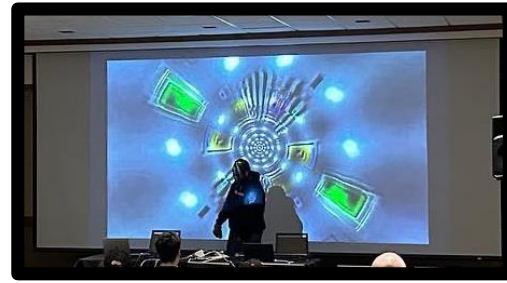
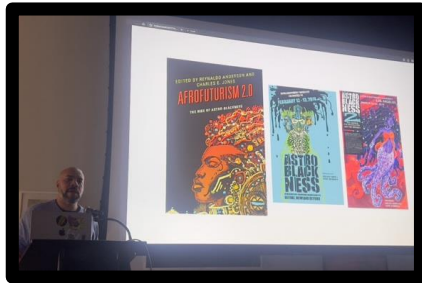


ReggieCon Live! 2024 Report



Submitted by Dr. J. Scott Jordan / Director-ReggieCon / Department of Psychology



ReggieCon Live! 2024
Ruins, Reflections, Creations, and Dreams
Project Report

Contemporary life is full of change: AI, Racial Reckoning, The Covid pandemic, Global Warming. All of these events can generate a sense of uncertainty that signals dystopian catastrophe for some, while promising long-awaited possibilities for others. ReggieCon was created in the fall of 2020 to be a forum for discussions and interactions geared toward directly addressing these ambiguities. And ReggieCon Live 2024: Ruins, Reflections, Creations, and Dreams was created to be a means for the Illinois State University community to culturally capture, discuss, and celebrate the seemingly intractable chaos of our time.

ReggieCon Live 2024 took place from Saturday, April 27th through Tuesday, April 30th and occurred at different campus locations at different times. Over 500 faculty, students, staff, and members of the general public attended 13 different events organized by ReggieCon Live! 2024, including three, multi-hour, student creativity showcases on Saturday, a one-day conference titled, “At the Ruins of Contemporary Culture: What Will Tomorrow’s Minds Say about Today’s Selves?” on Sunday, and multiple classroom presentations, panels, and workshops on Monday and Tuesday. This report will share images from these various events.

ReggieCon Live! 24 was sponsored by the following organizations:

Sage Trust Fund
Society for Mind-Matter Research
Office of Enrollment Management and Student Success
Graduate School
University Marketing and Communications
Department of English
Department of Physics
Department of Philosophy
Department of Psychology
Department of Languages, Literatures, and Cultures
Creative Technologies, Wonsook Kim College of Fine Arts
Graphic Design, Wonsook Kim College of Fine Arts
School of Theater and Dance, Wonsook Kim College of Fine Arts
Women's, Gender, and Sexuality Studies Program
Office of Equity and Inclusion

Many thanks to the following faculty, administrators, and chairs/directors for their support of this ReggieCon Live! 2024:

Dr. Byron Craig, Office of Equity and Inclusion
Dr. Jana Albrecht, Enrollment Management and Student Success
Dr. Dan Elkins, Associate Vice President for Academic Fiscal Management
Dr. Katherine Ellison, Department of English
Professor Rose Marshack, Creative Technologies, Wonsook Kim College of Fine Arts
Dr. Matthew Smith, Creative Technologies, Wonsook Kim College of Fine Arts
Dr. Archana Shekara, Graphic Design, Wonsook Kim College of Fine Arts
Dr. Juliet Lynd, Languages, Literatures, and Cultures
Dr. Chris Horvath, Department of Philosophy
Dr. Daniel Holland, Department of Physics
Dr. Noelle Selkow, Graduate School
Dr. Allison Bailey, WGSS
Dr. Connie DeVeer, School of Theater
Julie Mana-ay Perez, UMC
Dani Schroeder, UMC
Sean Thornton, UMC
Kelly Harman, Department of Psychology
Angie Davis, Department of Psychology
Edcel Javier Cintron-Gonzalez, Department of English
Sneh Vora, Department of Philosophy

