C:** Costumes & Makeup **D:** Directing & Stage Management **E:** Experiences **G:** Games & Improv
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FRIDAY, JANUARY 12

- 3:00 pm – 4:10 pm** **A30 BOOKING THE ROOM**
Fell – 148
Paul Lang, Northern Illinois University
Tyler Page, Northern Illinois University
Julia Prieto Escobedo, Northern Illinois University
Hardy Louihis, Northern Illinois University
Tips during audition to help you become more prepared and comfortable in the audition process.
- 3:00 pm – 4:10 pm** **G10 IMPROVISATION: STAKES AND CHARACTERS**
CE – 115
Mikel Matthews, Rantoul Township High School
This workshop will build basic improvisational skills with a concentration on building stakes and characters in scenes. The class will end with multi-character scenes with high stakes.
- 3:00 pm – 5:20 pm** **C6 INTRODUCTION TO STAGE MAKEUP**
CE- 224 / 225
Billy Blue, Illinois State University
Makeup, Makeup, Makeup!! Come join us as we explore the beauties of makeup for the stage. Take the opportunity to learn about some basic needs for the stage. We will take a look at some basic things that every makeup kit for theatre should include. We will go step by step into building a kit for the stage, from things that you can buy from the drugstores and also things that you can order and continue to build your kits. We will create a basic look from these items.
- 3:00 pm – 5:20 pm** **T6 QUICK WHITE MODELS**
Fell – 162
Brad Carlson, Truman State University
Come learn how to make white card models to quickly develop a scenic environment. In this hands-on workshop participants will learn techniques to create white models that can be used to communicate design ideas to the director and rest of the production team.
- 3:00 pm – 5:20 pm** **G9 DESIGNING IMMERSIVE ADVENTURES WITH PLAYABLE THEATRE**
Cook – 305
Amber Dewey Schultz, University of Illinois Urbana-Champaign
A branch of immersive theatre, playable theatre incorporates game elements into performance. Explore how combining LARP, game mechanics, and theatrical elements can create thrilling adventures for today's experience-driven audience.
- 3:00 pm – 5:20 pm** **M8 MUSICAL THEATRE JAZZ**
CVA – 311
Julian Fonseca, Illinois State University School of Theatre and Dance
Dr. Jimmy Chrismon, Illinois State University
Laurel Baumann, Illinois State University – Student
In this workshop students will have the opportunity to take a mock Musical Theatre Jazz dance course. In this course students will brush up on jazz technique and learn a Musical Theatre combination from two college dancers.

FRIDAY, JANUARY 12

3:00 pm - 5:20 pm
BSC - Old Main

H5 THE INTERNATIONAL THESPIAN EXCELLENCE AWARDS (THESPYs)

Kelleen Nitsch, International Thespian Society

Present your performance or tech presentation for formal adjudication. This session will act as the prerequisite for the Thespy's adjudication at the International Thespian Festival this June at the University of Indiana. Preregistration required to present. Observers welcomed.

4:00 pm - 6:30 pm
CPA - Theatre

MATILDA THE MUSICAL (Harrisburg H.S.)

Book by Dennis Kelly, music and lyrics by Tim Minchin

Hannah Drake, Director

Matilda the Musical is based on the children's novel by Roald Dahl. Matilda is the story of an extraordinary little girl with extraordinary powers. The daughter of abusive parents, Matilda finds refuge in library books, which she reads quickly and in creating her own stories. Things are no better at school, where Matilda also must face a tyrannical and cruel headmistress. She finds companionship in her teacher, Miss Honey. Brave Matilda knows she has to stand up against the adults in her world, and in doing so, discovers her own remarkable powers. Matilda's bravery teaches Miss Honey and her classmates an important lesson -- that even though life can be hard, "nobody but me is gonna change my story" so "sometimes you have to be a little bit naughty."

4:30 pm - 5:40 pm
CE - 115

G11 NOT-SCARY-IMPROV!

George Cederquist, North Park University, School of Music, Art, and Theatre

Improv can be hilarious. But it doesn't have to be. Learn to use the basics of improv to find truth in your work across all performance styles.

4:30 pm - 5:40 pm
CVA - 30

I8 TO SLAY YOUR INTERVIEW OR NOT TO SLAY, THAT IS THE QUESTION..

Beau Hamilton, Illinois Wesleyan University

Learn the tips and tricks for a successful design and technology portfolio review and interview with the college of your dreams. Overwhelmed? Still trying to figure out where to begin? Let me help you understand and organize your preparation and what is expected in your design and technology portfolio review and interview.

4:30 pm - 5:40 pm
Fell - 148

A13 RÉSUMÉ BOOT CAMP!

James Chrismon, Illinois State University

Logan Van Lerberghe, Illinois State University

When building a theatrical résumé for an audition, how you present yourself matters! Learn tips and tricks to make your résumé more professional and get personal feedback on your own résumé! Bring in a physical copy of your résumé to have the best experience in this workshop.

4:30 pm - 5:40 pm
Cook - 308

G12 IMPROV GAMES

James Chrismon, Illinois State University

Nicole Crosby, Illinois State University

This workshop will feature three different improv games. We will be the where game, improvised story theatre, and actor switch. A super fun workshop for beginners in improv or actors that want to play some fun games with their peers.

FRIDAY, JANUARY 12

- 4:30 pm - 5:40 pm** **A14 DELIGHT IN YOUR DIALECTS**
CE - 229 **Jason Martin, University of Illinois at Chicago**
Do you love copying accents? Imitation is a critical skill. How can we use that to our advantage? How can we support it with other skills? Are there acting drawbacks? Open your ears, your mouth, get on your feet, and get practical tips from a Chicago dialect coach.
- 4:30 pm - 5:40 pm** **T7 TECH TOOLS, TECHNIQUES, TIPS & TRICKS FOR SCENERY**
SCH - 130 **Joe Pietrie, St. Charles North High School**
Ken Frykholm, Lockport High School
An interactive workshop of essential scene shop tools that can save you time are easy to find and even easy to use. Also, how you can reimagine and reuse things...What to keep and what to strike for the long haul...How to make a perfect circle from 12" to 36'. Different ways to work with foam. Scenic painting tips and tricks. Tech aspects of a show you have or maybe how to deal with your shop. We love to open the discussion for you to bring your tech tips.
- 4:30 pm - 5:40 pm** **M9 THE ACTOR'S WARMUP**
Cook - 212 **Chrissy Cook, Principia College**
Using various movement, release, and vocal techniques, this workshop will explore physical alignment, breath, and release of sound, and give you tools for preparing yourself physically and vocally for rehearsal or performance.
- 4:30 pm - 5:40 pm** **A15 YOU'RE AMDA AUDITION: WHAT TO EXPECT & HOW TO PREPARE**
Fell - 158 **Samantha Tennant, AMDA College of Performing Arts**
Ashley Anderson, AMDA College of Performing Arts
Ashley Anderson is a professional actor, singer & dancer as well as a faculty member at AMDA (the American Musical & Dramatic Academy & College). In this workshop Ashley will teach different audition techniques that will help prepare you for all your college auditions. We will work on how to leave your nerves at the door, how to bring authentic connection to your monologues and songs, and how to perform your best in auditions in order to "book the room."
- 4:30 pm - 5:40 pm** **H6 ROUND TABLE #3: SHOW SHARE**
BSC - Founder's Suite **Michelle Bayer, Oak Park and River Forest H.S.**
Ryan Lambert, Farmington Central H.S.
Bring your best show ideas to share with other theatre educators. What productions were the perfect for high school students, had the greatest impact in your community, or were just a lot of fun? Let's chat.

FRIDAY, JANUARY 12

4:30 pm - 6:30 pm
Metcalf - Hayden

PURE AS THE DRIVEN SNOW (Rock Island H.S.)

by Paul Loomis

Dorian Foster, Director

A good ol' fashioned melodrama sure to offer tons of fun! "On a dark and stormy night Purity Dean, a working girl with a secret, seeks shelter from the storm in a Vermont inn. She's been forced to give up her canning factory job as she can no longer endure black hearted Mortimer Frothingham's attentions. Working as a maid at the inn, she falls in love with the brave Leander, who works in a pickle factory. But Mortimer still pursues Purity and will win her by fair or foul means. And so he begins his campaign of villainy. He locks our hero, Leander, in a room with a time bomb. He escapes in the nick of time, but Mortimer's disappeared. Heavily disguised, he returns and Purity's treated to more double dealing and double crossing. Naturally Virtue eventually triumphs. Purity's secret is discovered, bringing her great wealth and happiness with Leander." (Concord.com) Played in early 1900's costumes.

