

Inside:
Answering
Their Own
Questions

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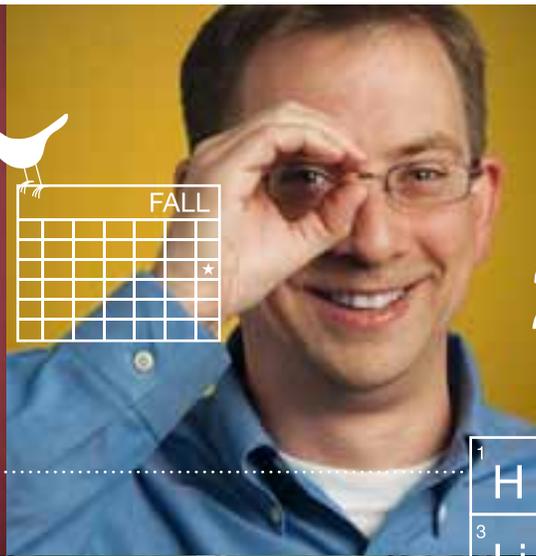
SMU

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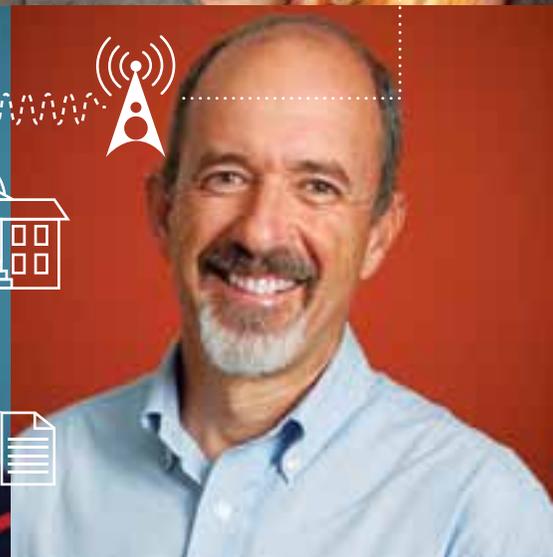
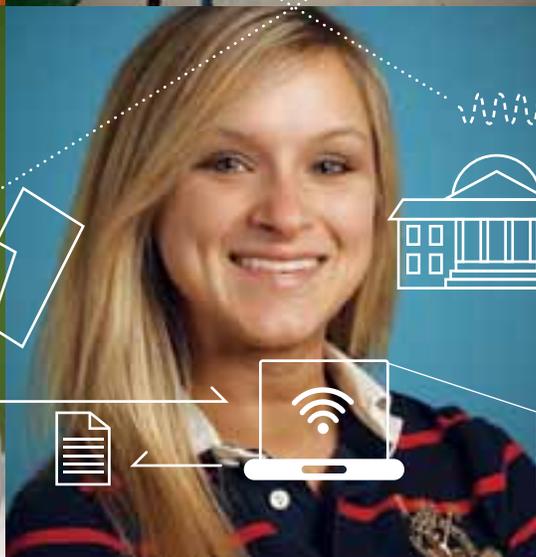
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Science Lab
STUDY GROUP



@SMUMustangs says :
SMU Football Saturday!!
Can't wait!





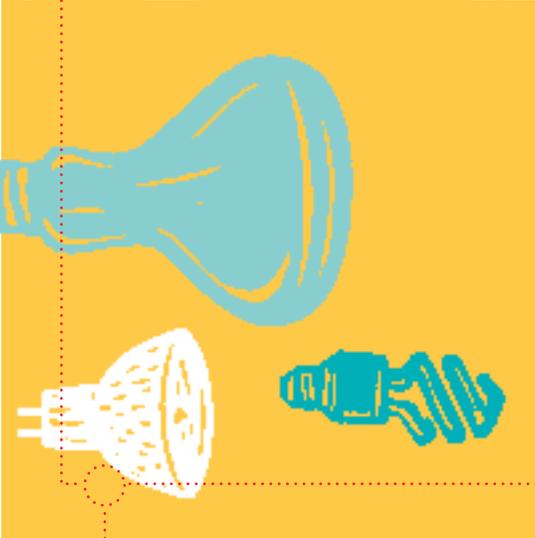
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The Polyphonic Spree, a self-described “choral symphonic rock” group from Dallas, performed at TEDxSMU in October. Conference participants attempted to answer the challenge: “What will change everything?”



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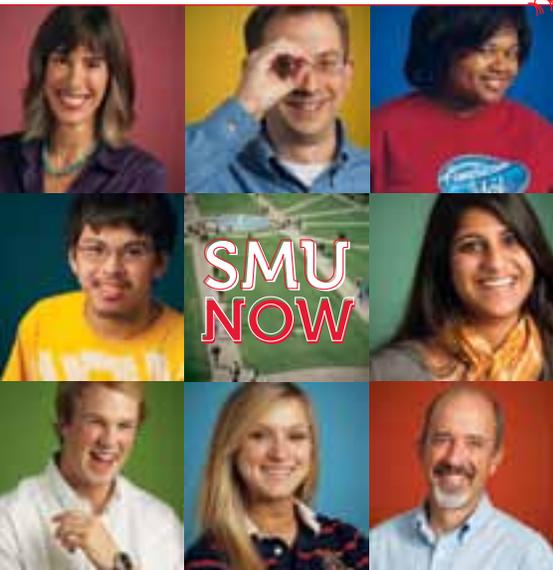
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Undergraduates engage in hands-on research to expand the environment for learning.



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Outdoor adventures – backpacking, skydiving, rock climbing, canoeing or kayaking – give students a break and teach new skills.



ON THE COVER |

Students and faculty featured on the cover are a few of the many faces who represent SMU now, and their stories can be found beginning on page 12 and throughout the magazine. Clockwise from top left are Maria Richards, David Willis, Atiyah Edwards, Saira Husain, David Meltzer, Amanda Kovach, Jack London and Daniel Salta.

Photography By Hillsman S. Jackson

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Sporting News

From golf to soccer, SMU student athletes experienced a productive fall. At press time Nov. 23, Mustang football had a 6-5 record. Running back Shawnbrey McNeal (*right*) makes one of his two touchdowns during SMU's Homecoming game against Rice. The Mustangs beat the Owls 31-28. For the latest on the 2009 football season, visit smumustangs.com.



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Reunion Fever

Nearly 1,500 alumni returned to campus in November to celebrate nine class reunions held during SMU's 2009 Homecoming weekend. Reconnecting at the class of 1979 reunion were Lauren Green Meeks (*right*) and Marcie Borthwick Longenecker. Meeks served as class reunion co-chair with her husband, Kevin, and Patrick Hamner.



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Walking The Spiritual Walk

Perkins School of Theology Dean William Lawrence shares the history and purpose of the labyrinth, part of new facilities dedicated in September (*see page 6*).

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Finding Happiness

In his new book, English Professor Willard Spiegelman outlines the simple pleasures of happiness, from keen listening to ballroom dancing.

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AFTER A CHALLENGING YEAR, FACING FORWARD

Relecting on 2009, we feel pride that we weathered economic challenges while continuing progress. Our endowment decline of 21.9 percent for July 1, 2008-June 30, 2009 was considerably smaller than that experienced by many other universities. Still, our loss amounted to a \$16 million decrease for annual expenditures, about 4 percent of SMU's operating budget.

With the help of trustee leadership, we adapted. When we saw that the high-quality students we sought would need larger scholarships to attend SMU, reflecting family economic uncertainties, several trustees stepped up to provide immediate add-on funds to scholarships for selected first-year students. That initiative helped us secure an entering class of 1,330 with



a slight rise in SAT scores, continuing our 10-year trend of increases.

Like nonprofit organizations throughout the nation, SMU experienced a slowdown in major contributions. Yet in September, we celebrated the first anniversary of The Second Century Campaign with an uplifting announcement: donor generosity pushed us past the halfway mark of our \$750 million goal, reaching \$385 million during the quiet phase and first year of the public phase. And the campaign gained strong grassroots support as the faculty-staff kickoff achieved a participation rate of more than 50 percent.

The campaign also has moved us closer to our goal of establishing 100 substantially endowed academic positions by 2015. This past year we added three endowed positions, bringing us to 73, and we hired 31 new faculty. These are significant milestones considering that many universities have frozen faculty hiring or cut positions.

Ongoing support for our faculty is leading to greater levels of research and creative achievement. As an example, Anthropology Chair David Meltzer in Dedman College has been elected to the National Academy of Sciences, among the highest honors a U.S. scientist or engineer can receive. To provide the best facilities for teaching and research, we opened the new Elizabeth Perkins Prothro Hall for Perkins

School of Theology and are close to completing Caruth Hall for the Bobby B. Lyle School of Engineering, among other campus enhancements.

Looking ahead to 2010, there is much work to be done. We must complete funding for new facilities, among them the building in progress for the Annette Caldwell Simmons School of Education and Human Development. To attract an ever-better student body, we must fund more scholarships to meet need and reward merit. We know that competing institutions will offer scholarships to the same bright young minds we want at SMU.

We must regain time lost in securing major gifts. As we work closely with our friends on the best timing for their gifts, we must rekindle a sense of positive urgency for their participation. This is the time to attract outstanding students and faculty with new endowment support.

So, we face forward. We will indeed encounter ongoing economic challenges. But we are confident that, with your support, we will continue to report significant progress in the coming year.

R. GERALD TURNER
President

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Dave Gallo, Woods Hole Oceanographic Institution, takes TEDxSMU below the ocean.

TEDxSMU ASKS THE BIG QUESTIONS

Dallas journalists called TEDxSMU “audacious, extraordinary and amazing.” The high-concept think-fest drew 485 people to Caruth Auditorium Oct. 10 for an eclectic list of speakers and presentations, all keyed to the question, “What will change everything?”

Ideas that challenged the concept of impossibility were presented in short presentations no longer than 18 minutes. Some of the ideas included: What it’s like to be an astronaut aboard the International Space Station; the unusual teamwork needed for giant whale copulation; how to get the United States off oil by 2040; how to get our minds to work faster than calculators; how living with a terminal disease can be fulfilling; how to help solve malnutrition among India’s orphans with peanut butter bars; and why our ocean world may be more important than our dirt one.

Participants were chosen from hundreds of applicants, who said they found the networking time between sessions almost as valuable as the “TED Talks.”

TEDxSMU was an independently organized conference modeled after the annual TED conference in Long Beach, California, and licensed by the nonprofit group that produces the larger event. The acronym stands for technology, entertainment and design. What started as a small meeting of creative thinkers has grown into an annual event that draws speakers like Al Gore and Bill Gates and Internet followers of www.ted.com.

The nonprofit group that runs TED also licenses individual events under the same banner of “ideas worth spreading.” After he was wowed by a TED event last spring, Geoffrey Orsak, dean of the Bobby B. Lyle School of Engineering, organized TEDxSMU with help from sponsors and project director Sharon Lyle.

Orsak took it a step further, however, organizing many of the same speakers and presentations for a first-of-its-kind TEDxKIDS event for 340 area junior high students Oct. 9. It was learning camouflaged as fun – especially when students appeared on stage to confess, “What My Parents Don’t Know.”

Orsak says he is looking forward to return engagements for both events. “We expect that with the support of the community, TEDxSMU 2010 and TEDxKIDS will be back in full force.”

For more information: www.tedxsmu.com.

DIRECTORS NAMED FOR BUSH LIBRARY CENTER

directors have been named for the library and institute that will be part of the George W. Bush Presidential Center at SMU.

Alan C. Lowe, a veteran of the National Archives and Records Administration (NARA) who played key roles in planning the libraries of the past two presidents, has been named director of the George W. Bush Presidential Library and Museum. His appointment was announced earlier this year by NARA.

Lowe began his career with the National Archives in 1989, when he helped assemble records for Ronald Reagan’s presidential library.

He later transferred to the Archive’s Office of

Presidential Libraries, where he was a lead adviser on the George H.W. Bush and William J.

Clinton libraries. For the past six years he has served as founding director of the Howard H. Baker Jr. Center for Public Policy at the University of Tennessee.

Ambassador James K. Glassman, a public policy scholar, diplomat and journalist, has been named the founding executive director of the George W. Bush Institute, a think tank that will be an integral part of the Center.

Glassman’s initial responsibility will be to recommend a slate of Bush Institute research topics and programming to begin in spring 2010. The Bush Institute will operate independently of SMU but will collaborate with interested SMU faculty and students on the sharing of ideas, research and programs.

Glassman was a fellow for 12 years at the American Enterprise Institute in Washington, D.C., where he specialized in economics and technology. He recently served as president of the World Growth Institute, a nonprofit organization that promotes policies to achieve prosperity, mainly in developing countries. In the Bush administration he was under secretary of state for public diplomacy and public affairs.

The National Archives will operate the library and museum, and the institute will report to the Bush Foundation.

The library center is scheduled to open in 2013.



Alan Lowe



James Glassman

SMU-IN-TAOS HOSTS FIRST FALL SEMESTER

A group of pioneering students this fall explored the landscape of ancient pueblos, studied the impact of writers and artists in the American Southwest, and considered the role of scientists ushering in the atomic age at a secret city in the mountains of New Mexico.

Others studied botany and geology in an ecosystem that serves as a living laboratory or business with a focus on regional issues. Mountain sports offered lessons in wellness in the high desert environment.

The students were the first to spend a fall semester at SMU-in-Taos, New Mexico. Since 1973 SMU-in-Taos has offered summer classes for about 300 students at its 295-acre campus, which includes historic Fort Burgwin, a pre-civil war fort, and a 13th-century Anazasi pueblo site. But because its buildings and housing were not winterized and needed updating, use of the campus was limited to the summer months. Now, thanks to renovations, new construction and the latest technology, the Taos campus is open for living and learning through mid-December.

"By offering a fall semester, we are

making this tremendous resource accessible to more SMU students, especially those who must work during the summer months," says Paul W. Ludden, SMU provost and vice president for academic affairs.

Classes were organized into four intensive course modules taken in sequence, each lasting three weeks. A fifth course module consisted of an independent study project. Between modules, students took field trips to sites such as the Grand Canyon.

"Classes here are small and intimate, allowing you to have a much richer learning experience than you normally would," says Lauren Rodgers, a sophomore in the fall semester program. "Coming to SMU-in-Taos was the best decision I've ever made in my academic life."

For junior Elizabeth Fulton, taking field trips to places "we talked about in class made the experience more real. Between field trips for class and field trips for wellness,



Students bicycle near new casitas at Fort Burgwin during the fall semester at SMU-in-Taos.

I am getting credit for white water rafting, seeing Bandelier [national monument] and visiting Taos Pueblo. Other students don't know what they are missing."

James K. Hopkins, Altshuler Distinguished Teaching Professor in the Clements Department of History, taught "The Good Society: Utopian Perspectives on the American Southwest." He says there was "a great sense of purpose in making the inaugural semester a success. Students, faculty and staff joined to take full advantage of this beautiful and unique learning environment."

ARCHAEOLOGIST EARNS NATIONAL HONOR

SMU Anthropology Chair David Meltzer has been elected to the National Academy of Sciences (NAS) for his achievements in original scientific research. NAS membership is one of the highest honors given to a scientist in the United States.

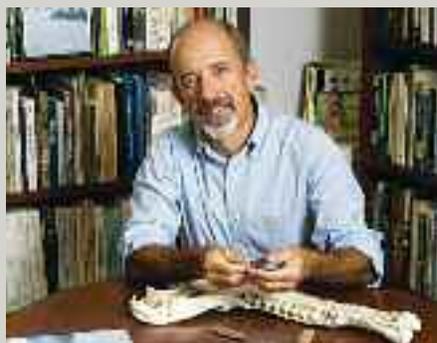
Meltzer, the Henderson-Morrison Professor of Prehistory in Dedman College and director of QUEST Archaeological Research Program, is the third SMU professor to be inducted into the NAS. All have come from the Anthropology Department: Lewis Binford and Fred Wendorf were elected in 2001 and 1987 respectively.

Meltzer was elected along with 71 other scientists, joining more than 2,000 active NAS members, who have included Albert Einstein, Robert Oppenheimer and Thomas Edison.

"It's a wonderful honor to be elected, as it means your peers noticed what you've been doing, and thought well of it," Meltzer says. "I will continue to explore problems that interest me, go out in the field every summer and, hopefully, learn new things."

Meltzer's work centers on the origins of the first Americans who colonized the North American continent at the end of the Ice Age. His research has been supported by grants from the National Geographic Society, the National Science Foundation, The Potts and Sibley Foundation and the Smithsonian Institution. In 1996 he received a research endowment from Joseph and Ruth Cramer to establish the QUEST Archaeological Research Program at SMU.

For more information: smu.edu/anthro/faculty/meltzer.html.



David Meltzer

MUSTANGS WHO CARE: A WRISTBAND FOR RESPONSIBILITY

SMU student leaders have formed Mustangs Who Care, a program that encourages students to act responsibly in social settings and trains them to intervene when someone is misusing alcohol or drugs and needs help.

"Mustangs Who Care is about students watching out for their fellow students," says Patrick Kobler, student body president. "It's a way for SMU students to show that we can be responsible for ourselves."

Kobler, a senior political science major, developed the program with Student Senate members and the SMU Circle of Trust chapter, a partner of the Gordie Foundation. The Gordie Foundation is dedicated to the memory of Gordie Bailey, an 18-year-old freshman at the University of Colorado who died of alcohol poisoning as a result of a fraternity initiation ceremony in 2004. Its mission is to provide young people with the skills to navigate the dangers

of alcohol, binge drinking, peer pressure and hazing.

To join the program, students enroll in Training for Intervention Procedures (TIPS), a two-and-a-half-hour course

offered through Memorial Health Center. TIPS participants learn decision-making and interpersonal skills to help them take a leading role in preventing alcohol misuse. Currently, 300 students have participated in the TIPS course.

For TIPS-certified students, the Mustangs Who Care course is an additional 20 minutes of training led by students. Participants learn the signs of alcohol poisoning and drug overdose, how to use SMU's Call for Help program and to call 911 when a student is in distress.

After training, students receive a Mustangs Who Care wristband to wear. "The wristband will allow a student in distress to easily locate a Mustang Who Cares," Kobler says, "and with the training, the student will know how to handle a potentially life-threatening situation."

For more information, contact Patrick Kobler at pkobler@smu.edu or 214-768-4448.



MEADOWS PRIZE HONORS INNOVATIVE GROUPS

Meadows School of the Arts has selected two recipients of the inaugural 2009-10 Meadows Prize, a new international arts residency. Recipients are the Grammy-winning new music ensemble eighth blackbird and the New York-based artist collective Creative Time.

"To help make Dallas a great cultural capital, we also must become known as a center for the creation of new works, building a community that nurtures its own and tolerates artistic risk the same way we embrace entrepreneurial risk," says Meadows Dean José Bowen. "To further that goal, in partnership with the Dallas arts community, the new Meadows Prize will bring artists with an international reputation to Dallas each year to produce an artistic legacy for the city."

The prize includes housing and expenses for a one- to three-month residency in Dallas, in addition to a

\$25,000 stipend. In return, recipients will interact with Meadows students and collaborating arts organizations. They also will leave a lasting legacy for Dallas that may take the form of a work of art, a composition or piece of dramatic writing to be performed locally, or a new way of teaching.

The Meadows Prize replaces the Meadows Award, given annually from 1981 to 2003 to an artist at the pinnacle of a distinguished career.



New music ensemble eighth blackbird

The Future Of Science

A lab instructor (right) shows a group of junior high school students how to dissect a fetal pig during the Physician Scientist Training Program (PSTP), held for the first time on campus last summer. In cooperation with UT Southwestern Medical Center at Dallas, SMU hosted 106 seventh- and eighth-grade minority students from across the nation and the U.S. Virgin Islands. For six weeks the students lived on campus and studied science and research statistics and learned laboratory skills. They also received advice about biomedical careers. PSTP was founded in 1990 by alumnus Moses Williams '78, '82, who directs the program.



A LIFETIME OF PHILANTHROPY LIVES ON IN PROTHRO HALL



MU's Perkins School of Theology opened an important new chapter with the dedication of the new Elizabeth Perkins Prothro Hall and renovations to Kirby and Selecman Halls September 11.

Dean William Lawrence called the day a celebration of "an overwhelming experience of grace and an abundance of gifts."

Elizabeth Perkins Prothro '39, who embraced and then expanded her family's support for SMU during a lifetime of philanthropy and leadership, died May 23 in Wichita Falls, Texas (see page 47).

"My mother believed with all her heart in the importance of learning and the power of knowledge," said daughter Kay Prothro Yeager '61. "She decided early in life to maintain a family tradition of enabling others to better themselves through higher education, a legacy both her children and grandchildren are continuing to honor."

Including the \$6 million lead gift for the new building, the Perkins and Prothro families and their foundations have given more than \$36.3 million to SMU since the first gift from Prothro's parents, Joe J. and Lois Perkins, two years before the University opened in 1915. Joe J. and Lois Perkins endowed the SMU Theology School in the early 1940s. The school

was named in their honor in 1945. Most of the family's support has been for Perkins School of Theology, including its Bridwell Library, but other gifts have been designated for the Perkins Administration Building and Perkins Natatorium.

The 20,000-square-foot Elizabeth Perkins Prothro Hall is the centerpiece of a revamped theology quad. The updated area includes a courtyard with a labyrinth design that serves as a contemplative public space (see page 28).

The environmentally friendly Prothro Hall is eligible for LEED certification, an internationally recognized green building certification system. The building includes a 2,200-square-foot great hall for public events, a refectory for dining services, a student computer lab, preaching lab, classrooms, seminar rooms and two lecture halls.

