

MUSTANG
STRONG

#blackatSMU
INGENUITY

fall
2020

empathy

SMU FLEX
NWS

#stampedeinplace
COMMUNITY

DIVERSITY
CONVERSATION

SMU
MAGAZINE

welcome

SOCIAL
DISTANCING

VIRTUAL

safety

TRANSFORMATION

CHANGE





Saluting the Class of 2020

On August 15, 2020, **the Hilltop was a celebratory red and blue** in honor of the Class of 2020, a graduating class that will always have the seal of history. The All-University Commencement Convocation, postponed from May 2020, saluted the **hard work and fortitude** of the SMU graduates whose last semester was disrupted by the COVID-19 pandemic. **Jim Lentz**, former CEO of Toyota Motor North America, delivered the Commencement speech.



Features

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LEADING
THROUGH
CHANGE

Pg.

03

Expertise And Empathy

Mustangs meet the crises facing our community head on, helping front-line health workers, working toward racial justice and lending a hand to students in economic straits.



Campus Responds To COVID-19

At SMU, the challenge created by a global pandemic has been answered with innovation, creativity and resilience. Here are some of the ways Mustangs have helped those impacted by COVID-19 and its fallout.

page 03



Meeting The Moment

In the wake of the murder of George Floyd and other Black men and women, Black SMU alumni share their stories and, using many different arenas, call for meaningful action to address issues of inequality and bias.

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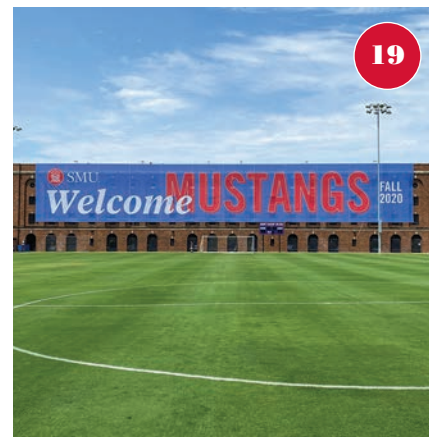
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YOUR SUPPORT MATTERS

A NEW INITIATIVE, THE PRESIDENTIAL FUND FOR IMMEDIATE NEEDS, IS HELPING SMU STUDENTS AFFECTED ECONOMICALLY BY THE GLOBAL PANDEMIC.

INSIDE THIS ISSUE:
A HISTORICAL LOOK BACK

The current health crisis and human rights movement are different from anything we've ever seen before. But Mustangs of every generation have faced challenges. Take a look at more than 100 years of how SMU has engaged in times of social upheaval.

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Mustangs Are Stronger Together

As you know, 2020 has been a historic year for SMU in more ways than one. The spring brought breakthroughs in faculty research, student achievement and community outreach. It also brought a once-in-a-century global pandemic and raised issues of racial inequality and injustice both nationally and on the Hilltop. Through it all, our community's generosity, resiliency and willingness to act has been inspirational. Even in uncertain times, SMU shapes bold leaders, equipping them to change the world.

Unlike many other universities, SMU continues to advance because of the strength of our planning and our community. We dealt with financial loss due to the pandemic through prudence and sacrifice. We reduced expenses, applied for federal CARES funding to offset losses and delayed hiring until 2021.

In addition, our community uniformly answered the call to help their fellow Mustangs. In these pages, you will read about their incredible efforts to support front-line workers and those sheltering in place. Many of our SMU supporters donated to the Presidential Fund for Immediate Needs and *Pony Power Plus* initiatives, enabling students to continue their educations despite the financial hardships posed by COVID-19. We are forever grateful for their crucial and timely support.

This year also exposed some hard truths that were necessary for our campus to acknowledge. Although much progress has been achieved to create a more equitable and inclusive campus, more work remains to be done. Members of my team and I held meetings with SMU's Black student organizations, alumni board, staff and faculty. We will continue to listen while building an action plan that addresses the unique needs of SMU's Black community. To that end, we recently announced Dr. Maria Dixon Hall as SMU's first Chief Diversity Officer to lead the implementation of these plans. There will be challenges ahead, but SMU will continue to meet them with courage and resourcefulness.

With guidance from our surrounding community leaders and public health experts, SMU spent the spring and summer preparing to welcome our students back to campus this fall. Most of our students will enjoy in-person classes. However, we have also implemented SMUFlex, a hybrid teaching model that allows students to attend classes virtually. Our virtual courses are immersive and interactive experiences with the professor and other students, mimicking the classroom environment.

Although this semester may look a bit different than previous semesters, SMU students will experience all the Hilltop



President R. Gerald Turner

has to offer as safely as possible. SMU is committed to moving forward and delivering the excellent education and campus experience we have provided for over a hundred years. We have weathered storms before and will continue to remain Mustang Strong as we face whatever changes come. SMU, as always, will greet the future boldly.

Pony Up!

R. GERALD TURNER
President

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¹ Title IX of the Education Amendments of 1972, 20 U.S.C. §§ 1681-1688.

Rising To The Challenge

By David Thomas

Mustangs meet the pandemic head on

Unprecedented and uncertain: these are the well-worn descriptors of the coronavirus pandemic. Yet, it has also given us opportunities to be our best selves. SMU has met the challenges introduced by COVID-19 with innovation, creativity and resilience. In the midst of the pandemic, here are some of the ways that SMU has continued to be Mustang Strong.

An Interview With Leigh Ann Moffett, Director Of Emergency Management

Even for someone as experienced as Leigh Ann Moffett, the challenges COVID-19 brings to her role as SMU's director of emergency management are unique.

For over a decade she's been preparing for – and managing – complex emergencies like fires and active shooter situations on college campuses. COVID-19, however, has proven to be as demanding as it is far-reaching.

Luckily, Moffett is up to the task, with a little help.

She leads SMU's Emergency Operations Center (EOC), a cross section of campus departments that coordinates the University's comprehensive response to the virus.

Moffett discussed how this group handled myriad issues created by the pandemic with *SMU Magazine*.

At what point did you realize COVID-19 was going to be consequential?

When cases first started to appear in the U.S. in January, that's when we immediately pulled together our team. We started reviewing our pandemic plan to ensure we had the capability and capacity to execute it. SMU's decision not to resume on-campus instruction in the spring was significant. We had to further evaluate what resources we'd need and where to pull them from. That's why it was critical for the EOC to meet regularly and form a united response.

How is this emergency different from anything else you've managed?

It's challenging to target an end date. With any incident, there will always be unknowns. Not only is the timeline uncertain, but a pandemic is not a scenario where the threat can be immediately neutralized. Because of that, starting the recovery process is uncertain. It's quite different from a fire or an active shooter in that sense.

This seems like a stressful role. What keeps you going?

This is a good team and these are really good people in the EOC. Everyone is working just as hard and putting in as many long hours as I am. We all do it for the greater good of our students and the SMU community.





Meeting Growing Needs

In 2017, Owen Lynch, an assistant professor in the Meadows Division of Corporate Communication, started Restorative Farms, a nonprofit whose mission is to help underserved communities by providing GroBoxes, seedlings, soil, jobs, the knowledge and the capacity to grow fresh vegetables. When the pandemic hit, Restorative Farms quickly transitioned to selling its GroBoxes box gardens online with the help of 14 SMU communications students.

The benefits to the community are obvious—South Dallas is one of the nation's largest food deserts, or geographical areas with limited access to affordable and healthy foods. But Restorative Farms clients weren't the only ones to benefit from the nonprofit's shift in business model; SMU students received valuable hands-on experience during the pandemic by being of service to those in need.

"They have been part of this in real time, to see us scramble and reinvent ourselves to adapt to new market conditions," Lynch said of the students.

You can learn more about Restorative Farms at restorativefarms.com.

Help Is Just A Phone Call Away

When times get tough, SMU's Center for Family Counseling is there to help. Mandatory social distancing forced the clinic to offer remote counseling when patients could not visit in person. As clinic staff began to work with established clients via Zoom, they also realized that many individuals were now dealing with coronavirus-induced isolation and additional stay-at-home issues. That's when they came up with a plan.

The clinic began offering free telehealth counseling for those struggling during COVID-19. It's been so successful that even when in-person visits can resume, the clinic will continue to offer remote appointments.

For more information, go to smu.edu/family-counseling.



President Turner Zooms In

If you can't see the students, Zoom with 'em!

This spring COVID-19 forced SMU to move from in-person instruction to remote learning. When he began to miss seeing the students on campus, President R. Gerald Turner decided to go where the students were — their living rooms, their kitchens and their bedroom offices. President Turner dropped in on classes in each of SMU's schools via Zoom.

Students' eyes grew with surprise when the "President Turner" horizontal frame appeared on their screens. Others did double takes and then waved hello to the University president.

During his visit to Professor Stephen Sekula's intro to modern physics class, Turner asked the students if they had any questions he could answer.

One quickly replied, "Would you like to come solve the Schrödinger wave equation, President Turner?"

"You know, if I didn't have an appointment right after this, I would," Turner responded with a laugh.

To watch a video of Turner visiting classes via Zoom, go to smu.edu/zoomsurprise.

A Crafternoon At The Museum

COVID-19 forced the Meadows Museum to close its doors to in-person attendees for more than three months. However, the museum continued to act as a leading center for education and exhibition in Spanish arts and culture – especially for families engaging in remote schooling because of the pandemic.

Meadows created a “Museum From Home” webpage of digital resources for anyone to access.

Through Color Our Collection, with a simple click of the print button, kids could download their own black and white versions of classics by Diego Rivera, Salvador Dalí and Joan Miró to color, or they could use a program such as Adobe Sketch to digitally paint by numbers with a stylus.

The Crafternoon project provided weekly videos with ideas for at-home art activities such as stained glass, marbling and stencils. Printable resources included home scavenger hunts based on museum artwork and printmaking with leaves.

The education tools (and coloring!) were not limited to kids.

Special Events Manager Robin Linek’s weekly Culture Corner offered insight into various aspects of Spanish culture. Meadows docents provided Tiny Tours videos featuring deep dives into works of art, and the Poets Laureate program shifted to an online presentation of a week’s worth of videos in which SMU students voiced the connections between visual art and poetry.

Although Meadows reopened to the public in early July with a limited capacity, all of the above remain available at smu.edu/crafternoonatmeadows.



Staying In Tune With Clients

To continue making music online with their clients, music therapy students in the Meadows School have learned to improvise. During the global pandemic, students connect with clients weekly through HIPAA-compliant Zoom accounts. Under a board-certified music therapist’s supervision, the students have found new ways to improve their clients’ physical and mental health through live music, talking, singing, playing instruments and therapeutic movements.

The telehealth methods are helping students innovate to overcome obstacles, such as clients who do not have musical instruments at home or Zoom lag times that create challenges while simultaneously improvising music.

Malley Morales, a junior music therapy major, has found creative ways to still make music online, instructing clients without instruments to make do with pots and spoons.

Ponying Up For Dallas

In his first year at SMU, Shane Buechele ’20 led the Mustangs football team to a 10-3 record and was chosen first-team all-American Athletic Conference quarterback. With spring activities before his senior season put on hold because of the pandemic, Buechele and his girlfriend, Paige Vasquez, decided to spend their time helping others.

Motivated by wanting to make a difference at a time when young people seemed to be taking the virus lightly, Buechele and Vasquez started a GoFundMe account in April to help people affected by COVID-19.

On May 14, they presented a \$50,000 check to Dallas Mayor Eric Johnson for the Mayor’s Disaster Relief Fund.

Math Made Easy

For many parents trying to help their children with remote learning during COVID-19, panic set in – especially when it came to math instruction. Candace Walkington came to their rescue.

Walkington, a math education associate professor in the Simmons School of Education and Human Development, produced a series of creative videos for students, parents and teachers thrust into remote education. Her videos target math for grades 3-8, employing timely topics such as hand-washing and neighborhood walks to explore math in fun and engaging ways.

From her own backyard, Walkington showed how to turn things like walks around the neighborhood into STEM-themed activities that paired math with everyday objects. She used a Barbie doll to practice physics and arithmetic. Walkington demonstrated how to calculate the number of rubber bands needed to create a bungee cord that would give beloved Barbie the best bungee experience possible.

Walkington says there is nothing more satisfying than calculating the exact number of rubber bands that allow Barbie to bungee jump safely. Presumably, that satisfaction is not limited to the kids.

To sample Walkington’s videos, go to smu.edu/mathmadeeasy.





Strength in Numbers

Shelter In Place

3,100

students left residential housing at SMU and returned home for remote learning

30

students stayed on campus through spring into summer

6,116

meals were served to students who remained on campus

Helping SMU Stay Mustang Strong

\$1.9M

received in gifts to support students impacted by the financial challenges stemming from COVID-19

July Term

250+

students enrolled in courses ranging from anatomy and physiology to power yoga to journalism to organic chemistry to marketing

SMU Libraries

572

total requests filled: 85 electronic items from SMU's collection, 75 books/media, 412 articles/book chapters

677

library email consultations

Commencement

1,082

degree candidates attended commencement

4,485

guests attended to celebrate their graduates

Fall Term

80%

of surveyed undergraduate students indicated wanting to have an in-person experience this fall and live with a roommate

Safety Measures

300

elevator decals to help with social distancing

1,600

wall signs with information about how to keep safe

8,500

assigned seat stickers to help with social distancing

450

queuing signs to help with social distancing

MERV 13

Just in time for the fall semester, all air filters were scheduled to be upgraded to the highest-rated filtration level possible for SMU's air management system.

0.3–1

micron in diameter particles captured by new air filters, enough to capture most bacteria and sneeze contaminants

Speaking Up For Change

By Catherine Womack '08

In the wake of nationwide protests, Black SMU alumni share their stories and call for meaningful action to address issues of inequity and bias

People around the United States and the world reacted to multiple videos of aggressions against Black people at the hands of police officers. In Dallas, as in nearly every other major city in the U.S., citizens took to the streets to protest the deaths and injuries.

"I felt like I had to do something. It's too important," SMU junior Tyne Dickson '22 told *The Daily Campus* reporter Michelle Aslam, explaining her choice to join a Black Lives Matter protest in downtown Dallas in late May.

Dickson was just one of many SMU students, faculty members and alumni who joined protests in Dallas. On June 3, SMU Head Football Coach Sonny Dykes, along with dozens of SMU players and staffers, attended a protest outside Dallas City Hall, listening and handing out water to protestors who were voicing their outrage against police brutality.

"You have to do what your heart compels you to do and what it tells you is right," Dykes told *The Dallas Morning News*.

SMU students and staff also focused attention on issues of inequality, discrimination and racial prejudice on campus. Dickson started a GoFundMe page called "SMU Black-LivesMatter." She plans to use the money raised through the site to produce Black Lives Matter apparel for students to wear on campus. It's just one way, she says, students can publicly support the Black community on campus this fall.

#BlackatSMU

Just like the larger Black Lives Matter movement, the hashtag #BlackatSMU saw a resurgence this summer. Since its inception in 2015, the hashtag has helped bring to light problems of racism on campus and amplify the voices and stories of Black SMU students and alumni.



When the #BlackatSMU hashtag initially went viral, the negative experiences shared sparked SMU President R. Gerald Turner to respond to students' concerns and demands by initiating the creation of the Cultural Intelligence Initiative (CIQ@SMU). The program was launched to infuse the principles of cultural intelligence into every aspect of SMU's campus life, provide sensitivity training for faculty and staff and do more to recruit minority students.

This year's resurgence of #BlackatSMU reveals there is still much work to be done to intensify and finish the work started in 2015 and have a University community in which equality and inclusion are demonstrated in all aspects of campus life.





Black SMU Alumni Stand Shoulder To Shoulder With Students

On June 9, Anga Sanders '70, D'Marquis Allen '16 and the Black Alumni of SMU Board published an open letter to Black SMU students in *The Daily Campus*. "We hear you. We feel you. We are with you," they wrote, standing in solidarity with students who posted their stories using the #BlackatSMU hashtag or protested against police violence.

Placing today's protests in historical context, they reminded current Black students that they are continuing the work of generations of SMU minority students who have pushed the University to become a more inclusive, welcoming and equitable space. They urged SMU leadership to provide accountability, calling for a robust response to Black students' experiences and demands.

Excerpt from Alumni Letter to Black SMU Students

"Being a Black college student at a Predominately White Institution, or PWI, presents a particular set of challenges, and this is no less true at SMU. When you are not in the majority, when your history and culture dominate neither experiences nor activities, the simple tasks of daily living require greater expenditures of physical and emotional energy. It's exhausting. It sometimes seems overwhelming. But you are not alone.

"We can say this with confidence because of the rich history of mobilizing that precedes your current station. In 1969, and on the heels of the Civil Rights Movement, 33 members of SMU's Black League of Afro-American College Students (BLAACS) sat in on President Willis Tate's office to protest the lack of academic diversity and (to call for) the improvement of working conditions for Black employees. In 2015, ABS (the Association of Black Students) helped launch the #BlackatSMU movement to call attention to long-standing racial insensitivities across SMU's campus while incidents of police brutality increased nationwide. And at multiple points in between, Black students have raised their voices to seek equality and fair treatment at SMU.

"Today, you all are calling the University to accountability by advancing the #Black-AtSMU movement during a global pandemic and in the midst of national protests in response to the unjust killings of Black people by law enforcement officials and civilians. Though the times have changed, we are uniquely united by similar sets of circumstances that we most certainly will overcome.

"As present members of ABS, you are playing an active role in honoring the legacy of Black students who came before you. More importantly, though, you are extending a tradition of resistance that will live beyond your time on the Hilltop. While doing so, it is important to express your feelings freely. Share your stories in both cathartic and instructive ways. Listen to the experiences of others, learn how they dealt with them, and internalize the fact that just as they belonged, you too belong at SMU. Though this journey might not always be what you anticipated, you have the power to effectuate change proactively and strategically for yourselves and future generations. The skills and resilience that you are developing now will serve you well throughout your life."

Anga Sanders '70



SMU Leadership Seeks To Understand And Respond

Through a series of online discussions, President R. Gerald Turner listened to and learned from leaders of Black student organizations, the Black Alumni of SMU Board, staff and faculty. In June, he outlined his early takeaways from these sessions in a letter to the SMU community.

Excerpts from SMU President's Letter to the SMU Community

"Accompanied by Vice President of Student Affairs K.C. Mmeje, Senior Advisor to the President Maria Dixon Hall and our Pro-vost-elect Elizabeth Lobo, I heard firsthand what it means to be Black at SMU. These were not easy stories to tell and they were difficult to hear. Those who participated virtually on calls and by using the #BlackatSMU forum demonstrated courage and love for our University by sharing not just their stories, but also suggestions that will enable our campus to become a true community. For allowing me to hear from you, I am grateful.

"This will be a journey during which we will continue to listen. And there will be action. Next week, we will meet with Black graduate student leaders to ensure that no voice or experience is left unheard. We recognize that there are other members of the Mustang family who want to be part of this process, so I know we will be holding more listening sessions. In the meantime, please continue to use the #BlackatSMU forum to make sure we hear from you and learn of your desire to participate. As we progress, we also plan additional meetings with each of these groups to ensure we stay on the right track to address this systemic issue.

"These important conversations and the themes that are emerging from them are just the beginning. But one thing is very clear: Our Black students, staff and faculty need more allies and advocates on campus to create an environment where they feel they belong. We must affirm that the lives and experiences of our Black students, faculty, staff and alumni matter. Black lives Matter, and Black Mustang Lives Matter."

Appointment Of First Chief Diversity Officer Marks A Milestone Step For SMU

SMU has taken a significant step forward in its commitment to open dialogue, diversity and inclusion with the appointment of Maria Dixon Hall as the University's first Chief Diversity Officer.

As Senior Advisor to the President for Cultural Intelligence and associate professor of corporate communications in the Meadows School of the Arts, Dr. Dixon Hall has been managing the Cultural Intelligence Initiative (CIQ@SMU), an innovative, grassroots strategy that she developed to infuse the principles of cultural intelligence into every aspect of SMU's campus life. CIQ@SMU involves more than talking about diversity. It is designed to spark conversations on how people engage. By bridging the gap between traditional diversity training and real-world knowledge and skills, CIQ@SMU gives every Mustang the opportunity to learn, work and lead in diverse cultural contexts.

Dr. Dixon Hall expressed her gratitude for the opportunity to do important work in SMU President R. Gerald Turner's announcement of her appointment. "I am deeply honored and humbled to be appointed by President Turner to serve our University in this critical role. We are at an important crossroads for our country and campus, and the challenges to reweave the fabric of civility, diversity and inclusion that binds us are daunting. However, I believe that as Mustangs, we are more than able to meet this challenge together in authentic and collaborative ways that affirm the sacred worth of every student, staff and faculty member. Every day, I hope you will walk with me on the journey to create a campus where every Mustang knows they are valued."

The appointment of Dr. Dixon Hall, an expert on power, identity and culture in corporate, nonprofit and religious organizations, reflects SMU's commitment to purposeful engagement and progress in overcoming the challenges to equity.

"I look forward to working with an incredible team of diverse leaders who are dedicated to the idea that diversity, inclusion and cultural intelligence are not add-ons, but essential parts of what it means to be a member of the SMU community."



the idea that diversity, inclusion and cultural intelligence are not add-ons, but essential parts of what it means to be a member of the SMU community. These leaders, some of whom I entered the University with as a new faculty member, are going to be key in working with me to create an environment in which every Mustang is visible and valued. The African American community, and indeed all of our communities, expect nothing less from me in this new role," Dr. Dixon Hall says.