5:00 pm - 7:00 pm
CPA - Concert

ALMOST, MAINE (Nazareth Academy)

by John Cariani

Aileen O'Carroll, Director

Welcome to Almost, Maine, a town that's so far north, it's almost not in the United States—it's almost in Canada. And it almost doesn't exist. Because its residents never got around to getting organized. So it's just...Almost. One cold, clear Friday night in the middle of winter, while the northern lights hover in the sky above, Almost's residents find themselves falling in and out of love in the strangest ways. Knees are bruised. Hearts are broken. Love is lost, found, and confounded. And life for the people of Almost, Maine will never be the same.

6:00 pm - 7:30 pm
CE - Westhoff

12 ANGRY JURORS (Naperville Central H.S.)

by Reginald Rose (Adapted by Sherman Sergel)

Susie Johnson, Director

Welcome to our 2023 Fall Mainstage production of *12 Angry Jurors*. Originally written by Reginald Rose as a teleplay in the early 1950s titled *12 Angry Men*, it was then adapted for the stage by Sherman L. Sergel. Over the years, this play was adapted several more times including with an all-female cast presented as *12 Angry Women*. It was ultimately produced with a mixed cast using the title *12 Angry Jurors*. Throughout it all, the story remained the same - 12 people coming together to determine the fate of one young man who stands accused of murder. As the testimonies are evaluated, and tempers build, this group of jurors must try to come to a final, unanimous decision. Our cast of talented students has worked hard to bring this challenging production to the stage and we hope that presenting this in-the-round adds to the drama and creates a powerful experience for all who see it.

A: Acting & Auditions **C:** Costumes & Makeup **D:** Directing & Stage Management **E:** Experiences **G:** Games & Improv
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FRIDAY, JANUARY 12

6:00 pm - 7:30 pm
CE - Kemp

I, CHORUS (Lincoln Park H.S.)

by Ian McWethy
Ross Frellick, Director

Elle is struggling to find direction in her life. Having recently dropped out of college, she works at WalMart to fill her days. Her family and friends offer support, but it is not until she sees a performance of a Greek tragedy - with an authentic Greek Chorus - that she finds true inspiration. Spending time with six actors who speak and move in unison, however, raises as many questions as it answers. *I, Chorus* is the very funny story of Elle trying to find purpose in others, and in herself.

7:00 pm - 9:00 pm
Edwards - Capen

E5 ALL FEST IMPROV PERFORMANCE

Dr. Brooke Oehme, ComedySportz Quad Cities
Brendan Sears, ComedySportz Quad Cities
Bob Kelly, ComedySportz Quad Cities

Come and enjoy an Improv performance from ComedySportz QC and the All Fest Improv students.

7:00 pm - 9:30 pm
BSC - Braden

ALL-STATE PRODUCTION 2024: *SHE KILLS MONSTERS*

by Oli Nguyen
Nathaniel Haywood, Director

Set in the uniqueness of the 1990s, *She Kills Monsters* is the story of Agnes Evans as she embarks on a quest to uncover the true identity of her distant and recently passed little sister, Tilly. Through a harrowing and spectacular campaign in both the harsh realities of high school and the exciting and fantastic world of Dungeons & Dragons, Agnes discovers the connection between fantasy and reality as well as the power of self discovery and self acceptance - there is power and strength in knowing who you are and embracing it, even in the face of criticism, critique, and discrimination. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.



7:00 pm - 9:30 pm
U-High - Stroud

MEAN GIRLS HIGH SCHOOL VERSION (Deerfield H.S.)

Book by Tina Fey, Music by Jeff Richmond, Lyrics by Nell Benjamin
Britnee Kenyon, Director

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady and her friends devise a "Revenge Party" to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung. PLEASE NOTE THAT THIS PRODUCTION CONTAINS ADULT CONTENT!

FRIDAY, JANUARY 12

7:30 pm - 9:30 pm
Metcalf - Hayden

PURE AS THE DRIVEN SNOW (Rock Island H.S.)

by Paul Loomis
Dorian Foster, Director

A good ol' fashioned melodrama sure to offer tons of fun! "On a dark and stormy night Purity Dean, a working girl with a secret, seeks shelter from the storm in a Vermont inn. She's been forced to give up her canning factory job as she can no longer endure black hearted Mortimer Frothingham's attentions. Working as a maid at the inn, she falls in love with the brave Leander, who works in a pickle factory. But Mortimer still pursues Purity and will win her by fair or foul means. And so he begins his campaign of villainy. He locks our hero, Leander, in a room with a time bomb. He escapes in the nick of time, but Mortimer's disappeared. Heavily disguised, he returns and Purity's treated to more double dealing and double crossing. Naturally Virtue eventually triumphs. Purity's secret is discovered, bringing her great wealth and happiness with Leander." (Concord.com) Played in early 1900's costumes.

7:30 pm - 10:00 pm
CPA - Theatre

MATILDA THE MUSICAL (Harrisburg H.S.)

Book by Dennis Kelly, music and lyrics by Tim Minchin
Hannah Drake, Director

Matilda the Musical is based on the children's novel by Roald Dahl. Matilda is the story of an extraordinary little girl with extraordinary powers. The daughter of abusive parents, Matilda finds refuge in library books, which she reads quickly and in creating her own stories. Things are no better at school, where Matilda also must face a tyrannical and cruel headmistress, She finds companionship in her teacher, Miss Honey. Brave Matilda knows she has to stand up against the adults in her world, and in doing so, discovers her own remarkable powers. Matilda's bravery teaches Miss Honey and her classmates an important lesson -- that even though life can be hard, "nobody but me is gonna change my story" so "sometimes you have to be a little bit naughty."

8:00 pm - 10:00 pm
CPA - Concert

ALMOST, MAINE (Nazareth Academy)

by John Cariani
Aileen O'Carroll, Director

Welcome to Almost, Maine, a town that's so far north, it's almost not in the United States—it's almost in Canada. And it almost doesn't exist. Because its residents never got around to getting organized. So it's just...Almost. One cold, clear Friday night in the middle of winter, while the northern lights hover in the sky above, Almost's residents find themselves falling in and out of love in the strangest ways. Knees are bruised. Hearts are broken. Love is lost, found, and confounded. And life for the people of Almost, Maine will never be the same.

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FRIDAY, JANUARY 12

8:30 pm - 10:00 pm
CE - Westhoff

12 ANGRY JURORS (Naperville Central H.S.)
by Reginald Rose (Adapted by Sherman Sergel)
Susie Johnson, Director

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8:30 pm - 10:00 pm
CE - Kemp

LEGEND OF SLEEPY HOLLOW (Fenwick H.S.)
by Vera Morris
John Schoeph, Director
Nicoline Shoffer, Assistant Director

As new teacher Ichabod Crane hopes to get settled in Sleepy Hollow, little does he know his plans for marriage, wealth, and enforcement of discipline may be dashed thanks to town pranksters, growing jealousies, and lurking phantoms... including the Headless Horseman!

SATURDAY, JANUARY 13

9:00 am - 10:00 am
Metcalf - Hayden

30 NEO-FUTURIST PLAYS FROM: TOO MUCH LIGHT MAKES THE BABY GO BLIND (30 PLAYS IN 60 MINUTES)

(Clinton H.S.)

by Greg Allen

Lisa Groves, Director

Student Directors: Nora Larson, Ivori Treakle, Maddison Koyak

Help us beat the clock as we perform 30 short plays in 60 minutes from the longest-running show in Chicago history, *Too Much Light Makes the Baby Go Blind*. You will be given a menu of the 30 plays with corresponding numbers. Those numbers are hung up on our stage, ready to be chosen by you! The plays range from comedic to dramatic. Some are thought-provoking. Some are just plain ridiculous. Some even include audience members! With so much happening on the spot, it's a new show every performance! So come be a part of this fast-paced, exciting, and hilarious student-directed show!

9:30 am - 10:30 am
CE - Westhoff

HOLMES AND WATSON: THE GAME'S AFOOT

(Farmington Central H.S.)

by Jon Jory

Ryan Lambert, Director

When desperate people come to 221B Baker Street in search of aid, Sherlock Holmes and Dr. Watson are always there to help. But this quartet of conundrums will put even Holmes' deductive genius and Watson's stout heart to the test. The remarkable duo must match wits with a dastardly blackmailer, recover a coronet of priceless gems, trace a vanished bride, and solve a murder so strange that Watson considers it the most singular of all their cases. Based on four classic short stories by Arthur Conan Doyle, *Holmes and Watson: The Game's Afoot* is both a gripping mystery and a celebration of enduring friendship.

10:00 am - 11:10 am C7
CE- 224 / 225

BASIC STAGE MAKEUP

Taylor Alstott, Nitsch Theatre Arts

Come learn basic stage makeup with a professional makeup artist. We will cover how to choose the right foundation for your skin tone and how to apply products like foundation, blush, eye shadow, eyeliner, and lip stick.

10:00 am - 11:10 am G13
BSC - Prairie II

IMPROV IS LIFE!

