THE EVER-PRESENT PAST

Homecoming has been an SMU tradition for decades, with alumni and students coming together to celebrate and remember. Shown here is the 1934 Homecoming parade. In 2010, students crowned Garrett Olson and Taylor Torcellini king and queen.
From opening Convocation to the building of colorful floats for Homecoming, SMU students have experienced an event-filled semester. One of the highlights was a packed Ford Stadium for the SMU v. TCU game on September 24, also Family Weekend.

ON THE COVER
(From left) Crista DeLuzio, history; Jeffery Kennington, engineering; and Priyali Rajago-pal, marketing, are among several faculty highlighted in this issue for their outstanding teaching. See article on page 12.
Photo By Hillsman S. Jackson

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26 — AT PLAY IN THE SANDBOX
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SMU alumni chapters held “Iron Skillet” watch parties for the SMU v. TCU game in 14 cities around the country September 24, including the Windy City.
TO OUR READERS

Approaching 100, Celebrating A New SMU Century

When we considered themes for our current major gifts drive, we chose SMU Unbridled: The Second Century Campaign for a number of reasons. The word “unbridled” speaks for itself – our potential is unbounded, characteristic of energetic mustangs. We thought longer and harder about the second part of the title, however, because we were approaching the 100th anniversary of our founding, in 2011, and of our opening, in 2015. Wanting to honor our past while focusing forward, we chose The Second Century Campaign to complete our title. This balance of past and future also guides planning for the commemorative Centennial activities that will begin in 2011, summarized in this magazine.

As we begin this special new year for us, we also carry forward some remarkable progress:

In 2010 SMU ranked 56 in the “best national universities” category of U.S. News & World Report, a jump from 68 in 2009. Over the past several years, admission applications have almost tripled, totaling 9,093. Average SAT scores have increased to 1244 in 2010. Minority enrollment has risen to 22.6 percent, and minority students compose 26.2 percent of the 2010 entering class.

The endowment has more than doubled in the past 15 years, reaching $1.07 billion in 2010, even with the recent downturn. At the midpoint of our Second Century Campaign, we have raised more than $461 million in gifts and pledges toward our goal of $750 million. Along with funding from our previous campaign (1997-2002), new resources have created, among other advancements, 382 new scholarships; 33 academic positions; several new academic programs; and 26 new or renovated buildings, adding 1.7 million square feet to our facilities. Donors are seeing the results of their generosity in SMU’s rising quality and prominence.

In her first meeting as chair of SMU’s Board of Trustees, Caren H. Prothro said, “I can’t recall as many positives at SMU than what is happening now. Trustees, alumni, parents and friends – all have played a vital role in bringing us here and moving us forward.” Thank you and let’s keep going. Happy new century to us all.

R. Gerald Turner
President

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SMU will not discriminate in any employment practice, education program or educational activity on the basis of race, color, religion, national origin, sex, age, disability or veteran status. SMU’s commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation.
More than 3,000 guests filled a massive tent on the site of the George W. Bush Presidential Center to celebrate its groundbreaking November 16, as 15 officials took up shovels to turn dirt. Another 300 members of the SMU community gathered on campus to watch an outdoor simulcast.

“The Presidential Center will benefit from its association with the academic resources, vitality of dialogue and research programs offered by SMU,” said President R. Gerald Turner. “And it will provide remarkable opportunities for research and education to scholars and students of all ages.”

President Bush welcomed the audience, saying, “To those of you who are not privileged to live in Texas, welcome to the great state. And welcome to one of the finest universities in the whole United States, Southern Methodist.”

See georgewbushcenter.com for more information.

Breaking ground for the Bush Center were (from left) Ray L. Hunt ’65, co-chair of the Bush Finance Committee and SMU trustee; Caren Prothro, chair of the SMU Board of Trustees; Alan Lowe, director of the Bush Presidential Library and Museum; Robert Stern, architect for the Bush Presidential Center; SMU President R. Gerald Turner; Condoleezza Rice, chair of the Bush Institute Advisory Board; George W. Bush and Laura Bush ’68. Among those not shown is Jake Torres, student body president.

SMU advanced to its highest ranking ever among national universities in the 2011 edition of U.S. News & World Report’s Best Colleges. The University’s ranking increased 12 points—from 68 in 2010 to 56 in 2011—among 260 institutions listed as national universities. SMU’s ranking of 56 puts it in the first tier of institutions included in the “best national universities” category.

The only universities in Texas ranked ahead of SMU in the guide are Rice University and the University of Texas-Austin. Among the factors weighed in determining the rankings are peer assessment, including high school counselor evaluations; graduation and retention rates; faculty resources; student selectivity; financial resources; and alumni giving.

“Their impact on the national rankings is one of the reasons alumni give to SMU. That is showing up in the participation rate, which has increased from 14 to 21 percent in recent years,” says Stacey Paddock, executive director of alumni giving and relations.

Rankings of more than 1,400 institutions also are posted online at usnews.com/colleges.

The U.S. News rankings group schools based on the categories established by the Carnegie Foundation for the Advancement of Teaching.

“Although ranking universities is controversial at best, the recognition given our outstanding students and faculty, small classes, strong graduation rates and committed alumni is gratifying,” says President R. Gerald Turner.
New Halls Approved For Sophomore Housing

**SMU’s campus environment will change dramatically** in 2014 with the addition of sophomore housing to the southeast quadrant. SMU’s Board of Trustees approved in September changes to the campus master plan to include the construction of new residence halls to accommodate a sophomore residency requirement. First-year students already are required to live on campus.

Five new halls will contain 1,250 beds and will be constructed on the main campus north of Mockingbird Lane near the Dedman Center for Lifetime Sports. The halls will be configured as Residential Commons, including not only housing but also space for classrooms, dining, social and cultural activities, and live-in faculty and staff. Additional parking also would be provided.

Students would continue their relationship with the Commons throughout their SMU years through activities sponsored by the Commons, giving them an ongoing campus connection even if they live off campus in their final years. The plan is to adapt most existing halls as Residential Commons. Under guidelines to be developed, students living in Greek houses their second year would meet the residency requirement. Each Commons would include a combination of first-year and sophomore students; upper-class students would be accommodated as space allows.

The Residential Commons model “enriches the living and learning environment by emphasizing academic and social balance,” says Provost Paul Ludden. “The presence of faculty in Residential Commons will create greater opportunities for sharing ideas, informal interactions and mentoring.”

Sophomore housing on campuses has been linked to higher retention rates and a greater sense of camaraderie among students. Campus planners gathered information from several other universities with multi-year housing, including Rice, Vanderbilt, Washington University and the University of Southern California.

Sophomore Max Diener believes that “by providing housing for sophomores, you’re setting them up for success academically, socially and organizationally. Residence Life has seen a push from upper classmen to move on campus, and I think it is because students are looking to be more involved, for friendships that are fostered by living in a community together, and to be more plugged into and invested in what happens on campus.”

The $134.5 million cost of the five new halls will be funded from bond proceeds, private donations and rent revenue. Construction is expected to begin in 2012 and to be completed in 2014.

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**NUMBERS LOOM LARGE FOR CLASS OF 2014**

The first-year undergraduate class of 1,479 is the largest in SMU history. The previous high was 1,466 in 1969. Texas students represent 46 percent of the first-year class, which also includes 108 international students from 34 countries. Minority students make up 26.2 percent of the class – an all-time high and an increase from 24 percent in fall 2009 and 20 percent in fall 2008.

The incoming class of 2014 has an average SAT score of 1244, which represents a rise of 77 points in the past 10 years. The rise is attributable to University initiatives and an increase in merit scholarships to attract and retain the best students from the United States and around the world. SMU’s Strategic Plan sets an average-SAT goal between 1275 and 1300 by 2015, the centennial of SMU’s opening.

Of the 10,938 students enrolled for the 2010 fall term, 6,192 are undergraduates and 4,746 are graduate and professional students.

Nearly all of the students in SMU’s first class in 1915 came from Dallas County, but 48 percent of undergraduates now come from outside Texas. In a typical year, students come to SMU from every state and the District of Columbia, from 90 foreign countries and from all races, religions and economic levels. Minority students make up 22.58 percent of the current total student body, which is an all-time high.

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Yellow-shaded figures represent the proposed Residential Commons in the southeast quadrant of campus. Included are five residential buildings and a dining facility to the east of Dedman Center for Lifetime Sports. For more information about changes to SMU’s master plan, visit www.smu.edu/neighborhoodnews.
Raising The Curtain On Theatre History

Performing arts history takes center stage in an exhibition that draws from holdings of the Hamon Arts Library in Meadows School of the Arts. “Hidden Treasures of the Mary McLeod/Edyth Renshaw Collection on the Performing Arts” will be on display Jan. 31-May 14, 2011 in the Hawn Gallery at Hamon Arts Library.

The McCord/Renshaw Collection, part of the Jerry Bywaters Special Collections, began as the McCord Theatre Museum at SMU in 1933 and was first located in Dallas Hall. Founded by Department of Speech faculty members, the museum and later McCord Auditorium were named in honor of Mary McCord, the first speech professor at SMU (see article on page 48). Although the museum acquired numerous items throughout its 57 years, a complete inventory was never conducted because of a lack of funds and staffing.

The collection is now being processed and many rare and significant items have been discovered. Items that will be featured include a Christmas card from Mae West, a photograph from the original production of “Sherlock Holmes” at the Garrick Theatre in New York City in 1899, and a program from the original production of Oscar Wilde’s “Lady Windermere’s Fan” at the St. James Theatre in London in 1892, among others.

For more information, visit smu.edu/cul/hamon/bywaters/hawn.htm or call 214-768-1860.

See a Few of the Most Historic Treasures that Shaped a Presidency and Our History


The exhibition is FREE to the public.

MEADOWS MUSEUM at SMU
For more information, visit georgewbuschcenter.com
Schooling Students In The Art And Science Of Education

Housing programs that emphasize evidence-based learning, community partnerships and national policy leadership, the new Annette Caldwell Simmons Hall is where “the art of teaching and the science of teaching are truly melded,” says Dean David Chard.

Dedicated on September 24, the 41,000-square-foot Simmons Hall “is a place that will shape our future,” adds Chard, the Leon Simmons Endowed Dean of the Annette Caldwell Simmons School of Education and Human Development.

The light-filled building consolidates programs that were once spread across the Dallas and Plano campuses in 11 different locations. For the first time, the Departments of Teaching and Learning, Applied Physiology and Wellness, and Education Policy and Leadership, as well as the Master of Liberal Studies program, are assembled under one roof.

A landmark $20 million gift from Harold C. and Annette Caldwell Simmons in 2007 provided an endowment for the school and its new headquarters. “My dream has come true,” says Mrs. Simmons ’57. “The education and research that take place here will make a real difference in educating the educators and promoting human fulfillment.”

Mrs. Simmons developed a lifelong interest in the education of youth while earning a B.S. degree in elementary education at SMU. She later taught first, second and third grades at Maple Lawn Elementary School in Dallas and at Clark Field, a U.S. air base in the Philippines.

A special guest at the dedication was Nishon R. Evans of Vienna, Virginia. Mrs. Simmons taught Evans in 1958 when he was in the first grade in the Philippines.

Although education programs have long been part of SMU’s curriculum, the University renewed its commitment to the field in 2005 by creating the School of Education and Human Development.

Patricia Mathes, director of SMU’s Institute for Evidence-Based Education in the Simmons School, notes the University’s progress in the education of future teachers.

“I wanted to be an SMU undergraduate, but the University didn’t have my major,” Mathes recalls. “Now we have a school based on the science of education. When our graduates make decisions about how to teach and work with students, they’ll know what they’re doing.”

The Simmons School offers undergraduate, graduate and specialized programs for educators, as well as research programs that focus on how students learn and develop language skills. These programs include literacy training, bilingual education, English as a second language, gifted student education and learning therapy.

For more information: smu.edu/education
New Center Grooms Engineering Leaders

Aart de Geus ’85 applauds the ambitious curriculum of the new Hart Center for Engineering Leadership. “I will probably rip off some of these good ideas,” he jokes.

De Geus delivered the center’s inaugural lecture, “Visions in Engineering Leadership,” October 13. He holds a Ph.D. in electrical engineering from SMU and is the co-founder, chair and chief executive officer of Synopsys Inc., a dominant player in the worldwide electronic design automation (EDA) arena.

“Leadership determines the future,” de Geus says. “One thing that all leaders have in common is passion. Passion is the driver that makes you invent, makes you care for others – and that’s the heart of this school.”

Among those in the audience were Linda ’65 and Mitch Hart, Dallas business and philanthropic leaders, who provided a generous gift to fund the center in the Bobby B. Lyle School of Engineering (see page 26). The center is housed in the Palmer Engineering Leadership Complex in the Lyle School’s new Caruth Hall.

In addressing the interconnectedness of the technical, economic and social foundations of today’s global society, the Hart Center focuses on skills beyond applied math and science. A wide range of topics such as ethics, communication, creativity and strategic thinking are explored in individual and team experiences.

“Over my lifetime, I have learned that leadership is not defined by a position,” says Mitch Hart, chair of Hart Group Inc. and a former SMU trustee. “A leader is someone people choose to follow – someone who can make a difference. It is my great pleasure to work with the Lyle School to provide students the tools they need to develop their leadership skills and maintain engineering’s role as a driver of economic growth.”

Approximately 750 undergraduate students in the Lyle School, including about 250 first-year students, are participating this semester. Hart Center programs also are available to graduate students.

“This center will add tremendous value to an SMU engineering education by connecting Lyle students to faculty from a variety of non-engineering disciplines who will help hone their leadership skills,” says Linda Hart, a graduate of SMU’s Dedman School of Law, chair of Imation Corp. and vice chair, president and CEO of Hart Group Inc. She serves on the executive boards of Dedman Law and Cox School of Business.

Faculty from across the campus will work with engineering students to develop non-technical skills. For example, those who need to gain confidence as public speakers may be guided toward a theatre class offered through SMU’s Meadows School of the Arts.

The Hart Center also builds on the school’s longstanding co-op and internship programs.

For more information: smu.edu/Lyle/Undergrad/CEL.aspx

LAW GIFTS EXPAND PROGRAMS, FACULTY

New leadership gifts to the Dedman School of Law will expand support for existing programs and create a new faculty position:

• A $2.5 million gift from the W.W. Caruth, Jr. Foundation through Communities Foundation of Texas for the W.W. Caruth, Jr. Child Advocacy Clinic and Institute funds new programming as well as a clinic director, a tenure-track faculty position to lead the institute and support staff. The clinic serves children and families referred by the Dallas County Juvenile Court and trains law students interested in defending the rights of children. The gift extends the foundation’s support for up to 10 years, subject to a five-year review, and expands the partnership between the foundation and the clinic begun in 2001.

• A $1 million gift from Helmut Sohmen ’66 supports the successful Sohmen Scholarship Program for top law graduates in China to attend SMU’s international LL.M. program. Sohmen serves as co-chair of the Campaign Steering Committee for International Regions and as a member of the Campaign Steering Committee for Dedman School of Law. The new gift endows two additional scholarships, enabling SMU to host six Sohmen Scholars annually.

• A $1 million gift from Marilyn Hussman Augur ’89 endows the Chief Judge Richard S. Arnold Rule of Law Professorship. The chair honors Arnold, a U.S. Court of Appeals judge who served as a Distinguished Professor at Dedman School of Law in 2001.

For more information: law.smu.edu
The childhood obesity epidemic plaguing America has an unwitting accomplice – school cafeterias.

According to new federally funded research by SMU economist Daniel L. Millimet, children who eat school lunches that are part of the federal government’s National School Lunch Program (NSLP) are more likely to become overweight.

Through the NSLP, the federal government reimburses schools for a portion of school lunch costs. Although the U.S. Department of Agriculture (USDA), which oversees the federal lunch and breakfast programs, does require that meals meet certain nutritional standards, schools choose the specific foods and can serve individual food items à la carte that fall outside the scope of the guidelines.