Lawrence noted that Elizabeth Perkins Prothro "honored us not only with her financial generosity,

but also with her profound commitment to the treasured books, music and worship that are essential to transmitting faith to the next generations."

Prothro donated almost 500 volumes in more than 50 languages to Bridwell Library in 1996. "The Elizabeth Perkins Prothro Bible Collection at Bridwell Library," a recent exhibition, featured selections that ranged from an illuminated manuscript (c. 1250) to a five-volume Dove's Press Bible (1903-05).

"Elizabeth Prothro left an indelible mark on SMU and on all who knew her," said President R. Gerald Turner. "Her contributions to this University and to its students, faculty and staff are truly historic. We join the Perkins-Prothro family in mourning her passing, but also in celebrating her extraordinary life."

The dedication ceremony concluded with a special hymn, "Prothro Hall," written for the event by adjunct professor John Thornburg and Carlton R. Young, professor emeritus of church music at Emory University and former director of the Sacred Music program at Perkins. The hymn was performed by students under the direction of C. Michael Hawn, professor of church music and director of the Master of Sacred Music program.



Joe N. Prothro and Kay Prothro Yeager '61 with a portrait of their mother, Elizabeth Perkins Prothro, unveiled at the dedication.



Elizabeth Perkins Prothro Hall is the centerpiece of the revamped Perkins School of Theology quad.

PLENSA SCULPTURE CHANGES PROFILE OF MUSEUM PLAZA

Meadows Museum director Mark Roglán calls the newly renovated museum Sculpture Plaza “a destination not only to see art, but also a welcoming space to gather with friends.”

The centerpiece of the plaza is *Sho*, a monumental sculpture by Spanish artist Jaume Plensa that was unveiled during the plaza dedication Oct. 7 (see back cover). SMU acquired the sculpture in summer 2009 through gifts from The Eugene McDermott Foundation, Nancy and Jake Hamon, The Meadows Foundation, The Pollock Foundation, the family of Mr. and Mrs. Richard R. Pollock and the family of Lawrence S. Pollock III.

The plaza includes 9,000 square feet of lawn area and landscaping. A new entrance stairway and fountain integrate the museum with the rest of the campus.

The dedication initiated the exhibition “Face and Form: Modern and Contemporary Sculpture in the Meadows Collection.” The sculpture collection includes 21 significant works showcased together for the first time. The new plaza features a permanent installation from the museum’s collection of works by such artists as Jacques Lipchitz, Henry Moore, Isamu Noguchi and Claes Oldenburg.



Sho, a white-painted, stainless-steel mesh sculpture, stands out from the crowd during the dedication of the newly renovated Meadows Museum Sculpture Plaza.

Santiago Calatrava’s *Wave*, created in 2002 specifically for the site in the plaza’s southwest corner, now can be viewed from above. The terrace was donated by Richard and Gwen Irwin in honor of his parents, William and Florence Irwin.

The creative and construction processes used by Plensa and Calatrava in the creation of *Sho* and *Wave* are documented in two exhibitions, which continue through Feb. 21, 2010, at the museum.

For more information: smu.ed/meadows/museum.

MEADOWS SCHOLARS: SETTING THE STAGE FOR CLASS ACTS

as a high school student interested in studying theater, Victoria Nassif liked what she saw during two visits to SMU. “The teachers were wonderful and the students were so friendly,” recalls the Austin native. “It seemed everyone wanted to share their joy.”

An accomplished actress who played lead roles in numerous high school productions, Nassif was accepted at several colleges and universities with top theater programs, including SMU. But when the time came to choose, she says the offer of a Meadows Scholarship sealed the deal.

“SMU was my first choice, but it came down to financial considerations,” she says. “The Meadows scholarship made it possible for me to be here.”

Nassif, a sophomore, is one of 21 Meadows Scholars. The program, which was launched in fall 2008, was modeled on the successful Cox B.B.A. Scholars program in the School of Business. The Meadows program offers scholarships in each of the school’s disciplines, providing an annual stipend of \$7,500 per student. Each scholar also receives up to \$5,000 for travel and research, funded by the Meadows Foundation Edge for Excellence Grant.



Meadows Scholar Victoria Nassif

Increasing student quality through additional support for merit-based scholarships, such as the Meadows Scholars program, is a key goal of SMU’s Second Century Campaign. The University has demonstrated that such support helps SMU attract and retain top students; SAT scores for entering undergraduate students has risen by 98 points in the past 11 years as scholarship support has increased.

More than 20 donors have provided support for Meadows Scholars to date. The school is seeking additional support – through endowments or annual gifts – to fund 20 Meadows Scholarships each year. Donors who pledge \$7,500 for four years, or who provide a permanent endowment of \$150,000, are entitled to name a scholarship.

“There is nothing more important than educating the next generation of artists who will define our culture in the future,” says Carol

Jackson Riddle ’70, ’80, who, with her husband, Michael L. Riddle, endowed the scholarship that Nassif received. “You also get to see what your student does and watch her mature.”

CELEBRATING MILESTONES, BUILDING ON MOMENTUM

With unbridled support from the University community, The Second Century Campaign achieved a milestone in September when it exceeded the halfway mark.

More than \$385 million, or 51 percent of the \$750-million goal, has been raised or pledged as part of the largest fundraising initiative in SMU's history. The campaign's public phase was launched Sept. 12, 2008, after a two-year quiet phase.

Cash receipts for the fiscal year, which ended May 31, exceeded \$100 million, including gifts and payments. That amount represents the highest level of giving in the history of SMU and includes large pledge payments as well as gifts of all sizes, from \$1 to more than \$1 million.

In the first public-phase year, the University received 55 gifts of \$1 million or more. By way of comparison, SMU obtained 113 gifts of that size during the entirety of the last five-year campaign.

Second Century Campaign achievements so far include a newly endowed school, Annette Caldwell Simmons School of Education and Human Development, and the newly named Bobby B. Lyle

School of Engineering; one endowed department, Roy M. Huffington

Department of Earth Sciences;

11 endowed academic institutes, centers and initiatives; 11 endowed faculty positions; 185 endowed scholarships; and 11 new or renovated facilities.

FACULTY AND STAFF STEP UP

SMU faculty and staff launched their participation in The Second Century Campaign September 3 with kickoff events throughout the day and an exuberant all-University celebration in

Umpfrey Lee Ballroom hosted by President R. Gerald Turner.

As of October 1, 54 percent of faculty and staff had given to the campaign, easily besting the 25 percent annual participation goal set before the launch.

Harold Stanley, the Geurin-Pettus Professor of Political Science in Dedman College, and Julie Wiksten '78, '92, executive director of SMU Auxiliary Services, serve as co-chairs of the Campaign Steering Committee for Faculty and Staff.

ALUMNI BEAT CHALLENGE GOAL

The Horsepower Challenge, an end-of-the-fiscal-year drive, surpassed its goal of generating 2,000 additional gifts. A total of 2,312 undergraduate alumni gave almost \$1 million.

The class of 1984 raised the most dollars and acquired the most donors of all classes between 1939 and 1998. Among SMU's young alumni, the class of 2007 raised the most dollars and acquired the most donors.

Alumni from every class between 1939 and 2009 gave to SMU, finishing the year with a 19 percent annual participation rate.

UNDERGRADUATES SET RECORDS

A record 840 undergraduate students made contributions to the campaign during the 2008-09 academic year.

First-year class giving rose 62 percent over the previous year, setting a record. The 35 percent overall participation rate by the class of 2009 also established a University record.

The increase was credited to The Union, a new student initiative that encourages students to donate a minimum of \$20 each year from the date of their enrollment at SMU through their fifth-year reunion.

For more information about The Second Century Campaign: smu.edu/SecondCentury.aspx.



WELCOMING FALL TO SMU-IN-TAOS

Bill Armstrong '82 and Liz Martin Armstrong '82 of Denver were among the donors who contributed to the new and renovated student casitas at SMU-in-Taos. The first phase of planned enhancements was made possible by a \$4 million gift from former Texas Governor William P. Clements Jr. '39 and his wife, Rita. In addition to the Armstrongs, other donors who have given more than \$1 million to support the student housing include Irene Athos and the late William J. Athos, Roy and Janis Coffee, Maurine Dickey '67, Richard T. '61 and Jenny Mullen, Caren H. Prothro, Steve '70 and Marcy Sands, Jo Ann Geurin Thetford '69, '70, Richard Ware '68 and William J. Ware '01. As a result of the improvements, SMU was able to offer fall classes for the first time at Fort Burgwin. (See page 4.)





Attending the Belo announcement were (from left) Russell Martin, director of DeGolyer Library; Marian Spitzberg '85, president and trustee of The Belo Foundation; Gillian McCombs, dean and director, Central University Libraries; and Judith Segura, past president of The Belo Foundation and former historian-archivist for the company.

BELO CORP. DONATES HISTORICAL PAPERS TO DEGOLYER LIBRARY

Belo Corp., owner of WFAA-TV and former parent company of *The Dallas Morning News*, is donating the Belo Corporate Archives to SMU's DeGolyer Library. The thousands of documents in the archives also include materials from A. H. Belo Corporation, which was formed to own *The Dallas Morning News* and other newspapers that were spun off from Belo Corp. in February 2008.

"Since 1985, Belo Corp. has invested in updating its archival collection that traces the history of the company as well as the City of Dallas. We are proud of this collection and believe it is best situated in a permanent curatorial setting such as the DeGolyer Library," says Robert W. Decherd, chair of Belo Corp.

"As the media industry changes, it will be invaluable to have historical resources showing the evolution of a leading corporation and its impact on print and broadcast outlets," says SMU President R. Gerald Turner.

Belo was established in 1842, making it the oldest continuously operated business institution in Texas. The archives contain operational business papers of the company itself, including internal departmental annual reports to management; annual reports from management to shareholders starting in 1926, when G. B. Dealey acquired the company from the heirs of Col. A. H. Belo; and recordings of important company-related events, beginning with audio recordings from the 1920s.

The DeGolyer Library's collections also include the papers of *Dallas Morning News* journalists Blackie Sherrod, Lee Cullum, Lon Tinkle, Rena Pederson and Carolyn Barta, currently a senior journalism lecturer at SMU. In addition, the library has a large collection of *Dallas Morning News* photographs preserved by the late Homer DeGolyer, who died in 1963, as well as photographs from George McAfee, who worked for *The News* in the early 20th century.

HONORING FAMILY TIES TO JOURNALISM AND MEDICINE

Horace Anson (Pat) Baker Sr. was a well-known family practitioner in Wills Point and Van Zandt County, Texas. His wife, Janet Lybrand Baker, majored in journalism at what is now Texas Woman's University. The couple instilled a love of learning and a commitment to helping others in their two children, Horace Anson Baker Jr. '55, known to everyone as Pat, and the late Shirley Ann (Shug) Baker '58.

In honor of his parents and sister, Pat Baker Jr. has established the Baker Family Scholarship Fund to benefit eligible journalism majors in Meadows School of the Arts and students on the pre-med track in Dedman College. Funding is provided through the combination of a bequest and a gift annuity.

"I've been impressed with the overall academic

aspirations and goals of SMU," Baker says, "and this is my way to help the University continue to make progress."

Baker credits his mother with nurturing his love of writing, and he entered SMU as a journalism major.

As a senior he was editor of the student newspaper, then called the *SMU Campus*.

The wordsmith eventually found his niche in advertising and public

relations. He retired in 2000 and has been traveling the world since.

"Traveling is always a learning experience, and learning is an endless process," he says.

Baker believes his family would be pleased to know that the continuing quest for knowledge at SMU is supported by the Baker Family Scholarship Fund.

"On Father's tombstone it says: 'Every man should leave his mark,'" he says. "This is our way of leaving the Baker family mark on SMU."



Pat Baker Jr. '55 visits familiar territory: the SMU Journalism Division newsroom.

Reinterpreting A Region's History, Supporting Unique Scholarship

Little evidence exists today of Smelertown, a Mexican American neighborhood that grew up around a smelter in El Paso, Texas. Smelter employees and their families lived there for almost a century before the discovery of widespread lead contamination in the 1970s. The environmental crisis created a complicated situation that ended in the destruction of the community.

Monica Perales, assistant professor of history at the University of Houston, captures this story in *Smelertown: Making and Remembering a Border Community*, a book under contract with the University of North Carolina Press. She conducted research and honed her thesis for the book in 2006-07 while she was a Summerlee Foundation Fellow in Texas History at SMU's Clements Center for Southwest Studies. Perales says her year at the Center "allowed me time to think about place and memory as key components of the history I wanted to tell and really pushed my work in new directions."

The Clements Center annually awards four yearlong postdoctoral fellowships for scholars studying the American Southwest and the U.S.-Mexico borderlands. The support enables them to work at SMU revising and polishing their dissertations into book-length manuscripts. Fellowships to emerging and senior scholars have resulted in 23 books published by 14 university presses and seven pending contracts.

Brian DeLay, now an assistant professor of history at the University of California Berkeley, says his year as a Clements Center Fellow (2005-06) "gave me opportunities to test my ideas on smart and critical readers, including history faculty, center staff, graduate students, Dallas-area historians and other scholars who attended the manuscript workshop." His *War of a Thousand Deserts* (Yale University Press, 2008) states that Indians played a key role in bringing Mexico and the United States to war in 1846. "Although many scholars have written about the coming of that war, none had noticed the central role of Apaches, Comanches and others."

Entering its 13th year, the Clements Center has grown into an internationally recognized incubator for research and writing on the American Southwest and borderlands. The Center was established in 1994 through a \$10 million gift from former Texas Governor William P. Clements '39. The gift also endowed the Clements Department of History in Dedman College and funded

development of a Ph.D. program in American history.

Former Clements fellow and Finland native Pekka Hämmäläinen recently won the Bancroft Prize, the most coveted honor in American history writing, for *The Comanche Empire* (Yale University Press, 2008), his book about the nation-changing power of the Comanche Indians. He argues that Comanche power led to Spain's failure to colonize the interior of North America and, ultimately, to the

decay of Mexican power in what is now the American Southwest.

Hämmäläinen, associate professor of history at the University of California, Santa Barbara, worked on the book while he was a Clements fellow in 2001-02 and acknowledges in the volume the support he received while at SMU.

"The Clements Center has a wonderful reputation among the scholars of not only the Southwest, but among American historians in general," Hämmäläinen says.

The Center also provides travel research grants to graduate students working on their dissertations, offers research grants to visiting scholars to use DeGolyer Library's special collections, and organizes an annual symposium. In February, the topic will be "On the Borders of Love and Power: Families and Kinship in the Intercultural American West."

Integral to the Center's success is the work of its longtime director, David Weber, the Robert and Nancy Dedman Professor of History in Dedman College. Recently named to the American Academy of Arts and Sciences, Weber is considered a preeminent

historian of the American Southwest and the U.S.-Mexico borderlands. His research has helped clarify some of the region's myths about its history. "We've had a major shift in the understanding and appreciation of Spanish and Mexican heritage in Southwestern America in my lifetime," he says.

For more information: smu.edu/swcenter.

– Kim Cobb



The ASARCO smokestack looms above the Smelertown graveyard.

Photo by Jesus Delgado. Reprinted with permission of Borderlands, a student writing and research project of El Paso Community College, El Paso, TX 79968. Ruth E. Vase, Project Director. All rights reserved.

Light Reading: Will High-Density PICs Be The Next Big Thing?

Lasers have the potential to improve and revolutionize human lives in many ways, from consumer electronics and communications to medical equipment and homeland security. Helping unlock the barriers to these advancements is the research of SMU Electrical Engineering Professor Gary Evans.

Evans has been recognized by his peers for his contributions to the development, design and fabrication of semiconductor lasers, microscopic manufactured devices that can amplify subatomic light particles called photons. This technology, in turn, can lead to applications that transmit data, energy, pictures or sound. The field of photonics already has many claims to fame: Laser pulses deliver information through glass fibers to create the high-speed Internet; certain wavelengths of laser light are used in cancer therapy; lasers read CDs and DVDs; and at industrial plants, lasers cut materials with precision.

But future development of high-power applications requires research advancements of the kind Evans is tackling in his laboratory: He is looking for a way to fit billions of lasers and other optical components atop a microscopic chip. The challenge is similar to the one faced in the late 1950s by the engineers who developed the electronic integrated circuit. The revolutionary high-density electronic integrated circuit paved the way for powerful hand-held calculators, laptop computers and myriad microelectronic devices and technology that have transformed the world.

Evans and other researchers believe photonic integrated circuits (PICs) may have that same vast potential, but there are technical problems to resolve. One key to manufacturing high-density PICs, which can hold billions of optical devices, is an "isolator." An isolator would allow photons to flow unrestricted in the forward direction, but would prevent any reflected light from traveling backward. Without an isolator, unavoidable reflections would cause instabilities and chaos in the PIC.

"An isolator allows integration of large numbers of lasers and other optical components to produce stable, robust photonic circuits," Evans says. Since 1994 he and Jacob Hammer, a retired colleague from RCA Labs, have been working along with graduate students to develop an isolator.

"We have a good understanding of the theory and we realize what problems need to be solved to make an integrated isolator in a semiconductor," Evans says. "But more theory needs to be done to understand the materials that need to be developed. The materials just don't exist yet."

He is seeking federal funding to continue collaborations with Hammer, the University of California, Santa Barbara and the U.S. Naval Research laboratory to develop those materials.

Since 2001 the team has received \$250,000 in federal funding for isolator research. Some funding for Evans' research also has been awarded to Photodigm Inc., a company he co-founded. Photodigm specializes in photonics technology for communications, digital imaging, defense and medical device applications. The Richardson-based company has contracts with the U.S. Department of Defense, among others.

Evans joined SMU in 1992, the year he also received one of electrical engineering's top honors: election as a Fellow of IEEE, the technology industry's professional association. The association cited Evans for contributions he has made to the industry's development, fabrication and understanding of semiconductor lasers.

Over the years, Evans' research has been conducted in conjunction with others, including the larger SMU photonics team: Jerome Butler, University Distinguished Professor of Electrical Engineering; Jay Kirk, SMU electrical engineering laboratory manager and a co-founder of Photodigm; and Marc Christensen, chair and associate professor of the Electrical Engineering Department and a member of Photodigm's technical advisory board.

For more information: lyle.smu.edu/~gae.

– Margaret Allen



Professor Gary Evans works in a sterile environment in SMU's Photonics Lab.



