

SMU

Meadows Museum

*Celebrating
50 Years*

TALK OF THE CAMPUS

RX FOR NEW HEALTH CENTER

GROUND WAS BROKEN DEC. 5 FOR THE DR. BOB SMITH HEALTH CENTER, WHICH WILL BE BUILT ON THE SITE OF THE OLD MEMORIAL HEALTH CENTER. NOW UNDER CONSTRUCTION, THE CENTER WILL BE RENAMED IN HONOR OF THE DISTINGUISHED DALLAS PEDIATRICIAN AND SMU ALUMNUS ('44, '46). THE DR. BOB AND JEAN SMITH FOUNDATION IS MAKING IT POSSIBLE WITH A \$5 MILLION GIFT. THE NEW CENTER WILL BE 4,000 SQUARE FEET LARGER THAN THE OLD CENTER AND IS DESIGNED FOR OUTPATIENT CARE. AN ARCHITECTURAL RENDERING SHOWS THE EAST VIEW ON BISHOP BOULEVARD. MORE INFORMATION WILL BE INCLUDED IN THE SPRING/SUMMER 2015 ISSUE OF SMU MAGAZINE.

ON THE COVER

The Meadows Museum is preparing to celebrate its 50th anniversary in 2015 with programs and special exhibitions. SMU students Lauren King (at the easel) and Elisabeth CreMeens have used the museum's resources for classes. Page 18
Photo By Kelsey Foster



Features



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The Fine Art Of Turning 50

Sho, a monumental, stainless steel mesh sculpture by Spanish artist Jaume Plensa, greets visitors in the plaza of SMU's Meadows Museum. The contemporary sculpture reflects the forward-thinking approach to the specialized collection immersed in the paintings of centuries-old Spanish masters. The Meadows Museum celebrates its 50th anniversary in 2015 with two landmark exhibitions of collections not seen outside of Spain.



Lighting The Way

SMU has begun a new tradition: lighting campus landmarks on celebratory occasions. The cupolas on Armstrong Residential Commons (shown) and Blanton Student Services Building lit up in red before the first home football game.



Sacred Space

The Chapel at Fort Burgwin was consecrated as a United Methodist Chapel in July. It will serve the students, faculty and staff who attend SMU-in-Taos programs at the Northern New Mexico campus.

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Campus Gains New Life With Residential Commons

A bird's-eye view of SMU's Residential Commons complex shows the five new residential facilities, dining commons and parking garage that opened this fall at the southeast corner of campus. The additional residential facilities were built to accommodate another 1,200 students on campus to fulfill the requirement that first- and second-year students live on campus.



35 A NEW GAME

THE SMU WOMEN'S TENNIS TEAM INAUGURATED IN NOVEMBER THE NEW TENNIS COMPLEX, WHICH SITS ON THE FORMER SITE OF MRS BAIRD'S BAKERY.



Supervolcano!

Research by SMU geologist James Quick has revealed a 282 million-year-old fossil supervolcano in northern Italy. Some of the supervolcano's deepest sections serve as backdrop for the town plaza of Varallo (pictured).



1990s - Growth and Hope

As part of new building and renovation projects, Perkins Chapel was renovated in 1999. Relive other memories of the 1990s at the University from the pages of *SMU Magazines* published during this decade.

REUNION TO REMEMBER

CELEBRATING THE CLASS OF 1974 REUNION AT THE GEORGE W. BUSH PRESIDENTIAL CENTER DURING HOMECOMING WEEKEND ARE (FROM LEFT) BARBARA WRIGHT MCKENZIE, BARBARA BULLA BROWN AND BOBBY WHITE. ALUMNI RETURNED FOR REUNIONS AND OTHER HOMECOMING ACTIVITIES.





2015 RESOLUTIONS (that I will actually do)

1. Exercise
2. Volunteer @ local college fair
3. Learn something new -
Register for SMU-in-Taos
Cultural Institute
4. Attend an SMU alumni event
5. Give to SMU &
Join the Stampede!!!

Join the SMU Stampede

smu.edu/stampede

IT TAKES ONLY A MINUTE TO MAKE A GIFT THAT MATTERS

The 2014–15 school year is SMU's last chance during The Second Century Campaign to set a new record for alumni giving – and your chance to further enhance the value of your SMU degree. Your gifts enable improvements across campus and contribute to SMU's rise in national rankings. Let's show everyone that SMU Mustangs finish strong – make your gift online at **smu.edu/stampede**.

Our Stampede To Success



President R. Gerald Turner

“We still have a long road to travel to reach some milestones that will reflect success every bit as much as the overall campaign total.”

It seems hard to believe, but one year from now – December 2015 – we should be wrapping up SMU Unbridled: The Second Century Campaign with, we hope, \$1 billion (or more) raised to support student quality, academic and faculty excellence, and the campus experience.