Annie Calhoun, Lewis University

This workshop links skills within short and long form improvisation that apply directly to performing present, scripted work onstage and onscreen. Calhoun has performed in Chicago and Los Angeles and worked alongside folks who've transitioned from

10:00 am - 11:10 am D5
SCH - 238

BEST PRACTICES FOR WORKING WITH STUDENT STAGE MANAGERS

Terri Ciofalo, Krannert Center for the Performer

Student stage managers are crucial members of the production team -- earn how to identify potential stage managers, how to guide and mentor them, and what things they can do to help support directors and the production.

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SATURDAY, JANUARY 13

10:00 am - 11:10 am D6
MIL - 122

DOMINANCE AND DIRECTING

Christopher Guyotte, University of Illinois Laboratory High School

In every interaction, there is a dominant person. In this workshop participants will explore how characters can assert dominance through position, action, or intention. We will discuss how triangulation makes for interesting stage pictures.

10:00 am - 11:10 am I9
CVA - 30

TO SLAY YOUR INTERVIEW OR NOT TO SLAY, THAT IS THE QUESTION..

Beau Hamilton, Illinois Wesleyan University

Learn the tips and tricks for a successful design and technology portfolio review and interview with the college of your dreams. Overwhelmed? Still trying to figure out where to begin? Let me help you understand and organize your preparation and what is expected in your design and technology portfolio review and interview.

10:00 am - 11:10 am I10
Fell - 158

COLLABORATION: THE FUNDAMENTALS

Reiko Huffman, University of Illinois Urbana Champaign

Teachers will be given tools and techniques to pass along to students specifically interested in the design and technical fields, on how to start thinking about collaboration. This is vital to students bridging the gap between high school and their first year in college where they will need to learn quickly how to get comfortable with being uncomfortable.

10:00 am - 11:10 am A16
CE - 229

ART OF THE AUDITION

Kenneth Huitt, New York Film Academy

Auditioning well is one of the most crucial elements in the success of any performer. It can also be the most stressful. The Art of the Audition is a fully comprehensive Casting Workshop for performers, which emphasizes a variety of key concepts that artists can use to make the most of the Audition Process. NYFA Outreach Specialist Kenneth Huitt will lead this session focusing on how Actors can Audition Successfully and book more roles.

10:00 am - 11:10 am I11
SCH - 236

SO YOU WANT TO BE A THEATRE TEACHER

James Chrismon, Illinois State University

A panel discussion with current theatre education majors and theatre education professor from Illinois State University discuss what it takes to be a theatre teacher. This is geared towards high school students considering theatre education as a major and career path. Come prepared with your questions as this is an interactive discussion!

10:00 am - 11:10 am I12
Cook - 305

EMBRACING SELF-CARE: LIFE'S TOO SHORT FOR BAD VIBES

James Chrismon, Illinois State University

Allison Williams, Illinois State University

This workshop is all about taking care of yourself whether you're struggling or not. It will provide basic self-care practices that are useful for pre-performance jitters or just a regular day at home.

SATURDAY, JANUARY 13

10:00 am - 11:10 am M10 ART IN MOVEMENT

BSC - Prairie III

James Chrismon, Illinois State University
Jillian Novack, Illinois State University

A beginner dance workshop for students who are nervous to dance in front of an audience. Together, we will (thoroughly) build your confidence while learning new, (modern), techniques.

10:00 am - 11:10 am C8 ASK A DRAG QUEEN

Fell - 148

James Chrismon, Illinois State University
Grey Nielsen, Illinois State University

Drag artists Ms. Giggles and Sprinkles the Clown demonstrate basic drag queen makeup while answering your questions. As young, broke queens, Giggles and Sprinkles know all about drag on a budget and breaking onto the scene as a baby queen.

10:00 am - 11:10 am A17 CRAFTING A CHARACTER

CE - 115

James Chrismon, Illinois State University
Ava Perrigo, Illinois State University

Students will explore character development and how to think in the mind of a character. Students will be able to perform monologues, receive feedback and be introduced to a tool called "character interviews" allowing them to step into character like they never have before. Prepared monologues are required.

10:00 am - 11:10 am A18 FROM PEEPERS TO PUPPETS

Fell - 162

Rebel Mickelson, Western Illinois University

Create your own puppet from a bag! This workshop will explore how puppeteers use peepers to learn the basic form of holding and using your puppet while lip syncing music. Once you have that down you will get your own fabric or paper bag (your choice) to use your peepers and markers to create your own puppet!

10:00 am - 11:10 am A19 THE ACTOR'S APPROACH TO SHAKESPEARE

MIL - 116

Chrissy Steele, Principia College

Performing Shakespeare's texts requires an understanding and embodiment of the language. This workshop will explore techniques for analyzing and acting the text, including rhythm, sound, punctuation, line endings, and use of "you" and "thou."

10:00 am - 11:10 am G14 DEVISING THEATRE FOR SOCIAL CHANGE

CVA - 311

Gibson Cima, Northern Illinois University
Hardy Louihis, Northern Illinois University

Using techniques from Augusto Boal and Anna Deavere Smith, we will practice creating documentary theatre pieces that address social issues.

10:00 am - 11:10 am M11 WEAPONED STAGE COMBAT: SAFETY'S THE THING

Cook - 212

Tim Frawley, Forte Stage Combat, Inc.

The safe and effective use of stage combat equipment will be demonstrated, including swords, knives, axes and daggers. Particular attention will be focused on the use of "found" weapons.

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SATURDAY, JANUARY 13

10:00 am - 11:10 am S3
Cook - 308

HEALTHY BELTING 101

Sarah Wigley, Lyric Theatre- University of Illinois at Champaign-Urbana

Do you want to find maximum vocal power with minimal effort? Join this highly interactive workshop for immediately effective tips and tricks to discover YOUR strongest, most vibrant, effortless belt voice!

10:00 am - 12:20 pm T8
CVA - 52

QUICK WHITE MODELS

Brad Carlson, Truman State University

Come learn how to make white card models to quickly develop a scenic environment. In this hands-on workshop participants will learn techniques to create white models that can be used to communicate design ideas to the director and rest of the production team.

10:00 am - 12:20 pm M12
BSC - Prairie I

MUSICAL THEATRE JAZZ

Julian Fonseca, ISU School of Theatre and Dance

Dr. Jimmy Chrismon, Illinois State University

Laurel Baumann, Illinois State University - Student

In this workshop students will have the opportunity to take a mock Musical Theatre Jazz dance course. In this course students will brush up on jazz technique and learn a Musical Theatre combination from two college dancers.

10:00 am - 12:20 pm A20
Fell - 152

BREAKING DOWN THE COLLEGE AUDITION PROCESS

Michael McKeogh, Actors Training Center

Christina Ramirez, Actors Training Center

The college audition process is a massive undertaking and it starts with understanding the types of programs that are offered, what it takes to go through the audition process, and the timeline of your junior and senior year. Christina Ramirez of Actors Training Center has over a decade of experience helping parents and students navigate the demanding College Audition Process. Intended for those who are eager to audition for programs but don't know where to start!

10:00 am - 12:30 pm
BSC - Braden

ALL-STATE PRODUCTION 2024: *SHE KILLS MONSTERS*

by Qui Nguyen

Nathaniel Haywood, Director

Set in the uniqueness of the 1990s, *She Kills Monsters* is the story of Agnes Evans as she embarks on a quest to uncover the true identity of her distant and recently passed little sister, Tilly. Through a harrowing and spectacular campaign in both the harsh realities of high school and the exciting and fantastic world of Dungeons & Dragons, Agnes discovers the connection between fantasy and reality as well as the power of self discovery and self acceptance - there is power and strength in knowing who you are and embracing it, even in the face of criticism, critique, and discrimination. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.



SATURDAY, JANUARY 13

10:30 am - 11:30 am
CPA - Concert

JAMES AND THE GIANT PEACH (United Township H.S.)

by Richard R. George
Katy Henderson, Director

"A magical peach! An imprisoned boy! Insect friends! An incredible journey! This amazing adventure of James Henry Trotter will fulfill the fantasy of anyone who has ever dreamed of escape. Roald Dahl's story comes hilariously to life in this delightful dramatization that reveals the wickedness of some, the goodness of others, and the indecision encountered by many when they are faced with crises. You will see James (as he cleverly gets the Peach out of danger), the wise Old-Green-Grasshopper and the pessimistic Earthworm. You will also see James' mean Aunt Spiker and cruel Aunt Sponge come to a suitably sticky end. The action is tied together by the Narrator, a storyteller, motivator, emcee and audience friend.