Haley Schoolfield

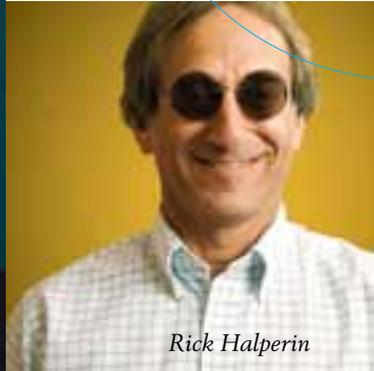
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Science Lab
STUDY GROUP



Roycee Kerr



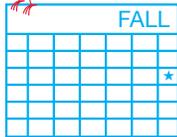
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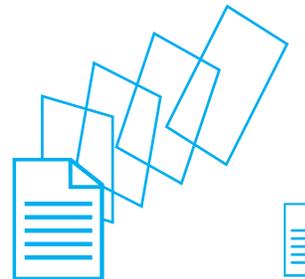
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Daniel Salta



Lauren Rodgers



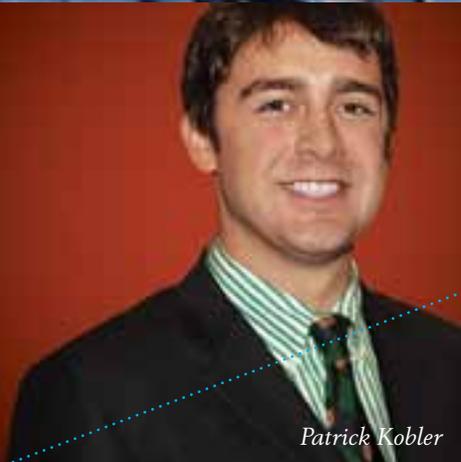


Maria Richards

SMU NOW



David Willis

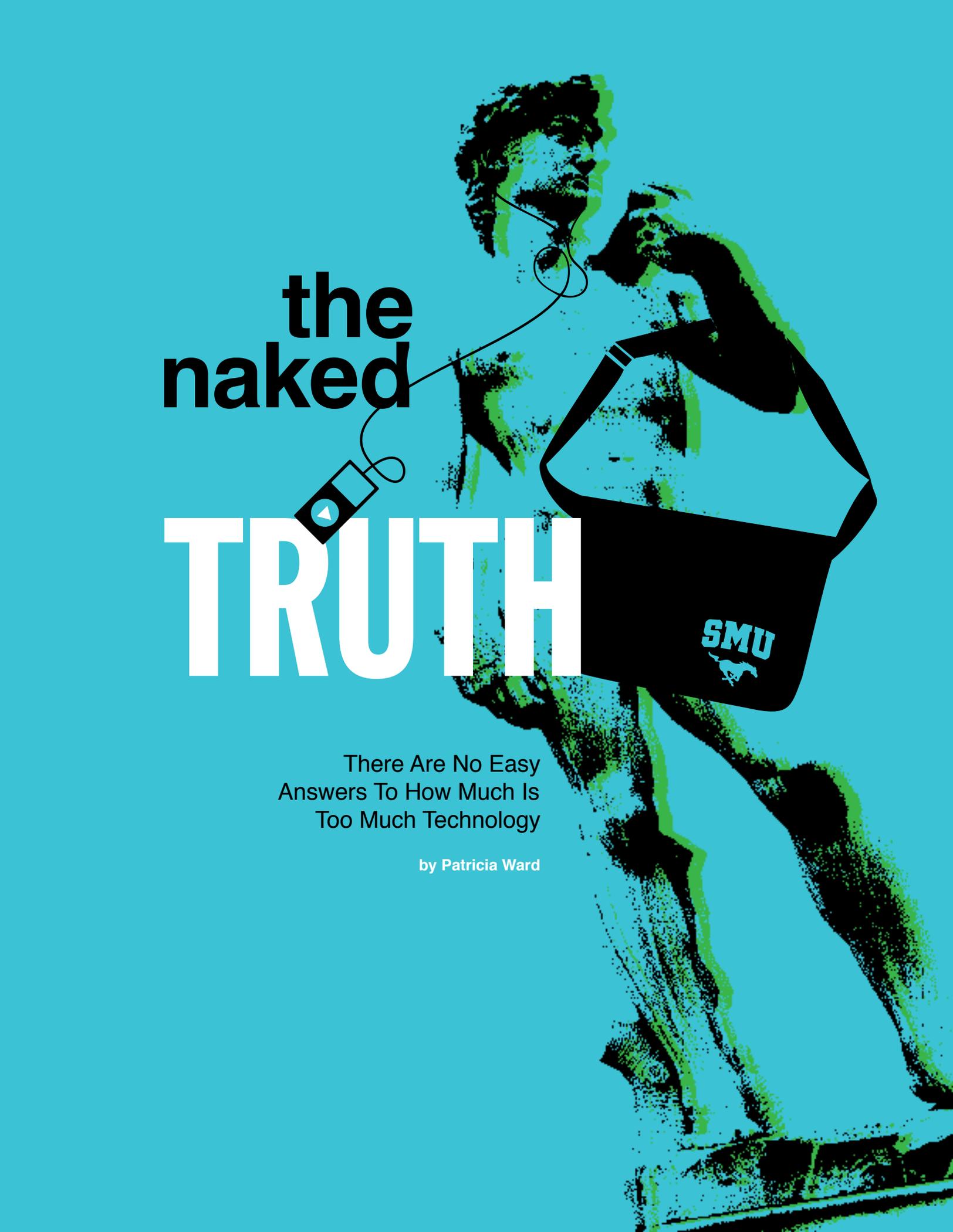


Patrick Kobler

Today's Students Benefit From An Education With Extras

If SMU alumni were to enroll as students today, what kind of experience would they encounter? As always, SMU creates and imparts knowledge through teaching and research, shaping leaders for a diverse and global society. But to attract the best students and prepare them to be competitive, the campus experience also must reflect changing times: the increasing need for international study, internships, undergraduate research, service learning and other opportunities extending the notion of "classroom." The following focus, which includes the faculty, students and staff pictured on these pages, provides a glimpse of the campus experience today. SMU retains its historic strengths but now, more than ever, combines tradition with innovation. As the Second Century Campaign brings new resources for student quality, faculty and academic excellence, and the campus experience, an SMU education goes above and beyond.





the
naked

TRUTH

There Are No Easy
Answers To How Much Is
Too Much Technology

by Patricia Ward

MEADOWS SCHOOL OF THE ARTS DEAN JOSÉ BOWEN GRABBED HEADLINES OVER THE SUMMER WHEN HE ENCOURAGED PROFESSORS TO “TEACH NAKED.”

bowen wasn't egging on colleagues to doff their duds; rather, he wants them to break out of the structured, computer-dependent lecture format and use time with students for more personal interaction and intellectual exchange.

In an interview with *The Chronicle of Higher Education* last July, Bowen suggested that faculty members use class time more creatively to spark questions and discussions. He specifically rebuked the uninspired use of PowerPoint, a slide presentation program commonly used by educators, and proposed that lectures be posted online, either in a PowerPoint format or as podcasts or videos. Students would be responsible for auditing the materials on their own time.

"I'm not anti-technology in any way, says Bowen. "I use podcasts and give online exams before every class. I just think the best place for most technology is outside of the classroom."

The "teaching naked" philosophy struck a chord that reverberated around the world in a matter of weeks. To use an Internet term, "teaching naked" went viral.

The Australian, the International Business Times, NPR Weekend Edition, Newsweek, Time Magazine (international edition), *The Wall Street Journal, U.S. News & World Report* and other local, national and international media carried reports about Bowen. The topic also burned through the blogosphere, with Johns Hopkins Bloomberg School of Public Health, Washington State University and The Math Forum at Drexel University among the scores of blogs posting Bowen's theory.

"I think it touched on a big question being asked in higher education: How is technology going to change what we do?" he says.

Like Bowen, educators across academic fields are trying to find ways to use technology to enhance the University experience while preventing it from becoming a distraction.

Millennials, the demographic cohort to which most current SMU undergraduates belong, "present a unique challenge to the University," because their laptops are almost an extra appendage, says Brad Boeke, director of SMU's Academic Computing Services.

A low-tech approach may seem counterintuitive when so many students regard laptops and cell phones as basic necessities. A study released in March by IBM and the Marist Institute for Public Opinion in Poughkeepsie, N.Y., showed that 93 percent of 1,600 college students queried nationwide owned a laptop.

"It's difficult to teach when students seem to be paying more attention to their laptops," Boeke says. "But the question is: Are they distracted or are they multitasking?"

Pauline Newton, a lecturer in English who teaches "Critical Thinking and Argument: An Introduction to College Writing" to first-year students, encourages students to bring their laptops to class and take notes.

"They were born with fingers on the keyboard," she says. "They are so used to computers, and they'll be using them in the real world. I don't fight technology; I embrace it."

She finds that teaching students to write and communicate well really hasn't changed much through the years. In some ways, technology has made it easier, she says. For example, while helping students craft thesis statements, Newton shares the process with the entire group using the real-time collaboration capabilities of Google Docs, a free Web-based application offered by Google.

Students generally monitor their own use of technology in the classroom, she says. "They know that if I see them using their phone or Facebook during class, I'll consider that when factoring class participation in their grades."

Laurie Campbell, director of Undergraduate Programs, Department of Teaching and Learning in the Annette Caldwell Simmons School of Education and Human Development, exposes her students to "as much technology as possible so that when they go into the K-12 environment, they'll be able to take advantage of all the technical tools available to them."

Students in all of her classes also keep their computer use in check. In fact, they sign a contract that governs how they can use it and what the ramifications are for breaking the rules.

“they were born with fingers on the keyboard ...”

Boeke, who teaches a media and technology course, believes part of the modern university's mission is to engage students in the latest technology so they'll be competitive in the marketplace, he says.

"Even in my classroom, it's annoying when everyone is on Facebook, looking at email and surfing," Boeke says. "But those same students are often the first to find some new, useful information online."

Answering Their Own Questions?

**For Undergraduate Researchers,
'Lightbulb Moments' Are Worthy
Of Investigation**

by Patricia Ward



When mild tremors rocked North Texas over the summer, junior Ashley Howe moved to the frontline of seismology research that could shape the future of urban oil and gas drilling.

The earth sciences major worked as an undergraduate research assistant for Professor Brian Stump, the Claude C. Albritton Jr. Chair in Geological Sciences in Dedman College. She helped Stump and Chris Hayward, geophysics projects research director, deploy portable seismographs in affected Dallas-area and Cleburne, Texas, locations.

Howe, who is now helping Stump's team write two papers for submission to scientific journals, views the experience as a "launching pad for graduate research," she says.

"Ashley's making primary observations that still will be referred to in 10 years," Hayward says. "She's making a lasting contribution as an undergraduate."

Creative Spirit

"Research is central to SMU's academic mission and contributes directly to its stature among universities," says James E. Quick, associate vice president for research and dean of graduate studies and a professor in the Huffington Department of Earth Sciences, Dedman College. "We should attempt to solve major societal problems, such as energy sustainability, and address questions that capture the public imagination, such as the origin of the cosmos. In these efforts, it is essential that we engage our undergraduates, to capture their creative spirit and draw them into the excitement of discovery through direct participation in research."

"Sometimes you learn more from the mistakes."

The University's Undergraduate Research Assistant (URA) program, which extends to all disciplines, allows faculty to connect students to ongoing research. The University Financial Aid office covers 50 percent of each salary, with the other half paid by the participating academic department. Students in the program earned a total of \$127,526 in academic year 2008-09 (including summer).

The hiring process continues through the fall semester, according to Meredith Dawson, student employment coordinator. As of mid-October, 20 URAs were on the job. In 2008-09, 61 undergraduate research assistants worked in 11 departments, including 16 in chemistry, 10 in anthropology, nine in physics, and six in environmental and civil engineering.

Collaborate To Innovate

Competitive awards granted by individual schools, as well as the University Honors Program, support student research that delves into subjects as diverse as the "green chemistry" of fuel-cell reactions and e-commerce in Madrid. Students submit applications that outline their research, goals and budgets. Stipends range from a few hundred dollars to several thousand dollars.

"Funding is intended to encourage students to explore and expand their creative and research skills beyond the classroom," says Associate Dean of Student Affairs Kevin Paul Hofeditz, Meadows School of the Arts. The school's Meadows Exploration Awards granted a total of \$23,400 to 35 undergraduates in 2008-09.

Meadows students Rob Thomson, Brandon Sterrett and Jason Ballman describe their interdisciplinary collaborative film project, "Lightbulb," as a series of "lightbulb moments." They each received an Exploration Award for a total of \$2,250.

The movie, which mixes computer-generated imagery and live-action

footage, is based on an original graphic novel by Thomson's cousin. Now in postproduction, the project pushed them to try things they hadn't before. For Ballman, a senior music composition major with a concentration in piano and a minor in history, learning new software needed to score the film was the toughest challenge. For senior theatre major Sterrett, the movie tested his ability to act in front of a camera. And for Thomson, a junior cinema-TV major, "the experience was about learning how to make a movie – from start to finish – and how not to make a movie. Sometimes you learn more from the mistakes."

SMU's Big iDeas program, launched in spring 2008 by the Office of the Provost, encourages collaboration among undergraduates to find possible solutions to issues that affect the wider community. Big iDeas supports 10 undergraduate interdisciplinary teams annually with up to \$5,000 each in funding.

Elizabeth Corey, a junior environmental engineering and pre-law major, teamed up with Andrés Ruzo '09, now an SMU geophysics graduate student, for the "SMU Geothermal Project" funded by Big iDeas in 2009.

"I was a little apprehensive about geothermal energy at first," she confesses. "However, as I researched it more, I was surprised that it's not more commonly used."

Corey and Ruzo investigated geothermal resources located under the campus. The plan is to harness the power of subterranean heat to produce energy. They presented results at the Geothermal Resource Council's international meeting this fall in Nevada. If all goes as planned, "the fruits of this project could make SMU the world's first geothermal-powered university," their report states.

And it could "move the industry from talking about a paradigm shift into the actuality of mass production," according to Maria Richards, SMU Geothermal Lab coordinator and an adviser on the project.

“...It is essential that we engage our undergraduates, to capture their creative spirit and draw them into the excitement of discovery through direct participation in research.”

A Wake-up Call

Undergraduate research is the key to educating adequate numbers of American scientists and engineers, James E. Quick says.

In 2008, the National Science Foundation (NSF), the independent government agency responsible for promoting science and engineering through research programs and education projects, allocated \$33 million for its Research Experiences for Undergraduates program.

Engineering undergraduates from across the country vie for summer NSF Research Experience positions in SMU's Department of Mechanical Engineering. A \$269,958 NSF grant awarded to David Willis and Paul Krueger, associate professors of mechanical engineering, has supported undergraduate research over the past three years.

“Research is a great way of engaging students in their degree program, because it gives them the opportunity to apply what they have learned in the classroom,” says Willis, an Altshuler Distinguished Teaching Professor. “I think for some students it's a wake-up call. They have the opportunity to learn what graduate school will be like on a firsthand basis, and whether it's for them.”

Each of the 10 undergraduates accepted this year were matched with a lab according to their interests. Senior Dan Salta focused on an improved set-up for holding materials in place during electron beam welding with a plasma window. The process has applications in automotive, medical, semiconductor and other industries.

With an eye toward research and development, Salta added the design component to his engineering repertoire. His experience also tipped the scale in favor of pursuing a Master's degree.

“Going through the program showed me some things to expect, and as of now, I'm planning to go to grad school.”

Ideas And Issues

A month-long exploration of sustainable architecture confirmed Jackie Wilcher's decision to become a double major in environmental engineering and business.

Wilcher studied architect Michael Reynold's “Earthship Bioteecture” homes in Taos, New Mexico, as a member of the first group of students to receive Taos Richter fellowships to pursue research in June at SMU-in-Taos. Reynolds is a pioneer in the use of recycled materials and passive solar power to create self-sufficient homes.

“This project ties in directly with my major, as it has a lot to do with the entire going green effort,” she says.

Students must be part of the University Honors Program to apply for Richter Research Fellowships, which have funded independent research by SMU students in the U.S. and abroad since 1999.

“Each student works with a faculty adviser both to craft the initial proposal and write a scholarly work after completing the research,” says David D. Doyle Jr., assistant dean of Dedman College and director of the University Honors Program.

Samantha Colletti, a member of the inaugural group of Hamilton Undergraduate Research Scholars

in Dedman College, ended a four-month project with new respect for communications technology – and for academic research.

Through the new program, which was launched in academic year 2008-09, Dedman faculty members apply for funding that engages undergraduates with their research. Jack Hamilton, a member of the Dedman College Executive Board, and his wife, Jane, created the program at the suggestion of anthropology professor and program director Caroline Brettell, when she served as interim dean of the college. Nine students received stipends during the academic year and two students obtained support during the summer.

Last spring, as a senior with a double major in economics and finance, Colletti assisted economics Professor Isaac Mbiti in a study of the impact of cell phones in the African countries of Kenya, Uganda, Tanzania and several others.

“My job was to analyze 30 telecom reports, each of which ranged from 80 to 100 pages of all kinds of charts and data, including details about regulations,” she explains.

“Cell phones have literally revolutionized industries,” she says, by linking far-flung tradesmen to markets that pay the best prices.

Colletti '09, now working toward a Master's in accounting in Cox School of Business, says the experience cemented “a greater appreciation for the research that professors do. There's so much research, analyses, follow-up and writing involved. The end product is something to be proud of.”



ROMANIA REVISITED

With support from a Meadows Exploration Grant and the SMU Chaplain's Office, Sommer Saadi '08, who graduated with a double major in journalism and history, and Lindsey Perkins '09, a marketing major with a minor in advertising, traveled to Romania in the summer to research the conditions of orphanages. Perkins is now director of media relations and marketing for the Allen Americans professional hockey team. Saadi, now a journalism graduate student at Columbia University, offers this reflection on their journey:

It's 1:07 a.m., July 1, 2009, six days into our two-week stay in Romania. We're sitting on our beds in a hotel room in Targu Mures, a small city in the mountains about six hours north of Bucharest, where we've spent time with Livada Orphan Care. I am typing notes while Lindsey uploads the photos she took at the baby hospital we visited yesterday. Romanian law allows parents to drop off their children at the hospital – with no questions asked – so they can receive health care. The problem is that

children are not always picked up; that's when Livada steps in.

While staring at our beds covered in papers, pens, maps and blank DVDs, it hits us: We've taken on a task greater than we ever anticipated.

"We're 22 years old," Lindsey says. "Neither of us has ever worked for a major news agency. We have mentors [SMU journalism professors Mark Vamos and Robert Hart] but no editor to sit us down and tell us, 'This is what you need to do.'"

"We also discovered our potential, our strengths, our weaknesses and ourselves."

We are trying to launch our journalism careers. So we assigned ourselves a challenge.

Our journey started in fall 2008 when we applied for a Meadows Exploration Grant with a proposal to report on the condition of Romanian orphanages, nearly 20 years after the fall of Nicolae Ceausescu's régime. I had visited the country in 2006 as a volunteer with Humanity United in Giving, which aids two orphanages, so we had contacts through that organization.

Our project progressed as a compelling "then and now" feature package. We interviewed a range of

sources on their experiences before, during and after the revolution. In developing the story, we integrated online technology. We built a website, www.romaniarevisited.com, featuring a blog that chronicles our trip through video, photos and stories from abroad. As a result, we were able to add a whole new set of skills to our résumés that could help strengthen our freelance prospects.

We're currently piecing together our research, writing stories and creating photo audio slideshows. We hope to catch the attention of media outlets interested in publishing our work.

Now that our journey has ended, Lindsey and I realize how much we learned on the trip: the importance of building relationships with our subjects and keeping an open mind; to never stop taking pictures or stop writing; and to put everything into context.

We also discovered our potential, our strengths, our weaknesses and ourselves. We reaffirmed our passion for storytelling through pictures and words. And we recognized that, in some ways, we were crazy for taking on such a big task, but Lindsey and I have never considered a little craziness to be a bad thing.



Left Sommer Saadi '08 interviewing children at Livada Orphan Care.

Center Children at the orphanage.

Above Lindsey Perkins '09 (with Saadi) took these photos in Romania.

Immersion Experiences

by Patricia Ward

Senior Laura Ratliff prepared for an on-the-ground study of the effects of the genocide in Rwanda with voluminous research. But it was impossible to anticipate the raw emotions that surfaced during the journey through the killing fields. Those feelings, she says, can't be conjured in the classroom.

"You can watch all the films and read anything and everything, but nothing compares with walking through a concentration camp in Germany on a 20-degree day or seeing thousands of skulls in Rwanda's mass graves," Ratliff explains. "Those experiences live with me every day."

"The trip [to Rwanda] definitely made me more interested in exploring human rights volunteer opportunities before graduate school, whether they be through the Peace Corps or another organization," she says. "In addition, a few other students and I are planning a 'commission' of sorts to increase awareness of SMU's human rights program throughout the student body and the community."

The August expedition to the East African country was her second human rights education tour with Rick Halperin, director of SMU's Human Rights Education Program in Dedman College. As part of an independent study in history, the journalism major joined Halperin's 2008 spring break pilgrimage to Eastern Europe, which included visits to Nazi death camps.

"One of the main missions of this university is to graduate people who are true global citizens. I see these trips as working to complement that aim, namely to have our students bear witness to terrible events of the past, to remember that these issues live on today, and to be able to speak and write critically and analytically about them," says Halperin, who is leading groups to Poland, the Baltic states and Japan in 2009-10.

"Immersion experiences," as these intensive, beyond-the-classroom learning opportunities are known, take many forms across disciplines.

"Students thrive in an environment in which they are encouraged to apply their learning in creative ways," says Associate Provost Thomas Tunks. "Immersion experiences allow them to explore deeply subjects for which they have significant interest and passion, cultivating not only knowledge but also understanding and a unique perspective."

"By expanding learning opportunities beyond the classroom, or perhaps by expanding the classroom itself to include the world, SMU encourages students not only to broaden their academic goals but also to consider how to live meaningful lives," Tunks adds.

Students can draw from University curriculum or, as in Ratliff's case, follow self-plotted paths to discovery. "I went to Rwanda purely out of personal interest," she says.

DIVING DEEPER into COMPLEX SUBJECTS

"I see these trips as working to complement that aim [global citizenship], namely to have our students bear witness to terrible events of the past, to remember that these issues live on today..."





TWO DISTINCTIVE IMMERSION EXPERIENCES: (Opposite page and above) Senior Laura Ratliff took photos during the human rights pilgrimage to Rwanda last summer. At a memorial site in Nyamata, the skulls of genocide victims are stacked in mass graves as a reminder of the atrocities. Above, her photo depicts the future of Rwanda – its children. Read her blog about the experience at smu.edu/adventures. (Right) A photo from the 2009 World Model United Nations in Geneva, Switzerland, shows the colorful parade of flags.

A passport isn't always required to open up a new world of understanding about complicated cultural issues. For example, Caroline Brettell, Dedman Family Distinguished Professor of Anthropology, led a spring break trip to New York's Ellis Island and other historic sites as part of the Honors Cultural Formations course, "The Immigrant Experience." SMU's Richter Fellowship Program funded the class trip.

Other challenges, like the Lyle School of Engineering's Immersive Design Experience (IDE), provide students with a taste of life after graduation. IDE will be an integral component of the Skunk Works® Innovation Gymnasium, part of the SMU/Lockheed Martin Skunk Works® Program, housed in the Caruth Institute for Engineering Education. TI Distinguished Chair for Engineering Education Delores Etter directs the Institute and the SMU program.

IDEs, which will be scheduled during semester breaks, will challenge small student teams to solve real-world problems on a compressed timeline. Students will work full time to design and build a prototype, and at the conclusion, will present their solutions to a panel of faculty and industry representatives.

Accountability to an important client – SMU – injects a healthy dose of reality into immersion projects at the Cox

School of Business. In Practicum in Portfolio Management, two yearlong courses geared toward senior finance majors and second-year M.B.A.s, students manage part of the University's endowment.

"We're functioning like any other money manager, making real-time decisions for over \$5 million of funds in the endowment," says Brian Bruce, director of the ENCAP Investments & LCM Group Alternative Asset Management Center, who teaches the classes.

Students are assigned an economic sector to analyze and then make buy-and-sell recommendations to the class. The course culminates in a presentation to the SMU Board of Trustees Investment Committee.

"I believe that investing real money and seeing the consequences of our decisions was a great benefit," says David Luttrell '09, now a research analyst with the Federal Reserve Bank of Dallas. "Particularly during the bear market times we experienced, I think we all learned a lot about the market, investor behavior, stock picking and lastly, humility."