“First, it is very difficult to plan healthy but inviting school lunches at a low price,” Millimet says. “Second, given the tight budgets faced by many school districts, funding from the sales of a la carte lunch items receives high priority.”

Ironically, the same research study found that children who eat both the federal-government sponsored breakfast and lunch fare better than other children. Specifically, those who eat both federal meals are less heavy than children who don’t eat either the federal breakfast or federal lunch. The researchers found they are also less heavy than children who eat only the federal lunch.

“There’s evidence that school lunches are less in compliance with federal guidelines than breakfasts,” he says. “And it’s possible that even if the school lunch is healthy, kids buying lunch are more likely to tack on extra items that are not healthy.”

Millimet, a professor and director of undergraduate studies in the Department of Economics in Dedman College, co-authored the research with economists Rusty Tchernis of Georgia State University and Muna S. Hussain of Kuwait University.

The new study “School Nutrition Programs and the Incidence of Childhood Obesity” appears in the summer issue of *The Journal of Human Resources*. The research was funded by the USDA.

For the study, Millimet and his colleagues analyzed data on more than 13,500 elementary school students, following them from kindergarten into later elementary school.

“The fact that federally funded school lunches contribute to the childhood obesity epidemic is disconcerting, although not altogether surprising,” says Millimet, whose research looks at the economics of children, specifically topics related to schooling and health.

“That said, it’s comforting to know that the U.S. Department of Agriculture takes the issue very seriously. The USDA sponsors not only my research, but that of others as well, to investigate the issues and possible solutions.”

Millimet says he was pleased that the findings were released about the same time as a media blitz by First Lady Michelle Obama and the USDA announcing their fight against childhood obesity. The White House Task Force on Childhood Obesity report said that more than 30 percent of American children ages 2 to 19 are overweight or obese and recommends serving healthier foods in schools.

Millimet is conducting additional research that looks at the relationship among obesity, the federal Food Stamp Program and the federal school breakfast and lunch programs. Now in the second year of a two-year grant from the USDA, preliminary results show that the Food Stamp Program, alone and in combination with the School Breakfast and School Lunch programs, reduces obesity in children, Millimet says.

– Margaret Allen

See: http://tiny.cc/ggp23
Bridging Culture Gap in Mental Health Services

Mexican Women Immigrants to the United States who experience abuse by a husband or boyfriend may seek mental health services, but the care they receive often falls short.

“Many caregivers don’t fully understand the women’s cultural and socioeconomic backgrounds,” says Assistant Professor Nia Parson, a cultural and medical anthropologist in the Department of Anthropology in Dedman College.

In her research, Parson is looking at the specific needs of abused Mexican women immigrants seeking mental health care. Abused immigrant women, for example, may lack social and family networks or familiarity with social services, have language barriers or fear deportation, she says.

Parson has determined that caregivers who are familiar with Mexican women immigrants’ cultural needs recognize a patient’s particular situation, including challenges to successful recovery, as well as examine diversity of experiences within groups.

“Domestic violence research has been conducted over the past 40 years,” Parson says, “but we don’t have much specialized knowledge about how to address the mental health impacts in immigrant women. Medical anthropologists can contribute to knowledge about how to address mental health problems in diverse populations.”

See: http://tiny.cc/yaqzt

The New Pterosaur

A Rare 95 Million-Year-Old Flying Reptile that made its home over Texas has been rescued from obscurity by SMU paleontologist Timothy S. Myers.

Myers, a postdoctoral researcher in the Roy M. Huffington Department of Earth Sciences in Dedman College, identified and named Aetodactylus halli, a new genus and species of pterosaur.

Pterosaurs were a group of flying reptiles commonly referred to as pterodactyls. He named the pterosaur for Lance Hall, a member of the Dallas Paleontological Society who hunts fossils for a hobby. Hall found the specimen southwest of Dallas and donated it to SMU.

Myers has estimated that Aetodactylus halli, which flew over an ancient shallow sea that once extended over Texas, had a wingspan of roughly 3 meters, or about 9 feet, making it a “medium-sized” pterosaur. They represent the earliest vertebrates capable of flying and ruled the skies from more than 200 million years ago to 65 million years ago when they went extinct.

Aetodactylus halli is also one of the youngest members in the world of the pterosaur family Ornithocheiridae, says Myers. The newly identified reptile is only the second ornithocheirid ever documented in North America, he adds.

See: http://tiny.cc/pn7ui

The Tiny Circuit That Could

A Tiny Integrated Circuit Designed by Scientists at SMU may help researchers around the world unravel mysteries about the origins of the universe.

The high-speed SMU “link-on-chip” (LOC) electronic circuit is microscopic, but also sturdy so that it can withstand extremely harsh conditions. SMU researchers designed the LOC serializer integrated circuit to reliably transmit data in the demanding environment of the world’s largest physics experiment: the ATLAS detector on the Large Hadron Collider.

SMU’s LOC serializer can operate in a radiation environment or at cryogenic temperatures, with high data bandwidth, low-power dissipation and extremely high reliability, says Jingbo Ye, an associate professor of physics in Dedman College who led development of the application-specific circuit. The LOC serializer was perfected over the past three years in an SMU Physics Department laboratory.

The Large Hadron Collider, a 17-mile, circular high-tech tunnel about 100 meters underground near Geneva, Switzerland, is being developed by CERN – the European Organization for Nuclear Research – a scientific consortium of physicists, including many from SMU. Within the LHC, trillions of protons are smashed apart each second so physicists can analyze the resulting particle shower.

See: http://tiny.cc/3p20l
SEARCHING FOR THE TRUTH ONLINE

First-year students at SMU quickly learn that faculty members do not accept Wikipedia as a source, because volunteers, not necessarily experts, create the entries. Instead, students and faculty scholars rely on online materials available only through SMU libraries – 10,500 magazine or journal subscriptions archived to the earliest editions available, 472 databases, 308,700 e-books and 4,500 digitized items from special collections. Or they can always use the libraries’ more than 1.27 million books.

“Libraries are the gateway to accurate information,” says Patricia Van Zandt, Central University Libraries director of scholarly resources and research services. “If students use sources they find in the library catalog and from the library webpage, they can be sure that those sources will be reliable.”

Junior English major and Student Senate secretary Katie Perkins uses the digital archive JSTOR for the 10-15 papers she writes each semester. “I’ve used many of the databases the library provides for research,” she says. “JSTOR is the most helpful.” JSTOR comprises more than 1,000 academic publications ranging from Africa Today to The Western Historical Quarterly. Created in 1995 as a resource for academic libraries, JSTOR offers the full-text back files of scholarly journals, the oldest dating to 1665.

Sifting through enormous amounts of data creates new challenges for students, says Alisa Rata Stutzbach ’99, director of Hamon Arts Library. Stutzbach served on the General Education Review Committee that designed SMU’s new general education curriculum that will start in fall 2012. The new curriculum will include a Nature of Scholarship course dedicated to research approaches to difficult questions.

“The hardest part is learning to evaluate information,” Stutzbach says. “Is it reliable? Timely? Applicable? The technology will change, but the core principles of research are skills that students will be able to apply everywhere.”

Faculty members also face new

LIKE PREVIOUS GENERATIONS OF SMU STUDENTS,
Jake Torres slips away to the isolated west stacks of Fondren Library Center when he needs to study. But today’s SMU libraries offer the busy student much more than a place to study without interruption.

Computer stations have replaced long wooden tables on the first floor of Fondren. And students now use the library’s soundproof group study rooms, video studios, podcasting booths and web-design stations to complete class assignments.

“The library has amazing research materials online and in print, and the personal study rooms are very convenient for group projects,” says Torres, student body president.

As a reminder of how much academic libraries have changed, a wooden card catalog with index-sized cards sits in the office suite of Dean and Director of Central University Libraries Gillian McCombs, though she never flips through those remnants of the past.

“Students and faculty members access library information and resources in a different way than they did 10 or even five years ago,” McCombs says. “Even though libraries today are so much more than books, bricks and mortar, they still exist to put people in touch with information they need.”

Students and faculty now search SMU’s electronic library resources on a Google-like platform that, in one step, directs them to resources in books, journals, databases, media and newspaper articles.
Rewards and challenges with the data explosion created by new technology.

“While technology has simplified the searching process, the generation of literature from the scientific community also is accelerating,” says John Buynak, professor of chemistry and chair of the Faculty Senate Subcommittee on Libraries. “Our workload has changed from flipping through relevant volumes to assimilating and organizing an enormous amount of data.”

Twenty years ago Buynak began a research project by spending at least a week in the library looking at hundreds of science indices and tracking down print copies of articles. “By contrast, I now can perform this same background search from my office computer and download nearly all of the articles in a matter of minutes.”

“... today a library must be measured in terms of the access it provides to materials located around the world as well as its unique on-site collections.”

### Beyond Books

Although students and faculty can access SMU electronic resources from computers anywhere in the world, the number of visitors to SMU libraries increases each year. By student request, Fondren Library has been open 24 hours a day since 2006.

“I’m a night owl,” says Torres, a senior English major. “Twenty-four-hour access is a huge resource for me and many other students. I’ve pulled countless all-nighters in Fondren preparing for exams or finishing papers.”

Students also count on SMU libraries for expert assistance and technical resources well beyond the software on their laptop computers. When a faculty member assigns a video, podcast or creation of a website, students head to the Norwich Center for Digital Services. The center features 12 iMac creation stations, two group project rooms with video editing software and two rooms with video projectors and cameras that allow students to practice and record classroom presentations. Staff is available for hands-on assistance.

“Variations,” new music software at Hamon Arts Library, enables students to listen to audio and view digital scores simultaneously.

“In contrast, when I was a music performance major in the late ’90s, to do the same thing, I checked out an LP and a score, then read along as I played the LP on a turntable,” says Stutzbach. “After two hours I had to return the LP and score for other students.”

Music composition major Jason Ballmann also relies on Hamon for the Naxos Music Library, which provides streaming access to more than 34,000 CDs.

“I have created advertisements using Photoshop, caught the tiniest error in my personal scores on the large-screen TVs and scanned a 60-page score in fewer than five minutes on the large-format scanner,” says Ballmann, a senior.

### Tailored for Business

At the Business Information Center in Cox School of Business, students can follow real-time financial and market data, pricing and trading on the Bloomberg financial wire; gather for group projects at one of 70 computer stations; or print résumés or business cards on designated computers. When Cox faculty member Amy Puelz assigns a class presentation in her Information Systems for Management class, students can videotape practice sessions in a library studio equipped with podium software that simulates a Cox classroom.

The number of annual reference inquiries to library staff at the center doubled from 2007 to 2009, from 659 to 1,220, says Sandal Miller, director of the Business Information Center. Nationally, academic librarians answer more than 72.8 million reference questions a year, according to the American Library Association.

### What’s Next?

SMU libraries bear little resemblance to the first campus library that was located in a room in Dallas Hall. The University system now comprises 2,194,227 total volumes and seven campus libraries – DeGolyer Library, Fondren Library Center, Hamon Arts Library, Institute for the Study of Earth and Man, Business Information Center, and the professional Dedman Law Library and Bridwell Library, as well as off-campus libraries at SMU-in-Taos and SMU-in-Plano. But the libraries are just as central to SMU’s academic mission as when the first students set foot on campus in 1915, McCombs says.

“A library was formerly judged on the size of its physical collections,” she says. “But today a library must be measured in terms of the access it provides to materials located around the world as well as its unique on-site collections.”

SMU’s Second Century Campaign seeks funding for renovation of Fondren Library Center as well as for continued expansion of book collections and electronic resources.

“This is the brave new world of information access – our students want and expect to have it all at their fingertips,” McCombs adds. “Meeting their needs is more complex, more challenging and infinitely more exciting than ever.”
Theatre Professor Bill Lengfelder is guiding 12 students positioned in pairs in the art of swordplay. At his commands, they thrust, parry, advance or retreat with the swords in a Meadows School of the Arts dance studio. "Bravo children!" he exults after they successfully execute the moves.

A self-described "movement nerd," Lengfelder combines a variety of techniques – tai chi, mime, swords and daggers, and quarterstaffs (long poles), among others – to help young actors develop "sense mechanics" for the stage. He teaches them how to use the body as an acting tool, to rely on movement as innately as they do on words in a scene. And he has never tired of the subject during the 19 years he has taught at SMU.

"I've never not been in some way fascinated by how humanity moves," says Lengfelder, recipient of the 2009 Meadows Faculty Excellence Award. "I see myself as a supplement to acting and voice and all the other disciplines of theatre. And I get excited when I see the same awakening and understanding about the subject in my students."

When SMU faculty talk about why they teach, more often than not they point to their students. They are invested with the responsibility to challenge, enlighten, motivate and mentor their students through their teaching, but they also will say in turn that they often are energized and inspired by their students.

Professors Reflect on Teaching

BY SUSAN WHITE
Christine Buchanan

“Teaching a laboratory course is a very different experience from a lecture course. It is incredibly labor intensive, but it can and should be the most important part of a science student’s education. For the benefit of those who are not scientists, I like to describe it in terms of a dinner party. Imagine having to hold a dinner party for 20 very important guests once a week for 13 weeks in a row. Imagine the preparation and organization that must precede such a party. Imagine the cleanup afterward.

“A successful dinner party or an educational lab session hinges on advance preparation. I have found it best to write the lab exercises myself, and I try to coordinate the lab lessons with my lectures. Students must identify unknown organisms and complete a series of tests that require them to come into lab outside of the regularly scheduled time. Scientific discovery does not fit neatly into a three-hour time slot.”

CHRISTINE BUCHANAN, professor of biological sciences in Dedman College, joined SMU in 1977. Buchanan, who teaches upper-level courses in microbiology and biochemistry, was named an Altshuler Distinguished Teaching Professor in 2004. The National Science Foundation and the National Institutes of Health have supported her research on antibiotic resistance and penicillin-binding proteins in bacteria.

Crista DeLuzio

“The most fundamental goal of my teaching is to enhance students’ knowledge and understanding of the history of the United States. In addition to providing students with information about what happened in the past, my lectures, discussions, and reading and writing assignments are geared toward cultivating in them the skills of the historian: the ability to search for evidence, to interpret it carefully, to weigh it judiciously and to use it to make original, educated and convincing arguments about the historical question or problem at hand.

“My classes aim to prepare students for the range of roles they will assume in their adult lives, not only as workers, but also as citizens in a democracy. At the end of the semester, I hope to leave my students more capable of reflecting on the ways they are shaped by the world around them and poised to discover some new possibilities for their shaping it in return.”

CRISTA DELUZIO, associate professor, Clements Department of History, Dedman College, joined SMU in 2000. DeLuzio is a 2009 Altshuler Distinguished Teaching Professor and 2004 Rotunda Outstanding Professor; she received the 2002 Deschner Teaching Award from the Women’s Studies Program.

“SMU is known for faculty who love to teach as much as they embrace scientific inquiry and other scholarly pursuits.”

PROVOST PAUL LUDDEN
Randall Griffin

“In the classroom, I try to involve the students by being an energetic lecturer, staying away from the podium and spurring discussion. Because experiential learning engages interest, I require them to see works of art at museums in the area. A new undergraduate course that I teach, “Picturing the American West,” examines paintings, photographs, novels and films – from the paintings of George Catlin to Cormac McCarthy’s *All the Pretty Horses*. It epitomizes my interest in getting students out of the classroom to see images of the American West at the DeGolyer Library and the Amon Carter Museum.

“I want the material to unsettle and challenge students’ world-views. Teaching is the most important thing I do at SMU. I hope that my classes will enrich students’ lives both aesthetically and intellectually long after they have graduated.”

RANDALL GRIFFIN, professor of art history, has taught in Meadows School of the Arts since 1992. He is a 2010 Altshuler Distinguished Teaching Professor, the 2009-10 United Methodist Church University Scholar/Teacher of the Year and 2007 Meadows Foundation Distinguished Teaching Professor.

