

LEA K. CLINE

School of Art (Art History Area)
Illinois State University

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TEACHING AND RESEARCH INTERESTS

Imperial Roman Art and Archaeology; Domestic Decoration (Wall Painting, Mosaics); Material Culture Studies; Sacred Architecture

EDUCATION

PhD, Art History (2013)

University of Texas at Austin

Dissertation: *Altars and Empire: Studies in Roman Altars and Divine Kingship (c.300 B.C.- A.D. 96)*

MA, Art History (2003)

University of Texas at Austin

Thesis: *Talking Hands: Gestures and Orators in Sculpted Panels of the High Roman Empire*

BA *cum laude*, Art History (1999)

Trinity University

San Antonio, Texas

TEACHING APPOINTMENTS

August 2022- Present Professor, Art History
Wonsook Kim School of Art, Illinois State University

October 2020- October 2022 Ken Holder Endowed Professor of Art
Wonsook Kim School of Art

August 2018- August 2022 Associate Professor, Art History
Wonsook Kim School of Art, Illinois State University

August 2012- August 2018 Assistant Professor, Art History
Wonsook Kim School of Art, Illinois State University

August 2010- May 2011 Visiting Assistant Professor, Art History
School of Art and Art History, University of Florida

June 2009- August 2010 Professor, Art History
University of Georgia, Studies Abroad Program, Cortona, Italy

GRANTS, AWARDS, AND HONORS

2023- 2025 ISU ARCS (Advancing Research and Creative Scholarship), supporting the Northwest Bolsena Archaeological Project (Valle Gianni Field School)

2023 ISU, Outstanding University Service Award

2023 ISU School of Art and College of Fine Arts, Outstanding Research Award

2021 Rust Family Foundation grant, supporting Valle Gianni excavation project

2020 ISU School of Art and College of Fine Arts, Outstanding Service Award

- 2019 ISU University Research Grant
- 2018 Loeb Classical Library Foundation Fellowship (Harvard University)
ISU University Research Grant (for sabbatical, Spring 2019)
- 2017 ISU Impact Award
ISU Scholarship of Teaching and Learning University Research Grant
ISU Office of International Studies and Programs, Internationalization Award
- 2016 ISU University Teaching Initiative Award
ISU School of Art and College of Fine Arts, Teaching Initiative Award
ISU Office of International Studies and Programs, Internationalization Award
- 2015 ISU University Service Initiative Award
ISU Office of International Studies and Program, International Travel Grant
ISU School of Art, Research Travel Grant (supporting travel to Rome, May)
ISU School of Art and College of Fine Arts, Service Initiative Award
ISU Impact Award
- 2014 ISU School of Art and College of Fine Art, Research Initiative Award
- 2012 ISU University Research Grant (travel related to the Oplontis Project, summer 2013)
- 2011 Coins and Medals Fellow, Department of Coins and Medals, Yale University Art Gallery
- 2009 Visiting Scholar, American Academy in Rome
- 2008 Günther Stamm Prize for Excellence, Department of Art History, Florida State University
- 2007 Visiting Scholar, American Academy in Rome
- 2006 Fulbright Fellowship, Italy
University of Texas at Austin, Homer Lindsey Bruce Endowed Graduate Fellowship
- 2004 American Numismatic Society, Summer Seminar (New York)
Graduate Student Art History Association (GSAHA) 2004 Book Award, First Prize
- 2003 George H. Mitchell University Co-op Society Fellowship
American Academy in Rome, Summer Program in Archaeology
Etruscan Foundation Fieldwork Fellowship
Fondazione Lemmerman, Research Fellowship

PUBLICATIONS

Oxford Handbook of Roman Imagery and Iconography, co-edited with Nathan Elkins. Oxford University Press, 2022.

