



FESTIVAL UPDATES

Updates since the program was printed!

PRODUCTION UPDATES

FRIDAY

- 1) **CHANGE:** *Pippin* runs for 2 hours and 15 minutes. The end time is 11:15 am, not 10:15 am
- 2) **CHANGE:** *The Curious Incident of the Dog in the Night-Time* runs for 2 hours and 15 minutes. The end time is 11:15 am, not 10:15 am.
- 3) **CHANGE:** *I, Chorus* runs from 6:00 pm – 7:00 pm. The end time is 7pm, not 7:30pm.
- 4) **CHANGE:** *As You Like It* runs from 10am – 12pm. The end time is 12pm, not 11:30am.

SATURDAY

- 1) **CHANGE:** *Alice by Heart* starts at 12:00 pm and run until 1:30 pm (correction from listed time in program as 11am)

WORKSHOP UPDATES

FRIDAY

- 1) **Canceled:** 9:00 am – 10:10 am, SCH 236, IHSA Speech Masterclass: Acting Events by Anthony Greer
- 2) **Canceled:** 10:30 am – 11:40 am, SCH 236, IHSA Speech Masterclass: Speech Events by Anthony Greer
- 3) **Canceled:** 12:00 pm – 1:10 pm, SCH 236, IHSA Speech Masterclass: Limited Prep Events by Anthony Greer
- 4) **Canceled:** 1:30 pm – 2:40 pm, SCH 236, IHSA Speech Masterclass: Book Events by Anthony Greer
- 5) **Canceled:** 4:30 pm – 5:40 pm, CVA 30, To Slay your Interview or Not to Slay, that is the Question by Beau Hamilton
- 6) **Canceled:** 3:00 pm – 4:10 pm, Cook 212, Songwriting for Musical Theatre by Lauren Harper
- 7) **CHANGE:** Ruff and Ready: Making Fabulous Neckwear has changed from Friday at 12pm in CE 225 **TO** Friday, 3:00 pm – 4:10 pm in Fell 158
- 8) **CHANGE:** Acting on Camera by Kim McKean has changed from Saturday at 2:30 pm **TO** Friday, 12:00 pm – 1:10 pm, CE 224
- 9) **NEW:** Scenic Design and Techie Pride, a second session by Ken Frykholm was added for 1:30 pm – 2:30 pm in SCH 138

SATURDAY

- 1) **Canceled:** 11:30 am – 12:40 pm, Fell 162: How to Be an Actor Without Feeling Stressed & Anxious All The Time by Tony Rossi
- 2) **Canceled:** 10:00 am – 11:10 am, CVA 30, To Slay your Interview or Not to Slay, that is the Question by Beau Hamilton
- 3) **Canceled:** 2:30 pm – 3:40 pm, BSC – Circus, Speech Tournament Awards by Anthony Greer
- 4) **CHANGE:** 2:30 pm – 3:40 pm, Counterweight Rigging: Procedures, Terminology and Terminations BY Dana Taylor: the location has changed from CE-8 **TO** MIL 122
- 5) **CHANGE:** Acting on Camera by Ki McKean has moved from Saturday to Friday (see above)