Priyali Rajagopal

“I think a teacher should be a great communicator and a very good listener. One has to be able to assess the needs of different students and adapt accordingly. Teaching marketing entails not only textbook concepts and terminologies, but also the utilization or application of these concepts to real-life business problems.

“My goal is to get my students to go beyond course materials and practice critical thinking, to know which tools and concepts are applicable, and to be able to take positions on business problems and defend them.

“The past six years have been a great learning experience. I have grown as a researcher and marketing educator, and my classroom teaching reflects this progress. A key change is a greater use of technology. I now post class slides and

Maria Dixon

“One of the programs that I helped to establish at SMU is called Mustang Consulting, which enables our students to work with organizations for the greater good and to apply the communications theories, processes and methodologies that I teach in class. Probably the greatest joy that I’ve had so far is working with the Dance Theater of Harlem. When the students and I first met with the dance company, it wasn’t sure if it would make it financially through the next year. My students interviewed donors, staff members and the founder to develop communication strategies and campaigns in an effort to create new audiences for the classical arts. We are so proud to say that the company just came off tour. Because my students were willing to do the hard work, Dance Theatre of Harlem was able to do what it needed to do.

“I’ve had students who challenge me, who force me to go back to my own books, to my colleagues across the country and say, ‘I have never thought about this problem in this way and one of my undergraduate students brought this to me.’ I’m always amazed by the level of intellectual curiosity that my students bring to me.”

MARRA DIXON, associate professor of corporate communications and public affairs in Meadows School of the Arts, joined SMU in 2004. She is a recipient of the 2007-08 Golden Mustang Outstanding Faculty Award and the 2009-10 Outstanding Faculty Teaching Award from the Rotunda yearbook.
announcements on Blackboard, show videos on YouTube and use slide-shows from publications such as BusinessWeek and Fortune. The different media make the classroom experience richer and more interesting for students.”

PRIYALI RAJAGOPAL, assistant professor of marketing, Cox School of Business, joined SMU in 2004. She has been recognized with the Outstanding Teaching Award in the B.B.A. program and as a 2006-07 HOPE Professor. She conducts research on best marketing practices for multifunctional hybrid products.

“I think a teacher should be a great communicator and a very good listener.”

PRIYALI RAJAGOPAL

“Recently, I’ve been teaching management science to first-year undergraduate students and operations research to graduate students. These terms refer to a field that uses optimization theory and computer models to help solve certain types of managerial problems. The mathematics we apply is quite elegant, but not easily understood at the first presentation. I explain this complicated material in a simple and organized manner so that the students don’t shoulder the complete burden for mastering this information.

“In my undergraduate class with 18 students, the first 18 classes begin with a designated student giving a five-minute talk about his or her life. Generally they tell where they were born, where they grew up, their activities in high school, why they selected SMU, why they are in this course, and what they think a management scientist does. This has been a successful experiment, and I plan to continue this practice for small classes.”

JEFFERY KENNINGTON, University Distinguished Professor of Engineering Management, Information, and Systems, joined SMU in 1973. Kennington received the United Methodist Church University Scholar/Teacher of the Year Award in 2003 and was named an Altshuler Distinguished Teaching Professor in 2004. He conducts research on telecommunication design, network flows and integer programming.

Miguel A. Quiñones

“There are two primary reasons why I teach. First, I like making a difference in our students’ lives. My hope is that the concepts and insights that I cover in class will help our students be more effective and successful in their work and home lives. The second reason is that I love to learn. I have never taught a class when I didn’t learn something new and interesting from the students and from preparing to teach the class.

“Life is full of teachable moments. Sometimes they come in the form of a student’s struggles with work-related issues or in current events they read about in the news. It is very exciting when the students are engaged with a topic and use their experiences and understanding of the course materials to analyze and debate alternative points of view. I get charged up by lively class discussions.”

MIGUEL A. QUIÑONES, the O. Paul Corley Distinguished Chair in Organizational Behavior, Cox School of Business, joined SMU in 2006. Quiñones received the M.B.A. Outstanding Teaching Award in 2009 and 2010 and the Distinguished University Citizen Award and the Carl Sewell Distinguished Service to the Community Award in 2010.

Professor Miguel A. Quiñones, right, talks with Paul Curry, a Hunt Leadership Scholar.

Professor Jeffery Kennington joins students after Commencement.
A map of Dallas-Fort Worth nearly fills a wall in Geoff Whitcomb’s office. “It’s my reminder that up here on the Hilltop we are not operating in a vacuum,” says the assistant director of SMU’s Office of Leadership and Community Involvement. “We are interdependent with all of the communities surrounding us.”

Whitcomb helps connect the 2,500 students who volunteer each year through the office with more than 70 North Texas agencies. He also provides resources for the faculty members who teach service-learning courses, which supplement coursework with community service.

“Service teaches students to think critically and apply what they’re learning in the classroom to community issues,” Whitcomb says. “These experiences add a richness and depth to coursework.”

Service has been a critical component of SMU’s mission since its founding, and SMU faculty continue to apply their teaching and research to help solve issues in the community. Currently, faculty partner with nonprofit agencies, schools and government organizations to give students opportunities to serve and learn in North Texas. They also investigate complex challenges facing the region, often joining forces with community groups to find solutions. In addition, faculty make time to volunteer, advise student service organizations and mentor high school students on the path to college.

“With our intellectual resources, we can positively impact our city – our home base – while also providing real-world experiences for students,” says Provost Paul Ludden.

Experiences beyond the classroom lead to “engaged learning,” Ludden says. SMU’s new general education curriculum includes a “community engagement” requirement, which students can complete through a course or a learning activity in the community.

As part of its accreditation by Southern Association of Colleges and Schools, SMU has proposed that all undergraduates be encouraged to participate in at least one extensive community learning activity before graduation.

“Engaged learning could comprise expanded and new community activities, from service-learning to research to practicums and internships, which would be coordinated by faculty and external mentors,” says Margaret Dunham, professor of computer science and engineering in the Lyle School of Engineering, who oversees the Universitywide implementation committee. “Students and faculty will see even more opportunities for service and learning in years to come.”
Robert Krout has directed the music therapy program at Meadows School of the Arts since 2004. His students volunteer and participate in practicums throughout North Texas.

“Music is a way to reach underserved populations,” says Krout, a Meadows Distinguished Teaching Professor. “People with any disability and of any age – from premature infants to the very elderly – respond to music.”

Students also work at the Meadows School free music therapy clinic, where North Texas children and adults with special needs come to sing, dance and play instruments. Their weekly private and group sessions target specific objectives, such as speech and motor skills, social interaction and vocalization of emotions.

During her four years at SMU, senior Alison Etter has provided therapy to six adults with intellectually disabling conditions who have attended the clinic for 15 years.

“It was neat to hear from parents how much their children loved coming – that they would run up the stairs two at a time with smiles on their faces,” says Etter, who recently worked as an intern at San Antonio State Hospital and will earn her Bachelor’s degree in December.

“I’ve been able to combine my love for music and teaching with my passion for caring for people.”

SMU offers the clinic as part of its partnership with the nonprofit organization Hugworks, based in Hurst, Texas, and founded in the 1980s by SMU alumni James Newton ’75 and Paul Hill ’72. Hugworks’ music therapists help mentor SMU students, who must complete 1,200 hours of supervised fieldwork before graduation and board exams.

J.W. Brown ’68, ’71 is president of the KidLinks Foundation, a Dallas nonprofit that supports Hugworks and its collaboration with SMU through golf tournaments and other fundraising events. “When you see the power of music to touch and heal, you can understand why there’s a huge need for music therapists across the country,” Brown says. “Robert Krout and the Meadows School are giving back to their community in a very unique way. We hope to expose more SMU students to this field and expand their education.”

The 20 students currently in the program take courses in psychology, anatomy and physiology in addition to music theory, history and performance, and they must be proficient in piano, voice and guitar.

“Our students don’t work for applause,” Krout says. “They’re focused on their clients’ progress. We’re teaching students not just about music therapy, but about being leaders in their fields and giving back to their communities.”
graduate-level Statistical Consulting course volunteered with the American Red Cross and Junior Achievement, which teaches the basics of business and finances at elementary schools.

In her work with the American Red Cross Southwest Blood Region-Texas, graduate student Peggy Zhai evaluated data on the value volunteers bring to the Dallas organization as drivers of blood supplies to hospitals, compared to using couriers and employees. “I was moved to see so many volunteers give their time and energy to the Red Cross,” she says. “I could show them the actual benefits they provide in terms of cost savings.”

Zhai also created a questionnaire about what motivates the volunteers to contribute and presented her findings to the organization’s leaders. “I learned I had to keep things simple and be able to explain difficult terms to people who aren’t statisticians.”

Suzanne Minc, who oversees volunteer recruitment and retention for the Southwest Blood Region, describes Stokes and her students as an asset to the organization. “Service learning gives students a unique perspective on the hard work it takes to meet the needs of patients who rely on blood donations,” she says. “The students become community advocates.”

**MORE WAYS TO SERVE AND LEARN AT SMU**

**CENTER FOR ACADEMIC-COMMUNITY ENGAGEMENT:** Directed by Bruce Levy, the ACE Center in Dedman College supports teaching, research and activities that cultivate an understanding of complex urban and social issues. Since the center’s founding in 1991, more than 2,500 students have taken ACE courses while also volunteering in the community. In addition, four students live and work at the ACE House, becoming neighbors as well as volunteers.

**EMBREY HUMAN RIGHTS PROGRAM:** The interdisciplinary program, directed by Rick Halperin, now offers 70 courses. Approximately 150 students are in the pipeline to graduate with a human rights minor from Dedman College. While studying and investigating universally recognized human rights in Dallas and around the world, students, faculty and staff also have engaged in thousands of service hours since the program’s launch in 2007.

**CENTER FOR FAMILY COUNSELING:** The state-of-the-art center at SMU-in-Plano opened in 2008 and provides counseling services to the community on a sliding-fee scale. Graduate students in the Annette Caldwell Simmons School of Education and Human Development provide the counseling under the guidance and supervision of licensed faculty and staff. The center also provides mental health services in the Oak Lawn area of Dallas through a partnership with Resource Center of Dallas.

**BUSINESS EDUCATION:** The Cox School of Business Office of Diversity, led by director Steve Denson, works with English as a Second Language programs in Dallas schools to provide mentoring and advice about college in English and Spanish to prospective first-generation college students.

**LAW CLINICS:** Dedman School of Law’s Clinical Program comprises six specialized community clinics, where students learn public service and professional responsibility while developing their skills under the guidance of faculty and staff. The W.W. Caruth, Jr. Child Advocacy Clinic provides legal assistance for abused and neglected children. The Civil Clinic represents low-income clients in matters ranging from elder advocacy to civil rights litigation. In addition, the clinical program includes the Small Business Clinic, the Tax Clinic, the Consumer Advocacy Project and Criminal Prosecution and Defense Clinics.

**COMMUNITY GARDEN:** Proposed by Elaine Heath, McCreless Associate Professor of Evangelism in Perkins School of Theology, the new campus garden gives students, faculty and staff the opportunity to learn to garden organically using sustainable irrigation methods. Produce is shared with a local food bank and the campus community.

**COMMUNITY ENGAGEMENT COUNCIL:** Through this new effort, representatives of SMU’s seven schools identify opportunities to work with community groups on humanitarian and civic issues. The council helped establish a campuswide partnership with Dallas Faith Communities Coalition in a multiagency effort aimed at improvements in West Dallas, with a focus on K-12 schools.
AS OIL GUSHED and accusations flew, the media called on SMU experts to pilot them through the details of deep-water drilling after the BP well blowout last April.

The Cox School of Business’ Maguire Energy Institute quickly became a go-to resource as Bruce Bullock ’81, director, and Bernard “Bud” Weinstein, associate director, provided expertise to the Los Angeles Times, the Miami Herald, The New York Times, USA Today, The Washington Post and other news outlets around the country covering the crisis in the Gulf of Mexico.

Bullock and Weinstein are two of SMU’s many recognized authorities helping print, broadcast and online news consumers understand the most complex questions of the day. National politics and the economy are other hot-button topics recently analyzed by faculty. These high-profile thinkers also share their wisdom on important issues with students in their classes.

An immeasurable amount of favorable public opinion for the University is generated when notable faculty are quoted in the news, says Cox’s Dan Howard, a marketing professor who studies consumer behavior.

“When students and parents are impressed by an intelligent quote from a faculty member, they develop a positive impression of SMU overall,” says Howard, who is frequently tapped by the media to explain everything from the effect of herd mentality on the stock market to the benefits of product placement in the movies. “That’s especially true when the information is delivered by a credible source in a context where they believe no one is trying to persuade them, like a newspaper story or TV news broadcast.”

At the root of many memorable sound bites is consequential research. Some of the University’s sharpest minds concentrate on challenges as diverse as treating dysfunctional families and understanding immigration issues. Their evidence-based solutions play significant roles in reshaping policies and programs to better serve communities everywhere.

“Implementing research is not as neat as it may seem. As a university, we have to produce the evidence to support our solutions, then we have to disseminate the knowledge of what works and why – that’s really the role that we as a faculty can play in outreach,” says David Chard, Leon Simmons Endowed Dean of the Annette Caldwell Simmons School of Education and Human Development. Chard is a nationally recognized expert on best educational practices and teacher training.

“Research that lacks a response to the community can become irrelevant,” he adds.

Following are some of the dozens of SMU faculty members offering commentary on international issues, based on research and analysis.
In August, she became the first paleobotanist to join a Japanese research team in the Nakali region of Kenya’s Rift Valley, a site famous for the fossil ape, Nakalipithecus nakayamai. The Nakalipithecus may be the last common ancestor to gorillas, chimpanzees and humans.

Using fossil plants, Jacobs will paint a more complete picture of the Kenyan landscape – 10 million years ago. “I’m trying to determine what the apes’ environment was like,” she says. “Vertebrate fossils and plant fossils provide independent records; we’ll compare them to see if they send the same signals.”

Jacobs, a widely published researcher, recently co-authored “A Review of the Cenozoic Vegetation History of Africa,” a chapter in Cenozoic Mammals of Africa (University of California Press, 2010).

She’ll be contributing to The New York Times’ Scientist at Work blog when she returns to Ethiopia over winter break.

For more information: smu.edu/earthsciences/people/faculty/bjacobs.asp

Psychology professors Ernest Jouriles and Renee McDonald make mental health a family affair — they are husband and wife as well as co-founders and co-directors of the Family Research Center in Dedman College. Their research focuses on family violence, children’s responses to marital conflict, developing interventions and assisting victims of violence.

Their newest study finds that mothers who live in poverty and have abused their children can stop if they are taught parenting skills and given emotional support. According to Jouriles and McDonald, there were large improvements when visiting therapists worked intensively with families.

Bonnie Jacobs, associate professor and chair of the Environmental Science program in Dedman College, pieces together the Earth’s past, one fossil plant at a time.

Over the summer she traveled to Africa, a continent she has been exploring since 1980, to continue fieldwork in Ethiopia. “We’re looking at the form and structure of fossil plants from two time slices – 28 million years and 22 million years – to better understand the global climate change that some records show happened between those times,” she explains.
As millions of immigrants continue to come to the United States each year, public debate rages on about who belongs in America. For nearly 40 years, anthropologist Caroline Brettell has studied the movement of populations and its impact on the adopted countries.

Current research, conducted with SMU departmental colleague Faith Nibbs, focuses on the tensions between some suburbanites and foreign-born newcomers to their communities.

“For many whites, American identity is wrapped up with being suburban and middle class, and when they see immigrants changing their communities and potentially threatening their class status, they react with anti-immigrant legislation,” says Brettell, the Dedman Family Distinguished Professor of Anthropology.