Reviews: *The Journal of Roman Studies* 1-2 (2023) (Claudia Schmieder)
BMCR 2023.05.19 (Eric Moormann)

with Erin Mikulec and Kathryn Jasper, “I can navigate the world:” Student reflections of study abroad – Evidence from one university campus.” *The Journal for Research and Practice in College Teaching* 4, no. 1 (2019): 84-109.

with Regina Gee, “Paint on Floors, Stone on Walls: Renovation, Style Chronologies, and Surface Value in the Decorative Schemes at Villa A, Oplontis (Torre Annunziata, Italy).” In *Actes du XIIIe Colloque l’Association Internationale pour l’Etude de la Mosaïque Antique* (Madrid, Spain, September 14-18, 2015), edited by Luz Neria Jiménez. Madrid, 2017.

“Painted Pavements: Illusion and Imitation at Villa A (“of Poppea”) at Oplontis.” *Selected Papers in Ancient Art and Architecture*, AIA Monographs, vol. 1, edited by Sarah Lepinski and Susanna McFadden. 205-218. Boston: Archaeological Institute of America, 2015.

Reviewed: Bryn Mawr Classical Review, 2016.02.40 [Swetnam-Burland]

“Catalogue of the Pavements,” In *Oplontis: Villa A (“of Poppaea”) at Torre Annunziata. Volume 2. The Decorations: Painting, Stucco, Pavements, Sculptures*, edited by John R Clarke and Nayla Muntasser. New York: American Council of Learned Societies, 2019.

“Surface Matters: New Evidence for the Treatment of Roman Pavements.” In *Actes du XIIe Colloque l’Association Internationale pour l’Etude de la Mosaïque Antique* (Venice, Italy, 11-15 September 2012), edited by Giordiana Trovabene. Venice, 2014.

“Imitation vs. Reality: Zebra Stripe Paintings and Imitation Marble in the late Fourth Style at Oplontis.” In *Actes du XIe Colloque de l’Association Internationale pour la Peinture Murale Antique* (Ephesos 13-27 September, 2010), edited by Norbert Zimmerman. Wien, 2014.

with John Clarke, “New Light on Mosaic Metrics: Research at Villa A, Torre Annunziata, Italy, 50 B.C. – A.D. 79.” In *Acts of the 11th International Colloquium on Ancient Mosaics* (Bursa 16-20 October 2009), edited by Mustafa Şahin, 247-258. Bursa, Turkey: Uludağ University Press, 2012.

“Rising from the Ashes: The *Arae Incendii Neroniani* in New Flavian Rome.” *Athanasia XXVII* (Tallahassee: Florida State University Press, 2009), 15-24.

Marsden Hartley Catalogue Entry, in *The Blanton Museum of Art: American Art Since 1900*, edited by Annette D. Carlozzi and Kelly Baum (Austin: University of Texas Press, 2006), 120-121.

DISCIPLINARY SERVICE

2015 Reviewer, *Journal of Mosaic Studies*

2015-2016 Reviewer, *Etruscan Studies*

2016, Reviewer, *New Waves Journal: Learning Outside the Classroom*

2017, Manuscript reviewer for Cambridge University Press

2018, Fellowship reviewer, FNRS (Fund for Scientific Research, Brussels, Belgium)

2018-2021 Fulbright National Screening Committee

LECTURES

2024, Archaeological Institute of America (national meeting, Chicago, IL, January 2024)

The Northwest Bolsena Archaeological Project: Results from the 2022 and 2023 Seasons

2022, Museo Territoriale del Lago di Bolsena, “Cosa C'e Sotto? Scoperte archeologiche intorno al Lago” (Bolsena, Italy)

Riprese delle indagini nel sito di Valle Gianni (Gradoli)

2021, Archaeological Institute of America (Rockford, IL chapter)

Mosaics and Movement at Oplontis

2021, AIA Gold Medal Symposium Honoring the Career of Prof. Katherine M.D. Dunbabin, Archaeological Institute of America, Annual Meeting
From the Ground Up: New Evidence for the Treatment of Roman Pavements at Oplontis (Villa A),