11:00 am - 12:00 pm
Metcalfe - Hayden

30 NEO-FUTURIST PLAYS FROM: TOO MUCH LIGHT MAKES THE BABY GO BLIND (30 PLAYS IN 60 MINUTES) (Clinton H.S.)

by Greg Allen
Lisa Groves, Director

Student Directors: Nora Larson, Ivori Treakle, Maddison Koyak

Help us beat the clock as we perform 30 short plays in 60 minutes from the longest-running show in Chicago history, *Too Much Light Makes the Baby Go Blind*. You will be given a menu of the 30 plays with corresponding numbers. Those numbers are hung up on our stage, ready to be chosen by you! The plays range from comedic to dramatic. Some are thought-provoking. Some are just plain ridiculous. Some even include audience members! With so much happening on the spot, it's a new show every performance! So come be a part of this fast-paced, exciting, and hilarious student-directed show!

11:00 am - 12:30 pm
U-High - Stroud

ALICE BY HEART (Coal City H.S.)

by Steven Sater, Duncan Sheik, and Jessie Nelson
Jack Micetich, Director

In the rubble of the London Blitz of World War II, Alice Spencer's budding teen life is turned upside down, and she and her dear friend Alfred are forced to take shelter in an underground tube station. When the ailing Alfred is quarantined, Alice encourages him to escape with her into their cherished childhood book and journey down the rabbit hole to Wonderland, jumping between reality and wonderland, but the connection between real life and Wonderland is never lost. As they travel through the tale, *Alice by Heart* explores the poignancy of first love, coming to terms with loss, and finding the courage to move forward. This musical encourages us all to celebrate the transformational power of the imagination, even in the harshest of times. From the Tony® and Grammy® award-winning creators of *Spring Awakening*, Steven Sater and Duncan Sheik, and co-written by Jessie Nelson (*Waitress*).

11:30 am - 12:40 pm I13
CE - 229

POST-APARTHEID SOUTH AFRICAN THEATRE

Gibson Cima, Northern Illinois University

Theatre scholar Dr. Gibson Cima will discuss his recent research into post-apartheid South African Theatre.

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SATURDAY, JANUARY 13

- 11:30 am - 12:40 pm** D7 **BEST PRACTICES FOR WORKING WITH STUDENT STAGE MANAGERS**
SCH - 238
Terri Ciofalo, Krannert Center for the Performer
Student stage managers are crucial members of the production team -- learn how to identify potential stage managers, how to guide and mentor them, and what things they can do to help support directors and the production.
- 11:30 am - 12:40 pm** D8 **DOMINANCE AND DIRECTING**
MIL - 122
Christopher Guyotte, University of Illinois Laboratory High School
In every interaction, there is a dominant person. In this workshop participants will explore how characters can assert dominance through position, action, or intention. We will discuss how triangulation makes for interesting stage pictures.
- 11:30 am - 12:40 pm** I14 **COLLABORATION: THE FUNDAMENTALS**
Fell - 158
Reiko Huffman, University of Illinois Urbana Champaign
Teachers will be given tools and techniques to pass along to students specifically interested in the design and technical fields, on how to start thinking about collaboration. This is vital to students bridging the gap between high school and their first year in college where they will need to learn quickly how to get comfortable with being uncomfortable.
- 11:30 am - 12:40 pm** A21 **CLOWNING AROUND**
Cook - 308
James Chrismon, Illinois State University
Sabrina Stearns, Illinois State University
A basic introduction to clowning. Create your clown, design their makeup and plan a skit for your clown to perform for the group. Get your funny bones ready cause you have some big shoes to fill!
- 11:30 am - 12:40 pm** G15 **BUILD-A-SCENE WORKSHOP!**
CVA - 311
James Chrismon, Illinois State University
Nala Johnson, Illinois State University
How would YOU go about creating and refining a scene with limited materials, time, and context? Show your skills and find out in Build-A-Scene Workshop!
- 11:30 am - 12:40 pm** C9 **CAREERS IN COSTUMES**
CE - 224
Rose Kaczmarowski, University of Illinois at Urbana-Champaign
Margaret Horstman, University of Illinois/Theatre
Andrea Bouck, University of Illinois/Theatre
What jobs can you get with an undergraduate degree in costumes? Come to this session to find out! Do you like designing? Do you like making things? Do you like the energy of live performance? Let's talk about how you can take your energy and love of costume to the next level and make a living.
- 11:30 am - 12:40 pm** M13 **HIP HOP IN MUSICAL THEATRE**
Cook - 212
Joshua Kimball, Southeastern Illinois College
Join this dance class where you will explore the rising trend of hip hop dance and how it is used on Broadway today! Get ready to bust a move with teacher/choreographer Joshua Kimball from Southeastern Illinois College. All ages and all levels of dance experience are welcome to join.

SATURDAY, JANUARY 13

- 11:30 am - 12:40 pm** **G16 LARPING SHAKESPEARE**
Cook - 305
Dan Kipp, Illinois Theatre, University of Illinois Urbana Champaign
Anne Kolaczowski-Magee, Illinois Theater, University of Illinois Urbana Champaign
Explore performing Shakespeare in the style of the period. Participants will create a performance space and draw roles ranging from the actor to audience member to recreate a performance of the time period. What was it like to hear a performance in Shakespeare's time? What was it like to perform Shakespeare?
- 11:30 am - 12:40 pm** **A22 DELIGHT IN YOUR DIALECTS**
CVA - 30
Jason Martin, University of Illinois at Chicago
Do you love copying accents? Imitation is a critical skill. How can we use that to our advantage? How can we support it with other skills? Are there acting drawbacks? Open your ears, your mouth, get on your feet, and get practical tips from a Chicago dialect coach.
- 11:30 am - 12:40 pm** **C10 RUFF AND READY: MAKING FABOULOUS NECKWEAR**
CE - 225
Jane Pivovarnik, Southern Illinois University Carbondale
Haley Hutchins, Southern Illinois University Carbondale
Made famous by the bard himself...Come learn the history and background of ruffs! Participants will get to make their own ruff from everyday craft supplies.
- 11:30 am - 12:40 pm** **A23 HOW TO BE AN ACTOR *WITHOUT* FEELING STRESSED & ANXIOUS ALL THE TIME**
Fell - 162
Tony Rossi, Tony Rossi Coaching - Offering Self Care for Artists
So you want to be an actor? Great! But have you considered how much rejection there is in our industry? Let's talk about how you can book more roles & have the career you want *without* feeling stressed and anxious all the time.
- 11:30 am - 12:40 pm** **G17 BUILDING THE MULTIVERSE**
BSC - Prairie II
Brendan Sears, ComedySportz Quad Cities
Dr. Brooke Oehme, ComedySportz Quad Cities
Bob Kelly, ComedySportz Quad Cities
Strengthening improv show structures.
- 11:30 am - 12:40 pm** **C11 BUILDING A SHAKESPEAREAN NECK RUFF**
SCH - 236
Anthony Sirk, Purdue University
Learn how to cut and construct a traditional Shakespearean neck ruff.
- 11:30 am - 12:40 pm** **I15 BACKSTAGE EXAM: MEASURING HIGH SCHOOL TECH SUCCESS**
MIL - 116
Dana Taylor, Dana W. Taylor Consulting
Explore the new technical theatre exam from USITT and EdTA. We will discuss the exam, its goals and what we believe about its importance in a comprehensive theatre education at the high school level. We will also look at the exam as a tool for curricular development and advocacy for your program.

A: Acting & Auditions **C:** Costumes & Makeup **D:** Directing & Stage Management **E:** Experiences **G:** Games & Improv
H: IHSTF/ITA Info / Competitions **I:** Instructors **M:** Movement & Dance **P:** Playwriting **S:** Singing / Musical **T:** Technical Theater

SATURDAY, JANUARY 13

11:30 am - 1:50 pm
CE - 115

G18 IMPROV FOR THE STAGE

Kygo Webb, University of Illinois Urbana-Champaign

Improv for the stage explores how we can use improv techniques to enhance and expand our work as actors. In this workshop, we will explore different improv exercises that will help us open up to find our inner clowns. Through this process, we gain confidence, joy and redefine our relationship with mistakes we make.

12:00 pm - 1:00 pm
CE - Westhoff

THE CAROL BURNETT SHOW (Lemont H.S.)

Various

Leslie Kane, Director

Paula Smith, Director

Carol Burnett is known as one of the most brilliant female comedians of all time, and her Carol Burnett Show ran for 11 years, garnering 25 prime-time Emmy awards and inclusion on *Time* magazine's list of "100 Best TV Shows of All Times." Set in the colorful 1970's, see some of Carol's most famous comedy scenes come to life in this abridged production.

12:00 pm - 2:30 pm
CPA - Theatre

A MONSTER CALLS (West Chicago Community H.S.)

Based on the novel by Patrick Ness and inspired by an original idea by Siobhan Dowd and Devised by Sally Cookson, Adam Peck, and the Company Mark Begovich, Director

The powerful and heartbreaking story by Patrick Ness comes to life in this new production from the Old Vic in London. Conor O'Malley is a teen struggling with the problems in his life: his parents, school, bullies, and a family illness. How does a person deal with these issues? In Conor's case he gets the help from an ancient being. *A MONSTER CALLS* is an amazing piece of theatre for all.