All immersion experiences push students to take what they've gleaned from books, lectures and research and use it in demanding situations.

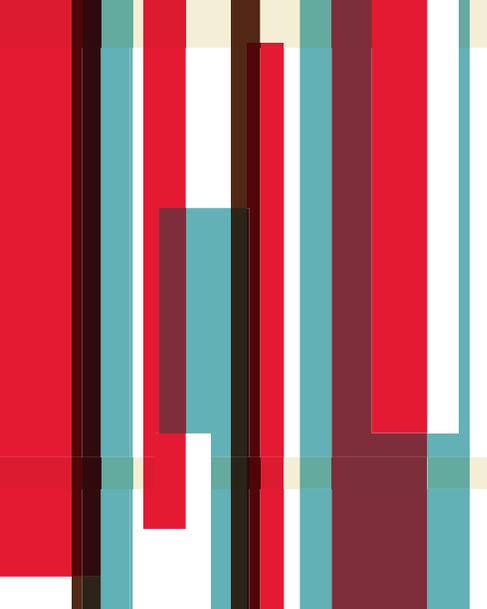
"I think we all learned a lot about the market, investor behavior, stock picking and, lastly, humility."

Last spring's World Model UN (World MUN), for example, was a head-first plunge into international diplomacy for the 10 SMU participants.

Senior political science major Nicola Muchnikoff, a member of SMU's delegation at the 2009 conference in The Hague, "got so much from the experience that I couldn't get any other way: public speaking skills, negotiation practice and dealing with language barriers."

"Although the World MUN is a simulation, with students from 38 countries participating, the cultural and language issues are real," says Chelsea Brown, a Tower Center for Political Studies postdoctoral fellow, who teaches an upper-division political science class that prepares students for the conference. An SMU group will attend the 2010 event in Taipei next spring.

Muchnikoff, the 2009-10 president of the World Model UN's International Relations Council, adds, "It gave me the opportunity to apply things I've learned in many classes, especially those in human rights and political science."



WORKING HARD FOR THE MONEY — AND VALUABLE EXPERIENCE

by Sarah Hanan

To reach the site of his internship last summer, senior Jason Stegall boarded a helicopter in Houma, Louisiana, and flew 150 miles south to an oilrig in the Gulf of Mexico. He worked 12 hours a day for two-week stretches on the massive BP platform, analyzing equipment that pumps natural gas and oil to land.

“I was one of BP’s first two interns to work offshore,” says the mechanical engineering and math major from Amarillo, Texas. “I saw pumps running and taken apart. I developed a tool that tracks performance as the pumping compressor degrades over time. There was always something happening on the platform, and I learned I like to do hands-on research.”

Stegall, an Embrey Scholar in SMU’s Bobby B. Lyle School of Engineering, previously interned at an infrared technology company through the school’s longtime co-op program, designed to give students work experience while earning a degree. He also has worked since his first year in the school’s Laser Micromachining Laboratory, conducting research with David Willis, associate professor of mechanical engineering.

When he applied online for the BP internship, Stegall says, his strong work record and campus activities – including leadership roles in Sigma Phi Epsilon fraternity, SMU Ballroom Club and the American Society of Mechanical Engineers – set him apart from the competition.

“Employers want to see what you’ve done.”

COMPETITION IN HARD TIMES

Particularly during this challenging economic climate, employers want to see relevant work experiences on students’ résumés, SMU career counselors say.

“Strong résumés start with a solid GPA, but internships can be the key to landing an interview,” says Darin Ford, director of the Hegi Family Career Development Center.

A student with multiple internships has gained practical knowledge and professional “soft skills,” such as communication and teamwork, he says. “That experience stands out to an

employer whose hiring has been limited during the recession.”

The economic downturn also has meant more competition for internships, says Roycee Kerr, director of Cox BBA Career Services, which collaborates with the Hegi Career Center and focuses on Cox School of Business students. With rising unemployment, new graduates are competing with experienced job seekers for the same entry-level positions, she says.

According to spring surveys by the National Association of Colleges and Employers, the number of new graduates nationwide with jobs declined 6 percent from 2008, and employers expected to cut internship hiring more than 20 percent this year. Even with the drop in the number of positions offered, however, more than 92 percent of employers planned to hire at least some college interns.

At SMU, postings for internships rose a surprising 10 percent this spring, Kerr says, except in hard-hit financial fields. “We found companies saying that they still need to build their workforces. They are committed to their campus presence.”

“They work on real projects that affect real bottom lines ...”

Global telecommunications provider Ericsson filled a range of positions, from engineering to sales to supply chain management, with about 120 interns from SMU and other universities. “They work on real projects that affect real bottom lines,” says John Kovelan, university relations program manager at the Plano, Texas, company. “Their skill sets are definitely put to use.”

Some students enter Ericsson’s co-op program as juniors and stay through graduate school and beyond, he says, an optimal way for companies and students to learn about what each has to offer.

With the current emphasis on cost savings, Ericsson and other companies also have shifted to shorter, project-based internships. “It is an employer’s market, and students must do everything they can to make themselves marketable,” Kovelan says. “Internships are more essential than ever.”

MAKING CONNECTIONS

SMU career counselors emphasize internship opportunities and career development starting with first-year students – exploring who they are and what they want to do, says Ford at the Hegi Career Center. “We challenge them to learn through their courses, campus involvement, community service and internships,” he says.

The early work pays off during students’ junior and senior years, Ford says, when the process intensifies with applications for second or even third internships, along with résumé building, career fairs, and job or graduate school applications.

The Hegi Career Center and Cox Career Services also offer students numerous online resources and campus workshops on job skills, including a new “Careers In ...” series featuring employers and alumni in specific fields. “Students make those crucial contacts at these events and learn to think more broadly about what they can do with their majors,” Kerr says.

Kyle Snyder '07, a strategy analyst for American Airlines, has represented the Fort Worth, Texas, company at the Hegi Career Center’s fall and spring career fairs, which have attracted up to 700

“... Internships can be the key to landing an interview.”

students and 90 employers. He also participated in this fall’s career fair prep day, where he advised students on “speed networking.”

“Students have only one or two minutes to make a good impression with company representatives at a career fair,” says Snyder, who earned a B.B.A. degree in finance from the Cox School. During his junior and senior years at SMU, he obtained two internships with American Airlines through the Hegi Career Center’s online postings.

NEW OPPORTUNITIES

In an initiative to expand internship opportunities, this year the Hegi Career Center joined the University Career Action Network, an internship exchange among more than 20 universities and colleges across the country, including Harvard, Duke and the University of Chicago. The shared database gives SMU students access to more than 1,500 internships



ATIYAH EDWARDS, senior cinema-television major, interned as a production assistant for *American Idol*.

“During my time with American Idol, I worked 12-hour shifts – sometimes I stayed an hour or two later. I had the privilege of voicing my opinion about contestants whom I thought should be filmed as a story for the show. Making an effort is everything. Important people are always watching, and they remember your name and face if you are going out of your way.”



SAIRA HUSAIN, sophomore biology and anthropology major with a minor in Spanish, interned with the nonprofit Children’s Museum for Peace and Human Rights in Karachi, Pakistan. She received a Maguire and Irby Family Public Service Internship for summer 2009.

“Our foundation teaches middle- and lower-income students about peace, human rights and taking the initiative to make a difference. We worked with schoolchildren to collect signatures to convince the Pakistani government to ratify the UN Convention on the Rights of Persons with Disabilities. The children collected enough signatures to make this possible. Their enthusiasm and involvement were astonishing.”



ALYX KAIZERMAN, senior corporate communications and public affairs major with minors in advertising and Spanish, worked as a sales and marketing operations intern with the Boston Celtics.

“I have been a diehard fan my entire life and started pursuing internships with the Boston Celtics a couple of years ago. Their executives told me to get involved with SMU sports; so I worked as an SMU sports marketing intern for a year. Since then, I kept in touch with my contacts. This summer I learned that to establish my career, I need to be ambitious and take charge.”

AMANDA KOVACH, junior accounting major, worked as a sales and marketing intern at El Monte Sagrado Resort in Taos, New Mexico. She was one of several Cox School of Business students who took courses at SMU-in-Taos while also participating in its new internship program.

"I got to go behind the scenes in the hotel business. I worked with different sales managers on various projects – from planning to event execution, processing to billing, as well as group sales and marketing promotions. My work required computing skills, people skills and, especially, organizational skills."



JAKE BOYD, senior finance and pre-law major, interned as a court monitor with Mothers Against Drunk Driving. He was one of 17 SMU students selected for the prestigious ExxonMobil Community Summer Jobs Program.

"I went to the Dallas County Courthouse every day and took notes during DWI trials and interacted with several attorneys. This helps MADD get a perspective on trends in the courthouse involving punishment, etc., and establish a presence there. My communication and organizational skills improved greatly due to this internship. After experiencing criminal law, I want to go into civil law even more."



NICOLE JACOBSEN, senior journalism and advertising major with a minor in business, interned at Southwest Airlines *Spirit Magazine* and at KRLD-FM (CBS Radio).

"In the sports department at KRLD and CBS Radio, I covered all the Texas Rangers games, and this fall I am covering the Dallas Cowboys. I edit highlights, post interviews and help my boss, who's on the radio. At Spirit Magazine, I started with fact-checking, and over time I've written more. Internships can make or break career plans. They're the first step toward a career."



nationwide and supplements Hegi's MustangTrak, an online database featuring hundreds of internships and jobs open to SMU students and alumni. Counselors evaluate postings on MustangTrak, more than 90 percent of which are paid.

"We do not want our students to be 'go-fors,'" Ford says. "These internships are about real work related to academic pursuits."

Jack London, a senior from Birmingham, Alabama, found his summer internship through a MustangTrak posting about a company information session on campus. The marketing major in Cox was among dozens of students who attended the meeting and left a résumé with Coca-Cola Enterprises for one of a few spots in the company's new University Talent Program.

After a challenging interview and an invitation to the final round, London turned to Cox Career Services for guidance. "They walked me through everything – my résumé, questions to ask, the thank-you note," he says. "This was really competitive, and I wanted to get it right."

London landed a sales associate internship. He and about 50 interns and new graduates from across the country started their summer at corporate headquarters in Atlanta, where they met Coca-Cola Enterprises' CEO and leadership team. Then

he headed to the Austin office to learn what goes into selling the global bottling company's products – from territory development to computer programs to distribution and delivery.

"Before this internship, I wasn't clear where my career path would take me," says London, who has been accepted to the company's two-year training program for next year. "Now I'm incredibly focused. It was an amazing summer of working and learning and meeting people."

Those are the right experiences to take from an internship, says Kerr at Cox Career Services. "Interns who make the most of their opportunity do two things: They are willing to work really hard, and they begin to build long-standing relationships," she says. "In any economy, it's about what you've done and who you know."

For more information, visit smu.edu/career or call the Hegi Family Career Development Center at 214-768-2266. Counselors also are available for questions at their blog: smuhegi.blogspot.com.

Megan Bice, a senior journalism major who interned in summer 2009 with SMU News and Communications/Public Affairs, contributed to this story.

scholar dollars



STUDENTS EARN NATIONAL ACCOLADES THROUGH SMU PROGRAM

by Kathleen Tibbitts

Warren Seay is not waiting for graduation to start work in his chosen field: public service. At age 20, the DeSoto, Texas, native and SMU political science major won election in 2008 as the youngest member of his hometown's school board.

Now he is balancing those duties with his studies as a 2009 Truman Scholar – an award recognizing college juniors with exceptional leadership potential who are committed to careers in government or public service.

Seay has joined several SMU students who recently have distinguished themselves with national scholastic awards. Esmeralda Duran, who graduated in December 2008 with degrees in English and French, received a Jack Kent Cooke Foundation Graduate Scholarship to continue her studies at Institut d'Études Politiques de Paris. The Cooke Foundation scholarship, one of the nation's most competitive awards, will provide her with up to \$50,000 for graduate study.

"This has been a wonderful year for SMU," says Kathleen Hugley-Cook, director of SMU's Office of National Fellowships and Awards, who guided both students through the application process. The office, established in 2007 to help students and faculty prepare their candidacies for national

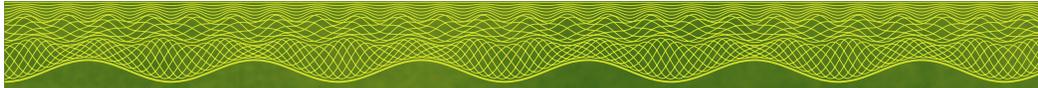
scholarships, fellowships, grants and awards, has reaped results.

Over the past two years, student applications for national awards have tripled and successful applications have quintupled. More than 70 students applied for national fellowships and grants in 2008-09; nearly one-third resulted in awards.

Hugley-Cook also helped archaeology graduate student Kylie Quave and studio art major Amy Revier '09 win Fulbright Scholarships in Peru and Iceland, respectively. With her assistance, senior political science major Cody Meador won a 2009-10 Presidential Fellowship at the Center for the Study of the Presidency and Congress in Washington, D.C.

She also helps students find the fellowships and grants best suited to their areas of interest. "The most important aspect of any candidacy is what students are planning to do with their careers," Hugley-Cook says. "As they begin to focus their interests, we can help them develop a long-range plan and make them aware of possibilities they might miss otherwise."

The office began serving faculty members in fall 2008, doubling both candidacies and successful applications. During the past academic year, SMU faculty members received a National Science Foundation Young Investigator Award; a Fulbright award to teach in Vietnam; seven Sam Taylor Fellowships from



More than 70 students applied for national fellowships and grants in 2008-09. Nearly one-third resulted in awards.

Science and engineering students also benefit from Hugley-Cook's efforts. Seniors Daniel Salta, mechanical engineering and mathematics, and Amy Hand, physics and mathematics, spent last summer working in their fields as participants in the National Science Foundation's Research Experience for Undergraduates. (See article on page 17.)

Hugley-Cook encourages students to plan early. She presents information sessions each semester on how they can pursue national grants and fellowships. Generally, students begin to apply for national awards in their sophomore year.

"Many of the best opportunities require an application a year in advance," she says. "If you don't know those deadlines, you could miss out."

the Division of Higher Education, United Methodist General Board of Higher Education and Ministry; and a Minnie Stevens Piper Foundation Professorship that honors superior teaching at Texas universities, among others.

The pool of future student candidates is encouraging, Hugley-Cook says. "We've had excellent results this year, but knowing that this incoming class is such a strong one, we look forward to seeing where they go as their academic careers progress."

For more information:
smu.edu/nationalfellowships



Skydiving in Dallas

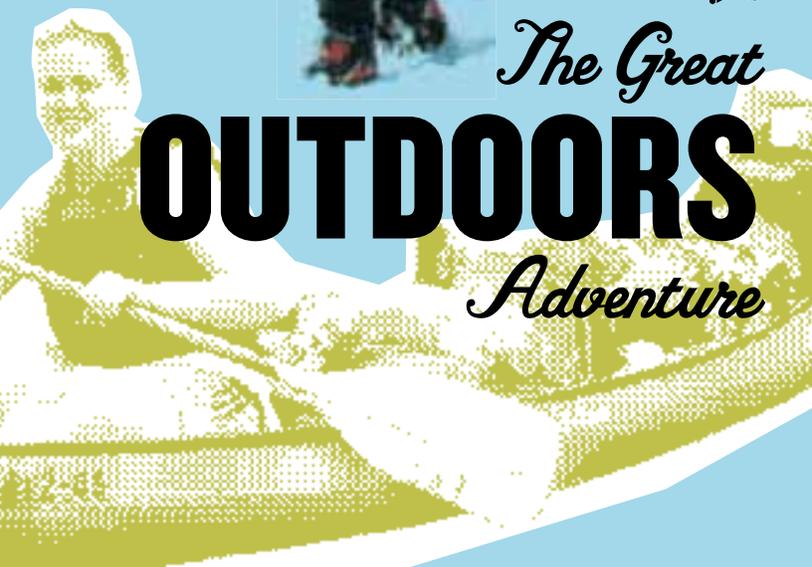
Backpacking in the Canyonlands, Utah



Ice climbing in Colorado



The Great **OUTDOORS** *Adventure*



Noel Nicholson spent 36 hours over four days riding in a van from Dallas to Colorado and back last February. And he would do it again if it meant ice climbing on frozen Rocky Mountain waterfalls. He was one of four students and two alumni who joined SMU's Outdoor Adventures staff for the recreational getaway.

"We had ice climbing fever, and it will be a long time before that scenery, aching calves, painful hands, and big smiles escape our memories," he says.

Now in its sixth year, SMU Outdoor Adventures provides educational and student leadership opportunities through outdoor recreational activities, services and facilities that promote the natural environment. Outdoor Adventures has taken students canoeing on the Brazos River, backpacking in Utah and skydiving in Dallas, among others.

The trips are coordinated through the Recreational Sports Department at Dedman Center for Lifetime Sports. Ranked by levels of experience and physical activity, the



Sandboarding in Great Sand Dunes National Park in Colorado

trips, emphasize personal responsibility and respect for the environment, says associate director David Chambers, who has a Master's in outdoor education.

“Students need breaks from computers, papers and tests,” he says. “By spending a day or a week focused on climbing mountains, rafting rapids or even on staying warm and fed in the great outdoors, they can recharge – and learn something, too.”

For more information:
smu.edu/recsports/adventure

Kayak practice session

Canoeing on the Brazos River



WALKING THE LABYRINTH



A NEW SPIRITUAL JOURNEY BEGINS

by William B. Lawrence, Dean, Perkins School of Theology



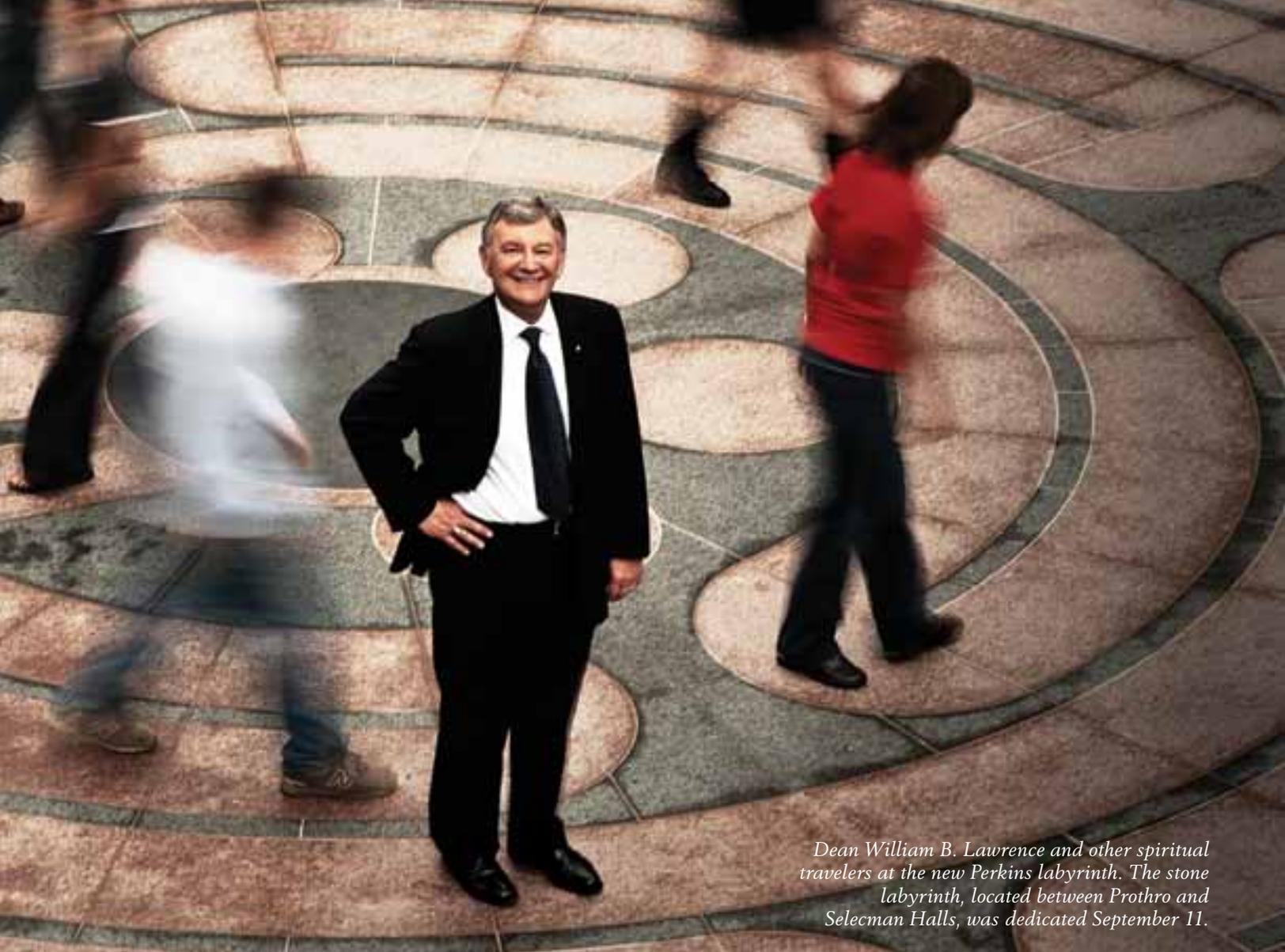
SEVERAL YEARS AGO, SOME STUDENTS AT PERKINS SCHOOL OF THEOLOGY TOOK A CLASS THAT USED A SPIRITUAL EXERCISE RATHER NEW TO OUR SMU CAMPUS. IT INVOLVED WALKING A CIRCULAR PATHWAY OR MAZE THAT WAS TEMPORARILY PAINTED ON AN AUDITORIUM FLOOR. THE EXPERIENCE WAS SO AFFECTING THAT THE STUDENTS DECIDED THEY WANTED TO MAKE A CLASS GIFT TOWARD THE PURCHASE OF OUR OWN PORTABLE PATHWAY. WE ASKED THEM TO GIVE US A LITTLE MORE TIME. SOME DAY, WE SAID, PERKINS WILL START A BUILDING PROJECT, AND WE WILL INCORPORATE THIS FEATURE – A LABYRINTH – INTO THE FACILITY.