2020, *Function and Fakery in the Floors of Villa A (Oplontis)*, Materiality as Décor: Aesthetics, Semantics, and Function. DÉCOR project, Christian-Albrechts-Universität, Kiel, Germany (June 3-6, 2020)

2019, Invited lecture, Art Institute of Chicago, Chicago, Illinois (February 20, 2019)

2019, Center for Teaching and Learning, Illinois State University
Assessing Student Learning Outcomes of Participating in Study Abroad Programs at ISU

2018, International Society for the Scholarship of Teaching and Learning, Bergen, Norway
A Learning Culture through Learning Culture: Campus-Wide Outcomes of Participating in Study Abroad

2018, Keynote address, Illinois Classics Association (Northwestern University)
Art, Illusion, and Control: The Slave and the Roman Villa

2018, Keynote address, Southern Illinois University-Edwardsville
Art, Illusion, and Control: The Slave and the Roman Villa

2018, Center for Teaching and Learning, Illinois State University
The Fulbright Experience: Developing Professional, Global, and Pedagogical Literacy

2017, Invited lecture, Loyola University, Chicago, Illinois
Life and Art in a Roman Villa: Locating the Slave in the Villa at Oplontis

2017, ISU, School of Art Research Colloquium
When Dictators Die: The Altar and Column of Caesar in the Forum Romanum

2016, Midwest Art History Society, Chicago, Illinois
Art, Illusion, and Control: the Slave and the Roman Villa

2015, Association Internationale pour l'Étude de la Mosaïque Antique, Madrid, Spain
Paint on Floors, Stone on Walls: Renovation, Style Chronologies, and Surface Value in the Decorative Schemes at Villa A, Oplontis (Torre Annunziata, Italy)

2015, Center for Teaching and Learning, Illinois State University
Leavin' on Jet Plane: Student Engagement and Academic Rigor in the Study Abroad Classroom

2015, Invited lecture, Northern Illinois University, Dekalb, Illinois
Space, Kinesthetic Address, and the Slave Body at Oplontis

2014, Center for Teaching and Learning, Illinois State University
Taking Learning on the Road: Field Trips and the Humanities

2013, Association Internationale pour la Peinture Murale Antique, Athens, Greece
Little Altars Everywhere: Sacrificial Altars in Roman Wall Painting

2013, Invited lecture, University of the South, Sewanee, Tennessee
Life and Art in a Roman Villa: Locating the Slave in the Villa at Oplontis (Torre Annunziata, Italy)

2013, Archaeological Institute of America, Annual Meeting, Seattle, Washington
Session organizer, “Altars in Greece and Italy: New Finds and Insights”
Paper: *Death and the Altar: The Altar and Column of Caesar in the Forum Romanum*

2012, Association Internationale pour la Peinture Murale Antique, Venice, Italy
Surface Matters: New Evidence for the Treatment of Roman Pavements

2012, “Public and Private in the Roman House and Society,” New York University
Co-authored and presented with Dr. Sandra Joshel.
Public/private, slave/owner: Locating the Slave at Oplontis

2012, Invited lecture, Illinois State University, Normal, Illinois
Life and Art in a Roman Villa: Locating the Slave in the Villa at Oplontis (Torre Annunziata, Italy)

2012, Archaeological Institute of America, Annual Meeting, Philadelphia, Pennsylvania
Surface Matters: New Evidence for the Treatment of Roman Pavements

2011, Association Internationale pour l’Étude de la Mosaïque Antique, North American Association Meeting, Princeton, New Jersey
Out of Sync, Out of Time: Challenging Style Chronologies at Villa A, Oplontis (Torre Annunziata, Italy)

2011, University of Texas at Austin, Symposium: “Approaches to Ancient Roman Luxury Villas: Oplontis and Beyond,” Austin, Texas
Mosaics and Mimesis: New Discoveries and Old Ideas on the Floors of Villa A

2010, Eleventh International Colloquium on Ancient Wall Painting, Association Internationale pour la Peinture Murale Antique, Ephesos, Turkey
Poster session: “*Imitation vs. Reality: Zebra Stripe Paintings and Imitation Marble in the late Fourth Style at Oplontis*”