12:30 pm - 1:30 pm
CPA - Concert

JAMES AND THE GIANT PEACH (United Township H.S.)

by Richard R. George

Katy Henderson, Director

A magical peach! An imprisoned boy! Insect friends! An incredible journey! This amazing adventure of James Henry Trotter will fulfill the fantasy of anyone who has ever dreamed of escape. Roald Dahl's story comes hilariously to life in this delightful dramatization that reveals the wickedness of some, the goodness of others, and the indecision encountered by many when they are faced with crises. You will see James (as he cleverly gets the Peach out of danger), the wise Old-Green-Grasshopper and the pessimistic Earthworm. You will also see James' mean Aunt Spiker and cruel Aunt Sponge come to a suitably sticky end. The action is tied together by the Narrator, a storyteller, motivator, emcee and audience friend.

1:00 pm - 2:10 pm
Fell - 148

A24 RÉSUMÉ BOOT CAMP!

James Chrismon, Illinois State University

Logan Van Lerberghe, Illinois State University

When building a theatrical résumé for an audition, how you present yourself matters! Learn tips and tricks to make your résumé more professional and get personal feedback on your own résumé! Bring in a physical copy of your résumé to have the best experience in this workshop.

SATURDAY, JANUARY 13

- 1:00 pm - 2:10 pm**
Cook - 212
- S4 ACTING THROUGH SONG**
James Chrismon, Illinois State University
Andrew Tarr, Illinois State University
Mia-Belle Shannon, Illinois State University
A workshop where students will learn to convey storytelling through songs in their audition book while using effective vocal technique. This workshop will help students show emotion in their audition piece and help them sing it healthily.
- 1:00 pm - 2:10 pm**
BSC - Prairie II
- G19 IMPROV GAMES**
James Chrismon, Illinois State University
Nicole Crosby, Illinois State University
This workshop will feature three different improv games. We will be the where game, improvised story theatre, and actor switch. A super fun workshop for beginners in improv or actors that want to play some fun games with their peers.
- 1:00 pm - 2:10 pm**
CVA - 311
- G20 WHAT ARE YOU DOING???**
James Chrismon, Illinois State University
Julian Campos, Illinois State University
Students will play improv games, specifically "Archetype" and "Why Are You Late?", whilst learning what objectives, tactics, and obstacles are. Furthermore, the students will also improve their improv skills and understanding of character types/work.
- 1:00 pm - 2:10 pm**
SCH - 130
- H8 ALL-STATE 2025 INFORMATIONAL MEETING**
Danny Yuska, Hinsdale South High School
Britnee Kenyon, Deerfield High School
Come see what the All-State show for Fest 2025 is all about! Find out the show title, audition/interview information, calendars etc.
- 1:00 pm - 2:10 pm**
BSC - Prairie III
- M14 "A SIDE OF SAUCE": FOSSE JAZZ DANCE**
Amy Lyn McDonald, Elmhurst University
This workshop will allow participants to learn to embody the jazz dance style of legendary choreographer, Bob Fosse. All levels of dance experience are welcome! Come and get in touch with your inner-sauciness!
- 1:00 pm - 2:10 pm**
Fell - 152
- A25 EXPLORING THE PHYSICAL LIFE OF THE CHARACTER**
Michael McKeogh, Actors Training Center
Christina Ramirez, Actors Training Center
Sometimes the best approach (and the most fun way!) to gain insights into a character is to approach your character from "the outside in." In this 70-minute exploration, students will investigate a character through gesture, motion, and space, interacting with each other and the environment in order to deepen their understanding on character building.

A: Acting & Auditions **C:** Costumes & Makeup **D:** Directing & Stage Management **E:** Experiences **G:** Games & Improv
H: IHSTF/ITA Info / Competitions **I:** Instructors **M:** Movement & Dance **P:** Playwriting **S:** Singing / Musical **T:** Technical Theater

SATURDAY, JANUARY 13

- 1:00 pm - 2:10 pm**
CE - 225
- C12 BEYOND THE POODLE SKIRT: CIRCLES PATTERNING FOR COSTUMES**
Jane Pivovarnik, Southern Illinois University Carbondale
Haley Hutchins, Southern Illinois University Carbondale
Does geometry get you down? Or you can't get enough? Attendees of all skill levels are welcome to come learn circles for costuming. You'll learn how to avoid major pitfalls, how to best cut, and how to apply. Participants will get to play with hands-on demonstrations.
- 1:00 pm - 2:10 pm**
CVA - 30
- T9 LET'S MAKE DINNER: TIPS AND TRICKS TO MAKING YOUR FAUX FOOD LOOK DELICIOUS FOR THE STAGE**
Emery Smith, Independent Artisan
Put on your thinking and or chef's hat as we dive into what it takes to make food for the stage that fits the function, looks delicious, and will be fun to make.
- 1:00 pm - 2:10 pm**
Cook - 305
- M15 THE ACTOR'S WARMUP**
Chrissy Cook, Principia College
Using various movement, release, and vocal techniques, this workshop will explore physical alignment, breath, and release of sound, and give you tools for preparing yourself physically and vocally for rehearsal or performance.
- 1:00 pm - 2:10 pm**
MIL - 122
- I18 A GUIDE TO AUDITORIUM MANAGEMENT: TAKING CARE OF YOUR SPACE AND PROTECTING YOUR INVESTMENT**
Dana Taylor, Dana W. Taylor Consulting
Our theaters are complex environments filled with unique equipment and equally unique requirements for training and upkeep. Participants will learn how to address the needs of upkeep and inspections, employ OSHA and entertainment industry standards for use and care, and identify the need for competent venue management.
- 1:00 pm - 2:10 pm**
Fell - 158
- A26 VIEWPOINTS 101: EXPLORING THE SIXTH SENSE**
Lisa Wipperling, Western Illinois University
Students and teachers will explore a few aspects of viewpoint work through hands on exercises, learning by doing and watching others do. We will explore special relationships, tempo and duration and how actors interact with each other.
- 1:00 pm - 2:10 pm**
Fell - 162
- I19 THE ENTERTAINMENT INDUSTRY: THE GOOD, THE BAD & THE EXCITING**
Samantha Tennant, AMDA College of Performing Arts
Ashley Anderson, AMDA College of Performing Arts
As an Actor, Singer, Dancer & Choreographer I've had a very diverse & interesting career. This workshop would be a mixed level interdisciplinary workshop discussing the entertainment industry as a whole. Here, I will discuss what it is like to be a swing, how to be able to keep moving forward & not let the "no's" get you down, what a life in the arts is like, and how to make a career in the arts.

SATURDAY, JANUARY 13

- 1:00 pm - 2:10 pm**
MIL - 116
- G21 IMPROV MAFIA PRESENTS IMPROV 101: INTRO TO IMPROV COMEDY**
Alex Young, Improv Mafia
Learn how to take the ridiculous seriously and improve your improv skills under the instruction of ISU's Improv Mafia, a comedy improv troupe that's been around since 1999! Join us for a chance to play some improv games and learn how to be more confident on stage. No previous improv experience required, beginners to experts welcome! Come have fun with us!
- 1:00 pm - 3:20 pm**
BSC - Prairie I
- M16 GRIDWORK MAGIC**
Christine DeFrancesco, Huntley High School
This workshop examines the ways in which Viewpoints process can add a layer of theatricality to your acting. We will move through the 9 physical viewpoints of Bogart and Suzuki. Come ready to move and leave your ego at the door.
- 1:00 pm - 3:20 pm**
CE - 229
- A27 THE ESSENCE OF DOING MONOLOGUE WORKSHOP**
Michelle Gibbs, Illinois Wesleyan University
Using critical identity studies as a theoretical framework, this workshop will help guide student actors through a wide range of ways that diverse self-identities can nuance Stanislavsky-based actor training.
- 1:00 pm - 3:20 pm**
Cook - 308
- S5 SINGING FOR ACTORS AND SPEAKING FOR SINGERS: INTEGRATED VOICE TRAINING FOR ALL!**
Sarah Wigley, Lyric Theatre at University of Illinois at Champaign-Urbana
Allison Moody, University of Illinois Urbana-Champaign
Join Designated Linklater Voice Teacher Allison Moody and Estill Voice Master Trainer Sarah Wigley for a combined discovery of how physical release and practical vocal knowledge can bring your voice to new heights! Explore beginning Linklater exercises while learning the magic behind vocal anatomy to unleash new freedom, power, and choice in both speech and song.
- 2:30 pm - 3:40 pm**
CE - 115
- G22 NOT-SCARY-IMPROV!**
George Cederquist, North Park University, School of Music, Art, and Theatre
Improv can be hilarious. But it doesn't have to be. Learn to use the basics of improv to find truth in your work across all performance styles.
- 2:30 pm - 3:40 pm**
BSC - Circus
- I20 SPEECH TOURNAMENT AWARDS**
Anthony Greer, United Township H.S.
Awards for the IHSTF Speech Tournament will happen in the Circus Room
- 2:30 pm - 3:40 pm**
Cook - 212
- S6 SONGWRITING FOR MUSICAL THEATRE**
James Chrismon, Illinois State University
Lauren Harper, Illinois State University
Every musical has that classic "I Want" song, the song that drives the main character's ambition and energy. In this workshop, we will learn what makes the "I Want" song so inspiring and even write a chorus of our own song!
- 2:30 pm - 3:40 pm**
SCH - 130
- H9 IHSTF 2025: GET INVOLVED!**
Brandon Lewis, St. Francis High School
Teachers, we need your help to continue to put on amazing festivals for our students. Find out ways you can be involved next year OR the future (you'll find NOT everything is a huge time commitment)!