“Although there are many types of services for addressing child maltreatment, there is very little scientific data about whether the services work,” McDonald says. “This study adds to our scientific knowledge and shows that this type of service can actually work.”

The parenting training is part of Project Support, a program developed at the Family Research Center. Project Support has been included in a study evaluating 15 “promising practices” for helping children in violent families.

“Child maltreatment is such an important and costly problem in our society that it seems imperative to make sure that our efforts – and the tax dollars that pay for them – are solving the problem,” Jouriles says.

For more information:
smu.edu/familyresearchcenter

As a scholar of American politics, Calvin C. Jillson shares his knowledge about the mechanics of government, in particular the development of American institutions and ideas and how they continue to shape national debates. Both The Dallas Morning News and the San Antonio Express-News have profiled the professor of political science in Dedman College as one of Texas’ top political experts.

In addition to his classic book, Pursuing the American Dream: Opportunity and Exclusion Over Four Centuries, Jillson is the author of two widely used government texts and several other books on American politics.

Jillson’s current book project, Lone Star Tarnished, is a critical analysis of Texas’ public policy.

“The book will try to answer this question: If Texas is doing so great [economically], why is median family income below the national average and why does the state lag so badly in education, access to health care and so many other areas? I expect some hate mail.”

For more information:
faculty.smu.edu/cjillson
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Watch for information about upcoming exhibitions, events, news, alumni gatherings and more. If you are interested in donating SMU memorabilia that is at least 25 years old, or for additional information, please call 214-768-3023.

SMU.EDU/100
Men’s soccer achieved high rankings.

Students arrive with arms full for move-in day in August.

A float featured the “Phantom of the Opera” in the Homecoming parade.

Emmitt Smith spoke at the Youth Summit and Diversity Dialogue at SMU.

Actor Michael J. Fox was a Tate lecturer.

Peruna rules the field at home games!

Meadows Prize recipient eighth blackbird performed at Caruth Auditorium.

Actor Glenn Close spoke to theatre students about her career.
Student body president Jake Torres spoke at the Bush Presidential Center groundbreaking.

Actress Glenn Close spoke to theatre students about her career.

Students march through Dallas Hall for Rotunda Passage before opening Convocation.

Pumpkin decorating at Halloween.

The Boulevard attracts thousands of SMU fans before home games.

Showing off that SMU spirit.

Women’s volleyball courted its best season ever.

Students enjoyed the cooler weather of fall on campus.
At the Lyle School of Engineering, ‘play’ is hard work.

Geoffrey Orsak loves it when students come over to Caruth Hall to play. As dean of the Bobby B. Lyle School of Engineering, Orsak oversees SMU’s newest intellectual playground, which he calls a “sandbox for innovation.”

“At the heart and soul of this building is the joy of play, the joy of creation.”

The serious intent behind this comment will reshape the engineering profession for the 21st century. “It’s a full-on rethinking of what engineering should be,” Orsak says. Gone is the stereotype of the back-office tinkerer who communicates strictly in technical jargon. A new breed of engineer has emerged – versatile young men and women who get their geek on when the job calls for it, but whose vision and talent stretch across disciplines and national borders.

“One thing that has limited the appeal of the discipline is students felt they may be boxed in, but the reality is that they go off and do amazing things across every spectrum of our economy,” he adds. “And they lead too: More Fortune 500 CEOs have engineering degrees than any other undergraduate degree.”
Today’s engineers are asked to dream bigger dreams – on a shorter timeline and with a tighter budget – than ever before. The Lyle School’s reality-based curricula, focused institutes and centers, new research initiatives and real-world projects mean next-generation engineers leave SMU with the imagination to ask “what if?” and the knowledge and skills to answer the question with remarkable solutions.

Technology to provide military and other amputees with realistic robotic limbs – hands, arms and legs that not only move like the real thing but also can “feel” – took a leap forward with the creation of a multimillion-dollar Neurophotonic Research Center led by Lyle School engineers.

Marc Christensen, electrical engineering chair in the Lyle School of Engineering, directs the new center, where two-way fiber-optic communication between prosthetic limbs and peripheral nerves is being developed. Volkan Otugen, mechanical engineering chair, is SMU site director for the center.

Applications for a successful link between living tissue and advanced digital technologies extend to a number of complex medical issues, Christensen says.

“Providing this kind of port to the nervous system will enable not only realistic prosthetic limbs but also can be applied to treat spinal cord injuries and an array of neurological disorders.”

The Defense Advanced Research Projects Agency (DARPA) is funding the $5.6 million center with industry partners as part of its Centers in Integrated Photonics Engineering Research (CIIPhER) project.

Two SMU undergraduate research assistants, five graduate students and two postdoctoral students are assisting in the research.

“Involving students in broad, multidisciplinary projects like this helps them understand how their knowledge and their work in the lab connect to a bigger picture,” Otugen says.

“We view hands-on implementation as a critical piece of the education of our students,” Christensen says. “It deepens their understanding and provides them with real-world experience that can accelerate their learning and careers.”

The center brings SMU researchers together with colleagues from Vanderbilt University, Case Western Reserve University, the University of Texas at Dallas and the University of North Texas.

The center’s industrial partners include Lockheed Martin (Aculight), Plexon, Texas Instruments, National Instruments and MRRA.

“Team members have been developing the individual pieces of the solution over the past few years,” Christensen says, “but with this new federal funding we are able to push the technology forward into an integrated system that works at the cellular level.”
engineers for a day.

- The Gender Parity Initiative, which aims to attract girls and young women to engineering. Women made up 37 percent of last year’s incoming SMU engineering class compared to the national average of approximately 19 percent.

Orsak, who was recently named to a national energy policy study committee by U.S. Secretary of Energy Steven Chu, became dean in 2004.

In 2008 he recruited a longtime mentor, Delores M. Etter, as the first Texas Instruments Distinguished Chair in Engineering Education and Caruth Institute director.

Etter came to SMU from the electrical engineering faculty of the U.S. Naval Academy. Her distinguished academic career is complemented by service in the U.S. Department of Defense as Assistant Secretary of the Navy for Research, Development and Acquisition and as Deputy Undersecretary of Defense for Science and Technology.

While directing the Navy’s acquisitions program at the Pentagon, she realized that academia provides a powerful platform for service to country.

“One of our most serious challenges was finding the right people with technical skills,” Etter says.

The Lockheed Martin Skunk Works® Program at the Lyle School, a first-ever partnership with the renowned research center, is a key effort to prepare tomorrow’s engineering innovators. Housed in the Caruth Institute, the program borrows from its namesake’s playbook with Immersion Design Experiences (IDEs): Working in small teams under tight deadlines, engineering students and faculty find feasible solutions to real client projects.

“Innovation is hard to teach,” Etter says. “That’s why opportunities for students to work together, come up with a solution and test it are so important.”

In the first Skunk Works IDE in January, a team of students developed a prototype system that converts an unmanned aerial vehicle (UAV) now under development by Lockheed Martin and Karem Aircraft into an aerial firefighter. The system has water pumps, a tank and logic that enable it to hover over water, deploy a pump automatically, fill the tank and retract the pump.

During the project, a novel sensor that indicates when the UAV’s lowered pump is in the water was created.

“What makes this special is that commercial water sensors cost around $200. The students used free scraps to make their sensor,” explains Nathan Huntoon, director of the school’s new Innovation Gymnasium. Huntoon, who received his Ph.D. in electrical engineering from SMU in 2009, develops IDE projects and supervises the student teams.

THINK FAST

Engineering isn’t just for engineers anymore. The Lyle School’s campuswide Innovation Competition, now in its second year, nurtures scholarly cross-pollination by encouraging students in other SMU schools to enter.

Of the three teams selected as finalists in the first contest, “a good half of those students didn’t have any relationship with engineering other than they had an idea worth testing,” Orsak says.

Like the IDEs, the Innovation Competition...
allows students to transform their inspirations into tangibles, Huntoon says. “We can partner students with no technical experience with people who can help them bring their ideas to life,” he says. “What matters is an interesting idea, and we want to hear it with no filter applied.”

Junior Raven Sanders, an electrical and audio engineering major, led the winning project for an audio-mixing system.

“Traditional soundboards are complicated and require considerable training to learn,” Sanders explains. She came up with a spherical design that operates more intuitively, allowing sound designers to control audio tracks by touch.

The team, which included computer science majors Austin Click, senior, and Travis Maloney, junior, and senior mechanical engineering major Jason Stegal, cleared a number of real-world hurdles to reach the top, Sanders says.

That “innovate-then-patent” exercise is exactly what Greg Carr ’79 envisioned for the competition, which received generous support from his firm, Carr LLP. Carr, who holds an undergraduate degree in mechanical engineering from SMU, now practices intellectual property law in Dallas.

“On average, the issuance of a patent creates from three to 10 jobs,” he says. “You can’t underestimate the importance of innovation to the future economic health of our country.”

THE HUMAN TOUCH
From day one, Lyle School students are encouraged and empowered to make a difference in the world.

For hands-on opportunities, the Hunter and Stephanie Hunt Institute for Engineering and Humanity was established in December 2009. Hunt Institute projects focus on finding innovative, affordable solutions to such poverty-related issues as safe and affordable housing, clean water and sanitation, and functional roads and transportation systems.

The project will be featured in an upcoming issue of Design News magazine, an engineering publication that focuses on the design of consumer and industry-specific products and systems.

“I will be putting a patent together and a team to build a spherical device as my senior project,” Sanders says.

The session was part of the Caruth Institute for Engineering Education’s CSI-Girls Forensic Evidence and Biometrics Summer Camp. The weeklong pilot program – held on campus in July – offered interactive opportunities for 80 girls entering sixth through eighth grades to study hand geometry, fingerprinting, polygraphs, DNA identification and other topics.

Institute Director Delores Etter, an expert in biometrics, particularly iris recognition, believes this nation’s future depends on the technical agility of the next generation. A key to staying a step ahead is to engage youngsters, especially girls, before they’ve shied away from math and science, she says.

During the camp, female law enforcement officers and forensic experts introduced their occupations to students through discussions and hands-on activities.

Emily Christopher, 11, says the experience was an eye-opener. “It was really interesting to learn about so many different jobs that I didn’t know existed. I want to come back next year!”

Youngsters in the Seattle-Tacoma region, Washington, D.C., and Albuquerque, N.M., will use the camp curriculum via a Web portal – kidsahead.com – developed by the Caruth Institute.

The institute plans to build on the camp’s math- and science-infused subject matter with STEM (science, technology, engineering and math) content, which also will be shared through the portal.
Programs of the recently established Linda and Mitch Hart Center for Engineering Leadership (see page 7) also play a pivotal role in developing tomorrow’s well-rounded engineers, according to Dean Orsak. The leadership training builds on current co-op and internship programs, adding personal and team experiences that allow students to hone essential leadership skills – including the abilities to develop and implement strategy, communicate clearly and function effectively in a group.

The Hart Center will work with faculty across campus. For example, students who need to polish their presentation skills may be steered toward a theatre class in Meadows School of the Arts. A competition offered in collaboration with Cox School of Business will introduce participants to the mechanics of a business plan.

Approximately 750 Lyle School undergraduates are participating in Hart Center programs this semester.

“Leadership requires students to be fully engaged in the world, to recognize the staggering problems facing us today and feel empowered to contribute solutions,” Orsak says.

“Engineering is a contact sport,” the dean adds. “It’s hard work, but at the same time, the satisfaction of knowing that you are doing something meaningful can be deeply moving.”

For more information: smu.edu/lyle

“It’s hard work, but at the same time, the satisfaction of knowing that you are doing something meaningful can be deeply moving.”

ROOM FOR BIG IDEAS: STUDENTS WORK ON A PROJECT IN THE INNOVATION GYMNASIUM

The Engineering Lunch Bunch: from left, Professor Bijan Mohraz, Kelly Williams, Professor Emeritus Cecil Smith, Margaret Pawel-Moore, Sam Basharkhah and Bill Hanks

The topics switch from work to family to old times as Bijan Mohraz, a professor in the Lyle School’s Department of Civil and Environmental Engineering, and Cecil Smith, professor emeritus, meet with engineering graduates for lunch.

These are conversations that the self-described “Engineering Lunch Bunch” has carried on without skipping a beat for more than three decades.

“We get together a few times a year at different restaurants near campus,” Mohraz says. “There’s no set agenda; we talk about everything.”

Both Mohraz and Smith call Margaret Pawel-Moore ’77, ’86 “the glue that keeps the group together.” Pawel-Moore, who also earned an M.B.A. from Cox School of Business, is now an asset management specialist. She says that “in the Engineering School, class sizes were small, so you went to most of your classes with the same people. By sharing the experience, many of us became friends for life.”

Before the meal begins, Sam Basharkhah ’77, chief executive officer of BEI, his own construction and consulting engineering firm, and Kelly Williams ’77, who was an estimator for Austin Commercial on the construction of Caruth Hall, pull out visuals on recent projects to show the group. However, the talk soon shifts from the 9-to-5 arena to life off the clock.

Laughter erupts as Smith shares an anecdote – it’s apparent to everyone in the café that the engineering klatch is having a ball.

Great teachers who also are good friends “make a difference,” says Bill Hanks ’75, chief executive officer of Rosebriar Corp., a real estate investment firm. “Dr. Mohraz was always willing to give students the extra help they needed. Dr. Smith taught everything from hydraulics to soil mechanics (dirt) to environmental science (bugs). He also played a pretty good game of tennis, and he taught lessons in that subject if you were willing to try him.”

The opportunity “to truly get to know your professors is a big part of what SMU has to offer and separates it from many other engineering schools,” he adds.

After an hour, the group disbands without good-byes; instead, each says, “I’ll talk to you later.” Their conversation isn’t over yet.

– Patricia Ward
Simone du Toit’s parents deliberated for two years before giving their blessings to send her on a 9,000-mile journey from Johannesburg, South Africa, to Dallas, Texas. The 20-year-old left her parents, two younger sisters, friends and culture last year to become a student-athlete at SMU.

Du Toit, the 2005 World Youth Shot Put champion, quickly adjusted to Division I athletics. As a Mustang, she finished 10th in the discus throw at the NCAA Track and Field Championships in 2009 and sixth in 2010. Her shot put throw at the NCAA Midwest Regional was the longest outdoor throw by any Conference USA athlete in 2009, and she recorded C-USA’s farthest outdoor throws in discus and shot put in 2010.

“From day one Simone was all business, both academically and athletically,” says Dave Wollman, SMU track and field coach.

Du Toit is one of 42 international student-athletes attending SMU from 27 countries ranging from Argentina to Uzbekistan. The students compete on more than half of SMU’s 17 teams, with women’s swimming hosting the most international athletes.

International student-athletes must meet NCAA eligibility requirements, including establishing their amateur status through an online NCAA clearinghouse, says Monique Holland, senior associate athletics director for compliance and student welfare at SMU. Nationally, 4 percent of intercollegiate male athletes and 4.4 percent of female athletes are nonresident students, NCAA’s term for students from outside the United States. At SMU, about 10 percent of SMU’s 439 student athletes are international students.

International student athletes represent SMU well on the world stage. Three Mustang athletes were medalists at the 2000 Sydney Olympics. Five-time Olympic swimmer Martina Moravcova ’98, ’00 of Slovakia earned two silver medals along with Swedish swimmer and five-time Olympic champion Lars Frölander ’98, who earned a gold. Swedish high-jumper Kajsa Bergqvist ’99 earned a bronze in 2000 in the high jump. More recently, former All-American tennis player Johan Brunstrom ’04 of Sweden is ranked 36th in ATP doubles rankings while Slovakian Libor Charfreitag ’00 won the gold medal in the hammer throw at the 2010 European Athletics Championships.

Competing in the United States is attractive to international athletes with outstanding athletic and academic skills, Wollman says. “In Europe and South Africa, athletics and higher education are completely different entities. Athletes usually have to make a choice,” he says. “Here they can get a great education and pursue their sports.”