ReggieCon Live! 2024 Advertising

At ISU's ReggieCon, video games and comics are a vessel for deeper conversation

WGLT | By **Ryan Denham**
Published April 25, 2024 at 4:00 PM CDT



▶ LISTEN

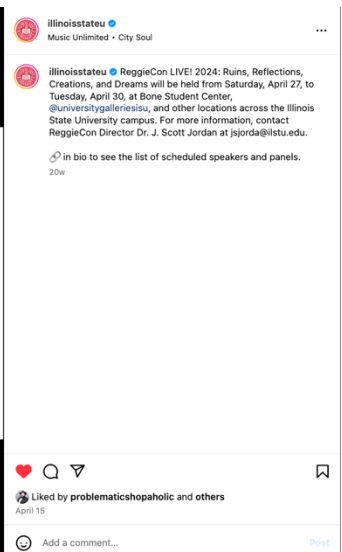


Ryan Denham / WGLT

ReggieCon organizer Scott Jordan, left and panel organizer Edcel Cintron-Gonzalez in the WGLT studios.

In addition to all the flyers created, posted, and distributed for individual events, ReggieCon Live! 2024 Director, Dr. J. Scott Jordan, and Panel Organizer, Mr. Edcel Cintron-Gonzalez, were interviewed by WGLT's Ryan Denham. Click here to hear the interview.

Ms. Julie Mana-ay Perez of University Marketing and Communication oversaw the creation of a reel for ReggieCon Live! 2024. As as be seen below, the reel received almost 11,000 views. Click here to see the reel.



Saturday, April 27th

DIGITAL MUSIC

SHOWCASE



Experience student audio creations at our immersive showcase, including a sonic petting zoo and mesmerizing sound journeys.