Reporting directly to Dr. Turner, Dr. Dixon Hall will collaborate with SMU faculty, students, administrators and staff to both initiate and report the outcome of diversity initiatives, policies and programs. She will continue to coordinate the delivery of SMU's Cultural Intelligence and anti-bias training for members of the SMU community.

"I look forward to working with an incredible team of diverse leaders who are dedicated to the idea that diversity, inclusion and cultural intelligence are not add-ons, but essential parts of what it means to be a member of the SMU community."

—Dr. Maria Dixon Hall



NeAndre Broussard Is Using Style To Change The Cultural Narrative About Black Men



A Photo Of One Of His Suited-Up Flash Mobs Went Viral A Year Ago. That's Just the Beginning

BY KATHY WISE

PUBLISHED IN *D MAGAZINE* APRIL 2020

PHOTOGRAPHS BY ELIZABETH LAVIN
AND KENDAL LANIER

Two years ago, after seeing yet another news story about police brutality against a Black man, NeAndre Broussard had had enough. He founded his Instagram page, Black Menswear, to counter negative media portrayals with images of Black men dressed in colorful, impeccably tailored suits. The proof of his concept was evident at our photo shoot in The Shag Room at the Virgin Hotels Dallas. Passersby kept stopping to comment on how good he looked, and it was clear that they figured he must be someone of import. That's Broussard's hope: to change reality by changing perception. In this case, with a double-breasted windowpane suit from his new BM & Company suit line.

NeAndre Broussard first went viral a year ago in February, with a photo he had staged in Deep Ellum of a stylishly suited flash mob

fronted by an unsmiling 6-year-old boy. The men are slightly blurred in the background. The boy is in sharp focus in the center of the frame, wearing a tiny turquoise suit with a pink carnation tucked in the lapel. He looks into the camera and holds up a single fist, exposing a starched French cuff.

Common, Diddy, Reggie Bush, Tracee Ellis Ross — even the online celebrity news site *The Shade Room* — all started sharing the photo. But it wasn't planned, at least not the inclusion of the boy, Harper. A friend of a friend's wife, who was visiting from Chicago, asked to bring him to the shoot at the last minute. Broussard had staged similar flash mobs before, but the emphasis had always been on the grown-ups.

Tired of police brutality against men who were presumed to be aggressive solely because of the color of their skin, the SMU graduate and insurance businessman created his Instagram account, Black Menswear, to change the narrative. He started gathering large groups of Black men in suits, sometimes organized around a color theme. For the first shoot in Dallas, 20 men showed up. Then 75. Then 100. When he would travel to Philadelphia or D.C. or Chicago for work, he would put up a post and hundreds would show up in those cities, too.

On the day of the Deep Ellum shoot, Dallas photographer Santos Paris spotted Harper and asked him to stand in front of the group. "I told him to raise his fist," Broussard says. "But how he took it, that was all him. As we like to say, he ate that shot. It was lunch."

The reason the image was so impactful, Broussard believes, is because Harper was the only child. "You have 99 men behind him, to where it's like a support system," he says. "It spoke to so much more than just a picture of a young boy wearing a suit. It was, 'It takes a village to raise a child.' It was, 'We all got your back.' It was, 'You can do whatever you want because we stand behind you.' That one, it took Black menswear to the next level."

Now, Broussard speaks to kids of all ages, talking to them about the importance of

appearance. He advises them on what to wear to a job interview, how to tie a necktie, and how to press a shirt or suit themselves if they can't afford to go to a dry cleaner.

He has flash mobs planned in 12 cities this year, and at each one he'll host a networking roundtable beforehand that he calls Dapper Conversations. Through these events, his goal is to impact 1,500 additional lives and to create a nonprofit suit bank to which his flash mob participants can donate.

In March, he launched a suit line called BM & Company. The suits are made to measure, allowing for a custom fit at an affordable price. His spring line includes six options, three solid and three windowpane, all of which have functioning buttons and are made of 100 percent European wool.

"Suits are longevity," Broussard says. "People are always going to be wearing suits. You go look at pictures from the 1920s, and you look at a picture from 2020. One thing that's consistent? Suits."

For Broussard, the clothing is really a means to an end. The suits are about looking good, but in the long run, they are about saving lives. "At the end of the day, for me, it's not about the dollars," he says. "It's about the impact."





SMU Experience Shaped Alumna's Thinking As A Successful Tech Leader

NeAndre Broussard's Top 5 Suiting Tips

1. Get it tailored. "If I'm not in a position to buy that expensive suit but I still have the urge to buy one, I go for off the rack and take it right to my tailor. Make it your suit."

2. Follow the button rule. "Your bottom button is never, ever, ever buttoned. You stand up, you button the top button. You sit down, you unbutton your jacket."

3. Have a go-to power suit. "It's like your superhero costume. Some people have lucky underwear, or athletes have lucky socks. I've got lucky suits. I know I look good, so the mental battle is already done."

4. Use your accessories. "For those who like color but are nervous about wearing a colored suit, let your accessories be that voice. Wear your conservative suit, but then use your tie, pocket square, watch, or belt to be your voice."

5. Invest in the shoes. "I may get a suit for an affordable cost. But the shoes? That's something that I'm going to invest in because I walk. You might wear the same shoes with four different suits, so you want a shoe that you don't have to go and buy a new pair in six months because you wore it out."



Promise Phelon '93 Talks About Opportunity, Bias And Why Institutions Must Change To Thrive

Promise Phelon describes her younger self as somewhat "naïve about bias." Growing up outside Dallas, she was often one of the few non-white students in classrooms and clubs. At SMU, that naivete was an asset, Phelon says, giving her the courage to lead in settings where she was often in the minority. The successful CEO and author lives in the Bay Area today, and has a forthcoming book, *The Way of the Growth Warrior*, written for underdogs of all sorts. "We have to start talking about the fact that most people are underrepresented," she says. "Most of us didn't go to Stanford, we're over 40, maybe we're divorced. It's beyond gender and race. All these things are biased. As an underdog, you often don't know you are one."

Phelon says that while she did face bias in college, she also encountered opportunity. She recalls sharing a sorority house with people from massively privileged families, and being stunned to learn how they handled finances and mortgages, borrowed money and invested in the stock market. "I feel privileged that, as someone who considers herself an underdog, early in life I got access to people who were crushing it economically," she says.

While writing her book, Phelon reflected on her time at SMU and how it shaped her. "I found that one of my superpowers is that I am a divergent thinker," she says. It's a quality she traces directly to specific classroom experiences and professors. Phelon, who studied world religion at SMU, says she benefited from a liberal arts degree that taught her to think comparatively and empathetically.

"What I learned in religion was culture, anthropology, language, critical thinking," she says, tools that helped her thrive as a leader in Silicon Valley. As positively as she remembers her time at SMU, Phelon is honest about the prejudice, and how that needs to change. "SMU was a hostile environment for people of color when I was there," she says. "As I



progressed in SMU's culture, I saw there was a certain fraternity that was extremely racist. I realized how hard it was to get into a 'top sorority' if you were a person of color or if you weren't pretty or if you weren't wealthy."

Phelon is inspired by the people taking to the streets to march for equality and protest injustice. "Youth culture and Black culture have merged," she explains. "It's moved from being 'those people' to 'it's us.' Youth today feel a deep sense of kinship with people of color ... our cultures are no longer bifurcated. We're one."

Phelon says this movement, fueled by young people, is one the world can no longer ignore. "If you're an institution of any kind – an organization, government, university, corporation – you can no longer give lip service to change. We have to actually do it."

When she advises CEOs and other leaders, Phelon asks them to consider the "why" behind their actions to increase diversity and inclusion. She says it's important for leaders to see, articulate and believe in the benefit of these actions.

"So I applaud President Turner for starting the conversation," she says. "And I also implore him to effect real change."



unprecedented

Today's health crisis and human rights movement may differ from anything we've seen before, but Mustangs of every generation have faced challenges in their times. Sometimes we've stumbled. Sometimes we've triumphed. But for more than 100 years, we've been engaged.





World War I And The Roaring Twenties



1915

A financial crisis and the collapse in cotton prices hurt Texas and the nation. SMU scales back its plans for dormitories in the fall, building three temporary halls for under \$40,000. (In 1926, all three still-standing dorms were destroyed in a fire.)

1916-1918

WWI dampens enrollment at SMU from 1,114 (1916-1917) to 1,012 (1917-1918). More than 250 students join the Student Army Training Corps through SMU, and 473 current or former students enter the armed forces. Of those students, 11 die in service.

The depressed economy leads SMU into debt that will last years. President Robert Stewart Hyer borrows money to pay professors, using his personal possessions as collateral. Trustees put up their own collateral for loans to keep SMU afloat.

1918

The influenza epidemic invades SMU at the opening of school in September. In October, University officials implement health precautions, including canceling all chapel and church services. Four members of the SMU community perish during the epidemic.

1920s

National economic boom and the rise of the oil industry in Texas put SMU on secure financial footing. Following the war, enrollment grows to 1,341 (1920-1921).



Great Depression

1932-1934

The depression forces SMU to reduce salaries by 20% in 1932-1933, and then by 50% in April, May and June of 1934. Due to these financial challenges, SMU offers its first need-based scholarships to 60 incoming freshmen in 1934. Through it all, SMU students establish several traditions, including two that endure: the live mascot Peruna in 1932 and Pigskin Revue in 1933.

1936

Student Council of Religious Activities and the Moorland branch of the YMCA for Negroes campaign to improve Dallas' Black high school, Booker T. Washington. SMU students speak at several churches about "Our Responsibility for Negro Education in Dallas" and call for an end to prejudice.

1936-1938

The New Deal's positive impact on college attendance causes SMU's enrollment to explode – from 2,445 (1934-1935) to 3,831 (1937-1938).

World War II

1938-1939

Before President Umphrey Lee takes office, he tells the Dallas Chamber of Commerce, "There can be no future for our civilization except a future of tolerance." During uncertain times, he urges SMU to "emphasize its college of liberal arts" and freedom of inquiry.

1940-1945

As the U.S. gets closer to entering WWII, SMU engineering school facilities are used to train military aviators and others. In 1942, male student enrollment drops from 2,308 to 1,886. After the attack on Pearl Harbor, SMU moves to a quarter system, enabling students to earn a degree in only three years. By November 1942, 27 faculty members have been called into military or government service. The Navy College Training Program (V-12) begins in July 1943 at SMU. By the end of the war, 450 men have participated and nearly 50 have earned SMU degrees. Female students form the College Organization for General Service to support the war effort and increasingly take leadership roles in student organizations. By the war's end, 127 students and 137 alumni have lost their lives in the service of their country.

1944-1953

President Lee, anticipating the utilization of the GI Bill's tuition benefits, establishes the General Co-ordinator of Veterans Education office. The School of Business Administration establishes rehabilitation certificate programs for returning veterans. In fall 1946, 6,780 students (nearly 4,000 of them veterans) enroll – 3,000 more than in any previous semester. Dozens of new faculty members are hired. From 1946 to 1953, many veterans with families live in "Trailerville," a self-contained community including 108 trailer homes.





Post-war Era



1946-1948

Dallas and SMU remain strictly segregated. Beginning in 1946, a small number of Black graduate students begin studying in the Perkins School of Theology, though they do not earn any credits. The 1948 Cotton Bowl football game sees SMU face Penn State University, which has its first Black players – establishing the first major

southern sporting event with Black and white players competing. After the tied (13-13) game, both teams are honored with a joint dinner at the SMU student center. By 1949, a handful of Black students are attending regular theology classes, doing required coursework and taking exams – all unofficially, with grades being forwarded to the students' chosen institutions. In November 1950, SMU trustees authorize enrolling Black students as regular degree-seeking students. In 1951, Merrimon Cuninggim, dean of Perkins School, recruits at Black colleges and enrolls five students who become SMU's first Black graduates in 1955: James Arthur Hawkins, John Wesley Elliott, Negail Rudolph Riley, Allen Cecil Williams and James Vernon Lyles. The students initially eat their meals only in the Perkins cafeteria and room only with one another. In the spring

of 1953, the four unmarried Black students and four white students choose to become sets of roommates, sparking controversy.

1950

Fall sees the departure of 120 male students for the military at the beginning of the Korean conflict.

1957

The computing revolution enters its second decade, and the Soviet Union launches the satellite Sputnik. Remington Rand installs a UNIVAC 1103 computing system on SMU's campus – the first of its kind on any college campus in the southern United States. SMU, the Dallas Chamber of Commerce and Texas Instruments form the Graduate Research Center, a nonprofit organization housed on the SMU campus and focused on research in the pure and applied sciences.

Civil Rights Era



1961-1969

Nationally, protestors challenge Jim Crow laws and the violence and discrimination against Black Americans. In January 1961, Perkins theology students and others commandeer a "white only" lunch counter at the nearby University Pharmacy until the Black protestor in their group is served. In September, after years of Dallas ISD resisting *Brown v. Board of Education*, 18 Black first-graders enter several Dallas public schools. In April 1962, SMU admits its first Black undergraduate student, Paula Elaine Jones, who graduates in 1966 with a B.A. in speech. By 1969, about 60 Black students – 40 undergraduate and 21 graduate – enroll at SMU, including Jerry

LeVias, the first Black athlete in the Southwest Conference to win an athletic scholarship. LeVias later says, "I was a good teammate on the weekends. I got a good academic education, but I didn't really have a social life." During this time, SMU has only one Black faculty member: anthropology and sociology professor William S. Willis, Jr. Racist practices such as Old South Week continue throughout the era and beyond.

In March 1965, a contingent of SMU students and faculty participate in the "Bloody Sunday" march from Selma, Alabama, to the state capitol in Montgomery to champion voting rights for Black citizens. After police attack

the demonstrators, eight SMU theology students travel to join the second Selma march, led by Dr. Martin Luther King, Jr. For the third march, 56 students and faculty members join 25,000 other protestors. On March 17, 1966, at the invitation of the Student Association, Dr. King becomes the first major civil rights leader to speak on campus.

In 1967, Black students at SMU create the Black League of Afro-American College Students (BLAACS). In April 1969, BLAACS delivers to President Willis M. Tate a 13-page list of demands; it includes the sentence, "We blacks demand an education which will be useful to us as black people, for black people." One week later, 34 students negotiate with Tate and other administrators until several agreements are reached, including a goal to enroll 200 Black students and hire five Black faculty members by fall 1969. SMU soon hires its first Black administrator – Irving Baker, assistant to the president and head of the Afro-American studies program – and five additional Black faculty members. Hiring two Black students to help with student enrollment, SMU recruits 50 new Black students – a record number but still far short of its 200-student goal.

**1965-1975**

Inspired by the civil rights moment, the U.S. women's liberation movement grows. The Equal Pay Act of 1963 extends nondiscrimination protections to educational institutions. By 1965-1966, anachronistic dress codes for women are eliminated. As part of SMU's 50th anniversary in 1966, the first Women's Symposium is held, becoming an annual event. By 1970-1971, SMU relaxes or eliminates curfews at women's residence halls. In 1970, the national Women's Equity Action League files sex discrimination complaints against more than 300 institutions, including SMU. At this time, women account for only 16% of the faculty, with more than half only being instructors. In 1972, the 15-member Commission on the Status of Women is formed, and one year later, it delivers recommendations for reaching full compliance by 1976. President James

H. Zumberge reconstitutes the commission in 1976 and it has since continued to work and report annually on its activities. Title IX of the Education Amendments of 1972 forbids sexual discrimination at all federally funded universities. In the fall of 1975, SMU begins a women's sports program and offers its first athletic scholarships for women.

1967-1972

Across the nation, students protest the U.S. military presence in Vietnam. In April 1967, SMU students form a chapter of a national student antiwar group, Students for a Democratic Society (SDS). In May 1972, more than 300 SMU students march to Willis Tate's office in protest of U.S. President Richard M. Nixon's extending the Vietnam War by mining the harbor of Haiphong, North Vietnam.

**Late 20th Century****1971-1974**

In 1971, the approximately 50 Hispanic students on campus form the Chicano Association, which soon becomes Los Chicanos. Like BLAACS two years earlier, the group delivers a list of demands to President Paul Hardin III. In 1974, the University names a full-time advisor to Chicano students and establishes the Chicano Studies Council. In 1976, José Gonzalez, SMU's first Chicano professor, helps establish the Chicano Studies program.

1975-1979

In 1975, four Black students are added to SMU's cheerleading squad, joining nine white members and officially integrating the group, which is later named best varsity team at a major college campus in August. In 1976, students vote to eliminate quotas for the cheerleading team, leading to the team's having only one Black cheerleader in 1977. In 1978-1979, 230 students are Black, and in an unprecedented write-in campaign, David Huntley is elected as the first Black student body president.

1975-1991

The gay liberation movement surfaces at SMU with the Perkins School admitting gay and lesbian students for theological studies. In 1975, the Student Senate rejects a student organization for gay students, who in 1980 form the Gay/Lesbian Student Support Organization. In 1983, the Student Senate again denies recognition. In

response, 3,500 students sign a petition in opposition, and several alumni and faculty write letters of protest. Students on both sides appear on Phil Donahue's national television program in December. Active debate continues until 1991, when the Student Senate charts the organization, officially renamed Spectrum in 2006.

**1986-1994**

The Office of Admission hires staff focused on recruiting and retaining students from ethnic minorities. In 1987, President A. Kenneth Pye joins SMU and emphasizes the importance of attracting Black, Hispanic and Jewish students. The Campus Jewish Network is created. New faculty are hired to direct the Mexican American Studies and African American Studies programs, which are combined into the Ethnic Studies program. From 1987-1988 to 1990-1991, minority enrollment increases 40%. By 1993-1994, minority students comprise 22% of first-year undergraduates and 16% of the entire student body.

SOURCES

Darwin Payne, *One Hundred Years on the Hilltop* (2016); SMU Archives

Thinking Big And Doing Good: Maguire Public Service Fellows

The year 2020 will long be remembered

as a time of economic uncertainty and unprecedented change. During this period, 10 SMU students chose to dedicate their time and efforts to helping those affected by the COVID-19 pandemic.

Each year, the Cary M. Maguire Center for Ethics and Public Responsibility, with financial assistance from the Irby Family Foundation, awards summer fellowships to SMU students who wish to devote time to public service or ethics research. The six graduate and four undergraduate public service fellows dedicated their efforts toward the social, health and economic issues brought to light by the COVID-19 pandemic. Projects ranged from research on criminal justice reform and implementable distance learning in family shelters to breast-health outreach in underserved communities and examinations of the future of the American theater industry.

Fellows include: Jonathan Angulo, Ph.D. candidate in history; Nusaiba Chowdhury, Ph.D. candidate in clinical anthropology; Caroline Gutowski '21, biological sciences and health and society double major, pre-med; Hannah Hall '22, human rights and French studies double major; Vanessa Larez '22, corporate communications and public affairs major; Joseph Lee '22, human rights and Chinese double major, pre-med; Meghan Lowrey, Ph.D. candidate in clinical anthropology; Mark Pierce, Ph.D. candidate in philosophy of education; Janice Rabian, MFA candidate in stage design; and Ashton Reynolds, Ph.D. candidate in history.

"I'm very proud of this group's desire to serve others during this unprecedented time," said Rita Kirk, Altshuler Distinguished Teaching Professor of Corporate Communication and Public Affairs and director of the Cary M. Maguire Center for Ethics and Public Responsibility. "This pandemic is likely to be a defining moment in their lives, and their dedication to their research work is awe-inspiring."



Nusaiba Chowdhury's research explores the difficulties refugees have in fulfilling basic needs, especially during the global pandemic. She asks the question, "How can we minimize these barriers while understanding they will probably increase as communities reopen?"

Prestigious RevTech Grant Awarded To SMU Student Groups



In partnership with UT Dallas and SMU, venture capital firm RevTech offered a challenge grant for groups designing programs to make higher education campuses safer during the pandemic. Jennifer Ebinger, director of the Incubator@SMU, says the challenge is "a terrific opportunity to synergize the talent and creativity of our Dallas community and create solutions that are valuable to all schools and universities in North Texas." RevTech announced five winning teams, each of which will receive \$5,000 to fund their programs. The two winning SMU teams are:

ARMED FORCES AGAINST COVID-19

Team members Grace McKeehan '20, Noelle Gushard '20, Ben De Leon '20, Jaxen Howell '21 and Lauren Welch '20 formed The Armed Forces Against COVID-19, in which they adopted a "Land, Air, and See" approach to limit the spread of coronavirus on campus by limiting both surface contact and air transmission. This will be achieved through devices that limit contact on commonly used door handles, wellness rooms for students to recover on campus, and a symptom tracker that will allow the University to track cases and identify trends.

MUSTANGMOBILE

Juliana Dinkle '20, Christine Hensley '20, Samuel Lefcourt '20, Ashley Montgomery '21, Siddhakshi Solanki '20 and Kyle Spencer '21 created MustangMobile, a mobile student ID system that can be used for transactions across campus. The app serves as a contactless ID to streamline transactions on the Hilltop, while simultaneously reducing the risk for surface-related transmissions. An additional function of this app is contact tracing, which will record data from each scan and then send this information to SMU's Dr. Bob Smith Health Center.



Champions For Change In A Challenging Time

A team-wide blood drive became a national effort to make a difference during the COVID-19 pandemic.

Being a part of a team makes winning possible. It allows us to rely on the strength of others in our areas of weakness, and it gives us a strong bond to go forth and do our best work. In the case of the SMU Mustangs, it also means challenging each other to look beyond the Hilltop and do what needs to be done.