Before that can occur, however, we still have a long road to travel to reach some milestones that will reflect success every bit as much as the overall campaign total. As you will be reminded in this issue of *SMU Magazine*, we must achieve giving by 25 percent of our alumni in a single year – and every year. For this fiscal year, May 31, 2015, is the end date for our alumni giving tally that will be reported to *U.S. News & World Report*, influencing SMU’s national ranking. For each of the past few years, we’ve achieved more than 24 percent alumni giving, but we have had difficulty pushing past those last few percentage points to reach the 25 percent peak. You’ll read more about this race on page 6 and how you can “Join the Stampede.”

Also in December 2015, we will be ending our five-year centennial era, starting with the anniversary of SMU’s founding, celebrated in 2011, and our opening, which will be commemorated throughout 2015.

Here are important dates to remember:

- April 16-18 is Founders’ Day weekend, including “Inside SMU” faculty presentations and an update on the state of the University, along with other events.
- Starting Founders’ Day weekend and throughout 2015, we also will be celebrating the 50th anniversary of the Meadows Museum with blockbuster exhibits that have never been seen before outside of Spain, attracting international visitors, officials and media.
- On September 24, 2015, we will commemorate the actual 100-year anniversary of SMU’s opening, a day and evening of many special, and in themselves, historic events.

When we began our campaign, I recall the advice of a colleague who had led many major gift campaigns at distinguished universities. He reminded me that the first goal of a campaign is not to raise monetary resources – it is to elevate the vision of the community toward a common goal of stronger quality and broader impact. Your visionary generosity continues to fuel that progress. Let’s enjoy the last leg of the journey and look forward to celebrating the destination together.

R. GERALD TURNER
President

VOL. 64, NO. 2 FALL/WINTER 2014

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150752.1214

SMU MAGAZINE is published by the Office of Public Affairs, Division of Development and External Affairs, in fall/winter and spring/summer for alumni, parents and other friends of Southern Methodist University. The Office of Public Affairs retains the right to determine editorial and advertising content and manner of presentation. The opinions expressed in the magazine do not necessarily reflect official University policy. Letters to the editor and contributions to the Class Notes section are welcomed. Send correspondence to: Editor, SMU Magazine, Office of Public Affairs, PO Box 750174, Dallas TX 75275-0174; e-mail: smumag@smu.edu.



Strike Up The New Band Hall

With a blast of horns and a rolling drumbeat, the new Mustang Band Hall was dedicated September 19. Five times larger than its previous space, the new facility features an expanded rehearsal hall, enhanced practice rooms and an outdoor performance plaza designed to showcase SMU's traditional hub of campus spirit, the Mustang Band.

"A major part of SMU's mission is to provide our students with a well-rounded collegiate experience, including opportunities for personal development in first-rate facilities," said President R. Gerald Turner. "The new Mustang Band Hall is a great example of a facility that enables band members to strengthen their talent, form lifelong friendships and embrace traditions."

More than 1,250 band alumni, other supporters and friends contributed funds to build the \$3 million, 11,000-square-foot Mustang Band Hall, located at the Dedman Center for Lifetime Sports on the southeast edge of the campus near

Gerald J. Ford Stadium, Moody Coliseum and the new Residential Commons complex. The rehearsal hall, which accommodates a 150-member band, will enable the group to expand beyond its current 88 members. Individual and ensemble practice rooms, instrument storage areas and offices create spaces for band members and leaders to hone the Mustang Band's unique jazz sound.

Audiences can still expect band classics such as "Peruna" and "Pony Battle Cry" but should listen for improved sound, thanks to the acoustics in the Directors' Rehearsal Hall, says Don Hopkins, Mustang Band director and 1977-82 band member. "Acoustically, the new facility is much better than the old band hall. It is easy to hear and quickly correct errors in this rehearsal hall, which makes the band better," Hopkins said.

Students are appreciating the opportunity to make music in the new space. "Everyone loves the new band

hall," says Nick Morris, 2011-14 Mustang Band drum major. "We have a comfortable sitting area where we can relax after a long rehearsal, a fully equipped break room and much more space."

As one of the oldest campus organizations at SMU, the band incorporated reminders of its heritage into the new hall design. The horseshoe-shaped doors and Diamond M neon sign that marked the entrance to the previous band hall in Perkins Natatorium since 1956 now serve as a welcome to the new Mustang Band Hall.

Those who gave \$100,000 or more to the Mustang Band Hall include the estate of William A. Arnold, IV '86, Michael R. Cumiskey '71 and Jane Thaggard Cumiskey '71, '88, Jerome M. Fullinwider '51, Dianne Warren Green '70 and William L. Green '69, '72, Marsha Harrison Kleinheinz '83 and John B. Kleinheinz, Paul B. Loyd, Jr. '68 and Penny R. Loyd, friends of David Percival '80, Mark A. Robertson '85, Arch W. Van Meter '53, '72 and Patsy T. Van Meter.