Music, beats, synths, samples, loops & noise

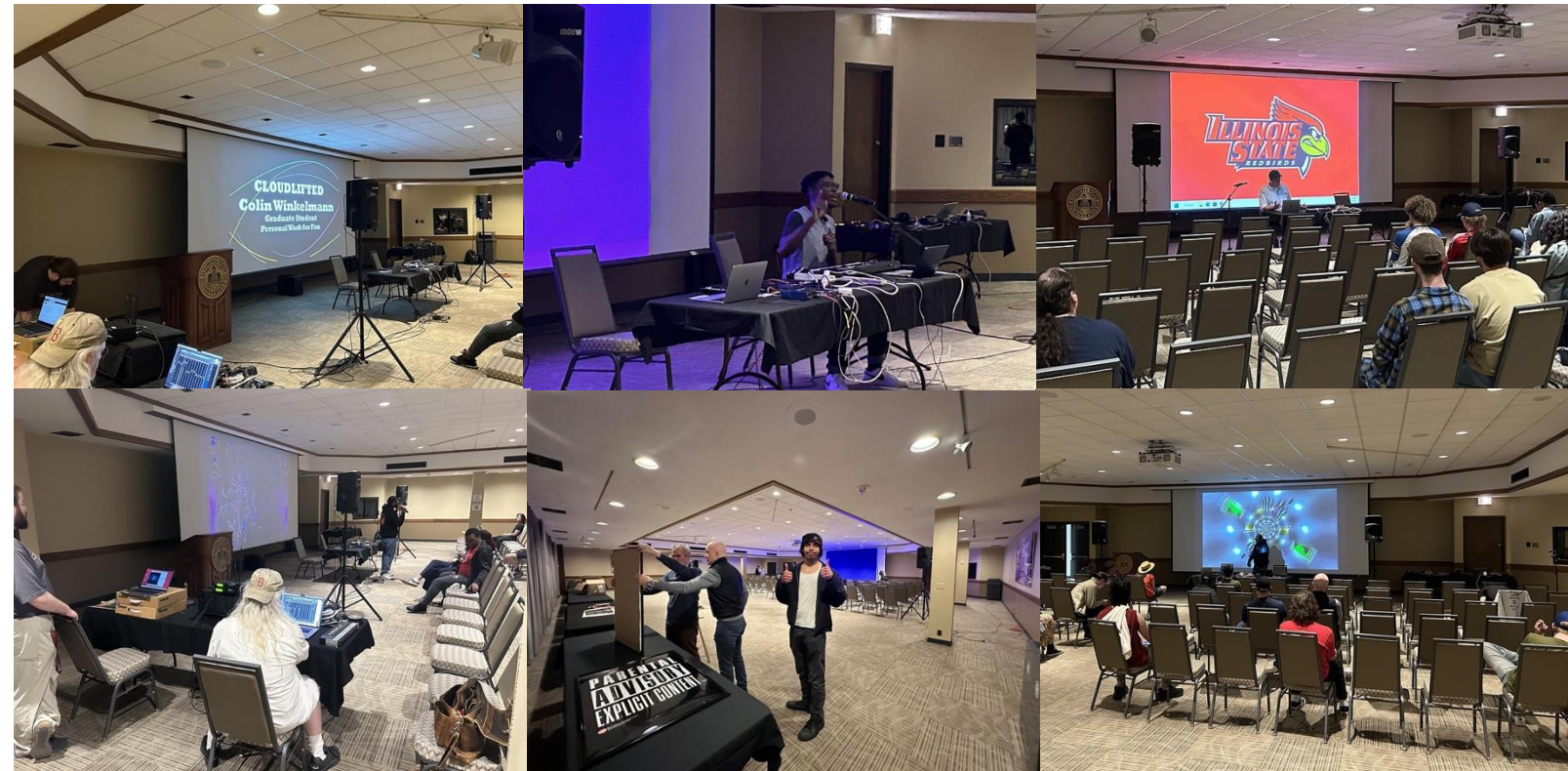
04.27.24

12:00PM - 3:00PM
OLD MAIN ROOM
BONE STUDENT CENTER



Sponsored By:
Sage Trust Fund
Wonsook Kim College
of Fine Arts
Redbird Studios RSO

Students from the Creative Technologies program in the Wonsook Kim College of Fine Arts presented their own, original, digital music. This Student Creativity Showcase was organized by Professor Matthew Smith.



Saturday, April 27th

Amy Kurzweil Comics Workshop!



This workshop will focus on (1) principals, techniques and theories of drawing for creating comics and graphic memoirs, and (2) prompting people to draw from first person experience. It will be a hands-on drawing and writing workshop with lots of collaborative discussion and learning-by-doing. You don't need any drawing experience to participate. Basic drawing materials will be provided. Let's get creative!

Saturday, April 27th, 2024

1:00-2:30 pm

Circus Room

Bone Student Center

Free and open to the public

Sponsored by Sage Trust Fund
Office of Equity and Inclusion
College of Arts and Sciences
Wonsook Kim College of Fine Arts



Award-winning cartoonist for The New Yorker, Amy Kurzweil, ran a workshop on creating your own graphic memoir. She also participated in ReggieCon's celebration of Women's History Month in March, 2024 with a discussion of her graphic memoir, "Artificial."



Saturday, April 27th

Over 150 people attend this Student Creative Showcase organized by students of the Creative Technologies program (Wonsook Kim College of Fine Arts) under the direction of Professor Rose Marshack.

GAMES AND COMICS SHOWCASE

PLAY AND EXPERIENCE
VARIETY OF BOARD GAMES,
VIDEO GAMES, COMIC BOOKS,
ANIMATIONS, AND MORE, ALL
PRODUCED BY CTK'S STUDENT
GAMERS, DESIGNERS, AND
ARTISTS

SPONSORS
SAGE TRUST FUND
CTK DEPARTMENT
WONSOOK KIM COLLEGE OF ARTS
REDBIRD STUDIOS



4/27/24
12:00 - 3:00PM
CIRCUS ROOM
BONE STUDENT CENTER



Saturday, April 27th



ReggieCon Live 2024 presents

NEUWORLDS, NEW LIVES: EXPLORING MECHANICAL LIVES, IDENTITY & ACCESSIBILITY, AUTISTIC MODS, AND TOOLS IN VIDEO GAMES

Join this English Department student panel for a discussion on interdisciplinary approaches in video game research! The panel will talk about awesome video games such as *SOMA*, *SIMS*, *Horizon Zero Dawn*, and *Super Mario Sunshine*!