After 30 years as a head coach, two National Coach of the Year awards, an NCAA championship and nearly a decade as the head coach of the SMU Mustangs Women Soccer team, Chris Petrucelli understands that teamwork extends beyond the field. For a team to really work together, they need to feel connected to each other and to their community.

When his team was sent home during the first few months of the pandemic shutdown, however, Petrucelli knew this connection could easily become strained. Distance doesn't foster teamwork or camaraderie. But through technology, philanthropy and Mustang spirit, the coach found a way to bring his players together.

It started as an idea posed by Petrucelli that quickly morphed into something much more powerful. Challenging his players to donate blood, an act of kindness that is sorely needed during a time when blood donation drives were largely cancelled, Petrucelli hoped to help his players feel connected to each other, their campus, and their communities.

"I was really proud of them. They got the ball rolling and then they really went after it," Petrucelli told SMUMustangs.com writer Alex Riley. "In the beginning, it started slow and I really questioned if it was going to catch on, but the way they worked at it, the thought they put into it, the time they put into it, it really did help us stay connected as a team."

Inspiring his players to think beyond the field, Petrucelli turned what could have been a time of isolation and lost motivation into one of spirited competition



Above: Alessandra "Ale" Winn donates blood, supported by her dad, Jimmy Winn.

Right: Tatum Sutherland contributes to the drive with a food donation.

and compassionate awareness. When some players informed their team that they were unable to donate blood, the challenge evolved, sparking new ideas and inspiring trash pickups and food, medicine and clothing donations to organizations in the players' various communities.

Making up four smaller squads, the players reported their acts of kindness to the coaching staff and were further challenged to reach 100 acts before the end of the drive, which closed the next day. With 75 acts already complete, "we got to 100 in a couple hours," SMU senior Mary Meehan told Riley. "It was really cool to see how fast people donated once it became more a team goal, even though we were still competing in squads. The last few hours of the last day, acts of kindness came pouring in to reach the common number."

As the drive came to a close and the players stopped to reflect on what they'd accomplished, Petrucelli and his staff tallied the acts.

In a few short weeks, the team had completed 156 individual compassionate acts, turning what could have been a dark spot on their memories into an empowering team effort to create and inspire change.

Shortly after the drive's conclusion, NCAA Soccer announced its own drive: Soccer United Against Hunger. The campaign seeks to inspire individuals across the country to get

involved, citing three ways

to "Help Americans Fight Hunger." Whether

starting local food drives, virtually

purchasing groceries for

those in need or directly donating to Feeding

America, the nationwide campaign takes what

started as an effort to connect SMU's soccer players and transforms it

into an accessible vehicle for compassion

and generosity.

During the pandemic's long stretch, people

across the world feel isolated and alone,

and it's all too easy

to get lost in that feeling. The

Mustangs, however, took that feeling and redirected it to helping others,

coming together from across the miles as a team determined to make a difference together.

"When the season first ended, we would see everyone on campus, but once everyone got sent home, our communication slowed down a lot," Meehan said. "It was fun to look down at my phone and see notifications from all the girls on the team and the coaches about something that was for a good cause."





Your Gifts Helped Change This Mustang's Life

My name is Joie Lew, and I'm a sophomore at SMU majoring in political science and public policy with minors in history, economics and law and legal reasoning. I decided to come to SMU because of the incredible programs that the University offered, particularly in human rights and public policy. I've always felt a strong calling to serve people in my community, and these programs embody my interests and passions.

My freshman year at SMU was an interesting one, to say the least: I began SMU with two jobs, and quickly became involved in multiple organizations and executive boards in addition to tackling my normal coursework. I was excited to start my second semester, but COVID-19 happened. Initially, many of my peers didn't believe that this virus would have a large impact, but I had a feeling that our world would soon be drastically different.

March rolled around, and I remember sitting in an emergency Student Senate meeting trying to pass legislation that enacted a two-week quarantine after spring break. My family had struggled with money before COVID-19, but the pandemic only made our financial situation more difficult. Both of my parents had lost their sources of income almost instantaneously due to COVID-19, which placed the financial responsibilities on my shoulders. I started taking care of the bills because I was lucky enough to still have my job in SMU's College Access Program. I went "home" for spring break, home being the motel that my parents had been living in for about two months. I remember the day that SMU announced that we wouldn't be returning to campus: I was terrified.

I crammed all of my stuff from campus into my family's shared motel room. Money was tight, and my paychecks from school were less than rent every month. I had to dig into my savings for the fall semester, but that also went dry. One day, I was lucky enough to advocate for low-income students in a Student Senate



COVID-19 forced SMU sophomore Joie Lew out of her home and into a hotel with her parents. SMU donors helped her continue her education.

meeting, which led them to recommend me for the Student Emergency Grant. The grant that I received from SMU helped me to finish the spring semester with significantly less stress, and I couldn't be more thankful for the help I've received.

SMU always says that "Every Mustang Will Be Valued." I have felt valued and cared for by the SMU family, which is made up of so many smart and community-oriented individuals. I know that there are many more individuals who need the same support that I have received in the past few months. We, as Mustangs, have the ability to lift up one another to ensure that we ALL succeed in our strides toward greatness.

I'm excited about my future on the Hilltop. I look forward to being involved in the Student Senate, East Asian Student Association, First Generation Association, Armstrong Commons and the Women and LGBT Center. This fall I will be working in the SMU Division of Development and External Affairs, and I will continue advocating for the low-income, people of color and first-generation students, both on campus and in the DFW area. In the future, I hope to serve my fellows in politics as a

congressperson to ensure that all people have the opportunity to thrive and grow, not just survive.

To the alumni who may be reading this, I want to emphasize that I'm not the only student who has gone through these hardships. I am incredibly lucky that someone told my story and shed light on the reality that I live, but many other students are not as fortunate as I am. I am a low-income, first-generation student of color, and students who share similar backgrounds are rarely spoken of on campus. We exist, and we've worked hard to be where we are today.

There are students who are struggling; it may be from paying for school or having to take care of their families all on their own. These students are dedicated and determined and value their education at SMU. We know SMU is pricey, but we also know the rewards we reap will be tenfold over what we had to pay. The Mustang spirit is embodied in these hardworking, passionate students, and I hope that you will join me in supporting our determined Mustangs who have fought tirelessly to be where they are today.

– Joie Lew '23

Presidential Fund For Immediate Needs Helps Mustangs Affected By COVID-19

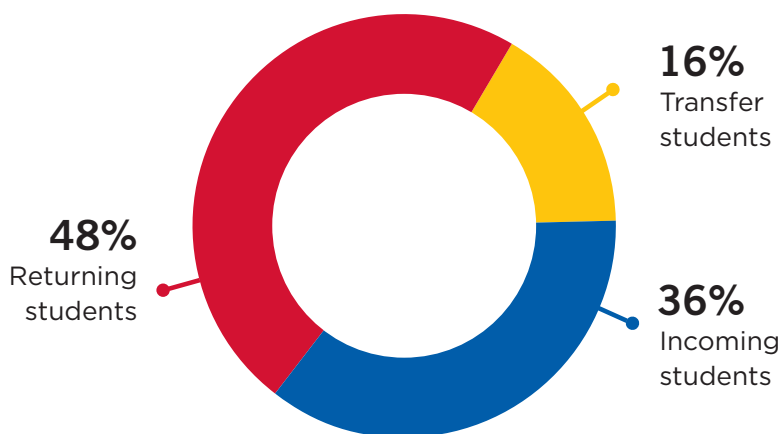
The COVID-19 pandemic has impacted every aspect of our daily lives, creating not only uncertainty and fear, but also opportunities to support Mustangs in need. In a typical year, nearly 80% of first-year students are awarded grants and/or scholarships. In the wake of the coronavirus, over 30 million people have filed for unemployment. The livelihoods of some of our families have been affected to the point that many students had to reconsider whether they would be able to continue their education at SMU.

As part of a commitment to support all of its students, last spring SMU launched the Presidential Fund for Immediate Needs to address the evolving ramifications of the global COVID-19 pandemic. It is a flexible resource managed at the highest leadership levels that can mobilize dollars for urgent needs, including support for the Student Emergency Grant Fund, undergraduate scholarships, graduate student assistance and more. The fund has been used to attract qualified students who need tuition assistance, retain current students and support talented transfer students. As of August 2020, more than 1,200 donors had contributed to removing unexpected financial obstacles for students.

“The COVID-19 pandemic affects all of us differently, and yet the outpouring of generosity and support for each other has been inspiring,” says President

As part of a commitment to support all of its students, last spring SMU launched the Presidential Fund for Immediate Needs to address the evolving ramifications of the global COVID-19 pandemic.

A gift to the new Presidential Fund for Immediate Needs will support students at every level:



Distribution of \$2 million goal is based on identified student need.

R. Gerald Turner. “Without emergency funding and scholarship awards, many of our new and returning students might not have been able to return for fall classes.”

A gift will help provide resources for students facing difficult situations and is an opportunity for friends and supporters to help the SMU community

weather this storm and any challenges that may present themselves in the future. With three out of four first-years requesting financial assistance, there is still ground to cover. “SMU students are relying on us. Our world is relying on us to produce the world changers it needs. Every gift matters,” says Turner.

“Thank you in advance for helping make a collective difference,” Turner says. “Together we can keep young Mustangs in class, which means making our world, and SMU, a better place right now and for generations to come.”

For information: smu.edu/ImmediateNeeds





A New Look For The Heart Of The Hilltop



On Homecoming Day in 1987, Kitty Hughes Trigg '31 and Charles Trigg '29 gifted the Hughes-Trigg Student Center to the Mustang community to honor their student experience at SMU. Hughes-Trigg is the heart of our welcoming community, our hub on the Hilltop and our headquarters for student leadership. The building itself is a testament to SMU's vibrant campus life. No one graduates from the student center, but almost every student uses it and makes it their own.

"We are excited about the future of our treasured student center and its impact on our campus and community," said K.C. Mmje, SMU Vice President for Student Affairs. When considering the plans for this renovation, we put our students directly at the center. We have returned space to them whenever we can, utilizing a modern look that reflects the

forward thinking of the University. The three-story building is being renovated with new conference rooms for student group projects, complete with technology upgrades and self-service AV capabilities to help our Mustangs shape their college experience. The student center's bright colors capture the sense of energy and movement on the Hilltop, and the open floor plan and grand staircase create an inviting and engaging atmosphere. We've introduced new furnishings designed to be welcoming and inclusive to each and every student.

Here at SMU, we are creating the next generation of leaders. Hughes-Trigg is one of the central spaces that helps shape our Mustangs into bold and collaborative thinkers, giving them an open, inclusive and inspiring space to socialize, study and participate in the full slate of campus activities that make SMU so special.

Owen Arts Center: Transforming Arts Education

To pave the way for the future of arts education, SMU Meadows School of the Arts has initiated a long-term vision to transform the Owen Arts Center into a modern facility. The \$34 million first phase of renovation will improve academic spaces in the north wing for visual arts, art history and creative computation, while creating grand, welcoming and accessible exterior entrances.

New and reimagined studios, galleries, classrooms and technology labs will foster creativity and encourage innovative teaching and research. "The improvements will serve as a catalyst for Meadows to attract the next generation of talented and diverse visual artists, art historians and multidisciplinary creatives and draw scholars and visitors from across the region and around the world," said SMU President R. Gerald Turner.

Construction is currently underway in the northeast quadrant of the building, including restoration of the original home of the Meadows Museum into a main gallery to display rotating exhibitions and to serve as an elegant entertainment space; creation of a new gallery for student critique sessions, temporary exhibitions and gallery talks named in memory of William B. Jordan, founding director of the Meadows Museum and former chair of the Division of Fine Arts, through a fundraising effort spearheaded by Dr. Jordan's former students and friends; and expansion of the Foundations Studio, a maker space for learning the fundamentals of techniques, processes and principles involved in the creation of art (conceptual rendering pictured).



To launch the fundraising effort for the renovation, a \$10 million matching grant from The Meadows Foundation was announced in 2017. Inspired by this support, Gene and Jerry Jones, Nancy C. and Richard R. Rogers, G. Marlyne Sexton, Hoblitzelle Foundation, Moody Foundation, Vin and Caren Prothro Foundation and many more generous individuals, families and foundations have made significant commitments. Currently at 90% of the fundraising goal, past Meadows parent G. Marlyne Sexton has made a challenge gift to encourage others to become part of this transformative project to advance arts education at SMU.

Setting The Pace For Future Athletic Achievements

A \$5 million commitment from Heather and Ray W. Washburne '84 and family will enhance the student experience and elevate SMU's competitiveness by establishing the new Washburne Soccer and Track Stadium. Located on Ownby Drive, the Washburne Soccer and Track Stadium will house SMU's men's and women's soccer, along with the track and field and cross-country teams. This gift builds on Ray Washburne's longtime support for and volunteer leadership at SMU, where he received a bachelor's degree in history.

Washburne currently serves as CEO and president of Charter Holdings, a Dallas-based investment company involved in real estate, restaurants and diversified financial investments. He is also the co-founder and co-owner of M Crowd Restaurant Group, which owns numerous restaurants, including the Mi Cocina and Katy Trail Ice House chains. He acts as president and managing director of Highland Park Village, and was named to the President's Intelligence Advisory Board in 2019.

Heather Hill Washburne, who graduated from Mary Baldwin University, has served as executive director of the Dallas

County Republican Party and later started her own political fundraising company, Victory Associates. She has served on the boards of such organizations as Council for Life, Focus on the Family and St. Mark's School of Texas, and was appointed in 2019 to serve on the board of the John F. Kennedy Center for the Performing Arts.

The Washburnes have three children. Their older son is an SMU junior and their second son entered SMU this fall.

The Washburne Soccer and Track Stadium will stay true to the footprint of the current Westcott Field and the 400-meter outdoor track, which will be updated to meet the new facility's standards. The new 2,577-capacity stadium will include a structure featuring locker rooms and a team meeting and conference room. In addition to complementing the central campus aesthetic, the stadium will welcome Mustang fans for home events.

Ray Washburne says, "My family and I are proud to contribute to a leadership pipeline that extends beyond the classroom to nurture the teamwork, discipline and skills needed for success in today's dynamic environment."



(From left) Ray Washburne '84, Heather Hill Washburne, Hill Washburne '22, Mary Margaret Washburne and Andrew Washburne '24 celebrate the announcement of the new Washburne Soccer and Track Stadium, which will set the pace for future athletic achievements.



Hal Brierley

Engaging Consumers From The Classroom

In 2016, a \$10 million gift from Diane and Hal Brierley led to the creation of the Brierley Institute for Customer Engagement in the Cox School of Business. Seeking to advance the knowledge of and improve business practice in customer engagement, the institute has again been honored by the Brierleys with an additional \$5 million commitment.

Hal Brierley has been an industry-shaping visionary in customer engagement for nearly 40 years. As chairman and CEO of The Brierley Group, LLC, he has counseled scores of clients, including American Express, AT&T and Sony. He currently serves as the institute's executive-in-residence and Cox Executive Board member, having previously served on the Meadows School of the Arts Executive Board.

The Brierleys' latest gift supports student projects, M.B.A. curricula and scholarships, in addition to funding faculty research and connecting customer-engagement professionals and corporations in Dallas and beyond.

"I'm enthusiastic to have Dallas and SMU viewed as a center of excellence in customer engagement," says Brierley. "SMU Cox stepped up to create effective curricula to teach tomorrow's marketers the techniques essential to design and manage successful customer engagement programs."

Celebrating 100 Years Of Business Education

SMU Cox has made a Texas-sized impact on the world over the past 100 years – in Dallas/Fort Worth, North Texas, the U.S. and globally. On business. On society. On history. On the future.

A century ago, on February 20, 1920, the College of Applied Arts and Sciences was created by a vote of the SMU Board of Trustees. Within that college was the Department of Commerce that would one day become the Edwin L. Cox School of Business. The Cox School has since grown to be an internationally recognized program, seeking to foster professional and personal development to create tomorrow's thinkers and global leaders in business.

With over 40,000 graduates, alumni in over 80 countries and over 260 executive mentors, the Cox School's success and growth can be largely attributed to the many donors, mentors, partners, scholars and businesses that have made their marks on the school through their contributions and partnerships.

Returning to Dallas after serving in World War II, Edwin L. Cox '42, for whom the school is now named, became an avid supporter and contributor to the then-named School of Business Administration. His tireless dedication and generous involvement led to his being named chairman of SMU's Board of Trustees in 1976 and chairman of the National Steering Committee for SMU's capital campaign from 1975 to 1983. In 1978, SMU renamed the School of Business Administration the Edwin L. Cox School of Business in honor of his numerous contributions to the school and to the future of business education.

In addition to these recognitions, Cox was a recipient of the SMU Distinguished Alumni Award in 1974, was named a trustee *emeritus* in 1991 and sits on both the Cox Executive Board and the Advisory Board of the school's Cary M. Maguire Energy Institute. He was named the inaugural recipient of the SMU Volunteer of the Year award in 1985, and was named an SMU History Maker in 2011. His contributions to the school



On October 18, 2019, the Cox School announced a groundbreaking \$50 million gift from David Miller '72 '73 and Carolyn Miller (above center).

include supporting the Cox BBA Scholars Program, the Business Leadership Institute and the Cox Distinguished M.B.A. Scholars Program.

A nationally recognized leader in business education, the Cox School's second century will open new doors and invite new global talent. To meet the challenges of the business world and the students entering it, the Cox School's new plan calls for new, forward-looking curriculum and greater collaboration with the business community. Improvements like these are only made possible because of school leaders like David and Carolyn Miller.

In high school, David Miller '72, '73 dreamed of playing basketball at SMU. In October 2019, he and his wife, Carolyn, committed to helping current and future students pursue their own Hilltop dreams through a historic \$50 million gift.

The Millers' commitment supports the strategic plan of the 100-year-old school to modernize its curriculum, offer more and broader scholarships, collaborate across the SMU campus and enhance its facilities. It also aspires to develop corporate partnerships and expand inclusivity.

"SMU has been tremendously important in my own life and that of my family," Mr. Miller said. "This gift is an investment in its future. We're excited to support Cox's forward-focused vision for

advancing business education and developing talented business leaders."

With high-minded achievers, fearless innovators and generous contributors, SMU has grown to become the 2nd-ranked university in Texas, with the Edwin L. Cox School of Business ranked in the top 4% of full-time M.B.A. programs in the country.

"SMU and Dallas have grown and thrived together for more than a century, and the Cox School has played a pivotal role in strengthening that partnership," said President R. Gerald Turner to *CoxToday* writer Michael Mooney about the school's centennial celebration.

"The school's renowned faculty, insightful research and community collaborations have contributed to the region's intellectual capital and booming ecosystem. Its international rankings and global alumni network have elevated the academic reputation of the school and our University. Programs that spark innovation and empower the best minds from all backgrounds to develop their full potential have created a pipeline of talent helping to shape Dallas into an economic powerhouse and creating new opportunities on a national and international scale. In its first 100 years, the Cox School has truly shaped world changers — and our world."

SMU Board Of Trustees Honors Gene C. Jones, Names New Members At Spring Meeting

Honoring her years of dedicated service and community involvement, Gene C. Jones

Jones has been named as trustee *emerita* by the SMU Board of Trustees. Throughout SMU's history, the distinction has been awarded to only 12 recipients, including Linda Pitts Custard '60, '99, Alan D. Feld '57, '60 and Milledge A. Hart, III.

A notable figure in both creative and philanthropic circles, Gene Jones and her passionate direction led the Jones family to take a major leadership role in The Salvation Army – both at the local and national levels. She was instrumental in the design and construction of AT&T Stadium in Arlington, Texas – the home of the Dallas Cowboys. Jones' vision and commitment to the arts is responsible for the Dallas Cowboys Art Collection, which currently features 92 works by 62 artists at AT&T Stadium and The Star in Frisco.

A member of the SMU Meadows School of the Arts Executive Board,

her support of the University includes a \$5 million commitment to the Owen Arts Center renovations, establishing the Gene and Jerry Jones Grand Atrium and Plaza.

Furthering its vision for the University, the SMU Board of Trustees also elected



Gene C. Jones

six new board members during its spring meeting on May 8, 2020.

Those elected include Jennifer Burr Altabef '78, J.D. '81; Christa Brown-Sanford, J.D. '04; Tom Burish; Martin Flanagan '82; David Haley, J.D. '86; and Bruce Robson '74.

The new members bring to the board unique and notable expertise and perspectives in civic leadership, business, academia and law.

In the same meeting, Aurélie Thiele, president of the SMU Faculty Senate, and Chris Earles, SMU student representative, were named new *ex officio* members.

"We are pleased to welcome these new members, grateful for the service of our outgoing trustees and appreciative of the continued hard work of our current board," said SMU President R. Gerald Turner. "SMU greatly benefits from the experience and collective wisdom of his important governing body charged with overseeing the mission of this University."

Helping Mustangs Impacted By COVID-19

Building on nearly \$150 million in donor investments over the past three years, SMU's Board of Trustees announced the launch of *Pony Power Plus* on June 1 with the objective to secure at least \$50 million in annual investments plus additional support to address emerging challenges.

A key funding priority over the next four fiscal years will be the new Presidential Fund for Immediate Needs, which aims to enhance SMU's capacity to retain returning students, recruit new first-year students, support transfer students and cover other unforeseen student needs.