Now we have done it. On September 11, 2009, Perkins School of Theology dedicated a new building (Prothro Hall), two renovated buildings (Kirby and Selecman Halls), and a stone labyrinth in the open and accessible space between Prothro and Selecman. (See article on page 6.)

This labyrinth is a new thing for us. But its history can be traced for thousands of years. And, in some ways, it is a labyrinthine history.

Maze-like patterns have been found that are 15,000 years old. They are known from pre-Christian history in Scandinavia, Tibet, Russia, Greece, India, Egypt and Israel. After persisting through the millennia, they were adopted by Christians for spiritual purposes. One has been found in the floor of a church in Algeria that dates from 324 A.D. By the High Middle Ages (A.D. 1000-1300), labyrinths had nearly become standard features in the floors of great churches and abbeys across Europe, most notably in the cathedral at Chartres, where one was placed in 1215.



Dean William B. Lawrence and other spiritual travelers at the new Perkins labyrinth. The stone labyrinth, located between Prothro and Selecman Halls, was dedicated September 11.

For Christians, labyrinths had specific spiritual purposes. They served as a way to make a sacred pilgrimage even if one could not undertake an actual journey to a holy place (the shrine of a saint) or to the holy land. They engaged the body, the soul and the mind in a focusing upon movement along a defined path. And they fostered a sacred promise that if one followed the one way of life, it would lead to peace.

That is how a labyrinth differs from a maze. Typically a maze is a puzzle through which one moves toward a goal while encountering a number of paths that reach a dead end. A labyrinth, on the other hand, is one single, coiled pathway leading toward a center and then back to the world again. Follow the way of faith in a labyrinth, and one will find peace and be able to return to the world.

By the 16th century, this approach to Christian theology was seriously challenged. In the 18th century, efforts were made to destroy labyrinths and the theology that accompanied them. Instead of taking the mysterious and winding path, Christians were told they should walk the straight and narrow path.

In the 20th century the merits of the labyrinth as a way of engaging in meditation, contemplation and spiritual transformation began to be rediscovered. A few hundred are now publicly available in the United States. The one at Perkins School of Theology, given in honor of SMU Professor of World Religions and Spirituality Ruben Habito, will be available 24 hours a day, seven days a week, to anyone who seeks to walk the path toward peace.

(Sources consulted include these publications: Jacques Attali, The Labyrinth in Culture and Society [Berkeley: North Atlantic Books, 1999]; Patrick Conty, The Genesis and Geometry of the Labyrinth [Rochester VT: Inner Traditions International, 2002]; and Craig Wright, The Maze and the Warrior [Cambridge: Harvard University Press, 2001])

Happiness found

Author Willard Spiegelman, Hughes Professor of English in Dedman College and editor of the Southwest Review, says that his new book, Seven Pleasures: Essays on Ordinary Happiness, is about “the pleasurable things you can do to promote it and to increase a sense of general well-being, of what is called sanguinity.” The following excerpts are contained within each of the book’s seven essays.

1 | Reading

“Whenever a diligent dutiful student asks me for reading recommendations, suggestions for summer self-improvement, I demur. ... You must read as you live: promiscuously. You must go, as I did for years, to the local libraries and scan the shelves, pulling things out randomly, thumbing the pages, reading the openings, and allowing your eyes to wander where they will. ... Reading must be violently fickle, experimental, capricious, and even dangerous.”

2 | Walking

“A solo walk through a cityscape can give the sense of invisibility ... at the same time that it nurtures you with the satisfaction of mingling with the throng. Just brushing up against other people at street corners ensures greater human contact than a lifetime of commuting in air-conditioned cars, their windows constantly rolled up. Basking alone while walking in the company of strangers is the moving equivalent of a stationary Quaker meeting. It increases both inner awareness and an imaginative sympathy with, and for, other people. Like dancing, walking becomes an exercise in civility.”

3 | Looking

“It’s an interesting and little discussed question: How do you like going to museums, with whom, and under what conditions? Call me antisocial: I like my space, my own company, and my

solitude. ... Like walking in the city, one often prefers doing it alone, in order to speed up, slow down, backtrack, sit for a moment, or break for lunch or coffee. Looking can be selfish. Why shouldn’t it be? We’re not at a cocktail party.”

4 | Dancing

“Neither self-expression, nor exhibition, nor exercise, nor courtship can explain the appeal of dancing to someone like me. ... Both sides of the brain are fully engaged, especially when steering oneself and one’s partner with batlike radar through the lines of traffic and having to make split-second decisions about what can and cannot be done in a crowd. You must plan and react quickly, in much the same way that you negotiate in a foreign language that you don’t know very well.”

5 | Listening

“Mostly, in the days following the September 11 attacks, I turned off the TV and radio, I blotted out the talking heads, and I listened to music: late Beethoven string quartets, Bach preludes and fugues, Mozart piano concertos, Handel concerti grossi. Some decades before, on the weekend of November 22, 1963, my college roommates and I played masses and requiems – by Bach, Mozart, Beethoven, Brahms, Verdi, Fauré, and Stravinsky – and sat in silence and tears thinking of President Kennedy and the events in Dallas and Washington. All these compositions, whether with or without words, are emblems and forces of order,

balance, and concentration. They exist in the listener’s ears totally independent of the human will to power. ... They give evidence of divine power.”

6 | Swimming

“Swimming is far from natural, and one can always get better. Not that I have ever felt the competitive urge that would drive me to master classes, age-group competitions, or to entertain middle-aged, Walter Mitty-like fantasies of winning a trophy. The desire is, pure and simple, to advance. Not merely to go faster, but to increase the thrill that comes from more grace and a deeper engagement with the water itself. To become a more aquatic mammal.”

7 | Writing

“The writer’s satisfaction comes not from without but from within. ... You commit yourself in total concentration, but you also give yourself up in the process. In so doing, you find yourself, even though you are not sure who that person is. [F. Scott] Fitzgerald said that all good writing is ‘swimming underwater and holding your breath.’ The currents are swift and you may, when submitting yourself to the destructive element, endanger your own safety. But then you come up for air. You have seen the depths, you are ready to start again.”

Excerpts from SEVEN PLEASURES: ESSAYS ON ORDINARY HAPPINESS by Willard Spiegelman. Copyright © 2009 by Willard Spiegelman. Reprinted by permission of Farrar, Straus and Giroux, LLC.



Professor Willard Spiegelman takes a spin around the dance floor with Lauren Debussy, senior and president of the SMU Ballroom Club.

TEAM PLAYERS: ATHLETES GET THEIR GAME ON WITH COMMUNITY SERVICE

On a drizzly Saturday morning in May, the men's soccer team faced unusual competitors: Forty children from around the world who grabbed the players' legs and swung from their arms, ignored calls of "out of bounds" and collapsed in giggles on Westcott Field.

The scrimmage concluded a three-hour soccer clinic held for children from the Vickery Meadow neighborhood in Dallas, where refugees from Africa, Iraq and Eastern Europe have been resettled by international aid groups.

Sophomore forward Joe Cooper organized the clinic as part of SMU Catholic Campus

THE EXTRAORDINARY ONES

Today's SMU student-athletes represent an interest in community service that characterizes their generation. Surveys show that people born between 1982 and 2000 are the most civic minded since the generation of the 1930s and '40s.

This year the Mustang volleyball team collected items for Dallas' Interfaith Housing while swimmers swam laps to raise money for cancer research in memory of Richard Quick '65, '77, the late SMU women's swim coach. Football Coach June Jones led a team of coaches, NFL players and medical personnel to American Samoa for

the second American Samoa Football Academy and Medical Mission. Other athletes volunteer individually, speaking to high school groups, serving as missionaries and sharing their skills at sports camps.

"A student-athlete already has two jobs – as a full-time student and Division I athlete," says Broadus Whiteside, assistant director of compliance and student services in the Athletics Department.

Under NCAA regulations, student-athletes practice 20 hours a week, carry 12 semester hours that are counted toward a degree and must maintain grade eligibility.

"The athletes who can do anything beyond that are the extraordinary ones," Whiteside says.

NOT JUST 'HERE AND THERE'

Equestrian team member Lauren Lieberman can be considered one of the "extraordinary ones." She recently was matched with 12-year-old Lily as her little sister through the

Big Brothers Big Sisters youth mentoring program. She and Lily enjoyed ice cream on their first outing while they planned an in-line skating excursion to White Rock Lake and a trip to The Science Place.

"I've volunteered at soup kitchens and a nursing home, but I wanted to find a way to regularly volunteer instead of doing little things here and there," says the junior business major.

She is adding weekly contact with Lily to a schedule that includes strength and conditioning or hunter jumper workouts at 6:30 a.m. each weekday, class in the afternoon and weekend rides on her own.

"Being a student-athlete and on scholarship is a privilege," Lieberman says. "It's important to perform well for your school and to be a good role model for younger students."

PINK SHOELACES

For the past 10 years, the women's basketball team has devoted the Thanksgiving holiday to preparing for the basketball season and raising money for breast cancer research. Proceeds from the two-day Hoops for the Cure tournament go to Susan G. Komen for the Cure.

Players switch out their white shoelaces for pink ones, and coaches wear pink ribbons on their lapels as they host three teams for the weekend. Debra Burris, a 17-year breast cancer survivor and mother to Mustang assistant coach Deneen Parker, sings "The Star Spangled Banner" each year to open the tournament.

"Most of our players have not yet been affected by breast cancer," says Lisa Dark, associate head coach. "But they understand that it's an important cause."

Director of athletics Steve Orsini believes that "through athletics we have unique opportunities to represent SMU by helping others."

– Nancy Lowell George '79

Photo By Jake Dean



Diogo de Almeida (left) and Brian Farkas (right), along with other members of the men's soccer team, form a bridge for the children to run their drills at the soccer clinic in May.

Ministry's year-round outreach in Vickery Meadow. "We originally planned to recruit just a few SMU players to help," says the business major, "but when Coach [Tim McClements] and I presented the idea, the whole team wanted to participate."

The team hopes to make the clinic an annual event, Cooper says. "The kids learned from our drills, but it was more about having fun and interacting with us. They seem to look up to us as big, official soccer players."

| Sports Shorts |

New Coach Takes The Reins

Haley Schoolfield, former assistant equestrian coach at TCU, is the new head coach of the Mustang equestrian team. At TCU she helped lead the Horned Frogs to the 2008 Western Seat National Championship and a national runner-up finish in 2009. Schoolfield, a member of the Texas A&M equestrian team from 1999-2002, has won numerous national awards, including the 2000 South Texas Hunter Jumper Association championship in adult hunter, adult equitation and schooling hunter.



Haley Schoolfield

Efficiency Experts



Marta Lesniak

SMU finished 10th nationally in the Excellence in Management Cup, presented by Texas A&M's Laboratory for the Study of Intercollegiate Athletics. SMU was the top-ranked university in Texas and trailed only Tulsa within Conference USA. The award honors athletic departments with the most conference and national championships and the lowest expenses. The scores use a formula that considers total athletic department spending, number of sports played and the number of conference and national championships. During the 2008-09 academic year, SMU won five conference championships, claiming titles in cross country, men's and women's swimming and diving, women's tennis and women's basketball.

See www.smumustangs.com for more information.

Follow The Mustang Pros

Mustang punter Thomas Morstead '09 signed a four-year contract this spring with the New Orleans Saints. The mechanical engineering major averaged 43.4 yards on 166 punts at SMU. Former Mustang basketball player Quinton Ross '03 signed with the Dallas Mavericks after spending the 2008-09 season with the Memphis Grizzlies. He was SMU's fourth all-time scoring leader (1,763 points). A former Mustang men's soccer player, Colin Clark '04 of the Colorado Rapids, took a break from his professional squad to play on the U.S. Men's National Team for the 2009 CONCACAF Gold Cup.



Thomas Morstead

Golfers On A Roll

Mustang golfers are building on the momentum of a successful spring season and the promise of new practice facilities. Women's golfer Kate Ackerson '09 was selected first-team All C-USA, her third year to be selected. Men's team golfers – junior Kelly Kraft and sophomore James Kwon – also were named All C-USA after the team finished second at the C-USA Men's Golf Championship.



Kelly Kraft

Golf World/Nike Golf Division I Coaches' Poll ranked the men's team and Kraft 15th in the nation the week of October 19. Kraft helped the Mustangs claim the team title at the Gopher Invitational in Wayzata, MN, breaking the course record with a final-round 64. The men's team also won the Adams Cup at Kingston, RI, and placed third at the inaugural Lone Star Invitational in San Antonio.



PAYNE STEWART'S LEGACY

SMU Athletics broke ground in June on the Payne Stewart Golf Learning Center at the Dallas Athletic Club (architectural rendering, left). The new facility will include a team clubhouse, indoor hitting bays with video swing analysis and a four-hole short course. The hitting bays and short course are projected to be completed in time for use by the men's and women's teams during the spring 2010 golf season.

REUNIONS: OLD FRIENDS, NEW MEMORIES, GOOD TIMES

for young alumni and more seasoned Mustangs alike, reunions offer a forum for rekindling friendships and reconnecting with SMU.

"The opportunity to catch up with classmates is priceless," says Jennifer Clark Tobin '98 of Dallas, who served on her 10-year reunion committee and is also an '01 graduate of Dedman School of Law. "We spent an important part of our lives together, and you never know how revisiting those relationships may affect your life."



Jennifer Tobin

Bob and Gail Massad of Dallas, who co-chaired the 40-year reunion for the class of 1968, agree that SMU friendships withstand the test of time.

"Most of us met our best friends at SMU; and even though we're miles apart, when we get together for our reunion, it's like



Bob and Gail Massad

those friendships were never interrupted," says Bob, a retired insurance executive who is planning a second career in the nonprofit sector.

Reunion weekend coincides with Homecoming each fall. Nine undergraduate classes are welcomed back to SMU to celebrate anniversaries in five-year increments, starting with five and continuing to 45. Graduates whose class years end in 0 and 5 will gather next November. The 50-year reunion occurs each May during Commencement weekend. The class of 1960 will be honored May 14-15, 2010. Golden Mustangs Day, a celebration for alumni who graduated more than 50 years ago, is held every other year in March.

In addition to traditional Homecoming activities – like the Distinguished Alumni Awards ceremony, parade and football game – there's a reunion lunch tent on the Boulevard. Approximately 900 alumni and their families enjoy the pre-game meal each year.

Reunion alumni can support the women's golf program by participating in the Earl Stewart Lady Mustang and Reunion Golf Tournament.

"Most of us met our best friends at SMU; and even though we're miles apart, when we get together for our reunion, it's like those friendships were never interrupted."

Another high point is the reunion giving celebration. Twenty-four percent of reunion-year alumni gave back to SMU last year.

"Reunions are an opportune time to revisit SMU and experience the advances made by the University in recent years," says Jamie McComiskey Moore '85, who chairs the Alumni Board's Development Committee.

"Alumni financial support is a critical element in SMU's growing reputation," she adds. "Alumni giving allows for the establishment and preservation of scholarships that attract the most sought-after students. Donations also support program-



Jamie Moore

ming in faculty achievement and student life as well. We can all take pride in ownership of these achievements, whether as a first-time or annual donor."

The reunion showstoppers are the parties – evenings filled with good food, music and fun. More than 1,300 attended their class reunion parties in 2008.

"Our class party at the Park Cities Club was the highlight of the reunion, with over 100 alumni and guests attending," Gail Massad says.

Co-chairs for each class search for the newest and most interesting venues in Dallas. Past class party locations have included upscale hotels, including W Dallas - Victory; venues unique to the city, such as Dallas World Aquarium and the Dallas Museum of Art; and favorite old haunts, like the Green Elephant and Trader Vic's.

"Class reunion party attendance continues to grow," says Astria Terry, director of reunion programs. "Social network sites help spread the word that reunion weekend is truly a 'do not miss' experience."

For more information, contact Reunion Programs at 214-768-YEAR (9327) or reunionyear@smu.edu. More information also is available at smu.edu/reunion.

ALUMNI BOARD

Nominations for the 2010 SMU Alumni Board will be accepted through Dec. 31. Alumni may nominate fellow alumni or themselves. For more information, contact the Office of Alumni Relations at 214-768-2586 or email smualum@smu.edu.

CHAIR Ken Malcolmson '74

PAST CHAIR Connie Blass O'Neill '77

MEMBERS Brad Adams '93, Chris Ainsworth '94, Vincent Battles '06, John R. Bauer '66, Shonn Evans Brown '95, '98, Robert Cebes Jr. '91, Stephen A. Corley '90, Kim Twining Hanrahan '92, Harriet Hopkins Holleman '63, Ruth Irwin Kupchynsky '80, Doug Linneman '99, Tamara Marinkovic '91, '94, Robert Massad '67, Susie McLamore McCormack '77, Robert Mills '57, Jamie McComiskey Moore '85, Dennis E. Murphree '69, Laura Staub Pusateri '01, Mark A. Robertson '85, Scott Rozzell '71, Lisa Holm Sabin '78, Jesusita Santillan '06, David Schmidt '79, Deborah Hurst Sirchio '70, J. Jeffrey Thrall '71, Jeffrey Ziegler '84



2009 DISTINGUISHED ALUMNI AWARD RECIPIENTS

Since 1951 the Distinguished Alumni Award has been the highest honor SMU bestows upon its graduates in recognition of outstanding achievement, character and citizenship. The Emerging Leader Award, now in its 10th year, acknowledges an outstanding alumnus or alumna who has graduated within the last 15 years. The following graduates received 2009 DAA honors and the Emerging Leader Award Nov. 5:

THE SEARCH IS ON FOR 2010 AWARD RECIPIENTS

The 2010 Distinguished Alumni Awards and Emerging Leader recognition are open to SMU alumni who have distinguished themselves through extraordinary service and achievement in a particular discipline, organization or cause.

The deadline to submit nominations is Dec. 31, 2009.

Any individual may nominate an alumna and/or alumnus by completing the nomination form at smu.edu/daa. More information about the awards is available on the website.

Once nominated, the candidate remains in nomination for three consecutive years. After that time, the individual may be nominated again.

Nominations may be submitted online, or the completed form may be mailed to Southern Methodist University, Office of Alumni Relations,

P.O. Box 750173, Dallas, TX 75275-0173; Attention: Nominations.

Questions about the nomination process should be directed to the Office of Alumni Relations: 214-768-2586, 1-888-327-3755 or smualum@smu.edu.



Amanda R. Dunbar and one of five panels from *The Forest*

Frederick B. Hegi Jr. '66 is known as a hands-on community leader. The founding partner of Wingate Partners, a private investment firm, Hegi also serves on several corporate boards. A member of SMU's Board of Trustees since 2004, he is co-chair of the Dedman College Campaign Steering Committee for SMU's Second Century Campaign. Thousands of students and alumni have benefited from his generosity through services of the Hegi Family Career Development Center at SMU.



Frederick B. Hegi Jr.

Joe White '70, a former defensive tackle for the Mustangs, transforms lives as president and chairman of the board of Kanakuk Ministries, which operates Kanakuk Kamps in Missouri. The Christian camps host 20,000 campers and 2,500 staff members each summer. He is founder of three organizations: Kids Across America, which sends inner-city youth to summer camp; Cross International, a relief organization in 30 countries; and Men at the Cross, a national men's ministry.



Joe White

Cecil Williams '55 innovative ministry at Glide Memorial United Methodist Church in San Francisco spans more than 40 years. Glide is known worldwide for its outreach to society's poor and marginalized. Williams was one of SMU's first five African American students, entering Perkins School of Theology in 1952 and graduating in 1955. The school's Williams Preaching Lab in Elizabeth Perkins Prothro Hall was named recently in his honor. He received an honorary Doctor of Divinity degree from SMU in 1997.



Cecil Williams

2009 EMERGING LEADER AWARD

Amanda R. Dunbar '04 picked up a paintbrush at age 13 and released a talent that has been displayed in galleries and museums worldwide. She had her first solo exhibition in Dallas at age 16. Dunbar is the youngest woman to be inducted into the Texas Women's Hall of Fame. With proceeds from her painting sales, she formed a charitable organization to fund arts programs for children and supports other groups that serve youngsters.

New marriage? New baby? New job? Share your news in *SMU Magazine* by filling out the online form at smu.edu/smumagazine/classnotes/ or emailing information to smumag@smu.edu. Or, use the "What's New with You" card inserted in this magazine (please print legibly or type). Class Notes received after Sept. 18, 2009, will appear in the spring printed issue of *SMU Magazine*.

42

Martha Kate Newman Gray followed her great-grandchildren to Fayetteville, AR, where she now lives. **Edgar Huffstutler** and his wife, Dorothy, celebrated their 65th wedding anniversary June 6, 2009, at home in Palo Alto, CA.

45

Charles Richard Glanville received an award in June for his service to the Society of Petrophysicists and Well Log Analysts. A 50-year honorary member, he played a major role in the organization, development and growth of the Society, with more than 2,700 members in 60 countries worldwide.

48

Barbara Gilpin Lanser lives in St. Augustine, FL.