Panelists:

- Edcel Javier Cintron-Gonzales, Department of English
- Matthew Medzala, Department of English
- Ulysses Bougie, Department of English
- Farhah Osman, Department of Psychology

Sponsors:

- Sage Trust Fund
- Department of English

SAVE THE DATE FOR SATURDAY APRIL 27!
4PM TO 5PM!
BONE STUDENT CENTER, CIRCUS ROOM




REGGIECON LIVE 2024 PRESENTS

CREATIONS FROM THE RUIN: WORKING WITH ARCHIVAL MATERIALS IN MILNER'S SPECIAL COLLECTIONS


Join this English Department interactive student panel where the SPECs research group will host a discussion on archival studies and the work they have done in the Milner Library's Special Collections. The audience will have an opportunity to create their own artifacts as part of this panel!

SATURDAY, APRIL 27
BONE STUDENT CENTER, CIRCUS ROOM
6PM TO 7PM



Sponsors:

- SAGE TRUST FUND
- DEPARTMENT OF ENGLISH




OUR MONSTERS, OURSELVES.

SOCIETAL CONCERNS THROUGH A POP CULTURE LENS

This session focuses primarily on pop culture monsters through a queer lens, while touching on related lenses and ideologies.

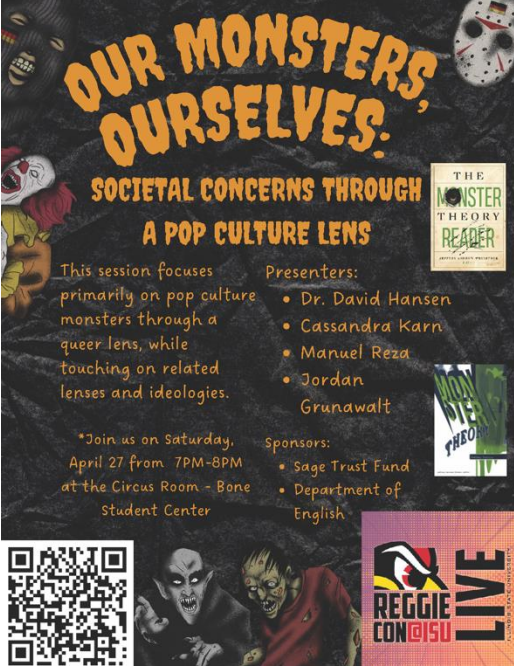

Presenters:

- Dr. David Hansen
- Cassandra Karn
- Manuel Reza
- Jordan Grunawalt

*Join us on Saturday, April 27 from 7PM-8PM at the Circus Room - Bone Student Center

Sponsors:

- Sage Trust Fund
- Department of English


Memoirs: RUINS, REFLECTIONS, CREATIONS, AND DREAMS

What is memoir? What do we include when we write a memoir? What do we not include? Join creative writing instructor, **Kayla Pica Williams**, in an interactive workshop where the audience has an opportunity to learn about memoir writing and participate in creative writing prompts.

Saturday, April 27 from 8PM-9PM at the Circus room - Student Bone Center

Sponsors:
Sage Trust Fund
Department of English

Workshop





Students from the Department of English organized 5 panels under the direction of Mr. Edcel Cintron Gonzalez and Dr. Katherine Ellison.

APOCALYPTIC REIMAGININGS: A GENERATIVE FLASH FICTION EXPERIMENT

The world may be on fire, but so are our pages—how might you write the apocalypse in all its futurity and potential? Envisioning apocalypses that will eradicate oppression, "Apocalyptic Reimaginings" is meant to be a space for experimenting with and generating flash fiction that de- and re-constructs the world through any number of transformative lenses. Join us in this flash fiction creative writing session!

Featured presenters:

- Audrey Heffers
- Janine Blue
- Alicia Shupe
- Ulysses Bougie
- Sheilla Nelson
- Edcel J. Cintron-Gonzalez
- Cynthia Nwakudu
- Emily Fontenot
- Charley Koenig

JOIN US ON SATURDAY APRIL 27 FROM 5PM TO 6PM AT THE CIRCUS ROOM - BONE STUDENT CENTER

Sponsors:
• SAGE TRUST FUND
• DEPARTMENT OF ENGLISH






Sunday, April 28th

Scholars and artists from India, Switzerland, Austria, Spain, and the United States presented songs, poems, drawings, and formal talks about what tomorrow's minds will say about today's selves, 1000 years from now!