Mustang Band Director Don Hopkins '82 holds the M from the Lettermen's Association, which made the Mustang Band an honorary member. With him are (from left) Mitch Glieber '89, SMU Athletics Director Rick Hart and Roman Kupchynsky '80, '84.



Visiting the Cy Barcus Percussion Room are (from left) drummer Ty Edwards '16, Bette Barcus Carpenter '62, Cy Barcus, Barbara Barcus and Belle Schafer Petkas '68.



Visitors to the Mustang Band Hall check out the wall featuring photos of SMU bands, decked out in sartorial splendor, throughout the decades.



(ABOVE) The Mustang Band performed at the Doak Walker Plaza after the dedication ceremony. **(BOTTOM LEFT)** The Diamond M neon sign serves as a welcome to the new hall. **(BOTTOM CENTER)** President Turner spoke to the crowd in the Directors' Rehearsal Hall. **(BOTTOM RIGHT)** Showing their SMU spirit are (from left) Diamond M Club President Roger Pace '72, Mustang Band Director Don Hopkins and Randy Hopkins '66, donor and former band member.

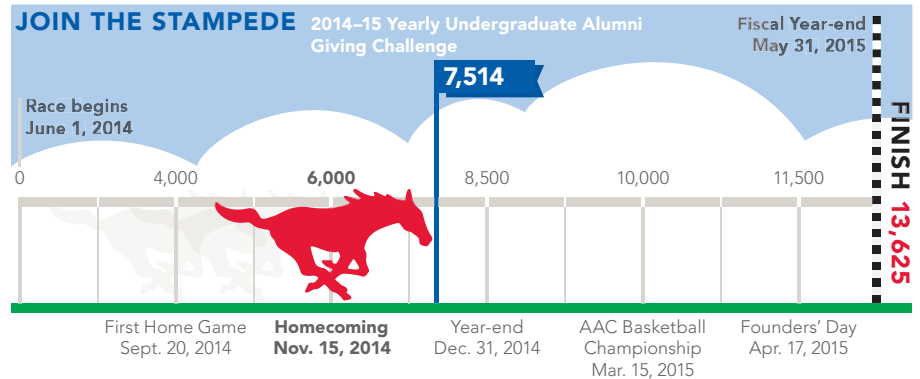
Alumni Asked To 'Join The Stampede'

Heeding the call to "Join the Stampede,"

SMU undergraduate alumni are responding in droves to the challenge of achieving 13,625 undergraduate alumni donors by May 31, 2015. This total is the number required to achieve a 25 percent yearly giving rate in 2014-15, the final fiscal year of the Second Century Campaign.

The first milestone of achieving 4,000 donors before September 20 was surpassed when a total of 4,236 undergraduate alumni provided gifts to SMU by that time. The second milestone, 6,000 donors by Homecoming, Nov. 15, was exceeded with a total of 7,514 donors. The next milestones include: year-end, Dec. 31, 2014, 8,500 donors; AAC Basketball championship, March 15, 2015, 10,000 donors; Founders' Day, April 17, 2015, 11,500 donors; and May 31, 13,625 donors.

Yearly alumni participation rates influence rankings by *U.S. News & World Report* and other ranking services, provide essential resources and increase the value of a University degree. Top national universities typically have annual alumni giving rates between 25 and 30 percent. Achieving a similar



For the latest information on progress toward Join the Stampede goals and ways you can get involved, visit smu.edu/stampede.

rate would put SMU in the elite company of only 25 schools that have both a top-60 *U.S. News* ranking and an undergraduate alumni giving rate higher than 25 percent.

"Surpassing our initial 'Join the Stampede' milestone September 20 was a great achievement and an important first step toward setting a new record for yearly giving," says President R. Gerald Turner. "It should encourage us to redouble our efforts to ensure that we reach this important campaign goal."

The "Join the Stampede" initiative is using direct mail, telemarketing, email

and social media solicitations to encourage giving to SMU. Peer solicitations by alumni volunteers also are being increased. In addition, more than 110 alumni events are being held around the country throughout the year to engage alumni with the University and to connect them with one another.

"We're getting the message out that this is the last chance to set an alumni giving record during the Second Century Campaign," says Leslie Long Melson '77, chair of SMU's Alumni Board. "Even if you gave earlier in the campaign, it is essential to make a gift every year."

