For playwright Michael Chang, pleasing his audience means more to him than pleasing critics.

Corrie

When they come to see you, do they ever lose their cool?

No! I think it's all part of the show. It's a way of getting the audience involved. I like to make them uncomfortable and I think they like it. It's a way of breaking down the barriers between the performers and the audience.

What do you think about the current state of the Singaporean theatre scene?

It's getting better. There are more opportunities for young playwrights to have their work produced. It's also becoming more diverse, with a wider range of styles and genres being explored.

If you could change one thing about the Singaporean theatre scene, what would it be?

I think it would be good if there were more venues available for productions. It can be difficult to find a place to perform in Singapore, especially for smaller productions.

What advice would you give to younger playwrights just starting out?

I would say don't be afraid to experiment and take risks. Also, don't be too hard on yourself if things don't go as planned. As long as you keep writing and performing, you will get better over time.

And finally, what's next for you?

I have a few new projects in the works, including a new play and a few short films. I'm also looking forward to the upcoming production of my latest play, 'The Man Who Never Was', which opens in June. It's a great opportunity to work with a talented cast and crew, and I'm excited to see how it turns out.

*Source: The Straits Times*