Noah Earle
Farmer/Songwriter

Dr. Gurpyari Bhatnagar
Sharda University

Professor Ama Oforiwa Aduonum
Illinois State University

Ms. Amy Kurzweil
American Cartoonist & Writer

Dr. Harald Atmanspacher
ETH Zurich

Dr. J. Scott Jordan
Illinois State University

Dr. Roberta Trites
Illinois State University

Dr. Tomie Hahn
Rensselaer Polytechnic Institute

Professor John Jennings
University of California, Riverside

Dr. Elisabetta Di Minico
Complutense University of Madrid - UNA4CAREER

Dr. Dylan Trigg
University of Vienna

At the Ruins of Contemporary Culture

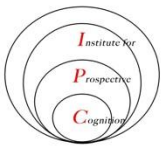
What Will Tomorrow's Minds Say About Today's Selves?

Sunday, April 28th, 10:00 am – 6:00 pm

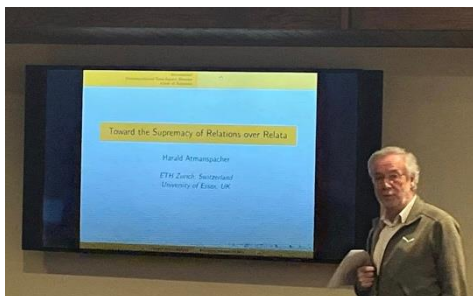
Illinois State University

Contact Dr. J. Scott Jordan for further information:

jsjorda@ilstu.edu



SOCIETY FOR MIND-MATTER RESEARCH



Monday, April 29th

Ruins, Reflections, Creations, & Dreams
John Jennings and His Work



Monday, April 29th, 2024
11:30-12:30 pm
University Galleries of Illinois State University
Uptown Station
11 Uptown Circle, Suite 103
11:30-12:30 pm
Free and open to the public

Sponsored by
Sage Trust Fund / Wonsook Kim School of Fine Arts / Office of Equity and Inclusion

Over 50 people attended award-winning author / illustrator Professor John Jennings' exhibit-talk at University Galleries. He then gave a workshop for graphic design students. The workshop was organized by Professor Archana Shekara



Monday, April 29th






Over 30 students sat in on two separate music classes with recording artist / composer Noah Earle. The lectures were organized by Professor Matthew Smith.



Monday, April 29th

**Banding Together to Make
the Invisible Visible**
An Interactive Workshop with Dr. Tomie Hahn




Use QR Code to Reserve Your Spot

Join Dr. Tomie Hahn for a transformative, body-sensory experience as she guides you through a 'banding' exercise. Participants 'connect' with each other using industrial rubber bands, becoming the hidden assumptions they make within their bodies...and their minds!

Monday, April 29th, 2024
10:00-11:30 am
Honors Building Room 113/114

25 SLOTS AVAILABLE!
Use QR Code to Reserve Yours!



Sponsored by Sage Trust Fund / Office of Equity and Inclusion / Honors Program / Department of Psychology

Artist / Ethnomusicologist, Dr. Tomie Hahn from the Department of the Arts at Rensselaer Polytechnic Institute provided a 'banding' workshop to a small number of faculty, staff, and students in which she 'connected' participants with large, industrial-strength rubber-bands as a way to gently disrupt their hidden, unconscious assumptions about their bodies and their minds. The event was organized by Honors Director, Dr. Linda Clemmons.

Monday, April 29th

India, Postcolonial Literature, and Identity

A Conversation with Dr. Gurpyari Bhatnagar



Join Dr. Gurpyari Bhatnagar, scholar of critical literature studies from Sharda University, Greater Noida, India, for an engaging discussion of India, postcolonial literature, and identity.