Lighting The Way To 2015

Starting this fall, SMU introduced a new tradition: lighting campus landmarks on celebratory occasions. By the end of SMU's centennial celebration and the Second Century Campaign December 31, 2015, the cupolas on Blanton Student Services Building and Armstrong Residential Commons (shown) and a large illuminated running mustang on Expressway Tower will be lit in SMU red and white for special events. Expressway Tower is an SMU building east of Central Expressway (see page 35). And, for the first time in SMU history, Dallas hall will be lit nightly permanently. "This lighting plan is meant to be a fun, visible, memorable and permanent way to increase campus spirit through a new tradition," says Alumni Board Chair Leslie Melson '77. "We are also hoping to be more inviting to the Dallas community by reminding the city about our events." To support the celebratory lighting effort, email smu100@smu.edu or call 214-768-3831.



Construction Begins On Education Building

SMU broke ground September 12 on Harold Clark Simmons Hall, the second building for the Annette Caldwell Simmons School of Education and Human Development. The ceremony followed a gift of \$25 million from Annette Caldwell Simmons and Harold C. Simmons in 2013 to fund the new building and support three new endowed academic positions. The new facility will be named in honor of the late Mr. Simmons, at his wife's request.

"This new building will support the school's growing impact and leadership. The Simmons School excels in research productivity and innovative programs that have direct application to the critical education needs," said President R. Gerald Turner. "Harold and Annette Simmons' generosity reflects their wisdom and foresight in supporting programs that expand human potential and achievement."

Situated along Airline Drive and McFarlin Boulevard, Harold Clark Simmons Hall will be a three-story, 40,000-square-foot academic building that will be home to the Budd Center for Involving Communities in Education (see page 8), the Teacher Development Studio and the Department of Teaching and Learning. The facility also will include classrooms, labs, faculty and administrative offices and conference rooms. Completion is scheduled for late 2015.

"Harold Clark Simmons Hall will serve as the hub of our community-based programs, allowing us to expand our understanding of the relationship between schools and the communities they serve," said David J. Chard, Leon Simmons Endowed Dean of the Simmons School.

In 2007 Harold and Annette Simmons made a historic \$20 million gift to SMU, which established endowments for the school and provided funding for the school's first building, Annette Caldwell Simmons Hall. The gift created an endowed graduate fellowship fund and an endowed deanship and faculty recruitment fund, both of which honored Mr. Simmons' parents, who were educators in Golden, Texas.

"Harold Clark Simmons Hall will serve as the hub of our community-based programs." – David J. Chard



Breaking ground for the Harold Clark Simmons Hall are (from left) Brad Cheves, SMU vice president for development and external affairs; Miriam Ortiz, Ph.D. student who gave the invocation; President R. Gerald Turner; Annette Caldwell Simmons; David Chard, Leon Simmons Endowed Dean of the Simmons School; and Mike Boone, chair of the SMU Board of Trustees.

Their combined gifts of \$45 million to the school make Harold and Annette Simmons' commitment among the largest to SMU's Second Century Campaign, also making them among the most generous donors in SMU's 100-year history. Previous gifts include the endowment of four President's Scholars and the creation of the Simmons Distinguished Professorship in Marketing in the Cox School of Business.

Mrs. Simmons earned a B.S. degree in elementary education from SMU in 1957 and later taught first, second and third grades at Maple Lawn Elementary School in Dallas and at Clark Field, a U.S. air base in the Philippines. She is a former member of the board of the SMU Tate Distinguished Lecture Series and has been active in numerous other SMU programs and civic activities.

The late Mr. Simmons was founder, chair and CEO of Contran Corporation, a holding company with interests in several industries. He served on the executive boards of Cox School of Business and Dedman College of Humanities and Sciences. His relationship with SMU began in 1961 when he bought a small

drugstore near the campus, Simmons University Drug. The enterprise eventually expanded to 100 stores. In 1973 he sold the chain, which later became Eckerd Drugs.

Since 2007, the Simmons School has expanded from one department and several programs to five departments – Teaching and Learning, Education Policy and Leadership, Counseling and Dispute Resolution, Applied Physiology and Sport Management and Graduate Liberal Studies – offering eight graduate degree programs and one undergraduate degree program. The school has grown from 13 full-time faculty members and 42 staff members to 73 full-time faculty members and 112 full-time staff members. Research funding has increased to more than \$27 million since 2007. The school also hosts research conferences and provides continuing education in North Texas.

The school also has developed community outreach programs that complement degree programs.

Visit smu.edu/simmons for more information.



Budd Gift Aims To Improve K-12 Education In Low-Income Communities

A \$2.5 million gift from Russell and Dorothy Budd '06 will endow the newly named Budd Center for Involving Communities in Education in SMU's Annette Caldwell Simmons School of Education and Human Development.

This endowment builds upon 10 years of work and \$3.5 million in previous gifts by the Budds to nonprofit organizations serving West Dallas, among them the Dallas Faith Communities Coalition, which began in 2004. The Coalition's partnership with the Simmons School began in 2011 through what was originally called the Center on Communities in Education.