SATURDAY, JANUARY 13

2:30 pm - 3:40 pm
Fell - 148

A28 ACTING ON-CAMERA

Kim McKean, University of Illinois Urbana-Champaign

How is acting for the camera different from acting for the stage? How do you shift seamlessly between the two mediums? In this workshop, we will explore skills and techniques that will give you the confidence to begin your on-camera journey.

2:30 pm - 3:40 pm
Cook - 305

M17 MUSICAL THEATRE DANCE: *IN THE HEIGHTS*

Laney Rodriguez, University of Illinois Urbana-Champaign

Come put your salsa skills to the test and learn some choreography to music from *In the Heights*! The hit musical features some salsa-fusion by Lin Manuel Miranda! You are not gonna want to miss this one!

2:30 pm - 3:40 pm
CE - 8

I21 COUNTERWEIGHT RIGGING: PROCEDURES, TERMINOLOGY AND TERMINATIONS

Dana Taylor, Dana W. Taylor Consulting

The session will highlight procedures, calls, and terminology associated with counterweight rigging. Participants will also perform standard terminations with knots, wire rope clips, and swaged fittings.

2:30 pm - 3:40 pm
Fell - 158

A29 YOUR AMDA AUDITION: WHAT TO EXPECT & HOW TO PREPARE

Samantha Tennant, AMDA College of Performing Arts

Ashley Anderson, AMDA College of Performing Arts

Ashley Anderson is a professional actor, singer & dancer as well as a faculty member at AMDA (the American Musical & Dramatic Academy & College). In this workshop Ashley will teach different audition techniques that will help prepare you for all your college auditions. We will work on how to leave your nerves at the door, how to bring authentic connection to your monologues and songs, and how to perform your best in auditions in order to "book the room."

2:30 pm - 4:50 pm
CE - 224

T10 PRINCIPALS OF SOUND DESIGN

Richard Scholwin, University of Illinois Urbana-Champaign

An encompassing overview on what it takes/means to be a sound designer in today's technology filled world of theatre.

2:30 pm - 5:00 pm
BSC - Braden

ALL-STATE PRODUCTION 2024: *SHE KILLS MONSTERS*

by Qui Nguyen

Nathaniel Haywood, Director

Set in the uniqueness of the 1990s, *She Kills Monsters* is the story of Agnes Evans as she embarks on a quest to uncover the true identity of her distant and recently passed little sister, Tilly. Through a harrowing and spectacular campaign in both the harsh realities of high school and the exciting and fantastic world of Dungeons & Dragons, Agnes discovers the connection between fantasy and reality as well as the power of self discovery and self acceptance - there is power and strength in knowing who you are and embracing it, even in the face of criticism, critique, and discrimination. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.



FESTIVAL AT-A-GLANCE

THURSDAY, JANUARY 11

4:00 pm - 9:30 pm	Exhibit Hall Open	BSC - Brown Ballroom
4:00 pm - 9:30 pm	Scavenger Hunt	BSC - Brown Ballroom
6:00 pm - 7:30 pm	Opening Ceremony & Performance	BSC - Braden
8:30 pm - 10:00 pm	Opening Ceremony & Performance	BSC - Braden

FRIDAY, JANUARY 12

8:00 am - 4:30 pm	College Performance Auditions	CE - Kemp
8:00 am - 4:30 pm	College Presentation Auditions	CVA 47 & 47A
8:00 am - 6:30 pm	Scavenger Hunt	BSC - Brown Ballroom
8:00 am - 10:00 pm	Exhibit Hall Open	BSC - Brown Ballroom
9:00 am - 10:10 am	A1 The Art of the Audition	Cook - 305
9:00 am - 10:10 am	G1 Devising Theatre for Social Change	CVA - 311
9:00 am - 10:10 am	D1 The Secret of Stage Management: Paperwork that Works!	Fell - 162
9:00 am - 10:10 am	G2 Sketch Me if You Can	Cook - 308
9:00 am - 10:10 am	M1 Weaponed Stage Combat: Safety's the Thing	Cook - 212
9:00 am - 10:10 am	T1 Stage Props 101	CE - 229
9:00 am - 10:10 am	I1 IHSA Speech Masterclass: Acting Events	SCH - 236
9:00 am - 10:10 am	A2 Introduction to Catfart	MIL - 122
9:00 am - 10:10 am	G3 Intro to Improv	BSC - Circus
9:00 am - 10:10 am	M2 Choreographing to Delight the Director and Capture the Dancer	BSC - Old Main
9:00 am - 10:10 am	I2 How to Make Your Galaxy Shine Brighter: State Thespian Officers Guide to Thespian Leaders on How to Make Their Troupe Stronger	Fell - 148
9:00 am - 10:10 am	T12 Rigging Basics for Performer Flying (Hands On)	BSC - Brown Ballroom
9:00 am - 10:15 am	PIPPIN (Edwardsville H.S.)	CPA - Theatre
9:00 am - 10:15 am	THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME (Glenbard North H.S.)	CE - Westhoff
9:00 am - 11:20 am	C1 Introduction to Stage Makeup	CE- 224 / 225
9:00 am - 11:20 am	A3 The Essence of Doing Monologue Workshop	CVA - 30
9:00 am - 7:00 pm	Tech Olympics	BSC - Prairie
10:00 am - 11:30 am	AS YOU LIKE IT (Lyons Township H.S.)	CPA - Concert
10:30 am - 11:40 am	A4 The Art of the Audition	Cook - 305
10:30 am - 11:40 am	D2 The Secret of Stage Management: Paperwork that Works!	Fell - 162
10:30 am - 11:40 am	G4 Sketch Me if You Can	Cook - 308
10:30 am - 11:40 am	I3 IHSA Speech Masterclass: Speech Events	SCH - 236
10:30 am - 11:40 am	A5 Introduction to Catfart	MIL - 122
10:30 am - 11:40 am	A6 Acting through Words and Songs - An Audition Workshop	Fell - 152
10:30 am - 11:40 am	M3 Musical Theatre Dance: <i>In the Heights</i>	CVA - 311
10:30 am - 11:40 am	E1 All-Fest Improv Auditions	BSC - Circus
10:30 am - 11:40 am	M4 Ballroom Dance Masterclass	BSC - Old Main
10:30 am - 11:40 am	M18 Contemporary Dance	Cook - 212
10:30 am - 12:50 pm	T2 What is Scenic Design and Creating Story	Fell - 158
12:00 pm - 1:10 pm	I4 The Perks of Getting a BA in Theatre Studies	CE - 229
12:00 pm - 1:10 pm	M4 Athletic Strength/Conditioning and Musical Theatre Choreography	BSC - Old Main
12:00 pm - 1:10 pm	I5 IHSA Speech Masterclass: Book Events	SCH - 236
12:00 pm - 1:10 pm	M5 Art in Movement	Cook - 308
12:00 pm - 1:10 pm	G5 Build-A-Scene Workshop!	CVA - 311
12:00 pm - 1:10 pm	A7 Crafting a Character	CE - 115
12:00 pm - 1:10 pm	C2 Careers in Costumes	Fell - 162
12:00 pm - 1:10 pm	M6 Hip Hop in Musical Theatre	Cook - 212
12:00 pm - 1:10 pm	A8 From Peepers to Puppets	Fell - 148

A: Acting & Auditions **C:** Costumes & Makeup **D:** Directing & Stage Management **E:** Experiences **G:** Games & Improv

H: IHSTF/ITA Info / Competitions **I:** Instructors **M:** Movement & Dance **P:** Playwriting **S:** Singing / Musical **T:** Technical Theater