Within hours of the Board's announcement, several SMU families and staff members had contributed seed funding for this new lifeline. Annual giving for operational support has increased by 74% over the past decade, most significantly during the *Pony Power* challenge. Alumni, parents, friends, faculty and students have contributed an average of \$50 million each year to *Pony Power*. To date, that's more than \$156 million to fund scholarships, research, campus improvements, athletics and other priorities.



Pony Power Plus Chairs Carl Sewell '66 and Caren Prothro join SMU's President R. Gerald Turner to raise funds to help the most vulnerable Mustangs.

Find out more and make a gift at smu.edu/presfund.



Garrett Haake '07

Washington, D.C.

D.C.-based NBC News correspondent returned to Texas to provide the Lone Star State perspective during his national coverage of the coronavirus pandemic.



Jorge Valdez '19

Dallas

Recent computer science graduate recruited by his sister to co-create the algorithm behind quarantine matchmaker app OKZoomer that enticed more than 20,000 college students across the U.S. to sign up almost instantly.



Hubert Zajicek '06

Dallas

Physician, founder and CEO of the Health Wildcatters incubator created the Health Hacking Crisis Network to find quick solutions to problems like the face-mask shortage for health care workers.



Sarah Nolen '09

Boston

Puppeteer, filmmaker and creator of the film festival circuit success *Treeples* launched a makeshift studio for her furry puppet friends to teach kids about safety in a world with COVID-19.

Meeting The Moment: Mustangs Across The Country Find Innovative Ways To Help



Jackopierce band

Dallas

Cary Pierce '91 and Jack O'Neill '90 returned to SMU, where they met as students in 1988, via virtual concerts to lift Mustang spirits during COVID-19.



Nia Kamau '22

Dallas

A rising junior at SMU double majoring in human rights and international studies, she helps write Voices of SMU, a blog devoted to the oral history of SMU alumni of color. Read more at blog.smu.edu/voicesofsmu.



Ti Martin '82

New Orleans

The co-proprietor of The Commander's Palace in New Orleans teamed up with a nonprofit to help feed health care workers at 15 area hospitals.



Ray Washburne '84

Dallas

The co-founder of Mi Cocina and Katy Trail Ice House was picked by President Trump to join the task force working to help revive the food and beverage industry in the wake of COVID-19.



Richie Butler '93

Dallas

To bolster social justice across color lines, Project Unity founder engaged ethnically diverse diners in dinner conversations about race and provided much-needed free COVID-19 testing to underserved residents.



Shonn Brown '95, '98

Dallas

Attorney spearheaded a peaceful drive-thru community rally at a North Dallas Sonic Drive-In after Black teens, including her own, were threatened by suggesting that the police would be called by a staff member. The demonstration inspired company policy changes.



Sarah Lodwick Holland '80

Dallas

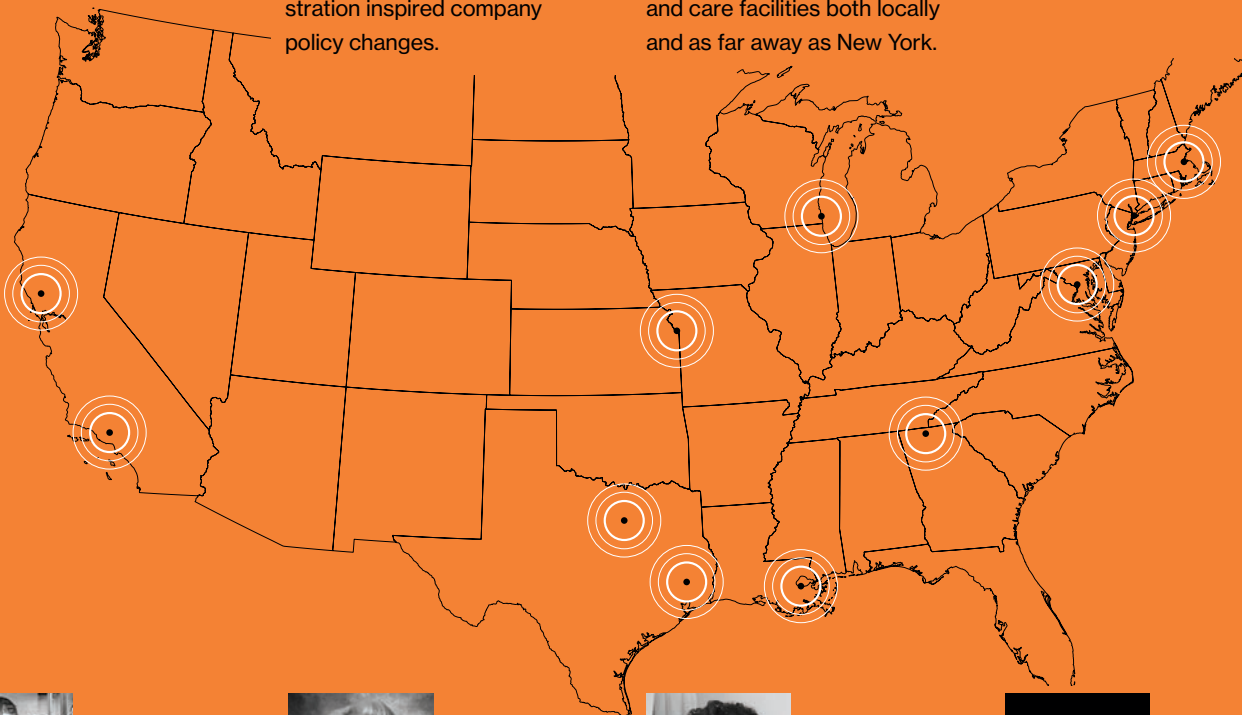
The Odee Company, a promotional products distributor and printing company co-owner, was able to pivot operations to help tackle the shortage of disposable isolation gowns, producing millions for hospitals and care facilities both locally and as far away as New York.



Shane Buechele '20

Dallas

SMU Mustang football quarterback and his girlfriend, Paige Vasquez, teamed up with Dallas Mayor Eric Johnson to raise funds for an emergency assistance fund for local residents affected by COVID-19.



Lucy and Andy Rieger '09

Kansas City

They pivoted their family distillery in Kansas City, Missouri, from producing whiskey to making hand sanitizer for health care workers on the front lines. They donated 400,000 masks as well.



Anga Sanders '70

Dallas

The community activist helped facilitate SMU's #StampedInPlace webinar, hosting conversations about making SMU more racially equitable.



Lexxi Clinton '21

Dallas

SMU Association of Black Students president leader helped lead the formation of the Black Unity Forum, a coalition of student, staff and alumni groups seeking racial equality and social justice.



SMU Alumni Chapters

Nationwide

Alumni chapters keep Mustangs connected across the country. Meet and network with fellow alums by joining the SMU Network. Learn more at smu.edu/alumni.



Innovating To Help Shield Front-Line Workers

Normally buzzing with activity, the campus was strangely quiet during the spring semester of 2020, devoid of students cramming for finals, faculty gearing up for grading sessions and staff preparing for graduation ceremonies. Some activity could still be found, however: the hum of 3D printers and the dedication of those wanting to safeguard front-line workers in the midst of a global pandemic.

In a time of severe personal protection equipment (PPE) shortages, particularly in the health care industry, a team in the Lyle School of Engineering, led by Professor and Deason Innovation Gym Director Seth Orsborn and DIG Lab Manager Alyssa Phillips, decided to make the most of the empty DIG to help curb this shortage. The DIG, a makerspace open 24/7 to the entire SMU community, provides tools to turn ideas into reality. Named for Darwin Deason, whose 2014 gift of \$7.75 million to Lyle School endeavors included \$1.5 million for DIG operational funding, the

makerspace has produced over 1,200 face shields for local health care workers, hospitals and clinics.

“Anything that you can imagine, that you want to build, a makerspace is a place for that to happen. If we can produce these [face shields] in advance, then maybe we can eliminate the impact that the disease has when it reaches us,” Orsborn said to SMU’s *Daily Campus*.

Donations from organizations like

Texas Instruments and United Way allowed additional supplies and equipment to improve the production process, and student and industry volunteers assisted in everything from production to delivery.

“There’s only about six spaces in the DFW area that can make these. So, it was really important for us to step up,” Orsborn said. “Why would we sit back and not help?”



Utilizing the Deason Innovation Gym, a team of Lyle School of Engineering faculty, staff and students constructed and distributed over 1,200 face shields throughout Dallas.

Answering the Call

It all started with a spring 2020 Zoom call. Logged into a conversation convened by the National Academies of Sciences, Engineering and Medicine, SMU’s Frederick Chang – chair of the computer science department and Bobby B. Lyle Endowed Centennial Distinguished Chair in Cyber Security – was hearing about a

“We have the opportunity to work on something larger than ourselves.” – Frederick Chang, chair of the SMU computer science department and Bobby B. Lyle Endowed Centennial Distinguished Chair in Cyber Security

variety of activities underway to battle the novel coronavirus. How, he wondered, could artificial intelligence and computer science at SMU join the fight?

Chang brought together a volunteer team of students and faculty members to join a COVID-19 research challenge posted on the data science site Kaggle. Through the challenge, they have had access to more than 50,000 scientific papers made available via the White House Office of Science and Technology Policy and a collection of research groups. Partnering with renowned Dedman College biologist John Wise, the team used natural language processing (a type of artificial intelligence) and SMU’s supercomputer, ManeFrame II, to begin mining the papers for data about

previously studied coronaviruses. The team is now developing a search engine designed to facilitate Professor Wise’s lab members’ search through the massive text database for vital nuggets of insight that may advance their research in discovering a COVID-19 therapy.

Forming an interdisciplinary team, the volunteers did the work in their spare time during the early months of disruption stemming from COVID-19. The students, Chang noted at the time, were eager to fill their hours in pandemic-driven isolation with the pursuit of something meaningful.

The work continues today. “We have the opportunity to work on something larger than ourselves. We’re happy to do it,” Chang said.

Law Students Become Phone-A-Friends

More than 45 law students, under the supervision of SMU Law Clinic faculty, have been staffing a legal helpline since June 1. Individuals can receive free help dealing with issues including housing, immigration and consumer protection.

Imagine becoming tied up in an unexpected legal issue during the pandemic. And the pandemic is the cause of the legal issue.

Many people in North Texas don't have to imagine that scenario because they're living it. As a result, the Dedman School of Law is providing a free service that helps North Texas residents and small businesses handle coronavirus-related legal matters.

More than 45 law students, under the supervision of SMU Law Clinic faculty, have been staffing a legal helpline since June 1. Individuals can receive free help dealing with issues including housing, immigration and consumer protection. The hotline also offers small business owners assistance with loan and grant programs, insurance, commercial leases and other general business matters.

Callers receive quick and reliable legal information that often proves difficult to find during this time. Students working on the helpline (214-SMU-COVID) are receiving meaningful opportunities to serve the community and are gaining professional skills and experience in a real-time, real-world setting.

Local law firms and legal organizations have partnered with the project, providing the students with a wide-ranging network within which they can refer callers with specialized needs. That network also offers the students professionals within their field to collaborate with during the project.



The helpline provides crucial assistance to both individuals and small businesses, partnering with local law experts to create a vast network of referrals and specialized assistance.

WHAT'S ON your mind?

WE ARE ALWAYS LOOKING FOR WAYS

to improve your *SMU Magazine* content and experience. Although

we can talk about the stories we love, we would like to know what stories excite you. With your ideas – or even your individual contributions – you could create spirited connections across the Mustang family.



Play a role in shaping SMU Magazine.

Email your ideas – as many as you want – to smumag@smu.edu.



Moody School Launch Embodies SMU's Commitment To Graduate-Level Education

SMU's eighth degree-granting school – the Moody School of Graduate and Advanced Studies – opened this fall. Backed by a landmark \$100 million gift from the Moody Foundation – the largest in SMU history – the Moody School embodies the University's commitment to graduate-level education, increasing the quality of its Ph.D. programs and research with impact, delivered by top-notch faculty and graduate students. The opening of the Moody School follows years of planning that builds on the principles listed in the 2016–2025 Strategic Plan.

"The new Moody School of Graduate and Advanced Studies expands research efforts at SMU, the impact of which will benefit the universities, laboratories and businesses that employ our doctoral graduates," says SMU President R. Gerald Turner.



Frances Moody-Dahlberg '92 and her brother, Ross Moody, lead the Moody Foundation, which gave a landmark \$100 million gift to SMU in 2019.

Distinguished geoscientist James Quick leads the Moody School as its inaugural dean. After a 25-year scientific career with the United States Geological Survey, Quick joined SMU in 2007 as the University's first associate vice president for research and dean of graduate studies.

Over the past 10 years, SMU has surpassed 55 universities in the Carnegie Classification of Institutions of Higher Education to earn recognition for "high research activity." The creation of the Moody School positions SMU to compete for the coveted "R1" status, reserved for institutions with the highest research activity.

"The gift establishing the Moody School is an unprecedented investment in SMU, providing essential tools to dramatically elevate the University's reputation in graduate education and powering its advance among research universities," Quick says. "The opportunity to help guide SMU on this path as the inaugural dean is simultaneously exciting and humbling, and I look forward to working with SMU's faculty to elevate graduate education, scholarship and research across the University."

Renowned Geologist Leads New Era Of Research At SMU

Distinguished geoscientist James Quick opened the doors this fall to a new era of research and interdisciplinary collaboration as inaugural dean of SMU's newly created Moody School of Graduate and Advanced Studies.

Quick, a volcanologist of international stature, joined SMU in 2007 as the University's first associate vice president for research and dean of graduate studies, with the responsibilities of supporting increases in research activity and the number of students graduating with a Ph.D.

"Dean Quick is a passionate advocate for research and the cultivation of scholars, and is well-placed to deliver on the promise of the Moody School to

deliver research with even greater impact," says SMU President R. Gerald Turner.

Quick joined SMU after a 25-year scientific career with the United States Geological Survey, including as program coordinator for the Volcano Hazards Program, where he supervised the monitoring of the nation's 169 volcanoes to provide critical early warning of eruptions. He has remained an active researcher during his tenure at SMU.

"Jim Quick was the chair of the faculty task force that spelled out the need for and ultimate creation of the new Moody School," says Peter K. Moore, associate provost for curricular innovation and policy. "He's a natural for this position."



James Quick

New Provost Excited About Pursuing Innovation At Interdisciplinary Intersections

Elizabeth Lobo joined SMU as provost and vice president for Academic Affairs on July 6. As chief academic officer for the University, she is responsible for the overall quality of teaching, scholarship and research and all aspects of academic life, ranging from admissions and faculty development to supervision of SMU's eight schools, library system and international programs.

Lobo, a biomedical engineer, was formerly vice chancellor for strategic partnerships and dean and Ketchum Professor of the College of Engineering at the University of Missouri. She brings to SMU a distinguished academic record and broad university leadership experience.

"Dr. Lobo has joined SMU at an exciting time, with the launch of a new graduate school to strengthen our commitment to both world-changing research and teaching," says SMU President R. Gerald Turner. "Her proven track record in building and supporting partnerships both inside and outside the academy is exactly what we were looking for as SMU reaches out for collaborations that serve both Dallas and our global community."

Lobo's appointment ended a nationwide search through a committee led by Meadows School of the Arts Dean Sam Holland. She replaced former Provost and Vice President for Academic Affairs Steven C. Currall, who left SMU to become the president of the University of South Florida on July 1, 2019.

As one of the co-leaders, Lobo was instrumental in the largest capital research project ever undertaken at the University of Missouri – the \$221 million NextGen Precision Health Institute. She worked to bring together the assets of five MU colleges – Agriculture, Food & Natural Resources, Arts & Science, Engineering, Medicine and Veterinary Medicine – in partnership with the

"Dr. Lobo's proven track record in building and supporting partnerships both inside and outside the academy is exactly what we were looking for as SMU reaches out for collaborations that serve both Dallas and our global community."

– President R. Gerald Turner



Elizabeth Lobo joined SMU in July as provost and vice president for Academic Affairs.

Harry S. Truman Memorial Veterans' Hospital, the MU Research Reactor and MU Healthcare.

"Such collaborative, interdisciplinary approaches are key to academic success," Lobo says. "Major changes occurring in higher education require that universities work creatively and collaboratively, because innovation lies at the intersection of different fields, different disciplines and different backgrounds. Making sure we work at those intersections will create real opportunities for SMU, and I am thrilled with the opportunity to pursue them."

Lobo joined the University of Missouri as dean of the College of Engineering in 2015, where she oversaw more than 140 faculty members and approximately

3,500 undergraduate and graduate students. While retaining her role as dean, she assumed the larger role of vice chancellor for strategic partnerships in 2018. Prior to her leadership at the University of Missouri, Lobo served as associate chair and professor of the Joint Department of Biomedical Engineering at the University of North Carolina-Chapel Hill and North Carolina State University, and as a professor of materials science and engineering at NCSU.

She received both her Ph.D. in mechanical engineering and her master's degree in biomechanical engineering from Stanford, and earned her bachelor's degree in mechanical engineering from the University of California, Davis.



SMU network

MUSTANGS STAY CONNECTED!

Pony Up and Activate Your Alumni Network

GO

SMU.EDU/ALUMNIEVENTS

- **#STAMPEDEINPLACE** Stream live virtual events
- Return to the Hilltop for fun and exciting campus events
- Unite with Mustangs in your city through regional chapter events

GIVE

GIVING.SMU.EDU

- Give to campus causes, student scholarships and programs that matter to you the most

HELP

SMUNETWORK.COM

- Mentor SMU students who share common goals, interests and backgrounds
- Learn about leadership opportunities with Alumni Board, Young Alumni, Black Alumni, Hispanic Alumni, Asian Alumni, Pride, Veterans and Regional Chapters
- Join a reunion committee and reconnect with your class
- Recruit prospective SMU students
- Get career advice

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SMU®

WHAT'S NEW with you?

New job? New baby? Share news about your career, family and adventures with the SMU community in the Alumni section of *SMU Magazine*. Submit your news online at smu.edu/submitanote or email smumag@smu.edu. Deadline for the spring 2021 issue is **OCTOBER 25, 2020**.



51

The Hon. **Sam Johnson** (d. 2020), former United States Congressman, inspired a new school in Prosper, Texas. Sam Johnson Elementary School opened in August and welcomed K-5th grade students.

59

Carol Kenney McCullough (M.A. '60) received the Albert Nelson Marquis Lifetime Achievement Award by Marquis Who's Who, recognizing her leadership in education and administration. Now retired, McCullough's career accomplishments include teaching positions at Barrington College and Villanova University. At Princeton University, she served as assistant dean at the School of Engineering and manager of the history department.

60

Joseph M. "Jody" Grant and his wife, **Sheila Peterson Grant** ('62), were named among the *Dallas Morning News* Texan of the Year finalists for their work to bring Klyde Warren Park to fruition in Dallas. The deck park has become a beloved community space and a model for cities around the world.

68

Robert "Bob" Goodrich was inducted into the Dallas ISD Athletic Hall of Fame. An award-winning TV sports producer, Goodrich worked for ABC Sports, ESPN and NFL Network. His credits include Monday Night Football, the Super Bowl, the Olympic Games and other major sports broadcasts.

69

Kathy Bates received an Academy Award nomination as best actress in a supporting role for the movie *Richard Jewell*. It was Bates' fourth nomination. In 1991, she won the Best Actress award for her role in the movie *Misery*. **Stan Moore** (J.D. '73) joined business and entertainment law firm Shackelford, Bowen, McKinley & Norton LLP in the Dallas office. He specializes in patent and trademark law. **Jan Pickle** was named to the Forbes Top Women Wealth Advisors 2020 list for her work at UBS Global Wealth Management.

70

Mickey Henry was presented with the Chevalier de l'Ordre des Arts et des Lettres by Consul General of France Alexi Andres during a formal ceremony in December. This medal from the French government, one of France's highest awards to citizens, recognized Henry's 20

years of volunteer activities involving the promotion of French arts and culture while working on the board of directors of The Awty International School and The Texan-French Alliance for the Arts, both located in Houston.

72

David B. Miller (M.B.A. '73) was featured in a *D CEO* magazine retrospective on the centennial anniversary of SMU's Cox School of Business. Miller is co-founder and managing partner of EnCap Investments LP, a member of the SMU Board of Trustees and a major University benefactor. See the story at dmagazine.com. **Gary Wilkes** retired in May from the Chattanooga Symphony and Opera Association as conductor of its youth symphony orchestra. He joined the organization in 1993.

73

Shelle Jacobs Sills retired from retail and fashion consulting with Dallas-based Headington Companies. Her 40-year career includes ownership of retailer The Gazebo and executive positions at Neiman Marcus. **Kim Titus** (M.F.A. '82) starred as Dr. Chumley in WaterTower Theatre's *Harvey* in February. The Dallas actor has previously performed with WaterTower, Stolen Shakespeare Guild and Circle Theatre.

74

Bruce Robson has joined SMU's Board of Trustees. He is managing partner of financial planning firm Robvest, in Dallas. **Billie Ida Williamson** was featured in a *D CEO* magazine retrospective on the centennial anniversary of SMU's Cox School of Business. Williamson was one of the first women to be named partner at international accounting firm Ernst & Young, where she worked for 33 years. See the story at dmagazine.com.

75

Gerald Alley, president and CEO of Con-Real LP, was inducted into the 2020 Arkansas Business Hall of Fame. Recently, he was featured in a *D CEO* magazine retrospective on the centennial anniversary of SMU's Cox School of Business. See the story at dmagazine.com.