49

Fred C. Hannahs is a retired attorney in Albuquerque, NM.

50

Joe A. Irvin was honored at a recent ceremony in Pine Bluff, AR, where he belatedly received the Bronze Star and seven other medals for his service in World War II. **Nancy Howell McRae** announces the birth of her great-grandson, Nolan Hines Nelson, in June 2009.

51

Zane Bruce Hall (M.A. '53, M.Th. '55) and **Mary Nell Gray Hall** '52 married Aug. 27, 1949, and celebrated their 60th anniversary in Livingston, MT, where they spend summers. They live in Austin.

54

Robert H. Dennard (M.S.E. '56) received the IEEE Medal of Honor June 25, 2009, at a ceremony in Los Angeles. IEEE is the world's leading professional association for the advancement of technology. He is an IEEE Life Fellow and member of the National Academy of Engineering and the American Philosophical Society. Dennard is an IBM Fellow at the IBM Thomas J. Watson Research Center in Yorktown Heights, NY.

55

Art Barnes received the 2009 Highland Park High School Distinguished Alumnus Award April 30. He married Sue McFarland in 1955, and they have two sons and a daughter. Today his sons are in business with him at Barnes Investments.

56

Roger W. Blackmar Jr. accepted the 2009 Highlander Award from Highland Park High School last April. He and his wife, Joan, have been married 51 years and have three children and four grandchildren.

57

Bert Wallace was elected to a third two-year term as a trustee for the St. Paul-based American Academy of Neurology Foundation, which supports education and research in neurology. He was president and CEO of the LSU Health Sciences Center Foundation in New Orleans from 1991 to 2005.

58

Robert Short is an ordained Presbyterian minister and Little Rock author who presents programs

on Christian values found in popular culture, literature and art. His books include *The Gospel According to Peanuts* (1965), *The Parables of Peanuts* (1969) and *The Gospel According to Dogs* (2007). His latest is *The Parables of Dr. Seuss* (Westminster John Knox Press, 2008).

59

Donna Dean Clark Hutcherson taught elementary school music for 30 years before retiring in 1997. Every summer since 1992, she has worked on a Navajo reservation, and she continues to chaperone the high school band. She has five children, 12 grandchildren and three great-grandchildren. **Somanahalli Mallah Krishna**, a member of the upper house of India's parliament, the Rajya Sabha, was appointed the country's minister for external affairs.

60

Marjorie McNeil played a piano recital at Chicago's Symphony Hall after winning the Society of American Musicians-Allied Arts piano contest.

63

James Hoggard has two new books: *Triangles of Light: The Edward Hopper Poems* (Wings Press, 2009) and *Ashes in Love: Translations of Poems by Oscar Hahn* (Host Publications, 2009). **W. Kelvin Wyrick Sr.** was appointed by the Arkansas governor to serve as circuit judge from May 2009 to Dec. 31, 2010. A trial attorney with 46 years of law experience, he has been tapped five times to serve as a special justice to the Arkansas Supreme Court.

65

Elizabeth Gamble Miller was named a Distinguished Alumnus for 2009 by Highland Park High School last April. She is internationally known for her translations of Spanish literature and poetry into English and for humanitarian work in

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CELEBRATING A HALF-CENTURY OF PONY PRIDE

Fifty years ago: Alaska became the 49th state, the Kingston Trio topped the music charts and the Class of 1959 graduated from SMU. More than 100 class members attended their Commencement weekend reunion, including Marie Murphy Starling (left) and Laura Hamilton Roach. Starling was accompanied by her husband, Bill, who enjoyed looking at class photos. Mustangs from 17 states, the District of Columbia and two countries attended. Norma Fischer, who lives in Switzerland, traveled the greatest distance. During their reunion year, 180 class members gave a total of \$403,249 to SMU.



Honduras. She taught for 40 years at SMU, serving as chair of the Department of Foreign Languages and Literatures. She and husband Fred Miller have three children. **Steven C. Salch** (J.D. '68) was recognized as an Outstanding Texas Tax Lawyer by the Taxation Section of the State Bar of Texas.

66

Eugenia Wiesley Francis, children's math book author and owner of TeaChildMath, was recently featured in *The Wall Street Journal's* "Profiles in Later Life" series. Her innovative workbook, *Teach Your Child the Multiplication Tables*, available in both English and Spanish, is based on pattern recognition. Her method has been endorsed by top learning specialists. Previously, Francis was an English instructor at the University of California Irvine. **James M. Griffin** wrote *A Smart Energy Policy: An Economist's Rx for Balancing Cheap, Clean, and Secure Energy* (Yale University Press, July 2009), an examination of the three critical goals of energy policy and recommendations for our future energy needs and environmental problems. He teaches economics at Texas A&M University.

69

Ruth Yvonne Lewis Dower owns and operates Prudential Texas Properties. **O. Albon Head Jr.** (J.D. '71) was voted to *Best Lawyers in America 2010*. He is managing partner of the Fort Worth office of Jackson Walker LLP. **David B. Howell** is a retired CPA.

70

Drew Bagot (J.D. '73) joined Dallas-based law firm Cowles & Thompson PC in the corporate and business section. He has 35 years of experience in company formation, acquisition, regulation, compliance and licensing issues. **Jane Hansen Gilbert** was appointed president and CEO of The ALS Association in March 2009. The association helps people with ALS, commonly known as Lou Gehrig's Disease.

71

Elizabeth (Betty) Underwood serves as the 2009-10 corresponding secretary for the Dallas alumnae of Pi Beta Phi. She is also a deacon at Highland Park Presbyterian Church.

73

Larry Maday retired in 2009 after 34 years of teaching math at Tinley Park High School in Illinois but continues as varsity football assistant coach.

74

Roy R. Campbell III was elected chair of the board of directors of Methodist Healthcare Ministries, a private, faith-based, nonprofit organization providing medical and health-related services to low-income families and the uninsured in South Texas. He is vice president of investment services at Frost Financial Management Group. **Robert K. Carrol** (J.D. '77) is listed in the 2009 edition of *Chambers USA: America's Leading Lawyers for Business* as a top attorney in labor and employment in the international law firm Nixon Peabody LLP in California. **Jan Carroll** is a Super Lawyer for 2009 in the March issue of

Indiana Super Lawyers magazine. A partner with Barnes & Thornburg LLP in Indianapolis, she co-chairs the media practice group, handling product liability, professional liability and real estate and land use. **Lea F. Courington** is a Fellow of the Litigation Counsel of America, a distinction for less than one-half of 1 percent of American lawyers. She is a partner in the firm Curran Tomko Tarski LLP. **Don F. Davison** (M.B.A. '80) completed his second term in May 2009 as Faculty Senate president at Galveston College. He is a recipient of the Galveston College Faculty Exceptional Service Award and a member of the Texas Faculty Association Board of Directors and Texas Community College Teachers Association Legislative Affairs Committee. **Peter G. Pierce** released his first book March 31,

2009. *Baseball in the Cross Timbers – The Story of the Sooner State League* (Oklahoma Heritage Association, 2009) tells about the last Class D baseball league west of the Mississippi, which operated in 11 Oklahoma and four Texas cities from 1947 to 1957.

75

Howard Barnett was named president of Oklahoma State University's Tulsa campus in September. He was managing director of TSF Capital LLC in Tulsa, a specialized merchant banking firm, and previously served as state commerce secretary and chair of the Tulsa Chamber of Commerce. **Jim Dent** is the author of *Twelve Mighty Orphans*, now in its 20th printing. A film production company acquired the movie option rights to his true story of a math teacher who leads a group of orphans in forming a winning football team that plays the toughest teams in Texas. **Marilyn O'Hearne** is vice president of the International Coach Federation, advancing the coaching profession for over 15,000 members in 92 countries, and a three-year member of the board of directors. She is a writer and speaker and a master certified coach and trainer. **Radamee Orlandi** sold his dental practice after 30 years and is now assistant to the pastor at First United Methodist Church of Port St. Lucie, FL, serving in Christian education and discipleship.

76

Nancy Wheeler Heller reports that her family is all-SMU: husband **Robert Wayne Heller** ('75, M.S. '77, Ph.D. '80); son **Ridley Mathias Heller** '06, a senior associate at Site Selection Group of Dallas

recognized as a Heavy Hitter by the *Dallas Business Journal*; and son **Andrew Cole Heller** '08. The Hon. **Eddie Bernice Johnson** was honorary chair for the 5th annual 5K walk for the National Alliance on Mental Illness May 2, 2009, at Fair Park in Dallas. She also joined the board of directors of The Progressive Center of Texas, formerly Obama Dallas. As a U.S. congresswoman, Johnson represents the 30th Congressional District of Texas, encompassing much of Dallas.

77

Chris Abood is marketing manager of Cleveland Clinic Children's Hospital, ranked by *U.S. News & World Report* among the Best Children's Hospitals. Last March he and SMU classmates **Chris Good** and **Mark Kane** '76 celebrated the life of **R. Chris Moore** '78, who died in February.

78

C. Wade Cooper was named to the 2010 edition of *Best Lawyers in America*. He is managing partner in the Austin office of Jackson Walker LLP. **Richard (Rip) Hale** is a senior institutional consultant with Smith Barney in Dayton, Ohio, and one of *Barron's* Top 1000 Advisors for 2009. **Rod** and **Cindy Funkhouser MacIvaine** recently completed a study tour of Greece and Turkey, tracing the journeys of the apostle Paul. A portion of Rod's doctoral dissertation will be published in the upcoming edition of *The Theological Journal Bibliotheca Sacra*. **Thomas Slater** (D.Min. '81) was the Bible study leader for 20 pastors on a two-week pilgrimage to Nazareth, Caesarea Philippi, Bethlehem, Masada and Jerusalem, sponsored by Mercer University, where he is professor of New Testament studies in the McAfee School of Theology. **T.A. Taylor** performed in "The Merry Wives of Windsor" last summer at the 2009 Shakespeare Festival of Dallas. **Les Weisbrod** has been certified a member of the Multi-Million Dollar Advocates Forum for attorneys who have won million- and multimillion-dollar verdicts, awards and settlements. His specialty is medical malpractice law at Miller, Curtis & Weisbrod, a national firm based in Dallas. **John Wilson** is executive director of the Timken Museum of Art in San Diego.

79

Doug Adelstein recently completed eight years as city councilman in Lynden, WA. **Martha L. Danhof** is lead hospitalist and palliative care physician at Baylor All Saints Hospital in Fort Worth. **Craig Levering** retired in March 2009 as CEO of Dallas-based Crawford Electric Supply. In 2007 he sold the business to the largest electrical and lighting distributor in the world.

Levering and his wife, Carrie, have two daughters, Courtney and **Christen Levering Redlich** '07. They live in Dallas.

80

Jess Moore and his wife, Beth Sanders Moore, are the youngest recipients to receive the Loving Hearts Caring Hands Award, presented April 30, 2009, in Houston at the 15th annual awards dinner at The University of Texas M.D. Anderson Cancer Center. Mrs. Moore is a breast cancer survivor.

81

Tony Jack Howard (M.L.A. '98) is editor of *The Collected Works of James Ingall Wedgwood* and author of the pamphlet *St. Clement of Alexandria and Universal Salvation*. **Rene Moreno** (M.F.A. '01) directed "The Merry Wives of Windsor" at last summer's Shakespeare Festival of Dallas.

83

The Hon. **Antonio Oscar (Tony) Garza Jr.** joined ViaNovo LP management and communications consulting firm and chairs ViaNovo Ventures with a focus on cross-border business development. He also serves as counsel in the Mexico City office of law firm White & Case. He is a former Texas secretary of state, railroad commission chairman and U.S. ambassador to Mexico. **Hector Reyes** is a senior Fellow at the Raytheon Company and recently was named chief technologist for Raytheon's network centric systems business unit in Texas.

84

John E. Davis retired June 30, 2009, as a United Methodist minister in the Illinois Great Rivers Annual Conference. **Barbara Elias-Perciful**, a Dallas attorney and child advocate, was honored by the American Bar Association's Young Lawyers Division with the 2009 Child Advocacy Award. She is founder and director of Texas Loves Children, a nonprofit organization that assists lawyers, judges and others working with child protection cases. **Mike Higgins** reports that **Joe Drape** had a book signing in August for *Our Boys*. **J. Jeffery Johnston** (J.D. '90) won second place in the 2009 *Texas Bar Journal* short story fiction writing contest for "Marsdenbia," which was published in the June issue. He and his wife, **MaryBeth Flahavin Johnston**, live in Dallas with their children, Arden, Griffin and Hudson. MaryBeth's clothing boutique, MaryBeth, celebrated 18 years in July 2009. **Gardner Savage** joined the real estate and finance section of Dallas-based law firm Curran Tomko Tarski LLP in April 2009. His practice of more than 20 years includes commercial real estate transactions throughout Texas and the nation. **Walker Schupp** and **Bob Tullier** '83 made their first television commercial together as SMU students. Today they are independent film and video professionals at Dallas-based Reveal Film & HD Productions. Tullier's wife, **Clare Skwirz Tullier** '83, is a freelance producer at Reveal, which was co-founded by **Bill Pridham** '78 and **Cynthia Frazier Collins** '00. The company partners with local, regional and national advertising agencies

alumnews

SPICING THINGS UP IN TAOS

The special of the day was fine food and fun as Sharon Fjordbak '86 (left) and Judi Baker tried their hand at fried squash blossoms. At the SMU-in-Taos Cultural Institute, the duo attended a Southwestern cuisine class, one of several new offerings in summer 2009. The 2010 Cultural Institute weekend will be July 22-25. Courses ranging from the history and culture of the Southwest to outdoor adventure will be announced in January. For more information: smu.edu/culturalinstitute.



HISPANIC ALUMNI SUPPORT NEW SCHOLARSHIP

In May 2010 the Hispanic Alumni Associates (HAA) will award its first scholarship to a student leader with a strong GPA and financial need. The group hopes to raise \$25,000 for the scholarship fund. Shown at a reception to honor 2009 Hispanic graduates are HAA members (from left) Jesusita Santillan '06, Elizabeth Ortiz Garcia '03, Dan Valdez '88, Angie Parra '95 and Carlos Maldonado '97.



to produce television commercials and corporate marketing videos.

85

Melanie Wells has an online campaign, IToldTwoFriends.com, to raise \$100,000 for Pro-Literacy, an organization aimed at ending adult illiteracy worldwide. She will donate profits from the online sales of her psychological thriller *My Soul to Keep* (Waterbrook Multnomah Publishers, 2008) to the campaign.

86

Patrick Aulson was appointed in June 2009 as chief administrative officer of HRsmart, a leading global talent management software company. **Bart Bevers** received the 2008 National Sentinel Award from the Association of Certified Fraud Specialists and was 2009 Public Administrator of the Year from the Society for Public Administration. **Asif Dowla** was named to the Hilda C. Landers Endowed Chair in the Liberal Arts at St. Mary's College of Maryland. He is co-author of *The Poor Always Pay Back: The Grameen II Story* about the Nobel Prize-winning Grameen Bank. **Gary Walsh** is chair of the board of trustees at Cook Children's Health Care System in Fort Worth and principal and portfolio manager at Luther King Capital Management. He and his wife, Janice, have two children.

87

Missy Brown Bender won re-election in May to the Plano (TX) ISD board of trustees, place 7.

88

Luann Aronson performed the role of Anna in last June's world premiere of the restored "The King and I" at the Irving (TX) Arts Center. She played Christine in Broadway's "The Phantom of the Opera." **Darlene Doxey Ellison** received a 2009 National Independent Publishing Award

Gold Medal for her book *The Predator Next Door*. She is a national children's advocate, speaking across the country on child abuse and betrayal recovery. **Kathleen Mary Mulligan** was awarded a Fulbright grant to Kerala, India, for spring 2010 for her project "Finding Women's Voices," focusing on the empowerment of women and girls. She is assistant professor of voice and speech at Ithaca College. **Melinda Olbert** was honored March 6, 2009, by the Oklahoma Hospitality Club for her work as board chair for CASA, Court Appointed Special Advocates, for abused and neglected children. She and her husband, Mark, have two sons, ages 16 and 7. **Linda Williams Tomlinson** (M.L.A. '93) is an assistant professor in the Department of Government and History at Fayetteville State University in North Carolina.

89

Ann Coleman Fielder returned to SMU May 11, 2009, as assistant dean for development and communications at the Bobby B. Lyle School of Engineering, where she will lead fundraising efforts. Previously she was director of outreach for the Bickel and Brewer Foundation. **Cathy Cadman Read** was matron of honor at the March wedding of her sister, **Mary Cadman** '94.

90

Joe Nemmers appeared as the King in the world premiere last June of the restored Broadway show "The King and I" at the Irving (TX) Arts Center. **Johnson Samuel Subramanian** is a contributor and co-editor of *Resourcing New Testament Studies: Literary, Historical, and Theological Essays in Honor of David L. Dungan*

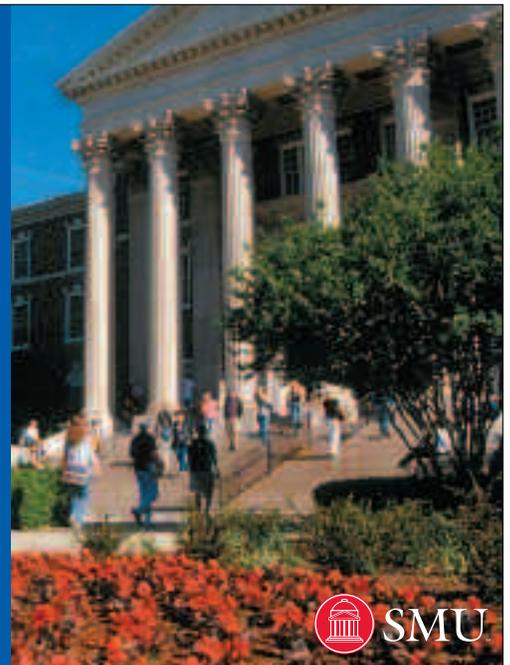
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- Attend the President's Briefing

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(T&T Clark, London, 2009). **Kristin Sullivan** was named assistant vice president for media relations at The University of Texas at Arlington. She and her husband, **Mitch Whitten '91**, have two sons, ages 6 and 2. Whitten is executive director of integrated marketing and advertising in the SMU Office of Public Affairs. The family lives in Fort Worth.

91

Donald Hightower (M.B.A. '93, M.A. '93) is an associate attorney at Edison, McDowell & Hetherington LLP in Houston, where he previously was briefing attorney in the Fourteenth Court of Appeals. **Jennifer Gleason Zander** and her husband, W. Kyle, announce the birth of Ginger Dorothy Dec. 1, 2008. They also have a daughter, Charlotte, 6, and sons Bennett, 5, and Graham, 3. The family lives in Frisco, TX.

92

Jennifer Ann Carnovale and Philip Steven Marwill were married May 2, 2009, in Chatham, MA. She is a manager in the New York office of Sun Microsystems, a California-based software company. **Anne Dunlap** graduated with distinction in June 2008 from the Iliff School of Theology. She was ordained a minister in the United Church of Christ last May and is pastor of Comunidad Liberación/Liberation Community in Aurora, CO. **Jennifer Daniel Milligan** and her husband, Kelly, announce the birth of Virginia Maureen "Ginger," Jan. 27, 2009; daughter Mary Kate is 5. Jennifer was recognized in 2009 for the third consecutive year as a *D* magazine Best Realtor in Dallas. **Monica Mullens** was a film executive for 10 years before switching to screenwriting. She wrote her first screenplay, "Swing State," with her husband, Chris Warren, and sold it to Sony Pictures.



Goodbye, Houston. Hello, Hilltop.

Katherine Jones '09 (left) joins her parents, Rocky and Bonnie Jones, in wishing sister Claire (second from right) a great first year at SMU. The Joneses and other SMU families gathered at the home of Scott and Karen Rozzell in Houston to dispatch new students in Mustang style. Send-off parties were held in 13 cities around the country in July and August.

93

Brad Adams is general counsel of The Brinkmann Corporation. He and his wife, Jen Cannella Adams, live in Dallas with their three children. **W. Ross Forbes Jr.** is a Rising Star in the April 2009 issue of *Texas Monthly* magazine. He litigates business disputes in state and federal courts through the Dallas office of law firm Jackson Walker LLP. **Emily Adams Haly** is a primary care physician in Charleston, SC, and mother of four children: Judith Grace, born April 15, 2009; Coleman, 3; Emily Catherine, 8; and Addison, 11. **Sean Whitley** wrote and directed the documentary "Southern Fried Bigfoot" about the Bigfoot legends of the southern United States.

It premiered on The Documentary Channel in April 2009 and is now in broadcast rotation.

94

Mary Cadman married William T. Turso III March 14, 2009, in Miami, where she heads global consumer insights for the Burger King Corp. Her sister, **Cathy Cadman Read '89**, was matron of honor. At the wedding were **Laura Gorten** and **Ashley Gossey Mock**. **Kimberly Head-Amos**, who also attended, joins her husband, Lewis, in announcing the birth of their daughter, Elizabeth Wynn, June 25, 2009; daughter Anne is 2. The family lives in Decatur, GA, where Kim is a leader in SMU's Atlanta alumni chapter. **Adam McGill** is managing director of Perry Street Communications in Dallas, specializing in media and investor relations and corporate communications. He was founding executive editor of *D CEO*, a business publication for corporate executives, and former senior editor at *D* magazine. **Robert L. Paddock** was named to Texas Rising Stars 2009 in the April issue of *Texas Monthly* magazine. He is a trial attorney in the Houston office of global law firm Thompson & Knight LLP. **Ryan Turner** and his wife, Susan, welcomed a son, Aidan Ryan, July 3, 2009. Turner is director of choral studies at Phillips Exeter Academy.