2009, Eleventh International Colloquium on Ancient Mosaics, Association Internationale pour l’Étude de la Mosaïque Antique, Bursa, Turkey, “*New Light on Mosaic Metrics: Research at Villa A, Torre Annunziata, Italy*”

2008, Museum of Fine Arts, Houston, Texas
“*Life in the Shadow of Vesuvius*” in conjunction with the exhibition, *Pompeii: Tales from an Eruption*

2008, Florida State University, Graduate Student Symposium, Tallahassee, Florida
“*Rising from the Ashes: Domitian’s Arae Incendii Neroniani in New Flavian Rome*”

2008, College Art Association, Annual Conference, Dallas, Texas
“*Intra hanc definitonem: Domitian and the Ara Incendii Neroniani on the Quirinal*”

2006, Archaeological Institute of America, Annual Conference, Montreal, Canada
Session organizer (“Iconography of Roman Coinage”) and presenter of “Augustus’s Altar-ed State: The Altars of the *Lares Augusti* on the *Augustan quadrans*”

2004, Archaeological Institute of America, Annual Conference, San Francisco, California
“*Talking Hands: An Examination of Gesture on the Arco di Portogallo*”

2003, The Classical Association of the Middle West and South, Lexington, Kentucky
“*Talking Hands: Gesture and the Orator in Sculpted Panels of the High Roman Empire*”

FIELD EXPERIENCE

Summer 2018-current. Co-director, Northwest Bolsena Archaeological Project, Valle Gianni Field School (with Dr. Kathryn Jasper).

Summer 2007–2014, Cataloguer, Site Coordinator and Catalogue Contributor, Oplontis Project (Torre Annunziata, Italy). University of Texas at Austin (Department of Art and Art History).
Directors: Dr. John R. Clarke and Dr. Michael Thomas

Summer 2008, 2011, House Manager, Mugello Valley Archaeological Project and Poggio Colla Field School (Vicchio, Italy). Southern Methodist University and Franklin and Marshall College.
Directors: Dr. Gregory P. Warden and Dr. Michael Thomas.

Summer 2006, Chersonesos, Ukraine. Trench Supervisor Institute of Classical Archaeology, University of Texas at Austin (Department of Classics). Field Supervisor: Dr. Adam Rabinowitz

Summer 2002, Ostia Antica, Italy. UT-OSMAP (University of Texas Synagogue Area Masonry Analysis Project), University of Texas at Austin (Department of Classics).
Director: Dr. L. Michael White

Summer 2003, Rome and Monte Polizzo, Italy. American Academy in Rome, Summer Program in Archaeology. Instructors: Nicola Terrenato and Ilaria Romeo.

TELEVISION APPEARANCES

May 2007, The Naked Archaeologist, Rome, Italy. “Chasing the Temple Booty,” Parts 1 and 2.
Interview concerning the Jewish population in Rome during the Augustan period and the iconography on the Arch of Titus and Templum Pacis in the Roman Forum.

LANGUAGES

Italian, proficient speaking, reading and written abilities

German, proficient reading and written abilities

Latin and French, reading ability

MEMBERSHIPS

Member, College Art Association (since 2001)

Member, Archaeological Institute of America (since 2002; local Program Coordinator, Austin, Texas, Chapter, 2004-2006; Co-President, New Haven Chapter, 2011-2012)

Member, American Numismatic Society (since 2004)

Member, Midwest Art History Society (since 2015)

Member, Association Internationale pour l'Etude de la Mosaique Antique (since 2015)

ON CAMPUS POSITIONS

Provost Fellow

General Education Task Force

Area Coordinator, Art History

Academic Senator, Executive Committee

Academic Senator, Planning and Finance Committee

Fulbright Student Program Advisor

Assistant Director, European Studies Major/Minor

Affiliate Faculty, Women's and Gender Studies