Michael Lynn was named to the Dallas 500, a special edition produced by *D CEO* magazine featuring the region's most influential business leaders. He is a founder of Dallas commercial litigation firm Lynn Pinker Cox and Hurst LLP. Lynn received the Dedman Law Distinguished Alumni Award in 2019. The Hon.

John McClellan Marshall, senior district judge, co-authored *Precedent in The Judicial Process*, recently published by the Marie Curie-Sklodowska University Press in Lublin, Poland. He earned a J.D. degree from SMU. Dr. **Rad Orlandi** sold his Florida dental practice in 2009 after 30 years in clinical dentistry. In 2013, he graduated from Asbury Theological Seminary in Orlando, and was ordained a deacon in full connection in the Florida Conference of the United Methodist Church. He serves at First United Methodist Church of Port St. Lucie.

76

Albert Axe, Jr. joined law firm McGinnis Lochridge as a partner in its Austin office. He specializes in representing business

and industrial clients in environmental and administrative litigation, regulatory and legislative matters. Axe holds a Bachelor of Science degree in mathematics from SMU. **Hal Boyle** recently launched his seventh small business, Triad Trolleys, in Winston-Salem, North Carolina.

Paul Schlosberg joined the Board of Directors of OrgHarvest Inc. He is the managing partner of Coal I LLC, an investment and professional services company. Dr. **J. Patrick Walker** was named the James C. Thompson Distinguished Chair in Surgery at the University of Texas Medical Branch in Galveston. He currently serves as surgical director of perioperative services, vice chair for surgical operations and associate program director of the surgical residency. He is a past director of the American Board of Surgery and a current governor of the American College of Surgery.

77

Curt Anderson, president of Busey Wealth Management, was profiled in the Central Illinois *News-Gazette* as an outstanding local leader. See his story at news-gazette.com/business.

78

Jennifer Burr Altabef (J.D. '81), a Dallas civic and philanthropic leader, has joined the SMU Board of Trustees. She received the Distinguished Alumni Award in 2019. **Stephen Bonner** retired in July as Cleveland County associate district judge in Norman, Oklahoma. He had served since 2003. **David R. Cassidy**, of counsel and a board-certified tax law specialist with the Baton Rouge firm Breazeale, Sachse & Wilson LLP, was listed in the 2020 edition of Chambers USA: America's Leading Lawyers for Business for Louisiana. He also was named to the 2020 edition of Louisiana Super Lawyers. He received his L.L.M. degree from Dedman School of Law. **Sandra Jansak Doran** joined Bay Path University as its sixth president. **James "Hacksaw" Duggan**

performed a solo stand-up show at the Vaudeville Mews in Des Moines, Iowa, and also hosted the 46th annual Variety Telethon – Children's Charity. The organization serves underprivileged and at-risk special needs children throughout Iowa. **Barbara J. Houser** was selected as president of the American Bankruptcy Institute Board of Directors, for which she will serve a one-year term. She is the chief judge for the United States Bankruptcy Court in the northern district of Texas.

Jeff A. Jones joined the Board of Directors for Whitestone REIT in Houston. He is the managing director at financial services firm Stephens Inc. **Gary Sloan**, an actor and drama professor who recently retired from Catholic University in Washington, D.C., staged a reading of *King Lear* on Zoom on April 23, Shakespeare's 456th birthday. The reading raised funds for food pantries near Yardley, Pennsylvania, where Sloan lives, and others nationwide.

Arlene C. Thompson-Brantley, vice president of Rudi Steele Travel in Dallas, was nominated as a Virtuoso Most Admired USA Travel Advisor in 2017 and 2019 at the annual Virtuoso Travel Week Conference held in Las Vegas, Nevada. **Rebecca Oberthier Winn** is the author of *One Hundred Daffodils: Finding Beauty, Grace, and Meaning When Things Fall Apart*. The literary memoir was bought at auction and published by Grand Central Publishing/Hachette Book Group and was released worldwide in March. She is the multiple-award winning owner of Whimsical Gardens, a boutique residential landscape design firm in Dallas, and the creator of the inspirational Facebook blog Whimsical Gardens, which has over 600,000 followers. **Steve R. Wolfe** (M.B.A. '81) was promoted to president, Metro Markets at Extraco Bank, where he has worked for 12 years.

79

Ken Hensley joined Fort Worth, Texas-based Ulrich Barn Builders LLC as its CFO. **John High** (M.B.A. '80) joined ServingIntel Inc., a hospitality technology firm, as business development manager in its Denver office.

Kim Hutchins joined commercial real estate firm Kidder Mathews as senior vice president at its Bellevue, Washington office. Dr. **Paul N. Renton** was named a 2020 Fellow of the American College of Radiology. He is president of Radiology Associates of Wichita Falls in Texas.

Linda Weinfield received the 2019 Paul Johnson Service Award from the American Academy of Implant Dentistry and Foundation to recognize her outstanding volunteer service. Weinfield practices dental care in Oak Lawn, Ill.

Carol Mani Johnston was named to the Forbes Top Women Wealth Advisors 2020 list for her work at UBS Global Wealth Management. **Steven L. McDonald** joined Titan Bank N.A., in Dallas, as president and CEO. **Raymond W. Schutts** and **Caroline G. Seay**, who continued their college friendship across the country from one another for more than 35 years with once-a-year Christmas card letters, reunited and were married on July 16, 2019. They live in Louisville, Kentucky.

Regina Taylor, award-winning actress and playwright, was inducted into the Texas Institute of Letters (TIL) as a member of the 2020 Distinguished Writers class. The Black Alumni of SMU Board also selected her as the 2020 History Maker Award recipient, recognizing her at the Black Excellence Ball in February. She currently serves as a member of the Meadows Executive Board. **Jennifer Wise Kimball** (J.D. '84) was named Board Chair of the New Mexico Tourism Commission. She has served as an at-large commissioner for seven years. **Jana Russell** was named executive director of Kilgore Economic Development Corp., where she has worked since 2009.

Mustang STRONG

THE COVID-19 PANDEMIC HAS PRESENTED NUMEROUS UNFORESEEN CHALLENGES FOR OUR MUSTANG COMMUNITY.

The livelihoods of many of our families have been affected by financial loss due to fallout from the coronavirus.

Now more than ever, your gift can make a difference.

We invite you to support the Presidential Fund for Immediate Needs and help your Mustang community offset losses due to COVID-19.

Together, we can meet the challenges ahead.

Together, we are **MUSTANG STRONG!**

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World Changers
Shaped Here



SMU



Liz Martin Armstrong and **Bill Armstrong** have endowed the Armstrong Visiting Artist-in-Residence in Ballet at Meadows School of the Arts for the 2020-21 academic year, filled by acclaimed dancer and choreographer Silas Farley, who retired from New York City Ballet in May after eight years with the company. Bill serves on SMU's Board of Trustees and Liz serves on the Executive Board of Dedman College of Humanities and Sciences. Their past contributions to SMU include gifts for the Armstrong Residential Commons and Armstrong Fieldhouse, part of SMU's Indoor Performance Center. **Gina Elder Betts**, a partner at the Dallas law firm Dorsey, is a business partner for the The Hopemore, the first specialty spa in Dallas-Fort Worth to specialize in services for those experiencing injury, illness or elective procedures. The spa is located in Neiman Marcus' downtown Dallas store. **Martin Flanagan** has joined SMU's Board of Trustees. He is the president and CEO of Invesco Ltd., in Atlanta. He received the Distinguished Alumni Award in 2019. **Tracy Harrison** published a book of poetry, *The Fruit of Love and Grief*, by Finishing Line Press.

Antonio O. Garza was inducted into the University of Texas' McCombs School of Business Hall of Fame. Garza serves on the SMU Board of Trustees. He received the SMU Distinguished Alumni Award in 2007 and the Dedman Law Distinguished Alumni Award in 2001. Garza is a director of the Americas Society/Council of the Americas, member of the Council on Foreign Relations (CFR) and COMEXI, the CFR's Mexican counterpart. He has been honored with the "Aguila Azteca," the Mexican government's highest honor bestowed upon a foreign national. **Jane Kiernan** joined the Board of Directors of Endologix Inc., a developer and marketer of innovative treatments for aortic disorders. Kiernan is

co-founder of K2 Biotechnology Ventures investment firm, which focuses on university and medical center innovations.

Monika Linehan, an Oklahoma-based figurative artist, was among 145 artists worldwide to be included in the Strokes of Genius 11: Finding Beauty annual drawing competition. She is a professor of art at Cameron University in Lawton.

Chris C. Paul joined real estate firm Colliers International as an executive vice president in its Dallas office.

Juli Eckleberry Dewar is one of three new owners of 3 Marthas, a Texas brand offering hand-sewn baby products to consumers. Dewar serves as the brand's head of design and product development.

Eric Dickerson was selected for the College Football Hall of Fame. The NFL Hall of Famer is a former Mustang All-American player and a member of SMU's famed Pony Express. As a student-athlete, Dickerson led the Mustangs to back-to-back Southwest Conference titles. **Randy Laser** has joined Monaker Group Inc., a technology leader in the travel and vacation rental markets, in the new position of vice president, products and revenue management. **Larry McCord** is in his 13th year as a full-time faculty member in the music department of Hill College in Hillsboro, Texas, and in his sixth year as minister of music at First United Methodist Church Red Oak. Recent career highlights include winning two Faculty Study Grants to research the '60s-'70s music scene in Los Angeles and to attend the Association for Popular Music Education Conference in New York City. He also received the Champion of Hill College Award for his work with the first class of students at the new Burleson Collegiate High School. **Paula Selzer** published the biography, *Adolphe Gouhenant: French Revolutionary, Utopian Leader, and Texas Frontier Photographer* (UNT Press, 2019). **Wendy Williams**

Whiteman (J.D. '87), an elder law attorney,

has published *Creative Caregiving and Beyond: Helping Mom and Dad*.

Angela Braly, a former top corporate executive, is the founder of The Policy Circle, a national nonprofit that aims to bypass partisanship by bringing together women in the same community "to learn from fact-based research and strengthen their voices in public policy dialogue."

Jack B. Blount joined Intrusion Inc., a cybersecurity products provider, as its president and CEO. **John L. Briggs** joined the commercial real estate firm Cresa Dallas as senior vice president. **John Chrisman** has returned to Dallas after 30 years abroad. He works as a partner at Norton Rose Fulbright. **Suzanne Parker Devoe** spoke at the Colleton Museum and Farmers Market in Walterboro, South Carolina. She regularly speaks about women's history and the suffrage movement. Dr. **Barbara L. Dutrow** (M.S. '80) was honored by gemological researchers who named the newly discovered mineral species Dutrowite in her honor. Dutrow is the Gerald C. and Lena Grand Williams Alumni Professor in the Department of Geology and Geophysics at Louisiana State University. **George Killebrew** was named the new League Commissioner of Major League Rugby, which will grow to 12 teams in 2020 as it enters the third season. He was the former executive vice president and chief revenue officer of the NBA's Dallas Mavericks. He served 27 years with the Mavericks in sales, marketing, ticket sales, corporate activation and arena management. He also has worked for SMU Athletics, the Dallas Sidekicks indoor soccer, Professional Sports Publications and Learfield Communications. He currently is chair of the SMU Alumni Board. **Henry H. Moomaw III** joined U.S. Oral Surgery Management as chief financial officer in its Irving, Texas office. **Joan Sharp** joined the Board of Directors of Easterseals Delaware and Maryland's Eastern Shore. She is the founder of financial planning firm River Family Advisers LLC in

Wilmington. **Jean Streepey** has been appointed to the Texas State Board for Educator Certification by Gov. Greg Abbott. She is a seventh-grade math teacher at Highland Park ISD.

86

David Haley has joined SMU's Board of Trustees. He is the president of HBK Capital Management, in Fort Worth, Texas. **Jeff Hawn** joins investment firm Clayton, Dubilier and Rice as a partner in its New York office. **Marcia Stolee Zeidler** was named state chair (Minnesota) of the Lawyer-Pilots Bar Association in May. In January, she was honored by her alma mater, William Mitchell College of Law, St. Paul, Minnesota, as its 2020 "Traditions of Excellence" speaker. She is an attorney and a professional pilot, flying for 3M. In August 2019, she was upgraded from the rank of captain to international captain for 3M Aviation. She is 3M's only female pilot and the only female captain in the 70-year history of 3M's aviation department.

87

Penelope Logan Furry has been appointed chair of the development task force for the new Coppell Arts Center. The \$20 million facility opened in May.

88

Suzanne Galvin has joined the law office of Thompson Coburn in St. Louis with her husband, John Galvin, from the firm formerly known as Fox Galvin LLC. The Rev. **David Henry** has published three choral compositions in the past year: *Mustard Seed Faith* (published by Chorister's Guild, of Dallas) and *Shout for Joy!* and *Music When Soft Voices Die* (both published by Alliance Music Publishers, of Houston). **Michael Mansbridge** joined Colorado-based Sensi Media Group LLC as its president. **Kathleen Mulligan** recently performed the one-woman show *The Belle of Amherst* by William Luce at the Zoukak Theatre in Beirut, Lebanon. Mulligan and director Dr. Norm Johnson

were guests of The American University in Beirut. Upon return to her home in Ithaca, New York, Mulligan performed the play at The Cherry Arts' festival of one-woman shows, "Listen to Her."

Thomas Warsop joined the workers compensation provider One Call as CEO.

89

John M. Carradine joined Surgical Notes, a nationwide provider of revenue cycle services and solutions for the ambulatory surgery center (ASC) and surgical hospital markets, as CFO. Dr. **Mary Norman** was named among *D Magazine's* list of Best Doctors in 2019, the eighth consecutive year she has received this honor. Norman is the medical director and staff physician at Erickson Living senior living community in Dallas. **Brian Ragsdale** joined Pacific Oak Capital Advisors LLC as its executive vice president of asset management. He oversees loan origination and underwriting. **John Ratcliffe** was confirmed by the United States Senate as director of national intelligence. He had served as a congressman from Texas. **Sean M. Walsh** has joined the Bloomfield Hills, Michigan, law firm of Plunkett Cooney in its Commercial Litigation Practice Group.

90

E. Ted Botner was promoted to executive vice president and general counsel at Murphy Oil Corp. in El Dorado, Arkansas. He joined the firm in 2001. **Stacey Dickenson Cox** was recently elected chair of the Board of Trustees of the Tri Delta Foundation. **Doreen J. Oberg** published *Mile Markers*, an autobiography of her spiritual journey. **Andy Smith** is the executive director of the Texas Instruments Foundation. He has worked with United Way, Dallas Theater Center, Dallas Black Dance Theatre, Dallas Symphony, Dallas Museum of Art and many others. He's also working to support the communities where Texas Instruments does business globally. **Mary Upshaw** joined Origami Risk as head of professional service. Based



in London, she serves businesses in Europe, the Middle East and Africa for the risk, safety and insurance software firm. Upshaw holds two bachelor's degrees from SMU.

91

Bruce Hendrick has joined the Dallas office of Carrington, Coleman, Sloman & Blumenthal LLP as a partner, focusing on business transactions within Texas. Before launching his legal practice, he had a successful career on Wall Street, closing deals for Fortune 100 companies while with Goldman Sachs, JPMorgan and Citigroup. He earned a J.D. degree from Dedman School of Law. **Charlie Rozes** joined IG Group Holdings PLC as its executive director and chief financial officer.

92

Claire Babineaux-Fontenot was the featured speaker at the University of Louisiana – Lafayette fall 2019 commencement. She is the CEO of Feeding America. **Ann Marie Cowdrey** joined law firm Shearman and Sterling as a partner in its Dallas office. **Scott A. Meyer** (J.D. '99), a member of the SMU tennis team from 1989-1992 and an SMU Lettermen's Association member, joined Holmes Firm PC in Dallas as a shareholder. He is married to **Sherry E. Meyer** (J.D. '00); they have 15-year-old triplets. **Molly Wood**, senior creative services manager at Meredith Corporation, exhibited her botanical photography at several galleries and museums in Iowa. Wood holds an M.A. degree from SMU. **Melissa Morris Zaino** has been director of benefits and human resource systems for Thrive Skilled Pediatric Care in Wakefield, Massachusetts, since August 2017. She received her Certified Employee Benefits Specialist (CEBS) designation from the International Foundation of Employee Benefit Programs and The Wharton School in August 2018.

93

Brian S. Baker joined the security software firm Calipsa as vice president of the Americas. Pastor **Richie Butler** has joined St. Luke "Community" United Methodist Church in Dallas as senior pastor. He previously served as senior pastor at St. Paul United Methodist Church in the Dallas Arts District. **Robert Dunkin II** (M.B.A. '02) was named Board Chair for the Boys and Girls Club of Palm Beach County. He is a partner and regional managing director at Cresset Capital Management LLC in West Palm Beach. **Lisa Burke Ellis-James** joined law firm Ogletree Deakins as COO in its Greenville, South Carolina office. **Greg Hill** (M.L.A. '97), an educator since 2001 at Mesquite ISD's Dr. John D. Horn High School teaching AP Human Geography, World History and American Cultural Studies, has been named 2020 International Educator of the Year (IEY) by the World Affairs Council of Dallas/Fort Worth. In 2016, Hill was named a distinguished teacher (K-12) by the National Council for Geographic Education. The following year, he spent a month in Ecuador and Peru as the only social studies teacher in the Fulbright-Hays Group Projects Abroad Program with the Center for Latin American Studies. **Kristina Kloberdanz**, the chief sustainability officer at Mastercard, was named to Greenbiz media's 2020 list of women shaking up the climate movement. **Jason Kulas** joined EZCORP Inc. as its president and CFO. The firm is a leading provider of pawn loans in the United States and Latin America. **Kimberly Martinez** joined Voices for Children-CASA of the Brazos Valley as its executive director. Voices for Children is a non-profit child advocacy organization for children in foster care. **James Michael Nolan, Jr.** joined the Board of Directors of Guaranty Bancshares Inc. He is co-founder of Proterra Properties, a real estate firm and investment management company in Dallas. **Kathryn "Kit" Sawers**

is the president of Klyde Warren Park in Dallas. A recent *D Magazine* profile touts her role in the continued success of the city's public greenspace. She holds a J.D. from SMU. **Rahsaan W. Thompson** joined Gritstone Oncology Inc. as its executive vice president and general counsel. The clinical-stage biotechnology firm is located in Emeryville, California.

94

Derrick Bolton was promoted to associate dean of external relations at Stanford Graduate School of Business. Bolton has been with the school since 2001. **Michelle Boros** joined KDMX-FM 102.9 radio, in Dallas, as the weekday morning drive host. **Nora Woodman** joined the Indiana State Museum and Historic Sites as chief development officer, bringing more than 25 years of development and fundraising experience. She earned a master's degree in arts administration and an M.B.A. from SMU.

95

Cathleen O'Brien Dolt has returned to the Hilltop to serve as the student involvement coordinator in SMU's Division of Student Affairs. **Jeff Eckert** was promoted to head of office leasing at JLL, a commercial real estate services firm where he has worked for 13 years. **Craig B. Hays** has joined KPMG as a managing director and leads the firm's cloud engineering practice. Dr. **Jody Sowell** has been promoted to managing director of strategic initiatives for the Missouri Historical Society.

96

Diana Aguirre joined the Board of Directors of High-Tech High Heels-Texas Chapter. The non-profit organization aims to close the gender gap in STEM fields. Aguirre is director of development and alumni relations at the University of Texas at Dallas Erik Jonsson School

of Engineering and Computer Science. **Christopher I. Clark** joined law firm Fox Rothschild as managing partner in its Dallas office. **Tomeka Moses Herod** has been appointed to the Texas Medical Board by Gov. Greg Abbott. She is the president of telecommunications firm The Wilkins Group Inc. based in Allen, Texas. **Dmitriy Litvak** joined the business asset and valuation appraisal firm Hilco Valuation Services as senior vice president. **Damon Rowe** was selected to lead the Internal Revenue Service Fraud Enforcement Office in Washington, D.C. Rowe holds a Master of Laws from SMU, and has worked for the IRS since 1998. **Kathryn Stieber** was appointed secretary of DePaul University by its Board of Trustees. She also assumed the role of vice president and general counsel. Stieber has served as assistant university secretary since 2019 and as deputy general counsel since 2007. She joined the university in 2005. Stieber earned her J.D. from SMU.

97

David Cramer joined Austin, Texas-based CPA Global as its CEO, Software and Data. **Chris Schwegmann** became a named partner at law firm Lynn Pinker Hurst & Schwegmann in Dallas. Schwegmann has been with the firm since 2005. **Danan Healy Tsan** performed at the faculty recital for Hamilton College, where she is the interim director of choral activities. She regularly performs in the Syracuse, New York area and also teaches and directs singers at LeMoyne College.

