

## MALAYSIA-SINGAPORE FORUM 2018 PROGRAMME

<b>DAY 1: 20<sup>th</sup> September 2018, Thursday</b>	
8.30– 9:00am	Arrival of Guests and Registration
9:15 – 9:30am	<b>WELCOME REMARKS</b> <b>Chairperson:</b>
9:30–10:30am	<p><b>Panel 1: Heritage and the Performing Arts</b></p> <p>1. Mak Yong as Heritage: Intertextuality, Intermediality, and Interculturalism in the Contemporary Mak Yong of Norzizi Zulkifli Roweena Yip Leileng (NUS)</p> <p>2 Jarum Halus (2008) and Shakespeare as Malaysian Heritage Kok Su Mei (UM)</p> <p>3. Wandering Women: Sanctity or Sacrilege Nidya Shanthini Manokara and Nora Samosir (NUS)</p> <p><b>Chairperson:</b></p>
10:30–11:00am	Q & A
11:00–11:30am	Tea Break at Dataran Sastera
11:30–12:30pm	<p><b>Panel 2: History and Heritage</b></p> <p>4. Making Sense of the Tangible Past: Developing a Conceptual Framework from a Study of Public Opinion on Built Heritage in Singapore Mike Hou Minzheng, Paveena Seah and Tan Ern Ser (NUS)</p> <p>5. The Lost Chapter of Hindu-Buddha Heritage in the Malaysian National Historical Narrative Sivachandralingam Sundara Raja and Shivalinggam Raymond (UM)</p> <p>6. A History and Heritage of Western-style Theatres and Concert Halls in Maritime Asia Akiko Sugiyama (UM)</p> <p><b>Chairperson:</b></p>
12:30–1:00pm	Q & A
1:00–2:00pm	Lunch Break at Dataran Sastera

2:00–3:00pm	<p><b>Panel 3: Heritage, Language, and Identity</b></p> <p>7. Hokkien as a Heritage Language for Citizenry Exploits in Singapore Jyh Wee Sew (NUS)</p> <p>8. Jawi: Beyond the NRIC Syed Muhammad Hafiz (NUS)</p> <p>9. “The Unmoveable Self-situated in the Quicksand of Memory”: Negotiating Nostalgia, Heritage, and the Environment in the Poetry and Memoirs of Shirley Geok-Lin Lim Agnes S.K. Yeow (UM)</p> <p><b>Chairperson:</b></p>
3:00–3:30pm	Q & A
3:30–4:00pm	Tea Break at Dataran Sastera
4:00–5:00pm	<p><b>Panel 4: Heritage, Identity and Politics</b></p> <p>10. From Ritual to Festival: The Evolution of the Hungry Ghost Festival as Heritage Practice among the Malaysian Chinese Ong Siew Kian and Hanafi Husin (UM)</p> <p>11. Heritage in Ritualistic Performance: Kavadi Bearing in Singapore Lavanya Balachandran (NUS)</p> <p>12. Finding Cik Siti Wan Kembang in Serambi Mekah: Heritage, Politics, and Gender in Kelantan, Malaysia Rusaslina Idrus (UM)</p> <p><b>Chairperson:</b></p>
5:00–5:30pm	Q & A
7:30–10:00pm	Welcome Dinner and Musical Performance
<b>DAY 2: 21th September 2018, Friday</b>	
9:00–10:00am	<p><b>Panel 5: Everyday/Living Heritage</b></p> <p>13. Safeguarding Intangible Cultural Heritage: The Case of Living Human Treasures in Malaysia Noorfathehah Abdullah Sani and Yahaya Ahmad (UM)</p> <p>14. Community Art as Everyday Heritage in Singapore</p>

	<p>T.C. Chang (NUS)</p> <p>15. Is there a Place for Everyday Heritage Practices in the Museum? Genevieve Gamache (UM)</p> <p><b>Chairperson:</b></p>
10:00–10:30am	Q & A
10:30–11:00am	Tea Break at Dataran Sastera
11:00–12:00pm	<p><b>Panel 6: Heritage Redevelopment</b></p> <p>16. In Search of Kampong Glam: Heritage Redevelopment and the Creation of Multiple Social Worlds Ho Kong Chong (NUS)</p> <p>17. Between Preservation and Touristic Development of the Tangible Cultural Heritage of Malaysia: A Case Study of the Lembah Bujang Archaeological Area Nurdeena Anuar and Hanafi Husin (UM)</p> <p><b>Chairperson:</b></p>
12:00–12:30pm	Q & A
12:30– 2:00pm	Closing Remarks and Lunch at Dataran Sastera