95

Joy Berry, and her husband, Stuart, announce the birth of their second child, Morgan Elisabeth Berry, Sept. 18, 2009. **Ellen Anderson Rings** and her husband, John, announce the birth of daughter Celeste Alexandra April 5, 2009. Big brother is Anderson. **Jennifer Mills Schiltz** and her husband, Jared, welcomed twin sons, Tyler Michael and Cooper William, Oct. 30, 2008, in Denver.

A FIVE-GENERATION TRADITION CONTINUES

SMU welcomed more than 1,300 first-year students this fall. Among them is Jaime Toussaint, the fifth-generation woman in her family to attend SMU. Her mother, Adelle Purse Toussaint '82, helped her move into Perkins Hall Aug. 20 and recalled that Jaime's maternal great-great-grandmother, Ola Chastain Robertson, started the family's SMU tradition. "She loved opera and sang in the church choir," Adelle says. "When she was in her 60s, she enrolled in SMU and graduated with a Bachelor's degree in music and voice." Jaime plans to follow in the footsteps of her physician father, Richard, as she focuses on the pre-med track in Dedman College.



96

Bogdan Antohe was named a Fellow of the American Society of Mechanical Engineers. He is a senior engineer at MicroFab Technologies Inc., where he has expanded the use of micro-dispensing technology. He lives in Dallas. **Luis Bartolomei** and **Ryan Browne** joined in the formation of Dallas-based law firm Reyes Bartolomei Browne in June 2009. Bartolomei is a trial attorney. Browne focuses on business and tort litigation and personal injury cases. **Bryan Batson** co-founded Ten for 10, a nonprofit organization committed to providing clean drinking water to Sub-Saharan Africa. Through dinners and social events, the group raises money and awareness. **Cynthia Lee Caruso** was a television news anchor for 12 years before forming a multimedia company, Motah LLC, described as “all positive, all the time.” **Matthew J. Farruggio** is president and CEO of California Quivers Inc. in San Diego.

97

Ramsey Alan Fahel '02 was among recipients of the prestigious Friendship Award from the People's Republic of China Sept. 29, 2009. Fahel is president of Anadarko Petroleum Corp.'s China subsidiary, which is involved in a long-term joint venture with the China National Offshore Oil Corp. to develop heavy crude oil and natural gas underneath China's offshore seas. He and his family have lived in Beijing since 2007. The award is the highest honor given by China to foreign experts. **Dave Henigan** left his five-year position as Corsicana High School's head football coach and assistant athletic director to become head football coach and athletic coordinator at Grapevine High School near Dallas. He and his wife, Laurie, have three children. **J.R. Johnson** is co-founder and CEO of one-million-member VirtualTourist.com, one of the Internet's most popular travel websites. **Amy Clark Meachum** and her husband, **Kurt M. Meachum** '98, have three children: Benjamin Zachary, born in February 2009, and Kendall and Allie. Amy was a candidate for justice of the peace in Travis County, TX, precinct 2, in the November election. **Suzy Shire** and **Cord Adams** '95 were married at Perkins Chapel Feb. 21, 2009. They live in Dallas.

98

John D. Edwards and his wife, Dina, announce the birth of their son, Reid, March 25, 2008. Edwards works in accounting at FedEx, and the family lives in Frisco, TX. **Megan Elliott** married Derek DiCiccio Jan. 31, 2009, in Indianapolis. They live in Dallas. **Emily Muscarella Guthrie** and her husband, **Ben Guthrie** '00, '01, welcomed

Operation Babylift: *Filmmaker Wins Hearts, Minds And Awards*

As an infant in her mother's arms, Tammy Nguyen Lee '00 was carried out of war-torn Vietnam in 1978. Three years earlier, before the fall of Saigon, thousands of children escaped South Vietnam through Operation Babylift. Nguyen Lee, a filmmaker, didn't draw parallels between the two events until she heard the story of American nurse Mary Nguyen.

Shortly after graduating from SMU, the cinema major met the nurse who recounted taking part in Operation Babylift, a U.S. military evacuation of more than 2,500 Vietnamese orphans. The story struck a personal chord with Nguyen Lee, who had occasionally wrestled with her own experiences as a refugee growing up in the Dallas suburb of Garland, Texas.



Tammy Nguyen Lee '00 at the filmAsiafest in Dallas.

“I related to this story as an Asian American who felt torn between two cultures, looking a certain way, being treated differently and trying to fit in,” she says. “However, the need for acceptance and belonging is something we all feel.”

While earning an M.F.A. from UCLA in 2004, she received a grant from the UCLA Mickey Dude Fellowship to create a film of her choice. She quickly started work as producer, director and writer of “Operation Babylift: The Lost Children of Vietnam,” which became a nearly five-year labor of love. The 72-minute documentary looks at the humanitarian effort and its aftermath through the eyes of participants: airlift volunteers, adoptive parents and the Vietnamese adoptees.

The film premiered at the Vietnamese International Film Festival in April and won the coveted Audience Choice Award. In September, the Crow Collection of Art's inaugural filmAsiafest hosted the first North Texas screening of the documentary at the Dallas Museum of Art to a packed auditorium of more than 300 guests.

In 2006 Nguyen Lee founded Against The Grain Productions, a 501(c)(3) nonprofit organization to promote Asian-American cultural awareness and to raise funds for Vietnamese orphanages.

Nguyen Lee juggles her nonprofit venture with a demanding, full-time position as director of development and distribution at Dallas-based AMS Pictures.

She feels fortunate that her SMU professors – including Rick Worland, Tom Bywaters and Kevin Heffernan – were so generous with their time and encouragement while she was a student. “I've always been an ‘out there’ kind of thinker; they just let me be free to be a filmmaker. It was amazing to have that support,” Nguyen Lee says.

For more information: Operation Babylift, www.TheBabylift.com; Against The Grain Productions, www.AgainstTheGrainProductions.com.

– Cherri Gann

Running The Family Business From The Owner's Box

Clark Hunt '87 and Jim Irsay '82 are members of one of the country's most exclusive clubs, a privilege that comes with the best seats in the house. Each alumnus owns one of 32 highly coveted National Football League franchises.

"Clark's a very good friend," says Irsay. "It's great to see another Mustang there at the NFL owners' meetings."

Hunt shares that SMU spirit. "It's with a certain sense of pride that I see Jim across the table at the owners' meetings."

The two men followed in the footsteps of legendary fathers.

Hunt was named the Kansas City Chiefs' chair of the board in 2005 preceding the death of his father, Lamar '56, in late 2006. He represents the interests of the Lamar Hunt family in the franchise. The late Lamar Hunt was a member of the SMU Board of Trustees and served on numerous University committees. He received the Distinguished Alumni Award in 1973.

Irsay, owner and CEO of the Indianapolis Colts, inherited control of the team in January 1997 after the death of his father, Robert. The late Mr. Irsay is probably best known for moving the Colts to Indianapolis from their longtime Baltimore home in 1984.

Irsay is quick to praise the legacy of the Chiefs' founder, whom he credits as a key mentor. "There will never be another Lamar Hunt. He was brilliant and unique in his creative thinking," Irsay says. "Lamar was like an uncle to me ... he inspired me and was informative through the years."

In recent years, stadium projects have topped the agendas of both team owners.

Irsay spearheaded the drive for the Lucas Oil Stadium in Indianapolis. The 63,000-seat, multipurpose facility opened to rave reviews in August 2008. The Colts will host Super Bowl XLVI in February 2012, with an anticipated local economic impact of approximately \$400 million, according to Irsay.

The Chiefs' New Arrowhead Stadium is undergoing a \$375 million renovation that's

practice facility that will keep the team in Kansas City through 2031.

Hunt recently hired Scott Pioli, architect of the New England Patriots' three Super Bowl-winning teams, to run the Chiefs' football operations.

"It's been a tremendous pleasure working with Scott these past six months. I have been impressed by how thoughtful

he is in making decisions and how he values the input of those around him," Hunt says.

The Colts also are undergoing management changes, with the retirement of former coach Tony Dungy and the ascension of assistant head coach Jim Caldwell to replace him. Having Peyton Manning as quarterback will likely ease the transition for Caldwell in his first season at the helm.

Hunt is striving to attain a prize that Irsay wrapped his arms around a few years ago: the Vince Lombardi Trophy, awarded to the winner of the Super Bowl (a name coined by Lamar Hunt in the mid-1960s). Irsay's Colts beat Chicago 29-17 to win Super Bowl XLI in February 2007. Hunt's Chiefs are still seeking their first

Super Bowl appearance since upsetting Minnesota 23-7 in Super Bowl IV in January 1970.

Despite their hectic schedules, Hunt and Irsay stay connected to their alma mater.

Hunt serves on the SMU Board of Trustees and the Executive Board of the Cox School of Business.

First in his undergraduate class at Cox, Hunt was a four-year soccer letterman and a tri-captain his senior year. He cites



Clark Hunt '87 pays a post-game visit to the Kansas City Chiefs' locker room.

"Clark's a very good friend," says Irsay. "It's great to see another Mustang there at the NFL owners' meetings."

scheduled for completion in time for the 2010 season. Clark Hunt and his family have contributed \$125 million of their own funds toward the remodeling and expansion, as well as the club's new state-of-the-art

Jim Irsay '82 (right) talks strategy with quarterback Peyton Manning (center) and Colts president Bill Polian.

both experiences as being useful in his current role with the Chiefs.

"My experience at the business school laid the framework for what I've done professionally, [but] playing soccer at SMU gave me an insight into team sports and helped from a leadership standpoint," he says.

Irsay and his wife, Meg, have funded an annual scholarship for an Indiana high school graduate to matriculate at SMU. He remembers the Hilltop as an incubator for his off-the-field interests in music and film.

As a student, he made a short documentary film after John Lennon's death in 1980. He showed it during late-night screenings at several Dallas-area venues.

"I had an unremarkable career playing football at SMU ... only played in '78 before I got injured," he recalls. "It was kind of like a George Plimpton (author of the football classic *Paper Lion*) experience for me. I hadn't played since my freshman year of high school. But I found my rhythm by pursuing the things I loved at SMU."

– Whit Sheppard '88

a daughter, Judith Louise, March 1, 2009. Their sons are Joseph Steven, born in September 2005, and Felix Benjamin, in April 2007. **Ian Leson** was in Dallas last summer in the Shakespeare Festival production "The Taming of the Shrew." **Sharon K. Snowton** is a bilingual teacher with the Dallas Independent School District and a part-time teacher-trainer with Alliance/AFT Education Center. She helps prepare new teachers to take and pass the bilingual, ESL and PPR (pedagogy) tests. **Regan Stewart** and Adam Schistel were married in Las Vegas May 9, 2009. They live in Carrollton, TX.

99

Michael P. Davis is chief engineer at Post Asylum (formerly the Stokes Group), a Dallas video-audio post-production company. **Rosario (Chachy) Segovia Heppie** and **Hansjoerg Heppie** '97 announce the birth of their son, Otto Arturo Joerg Leopold, in Dallas July 2, 2009. **Naoko Imoto** is working with UNICEF in Sri Lanka. She builds classrooms in refugee camps and contributed to a January 2009 UNICEF case study of the country's school system. **Doug Linneman** and his wife, Jennifer, have a son, Carpenter MacRae, born April 23, 2009. They live in Tucker, GA. Doug is a member of SMU's national alumni board and a leader in the Atlanta alumni chapter. **Marc Sanderson** is director of international development for the city of Málaga, Spain. Previously he was chief of staff to the U.S. ambassador in Spain and Andorra. **Evyann Stropoulos** married George N. Maniatis in 2002, and they have two children: Eleni Zoe, born March 1, 2006, and Nikolaos George, July 29, 2008. She previously worked as an actor-educator for the Kaiser Permanente Educational Theatre Programs and performed in local professional theatres in Denver. The family lives in Centennial, CO.

00

Nicole Brende is founder/publisher of Houston's first online social magazine, RSVP713.com, and host and senior account manager of the television show "Hot on Homes." **Rob Fowler** is a U.S. Air Force pilot flying F-15Cs at Eglin Air Force Base in Destin, FL. **Tammy Nguyen Lee** is producer/director of the documentary "Operation Babylift: The Lost Children of Vietnam," which premiered April 3, 2009, at the Vietnamese International Film Festival in Santa Ana, CA. The film, recounting the 1975 U.S. airlift of over 2,500 Vietnamese orphans before the fall of Saigon, was honored with the Audience Choice Award. **Laura C. Willmann Mason** was elected shareholder of the law firm Oppenheimer, Blend, Harrison and Tate Inc. of San Antonio. From

2004 to 2009 she was recognized by *Law & Politics* and *Texas Monthly* as a Texas Rising Star. She received the 2009 Outstanding Young Lawyer Award by the San Antonio Young Lawyers Association. **Vanessa Rusk Pierce** and **Read Pierce** '01 welcomed a son, Bryant William, Jan. 6, 2009, in San Francisco. **Stephen Shannon** is the senior manager at Denkmann Southwest LLC, a family-owned business since 1860. He and his wife, **Leslee Harp Shannon** '99, live in Argyle, TX, with their children, Anne and Jack.

02

Billy Gannon is an associate for the commercial real estate company Cushman & Wakefield. He serves on the executive board for the Real Estate Council's Young Guns, a committee for brokers ages 22 to 30. Recently he was named Emerging Broker of the Year. **Lakeisha Hall** received a Master's degree in library and information science May 2, 2009, from the University of South Florida. She is the instructional services and science librarian at Eckerd College in St. Petersburg, FL. **Adrienne Jaretha Jessie** was promoted to assistant division controller of Republic Services Inc. in Houston, one of the nation's leading providers of environmental and waste



Ready, Set, Impress!

Kemi Ogun '07 (left), a human resources manager with Texas Instruments, interviews an SMU student at an on-campus speed-networking session during the Career and Internship Fair prep day Sept. 3. More than 70 employers, many of whom were SMU alumni, helped students hone networking skills at the event, sponsored by the Hegi Family Career Development Center. "I was extremely impressed with the students' level of professionalism," says Ogun, who adds that she took advantage of the Center's resumé and career services while she was a student.

services. **Lindsay R. Lowery** joined Brookmont Capital in May 2009 to direct the firm's corporate development activities. **S. Talmadge Singer II** was promoted to senior associate for capital raising, national expansion, securities issues and government relations at Advantage Capital, where he started in 2007. The Rev. **Michael W. Waters** (M.Div. '06) is founder and senior pastor of Joy Tabernacle A.M.E. Church in Dallas, studying for his Doctor of Ministry degree at Perkins School of Theology. He was featured in the April 2009 issue of *Ebony* magazine as one of the top young leaders in America under age 30. Waters and his wife, **Yulise Reaves Waters** ('02, J.D. '08), are parents of Michael Jeremiah, age 2.

03

Spencer Browne is a partner in the newly formed Dallas-based law firm Reyes Bartolomei Browne, focusing on pharmaceutical, contract, insurance, trucking and general personal injury litigation. He served as law clerk for the National Football League. **Dodee Frost Crockett** was named for the fourth consecutive year to *Barron's* Top 100 Women Financial Advisers. **Annie Flanagan** joined Baron + Dowdle Construction in 2009 as project manager, drawing

*Mustang Spirit Wins Every Time*

It was an evening of pony pride when SMU Young Alumni gathered for "Pre-Victory at Victory Park" Oct. 1. The celebration preceded the SMU-TCU game Oct. 3. Colleen Hite '06 (left); Victoria Stroughter Sheard '07 (center), a Young Alumni board member; and guest Kendall Kaufman were among almost 400 Mustangs who gathered to cheer on the football team.

on three years of experience as assistant project manager for SG Contracting in Atlanta. She is a LEED Accredited Professional of the U.S. Green Building Council. **Jake Jordan** co-founded Accent Commercial Real Estate, a brokerage and investment firm dealing in retail site selection, development, land acquisition and disposition, retail leasing and investment property sales. **Lydia Mackay** starred in last summer's Dallas Shakespeare Festival production "The Taming of the Shrew," and **Aaron Roberts** performed in "The Merry Wives of Windsor." **Stephanie Torres** has joined the special projects and fund-raising events team in program services at SMU. She was previously content manager for TRAVELHOST Inc.

04

Oscar C. Carr IV practices civil litigation and construction, employment, health care and personal injury law at Blankler Brown PLLC. Last April he was named to the alumni board of directors of Presbyterian Day School, the largest elementary school for boys in the United States. **Todd Haberkorn** is the lead voice in several animated shows released worldwide this fall, including voices for Sgt. Frog, Soul Eater and D. Gray Man. He is producing the film "State of Loss" with his Blue Logic Productions group. **Rogers Healy** is broker-owner of Rogers Healy and Associates in Dallas, catering to recent college graduates seeking their first home rental or purchase. In 2008 he personally closed sales of \$15 million. Healy was profiled in *Realtor* magazine's top 30 Under 30 in 2009 real estate. **Zac Hirtzel** and his wife, Hollee, announce the birth of their son, Thomas Lewis, Nov. 14, 2008. **Aubrey Knappenberger** is a sales planner for the digital advertising team at Comedy Central. **Jeremy Roebuck** was named Star Reporter of the Year by the Texas Associated Press Managing Editors in April 2009. Since 2006 he has been covering courts and legal issues at *The McAllen Monitor*, the largest newspaper in South Texas.

05

Paige Corbly and Adam Buffington were married Jan. 3, 2009, in Columbus, Ohio, where they live. Bridesmaids included **Lauren Chapman** and **Brittney Schaeffer**. Paige received her J.D. degree in May from the College of William & Mary. **Elaine Ferguson** had her second art exhibition and first solo show, Texas Blues, last December in London. **Ellen Kline** married William Nelson Mabry in Nacogdoches May 10, 2008. They live in Houston, where she is an associate in the law firm Short, Carter, Morris LLP. **Meghann O'Leary** and her sister, **Erin O'Leary** '04, turned a passion for baking and adapting

SMU GOLDEN REUNION WEEKEND



May 14-15, 2010 Class of 1960

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For questions or to update your contact information for our directory, call the Reunion Programs Office, 1-800-766-4371 or email reunionyear@smu.edu

cookie recipes into an online business, O'Cookies Wholesome Bites (o-cookies.com). Meghann lives in Dallas and is in the business full time, while Erin works from New York, where she also pursues a dance career. **Emily Powell** and **Brian Fox** were married at Perkins Chapel Jan. 3, 2009. **Sarah Stutts** teaches world cultures to sixth-graders at McCulloch Intermediate School in Highland Park, TX. **Brittany Timmerman** works in program services at SMU on the athletic forum and projects team. She is studying for her M.B.A. degree at the University of Dallas. **Kara Torvik-Smith** performed in "The Merry Wives of Windsor" last summer at the Dallas Shakespeare Festival.

06

Courtney Birck has joined the Dallas office of Jackson Spalding, an Atlanta-based marketing communications firm, as an account professional. **Rebekah Hurt** spoke at the Gartner Honors Lecture at SMU last March, discussing "Responsibilities of the 'Been-To' in African Literature and the Experience of an SMU Marshall [Scholar]." **Michael A. Olimpio** received a Master of Theological Studies degree May 11, 2009,



SPREADING THE NEWS AT REGIONAL EVENTS

Chicago-area alumni joined parents and friends at The Art Institute of Chicago Sept. 15 for an update on what's new at SMU. Among those attending were (from left) John Gaines '04, chapter leader; Buffy Bains '05 and Emily Childers '03, chapter co-presidents; and Jaclyn Durr '07, chapter leader. Similar regional events were held this fall in Los Angeles and Houston.



SHOW YOUR LOYALTY IN A WAY THAT MAKES A DIFFERENCE. A gift, given every year, exponentially adds up when it's joined with gifts from other SMU alumni, parents and friends. Your annual gift counts toward The Second Century Campaign, which will propel SMU toward a future of unlimited possibilities. Give today at smu.edu/giveeveryyear.



from Candler School of Theology at Emory University. **Jeffrey I. (Jeff) Rose** and **Metin Eren '07** are featured in the five-part BBC TV series "Incredible Human Journey," which will air in the United States on The Travel Channel. Rose is a lecturer in the Human Origins and Palaeo-Environments Research Group at Oxford Brookes University in the United Kingdom.

07

Tamara Carrell married **Jason Jones '08** in Dallas Aug. 1, 2009. They are living in Austin while Jason attends The University of Texas Law School. At the wedding were **Cameron Baynard '08**, **Bud Beunier '08**, **Catherine Garrett**, **Kent Kirkwood '08** and **Elsa Monge '06**. **Brentney Hamilton** received her Master's degree in religious studies from Harvard University June 4,

2009. While in Massachusetts, she interned in the office of the late Senator Ted Kennedy. **Nicole Sarhady Kellogg** was recently married. **Brittany Merrill** is founder and development director of Ugandan American Partnership Organization, which held a dedication ceremony in Uganda March 7, 2009, for the Ranch on Jesus orphanage, built for up to 180 children with funds Merrill raised. Her story was recently featured in an article and slideshow on CNN World. **Ashley Parker** and **John Pope '06** had a Houston wedding May 9, 2009. They live in Dallas. **Halle Smith** has joined the Dallas office of Jackson Spalding, an Atlanta-based marketing communications firm, as an account professional. **Lauren Smith** and **Jim Gutierrez '06** married Aug. 1, 2009, in Kansas City, honeymooned in the south of France and live in Hoboken, NJ.