Coached by her father, Simone du Toit began throwing the discus and shot put at age 10. After finishing high school she became a full-time athlete in South Africa, often practicing with family friends and fellow throwers Janus Roberts ’02 and Hannes Hopley ’05, both record-holding members of the Mustang men’s track and field team. With their encouragement, Wollman traveled to Johannesburg to meet with du Toit and her family.

“I was intrigued with everything he said about SMU,” du Toit says. But when she saw Wollman work with Janus and Hannes, she made up her mind to come to SMU. “He is a fiery coach. I knew that was how I wanted to train,” she adds.

For du Toit, the opportunity to train at SMU has been transforming. “She has lost 90 pounds to go from a power to a rhythm athlete,” Wollman says. “I expect her to be one of the top eight women discus throwers in the 2012 Olympics.”

Now settled into her second year on campus, du Toit is focused on representing SMU as a student-athlete, preparing for the Olympics and working on an advertising degree. She says she misses the fresh open feel of South Africa, but enjoys the friendliness of SMU students and the beauty of the campus.

“When my parents visited Dallas, I had them walk up and down the campus three times to show them everything,” she says.

Last year, du Toit and her roommate and fellow track and field athlete, Kylie Spurgeon, celebrated Christmas in bathing suits in South Africa, where it’s summertime in December. This year she looks forward to celebrating what she hopes will be her first white Christmas with Spurgeon and her family at their home in Owasso, Oklahoma.

“When I came to SMU, my sport was the only thing that was familiar to me,” du Toit says. “But when I met other student-athletes, I realized that because of our sports, we had everything in common.”

— Nancy Lowell George ’79

Students Bring An International Flair To Mustang Athletics

Simone du Toit practices the discus throw.

Olympic swimmer Martina Moravcova ’98, ’00 of Slovakia earned two silver medals along with Swedish swimmer and five-time Olympic champion Lars Frölander ’98, who earned a gold. Swedish high-jumper Kajsa Bergqvist ’99 earned a bronze in 2000 in the high jump. More recently, former All-American tennis player Johan Brunstrom ’04 of Sweden is ranked 36th in ATP doubles rankings while Slovakian Libor Charfreitag ’00 won the gold medal in the hammer throw at the 2010 European Athletics Championships.

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— Nancy Lowell George ’79
Student-Athletes Score Big Academically

Seven of SMU’s 15 varsity teams rated a perfect 100 percent among Conference USA schools in Graduation Success Rates (GSR), according to data released by the NCAA in October. Among Conference USA schools, the SMU football team ranked third, while men’s basketball rated second. Programs that scored 100 percent were men’s and women’s tennis, volleyball, women’s basketball, women’s soccer, cross-country and track. In addition, all 15 of SMU’s programs rated by the NCAA were equal to or better than the national average. The data is from the four-class aggregate of entering classes from 2000 through 2003, for which the NCAA has compiled sport-by-sport GSR and the comparable graduation rate using federally mandated methodology.

Ford Stadium To Host Bowl

SMU will host the Bell Helicopter Armed Forces Bowl December 30 at Ford Stadium while the bowl’s traditional home at TCU undergoes renovation. The Armed Forces Bowl, produced by ESPN, features a team from Conference USA and the Mountain West Conference.

SMU Earns C-USA Director’s Cup

SMU has been named the top Conference USA athletics program once again. For the 11th time in 13 years, the Mustangs were the conference’s top-ranked school in the final Learfield Sports Directors’ Cup Division I standings. Each year, the National Association of Collegiate

SPORTS SHORTS

Directors of Athletics ranks 285 schools that compete at the NCAA’s top level. The Mustangs earned significant points for strong showings in football, cross country, track and field, women’s tennis, men’s and women’s swimming, and men’s golf.

King Of Swing

Senior Kelly Kraft earned Conference USA’s Golfer of the Year Award last spring after posting eight top-10 finishes, including a victory at the Gopher Invitational in Minnesota. It was Kraft’s first time to win Golfer of the Year and his third appearance on the All-Conference team. He was Freshman of the Year in 2007-08.

Strokes For Swimmer

Junior women’s swimmer Therese Svendsen was named Conference USA’s Swimmer of the Year after placing first in the 100- and 200-yard backstroke at the C-USA Championship, qualifying for the NCAA Championships. Svendsen was C-USA Freshman of the Year in 2009.

Mustangs Go Pro

Wide receiver Emmanuel Sanders ’09, a third-round draft pick by the Pittsburgh Steelers, signed a three-year contract with the Steelers in June. Bryan McCann ’10 is a cornerback for the Dallas Cowboys. In addition, men’s basketball guard Derek Williams ’10 was drafted by the Harlem Globetrotters in June after a stellar senior season, in which he was Conference USA’s fourth-leading scorer.

Making A Global Impression

Three former SMU student-athletes made impressive showings in international competitions last summer. Men’s tennis player Johan Brunstrom ’04 of Sweden picked up his first ATP World Tour win when he teamed with partner Jarkko Nieminen to win the Swiss Open in early August. Libor Charfreitag ’00 of Slovakia, a five-time NCAA champion, earned a gold medal in the hammer throw at the European Athletic Championships in late July. And women’s swimmer Sara Nordenstam ’06 of Norway placed second in the 200-meter breaststroke at the European Championships in mid-August.

Soccer’s Biggest Stage

Ramon Nunez, drafted by Major League Soccer’s Dallas Burn after his 2003 freshman season at SMU, played in all three of Honduras’ group matches in July’s World Cup. Nunez, who started twice and came in once as a substitute, attempted six shots. Honduras did not make it to the knockout round.

See www.smumustangs.com for more information.
Young Alumni Cook Up Fry The Frogs Video To Spark Participation

SMU Young Alumni took a red-hot rivalry – the Iron Skillet – and rustled up Fry the Frogs. The one-minute video, which was posted on SMU’s YouTube channel several weeks before the SMU-TCU game, blends old-school Mustang spirit with up-to-the-minute digital technology.

As the Mustang Band plays the fight song in the background, SMU “stars” explain that national rankings, like the U.S. News & World Report’s Best Colleges, use alumni gifts as a quantifiable measurement of school pride. President R. Gerald Turner and Head Football Coach June Jones are among those who appear in the humorous, fast-paced film.

“The Young Alumni Board wanted to reach members in a way they communicate,” says YA President Jonathan Childers ’02 ’05, a business litigator with Gruber Hurst, Johansen & Hail, LLP, in Dallas. “We thought this would be an exciting and relevant conduit for engaging our audience.”

The YA Development Committee’s Katy Blakey ’06 sparked the idea during the board’s spring meeting.

“What gets people more motivated than the SMU-TCU game? We started bouncing around ways to use that excitement and came up with the video idea,” she says.

The video is a testament “to the power of the group,” Childers says. Shelby Stanley ’10 shot the core video, and committee chair Thomas Kincaid ’05 and Ryan Trimble ’05 solicited homemade video snippets from alumni across the country. Luke Alvey, president of SMU Student Filmmakers’ Association in Meadows School of the Arts, edited the footage. From start to finish, it took about a month to produce.

As a first-of-its-kind effort, the video gets rave reviews. As of October 28, more than 2,400 viewings were registered on YouTube.

“We’re really excited and impressed by the results,” says Holly Myers ’01, assistant director of Young Alumni and Student Programs in the SMU Office of Alumni Relations. “As of September 23, we had 650 Young Alumni donors, which is 400 more than at the same time last year.”

View Fry the Frogs at youtube.com/smuvideo.

Jonathan Childers, YA president

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SMU REUNIONS

YOUR CENTENNIAL REUNION FALL 2011
during SMU’s Second Century Celebration

FOR CLASS YEARS

Join your reunion committee to help plan your party, contact your classmates and more!

To volunteer or learn more, please visit smu.edu/reunion100.

View Fry the Frogs at youtube.com/smuvideo.
WHAT’S NEW WITH YOU?

**New marriage? New baby? New job?** Share your news in *SMU Magazine* by filling out the online form at smu.edu/smunmagazine/classnotes or emailing information to smumag@smu.edu. Or use the “What’s New with You” card in this magazine (please print legibly). Class Notes received after Aug. 30, 2010, will appear in the spring/summer 2011 printed issue of *SMU Magazine*.

**39**

Faye Bunch Field joined the First United Methodist Church of Longview (TX) 64 years ago. She was honored for her service at a church reception April 18, 2010.

**40**

Charles O. Galvin is designated tax attorney for the year by the tax section of the State Bar of Texas. Dr. Arvel Edwin Haley and Charlotte Ware dated at SMU in the 1930s and on August 21, 2010, celebrated their 70th wedding anniversary. Their four sons graduated from SMU and like their dad, UT Southwestern Medical School. They are Dr. John Marshall Haley ‘64, Dr. Robert Ware Haley ‘67, Dr. Steven A. Haley ‘69 and Dr. Charles Edwin Haley ’71.

**44**

Vivian Anderson Castleberry was honored last summer by Women’s eNews as one of 21 leaders for the 21st century dedicated to improving women’s lives. While at the *Dallas Times Herald* from 1956 to 1984, she mentored female journalists and after retiring was inducted into the Texas Women’s Hall of Fame. She launched the nonprofit Peacemakers Incorporated in 1987, which sponsors international women’s conferences on peace, and co-founded the Family Place, the first women’s shelter in Dallas. The Press Club of Dallas honored her with its Buck Marryat Award for a lifetime of outstanding contributions.

**46**

Kenneth E. Kouri enjoys reading about SMU sports and progress.

**48**

Francine Burris Blackwell is retired in Naples, FL, and enjoys playing golf.

**49**

Joanne Martin McClaskey is active in a retirement community. Dr. A. Rodney (Rod) Nurse (MA. ’50) is the 2009-10 president of the American Board of Couple and Family Psychology, responsible for board certification examinations. He is a life fellow of the American Psychological Association and the Society for Personality Assessment. His book, *Family Assessment* (Wiley, 1999), is being translated into the Persian language Farsi. He lives and practices in Orinda, CA. Kathryn Coke Rienhoff spent seven weeks in Africa for the ninth time last winter and in October 2010 visited Saudi Arabia.

**50**

Boyd V. Baker (M.Th. ’61) retired in 1992 as a United Methodist minister. He is pastor emeritus for care and prayer at Grace Fellowship United Methodist Church in Katy, TX. Dr. Nelson A. Lloyd (M.S. ’51) is retired after 20 years as Alabama state geochemist. He and his wife, Ruth, traveled by RV through 49 states and nine Canadian provinces. As a scoutmaster for 20 years, he guided more than 60 scouts to Eagle rank. Bernedette Whitehead Montuori wrote and published *One Whitehead Family*, the Whitehead family history and genealogy.

**53**

Robert Hyer Thomas (J.D. ’57) was named to The Best Lawyers in America for 2011. He is a partner in litigation in the Dallas office of Strasburger & Price LLP.

**54**

Robert Scoggin was honored with a 10-year service award as a volunteer at the Rochester (MN) Mayo Clinic, and he received the mayor’s Medal of Honor for artistic and cultural achievement in Rochester for 47 years.

**55**

Bruce Baldwin Mohs, known as “The Amazing Mr. Mohs,” is an inventor, entrepreneur, patents owner, pilot, adventurer and motor vehicle manufacturer. At age 78 he has a current U.S. patent pending and has completed the draft for his fifth book about humorous events in his aviation career. His
third book is *The Amazing Mr. Mohs: An AUTO-Auto Biography Encapsulating a 50-Year Career in American Free Enterprise* (Mohs Seaplane Corporation, 1984). In July 2009 he was installed as a life member of the Wisconsin Aviation Hall of Fame. He no longer manufactures motor vehicles in his three factory buildings but restores antique vehicles. He has never missed an SMU reunion and looks forward to his 55th.

Dr. Haley Kent Beasley (B.A. ’58) has been named clinical professor of mechanical engineering at The University of Texas. He teaches clinical cardiology to engineering students in the field of cardiovascular engineering and continues his private practice of clinical cardiology and internal medicine in Austin.

Joan C. Mulcahy has started a lecture series at her senior apartment complex with speakers such as a local television reporter and an international FBI agent. She tutors, does research and enjoys bluegrass.

Donna Dean Clark Hutcherson was presented the Woodrow Seals Laity Award last March by The United Methodist Church.

David Wilemon (M.B.A. ’60) retired from the Whitman School of Management at Syracuse University Jan. 15, 2010, where he was the Snyder Professor of Innovation Management and co-founder of the Innovation Management Program and the Entrepreneurship & Emerging Enterprises Program. He lives on a farm with his wife, the former Jane Clement ’61.

Stanley Abramson introduced Swallowaid through his company, National Consumer Products Inc. It became available last November without prescription to ease the swallowing of oral medications.

**Honoring Alumni Of Distinction**

During Homecoming week SMU presents the Distinguished Alumni Awards, the highest honor bestowed upon graduates, and the Emerging Leader Award, which recognizes an outstanding alumni or alumna who has graduated within the last 15 years. The 2010 award winners are, from left, attorney George W. Bramblett Jr. ’63, ’66; media executive Stephen Mulholland ’60; filmmaker and community activist Tammy Nguyen Lee ’00 (Emerging Leader); and businessman Gary T. Crum ’69.

Elizabeth Drake Watson and John M. Watson celebrated their 50th wedding anniversary last July. She is the daughter of Jean Drake ’53, ’69 and the late Jerry Drake, former chair of the Marketing Department at SMU. The Watsons’ grandson is Ryan Case ’10.

D’Ann Dublin Riemer retired from Bank of America as a senior vice president in human relations after a 48-year career. She works on the women’s leadership team at her church, coaches fitness walking and mentors mothers of preschoolers. She and her husband of 37 years live in Dallas and have three children and one granddaughter.

James Martin Hoggard was a finalist for a 2009 literary award from the Texas Institute of Letters. His submission for the Helen C. Smith Memorial Award for Poetry was *Triangles of Light: The Edward Hopper Poems* (Wings Press). Ralph Shanks received a national award for the 2009-10 school year at last summer’s biennial convention of the Phi Gamma Delta fraternity in Phoenix. He took first place honors for service to an undergraduate chapter other than as a chapter advisor.

Larry Faulkner was president of The University of Texas at Austin from April 1998 through January 2006. The University’s nanoscience building has been named the Larry R. Faulkner Nano Science and
Technology Building by the UT System board of regents in recognition of his leadership in bringing the University’s nanotechnology program to national prominence. Carl Sewell was honored at the May 2010 meeting of the SMU Board of Trustees with a resolution recognizing his leadership of University advancements during his four-year term as board chair. He remains a board member, co-chairing the trusteeship committee and serving on committees for academic policies and planning, athletics and executive/personnel/compensation. He is chair of Sewell Automotive Companies and a national leader in the automotive industry.

Sam Burford accepted the 2010 Distinguished Alumni Award from Highland Park (TX) High School Alumni Association at a dinner April 30. He is of counsel at the law firm Thompson and Knight. Jack M. Kinnebrew (LL.M. ’73) was named to The Best Lawyers in America for 2011. He is of counsel at Strasburger & Price LLP. Marc H. Richman (J.D. ’70) hooded his daughter, Alisa Richman ’10, on her graduation from SMU Dedman School of Law May 15, 2010. His father, Victor William Richman ’47, hooded him on his graduation in 1970.

James A. (Jim) Mounger received the 2010 Guardian Angel Award last June from Project Lazarus, the residential facility in New Orleans for people living with HIV and AIDS, for giving his time, talents, financial resources and leadership on behalf of those in the HIV and AIDS community. He is a real estate attorney and native of Rayville, LA. William W. (Bill) Reynolds retired in March 2010 as executive vice president of R.W. Beck Inc. He lives in Sarasota, FL. Byron Stuckey joined the full-time faculty at Dallas Baptist University as nonprofit M.B.A. specialist and assistant professor of business. In November 2007 he retired as executive director and chief executive officer of Bill Glass Champions for Life Ministry, where he was named Outstanding Business Adjunct in 2006.