98

Heather Del Bosco Centurioni, a certified health and wellness coach, was awarded 2019 Coach of the Year for generating \$1 million in revenue for Code Red Lifestyle & Nutrition, a first for any coach at the company. Each day, she trains thousands of people via live video. **Alison Ream**

Griffin was appointed by Colorado Governor Jared Polis to serve on the Board of Trustees for Colorado Mesa University. She is employed by Whiteboard Advisors, a social impact agency where she is involved with the higher education policy practice. She also is a regular columnist with *Forbes* magazine. **Adrianne Jones** was named chief admissions officer at Philadelphia College of Osteopathic Medicine. She earned her M.L.A. from SMU and is working on her doctoral degree in higher education leadership, management and policy from Walden University. **Summer Loveland** joined home improvement firm Nation's Best Holdings LLC as its chief financial officer. **Andrew Marsh** received the Fuel Cell and Hydrogen Industry Executive Award for 2019 from the Fuel Cell and Hydrogen Industry Association. Marsh is the CEO of New York-based fuel cell manufacturer Plug Power. **Sharon Snowton** retired after 27 years in public education due to a cancer diagnosis. Since then, she has worked part time as an adjunct at Cedar Valley College. She also has participated in workshops to continue training bilingual and ESL teachers, worked with her local teachers' union for the advancement of education, participated in Democratic Party activities and helped people learn the Spanish language. She also returned to college to work on another master's degree in school counseling. She earned her Master of Bilingual Education from SMU. Dr. **Christine Joy Tan** was promoted to president of Grace Christian College, in Quezon City, Philippines. She had served as the school's executive vice president.

99

Austin DeVaney joined Piedmont Lithium Limited as its vice president of sales and marketing. The battery-grade lithium hydroxide producer is based in Belmont, North Carolina. **Malcolm R. Gage, Jr.** was promoted to general manager at Park Place Motorcars in Arlington. The luxury brands dealership has locations through-

out North Texas. **Brent Gleeson** contributed an essay to *Forbes* magazine, recounting his path to becoming a U.S. Navy SEAL. Gleeson is an acclaimed keynote speaker and author of the book *Taking Point: 10 Fail Safe Principles for Leading through Change*. **Cory Johnson**, of counsel at Dallas-based litigation firm Lynn Pinker Hurst & Schwegmann LLP, was recognized as a Super Lawyer "Rising Star" in business litigation from 2015-17. **Louis Olerio** opened Shayna's Place, a fast-casual restaurant in Dallas' Oak Cliff neighborhood. **Pat Pefley** was promoted to deputy director of strategic engagement for the Machine-assisted Analytic Rapid-repository System (MARS) Program with the Defense Intelligence Agency in Washington, D.C. She earned her EMBA from SMU's Cox School of Business. **Matthew Pierre** joined Nashville-based Loden Vision Centers as CEO. The company is Tennessee's leading iDesign LASIK provider.

00

Sakina Foster, a finance group partner at law firm Haynes and Boone, in Dallas, was recently profiled by *D Magazine* as an advocate for diversity and equality. See her story at dmagazine.com. **Brandon O. Gibson** was named chief operating officer for the State of Tennessee by Gov. Bill Lee. She holds a law degree from SMU. Before joining the governor's office in 2019 as a senior advisor, Gibson served as a Tennessee Court of Appeals judge. **Steven Gridley** (aka Leegrid Stevens) developed the new play, *A Peregrine Falls*, which premiered in New York at the Wild Project theatre. **Jason Krieser** was named CEO of Aspen Surgical Products Inc. **Shoaib Mithani**, patent agent, has joined business and entertainment law firm Shackelford, Bowen, McKinley & Norton LLP in the Dallas office. **Molly Rhode** performed in *Rhode's Roadhouse Rowdies* at the Marla Eichman Studio Theater in Elm Grove, Wisconsin. She is the associate artistic director for Northern



Sky Theatre in Door County. **Bridget Roosa** is an associate professor of dance, director of dance studies and chair of the Department of Theater and Dance at Agnes Scott College in Decatur, Georgia. She has received the 2020 Vulcan Teaching Excellence Award, which honors faculty members who make a difference in classroom teaching, campus leadership, pioneering teaching methodology, creative course development and/or instructional support.

01

Dr. **W. Dave Bell** was featured in *Fauquier Now*, a local news portal covering Fauquier County, Virginia, where he discussed high points of his 50-year science career. Bell is a systems engineer at Mitre Corp., a not-for-profit organization that manages federally funded research and development centers that support U.S. government agencies. **Britainy Anne Beshear** is the First Lady of Kentucky. Her husband, Andy Beshear, was elected as the state's governor in November. The couple have two children, Will and Lila. **J. Scott Drennan** joins Hyundai Motor Group as vice president of its urban air mobility division. **Ashley McCue** joined Work-Chaplain as its chief growth officer. The Chattanooga, Tennessee-based company provides contract-based spiritual care and support to businesses. **Elaine Ng**, a sculptural artist, exhibited her new work *Over/Under* at the Interloc gallery in Rockland, Maine.

02

Amianne Bailey was a speaker for Vision Mesquite, where she touted liberation through literacy. She is the librarian at Mesquite (Texas) High School. **William D. Gannon** joined Transwestern Commercial Services as senior vice president in the firm's North Texas Occupier Solutions group. **Bryan McDearman** joined Bank of Jackson Hole, in Jackson, Wyoming, as its senior vice president loan officer.

03

Jonathan Alexis is the owner of TJ's Seafood Market and Grill, which celebrates 30 years in business. Alexis and his wife, Natalie, purchased the Dallas eatery in 2009. **Eliot Burriss** joined the law firm Holland and Knight as a partner in its Dallas office. **Anna Agniel Bushlack** launched Storiespeak, an enterprise to engage people to write, speak and perform their own stories. After graduating from SMU, she created a solo show, *Slow Children Playing*, which ran in St. Louis, Chicago and South Bend, Indiana. In 2005, she won the Producer's Pick of the Fringe at the Cincinnati Fringe and was invited back for encore performances. She also accepted spots at the New York International Fringe Festival and the Los Angeles Women's Theatre Festival. **Lane Conner** was appointed to the Parks and Recreation Board for the City of Dallas. He was also recognized by *D CEO* in the D 500 list for the 500 most influential people in Dallas. **Laura S. Hayes** joined the Dallas office of Fox Rothschild LLP as a partner in its family law and litigation practice group. **Natalia Kobylarz** was a keynote speaker at the International Conference on Human Rights and Environmental Protection in Strasbourg, France. She is a senior lawyer at the Registry of the European Court of Human Rights. **Gayla McKnight** is the academic intervention specialist in the newly opened learning space at Brook Hill School, a Christian-based private school near Tyler, Texas. The school's new LEAP lounge, which stands for Lower School Learning Enrichment and Academic Potential, helps students achieve additional academic potential and develop critical thinking and problem solving skills. **Manuel Ortiz** joined NewcrestImage as its vice president of investor relations. He oversees the company's investment portfolios. **Maria Elena Pacheco** was named 2020 Elementary Teacher of the Year by the Texas PTA. She teaches kindergarten at Martha Turner Reilly Elementary School in Dallas. Dr. **Keith R. Phillips** spoke at the Greater New Braunfels Chamber of Commerce Federal Reserve Update Lunch-

eon. He is the assistant vice president and senior economist at the San Antonio branch of the Federal Reserve Bank of Dallas.

04

Trevor Ashurst (M.S.A. '05, M.B.A. '11) joined Houston-based Deep Down Inc. as vice president of finance. Deep Down specializes in subsea oil and gas production control equipment and services. **Christa Brown-Sanford** has joined SMU's Board of Trustees. She is partner and deputy department chair of Intellectual Property at Baker Botts LLP, in Dallas. She received the Dedman Law Distinguished Alumni Award in 2019. Brown-Sanford was profiled in a summer *D CEO* magazine feature highlighting women of color who redefine leadership. **Alex Cherones** (M.B.A. '08) joined Dallas-based Headstorm, a digital product and engineering firm, as partner. **Brittany Edwards Cobb** celebrated her 10-year anniversary as founder and CEO of lifestyle brand Flea Style LLC. **Jason Dagelewicz** (M.B.A. '09) and wife **Stephanie Shoder Dagelewicz** ('05) co-founded Move For Miles to raise funds and awareness for childhood cancer. They started the non-profit organization after their son, Miles, was diagnosed with pediatric cancer when he was around 1 year old. **Maryann Delea** joined The Carter Center in Atlanta, Georgia, as an epidemiologist. She was a postdoctoral fellow at Rollins School of Public Health at Emory University and a postdoctoral researcher at the Center for Global Health at the University of Pennsylvania. She earned her Ph.D. in 2018 from the London School of Hygiene and Tropical Medicine and a Master of Public Health from Emory University in 2007. **Jennifer Rudenick Ecklund** joined the new Dallas law firm Thompson Coburn as a partner. She was with Thompson & Knight in Dallas and was a trial attorney for the U.S. Department of Justice's Tax Division. She is on the boards of directors of the Dallas Area Rape Crisis Center and Café Momentum. Rev. **Wendy Lambert** was profiled among *The Oklahoman* newspaper's coverage of

the 25th anniversary of the Oklahoma City bombing. Lambert, who holds a Master of Divinity degree from SMU, lost her father in the explosion. See her story at Oklahoman.com. **David McRae** was elected treasurer for the State of Mississippi. He is the managing partner of his family business, McRae Investments, and a licensed attorney. He is active in civic and charity organizations throughout the community and state. McRae lives in Ridgeland with his wife, **Katherine** (M.F.A. '06), and their three children. She spent six years working on Hurricane Katrina recovery projects for the Mississippi Development Authority, and is involved with numerous charity and arts organizations. **Mikhail Orlov**, who founded Weby Corp. shortly after graduating, is launching a new retail concept in September: GRITR SPORTS, a destination specialty place that combines shooting ranges, an event center and a retail store focusing on active sports, hunting, fishing and gear for the pursuit of bucket list adventures. The store will be located in North Richland Hills, Texas. **Lacie Thorne** became an adjunct instructor at Belmont University's O'More College of Architecture, Art and Design in Nashville, Tennessee. Her professional portfolio includes celebrity brand collaborations with Jennifer Lopez, Nicki Minaj and Adam Levine. Thorne's art direction and editorial work includes such luxury brands as Van Cleef & Arpels, Gibson Guitars, Christian Dior and more. She holds a bachelor's degree in marketing from SMU.

05

Amanda Clark-Rudolph, a freelance writer based in Ocala, Florida, published an essay highlighting how a love of running boosted her writing career. See her story at medium.com/the-ascent. **Billy Crockett**, an Austin, Texas-based singer-songwriter, hosted a livestream concert in May to promote his new album, *In Session*. The performance benefited COVID-19 relief. Crockett, who also works as the creative director of Blue Rock Studio, in

PRECIOUS PONIES



Evelyn Leigh Ball, born on January 28, 2020, is the daughter of Kaitlyn Hall Ball '11 and Connor Ball.



Tanner Hunt Bonilla, born on March 4, 2020, is the son of William Bonilla '08 and Kimberly Peabody Bonilla '10. Grandparents are David Bonilla '76 and Martha Cravens Bonilla '77.



Elliott Ray Davis, born on July 15, 2019, is the daughter of Joe '06, '09 and Lindsay Davis '14.



Grace Quinley Evans, born December 4, 2019, is the daughter of Katie Clifford Evans '09 and Michael Allan Evans '09. Grandmother is Jacki Evans '78.



Miles John Fuller, born on September 7, 2019, is the son of Joanne Tam Fuller '11 and Jake Fuller.



Olivia Claire Janssen, born on March 2, 2020, is the daughter of Natalie Sharp Janssen '12 and Cody Janssen. Granddad is Robert "Bob" Sharp '76.



Frances Elizabeth Kelley, born on November 10, 2019, is the daughter of Emily Erb Kelley '13 and Collier Taylor Kelley '14.



Lillian Kozlowski, born on February 6, 2019, is the daughter of Christine Oswald Kozlowski '00 and Kevin Kozlowski.



Holden Ryan Lariscy, born on March 31, 2020, is the son of Matthew Ryan Lariscy '07 and Nina Valdez Lariscy '06, '10.



Theodore Chuang Najork, born on February 22, 2020, is the son of Vivien Chao Najork '06 and Daniel Najork '05, '07. Grandfather is Christopher Najork '67, '68. He joins big sister Olive and big brother Oscar.



the Texas Hill Country, has recorded 12 albums. Learn more about his work at billycrockett.com. **Monika Ehrman** was re-elected vice president of education for the Association of International Petroleum Negotiators for a one-year term. She is a professor of law and faculty director of the Oil and Gas, Natural Resources and Energy Center at the University of Oklahoma. **Rob Gorham** was honored with the America Makes Distinguished Collaborator Award. Gorham is the executive director of Manufacturing Initiatives at the Texas A&M Engineering Experiment Station. **Kara D. Grimes** joined law firm Summer Schick LLP as a commercial litigator in its Dallas office. **W.A. Landreth III** joined the Trinity Bank Board of Directors. He is co-founder/partner of Vaquero Ventures retail development. **Bridget Dougherty Melton** was an official audio describer of the 2020 Democratic National Convention in Milwaukee in August. She will be live describing the visual elements of the convention to delegates and other audience members who are blind or have low vision. Other civic events she has described include the inauguration of Chicago's mayor, Lori Lightfoot, in May 2019 and the 2018 Women's March-Chicago. She also has worked as an audio describer in Chicago for live performances, including for the production of *Hamilton* before it closed in January. **Andrea Perez** has joined the Dallas office of Carrington, Coleman, Sloman & Blumenthal LLP as a senior associate specializing in art law, business law and intellectual property. She is also an adjunct lecturer of "International Law and the Arts" at Meadows School of the Arts. She is a board member of Texas Accountants and Lawyers for Artists (TALA), secretary of the Dallas Bar Association Entertainment, Art and Sports Law Section, co-chair of the Dallas Association of Young Lawyers Bolton Ball Committee and a mentor at the Dallas Entrepreneurial Center. **Tonya E. Solis-Mosby** received the degree of Doctor of Education with a specialization in English as a Second Language from

Northcentral University in January 2020. She earned her Master of Bilingual Education from SMU's Simmons School of Education and Human Development. **Robert Surtees** married Chelsea Heil in Lake Como, Italy, last fall. **Austin Wyker** was promoted to shareholder at law firm Munsch Hardt Kopf and Harr in its Dallas office.

06

Alana K. Ackels (J.D. '09) has been named to *D Magazine's* 2020 "Best Lawyers Under 40 in Dallas" list. She is partner at Dallas law firm Bell Nunnally. **Patrick J. Allen** joined Preston Hollow Capital as a senior asset manager. He holds an M.B.A. from SMU. **Amanda Austin** (M.B.A. '13) was promoted to market president of Bank of Texas in Dallas. She joined the bank in 2006. **Desiree Dawn Brown** (MSOR '10) was unanimously elected as the Young Republicans National Federation (YRNF) national secretary. She has served on the Collin County Young Republicans executive board for the past four years, most recently as chairwoman for the past two years. **Philip Dunlap** joined the Houston office of law firm Balch and Bingham as partner. **Stephanie White** joined the University of West Florida Board of Trustees. She is an attorney specializing in adoption and child-related issues.

07

Lizzie Corona, a realtor at Greenwood King Properties in Houston, was named Realtor of the Week in May, after receiving five-star ratings on the residential property search website HAR.com. **Sally Crocker** won first place nationally as a writer of a hard-hitting magazine article on domestic violence from the Ragan Communications 2019 Health Care PR and Marketing Awards competition. The article, "Domestic Violence's Painful Legacy," was written for *Solutions* magazine, a publication of the University of North Texas Health Science Center (UNTHSC). Crocker has worked as

communications manager for the UNTHSC School of Public Health for 10 years. She earned a Master in Liberal Studies degree from SMU. **Grant Groher** was promoted to vice president at Balance Point Capital, where he has worked for three years. **Chris Kang** joined Haynes and Boone LLP as a partner in the firm's employee benefits and executive compensation practice group in Dallas. **Melissa Page Peter**, owner and founder of Mi Casita Spanish Immersion Preschool, has opened a third location in Ardmore, Pennsylvania. **Aaron David Pan** was named executive director of the Museum of Texas Tech University, where he also will have a faculty appointment as associate professor of practice. He was executive director of the Don Harrington Discovery Center, an interactive science center and museum in Amarillo, which he had led since 2012. He earned his Ph.D. in geology from SMU. **Barrett Rogers** and Sarah Cox were married April 4 at their home in Little Rock, Arkansas. **Liz Healy Silva**, after five years as vice president, was recently promoted to senior vice president, people and community at Paragon Healthcare in Dallas.

08

Kathryn Beal Brown founded the Dallas-based Lone River Beverage Company. The firm offers a hard seltzer product available at grocery and beverage retailers in Texas. **Diego Contreras** created a short film to help showcase the launch of Apple's iPhone 11 Pro last fall. He is a film and commercial director at Reset Content in Los Angeles. **J. Kent Crocker** joined the law firm Carlton Fields as an associate in Miami. **Edward Logan** is the new CEO of Sport Clips Inc., the franchisor of the Sport Clips Haircuts system. **Thomas Morstead**, punter with the NFL New Orleans Saints, was featured in the *Middle School Rules* book series, written by Sean Jensen. Recently, Morstead was ranked among the top players of the decade by Pro Football Focus. **Joshua Peterson** was named to the Knox.biz 40 Under 40 list. The honor recognizes standout citizens

in the Knoxville, Tennessee, business community. Peterson is the founding artistic director of Knoxville's River and Rail Theater Company. **Kelly Stephenson Piccardo** opened men's fashion retail store Antlers Clothing Company in Big Sky, Montana. **Joshua Aaron Sheppard** and Jessica Treanor Murray were married April 18 at the bride's parents' home in Harrison, New York. Sheppard is an investment analyst at the New York office of White Oak Global Advisors. **Scott Summerall** joined the Board of Directors for Community Bank Holdings of Texas Inc. He is the worldwide content marketing program manager at Texas Instruments.

09

Katherine Bartush began an orthopedic surgical fellowship last summer at The Steadman Clinic in Vail, Colorado. Bartush attended medical school at The University of Texas Health Science Center in San Antonio, where she graduated Alpha Omega Alpha and received the Charles Rockwood, MD Award for student excellence in orthopedics. **Cole Gahagan** was promoted to president and CEO of Learfield IMG College. **Manuel Ortiz** joined hotel investment company NewcrestImage as its vice president of Investor Relations. Ortiz holds an M.B.A. from SMU. **Daniel Pearson** joined law firm Caldwell Cassady and Curry as a principal in its Dallas office. **Benjamin Jewell-Plocher** was named education director at Embracing Our Differences, a Sarasota, Florida-based non-profit focused on art and education. **Christine Ricciardi** joined *The Denver Post* as its cannabis industry reporter. She covers marijuana and hemp policy, market trends and entertainment. **Emmanuel Sanders** joined the NFL San Francisco 49ers as wide receiver after six seasons with the Denver Broncos that included two Pro Bowls and 1,000-yard seasons from 2014-16. **Ryan Smith** joins the Austin-based software firm Ballogy as its vice president of strategy.

PRECIOUS PONIES



Holden Davis Nogle, born on November 14, 2019, is the son of Heather Davis Nogle '01 and Harold B. Nogle III. He is the grandson of Judy Weatherread Davis '75 and Harold B. Nogle II '66



Lucy Elizabeth Rapone, born on August 16, 2019, is the daughter of Caroline Sullivan Rapone '08 and Major Robert Rapone.



Bennett Reininger, born on May 15, 2020, is the son of Elizabeth Neil Reininger '14 and Greg Reininger.



Brady Ann Shagets, born on March 11, 2020, is the daughter of Ashley Bentler Shagets '11 and William Shagets '02.



Wyley Warner Sharp, born on May 4, 2020, is the son of Robert and Whitney Sharp. Granddad is Robert "Bob" Sharp '76.



Sloane Anne Simms, born on April 22, 2019, is the daughter of Caitlin Horan Simms '11 and Steve Simms.



Thomas Gordon "Cuatro" Thigpin IV, born on July 14, 2019, is the son of Trey Thigpin '10 and Arleen Averill Thigpin '10.



Maya Elia Trevino, born on May 11, 2019, is the daughter of Johanna Morales Trevino '16 and Alfredo P. Trevino IV.



Natalie Shuyi Wang, born on August 3, 2019, is the daughter of Xiaoran Wang '15 and Xia Liu.



Winston James "Winn" Whittaker, born on September 22, 2019, is the son of Emily Scheible Whittaker '12 and Andrew Whittaker.

Submit your Precious Ponies to smumag@smu.edu by October 25, 2020. Send the largest image files with the names and class years of alumni parents (and grandparents) and your child's name and birthdate.

Matthew Alexander, co-founder and CEO of innovative retailer Neighborhood Goods, opened a second location last year, this one in New York City. **Melissa Broussard Carroll** joined law firm Bradley Arant Boult Cummings as an associate in its Houston office. **Colin Fitzgibbons** joined Hunt Realty Investments as its president. **Nina Flournoy** recently published a biography of Dallas businessman, entrepreneur and major SMU supporter Howard Schultz, *Schultz's Ledger: Parlaying Errors into Success on the Path to the American Dream*, available on Amazon. She taught communications studies in the Meadows School of the Arts for 18 years and was a longtime director of SMU-in-London. Learn more at ninaflournoyeditorialservices.wordpress.com. She earned a Master's of Liberal Studies from SMU. **Hope Hicks** is a public relations consultant who was named counselor to President Donald Trump in February. **Eun Chong Ju**, first violinist with the Las Colinas Symphony Orchestra, in Irving, Texas, released her first digital album. In 2019, she took third prize in the Golden Classical Music Awards International Competition, which included performing at New York City's Carnegie Hall. In addition to performing, she has taught violin for more than 15 years. **Shelby Justl** is defending her Ph.D. dissertation in September in the Department of Near Eastern Languages and Civilizations at the University of Pennsylvania. She is on the new Disney+ gameshow called the *Big Fib* as the Egyptology expert. **James Landon, Jr.** became Texas market president of Security National Bank's first location in the state this spring. The full-service bank has 13 locations throughout Nebraska and Iowa. **Caroline Madden** and Pedro Rodrigues were married last summer at the Troutbeck Estate in Amenia, New York. **Kyle Manley** joined BNY Mellon Wealth Management as a senior client strategist in its Dallas office. **Denise Mudigere** joined the Dallas law firm Holland & Knight as a partner on

its tax controversy and litigation team.