08

Meredith Baker is pursuing a J.D. degree at the University of Tulsa College of Law. **C. Taylor Chalmers** bought a national junk removal franchise for the Dallas market. College Hunks Hauling Junk employs college students as junk removal specialists. **Esmeralda Duran** was selected for a Jack Kent Cooke Foundation Continuing Scholar Graduate Award for up to six years of graduate study at up to \$50,000 per year. **Lee Helms** is working this season as company manager for Theatre for a New Audience, an Off-Broadway theatre company.

in memoriam

- 1900 (Kidd-Key College) **Gladice F. Belden**, 5/11/09; **Mary Alice Terry Skaggs**, 3/18/09.
- 31 **Katherine Neill Ford**, 4/15/09; **Mary White-side Hayes**, 8/3/09; **Dr. Vernon N. Henderson**, 3/21/09; **Evelyn Davis Jordan**, 6/29/09; **Dr. S. Halcuit Moore**, 4/23/09.
- 32 **Melba Mewhinney Davis**, 4/6/09.
- 33 **Dr. Sol M. Katz**, 5/6/09; **Martha Stewart Woodward**, 7/29/09.
- 34 **Evelyn Combs Hendrix**, 3/2/09; **Mary Edith Hill Maxson**, 6/23/09; **Donald Foster Rowland**, 2/28/09; **Moneta May Storey Speaker '60**, 2/4/09.
- 35 **Donald E. Bowles Sr.**, 2/11/09; **Catherine Lee Conroy Graves**, 2/26/09; **Edna Kuceria Lankford**, 8/1/09.
- 36 **Antonette Thomas Jeter**, 6/14/09.
- 37 **James W. Bookhout**, 6/20/09; **Dr. Charles Max Cole**, 6/1/09; **Adelene Dickinson Oakley**, 6/11/09; **Dr. Paul L. Richburg**, 3/22/09; **Mary Charlton Starcke**, 6/9/09.
- 38 **Dr. Bernard L. Fulton**, 6/14/09; **Mary Hubbard Harris**, 3/23/09.
- 39 **Edwin T. Curry**, 6/8/09; **Dr. Paul K. Deats Jr.**, 7/12/09; **Elizabeth Perkins Prothro**, 5/23/09.
- 40 **Alfred Rufus King**, 3/21/09.
- 41 **Tyson Cleary Jr. '47**, 3/2/09; **Kathleen Moore Cullum**, 3/11/09; **Evelyn Fleming Genseke**, 8/24/09; **Marian Hardy**, 3/1/09; **Virgil L. Wilkerson**, 4/2/09.
- 42 **Robert A. Dyer**, 7/29/09; **Mark Shepherd**, 2/4/09.
- 43 **Marilyn Marie Hardberger Austin**, 2/19/09; **R. Eugene Bunn**, 4/23/09.
- 44 **Margaret Jane Ballew Branch**, 4/30/09; **Sanford S. Brandt**, 8/23/09; **Dr. John Wyatt Fisher III**, 8/14/09; **The Rev. Jeff R. Marsh**, 8/5/09; **Barbara McCartney Mason**, 9/4/09; **Gloria J. Moores**, 8/26/09; **Dr. William D. Witte**, 6/16/09.
- 45 **Mary Katharine Fisher Cox**, 8/7/09; **Paul H. Hagens Jr.**, 4/6/09; **Dr. Charles W. Hager**, 5/19/09; **Duane G. Harman**, 4/11/09; **The Rev. Glenn Edward Matthew**, 6/13/09; **Dorothy Jean Settle Rodgers**, 2/11/09; **The Rev. J. Kermit Van Zant**, 5/1/09.
- 46 **The Rev. William Francis Mayo**, 7/4/09; **Robert O. McDonnold**, 2/4/09; **June Brown Tighe '48**, 5/3/09.
- 47 **Mary Frances Stell Chappell**, 3/28/09; **James W. Crowe**, 2/6/09; **James Walter Fair**, 3/20/09; **Reba Bernice Bay Kilpatrick**, 6/12/09; **Richard Mason Perdue**, 5/12/09.
- 48 **William D. Burch III**, 4/7/09; **Dr. Lonnie E. Crawford**, 5/21/09; **William A. Freeman**, 3/2/09; **Marvin Hudson Harkins Jr.**, 4/20/09; **Gene W. Hewett**, 6/26/09; **Dorothy Odum Jennings**, 5/31/09; **Marguerite Griner Melson**, 6/1/09; **Marjorie Boston Revercomb**, 3/21/09; **Dr. Wright K. Smith**, 4/8/09; **Eckley Burton Snow**, 6/9/09; **Richard Lanier Thomas '55**, 4/11/09; **Julius W. Watkins**, 4/17/09; **James F. Williams**, 3/8/09.
- 49 **Thomas Martin Bogie**, 6/15/09; **James W. Campbell**, 7/14/09; **Ernest Gene Farrow**, 5/15/09; **Margaret Lucas Grann '51**, 3/6/09; **Jackson B. Hunter '53**, 4/28/09; **William A. Hunter**, 7/18/09; **Thomas W. Littlejohn**, 8/21/09; **Minerva Longoria**, 7/3/09; **Jack E. Lucas**, 4/6/09; **Virgil R. Marco**, 7/23/09; **Norman E. McMurry**, 7/14/09; **Dr. Louis Evans Moore Jr.**, 7/8/09; **George A. Nicoud Jr.**, 5/28/09; **Donald T. Owens**, 8/22/09; **Joseph F. Pencotty**, 2/9/09; **William R. Reamer**, 8/24/09; **Eugene S. Ward**, 5/28/09; **Frances David Westbrook**, 3/28/09; **Richard W. Wooten '57, '61**, 5/1/09.
- 50 **Pastor Lonzo F. Battles**, 3/8/09; **Dr. Thetford B. Boone Jr.**, 8/18/09; **Peter Murray Brier Jr.**, 5/27/09; **William T. Covey**, 8/9/09; **Mack M. Elliott**, 6/16/09; **Margaret Bachmann Gafford**, 3/22/09; **Melbourne E. Hatt**, 4/2/09; **Elaine Brazda Howe**, 7/19/09; **Shannon Jones Jr.**, 2/12/09; **The Rev. John W. Lofgren**, 4/2/09; **William Miegel**, 8/5/09; **Nathan E. Shands Sr.**, 8/27/09; **Joab Wolfe Jr.**, 2/2/09.
- 51 **Millard F. Carr**, 5/22/09; **Robert B. Clayton**, 7/17/09; **John B. Cox**, 5/2/09; **Dr. James C. Curry Jr.**, 6/16/09; **Sidney Bob Farrar**, 9/5/09; **David G. Hanlon**, 2/14/09; **George R. Hol-labaugh**, 8/10/09; **Bobby Glenn Mills**, 7/26/09; **Andy Olan Owens**, 8/16/09; **James R. Paxton**, 8/4/09; **Mary Fay Poindexter Simpson**, 6/15/09; **John Logan Tanner III**, 2/17/09; **Leon Abraham Wilensky**, 9/5/09.
- 52 **Don Canuteson '69**, 2/23/09; **Barbara Ann Kerr Carlyon**, 3/21/09; **Elizabeth Ann Brown Hunt**, 5/23/09; **The Rev. Homer R. Kluck**, 6/10/09; **Richard Milton Tillman '53**, 3/24/09.
- 53 **Martha Jean Evans Blaine**, 3/31/09; **Thomas A. Boker**, 7/6/09; **Dr. Carrol W. Click**, 5/1/09; **Barbara Lynne Carter Kendall**, 8/11/09; **Tyke McFarland**, 2/24/09; **The Rev. H. F. Meier Jr.**, 3/4/09; **Georgeann Fenley Owen**, 5/13/09; **Robert Blaine Payne Sr.**, 4/4/09.
- 54 **Bee Jay Bagley**, 7/17/09; **Calloway Cochran**, 3/6/09; **Lee R. Pair**, 8/22/09; **Dr. Doyle Samuella Stacy**, 8/11/09; **William T. Ward '56**, 7/7/09.
- 55 **Mary Armstrong Brown**, 2/25/09; **Bates M.**

REMEMBERING BENEFACTOR ELIZABETH PERKINS PROTHRO



Elizabeth Perkins Prothro '39, a long-time benefactor of SMU, died May 23 in Wichita Falls, Texas. Her life was built on faith, family and philanthropy. Her legacy of thoughtful leadership and generous support is evident at SMU and other institutions of higher learning across the country, as well as myriad religious and cultural organizations. Her contributions established countless scholarships, faculty positions, rare collections and spaces for worship, art and education.

Born in Dallas in 1919, Elizabeth Perkins grew up in Wichita Falls and graduated from Wichita Falls High School in 1935. She attended Sweet Briar College in Virginia and earned a Bachelor of Arts degree in government and political science from SMU in 1939.



Elizabeth Perkins Prothro

She married Charles Nelson Prothro in Wichita Falls in 1938. They had four children: Joe N. Prothro, Kay Prothro Yeager '61, C. Vincent (Vin) Prothro and Mark H. Prothro '72, as well as 10 grandchildren, 14 great-grandchildren and one great-great-grandchild.

Mrs. Prothro served as a member of the SMU Board of Trustees from 1972-87 and was named a trustee emerita in 1991. She was honored by SMU with its Distinguished Alumni Award in 1978 and an honor Doctor of Humane Letters degree in 1996. That same year, she and her husband received SMU's Mustang Award, which recognizes longtime service and philanthropy to the University.

She was a founding member of the boards of Perkins School of Theology and Colophon/Friends of the SMU Libraries.

- Grinnell, 6/16/09; Lt. Col. Leonard Mittelman, 8/25/09.
- 56 Harriet Boedeker Day, 8/27/09; Meryn M. Murphey, 2/7/09.
- 57 Carolyn Kimzey Beall, 6/13/09; John T. Ivy Jr., 7/29/09; John Richard Vandevort, 6/27/09.
- 58 Hamman David Brown, 4/4/09; The Rev. J. Hillman Byram, 7/25/09; Robert West Maxwell, 7/23/09; Dr. Robert W. McAhren, 8/4/09; Robert L. Short, 7/6/09.
- 59 David B. Moseley Sr., 8/20/09; Floreid Francis Stevens, 5/20/09.
- 60 Dr. Fred A. Biebertorf, 4/19/09; William Maston Boyd '63, 8/29/09; Billy M. Claunch, 4/24/09; Thomas Leon Elliston, 5/21/09; Ellen Burns Hutchinson, 4/4/09; Carolyn Jean Miller '67, 8/17/09; The Rev. Gordon H. Miller, 8/3/09; James H. Newton, Ph.D. '71, 4/30/09; Siddapur V. Ramanna, 5/18/09; Betsy Henderson Walker, 6/8/09.
- 61 Mitchell Garth Florence, 8/12/09; Ruth Anne Yeager Hansen, 2/28/09; Tom A. Purnell, 7/30/09; Norman N. Salome, 5/8/09; R. Joe Sewell '64, 8/18/09; Charles H. Walker, 5/22/09.
- 62 Richard M. Hull '64, 2/20/09; Cyrus K. Omid, 4/22/09.
- 63 Major Edwin H. Deady, 2/5/09; John C. Goggin, 7/29/09; Paul J. Keohane, 2/10/09; Charles G. Luedtke, 5/22/09; O. Jan Tyler, 4/22/09; The Rev. DeForrest Wiksten, 4/16/09.
- 64 Ralph R. Corley, 1/9/08.
- 65 Richard Walter Quick '77, 6/10/09; Roger R. Scott, 7/1/09; Nancy Eddins Tansil '82, 5/25/09.
- 66 Thomas R. Boughnou, 5/16/09; Leslie Ellen West Epsen, 6/27/09; Mary Glen Joy Fouts, 1/24/09; John E. Humphreys, 4/4/09; The Rev. Larry R. Kelley Sr., 5/26/09; Lewis Ray Livesay, 6/16/09; Robert Alan Meadows, 7/28/09; Hunter Schmidt Jr., 3/2/09; William Ronald Zeigler, 4/14/09.
- 67 Gartrell Bowling Jr., 4/21/09; Joe Kelly Pace, 4/15/09.
- 68 Marie Larsen Dickinson, 7/9/09; David Metzger, 9/8/09; Catherine L. Wheeler, 3/1/09.
- 69 Ronald P. Barbatoe, 6/9/09; Dennis L. Kelley, 8/13/09; Robert Lelon Reid, Ph.D., 4/16/09.
- 70 Brandi Barfield-White '84, 4/5/09; Norman E. Taliaferro, 8/4/09.
- 71 John A. Rodgers Jr., 5/27/09.
- 72 John W. Fagg, 8/17/09; Morris E. Kruemcke, 4/27/09; Eleanor Parker Swank, 6/3/09.
- 73 Mary Beth Barnes Bel, 8/20/09; George W. Isom, 5/26/09; Janice Elaine Chaney Ware, 8/8/09.
- 74 George T. Allison III, 6/18/09; Michelle Pitre Freeman, 8/5/09; Robert Stevens Fulbright, 6/1/09; Sally Frey Sallee, 7/21/09; Robin Joy Valle, 6/12/09.
- 75 Philip R. Cerpanya, 4/24/09; Ann Stewart Latourette, 8/22/09; Margaret Blair McCune, 7/3/09; John Ernest Phillips, 3/20/09; Philip M. Rudolph, 7/15/09; Howard H. Sutherland, 7/10/09; Betty Kacir Wheeler, 3/29/09; Renee White, 8/31/09.
- 76 Maryanne Townes '79, 6/19/09.
- 77 Max M. Hibbs, 3/28/09; Joyce Ann Moody, 5/1/09; Robert Christy (Chris) Moore, 2/20/09.
- 78 Suzanne Moore Daughters, 5/3/09.
- 79 Mina Akins Brees, 8/7/09; The Hon. Jim Hudson, 5/3/09; John H. Reeves, 4/8/09.
- 80 The Rev. Dr. Elisha A. Paschal Jr., 8/29/09; Babette L. Roy, 2/22/09; Sammie Kay Ausmus Walker '72, 2/24/09.
- 81 Jeffry Scott Bodley '82, 5/5/09; Kimberly Gowdy Duffey, 4/29/09; John Allison Gow, 6/26/09; Peter J. Riley, 8/1/09; Judy Dianne Robinson, 3/28/09.
- 82 Gwen Griffith, 7/22/09.
- 83 Lucy D. Bateman, 6/3/09.
- 84 Homer Baskin Reynolds III '87, 4/5/09.
- 88 Sheri E. Wilson, 7/28/09.
- 90 The Rev. Thomas R. Modd, 5/28/09; Angela Morris Schaffer, 8/5/09.
- 91 Dr. Charlie I. Williams II, 2/23/09.
- 92 Shawn Edward Harrell, 3/14/09.
- 93 Thomas Brooks Morris, 6/6/09.
- 94 David Lee Isern, 7/1/09; Judith C. Montague, 7/27/09.
- 99 Peggy Marie Daniels, 7/20/09.
- 01 Christopher Michael Morris, 6/11/09.
- 03 Justin Matthew Kendall, 7/29/09.
- 05 Chad Jack Seder, 7/20/09.
- 07 Jacob Anton Clements '08, 4/24/09; Jessica Chané Waldron, 3/29/09.
- 08 Kye Sug Han, 3/20/09.

smu community

William J. Graff Jr., former chair of SMU Department of Mechanical Engineering, 8/19/09.
Robert W. Oram, former director of SMU Central University Libraries, 7/24/09.

'MR. KNICK' AND THE COMMUNITY COURSE

SMU has a long history of bringing affordable cultural programs to campus and community.

In 1939, SMU director of publicity Ronald C. Knickerbocker was concerned that the citizens of Dallas weren't visiting the University. To attract them to campus, Knickerbocker and Rabbi David Lefkowitz of Temple Emanu-El in Dallas persuaded President Umphrey Lee to sponsor a concert, lecture and drama series in McFarlin Auditorium. Called the Community Course, the series ran from 1939 to 1979.

That first season tickets cost \$3.50 for the Dallas community, and students could attend free – if they sat in McFarlin's upper balcony. SMU faculty and students could pay \$2.50 if they wanted to sit in the mezzanine. Within two weeks of announcing the program, 1,000 seats had been sold without any high-pressure sales or telephone campaigns. Although SMU was prepared to underwrite the program, the Community Course ran in the black each year. Most years, the season sold out.

That first year, the most popular event with students was British pianist Alec Templeton, with 413 in attendance. Isaac Stern, Paco de Lucia and Yehudi Menuhin, soon-to-be world-famous young artists, all appeared on the Community Course stage, along with such widely known figures as Salvador Dali and Thomas Mann and popular returning acts such as the Preservation Hall Jazz Band.

Ronald C. Knickerbocker '30 became SMU's first director of publicity in 1931. He served as University photographer and director of the Office of Information and University Publications and founded the SMU Archives. Yet his name is most associated with the Community Course, which he directed throughout



"Mr. Knick" (above) and programs from early Community Course events.

its 40-year tenure. He thought of the Community Course as a "Chautauqua in the best sense."

The tradition of community enrichment is alive and well today – with more than 600 campus lectures, performances, exhibits and other programs open to the community, including the Distinguished Tate Lecture Series.

– Joan Gosnell, University archivist

PASSPORTS HANDY? EXPLORE THE WORLD IN 2010

Travel the globe through SMU's Alumni Travel Program, and learn about the culture, art and history of each fascinating destination.

For travel questions, contact the travel company directly at the numbers shown. For other information, call the Office of Alumni Relations at 214-768-2586 or toll-free 1-888-327-3755, email smualum@mail.smu.edu or visit smu.edu/alumni/events/travel.



China's Forbidden City

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May 18-26, 2010
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June 15-23, 2010
Italian Lakes District
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800-922-3088

July 28-August 5, 2010
Iceland: The Land of Fire and Ice
Thomas P. Gohagan & Co.
800-922-3088

September 5-18, 2010
Grand Journey: China and the Yangtze River
AHI Travel
800-323-7373

2010 dates to be determined
Village Life in Dordogne (France)
Thomas P. Gohagan & Co.
800-922-3088

DIGGING DIRT TOGETHER

The Archaeology Field School at SMU-in-Taos has begun a unique education and research partnership with students and faculty from Mercyhurst College in Erie, Pennsylvania, uniting two of the nation's leading archaeology programs. The Taos Collaborative Archaeology Program joined 12 students from SMU with 16 from Mercyhurst at SMU's Fort Burgwin campus in northern New Mexico.



"SMU is very strong in community-based archaeology and it has a top facility at which to study," says Mercyhurst field director Judith Thomas. "We provide an intense, hands-on field archaeology experience using state-of-the-art technology."

The Mercyhurst group supplied a new remote sensing device that works in tandem with computer software to generate subsurface maps and better target excavation efforts.

The students excavated at the Ranchos de Taos plaza and in the homes and backyards of area residents, whose willingness to work with SMU students is a hallmark of the program. Students also took part in the annual re-mudding of the San Francisco de Asis church and recorded rock art near the Rio Grande Gorge. For more information: www.seiselt.com/Field_School.html.



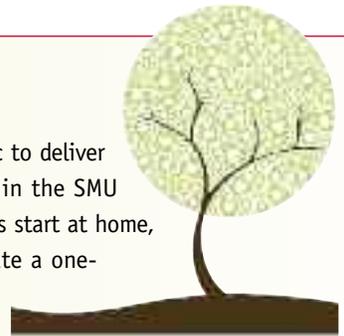
MYSTERIOUS MASKS UNVEILED

Two frightful masks found in an SMU library collection, labeled as 19th-century Mexican theatrical artifacts, have turned out to be very rare Japanese items. Emily George Grubbs '08, a curatorial assistant in Hamon Arts Library who majored in anthropology, discovered the masks while cataloging materials for the McCord/Renshaw Theatre Collection. An Asian art expert at the Kimbell Art Museum identified them as gigaku masks, used in Buddhist dance ceremonies performed in 7th- and 8th-century Japan. About 200 gigaku masks exist in Japan. Only about 10 known examples exist elsewhere in the world, six of them in the United States – including the two in Hamon Arts Library. For more information, see the fall 2009 edition of *Annotations* at smu.edu/cul/annotations.

REELING IN THE GREEN

Sophomore Aleksandra Gawor used dry humor and driving music to deliver a common sense message about recycling in her winning entry in the SMU Green Minute Video competition. Knowing that often the best ideas start at home, SMU's Campus Sustainability Committee invited students to create a one-minute video promoting sustainability on the Hilltop. The winner was announced on national Campus Sustainability Day Oct. 21.

Other winners included Norman Belza, second; Matthew Rispoli, third; and Ava Damri, honorable mention. "The Campus Sustainability Committee is less than a year old, and we were looking for a way to let students know that we want their involvement," says Michael Paul, committee chair and executive director of facilities management and sustainability. Gawor's 35-second video is featured at www.smu.edu. More information about the University's sustainability efforts can be found at smu.edu/sustainability.



¡FELICIDADES!

SMU-in-Spain, the University's longest-running education abroad program, is celebrating its 40th anniversary. Since it was established in 1969, more than 2,000 students have attended the semester- and year-long program. SMU-in-Spain also is celebrating the 20th anniversary of its association with the Fundación José Ortega y Gasset in Madrid, which houses the program. The Foundation recently awarded two undergraduate scholarships for students who qualify academically but need financial assistance to participate, and four scholarships for SMU graduates to continue their study of Spanish language and culture in the Foundation's graduate program. For more information: smu.edu/abroad.

Right: Eric Park visited Barcelona while attending SMU-in-Spain this fall.





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Sho, a monumental work by Spanish artist Jaume Plensa, is the centerpiece of the Meadows Museum Sculpture Plaza.



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