Frank L. Branson (LL.M. ’74) accepted the Outstanding Trial Lawyer of the Year award Oct. 14, 2010, from the Dallas Bar Association. Mary M. Brinegar has been president and chief executive officer of the Dallas Arboretum since 1996. Jack R. Dugan was named to The Best Lawyers in America for 2011. He is of counsel at the Dallas office of Strasburger & Price LLP. Alton Head (J.D. ’71) received the 2010 Law “Good Scout” Award from the Longhorn Council of Boy Scouts of America in Fort Worth, where he is a partner in the Jackson Walker law firm.

Tim Horan is a Houston real estate attorney and recipient of the NFL Community Quarterback Award by the Houston Texans and the United Way of Greater Houston for leadership, dedication and commitment to improving his community. Ben Shepperd (B.B.A. ’75) has published a novel, Wild Goose Moon—A Story of Love, Death, God, Sex and 1968, the story of events in the life of a sophomore at a conservative university in Dallas against the backdrop of the volatile year in America and the world.

Marianne Brems co-authored English for Child Care: Language Skills for Parents and Providers (Sunburst Media, 2010) for adults who care for children. Dr. Carlos Davis is a psychologist in private practice in Dallas, director of a psychiatric research foundation and published author of Never Learn to Milk a Cow: He and his wife, Jane, are parents of Christin Sawyer and Carlos Eugene. Lynn Massingill has retired to Sulphur Springs, TX, after a 30-year career as production stage manager/lighting and scenic designer for the professional theatre and manager of over 2,000 performances in summer stock, dinner theatre and Broadway.

Gayle Maurin (M.B.A. ’77) left PBS and WNET.org in 2009 to start The Golden Goose Unlimited, working on media and performing arts projects. She creates fundraising strategy and programs for the Kauffman Center in Kansas City, volunteers as chair of the activities committee of the Yale Club of New York City, teaches marketing and positioning for the New York Junior League’s Nonprofit Board Clearinghouse training program and races sailboats. Kelly Newton was elected to the International Board of the American Gem Society at the annual meeting in Boston last April. The Society promotes consumer protection, gemological education and ethical business practices in the jewelry industry. Chuck Paul started a business in 1994, A Closer Look Inc., for mystery shoppers.

Phillip Virden was invited to join Teach for America and in summer 2010 began teaching high school English in the Mississippi Delta.

Stephen B. Kinslow is president/chief executive officer of the Austin Community College District. He announced last June that he will retire in June 2011 after six years as president and 34 years of service to ACC. He was previously with the Dallas County Community College District and a public school teacher in Big Spring, TX.

Bill Bowers is a partner in the tax practice group at Fulbright & Jaworski LLP in Dallas. He was recently elected to the American College of Tax Counsel based on reputation and demonstrated achievement in lecturing, writing, teaching and bar activities in the tax field. Ginger Henry Geyer (M.F.A. ’78) was deputy director of the Dallas Museum of Art before moving to Austin to start a career in porcelain art. Last spring she had two simultaneous art exhibits in Dallas at The MAC/McKinney Avenue Contemporary...
and Valley House Gallery. Her sister is the Rev. Wendy Henry Fenn ’03, and her brother-in-law is Douglas S. (Doug) Fenn ’73. Diane Irwin Harris has moved back to Dallas and hopes to reconnect with SMU friends. Angelina B. Treviño recently retired from Austin ISD as an elementary school principal.

Duncan L. Clore is a partner at Strasburger & Price LLP in Dallas named to the 2011 edition of The Best Lawyers in America. Tracy Daugherty was a finalist for a 2009 literary award from the Texas Institute of Letters. For the Carr P. Collins Award for Nonfiction she submitted Hiding Man: A Biography of Donald Barthelme (St. Martin’s Press) about his former teacher—short story author and novelist Barthelme. Dr. Frances Levine (Ph.D. ’80) became director of New Mexico’s Palace of the Governors in 2002. She guided its expansion into the largest and most modern museum in the state, the New Mexico History Museum, which opened in May 2009 and serves as the anchor of a campus that encompasses the Palace of the Governors. In recognition of Dr. Levine’s accomplishments, the Institute of Museum and Library Services gave the museum funds to produce history videos, and she was awarded a spot in the Getty Museum Leadership Institute’s summer program. Geary Reamey (L.L.M. ’82) received the Culture Medal of Honor last summer from the city of Innsbruck, Austria, for his role as co-founder and director of St. Mary’s Institute on World Legal Problems, an annual summer study program in international law conducted by St. Mary’s University School of Law with the University of Innsbruck. Elizabeth (Libby) Pedrick Sartain is on the board of directors of Manpower Inc. and Peet’s Coffee and Tea. She and her husband, David, live on a ranch near Bastrop, TX.

T.A. Taylor appeared in “Cymbeline” at Shakespeare Dallas last summer.

Susan Williams Avant was one of 55 from Central Texas selected for Leadership Austin’s 2010 Essential Class. She is involved with numerous nonprofits and is in her 20th year of selling real estate in Austin.

Martin W. Burrell has served as assistant vice president of minority business for Dallas Area Rapid Transit Systems, developing and implementing the Disadvantaged Minority and Women Business Enterprises program, and as vice president of minority affairs for the American Airlines Center in Dallas, where he initiated a comprehensive Minority and Women Businesses program.

Rene Moreno (M.F.A. ’01) is an artistic associate for Shakespeare Dallas and director of last summer’s production of “Cymbeline.” J. Allen Smith is a Dallas attorney elected to the board of directors of the Texas Historical Foundation, which funds preservation and education projects and helps promote the cultural legacy of Texas. He is president of SettlePou and chair of the firm’s commercial litigation practice. Sally-Page Stuck had a role in last summer’s Shakespeare Dallas production “Cymbeline.”
Candice Burgess Nancel went to Paris in 1988 on behalf of the Dallas Market Center. On May 25, 2010, at the American Embassy in Paris, she was decorated by the French government with the Légion d’Honneur to recognize her years of work and activity in the area of Franco-American relations. Especially noteworthy is her submersion in the nine-year restoration of the Hôtel de Talleyrand, the U.S. Embassy annex that houses the permanent exhibit of the Marshall Plan, the American plan for Europe’s post-WWII reconstruction. She is now cultural heritage manager responsible for the State Department’s collection of art, antiques and historic decorations located in the embassy buildings in France.

Kyle Bagwell received the Dedman College Distinguished Graduate Award. He is the Donald L. Lucas Professor of Economics at Stanford University, a fellow of the Economic Society, co-author of The Economics of the World Trading System, a senior fellow of the Stanford Center for International Development, a research associate with the National Bureau of Economic Research and a reporter for the American Law Institute project on principles of trade law. He earned a Ph.D. in economics from Stanford in 1986. Richard Heard is a lyric tenor who received the silver medal in the 2009 American Traditions Vocal Competition in Savannah, GA. He is professor of music at Wake Forest University in Winston-Salem, NC. The Rev. Dr. Sheron Covington Patterson (M.Div. ’89, D.Min. ’96) was named director of communications for the North Texas Annual Conference of The United Methodist Church effective July 1, 2010, to oversee internal and external operations of the 310 United Methodist congregations in the northern Texas region. Hector Reyes is technical director and chief technologist for Raytheon’s Network Centric Systems in Richardson, TX. He was honored at the 2009 national conference of Great Minds in STEM (Science, Technology, Engineering, Math) with the Lifetime Achievement Award. He has devoted his career to helping U.S. soldiers “see” farther, clearer and with a wider field of view using electro optics.

Joe Drape is a reporter for The New York Times who has published a third book, Our Boys: A Perfect Season on the Plains with the Smith Center Redmen (St. Martin’s Griffin Press), described as “an inspiring story about how a coach and a community are building young men with the simple values of love, patience and hard work.” Doyle Glass is the author of Lions of Medina: The Marines of Charlie Company and Their Brotherhood of Valor (Coleche Press, 2007 and Penguin, 2008), a true story of a Marine company in 1967 Vietnam told from their viewpoint. He is working on a book about the Marines of Kilo 3/5 in Fallujah.

Linda Beheler is one of 79 in the Dallas-Fort Worth area to earn the designation of Accreditation in Public Relations. David Swanson launched a national media ministry, The Well, broadcast Sundays on church television and released his first book, Vital Signs: Discovering Abundant Life in Christ.

Bruce Connelly was promoted to vice president of sport performance footwear at Nike Inc., where he is in his 23rd year. Todd W. Gautier was appointed president of New York-based L-3 Communications’ precision engagement sector, which provides products and services including unmanned, global positioning and inertial navigation systems. He has more than 20 years of defense and aerospace leadership and program management experience. He was a strike/fighter pilot in the U.S. Navy and later flew for United Airlines. Michael Hudak joined Merrill Lynch in 2002. He is a private wealth advisor in the Phoenix office recently named to Barron’s list of America’s Top 1,000 Advisors: State-by-State. He lives in Scottsdale with his wife and four children. Kevin Jackson left management consulting for a career as an entertainer, using satire and humor to discuss American politics. He is author of The BIG Black Lie, writer of a political blog, host of a radio show and a nationally known speaker.

Jennifer Conrad was named director of healthcare business development at Corgen, a U.S.-based architectural and interior design firm. She lives in Dallas. Christina DeLaGarza-Perron and her pastor husband, Mike, are planning a church in Addison, TX. Summit Life Church will be all about adventures. Kurt Kroese won the 2010 Arizona State Masters Criterium Championship. He is a member of GST Racing based in Tucson, AZ, where he practices law at Biaggi & Kroese PLLC. Keith Todd is dean of admission at Reed College in Portland, OR. The previous three years he was director of admission at Rice University in Houston. Edward F. Valdespino is a real estate law attorney at the San Antonio office of Strasburger & Price LLP named in The Best Lawyers in America for 2011.
Darlene Doxey Ellison garnered the top prize for autobiography in the 2010 Next Generation Indie Book Awards for *The Predator Next Door*. She is a national keynote speaker/trainer on child abuse/family violence prevention, overcoming obstacles and empowering professional women. She lives in Dallas with her husband, Scott, and two teenage children. Elizabeth (Liz) Lawless recently published her third book, *Western Legends: Yesterday & Today… African Americans 1798 to 2009*, stories about black frontiersmen, pioneer women, buffalo soldiers, cowboys, cowgirls, horse trainers, lawmen and more. Wild West Diversity™ is a brand of Liz Lawless Creations Inc. Zeenat Kassam Mitha is founder and president of Sweetwater Specialty Consulting LLC and an adjunct professor at the University of Houston. John O’Reilly is a candidate for city treasurer in Carlsbad, CA. Denys Slater has launched 18 Web sites over the past 11 years.

Jeffrey Bean is in his 15th season as an Alley Company artist and has appeared in 100 Alley productions since 1989. Last July he played Detective Sergeant Trotter in the Houston Alley Theatre production “The Mousetrap.” Daniel L. Butcher is a partner at the Dallas office of Strasburger & Price LLP named to the 2011 edition of *The Best Lawyers in America*. Sonia Ytuarte Nasser was appointed chief operating officer of Ceres Associates Gulf in the United Arab Emirates. She is a technical expert in solid waste strategic planning and engineering for municipalities in the UAE and Saudi Arabia. Edward (Scott) Vokoun is a U.S. Navy commander with 20 years of active service in Afghanistan as an anesthesiologist with a trauma surgery team. His wife, Kelly, gave birth to their third child, Jack, in August. They live in North Carolina.

SMU Alumni and Supporters Are Major Players

SMU alumni and supporters are major players in planning for Super Bowl XLV February 6 at Cowboys Stadium. And Gerald J. Ford Stadium will be the practice site for the NFC champion.

Alumnus Bill Lively ’65 is president and CEO of the North Texas Super Bowl XLV Host Committee. Joining him is law alumna Kit Sawers ’93, the committee’s vice president of special events, who previously coordinated SMU’s Athletic Forum/Doak Walker Award and Tate Distinguished Lecture Series. Gene and Jerry Jones are SMU donors and parents. Gene serves on the SMU Board of Trustees and Jerry owns Cowboys Stadium. Gene also serves on SMU’s Second Century Campaign committees and several school and libraries’ executive boards. Daughter Charlotte Jones Anderson is on the Tate Board and son (John) Stephen Jones is on the SMU Athletic Forum Board. Son Jerral Wayne (Jerry) Jones Jr. ’95 received his J.D. from Dedman School of Law.

SMU’s Super Bowl connections date to its beginning in 1967 – SMU alumnus and former trustee Lamar Hunt Sr. ’56 coined the term when he was chair of the Kansas City Chiefs. Son Clark ’87, an SMU trustee, now chairs the board of the Chiefs.

For Bill Lively, starting his career as a band director was good training for coordinating one of the world’s biggest sporting events. It will require perfect timing, knowing the score – and practice, practice, practice. Except that now, “there are a lot more players in this band,” he jokes, including the host committee’s dozens of staffers and thousands of volunteers for the game and surrounding events.

After earning a Bachelor’s degree in music from Meadows School of the Arts in 1965, Lively returned to SMU in 1973 as assistant Mustang Band director. He served 25 years in a variety of roles, most recently as vice president for development and external affairs. After leaving SMU in 2000, he spent eight years as founding president and CEO of the Dallas Center for the Performing Arts Foundation. SMU honored him with its Distinguished Alumni Award.

“At SMU I learned how important it is to recruit and work with remarkable volunteers,” he says. “If you get great people and let them lead where they have the capacity, you can do anything in this city.”

Lively hopes that the North Texas region’s first Super Bowl creates a sense of harmony, leaving the region “more united than at the beginning of this exercise.”

Spoken like a true bandleader.

– Whit Sheppard ’88
Susanna Hickman Bartee is the co-author with her father of the political novel Average Joe: The Story of an Unlikely Candidate (Tate, 2010). Tania Cordobés (M.M.T. ’96) released her third CD, a Latin fusion of original contemporary Spanish and English songs. Melissa Stephens Gaha owns a PR firm in Australia and is currently working with the United Nations on small country development. She is married and has two children: Caleb, 9, and Tessa. Eddie Hale is a partner with Chad Costas ‘93, ‘99, John McFarland ‘96 and Brett Dougall ‘98 in the three-year-old Black Lab Creative, a Dallas-based full service, award-winning marketing and advertising agency, which helps its clients build brand awareness and drive business through strategically based, unique creative solutions. Gary H. Jacobs is an international business manager for Bell Helicopter, specializing in business in Asia. He and his wife, Ann, live in Lewisville, TX, with their two dachshunds. Frank A. McGrew IV joined investment bank Morgan Keegan as head of industrial investment banking on a global basis. He will remain in Nashville with his wife and two daughters, ages 5 and 7. Jeffrey E. Shokler received a 2010 Norman Bassett Award for Outstanding Achievement in Student Services from the Student Personnel Association at the University of Wisconsin-Madison, where he is associate director of the College of Letters and Sciences Honors Program. Leah Stech married Greg Eknoyan in 1993. They live in Houston with their children, Sarah, 9, and Will, 7. She volunteers at her children’s elementary school and St. Martin’s Episcopal Church.

Kimberly Grigsby was music supervisor for the production “It’s a Bird...It’s a Plane...It’s Superman” at the Wyly Theatre in Dallas June 18-July 25, 2010. Chris Hury had a lead role in the play “Cymbeline” at last summer’s Shakespeare Dallas. Ted Richards has a new book, Soccer and Philosophy: Beautiful Thoughts on the Beautiful Game (Open Court Publishing), a collection of 31 essays by an international group of authors about the game they love. He teaches in the Department of Philosophy at the University of Tennessee.