The Budd Center for Involving Communities in Education will focus on a strategic and holistic approach to fighting poverty by transforming education, centering on West Dallas as a model that can eventually be used by other urban areas. The Budd Center, in partnership with SMU, numerous nonprofits and DISD, will help families succeed by recognizing, assisting with and tracking success in overcoming myriad issues that afflict struggling communities, such as healthcare, education, legal services, safety and nutrition.

"SMU's partnership with West Dallas has created meaningful service and learning opportunities for our students and faculty members," says President R. Gerald Turner. "In turn, the Simmons School shares evidence-based strategies, resources, faculty experts and student volunteers to improve the lives of 8,500 K-12 students among those who live in West Dallas. The Budds' generous gift will enable the Budd Center for Involving Communities in Education to have an even greater impact."

The Budd Center for Involving Communities in Education is the backbone organization for The School Zone, which supports collaboration among 16 West Dallas public schools and 29 nonprofit agencies. The mission of The School Zone is to ensure that West Dallas children

have the educational tools they need to exit poverty: parent involvement, early childhood learning, support for teaching and learning and the connection of students with resources.

"The Budd family, through its service in the West Dallas community, understands how important it is to study the various factors that may contribute to obstacles in student learning and then to impact those factors through strategic action," said David Chard, Leon Simmons Endowed Dean, Annette Caldwell Simmons School of Education and Human Development.

Russell Budd, a leader nationwide among plaintiffs' attorneys, has devoted his three-decade career to championing the rights of people and communities injured by corporate malfeasance. Currently, he serves as president and managing shareholder in one of the nation's largest and oldest plaintiffs' firms, Baron & Budd, PC, headquartered in Dallas.

"The Budd Center is a

radical concept that looks at every factor that influences success – and ultimately helps communities improve their lives, their schools and their children's futures," says Russell Budd. "I am honored that Dorothy and I have been able to see this to fruition."

Rev. Dorothy Budd is a deacon at the Church of the Incarnation in Dallas, a role that focuses on community outreach helping homeless high school students. Rev. Budd also is an attorney who previously worked in the Dallas County District Attorney's Office.



Russell (left) and Dorothy Budd receive a crystal apple from President Turner in recognition of their gift.

New Family Law Clinic To Provide Community

A gift of \$4 million to SMU's Dedman School of Law will endow the new VanSickle Family Law Clinic to provide free legal help for Dallas-area residents as well as essential skills training for Dedman Law students. The clinic, expected to open in fall 2015, will provide legal assistance for low-income North Texas residents in matters such as divorce, annulment, paternity actions, custody and visitation, child and spousal support.

"SMU's Dedman School of Law is proud to be able to offer vital family legal services to people who might not

otherwise be able to afford them," says President R. Gerald Turner.

The donor whose gift is funding the VanSickle Family Law Clinic has requested anonymity.

"I am excited about SMU Dedman Law's expanded opportunities for experiential learning through the VanSickle Family Law Clinic and the chance to increase our assistance to low income members of the community with divorce, child custody and child support matters," said Jennifer Collins, Judge James Noel Dean and Professor

Knox Gift To Fund Faculty Chair For Children's Rights

A \$1.5 million gift from business leader and SMU alumnus Jack D. Knox '60 '63 will establish the Jack Knox Chair in the Rights and Protection of Children at SMU Dedman School of Law. The endowed professorship made possible by Knox's gift will support teaching, research and publishing on legal issues related to protecting the welfare and legal rights of children.



Jack D. Knox

"Jack Knox's gift will enable the law school to further its teaching and scholarship on children's rights," said SMU Judge James Noel Dean and Professor of Law Jennifer M. Collins. Collins joined Dedman Law in July as an academic leader and nationally recognized scholar on the intersection of family and criminal law. "Endowment gifts like this provide critical support for our commitment to excellence in the classroom and continued impactful work by our faculty."

Knox, a native of Weatherford, Texas, received a Bachelor of Arts degree in English from SMU in 1960 and a Juris Doctor degree from Dedman School of Law in 1963. In 2011 Knox received the

Robert G. Storey Award for Distinguished Achievement, the highest honor bestowed by Dedman School of Law.

"It's an honor to help my alma mater empower the next generation of legal professionals by providing them with a strong understanding of what the issues are and the knowledge and drive to develop better laws and policies to protect

children's welfare and rights," Knox said.

As a longtime champion of children in need, Knox is founder and president of the Fund for Sick Children, a private foundation supplying medicine and equipment to hospitals and doctors in third world countries. He also is active in many charities and lobbying groups directed toward helping children in need, as well as stopping animal abuse. He received the Man's Best Friend Award from Paws in the City in 2011. He also received the Humanitarian of the Year award from Operation Kindness in 2005.