FESTIVAL AT-A-GLANCE

12:00 pm - 1:10 pm	C3	Ruff and Ready: Making Fabulous Neckwear	CE - 225
12:00 pm - 1:10 pm	T11	5 Minute Radio Frequency Expert Followed by Wireless Work Bench 101	Fell - 152
12:00 pm - 1:10 pm	T13	Rigging Basics for Performer Flying (Hands On)	BSC - Brown Ballroom
12:00 pm - 2:20 pm	G6	Designing Immersive Adventures with Playable Theatre	Cook - 305
12:00 pm - 2:20 pm	E2	Singing and Dancing - <i>Children of Eden</i>	BSC - Circus
1:00 pm - 2:00 pm		THE TEMPEST (Lake Forest Academy)	CE - Westhoff
1:30 pm - 2:40 pm	S1	Acting Through Song	Cook - 212
1:30 pm - 2:40 pm	G7	What Are You Doing???	CVA - 311
1:30 pm - 2:40 pm	H2	Round Table #1: Diversity, Equity, and Inclusion	BSC - Founder's Suite
1:30 pm - 2:40 pm	T3	Stage Props 101	CE - 229
1:30 pm - 2:40 pm	I6	IHSA Speech Masterclass: Limited Prep Events	SCH - 236
1:30 pm - 2:40 pm	A9	Clowning Around	Cook - 308
1:30 pm - 2:40 pm	C4	Ask a Drag Queen	Fell - 148
1:30 pm - 2:40 pm	H3	All-State 2025 Informational Meeting	SCH - 130
1:30 pm - 2:40 pm	C5	Beyond the Poodle Skirt: Circles Patterning for Costumes	CE - 225
1:30 pm - 2:40 pm	A10	The Actor's Approach to Shakespeare	MIL - 122
1:30 pm - 2:40 pm	M7	Ballroom Dance Masterclass	BSC - Old Main
1:30 pm - 2:40 pm	I17	Picking a Master's Program: The Theatre Conservatory at Roosevelt University's MA in Theatre Directing	CE - 224
1:30 pm - 3:50 pm	A11	Breaking Down the College Audition Process	Fell - 152
1:30 pm - 5:30 pm	E3	All-Fest Improv Rehearsals	Edwards - Capen
2:00 pm - 4:30 pm		ALL-STATE PRODUCTION 2024: <i>She Kills Monsters</i>	BSC - Braden
3:00 pm - 4:10 pm	H4	Round Table #2: IHSTF and ITA Information	BSC - Founder's Suite
3:00 pm - 4:10 pm	T4	Scenic Design and Techie Pride	SCH - 130
3:00 pm - 4:10 pm	A12	Art of the Audition	CE - 229
3:00 pm - 4:10 pm	I7	Embracing Self-Care: Life's Too Short for Bad Vibes	Cook - 308
3:00 pm - 4:10 pm	S2	Songwriting for Musical Theatre	Cook - 212
3:00 pm - 4:10 pm	T5	Let's Make Dinner: Tips and Tricks to Making Your Faux Food Look Delicious for the Stage	CVA - 30
3:00 pm - 4:10 pm	G8	Improv Mafia Presents Improv 101: Intro to Improv Comedy	MIL - 122
3:00 pm - 4:10 pm	E4	Q&A with the Cast and Team of Broadway in Chicago and Chicagoland Theatre Fund's <i>Children of Eden</i>	SCH - 138
3:00 pm - 4:10 pm	A30	Booking the Room	Fell - 148
3:00 pm - 4:10 pm	G10	Improvisation: Stakes and Characters	CE - 115
3:00 pm - 5:20 pm	C6	Introduction to Stage Makeup	CE - 224 / 225
3:00 pm - 5:20 pm	T6	Quick White Models	Fell - 162
3:00 pm - 5:20 pm	G9	Designing Immersive Adventures with Playable Theatre	Cook - 305
3:00 pm - 5:20 pm	M8	Musical Theatre Jazz	CVA - 311
3:00 pm - 5:20 pm	H5	The International Thespian Excellence Awards (Thespys)	BSC - Old Main
4:00 pm - 5:00 pm		Expo Hour	BSC - Brown Ballroom
4:00 pm - 6:30 pm		MATILDA THE MUSICAL (Harrisburg H.S.)	CPA - Theatre
4:30 pm - 5:40 pm	G11	Not-Scary-Improv!	CE - 115
4:30 pm - 5:40 pm	I8	To Slay your Interview or Not to Slay, that is the Question.	CVA - 30
4:30 pm - 5:40 pm	A13	Résumé Boot Camp!	Fell - 148
4:30 pm - 5:40 pm	G12	Improv Games	Cook - 308
4:30 pm - 5:40 pm	A14	Delight in Your Dialects	CE - 229
4:30 pm - 5:40 pm	T7	Tech Tools, Techniques, Tips & Tricks for Scenery	SCH - 130
4:30 pm - 5:40 pm	M9	The Actor's Warmup	Cook - 212
4:30 pm - 5:40 pm	A15	You're AMDA Audition: What to Expect & How to Prepare	Fell - 158
4:30 pm - 5:40 pm	H6	Round Table #3: Show Share	BSC - Founder's Suite

A: Acting & Auditions **C:** Costumes & Makeup **D:** Directing & Stage Management **E:** Experiences **G:** Games & Improv

H: IHSTF/ITA Info / Competitions **I:** Instructors **M:** Movement & Dance **P:** Playwriting **S:** Singing / Musical **T:** Technical Theater

FESTIVAL AT-A-GLANCE

4:30 pm - 6:30 pm		PURE AS THE DRIVEN SNOW (Rock Island H.S.)	Metcalf - Hayden
5:00 pm - 7:00 pm		ALMOST, MAINE (Nazareth Academy)	CPA - Concert
6:00 pm - 7:30 pm		12 ANGRY JURORS (Naperville Central H.S.)	CE - Westhoff
6:00 pm - 7:30 pm		I, CHORUS (Lincoln Park H.S.)	CE - Kemp
7:00 pm - 8:00 pm		Bowling and Billiards	BBC
7:00 pm - 8:30 pm		Improv Performance 1	MIL - 122
7:00 pm - 8:30 pm		Breathe and Bop! - Session 1	BSC - Old Main
7:00 pm - 9:00 pm	E5	All Fest Improv Performance	Edwards - Capen
7:00 pm - 9:30 pm		ALL-STATE PRODUCTION 2024: <i>She Kills Monsters</i>	BSC - Braden
7:00 pm - 9:30 pm		MEAN GIRLS HIGH SCHOOL VERSION (Deerfield H.S.)	U-High - Stroud
7:00 pm - 10:30 pm		Karaoke	Cook - 212
7:00 pm - 10:30 pm		Life-Sized Games	BSC - Circus
7:00 pm - 10:30 pm		Theatre Games	Cook - 305
7:30 pm - 9:30 pm		PURE AS THE DRIVEN SNOW (Rock Island H.S.)	Metcalf - Hayden
7:30 pm - 10:00 pm		MATILDA THE MUSICAL (Harrisburg H.S.)	CPA - Theatre
8:00 pm - 10:00 pm		ALMOST, MAINE (Nazareth Academy)	CPA - Concert
8:00 pm - 10:00 pm		Student Dance	SFCM - Sports Courts
8:30 pm - 10:00 pm		12 ANGRY JURORS (Naperville Central H.S.)	CE - Westhoff
8:30 pm - 10:00 pm		LEGEND OF SLEEPY HOLLOW (Fenwick H.S.)	CE - Kemp
8:45 pm - 10:15 pm		Breathe and Bop! - Session 2	BSC - Old Main
8:45 pm - 10:15 pm		Improv Performance 2	MIL - 122