E. F. (Mano) DeAyala is a new partner in the Houston-based law firm BucK Keenan LLP, focusing on business and commercial litigation and arbitration. Lawrence Grimm has a practice, Premier Sports Chiropractic, in Dallas. Jeffrey D. (Jeff) Smith has been promoted to president and chief executive officer of the Lancaster, PA-based High Industries Inc. effective April 1, 2010. He will provide leadership and direction to High Steel Structures Inc., High Concrete Group LLC and High Steel Service Center LLC.

90

Bringing ‘Big Dreams’ To Homecoming

Jack Ingram ’93 fired up the Homecoming crowd with a pre-game concert in front of Dallas Hall October 23. The award-winning country music star, who studied psychology in SMU’s Dedman College of Humanities and Sciences, served as parade marshal before taking the stage. Despite soggy weather, 1,600 alumni and friends attended festivities during Reunion Weekend October 21-23.

93

Hilaree Casada (J.D. ’00) joined Dallas-based Cowles & Thompson as a senior attorney in the appellate practice group. She has been recognized as a Texas Rising Star in Texas Monthly magazine each year since 2005 and was recently named in D magazine as one of the Best Women Lawyers in Dallas for 2010. Chad Costas (M.B.A. ’99) is a founding partner of Black Lab Creative, a marketing and advertising agency awarded a bronze ADDY by the Dallas Ad League for the design and development of the 2009-10 Baylor Health Care System Foundation Annual Fund campaign. Other partners are Eddie Hale ’90, John McFarland ’96 and Brett Dougall ’98. Bryan Daley lives in Lexington, KY, with his wife, Shari Beth, and daughter Sophie, 1. He is in private practice as a personal injury attorney with Bryan Begley Daley PLLC and serves at Quest Community Church in his free time. Randy Flores is an attorney in Corpus Christi, TX. He has two children: Mia, 5, and Zachary, 6. Michael A. Greenberg earned a Ph.D. in political science from The University of Texas at Dallas in May 2010. He is project management director at RealPage and lives in Dallas with his wife, Katie, and daughter Isabelle.

94

Tiffany Dessert married Edward (Skip) Austin Guthrie III in Houston March 13, 2010. After honeymooning in Spain and Italy, they returned to Houston, where she is a senior project manager at Plains All American Pipeline LP. Dr. Ronald D. (Ron) Henderson is in his fourth year as senior pastor at Custer Road United Methodist Church in Plano, TX. The city’s mayor proclaimed June 27, 2010, Dr. Ronald D. Henderson Day in recognition of the positive impact the church has had on the community under Dr. Henderson’s vision and guidance. Jerry Ward and his wife, Sandra Beltran, are owners of the Ikal 1150 winery in Argentina. The first vintage of the Ikal 1150 Malbec 2007 took a silver medal last April in the prestigious Dallas Morning News wine competition from among 3,000...
HAA Recognizes Outstanding Alumna

SMU’s Hispanic Alumni Associates (HAA), chaired by Carlos Maldonado ’97, presented its 2010 Adelante Award to Rachel Moon ’93. The annual HAA award recognizes an SMU alumna or alumnus who has made significant contributions to the University and Dallas Latino communities.

Shannon Dill Fischer and her husband, Cristian, celebrated their first wedding anniversary Aug. 15, 2010, and are expecting a son in December. Suzy Rossol Matheson accepted the Exceptional Service Award from the American Dance Therapy Association at the 45th annual conference in New York Sept. 24, 2010, for contributions to the profession of dance/movement therapy and to the association. John McFarland is one of four SMU alumni-partners in Dallas-based Black Lab Creative, a full service, award-winning marketing and advertising agency celebrating three years in business. Other partners are Eddie Hale ’90, Chad Costas ’93, ’99 and Brett Dougall ’98. Mike McInnis announces the birth of his third son, Nathan John, March 6, 2010. In May Mike closed his medical practice to become director of production at Doctors in Training, a medical education company based in Fort Worth. Nefeterius Akeli McPherson (J.D. ’08) is senior media affairs liaison/spokeswoman for U.S. Ambassador Ron Kirk in Washington, DC. Julie Meyers Pron is owner/editor of Just-Precious.com, founded in October 2009. She is a freelance writer, former elementary school teacher, professional journalist and marketing and PR representative. She lives in the West Chester area of Pennsylvania with her husband and three children.
**TRANSFORMING COMMUNITIES, ONE WOMAN AT A TIME**

**When Brittany Merrill ’06 joined a mission trip to teach in Africa,** she never dreamed a 10-minute meeting would change her life.

While in Uganda the summer after her sophomore year at SMU, Merrill briefly met Sarah Kamara, a poor Ugandan mother caring for 24 orphans in her meager home.

She was moved by the woman’s selflessness and strength of faith.

As Merrill began her junior year, she couldn’t forget Kamara. With support from her family and friends, she founded the Ugandan American Partnership Organization (UAPO). Over the past five years, she has raised more than $2 million, built two orphanages, drilled more than 20 water wells, helped 160 village women earn a living and placed nearly 1,600 Ugandan children on the path toward better lives with steady nutrition, shelter, education and health care.

The University community has played a key role in UAPO’s success — from faculty in journalism and corporate communications and public affairs, who have provided their expertise, to her sorority, Kappa Kappa Gamma, which sponsors a biannual golf tournament and jewelry trunk shows to benefit the charity, Merrill says.

“As a student you don’t think about what being an alumna will be like, but I can’t imagine another school being as encouraging and helpful as SMU has been.”

Since graduating Merrill has lived on two continents, dividing her time between UAPO’s offices in Jinja, Uganda, and her home base in Atlanta. She says her work has challenged her in ways she never imagined possible and has shaped the way she sees the world.

“Human barriers that we put up can be overcome,” she says. “That’s a lesson I can apply to all of life’s circumstances.”

In 2007 UAPO started the Akola Project for widows in rural villages. To date, 160 women in eastern and northern Uganda have learned to make and sell beaded necklaces. The project has generated more than $200,000 in revenue for the craftswomen.

In January Merrill stepped down as executive director and is now pursuing graduate studies at Fuller Theological School in Pasadena, California. She still serves on the UAPO board of directors as founder and president and continues her development role on a part-time basis.


— Cherri Gann

**Brittany Merrill ’06 and Ugandan women in the Akola Project make handbags.**

County, TX. **Nichole L. Wright** is president of Bon Vivant Events LLC. After 10 years in New York City, she returned to Austin a year ago, where she planned the Fashion in Flight runway fashion show and charity benefit for Austin Pets Alive held Aug. 19, 2010.

**Brian Corrigan** opened a solo criminal law practice in Rockwall and Dallas last May after 10 years as a prosecutor. He and his wife, Sarah, live in Heath, TX, with their daughters, Campbell and Bailey. **Niels G. Jensen** and his wife, **Katherine Bilowus Jensen ’00**, announce the birth of their son, Erik Christian, June 15, 2010. They live in Nassau, The Bahamas, where Niels is director of The Clipper Group, an international shipping consortium. He recently celebrated 11 years with Clipper and has been named to the group’s board of directors.

**Robert Kehr** married Christine Frye May 1, 2010, in Fresno, CA. He is director of product management at Gemini Mobile Technologies.

**Jadd Masso** has been named a 2010 Texas Rising Star by Texas Monthly magazine. He is a business litigation attorney at Strasburger & Price LLP in Dallas. **Aimee Williams Moore** is a litigation attorney at Sayles Werbner named to The Best Women Lawyers in Dallas 2010. Previously she was recognized in D magazine’s Best Lawyers in Dallas and in Texas Monthly’s Texas Rising Stars.

**Kenta Asakura** received her Master of Social Work degree from Smith College in 2004. She practiced psychotherapy in Seattle, specializing in LGBTQ youth and families, and started doctoral studies in social work at the University of Toronto in the fall. **Emily Michelle Blue** competed in the 2010 Texas Plus America pageant May 30, 2010, and received a special crowning as Texas Plus America Ambassador 2010. In July she competed in the Miss Plus America pageant in Monroe, LA, and currently promotes wellness and nutrition as spokesperson for the Texas Plus America pageant.
Katy Bennett Little and her husband, Todd, celebrated the birth of their first child, Caden Claire, in April 2010. Allison Mooney joined the National Council on Aging in August as campaign manager of the Atlantic Philanthropies Elder Voices for Economic Security Advocacy Initiative.

Kevin F. Bruce is a government relations advisor at Encana Oil & Gas (USA) Inc. in Dallas. Previously he was an attorney at Galloway, Johnson, Tompkins, Burr & Smith in New Orleans. Walter J. Buzzetta and his wife, Monica, welcomed their first child, Alexis Riley, May 16, 2010. Bernard M. Jones is dean of admission at Oklahoma City University School of Law. Last spring he was named chair of the American Cancer Society Cancer Action Network Leadership Committee for Oklahoma and in 2009 was recognized by the Journal Record as one of Oklahoma’s Achievers Under 40. David Malcolm was accepted into the Doctor of Ministry program at Campbell University in Buies Creek, NC. He currently serves as a U.S. Army chaplain at Ft. Bragg, NC. David Ninh is an account executive and publicist at PMK-BNC in New York, an entertainment and talent agency working with celebrity clientele and high profile brands. Teneese Kalesha Thomas married Damon A. Williams May 29, 2010, in Jacksonville, FL, where they live following a honeymoon to Grand Turk and the Bahamas.

Jessica Carroll played Amelia Ainsley in the world premiere of “Auctioning the Ainsleys” last summer at Theatreworks in Palo Alto, CA. She is engaged to Brandon Hemmig of San Jose. Sonya Cole-Hamilton earned a second Master’s degree, this one in education administration, May 15, 2010, from Lamar University. She passed the Texas state exam and received her principal’s certification. Erik Grohmann is a business litigation attorney at Strasburger & Price LLP recognized by Texas Monthly magazine as a 2010 Texas Rising Star. Joseph Medlin and his wife, Galyn, welcomed daughter Kayla Christine last February. He is manager of employee communication at Dart Entities in Los Angeles. Daria Neidre earned a Master of Arts degree in clinical exercise physiology from The University of Texas at Austin and is a doctoral candidate for December 2010 graduation. Her research focuses on autologous adult stem cells that are isolated from various tissues in the body and their use and applications clinically in the orthopaedic field, with a specialty in spinal fusions. Kimberly Pasca Nyhus is an event producer at High Noon Entertainment in Denver for the television show “Food Network Challenge.” She and her husband, Dustin, welcomed twin boys Liam and Landon March 4, 2010. Chris Weaver and his wife, Allison, announce the birth of their first child, Andrew Charles, May 2, 2010. Chris has won two Emmy awards as associate producer at NFL Films.

Dodee Frost Crockett is a Merrill Lynch financial advisor in Dallas recognized for the fourth consecutive time on Barron’s list of America’s Top 100 Women Financial Advisors in the June 7, 2010, issue. John Foley has joined Austin Industries in Dallas as vice president of human resources. He is a global human resources executive with more than 25 years of experience in the high tech and manufacturing industries. James M. Hays II graduated valedictorian, summa cum laude, from Brooklyn Law School and will clerk in the United States District Court for the Eastern District of New York before joining the New York office of Simpson Thacher & Bartlett as corporate associate. Brandon Hicks and Heidi Hicks ’05, ’06 welcomed a daughter, Katherine Eleanor, July 14, 2010. Ed Igrisan was recently promoted to vice president of

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distribution for the western U.S. and Canada for Henry Schein Inc., the largest distributor of health care products and services to office-based practitioners. He joined the company in 2002. KOREY KENT was a stage manager at Shakespeare Dallas 2010. CARL PANKRATZ (J.D. ’06) chairs Texas Ballet Theater’s 2010 Leadership Ballet Class. He is senior vice president/legal counsel of Capital Title of Texas LLC, serves on the city of Rowlett (TX) Board of Adjustment and is vice president of the board of directors for the Rockwall County Boys and Girls Club. AARON ROBERTS appeared in last summer’s Shakespeare Dallas production “Comedy of Errors.” EVAN SHAVER and his wife, COURTNEY FOX SHAVER ’04, announce the birth of Campbell Virginia July 3, 2010.

Jane K. Daniels Anabe and her husband welcomed a son, Isaac, Feb. 4, 2010. RAYMOND D. FULLERTON completed his fourth year conducting a four-week writing workshop for GED students at the Community Enrichment Center in Fort Worth, and last June he and his wife, Lindy, sponsored a weeklong camp in New Mexico for high school students. He is exploring mediation opportunities and adjunct faculty options in New Orleans. ELIZABETH NAHBOHULTZ married Justin G. Allen Feb. 8, 2010. BRIAN NORMOYLE played Sagot in a Los Angeles production of Steve Martin’s “Picasso at the Lapin Agile” and completed a Palm Springs run of “The Little Dog Laughed.” CARAH RONAN earned an M.F.A. degree in science and natural history filmmaking in December 2007. Two of her documentaries have played nationally: “Before There Were Parks” and a film on Korean grandmothers, “Forced into Comfort, Fighting for Apology.”

H. BENTSEN FALB received an M.B.A. in finance May 17, 2010, from Wake Forest Schools of Business, graduating with honors and academic distinction in the top nine in his class. In August he began work as a financial analyst at Exxon/Mobil in Houston. ROBIN GRAY-REED married Diane Gray in 2008. Robin teaches childbirth education classes and works as a labor support professional, lactation consultant and midwives’ assistant in Santa Barbara, CA. RYAN LAMB celebrated his first-year anniversary in San Francisco and the wine country. MELINDA M. LIM moved to Houston two years ago to work in the oil and gas industry. RIC LORILLA works for TENARIS, an oil and gas company in Houston. MEGAN MASHER recently launched reFINE-style.com, an auction site for high-end fashion consignment with a national reach. She spent 10 years as an executive at EDS running global recruitment before starting her new business. VALERIE PHILLIPS joined the political consulting and corporate affairs firm Casteel, Erwin & Associates as account manager based in Austin. KARA TORYK appeared in “Comedy of Errors” at Shakespeare Dallas 2010. CATHERINE BRYAN TUNKS is director of social services and activities at C.C. Young Memorial Home, a Dallas retirement community. COURTNEY UNDERWOOD has developed two programs to assist rape victims: Sexual Assault Nurse Examiner (SANE) and Dallas Area Rape Crisis Center (DARCC).
last April 9-May 15. He also has exhibited at Gallery 718 in Brooklyn, NY, the Cantor Fitzgerald Gallery at Haverford College, Haverford, PA, and The McKinney Avenue Contemporary in Dallas. A. Sunshine Prior won a Fulbright fellowship to New Zealand to study and conduct research at Victoria University of Wellington, where she works with the Centre for Applied Cross-Cultural Research. Her goal is to become a mental health counselor and advocate for the deaf.

**07**

Catalina Aguirre and Zac Simmonds '05 were married June 26, 2010, at Perkins Chapel. She is an orchestra director for Frisco (TX) ISD, and Zac is a football coach at Trinity Christian Academy. They live in Dallas.

Lauren Cook married Christopher Brooks in Perkins Chapel Dec. 19, 2009. She teaches Latin and coaches cheerleaders at a private school, and he is finishing his medical doctorate with Uniformed Services University of Health Sciences. They live in San Antonio with their cat and two dogs. Pavielle Chriss was promoted to assistant director of student success programs at SMU, where she will coordinate academic support services and resources for students in the Mustang Scholars and Fall Academic Bridge Programs. She was previously senior admission counselor and coordinator of diversity initiatives. Jeff Hale is the assistant football coach at Highland Park (TX) High School. He lives in Dallas with his wife, Marsha, and daughters Casey and Kathryn. Michael Tarwater received his M.B.A. in sports marketing and management from The University of North Carolina-Charlotte in 2009 and is a second-year law student at The Charlotte School of Law.