Jonathan R. Sparling joins First Federal as senior director of commercial lending in its Port Angeles, Washington office.

Chris David Westover, assistant professor of music and coordinator of wind and brass studies at Denison University in Granville, Ohio, recently won recognition in two music competitions: First Prize at the Warsaw Wind Ensemble Conducting Competition in October 2019, which includes the honor of premiering Artur Slotwinski's Overture "The Year 1918," and an invitation to lead a concert with the Warsaw University of Life Sciences Representative Orchestra in the coming season; and from The American Prize for performances led at Denison in three categories. **Megan White** was recently honored for her 10th year of active service and leadership as a member of the Junior League of Milwaukee. Since graduating, she also completed a year-long master's program in the School of Fashion at Instituto Marangoni in Milan.

Ashley Withers Dobson is part of the founding team of Avid Core, a new strategic communications firm launched in April that is focused on responsible and sustainable development of large infrastructure projects. **Tara Garcia** joined Dallas-based TDIndustries as its vice president of multifamily overseeing the commercial services firm's North Texas and Denver operations. **Brad Holdbrook** joined Haynes and Boone LLP as a partner in the firm's real estate practice group in Dallas. **Hil Horne** is a fourth-year associate attorney with Chamblee Ryan PC, focusing on civil defense litigation. He has experience in medical malpractice, FINRA arbitration, multi-party construction litigation, equine veterinary litigation, premises liability and general personal injury. **Phillip L. Kim** joined Haynes and Boone LLP as a partner in the firm's healthcare practice group in Dallas. **Morgan Pieper** (M.S.A.

'12) opened Feed Me Pronto, a reimagined convenience store that features healthy and eco-friendly snacks, in Dallas' Victory Park neighborhood. **Roger Plasterer** joined healthcare technology firm MPOWER Health as its vice president of data analytics and IT. **Jody Rodenberg** was named to the Thomson Reuters Texas Rising Stars listing for 2020 and the *D Magazine* annual list of Best Lawyers Under 40 for 2020. **Lauren Smart** served as a jurist for the Shreveport Regional Arts Council's Artist Fellowship award selections. **Matthew Swerdlow** was elected to partner at law firm Thompson & Knight LLP in Dallas.

Chris Banjo agreed to a contract to remain with the NFL Arizona Cardinals. In 2019, he joined the team as a safety. **Bridget R. Bennett** joined Keloland Media as evening news anchor for the CBS TV affiliate in Sioux Falls, South Dakota. **Janielle Kastner**, Dallas actor, podcaster and playwright, and **Brigham Mosley** ('10), a playwright and solo performer, wrote *Playwrights in the Newsroom*, an immersive new play about journalism and the search for truth, which premiered in March at the Wylie Theatre in the Dallas Arts District. The play evolved from a conversation between SMU journalism professor **Lauren Smart** ('11) and a *Dallas Morning News* editor. Kastner and Mosley wrote the play after two years of observation and interviews with *Morning News* reporters. Ignite/Arts Dallas (I/AD) at Meadows School of the Arts provided a \$5,000 commission to the playwrights to bring the work to fruition and has served as a key co-developer for the project. **Andrew M. Kaufman** joined network security firm Critical Start as chief financial officer. **Calder Lamb** is a member of the 2019 class of Ignatian Law Scholar Awardees, Loyola University New Orleans College of Law's highest honor for new law students. The award recognizes promising members of the entering law school class whose records reflect the Jesuit values of commitment to

academic excellence and service to others. Law Scholars receive a renewable full Dean's Scholarship and participate in special programming to help with the transition to law school and practice.

Chris Mavros joined the commercial real estate design firm Ware Malcomb as regional director in its new Dallas office.

Betty Grace Roberts married Dillon Gayle Goins last fall at The Barn at Lost Creek in Percy, Arkansas. Rev. Dr. **Blair Thompson-White** (D.Min. '18) joined the Texas Methodist Foundation as the director of leadership ministry, working with clergy and congregations to address critical missional needs of the church.

She was senior pastor at Arapaho United Methodist Church in Richardson, Texas.

Lauren Werner is the owner of Willow House hotel in Terlingua, Texas. The hotel was named to *Travel + Leisure* magazine's "It List" for 2020.

13

Ashley Aten was promoted to shareholder at law firm of Munsch Hardt Kopf and Harr in its Dallas office. **Ted Gwara** joined investment banking firm Pinecrest Capital Partners as an analyst in its Dallas office. **Matthew Kull** was promoted to CIO at the Cleveland Clinic academic medical center, where he has worked since 2018. **Hannah Park Lee** ('19 M.Ed.) has joined SMU's Alumni Relations and Engagement team as the assistant director for affinity groups managing programming for Black Alumni of SMU, Hispanic Alumni of SMU, SMU Pride, Military Alumni of SMU, President's Scholars of SMU Alumni and Hunt Leadership Scholars Alumni of SMU.

Andrew McDonald was promoted to shareholder at law firm of Munsch Hardt Kopf and Harr in its Dallas office. **Chris Morgan**, acquisitions manager at Caddis, was awarded a 2020 "40 Under 40" Award from *The Dallas Business Journal* for his leadership and valuable contributions to his organization and his community. He earned an M.B.A. from the Cox School of Business. **Jason J. Nelson** was appointed

to The Woodlands, Texas, Township Board of Directors. He is a senior pastor at Rose Hill United Methodist Church. Dr.

Lauren Richman joined Indiana University's Sidney and Lois Eskenazi Museum of Art as assistant curator of photography.

Isake Akanke Slaughter performed in *School Girls; or, the African Mean Girls Play* for the True Color Theatre Co. in Atlanta. Her other acting credits include *The Secretaries* (Out Front Theatre); *An Octoroon* (Actor's Express) and *Winnie-The-Pooh* (The Alliance Theatre).

14

Joshua Bauer, an associate at the law firm of Hicks Thomas, has been selected for the 2020 list of Texas Rising Stars.

Paul Bishop is an associate attorney at Goldman & Peterson PLLC in San Antonio, Texas. He joins fellow alumnus and named partner **Larry Goldman** ('82). Additionally, Paul recently married Dr. Lauren Fuller in Galveston, Texas. Fellow SMU alumni **Albert Young** ('12), **Andoni Vossos** ('12), **Alexander Cheng** ('15, '16) and **Jonathan Bates** ('19) attended the seaside celebration. **Kent L. Boyer** earned his Ph.D. in humanities from UT Dallas after defending his dissertation titled, "Subverting Propriety: The Intimate, Habitable Poetics of Frank O'Hara." He teaches at El Centro College in downtown Dallas. He earned an M.L.S. degree from SMU.

Harrison Higgs partnered with the middle-market investment bank Generational Group in an endorsement agreement that runs through next year. Higgs, a PGA golfer since 2014, has played on the PGA Tour Latinoamérica in 2015 and 2018.

Jesus Martinez composed the soundtrack for *Three Hours in Dallas*, a short documentary chronicling the assassination of President John F. Kennedy. The film regularly runs at the Sixth Floor Museum in Dallas. Martinez is the assistant band director at Sam Houston High School in Arlington, Texas. **Carson McCain** has been named artistic director of Second Thought Theatre in Dallas. A member of the organization since 2014, her

recent directing credits include the hit productions of *Empathitrax* and *Great God Pan*. **Jordan Miller**, who works at Titus Industrial in Dallas, was a featured honoree in *Forbes* magazine's 30 Under 30 list of the world's top young entrepreneurs. **Lane M. Webster** joined the Dallas office of Bradley Arant Boult Cummings LLP as an associate in the Litigation and Government Enforcement and Investigations practice groups.

15

Lauren Castle, a criminal justice reporter for *The Arizona Republic*, was selected for the 2019 fellowship class of the Journalist Law School at Loyola Law School in Los Angeles. Last October, she was a guest speaker for the American Bar Association's Litigation News board meeting.

Taylor Goerke Eager and **Paul Eager** were married on August 24, 2019, in Memphis, Tennessee. **Brigitte Mena** (M.E. '17), the Texas-based singer-songwriter, has released two singles. *Maniac* is based on the Netflix program of the same name. *Say You Love Me* is a collaboration with Sherri DuPree-Bemis, the frontwoman for the band Eisley. Find both songs on Spotify or iTunes. **Jake Nice**, a Dallas actor, sound designer, musician and composer, produced and directed the play *Slide By* written by Thomas Ward, which premiered in January 2020 at the Wyly Studio Theatre. **Robert Seals** and **Daniel Gresham** '18 launched the Vuzag app, a location-based search engine that connects users with current local events.

Tori Titmas wrote and starred in the feature film *The Girls of Summer*, directed by John Hancock. **Michael A. Wood** was inducted into the Trinity School of Midland Alumni Hall of Honor, his high school alma mater in Midland, Texas. Wood is the founder of the Loan Star Policy Institute, a Dallas-based independent think tank that advances public policy solutions that encourage enterprising spirit, expand personal and economic freedom, and improve the quality of life for the people of Texas.

16

Rev. **Scott Gilliland** joined Arapaho United Methodist Church in Richardson, Texas as senior pastor. His wife, **Raegan**, will serve as the associate minister of adult discipleship at Christ United Methodist Church in Plano, Texas. They have two children. They received their M.Div. degrees at SMU's Perkins School of Theology. **Chase Helms** and Annie Kennelly were married last fall at the Marriott Grand Hotel Golf Resort and Spa in Point Clear, Alabama. **Haley Manley** co-founded Shut Your Mouth, a Texas-based company inspired by the COVID-19 pandemic. The company offers a facemask that features a zipper across the mouth, which allows the wearer to drink without removing the mask. Learn more at shopshutyourmouth.com. Product sales support the Water Charity Foundation. Manley is a research associate at the Baylor College of Medicine, in Houston. **Jim Thompson** has moved from Amsterdam to Copenhagen for a new job as solution architect for IBM Cloud.

17

Evan M. Brown signed with the NFL Cleveland Browns as a center. He holds a B.B.A. degree in finance from SMU. **Meghan Klein** participated in the virtual career panel *Working in Sports*, presented by the USO of Metropolitan Washington-Baltimore and GEICO Military. Klein is the manager of partnership marketing for the NFL's Washington Football Team. **Madison Marchetti** owns a digital marketing company for medical professionals in San Diego. **Ashley Park** joined SMU's Development and External Affairs division April 27 as fund stewardship coordinator on the Donor Relations team. **Bryant Phelps** is pastor of the Church of the Disciple in DeSoto, Texas. He was featured in *The Dallas Morning News* as a community outreach leader during the COVID-19 pandemic crisis. **Mark Pollack**

works at United Way of Metropolitan Dallas and was selected for the 2020 United Way Fellowship Class with United Way Worldwide. The Fellowship Program is a year-long leadership development experience. He earned his M.L.S. from SMU. **Jo-Jo Steine** played Nurse Kelly in WaterTower Theatre's *Harvey* in February. She also recently performed at Dallas Theater Center, Kitchen Dog Theatre and Stage West. **Courtland Sutton**, wide receiver for the NFL Denver Broncos, was named to the 2020 Pro Bowl. Sutton was profiled in *Sports Illustrated* magazine for his rocketing success after two seasons in the league. **Sean "S.J." Albino Tuohy, Jr.** joined Liberty University as its assistant athletic director of football operations.

18

Laura Bull, an independent brand consultant and speaker, has published *From Individual to Empire: A Guide to Building an Authentic and Powerful Brand*. She holds a Master of Liberal Studies degree from SMU. **Ricardo Ceballos de la Mora** won the inaugural Biennial Lone Star Vocal Competition hosted by the Dallas Opera Guild. He received a cash prize and an invitation to participate in the Dallas Opera's semifinals national competition in spring 2021. **Drake Genna** joined Kemp Smith Law as an associate in its El Paso, Texas office. **Alison Machabee** presented her original choreography, "If I Had One More Day," at a performance to raise funds for The American Foundation for Suicide Prevention in March at the New York Live Arts Theatre. The event aimed to raise suicide awareness while celebrating the beauty of life through numerous special performances from contemporary dance companies, including Complexions Contemporary Ballet, under the artistic direction of Desmond Richardson and Dwight Rhoden, who served as adjunct professors during Machabee's time at Meadows School of the Arts. Dr. **Melanie Magee** joins Terrell Independent School District as its deputy superintendent of leading and learning.

She holds a Ph.D. from SMU. **Myria Perez** was a guest on the CBS TV show *Mission Unstoppable* as an If/Then Ambassador for the American Association for the Advancement of Science. The program promotes STEM field careers to girls. Perez is a fossil preparator at the Perot Museum of Nature and Science in Dallas. See her story at dallasobserver.com. **Francois Reihani** opened La La Land Kind Café in Dallas, which provides support and jobs to youth who have outgrown the foster care system. **Yi-Nuo Wang** kicked off the 2019-20 Concert Artist Guild season with a piano performance at Carnegie Hall in New York.

19

Nida Bangash, a McKinney, Texas-based visual artist, debuted *The History House* at Dallas' Talley Dunn Gallery. The two-channel video installation explores colonialism and the intersection of feminism and race. **Connor Barbe** joined Sloan Law Firm, in Longview, Texas, as an associate. **Xavier Carter** is a North Texas-based artist. In June, his collage *Start Livin in a New World 2020* was on exhibit at the Nasher Sculpture Center in Dallas. **Austin Kent** is the Dallas franchise owner of Self Made Training Facility (SMTF), which will open in August in the Dallas Design District. SMTF employs personal fitness trainers as independent contractors, who run and operate their businesses out of the facility. Also working at the facility are **Jarret Spencer** ('16) and **Justin Sorrell** ('12). **Ashlyn Lee** curated the *Time and Temperature* contemporary ceramic exhibition at El Centro College Art Gallery, in Dallas, where she serves as director. She holds an M.F.A. degree from SMU. **Tiffany Lustig** co-founded Park Lane Pantry. The company's gluten-free granola products recently expanded to Central Market. **James Proche** was selected as wide receiver by the Baltimore Ravens in the sixth round of the 2020 NFL draft. **Allie Thornton**, a former member of SMU's

women's soccer team, signed a professional contract to play overseas with French club HAC Feminines in Le Havre, located in northern France's Normandy region. During her four years of playing soccer for the Mustangs, she was named to the American Athletic Conference First Team four times, AAC All-Tournament Team twice, United Soccer Coaches All-Region Team twice and earned a United Soccer Coaches Scholar All-Region Honor. **Tri T. Truong** joined law firm Munck Wilson Mandala as a litigation associate in its Dallas office. **Lidya Winnie** launched Konjo Beauty, a line of natural skin care products inspired by women of color. Winnie recounts the inspiration for her beauty brand in a recent *D Magazine* profile. See the story at dmagazine.com. **Carson D. Wright** starred as Dr. Sanderson in Water Tower Theatre's *Harvey* in February. He recently has appeared with Shakespeare Dallas and Kitchen Dog Theatre.

20

Nathalie Alfonso is one of six artists chosen by the Modern Art Museum of Fort Worth to have their work placed on billboards in under-served communities. Her work, *Banner Anatomy*, 2020, was featured at 6602 Lancaster Ave. on the outskirts of downtown Fort Worth. She earned her M.F.A. from SMU. **Jerry Crayton** joined Dallas-based Sunwest Communications public relations firm as a multimedia and account coordinator. Crayton is a U.S. Navy veteran, and holds a Bachelor of Arts from SMU. **Molly Searcy** has joined the Diane and Hal Brierley Resident Acting company for the 2020-21 season at Dallas Theater Center. She will appear in *High School Play: A Nostalgia Fest*, *A Christmas Carol* and *The Sound of Music*.

In Memoriam

The following deaths were reported to SMU from 11/28/19 through 06/01/20:

- '40 **Virginia Holt McFarland** 4/11/20
- '41 **Eleanor Melton Cameron** 12/3/19
- '43 **Dr. Elizabeth Gamble Miller** '64 12/24/19
- '44 **Virginia McLendon LaPrelle** 1/31/20
Marjorie Wright Strange '75 1/12/20
- '45 **Ann Stribling Brittain** 12/20/19
Claydean Zumbrunnen Cameron 4/28/20
Charles Glanville 2/24/20
Carol Ann Green Luten 12/9/18
Marian Penniman Tate 12/17/19
- '46 **Everett DeVault** 12/9/19
William Squires, Jr. 9/18/13
Martha Bell White 4/30/20
- '47 **Mary Elliott** 12/15/19
Raymond Hefner 1/12/16
Wilmer Lovvorn 12/17/19
Virginia Blattner Luthans 9/22/13
Robert McNeme, Jr. 2/25/20
Ernestine Bruce Taylor 1/21/20
- '48 **Margaret Bohanan Coleman** 7/28/17
Hollis Hines, Jr. '49 10/14/19
Lois Burer McConnell 12/29/19
Jack Ogilvie 1/17/20
Rev. **Eldon Reed** 4/3/20
Martin Woods 11/30/19
- '49 **Phyllis Tompkins Conway** 3/14/20
John Deatherage 5/16/20
Henry Dihm, Jr. 11/27/19
Jo Neal Doremus 1/1/20
J. Dowell, Jr. 11/17/20
Harold Greene 5/21/15
E. Hodge 1/2/20
William Holden 3/13/20
Colleen Moore Kenyon 2/11/20
William Kurth 1/8/20
William Martin 5/8/20
James Morgan 4/26/20
Edward Neal 2/6/20
Dr. **George Small** '52 3/9/20
Harold Sweet 5/5/20
- '50 **Adrian Alter** 3/9/20
Earl Bateman, Jr. 4/10/20
Harry Gray 12/19/19
Finees Moreno 3/27/20
Thomas Pardee 3/10/20
Muriel Phillips Ralph 11/14/19
- '51 **James Bentz** 1/28/20
Jack Bollinger 5/10/20
Dennis Brewer, Sr. '54 4/28/20
Veronica Martin Cox 5/24/20
Sidney Finkelstein 2/16/20
Jean Berry Howell 3/26/20
Gerald Jensen, Sr. 1/2/20
Hardy Johnson 12/30/19
The Hon. **Samuel Johnson** 5/27/20
Edward Laska 1/5/20
Jon Muckleroy 1/26/20
Nelson Tunnell 1/15/20
- '52 **Marilyn Soholt Burke** '72 11/29/19
Morgan Crow 3/29/20
John Faxon

- 5/3/20 **Martha Coonrod Geller** 5/15/20
Charles Hahn '55 3/27/20
Robert Mathis 12/8/19
Dr. **Hazel Green Pflueger** '55 12/27/18
Greta Turner Thorpe 3/27/20
Barbara Foree Wallace 12/5/19
Patricia Mullins Watson 11/3/13
- '53 **Robert Cadwallader, Sr.** 1/19/20
John Clark, Jr. 12/5/19
Noble Cross 4/16/20
Dr. **George Germany** 9/29/19
Callaway Hartley 4/26/20
Bobbie Trott Hopkins 12/10/19
Patricia Trimble Olson 4/10/20
Dr. **John Osburn** '54 4/25/20
Frank Rose, Jr. '56 2/27/20
Robert Thomas '57 2/9/20
Julie Rankin Wilcoxson 4/26/20
- '54 **Patricia Lawshe Barton** 2/12/20
John Crawford 1/12/20
Ann Hinton Dowdell 1/7/20
Robert Hyde 1/27/20
Patrick Kennon 5/1/20
Dr. **Wayne Lucht** 4/6/20
Jerry Norton 1/14/20
Donald Riffe 12/28/19
Ann Brannin Weber 4/19/20
George Wood 4/18/20
- '55 **Dr. Edwina Millican Brown** 4/20/20
Lloyd Cregor '69 2/12/20
Sheila Slaughter Glassford 2/15/20
Bonnie Wendland Petway 4/11/20
Jack Struble 5/3/20
Rev. **Warner Washington, Jr.** 3/13/20
- '56 **Jack Burgen, Jr.** 5/19/20
Mary Clark-Slotnick 4/16/20
Margaret Flynn Flippo 11/5/19
David Hawk 5/4/20
Jack Howard 2/11/20
Travis Jordan '70 2/14/20
John Langford, Jr. 1/9/20
Shirley Goldstein Levin '68 4/7/20
Rev. **Ron Morris** '60 1/7/20
Rodney Stephen 4/2/20
Rev. **Kermit Smith** 12/13/19
Wayne Zachary, Jr. 6/22/19
- '57 **Robert Best** 11/7/19
Virginia Dabney Chitwood 11/30/19
Louis Francis 3/15/20
Anne Anderson Groves 8/25/19
Arthur Hewett '65 3/24/20
Joan Lunsford Kuhne 5/18/20
Elizabeth Turner Marshall '68 12/21/19
Matthew Murphy 12/29/19
Jack Myers 12/9/19
Raymond Palmer, Jr. 12/8/19
Jane Hicks Rast 4/14/20
Barbara Jensen Vernon 5/15/20
Clay West 1/6/20
Nathan Zainfeld, Jr. 4/27/20
- '58 **Dr. John Allen, Jr.** 4/30/20
Rev. **Richard Avery** 4/19/20
Gerald Duke 2/4/20
Dr. **Linda Pickthorne Fletcher** 4/20/20