SATURDAY, JANUARY 13

9:00 am - 10:00 am		30 NEO-FUTURIST PLAYS FROM: TOO MUCH LIGHT MAKES THE BABY GO BLIND (30 PLAYS IN 60 MINUTES) (Clinton H.S.)	Metcalf - Hayden
9:00 am - 3:00 pm		Exhibit Hall Open	BSC - Brown Ballroom
9:30 am - 10:30 am		HOLMES AND WATSON: THE GAME'S AFOOT (Farmington Central H.S.)	CE - Westhoff
9:30 am - 11:00 am		Sponsors' Networking Breakfast	BSC - Circus
10:00 am - 11:10 am	C7	Basic Stage Makeup	CE- 224 / 225
10:00 am - 11:10 am	G13	Improv Is Life!	BSC - Prairie II
10:00 am - 11:10 am	D5	Best Practices for Working with Student Stage Managers	SCH - 238
10:00 am - 11:10 am	D6	Dominance and Directing	MIL - 122
10:00 am - 11:10 am	I9	To Slay your Interview or Not to Slay, that is the Question.	CVA - 30
10:00 am - 11:10 am	I10	Collaboration: The Fundamentals	Fell - 158
10:00 am - 11:10 am	A16	Art of the Audition	CE - 229
10:00 am - 11:10 am	I11	So You Want to be a Theatre Teacher	SCH - 236
10:00 am - 11:10 am	I12	Embracing Self-Care: Life's Too Short for Bad Vibes	Cook - 305
10:00 am - 11:10 am	M10	Art in Movement	BSC - Prairie III
10:00 am - 11:10 am	C8	Ask a Drag Queen	Fell - 148
10:00 am - 11:10 am	A17	Crafting a Character	CE - 115
10:00 am - 11:10 am	A18	From Peepers to Puppets	Fell - 162
10:00 am - 11:10 am	A19	The Actor's Approach to Shakespeare	MIL - 116
10:00 am - 11:10 am	G14	Devising Theatre for Social Change	CVA - 311
10:00 am - 11:10 am	M11	Weaponed Stage Combat: Safety's the Thing	Cook - 212
10:00 am - 11:10 am	S3	Healthy Belting 101	Cook - 308
10:00 am - 12:20 pm	T8	Quick White Models	CVA - 52
10:00 am - 12:20 pm	M12	Musical Theatre Jazz	BSC - Prairie I
10:00 am - 12:20 pm	A20	Breaking Down the College Audition Process	Fell - 152
10:00 am - 12:30 pm		ALL-STATE PRODUCTION 2024: <i>She Kills Monsters</i>	BSC - Braden
10:30 am - 11:30 am		JAMES AND THE GIANT PEACH (United Township H.S.)	CPA - Concert
11:00 am - 12:00 pm		30 NEO-FUTURIST PLAYS FROM: TOO MUCH LIGHT MAKES THE BABY GO BLIND (30 PLAYS IN 60 MINUTES) (Clinton H.S.)	Metcalf - Hayden

A: Acting & Auditions C: Costumes & Makeup D: Directing & Stage Management E: Experiences G: Games & Improv

H: IHSTF/ITA Info / Competitions I: Instructors M: Movement & Dance P: Playwriting S: Singing / Musical T: Technical Theater

FESTIVAL AT-A-GLANCE

11:00 am - 12:30 pm	ALICE BY HEART (Coal City H.S.)		U-High - Stroud
11:30 am - 12:40 pm	I13	Post-Apartheid South African Theatre	CE - 229
11:30 am - 12:40 pm	D7	Best Practices for Working with Student Stage Managers	SCH - 238
11:30 am - 12:40 pm	D8	Dominance and Directing	MIL - 122
11:30 am - 12:40 pm	I14	Collaboration: The Fundamentals	Fell - 158
11:30 am - 12:40 pm	A21	Clowning Around	Cook - 308
11:30 am - 12:40 pm	G15	Build-A-Scene Workshop!	CVA - 311
11:30 am - 12:40 pm	C9	Careers in Costumes	CE - 224
11:30 am - 12:40 pm	M13	Hip Hop in Musical Theatre	Cook - 212
11:30 am - 12:40 pm	G16	LARPing Shakespeare	Cook - 305
11:30 am - 12:40 pm	A22	Delight in Your Dialects	CVA - 30
11:30 am - 12:40 pm	C10	Ruff and Ready: Making Fabulous Neckwear	CE - 225
11:30 am - 12:40 pm	A23	How to Be an Actor *Without* Feeling Stressed & Anxious All the Time	Fell - 162
11:30 am - 12:40 pm	G17	Building the Multiverse	BSC - Prairie II
11:30 am - 12:40 pm	C11	Building a Shakespearean Neck Ruff	SCH - 236
11:30 am - 12:40 pm	I15	BACKstage Exam: Measuring High School Tech Success	MIL - 116
11:30 am - 1:50 pm	G18	Improv for the Stage	CE - 115
12:00 pm - 1:00 pm	THE CAROL BURNETT SHOW (Lemont H.S.)		CE - Westhoff
12:00 pm - 2:30 pm	A MONSTER CALLS (West Chicago Community H.S.)		CPA - Theatre
12:30 pm - 1:30 pm	JAMES AND THE GIANT PEACH (United Township H.S.)		CPA - Concert
1:00 pm - 2:10 pm	A24	Résumé Boot Camp!	Fell - 148
1:00 pm - 2:10 pm	S4	Acting Through Song	Cook - 212
1:00 pm - 2:10 pm	G19	Improv Games	BSC - Prairie II
1:00 pm - 2:10 pm	G20	What Are You Doing???	CVA - 311
1:00 pm - 2:10 pm	H8	All-State 2025 Informational Meeting	SCH - 130
1:00 pm - 2:10 pm	M14	"A Side of Sauce": Fosse Jazz Dance	BSC - Prairie III
1:00 pm - 2:10 pm	A25	Exploring the Physical Life of the Character	Fell - 152
1:00 pm - 2:10 pm	C12	Beyond the Poodle Skirt: Circles Patterning for Costumes	CE - 225
1:00 pm - 2:10 pm	T9	Let's Make Dinner: Tips and Tricks to Making Your Faux Food Look Delicious for the Stage	CVA - 30
1:00 pm - 2:10 pm	M15	The Actor's Warmup	Cook - 305
1:00 pm - 2:10 pm	I18	A Guide to Auditorium Management: Taking Care of Your Space and Protecting Your Investment	MIL - 122
1:00 pm - 2:10 pm	A26	Viewpoints 101: Exploring the Sixth Sense	Fell - 158
1:00 pm - 2:10 pm	I19	The Entertainment Industry: The Good, The Bad & The Exciting	Fell - 162
1:00 pm - 2:10 pm	G21	Improv Mafia Presents Improv 101: Intro to Improv Comedy	MIL - 116
1:00 pm - 3:20 pm	M16	Gridwork Magic	BSC - Prairie I
1:00 pm - 3:20 pm	A27	The Essence of Doing Monologue Workshop	CE - 229
1:00 pm - 3:20 pm	S5	Singing for Actors and Speaking for Singers: Integrated Voice Training for All!	Cook - 308
2:30 pm - 3:40 pm	G22	Not-Scary-Improv!	CE - 115
2:30 pm - 3:40 pm	I20	Speech Tournament Awards	BSC - Circus
2:30 pm - 3:40 pm	S6	Songwriting for Musical Theatre	Cook - 212
2:30 pm - 3:40 pm	H9	IHSTF 2025: Get Involved!	SCH - 130
2:30 pm - 3:40 pm	A28	Acting On-Camera	Fell - 148
2:30 pm - 3:40 pm	M17	Musical Theatre Dance: <i>In the Heights</i>	Cook - 305
2:30 pm - 3:40 pm	I21	Counterweight Rigging: Procedures, Terminology and Terminations	CE - 8
2:30 pm - 3:40 pm	A29	You're AMDA Audition: What to Expect & How to Prepare	Fell - 158
2:30 pm - 4:50 pm	T10	Principals of Sound Design	CE - 224
2:30 pm - 5:00 pm	ALL-STATE PRODUCTION 2024: <i>She Kills Monsters</i>		BSC - Braden

ACKNOWLEDGMENTS

We wish to acknowledge the following people and organizations for their contributions to the 2024 Illinois High School Theatre Festival. Without their generosity and hard work, the Festival would not be possible!

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*...all of the parents and guardians
who volunteered to assist with the
All-State Production*

*...all of the college student
volunteers serving as monitors,
ushers, house managers, and in
other capacities, who have given
their time and efforts to help this
Festival run smoothly*

*...all of our friends and families
for their support*

*...and anyone else who we might
have missed who assisted with the
Festival after this program went
to print!*

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*The Illinois High School Theatre
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This year's award honors:

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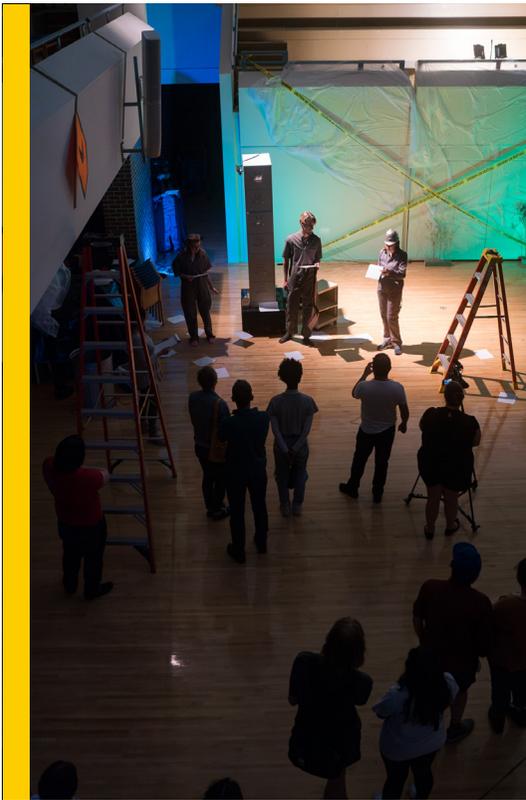
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