**08**

Katie Dean was the media librarian, closed captioner and assistant editor of the television show “Gator 911,” which aired nationally on the CMT network last spring. Lanie DeLay had the inaugural exhibition last August at the Reading Room, a new project space in Dallas. “Double Trouble” featured finely drawn and laser-printed self portraits and portraits of friends. She is working toward an M.F.A. degree at the School of Visual Art in New York. Michelle Gonzales Pierce and Alan Randall Pierce announce the birth of daughter Isabella Marie Dec. 27, 2009. Christopher Smith is a new associate in the intellectual property litigation group at global law firm Fish & Richardson. Previously he was a global commodity quality manager at Dell and a development engineer.

**09**

Brian Badillo is a sales representative at Etheridge Printing Company in Dallas. He enjoys time with his wife, Kathy, and daughters, Olivia Kasia, and bowls competitively in league and tournaments. Meg Bell (a.k.a. Meg Frances) will have her first book published by Desperanto in spring 2011. FFing: Poetic Psychosexual Landscapes and Power Struggles is a poetry and prose collection based on her high school and college years. Ben Briscoe is the 2009-10 “Best Reporter” from the Texas Associated Press Broadcasters.

Elizabeth Carlock launched her own jewelry line, Elizabeth Carlock Designs. She recently traveled to Uganda, Africa, for five weeks, where she partnered with the organization The Akola Project to teach 12 Ugandan women to make jewelry; in turn, the women will teach 150 more Ugandan women so they can sustain themselves and their families and community. Elizabeth plans to visit Uganda twice a year to work on new designs and help the women strengthen their skills. Last summer she marketed the jewelry to U.S. stores with all proceeds going to the Ugandan women.

Dan Carrillo Levy formed Creative Capital Funds, a company that funds, allocates and produces several films a year. He returned to Dallas last April to present “Sin Ella,” his first feature film, at the 2010 Dallas International Film Festival. He is currently the 2009-10 “Best Reporter” from the Texas Associated Press Broadcasters.

**GOLDEN MUSTANGS DAY AT SMU**

*Come and celebrate during SMU’s centennial.*

**FRIDAY, APRIL 15, 2011**

All Mustangs celebrating 50 or more years as alumni are invited back to the Hilltop for a special reunion.

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executive producer of a short film and preparing to direct two films: an epic and a mockumentary. Ben Manthey was pictured on Princeton University’s Princeton-in-Asia Web site. He is a language student studying abroad in Beijing in his second year as an oral English teacher at China Foreign Affairs University. He also works with the Dandelion School, an institution that educates the children of migrant workers. Morgan Parment works behind the scenes for NBC Network News in Washington, DC, and describes her work as a “heart-pounding, action-packed thrill.” Callan E. Patterson turned a paper she wrote for an SMU class into a 55-page children’s book, The Girl Who Learned Differently, an autobiographical story written from the perspective of a character who finds she is bright despite learning challenges. Callan has become an advocate for learning differences awareness. Marcus Stimac performed in last summer’s Shakespeare Dallas production “Cymbeline.” Martin Thornthwaite was named by Texas Monthly magazine a 2010 Texas Rising Star. He is a labor and employment attorney at Strasburger & Price LLP.

Juan José de León was chosen one of 38 singers from more than 600 applicants to participate in Glimmerglass Opera’s Young American Artists Program, an internationally recognized apprentice program. During the 2010 festival, he performed in “Tosca,” understudied two roles in “The Marriage of Figaro” and sang an individual recital for the public. Ryan Glenn had a role in “Cymbeline” at the Shakespeare Dallas last summer. Natalie Brown Stephens is in the mission field in the Philippines teaching English at an orphanage.

David J. Weber: Scholar, Educator, Mentor, Friend

SMU Professor David J. Weber, one of the nation’s leading scholars on the U.S. Southwest and Mexico, died August 20 of multiple myeloma.

In leading the Clements Department of History’s Ph.D. program and Clements Center for Southwest Studies, Weber was a mentor to graduate students like David Rex Galindo ’10. Rex Galindo shared these memories during a service celebrating Weber’s life October 4:

“Professor Weber made my stay in Dallas special . . . His classes were intellectually challenging, interesting and fun. He was always an inspiring mentor, with his scholarship, with his generosity, with his humanity, and with his wise advice. He always taught us to be proud of SMU and our young doctoral program. . . . His support and dedication to students lasted throughout his illness. . . . He taught us to work hard, to be generous and humble, characteristics that stood out in Professor Weber as an educator. Being his student touched me as a teacher and scholar but particularly as a human being.”

The David J. Weber Memorial Fund has been established to support scholarship on the Southwest and the U.S.-Mexico borderlands. For more information, visit smu.edu/swcenter/MemorialFund.
IN MEMORIAM

6/22/10 Webb H. McDaniell, 5/28/10 Marion Roddy McGinnis, 2/14/10 Howard Spitzberg, 6/27/10 Layden L. Stroud Jr., 7/2/11 Gene Willett Jr., 4/2/10 Jerry Williams, 2/12/10
53 Carolyn Wright Brown, 8/28/10 The Rev. William P. Connell, 8/18/10 Dr. John F. Hickman, 2/3/10 J. Robert Maceo, 10/1/09 Jack Marshall, 7/5/10 B.G. Wylie, 6/19/10
54 Betty A. Worley Long, 9/3/09
55 Elaine Schwartz Fonberg, 7/15/10 Jane Armitage Keas, 4/8/10 Elizabeth Foree Lee, 8/6/10
56 Anthony F. Dunston, 1/26/10 Anita Wofford Lavender, 9/19/05 Juan G. Matus-Valencia, 10/27/08 Grace Ida Todd Pratt, 7/7/10 Lucy Jim Westbrook, 6/23/10
57 Paul Milton Bass Jr., 3/9/10 Lester Leman Blakely Jr., 8/19/10 James A. Myers, 8/11/09 Channing P. Wood, 2/1/10
59 Susie Braugh Austin, 5/16/10 Richard C. Johnson, 7/20/10 Pat McMurray, 12/16/09 Charles W. Patmore, 4/5/10
60 Diane Laugenour Beene, 6/29/10 The Rev. Eugene P. Bowder ’72, 2/16/10 Richard N. Currin, 2/27/10 Walter James Lighthouse Jr., 3/8/10 Margaret Dianne Reynolds McDowell, 4/21/10 Judy G. Reese, 5/21/10 Raymond Santillan Jr., 4/1/10
61 William Wayne Aston, 7/8/10 Mary L. Seale, 7/2/10 Carl R. Stroud, 6/1/10 Jack Laughery Woods, 11/22/09
64 Herbert H. Phillips, 12/16/00 C. Judson Shook, 4/24/10
66 The Rev. Philip Eugene Baker, 3/20/10 Sara E. Crawford, 7/4/10 Mary Murray Holland, 7/14/10 Cyril D. Kasmir, 8/28/97 S. Mark Lovell, 7/13/10 Robert T. Slater, 7/2/10 Dr. Joan Laveson Weston, 2/23/10
67 Fredrick Erck, 12/24/09 Richard E. Hobson, 6/12/10 Bishop Raymond H. Owen, 5/17/10
69 Rebecca Bowden McCabe, 2/14/10 Wilbur F. Philcox, 7/30/10
70 Ivan L. Carwell Jr., 5/19/10 Robert L. Cole, 5/13/10 Margaret Stone Falls, 4/2/10 Sandra Rawlinson Galbraith, 12/7/05 Robert L. Hiller, 7/12/10 James B. Seaman II, 9/1/78 Charles H. Troutman III, 11/19/07
71 Samuel Holliman Bayless, 1/11/10 John Mason Brooks Jr., 5/28/10 Prof. Ronald Baxter Harriet, 6/28/10 Jared M. Horton, 12/12/09 Walter D. Strucely, 3/6/10 Barry H. Young, 2/5/10
72 The Rev. William J. Brackett, 8/17/06 Keith L. Carter, 3/16/10 William Dennis Lankford, 2/18/10 Barbara H. Spencer, 11/4/04
73 Camilo Capeo Leos, 4/29/10 Larry J. Rushin, 7/21/10
74 David W. Cramer, 3/25/10 Dr. C. Lynn Reynolds, 1/16/09 Diane Thompson, 7/7/10 Kent Michael Williams, 8/8/10 James F. Wright, 7/3/10
75 Dr. Anthony Ben Fadely, 2/27/10 The Rev. Richard D. Long, 4/12/10 Michael DeWitt Parsons, 7/23/10 Wanda Orrill Stockdale, 6/26/10 Ronald Glenn Williams, 2/22/09
76 Mark Herbert Adams, 8/29/10 Philip K. Brown, 3/7/10
77 Mary Calloway Taff Bishop, 8/15/10 John W. Eckman, 2/27/10 Julia Bell Hann Sutcliff, 4/5/10
78 Dr. Lisa Ellen Woody McAlister, 1/18/10 Robert Randall Mustard Jr., 3/10/10 Joy Marie Parker, 11/6/04 Glen C. Shepherd Jr., 6/25/10 Ernst Gustaf Tehuteru, 11/22/09
80 Zeblin G. Pearson, 6/20/10 Sabrina Bennett Trujillo, 6/17/10
82 Evelyn Stanislaw Junius, 6/12/10 The Rev. Louise Banner Welch, 11/25/09
83 Karan Ann Latimer, 7/1/10
85 Eve Marie Mcinty, 8/19/10 Jeffrey Charles Norton, 7/18/10 C. David Stokes, 8/7/10
88 Ronnie B. Davis, 6/8/10 Vicki Bennett Nicerson, 8/9/10 Maria Surgeon, 2/27/10
91 Charles Francis Bailey Jr., 9/3/09 Dr. Roger Stanley Johnson, 6/2/10
92 Geoffrey Bruce Sanders, 12/29/09
93 Stephen Thane Shiftlet, 4/3/10
94 Charles David Kennedy, 2/16/10 James A. McConnell, 1/21/08
97 Cynthia Lynn Groner, 4/7/10
98 Amanda Howe, 8/23/10 Nicholas E. Magnis, 5/12/10 Lauren Smiley, 3/3/10
99 Philip Donald Glassow, 5/16/10
103 Rick C. Cox, 3/18/10 Adrienne E. Willson, 7/9/09
105 Sara Katy Robertson, 7/6/10

SMU Community
Geraldine Goles Cole, former Cox School of Business staff, 7/22/10
Jim Copeland, former SMU athletics director, 6/4/10
Kay Crago, retired SMU staff, 8/19/10
Harold Hietala, retired SMU professor, 7/14/10
Marcell Douglass Hoskins, retired SMU staff, 12/20/09
Maj. Gen. (Ret.) Hugh G. Robinson, former SMU trustee, 3/1/10
Carl Touchstone, former campus courier, 7/24/10
David J. Weber, 8/20/10 (see page 46).
Women Played Role In SMU Beginnings

To help celebrate the 2011 centennial of SMU’s founding, SMU Magazine introduces a series of articles that chronicle the University’s past. The articles will continue through 2015, when SMU celebrates the centennial of its opening.

Although most of SMU’s founders were men, women students, faculty and donors played a vital role in the beginning of Southern Methodist University. During the first school year in 1915-16, women made up 21 percent of the student body. Of the 37 professors and instructors, five were women.

Flora Lowrey from Hillsboro, Texas, was the first student enrolled. She matriculated into SMU as a senior. As she recalled for “Reminiscences,” letters written for SMU’s 50th and 75th anniversaries, women entered SMU on high moral grounds. “Unladylike behavior, lack of decorum, was our enemy. Fortunately there was no problem of smoking, drinking,” Lowrey said. Chewing gum was considered a serious offense that received restriction to campus for a few days.

She also remembered the women’s basketball team: “Girls with hair flowing free, big hair bows, and middy blouses, worn with voluminous bloomers.”

Another early student, Ermine Stone, who entered SMU in 1917, recalled, “We had a strong team, practically professional, it seems to me now.”

Margaret Hyer, President Robert Hyer’s wife, served as unofficial dorm mother. They lived in the Women’s Building (now Clements Hall), and President Hyer said grace before dinner with the women students each night. Mrs. Hyer alone gave permission for small groups of men and women (never couples) to leave campus for downtown Dallas.

SMU’s founding donors included Alice Armstrong of Dallas, who provided part of the land for SMU. Outside Dallas the largest financial donors were women.

The first woman employee at SMU was Dorothy Amann, hired in 1913 as Hyer’s secretary. At first, Amann, Hyer, Bursar Frank Reedy and two bookkeepers worked on the fourth floor of the Methodist Publishing House at 1308 Commerce Street in downtown Dallas. In July 1914, they all moved to Dallas Hall, which was only half finished. There were no sidewalks, no sewage connection, no heat of any kind and only bottled water.

Just before the opening of the University, Amann transitioned into her role as librarian. She opened boxes of books, mainly religious ones, and put them in makeshift wooden shelves in the library in Dallas Hall. The first year a preliminary catalog was begun listing 7,000 books. Amann eventually took library classes at Columbia University in New York City and stayed with SMU long enough to open the new Fondren Library in 1939. [Another bit of trivia: Amann also suggested the name “Mustangs” for SMU’s mascot.]

Students Flora Lowrey and Ermine Stone worked in the library for 10 cents an hour. Lowrey became a teacher in Dallas; Stone became the librarian for Sarah Lawrence College.

Mary McCord was hired in 1915 to teach speech and retired in 1945 as a full professor. She prepared many young men in public speaking for the ministry as well as sponsored the debate club and various orations.

McCord is best known, however, for founding SMU’s theatre company, the Arden Club, in 1916. She was honored in 1933 by the establishment of the McCord Theatre Collection. McCord Auditorium in Dallas Hall also is named for her.

The Arden Club performed many of its plays, mostly Shakespearean, in Arden Forest, now the site of the Perkins School of Theology quad. The first play performed for the first Commencement in June 1916 was “As You Like It.” The play went well, but the chiggers attacked the audience and actors alike, according to Goldie Capers Smith ’20, the first woman editor of the Rotunda.

– Joan Gosnell, University archivist

The women’s basketball team from 1920.
DeGolyer Library will celebrate the life of noted playwright and screenwriter Horton Foote with an exhibit and panel discussion in March 2011 (date to be determined). Foote’s personal papers, housed in DeGolyer Library, illustrate his prolific writing career, spanning six decades. Highlights include his Oscar-winning screenplays for *To Kill a Mockingbird* and *Tender Mercies*, and the Pulitzer Prize-winning play “The Young Man from Atlanta.” Photographs, letters, programs, posters, and other documents also will be on display. The exhibit will be up during the Dallas-Fort Worth area Horton Foote Festival, which runs March 14 through May 1, 2011. Visit www.hortonfootefestival.com or call 214-768-3231 for more information.

**Peruna Stars In His Own Coloring Book**

**Did you know that Peruna VI was SMU’s longest-reigning stallion,** serving 21 years from 1965-86? Or that Peruna I traveled to New York City for the SMU football game against Fordham University and used a cab to get around town? These and other little-known facts are highlighted in a recently published coloring book featuring a history of SMU’s lovable mascot. On sale at the SMU Bookstore for $7, the coloring book was illustrated by Bart Wendel, brother of alumna Judith Banes ’69, ’76, director of Dedman Center for Lifetime Sports and unofficial “godmother” to Peruna (she sews the blankets that he wears at athletics events). Funds from the books’ sales will go to the Culwell Family Peruna Endowment, which supports the care and feeding of SMU’s mascot. For more information, visit smu.edu/recsports/spiritsquad/peruna.html.

**A Mobile Hilltop**

**The new smu.edu mobile website** puts SMU in the palm of your hand. Get the latest news, football scores and alumni event information on your iPhone, Android or other smartphone device. The site also features interactive campus maps, the Mustang fight song and a campus walking tour and more. Visit smu.edu using your mobile wireless device and stay connected to the Hilltop anytime, anywhere.
The Ever-Present Past

Homecoming has been an SMU tradition for decades, with alumni and students coming together to celebrate and remember. Shown here is the 1934 Homecoming parade. In 2010, students crowned Garrett Olson and Taylor Torcellini king and queen.