In Memoriam

- Dr. **James Green** 12/25/19 **Don Griffin** 1/28/20 **Fredrick Holt, Jr.** 6/9/19 **Norma Cook Johnson** 1/10/20 **Thomas Mayo** 6/27/19 Dr. **Janet Hubly Noever** 2/20/20 Rev. **Jack Severns** 4/7/20 **William Sherard, Jr.** 10/1/13 **Barbara McGrath Stoddard** 1/4/20 Dr. **Harry Stover** 1/6/20 **Patricia Hicks Woerner** 1/21/20
- '59 Dr. **Robert Anderton** '95, '97 2/14/20 **Harold Bryan** 1/3/20 **Mayo Crum, Jr.** 4/2/20 Dr. **Francis Fletcher** 4/19/20 Rev. Dr. **Guy Garrett** 11/30/19 Dr. **Mark Hasten** 2/28/20 **Marvin Holland** 5/3/20 **Mary Cason Hutson** 3/27/20 **Donald Polan** 12/26/19 **Roy Wood** 1/5/20
- '60 **Walter Allen, Jr.** 2/29/20 **Ralph DuVall** '64 12/21/19 **Elizabeth McIlheran Gowan** 11/23/19 **John Hargis** 12/9/19 **Johnie Herbert, Jr.** 5/12/20 Rev. Dr. **Malford Hierholzer** 4/8/20 **Robert Nixon** 3/19/20 **Walter Paquette** 1/4/20 **Raymond Skiles** 3/27/20 **Glynn Sloan** 2/8/20 **Roger Watkins** 5/18/20 **Russell Wheat** 12/11/19 **Frank Wright** 10/10/19
- '61 **Renee Routon Conner** 12/20/19 **Carter Crawford** 12/5/19 Dr. **Sanders Davis** 11/18/19 **Charles Hoffman, Jr.** 5/16/20 **Thomas Jennings, Jr.** 5/14/20 **Bobby Kouri** 2/1/20 **Michael Murray** 2/17/20 Dr. **Todd Overton** 1/23/20 Dr. **Larry Pleimann** 3/6/20 Rev. **Jerry Smart** '64 '65 9/3/16 **Charles Tarpley** 4/11/20 Dr. **Marcia Musgrave Taylor** 1/14/20 **David Wolfe** 2/9/20 Dr. **Jack Younse** '85 2/8/20
- '62 **Patrick Ball** 4/3/20 **Charles Camp** 1/10/20 **George Caruth** 2/1/20 **Kimberly Cook** 12/15/19 **Robert Cox** 3/29/20 **Anna Boggs Gardner** 11/26/19 **Paul Klatsky** '65 5/8/20 **John Koonce, Jr.** 3/8/20 **Jane MacGee** 4/10/20 **Alex Todd** 1/23/20 **Doyce Walker** 3/26/20
- '63 Dr. **Earl Allen** 2/17/20 **Adele Carlson Cooper** 4/25/20 Rev. **William Dale** 12/4/19 **Katy Scogin Gomez** 4/2/19 **Thomas Harwood** 12/9/19 Dr. **Leonard Hayden** 5/14/20 **Margie Cranford Shuler** 3/28/20
- '64 **William Fowler** 3/13/20 **Cecil Ingram** 5/16/18 **Jerry Ritcheson** 3/6/20 **Gervais Trichel, Jr.** 11/8/19
- '65 **George Banks, II** 4/20/20 **J. Bennett** 4/2/20 **Johnny Carpenter** 2/8/20
- Jern Ellis** 4/19/20 **Billy Foster, Jr.** 4/25/20 Dr. **William Gordon, III** '68 3/18/20 **Thomas Harper** '76 1/8/20 Rev. Dr. **Harry Harrington, Jr.** 1/11/20 **Dena Geurkink Lewis** 1/29/20 **Margaret Anderson Morris** 12/16/19 **Robert Oyler** 5/27/20 **Diamond Pantaze** 4/28/20 **Thomas Sears** 12/30/19 Dr. **Don Smart** 10/4/18
- '66 **Emily Gray Alsop** 5/20/20 **William Bonds** '78 '86 5/27/20 **Henry Burnett** 3/29/20 **Libby Horne Burnside** 2/29/20 **James Chapman, Jr.** '68 3/14/20 **James McIntosh** 2/21/20 Dr. **William Mills, III** 5/7/20 **Loyd Neel** 4/21/20 **Peggy Watts Oefinger** 3/1/20
- '67 **John Caudill** 4/28/20 **John Davis, Jr.** '70 12/7/19 Dr. **Dovalee Dorsett** '82 12/12/19 **Claude Dowell** 3/27/20 **Warren Giss** 3/7/20 **Alfred Harper, II** 3/9/20 **Linda Powell Orr** 5/4/20 Rev. **George Purvis, Jr.** 12/8/19 **Kelly Raynolds** 1/24/20 **George Wilkinson, Jr.** 4/23/20
- '68 **James Easley, Jr.** 3/4/20 **William Jones** 5/18/20 **John Lanham** '74 1/25/20 **Allen Meese** 12/21/19 Dr. **Jack Shemer** 1/2/20 **Kenneth Stephens, Jr.** 4/1/20 **Ann Brennecke Tulloch** 12/17/19
- '69 **Charles Born** 2/21/20 **Thomas Daeuble** 5/24/20 Dr. **Charles Glidden** 12/8/19 **William Gregory** 3/1/20 **Richard Luthans** 4/30/20 **Thomas McCutcheon** 4/10/20 **Louis McLain, III** '74 12/6/19 **Joseph McMonagle** '70 5/6/20 **Nancy Roddy Mitchell** 12/26/19 **Clayton Smith** 5/10/20 **Nancy Luft Vermeer** 4/4/20
- '70 **Robert Brandenberger, Sr.** '77 4/16/20 **Billy Coker** 1/30/20 **Ben Cox** 2/18/20 **Michael MacAdams** 11/22/19 **Andrew Marshall, Jr.** 2/3/20 **Jimmy Palmer** 4/19/20 **David Rowland** '73 6/14/13
- '71 **Carol Phillips Ailes** 3/20/20 **Sara Muller Bell** '74 3/9/20 **Landon Cullum** 5/10/20 **Terri Johnson Hutton** 4/21/20 **Frances Baggett Jones** 1/14/20 **Linwood McCullers** 2/3/20 **Carolyn Kutcher Rubenstein-Masteers** 3/31/19 Dr. **Willie Stewart** 1/16/20
- '72 **Gerald Armes** 5/30/19 **LeRoy Brorson** '75 12/6/19 Rev. **Frederick Bunyan** 3/13/20 Dr. **Elizabeth Yarbourough** **Fulfs** 3/26/20 **Richard Marsh** 4/7/20 **Betty Campbell McCarter** 1/4/20 **Bernard McDermott** 5/10/20 **Edward Mentzer** 2/24/20 **Robert Van Horn** 1/1/20 **Charles Whitener, III** 2/20/20
- '73 **Patricia Nevill Barham** 4/9/20 **Julie Condon Duncan** 2/13/20 **Ethel Hantske Forman** 1/26/20 **Burton Gilbert** 2/21/20 Dr. **Anadelia Gonzales** 3/28/20 **Marla Magill Leeper** 12/24/19 **Michael Parham, Sr.** 12/2/19 **James Summers** 2/22/20
- '74 **Joe Baker** 4/19/20 **James Borrer** 2/22/20 **Buddy Byrd** 1/25/20 **Jackson Cates** 3/13/20 **James Holcomb** 12/16/19 **Virginia Swint Horner** 12/12/19 **Richard Long** 3/2/20 **James Massie, III** 1/6/20 **Thomas McClellan** 3/22/20 **Charles Moore** '75 4/11/20 **Ernest Moore, III** 12/18/18 **John Pollard** 5/13/20 **Gene Pouncy** '76 4/21/20 **Andy Priest** 4/13/20 **Floyd Self** 5/1/20 **Jonathan Topodas** 12/17/19
- '75 **Francis Bauer** 3/2/20 **Lucia Chawner** 3/30/20 **Peggy Fisher** 5/4/20 **William Harris, Jr.** 12/5/19 **Catherine Hoge** 2/17/20 **Marie Malouf** 4/27/20 **Larry Morris** 1/3/20 **Nancy Hull Pollard** 2/3/20 **Martha Riggs Pulley** 11/24/19 **John Weston** 10/25/19
- '76 **Joyce Johnson Andrews** 2/12/20 **Craig Bivins** 5/3/20 Rev. **Douglas Cain** 5/4/20 Dr. **Rick Clemmensen** 2/27/20 **George Hillman** 3/1/20 **Kathleen Meyer Kidd** 1/3/20 **Mary Frederickson Kilgo** 5/4/20 **Darrel Martin** 10/28/19 Dr. **John Miller** 12/26/19 **Jeanette Switzer** 4/20/20 **Anthony Tucker** 2/14/20
- '77 **Clyde Bailey** 2/8/20 **Frank Blackwell** 2/18/20 **Joel Eastman** 2/15/20 Dr. **James Pledger** 12/29/19
- '78 **Cynthia Fay Bell** 12/6/19 **Carlton Crain** 4/20/20 **Louis Mazza** 12/5/19 **Ronald Samels** 2/7/20 **Laura Rogers Turner** 1/17/20
- '79 **Kimberly Davis** 12/20/19 **Mark Fogley** 4/22/20 **Jeffrey Johnston** 5/15/20 **Elliot Sussman** 12/13/19
- '80 **Harmon Hunter** 12/10/19 Rev. **Clarence Kidd** 3/7/20
- '81 Rev. Dr. **Daniel Brewer** '82 5/1/20 **Janet Saville Coleman** 5/1/20 **Daniel Deter**



- 2/4/20 **John Gulick, III** 12/13/19 Rev. **Norman Moyer** 5/11/20
- '82 **Charles Brumskine** 11/20/19 Dr. **Sergio Figueroa, Jr.** 4/21/20 Dr. **Rakesh Gupta** 4/8/20 **Michael Haines** 1/1/20 **Michael Michaud** 1/25/20 **Thomas Owen** '85 1/25/20 **Susan Tucker** 5/17/20 **Nancy Whatley** 4/25/20 **David Weidinger** 12/10/19
- '83 **Allan Conge** 11/29/19 Dr. **Timothy Maxwell** 3/2/20 **Barbara Purdy** 11/30/19
- '84 **Randolph Allen** 11/30/19 **Susan Garland Allison** 3/18/20 **Sheryl Terry Harbaugh** 2/14/20 **John Keiffner, Jr.** 5/15/20 **John Munson, Jr.** 1/13/20 **Jay Short** 12/22/19 **John Vaughan** 4/5/20
- '85 **Charles Long** 1/3/20 **Paul Parent** 12/18/19
- '86 **Eunice Flickinger Bonar** 4/20/20
- '87 **Janis Karrass** 11/30/19
- '88 **Dr. John Crates** 12/28/19 **Margaret Ewing Ferrari** 3/26/20 **Timothy Hyman** '91 1/22/20 **Katherine McCoy Turner** 4/12/20
- '89 **Charles Behrens** 2/16/20 **Richard Hardage** 4/3/20 **Darren Kameyer** 12/16/19 **Virginia Wingo Pennington** 12/22/19 **Martin Pernoll** '06 12/16/19 **Thomas Tiehel** 1/9/20
- '90 **Karen Blumenthal** 5/18/20 Dr. **John Hedstrom** 5/15/18 **John Hegg** 9/25/16 **David McCreary** 5/2/20
- '91 Rev. Dr. **Francoise Davis** 1/31/20 **Eddie Hodges, Jr.** 12/26/19 **Michael Moritz** 2/29/20
- '94 **Vincent Chao** 1/16/20 **Bruce Rogers** 3/29/20
- '95 Rev. **Vivian Ward Brechin** 1/28/20 Dr. **Russell Moore** 1/4/20 **Shayna Smith** 3/27/20
- '96 **Peter Ochs** 2/25/20
- '97 Rev. **Kenneth Green** 9/18/18
- '98 Dr. **Timothy Beck** 11/4/19 **Dawn Kibler** 1/3/19
- '99 Rev. **Martha Collins Frances** 2/16/20 **Phyllis Guest** 1/8/20 Rev. **Velosia Kibe** 12/6/16
- '00 **Paul Bray** 1/10/20 **Kim O'Malley Lansford** 11/17/19
- '02 **Franklin Iroh** 1/29/20
- '03 **Robert Chewning** 12/15/19

- '04 **David Meiners** 4/3/20
- '07 **Tierney Kaufman Hutchins** 7/14/20 **Laura Rodriguez** 1/15/20
- '15 **Helen Hargan** 7/14/17
- '16 **Vu Pham** 5/2/20
- '17 **Michael Bush** 1/25/20
- '18 **Hunter Herndon** 12/17/19 **William Nelson** 3/7/20
- '20 **Nawzad Yasin** 3/6/20

SMU Community

- Ryan S. Anthony**, visiting professor of practice, Meadows School of the Arts, 6/23/20.
- Tracey R. Berry**, adjunct lecturer, Discernment and Discourse, Dedman College Department of English, 12/16/19.
- Deveritt D. "Dev" Bickston**, director, Industrial Information Service, 1968-2009, 3/21/20.
- Emanuel Borok**, conductor, violinist and Distinguished Artist-in-Residence, Meadows School of the Arts, 2008-20, 1/4/20.
- Bob Brandenberger** '70, '77, director, Mustang Band, 1977-94, 4/16/20.
- Malcolm Carlson**, graduate student, Master of Science in Data Science program, Dedman College of Humanities and Sciences, 2/7/20.
- Mario V. Garza**, maintenance technician, Office of Facilities, Planning and Management, 2001-20, 3/20/20.
- Henry "Buddy" Gray**, professor *emeritus* of statistical science, 1973-2006, dean of Dedman College of Humanities and Sciences and vice provost of SMU, 1989-91, 7/24/20.
- Linda Gibson Hervey**, financial officer, Perkins School of Theology, 1993-2016, 5/18/20.
- Travis Eugene Jordan**, '56, '70, librarian, Bridwell Library, Perkins School of Theology, and Center for Media and Instructional Technology, 1965-97, 2/14/20.
- Elizabeth Gamble Miller** '43, '64, professor *emerita* of Spanish, World Languages and Literatures, Dedman College of Humanities and Sciences, 1962-2002, 12/24/19.
- James T. Napper, Sr.**, crew chief, Office of Facilities, Planning and Management, 1979-95, 3/13/20.
- Elizabeth "Bette" Rathjen**, sophomore, Dedman College of Humanities and Sciences, 5/1/20.
- Charles A. Reynolds**, director of student publications, 1971-75, 2/18/20.
- Kenneth D. Shields**, professor *emeritus* of English, Dedman College of Humanities and Sciences, 1961-2001; and Master of Liberal Studies, Simmons School of Education and Human Development, post-retirement, 3/4/20.
- Andrzej "Andrew" Socha**, research engineer, Department of Mechanical Engineering, Lyle School of Engineering, 2007-20, 3/31/20.
- Robert Hyer Thomas** '53, '57, member, SMU Board of Trustees, 1991-92; established the Robert Stewart Hyer Society in honor of his grandfather, SMU's first president, and to recognize the most intellectually gifted undergraduate students; Distinguished Alumni Award, 1988; Dedman School of Law Distinguished Alumni Award, 1996, 2/9/20.
- Zoe Goss Urbanek**, assistant professor of French, 1956-2004, 6/16/20.
- Dr. David C. Usrey**, medical director, Dr. Bob Smith Health Center, 1989-1998, 6/21/20.
- Karen Sue Vickery**, learning therapy professor, Simmons School of Education and Human Development, 1999-2017, 9/22/19.
- Sue Trammell Whitfield**, member, SMU Board of Trustees, 1974-1987 and 1996-2004, and the Advisory Board of the Fondren Library, 2/18/20.

Leading During Unprecedented Times: SMU Board of Trustees Chair Robert H. Dedman, Jr.

For Robert H. Dedman, Jr. '80, '84, SMU is a family affair. His mother and father, Nancy Dedman '50 and Robert H. Dedman, Sr. '53, were proud alums, with Mr. Dedman, Sr. serving on the Board of Trustees. Rachel Dedman '96, Dedman, Jr.'s wife, earned her M.L.A. from SMU, and he received his M.B.A. from the Cox School and his J.D. from Dedman Law. Now, as the current chair of SMU's Board of Trustees, Dedman continues to honor his Mustang legacy by meeting head on the challenges posed by the global pandemic.

Q. What do you consider to be your most important role in leading SMU's Board of Trustees during this tumultuous time in history?

It's a great honor to serve as chair of the SMU Board of Trustees, especially in these turbulent times. My role is to place our Mustang family at the forefront of everything we do. We always consider how we can best serve our students, faculty, staff, alumni and friends. The Board and I are here to help SMU successfully navigate the global pandemic by keeping our community as safe as possible, ensuring the University remains financially sound, and delivering the world-changing research, student experience and community impact SMU is known for. We will weather this storm as we have weathered others before.

Q. How can leaders help guide an institution during uncertain times?

I believe that planning is how you turn your beliefs into reality. We have spent this spring and summer listening to the experts and planning for every contingency. Our faculty and staff have helped develop these plans through the President's Task Force for a Healthy Opening Fall 2020. SMU has reined in spending, implemented safety measures and considered accommodations for our most vulnerable Mustangs. Leadership is



Robert H. Dedman, Jr.

a team effort, and we have an amazing team here on the Hilltop.

Q. How can SMU help the North Texas area continue to grow and thrive after the pandemic has abated?

SMU is one of the very few institutions that has the ability to dramatically change the quality of life for everybody in the Dallas community. When you think back, almost all major initiatives have been influenced by SMU alums – the integration of the Southwest Conference, the Arts District – these wouldn't be if it hadn't been for SMU alums. We are a great 21st-century university and we will continue to engage all the stakeholders within the Dallas community by acting as the intellectual, cultural and economic cauldron of creativity in the city.

Q. What is SMU's role in leading on issues of racial diversity and inclusivity?

One of the great opportunities and responsibilities for SMU's future is to become more diverse and more inclusive. Just this spring, President Turner led a series of town halls to listen to our Black students, faculty, staff and alumni and set up plans to address concerns for equality that have engaged the attention

of our nation this summer. SMU is focused on developing skills around cultural intelligence that will allow people to be successful in the world. Students will succeed by experiencing in college a more diverse and inclusive culture reflective of the world today.

Q. Where do you see the University a year from now, five years?

SMU is more than a great liberal arts institution. It teaches people how to think for themselves, and that's what fosters creativity and innovation. SMU allows people to see the world differently and then figure out how to either solve today's problems or capture tomorrow's opportunities. I see SMU building on that excellence by becoming an industry leader in how we have managed this crisis. Once the pandemic has passed, and the world has found its new normal, SMU will utilize the lessons we have learned to further our mission and goals. We will be stronger than ever, and our supporters can attest to that. In five years, I anticipate our rankings and our reputation will only be better.

Q. How can alumni and donors help keep SMU strong now?

For me, there is no greater purpose than giving back to our community. My family has long seen the importance SMU has in creating a culture of excellence, helping each individual achieve their highest personal and professional potential in life. We give to SMU because of the University's impact. This pandemic has profoundly affected the finances of many of our Mustang families. As we have done, donating to the Presidential Fund for Immediate Needs and *Pony Power Plus* can help SMU support students who might not be able to attend SMU or complete their education on the Hilltop without help. Our students make SMU strong, and helping them succeed is one of our highest priorities.

SAVE THE DATE October 22–24, 2020

GO BIG AND COME HOME SMU HOMECOMING WEEKEND 2020

THURSDAY
October 22

SMU DISTINGUISHED ALUMNI AWARDS

Clark Hunt '87, Connie Blass O'Neill '77,
Kathryn Kimbrough Waldrep '72, '73

Emerging Leader Award Recipient:
Amber Venz Box '08

Recognizing extraordinary achievement,
outstanding character and good citizenship

FRIDAY
October 23

**VIRTUAL CLASSES WITHOUT
QUIZZES AND OPEN HOUSES**

Online lectures featuring distinguished
professors, tours of new SMU facilities and more

**VIRTUAL HOMECOMING
KICKOFF AND PEP RALLY**

Free registration

SATURDAY
October 24

HOMECOMING PARADE

"Century Long, Tradition Strong"

VIRTUAL PRE-GAME EXPERIENCE

Details to come

SMU vs. CINCINNATI

For more information, contact SMU Athletics.



Most SMU events will be held both in person and virtually to accommodate the needs of all Mustangs and Mustang supporters, subject to change based on the evolving situation surrounding the pandemic. SMU is monitoring the situation and will make updates, as necessary, to ensure the health and well-being of the Mustang community.

Out of an abundance of caution, reunion leaders have elected to postpone in-person class parties until 2021. But our class will still gather in style this Homecoming.

For more information, please visit smu.edu/homecoming.

World Changers
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A mighty reminder to mask up!

Three stampeding Mustangs were masked up to remind students making their way across campus to follow safety protocols in the classroom and outside. The life-size SMU Mustangs, a 2005 sculpture by Miley Frost, is one of two iconic SMU symbols that anchor Mustang Plaza and Mall. The outdoor pedestrian mall, which links Moody Coliseum, Dedman Center for Lifetime Sports and Doak Walker Plaza, is a vital passageway that helps integrate the academic and social aspects of campus life at SMU.