Knox is general partner of Six Flags Over Texas Fund Ltd., a private limited investment group overseeing real estate assets of Six Flags Over Texas. He also is

owner of Café Pacific Restaurants Inc., parent company of the popular restaurant, which has been based in Dallas' Highland Park Village for 34 years. In addition, Knox is president and board chair of Sixx Holdings Inc., founded in 1988 to operate Patrizio's restaurants, which he sold in 2006.

Knox has been involved in the oil and gas industry for several decades, previously serving as chairman and CEO of public companies Summit Energy, Inc. and Western Oil Fields. He also has been director of Sunshine Mining, Banc-TEXAS Group, Inc., El Chico, Inc., and Bryson Oil and Gas Ltd.

In addition, Knox continues to be active in the ranching business west of Fort Worth, where he has served as managing director of Knox Land & Cattle since its formation in 1960. He also maintains close ties to the Weatherford community through civic activities.

Knox's numerous civic and honorary appointments and directorships have included the Board of Trustees of Medical City Hospital in Dallas, the Friends of Scott and White Hospital in Temple, the Board of Directors of the Dallas Petroleum Club, the Board of Directors of the Metropolitan YMCA in Dallas, and the Advisory Board of Directors of the Texas Humane Legislative Network, among others.

Knox has a long history of supporting SMU. Prior to this gift, Knox has provided financial support for Cox School of Business scholarships, the Richard B. Johnson Center for Economic Studies in Dedman College of Humanities and Sciences, the Crain Family Centennial Promenade and the Mustang Club. Also at SMU, Knox has served on the Dedman School of Law Executive Board, the Texas Campaign Steering Committee, the Dedman College Executive Board and the Cox School of Business Associate Board.

Service, Experience For Students

of Law, SMU Dedman School of Law. "This new clinic furthers the law school's mission to serve the public good while providing the students with an outstanding education."

An academic director will train and supervise eight to ten student attorneys each semester who will represent families through the clinic.

"Beginning in 1947, the Clinical Program at Dedman School of Law was among the country's first to sponsor a community legal clinic," said Julie

Forrester, who served as dean *ad interim* when the gift was announced.

Each year more than 170 Dedman Law students provide low or no-cost legal aid to Dallas residents through eight clinics that handle more than 360 cases annually. In addition to the VanSickle Family Law Clinic, others are the W.W. Caruth, Jr. Child Advocacy Clinic, the Judge Elmo B. Hunter Legal Center for Victims of Crimes Against Women, and clinics in the areas of civil law, criminal justice, federal tax, small business and consumer advocacy.



Templetons Endow Lyle School Centennial Chair

A gift of \$2 million from Mary and Richard Templeton will create a new endowed faculty position in electrical engineering in SMU's Bobby B. Lyle School of Engineering, supporting an outstanding faculty member dedicated to designing the most sophisticated technology of the 21st century.

Their gift establishes the Mary and Richard Templeton Centennial Chair of Electrical Engineering and provides a \$1.5 million endowment and \$500,000 in operational support. The special centennial designation underscores the foresight of donors who provide operational funds to allow immediate impact of their gifts while the endowment matures. A search to fill the chair is under way.

"This commitment comes from a family of engineers who understand the reach of science and technology," says President R. Gerald Turner. "The Templetons' gift will prepare students to be innovators in the engineering profession."

Richard Templeton is president and CEO of Texas Instruments and Mary Templeton is a computer scientist. Their son, Jim, received a bachelor's degree in electrical engineering from SMU in May 2014. "An outstanding faculty member can spark creative ideas in a student who goes on to change the world with an invention or lead research that reveals a different way of looking at an old

problem," says Richard Templeton. "It means a great deal to us to be able to help support that kind of educator."

"Jim had such a wonderful experience at SMU that we want to help ensure the same access to superior faculty members for students who come after him," adds Mary Templeton.



SMU Trustee Richard Templeton and Mary Templeton (seated) are joined by nephew William Templeton (left), son Jim Templeton '14 and daughter Stephanie Templeton.

Mary Templeton is a philanthropist and community volunteer who had a 14-year career with General Electric Company (GE) before moving to Dallas. She has served on the boards of trustees for her alma mater, Union College, the University of Dallas, John Paul II High School, Ursuline Foundation, the Southwest Region Boys and Girls Club of

America, AT&T Performing Arts and the Dallas Arboretum. She is a member of the Advisory Council of The Catholic Foundation and in 2011 received the 29th Catholic Foundation Award for her support of Catholic education.