Monday, April 29th, 2024

2:00-3:30 pm

Stevenson Hall 409G
Free and open to the public



Sponsored by Sage Trust Fund / Office of Equity and Inclusion
Department of English

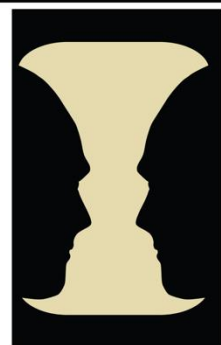
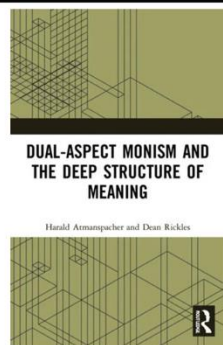


Dr. Harald Atmanspacher of the Swiss Federal Institute of Technology gave a talk to students and faculty from the Department of Physics regarding the application of physics principles to mental phenomena. The talk was organized by Dr. Daniel Holland, Chair of the Department of Physics.

Dr. Gurpyari Bhatnagar of Sharda University in India met with students from the Department of English to discuss post-colonial literature in India. The meeting was organized by Dr. Katherine Ellis, Chair of the Department of English.

The Necker-Zeno Model for Bistable Perception

Dr. Harald Atmanspacher
Physicist, ETH Zurich, Switzerland



This talk discusses how mathematical structures well known in physics can be viably applied to mental phenomena, such as the perception of bistable stimuli. A basic formal feature of this novel framework for psychology is the non-commutativity of operations acting on mental states. A corresponding model for bistable perception, the Necker-Zeno model, is derived and experimental evidence for it is described. It is also discussed how temporal Bell inequalities are violated by the model, predicting a temporal nonlocality of mental states which is experienced as a finite extension of nowness between past and future.



Monday, April 29th, 2024

4:00-5:30 pm

Moulton Hall 210

Free and open to the public



Sponsored by Sage Trust Fund / Office of Equity and Inclusion
College of Arts and Sciences / Department of Physics

Monday, April 29th

X-Men in Dystopia!



Join Dystopian Scholar, Dr. Elisabetta Di Minico, Complutense University of Madrid-UNA4CAREER for a riveting discussion of the X-Men, their struggle for equality, and their fight against dystopia. Might there be parallels in our own piece of the Multiverse?



Monday, April 29th, 2024

3:00-4:30 pm

Stevenson Hall 202

Free and open to the public

Sponsored by Sage Trust Fund
Office of Equity and Inclusion
College of Arts and Sciences
Department of Literature, Languages, and Cultures

Dr. Elisabetta Di Minico, Department of History, Theory, and Geographic Politics, Universidad Complutense, Madrid, Spain, spoke with students and faculty about the X-Men and their relevance to our understanding of dystopian systems and the contemporary growth of authoritarian governments. The colloquium was organized by Dr. Juliet Lynd, Chair of the Department of Languages, Literatures, and Cultures.



Monday, April 29th

“The Thing”
A Philosophy of Horror with Dr. Dylan Trigg



What would happen if a living system that evolved on a different planet tried to live on earth? Is this a philosophical issue? Join Dr. Dylan Trigg as he discusses these and other issues raised in his amazing book, “The Thing: A Phenomenology of Horror.”

After Dr. Trigg’s presentation there will be a free viewing of John Carpenter’s “The Thing” starting at 6:00 in Stevenson Hall 401. A lively panel discussion will immediately follow!



Monday, April 29th, 2024
3:30-5:00 pm
Stevenson Hall 401
Free and open to the public



Sponsored by Sage Trust Fund
Department of Philosophy
Minorities and Philosophy ISU Chapter
Philosophy Society

Dr. Dylan Trigg, Department of Philosophy, University of Vienna, was scheduled to give a talk regarding John Carpenter’s “The Thing” and its implications for the philosophy of the body. He was unable to attend due to a sudden illness.

FREE MOVIE VIEWING OF JOHN CARPENTER’S “THE THING”



DATE: MONDAY, APRIL 29TH
TIME: 6:00PM TO 8:30PM
LOCATION: STEVENSON 401

PANEL DISCUSSION FEATURING:

- DR. DYLAN TRIGG, UNIVERSITY OF VIENNA
- DR. J. SCOTT JORDAN, ILLINOIS STATE UNIVERSITY
- EDECEL JAVIER CINTRON-GONZALEZ, DEPARTMENT OF ENGLISH
- SNEH VORA, DEPARTMENT OF PHILOSOPHY



SPECIAL THANKS TO OUR SPONSORS:

- SAGE TRUST FUND
- DEPARTMENT OF ENGLISH
- DEPARTMENT OF PHILOSOPHY

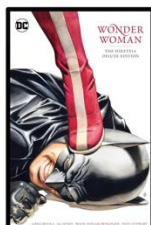
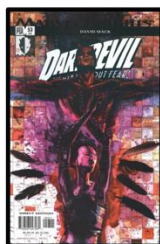
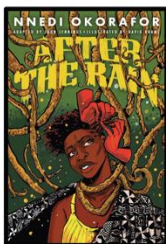
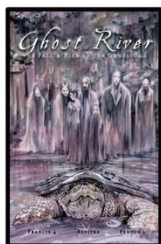
However, ReggieCon Live! 2024 did host a viewing of the movie. The event was organized by Department of Philosophy student, Sneh Vora. Students and faculty, Dr. Jordan in particular, loved the post-movie discussion!



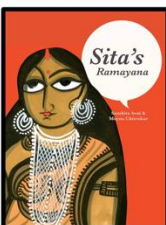
Tuesday, April 30th

“Comic in the Classroom!” “But Why?”

A “Brown Bag” Discussion about Using Comics in College Courses



Panelists:
Dr. J. Scott Jordan
Dr. Elisabetta Di Minico
Dr. Eric Wesselmann
Michael Dow
Edcel Cintron Gonzales
Zhi Quan Lim



Join a group of nerdy professors and graduate students who absolutely LOVE using comics in their classrooms! But why? What can students learn from these media they can't learn through typical academic texts? Are we just imposing our nerdiness on students? Is there something more? Bring you lunch and find out!

Tuesday, April 30th, 2024

11:00-12:30 pm

DeGarmo Hall 209

Free and open to the public



Sponsored by Sage Trust Fund / Office of Equity and Inclusion
College of Arts and Sciences / Department of Psychology
Department of English



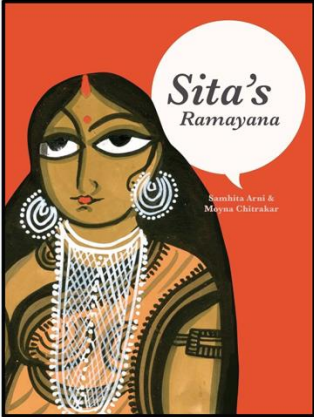
Dr. J. Scott Jordan organized a panel discussion of how graduate students and faculty utilize comic books and graphic novels in their classrooms. Panelists included Dr. Eric Wesselmann, Dr. Elisabetta Di Minico, Michael Dow, Zhi Quinn Lim, and Edcel Cintron Gonzalez.



Tuesday, April 30th

A true highlight of ReggieCon Live! 2024, psychology graduate student Maisha Tahsin Orthy moderated a panel discussion of the graphic novel, 'Sita's Ramayana.' Panelists included Dean Heather Dillaway (College of Arts and Sciences), Dr. Gurpyari Bhatnagar, Dr. Caitlin Mercier, Dr. Elisabetta Di Minico, and Ms. Megan Herling. The panel was organized by Dr. J. Scott Jordan.

Sita's Ramayana
What do Frames in a Comic Tell Us about Ourselves and Culture?




Panelists:
Dr. Gurpyari Bhatnagar
Dr. Tom Buller
Dean Heather Dillaway
Dr. Elisabetta Di Minico
Dr. Caitlin Mercier
Megan Herling

Moderated by Maisha Tahsin Orthy



What can panels in a graphic novel teach us about 'othering'? Is 'othering' just a psychological phenomenon? Or might it be something more fundamental? Might 'othering' be a part of how our perceptual, cognitive, social, and cultural systems work? Come! Join the discussion! Copies of Sita's Ramayana will be available for check-out at the front desk of the Department of Psychology, DeGarmo Hall 435.



Tuesday, April 30th, 2024
7:00-8:30 pm
Stevenson Hall 401
Free and open to the public

Sponsored by Sage Trust Fund / Office of Equity and Inclusion
College of Arts and Sciences / Department of Psychology
Psi Chi/SPA