With more than 30 years of experience in the semiconductor industry, Richard Templeton has been TI board chair since 2008, and president and CEO since 2004. Mr. Templeton also serves on the board of the Semiconductor Industry Association, Catalyst, and Southwestern Medical Foundation. He is also a member of the Business Roundtable and the Dallas CEO Roundtable. In addition, Mr. Templeton has led TI's United Way campaign for many years, and he served as chair of the 2012-2013 United Way of Metropolitan Dallas campaign. He is a member of the SMU Board of Trustees and also serves on the executive boards for the Lyle School of Engineering and the Cox School of Business.

"Electrical engineering spans a broad set of technologies ranging from sophisticated cellphones, to biomedical devices, to smarter cars, and even the production of green energy," says Lyle Dean Marc Christensen. "This generous gift will allow us to attract top-tier talent bringing expertise on real-world research challenges while enhancing excellence in the classroom."

Through Planned Giving, Generosity Comes Full Circle

Philanthropists Helena Underwood Wagner '49 and Alden Wagner, Sr. established a charitable remainder annuity trust that provided income for them during their lifetimes, and then, to their loved ones. By naming SMU as the remainder beneficiary of the charitable trust, the Wagners created a legacy that will live on as the University begins a second century of achievement.

Mrs. Wagner, who died in 1998, earned a bachelor's degree in psychology from SMU. Mr. Wagner, who died in 2012, had a long and successful career in banking and construction. The Wagners' ties to SMU extend to three generations. Their three children graduated from SMU: Peggy Jean Zadina '72, Alden Elwood Wagner, Jr. '75 and Carolyn Wagner Toledo '83. Daughter-in-law Nancie Wagner '75,

son-in-law Richard Zadina '70 and four grandchildren are also SMU alumni.

Planned or deferred giving not only helps support SMU, but also can provide vital financial security for family membersthrough tax-effective planning. To learn more, contact Amy Albritton Eaker '99, director of the Office of Planned and Endowment Giving, at 214-768-1911 or email aeaker@smu.edu.

Cox, Perkins Benefit From Gifts For Faculty Positions

Two gifts totaling \$3.5 million will strengthen the SMU faculty with new endowed positions in two schools. A gift of \$2.5 million, made through the Texas Methodist Foundation, will establish the Susanna Wesley Centennial Chair in Practical Theology at Perkins School of Theology. A gift of \$1 million from two SMU alumni will establish the Janet and Craig Duchossois Endowed Professorship in Management and Organizations in Cox School of Business.

The gifts were announced November 14 at a campus event honoring donors of endowed faculty positions and the faculty holding these appointments.

"Increasing the number of endowed faculty positions is a major goal of our Second Century Campaign," says President R. Gerald Turner. "These new gifts move us closer to our goal of achieving 110 endowed faculty positions by the end of the campaign in December 2015."

The new theology chair honors Susanna Wesley, frequently referred to as "the mother of Methodism." Her sons, John and Charles Wesley, led a revival within the 18th century Anglican Church that sparked the emergence of the Methodist Episcopal Church in the American colonies. Historians point to her "practical theology" as a source of inspiration for her sons.

The Wesley Chair commitment includes endowment funding of \$2 million and annual operating support of \$100,000 for the first five years. These operating funds make it possible to fill the chair in the next academic year. The Texas Methodist Foundation provides grant and stewardship services that advance The United Methodist Church and Christian ministries.

"Perkins School of Theology graduates are facing an ever-changing world of ministry opportunities. Helping students think theologically in ministry settings is essential for successful pastors and Christian workers," says Perkins School Dean William B. Lawrence.

The Duchossois Endowed Professorship in Management and Organizations will strengthen the Cox School of Business in an area of increasing importance to corporations and other types of institutions.

"The Department of Management and Organizations in the Cox School offers students tools to succeed in a globally competitive environment," says Cox Dean Albert W. Niemi. "The increased faculty strength provided by this new professorship will enable more students to develop skills for future leadership in the business world."

Janet and Craig Duchossois earned B.B.A. degrees in 1966 and 1967, respectively. Craig also earned an M.B.A. degree

from SMU in 1968.

Craig Duchossois is CEO of The Duchossois Group, Inc. The company's operating business deals with commercial and residential access control. He was honored in 2002 with the Cox School's Distinguished Alumni Award. Janet Duchossois owned an interior design and home furnishings business.

Both Mr. and Mrs. Duchossois provide leadership to their community and beyond. They serve on boards of several institutions, including educational, medical and arts organizations. The Duchossois family received the American Cancer Society's Medal of Honor in 2011 for contributions to research and care of cancer patients and their families.

Endowed Faculty Donors Honored

As part of its centennial commemoration, SMU hosted on November 14 a historic gathering of donors whose gifts have provided endowed faculty positions since the University's founding, and the faculty who hold those positions.

"Donors of endowed chairs help SMU to attract and retain outstanding faculty who bring with them active research programs as well as a dedication to teaching," said Paul Ludden, SMU provost and vice president for academic affairs. "Interacting with other distinguished faculty, they enable us to build a community of scholar-teachers who inspire our students and each other."

Donors being honored include Kenneth Z. and Ruth Collins Sharp Altshuler; Kathryn H. and Stephen L. Arata; The Belo Foundation; Rita Clements and the late William P. Clements, Jr.; Berry R. and Jeanne Tower Cox; Linda Pitts Custard and William A. Custard; Nancy Dedman and the late Robert H. Dedman; Linda W. and Milledge A.



During Homecoming weekend a luncheon was held to honor donors whose gifts have established endowed faculty positions. Endowed faculty speaking were (from left) Joshua Rovner, political science; Alyce McKenzie, theology; and Mark Vamos, journalism.

Hart, III; Jack D. Knox; Nate A. and Ann E. Levine; Bobby B. Lyle; Cary M. Maguire and the late Ann Thompson Maguire; The Meadows Foundation; David B. and Carolyn L. Miller; the Noel family; Fay C. and William J. O'Neil; Martha R. and Preston A. Peak; the Joe and Lois Perkins Foundation; Sarah Fullinwider Perot and Ross Perot, Jr.; Caren H. Prothro; Annette Caldwell Simmons and the late Harold C. Simmons; Mary C. and Richard K. Templeton; the Texas Instruments Foundation; John C. and Debra J. Tolleson; Amy Abboud Ware and Leslie D. Ware; Mary Helen and Mike A. Fabacher; and Gay F. and William T. Solomon.



SMU-in-Taos Gains New Facilities, Improvements

“SMU-in-Taos offers students and others unique learning experiences and enrichment opportunities in a setting endowed with extraordinary natural resources and cultural traditions.”

– President R. Gerald Turner

SMU-in-Taos celebrated new facilities

and other improvements at the Northern New Mexico campus last summer. Ground was broken July 18 for the Carolyn and David Miller Campus Center. The Chapel at Fort Burgwin, named for the pre-Civil War fort on the property, was dedicated July 16.

The Carolyn and David Miller Campus Center includes a great hall accommodating up to 100, classroom and seminar rooms, a media room and a fitness center. SMU alumnus David B. Miller '72, '73 and his wife, Carolyn L. Miller, and the David B. Miller Family Foundation provided \$2.5 million as the lead gift for the center, scheduled for completion in May 2015. Other major donors included Janis P. Coffee and Roy C. Coffee, Jr., Barbara Hunt Crow and Daniel Howard Crow '12, Marcy Wilson Sands '69 and Stephen H. Sands '70, William J. Ware '01, Robert V. Cecil '62 and Sandra Garland Cecil '64, Maurine Petty Dickey '67, Janet B. Mockovciak and John Mockovciak, III.

The Chapel at Fort Burgwin, consecrated as a United Methodist chapel, was provided by gifts from SMU alumni William L. Hutchison '54 and his wife, Patsy Pinson Hutchison '54, in memory of their mothers. Ima Leete Hutchison (1901-1991), William Hutchison's mother, graduated from SMU in 1925. Flora Hedleston Pinson (1913-2010), Patsy Hutchison's mother, had a successful retailing career in Dallas.

OTHER TAOS CAMPUS ENHANCEMENTS

In the early 1970s, William P. Clements, Jr. '39, who later became governor of Texas, helped SMU acquire additional property for the Taos campus. Following Clements' death in 2011, his personal property and residences adjacent to SMU-

in-Taos were given to the University. Recent renovations and improvements have been made through gifts from The Clements Foundation, the Millers and the David B. Miller Family Foundation, Nancy McMillan Dedman '50 and The Dedman Foundation, Janis P. and Roy C. Coffee, Jr., Jenny F. Mullen and Richard T. Mullen '61.

Additional improvements to the Taos campus include a new bridge over the Rio Grande del Rancho, provided by a gift from SMU alumni Michaux Nash, Jr. '56, member of the SMU-in-Taos Executive Board, and his wife, Eileen '57. SMU alumnus Albion Head, Jr. '68, '71, who also serves on the SMU-in-Taos Executive Board, and his wife, Debra, provided funds for enhancement of the river to preserve its pristine environment and improve the trout habitat.

SMU-in-Taos, located within the Carson National Forest, includes the reconstructed Fort Burgwin and remains of 13th-century Pot Creek Pueblo. The campus has grown to include 423 acres with 29 buildings.

SMU-in-Taos offers summer credit courses in a variety of disciplines, an Archaeology Field School and a new January term. The Taos Cultural Institute attracts more than 150 adults each summer for a weekend of informal classes taught by SMU faculty. Other special events on the campus include lectures, concerts and art exhibitions open to the public. The facilities are available year-round for corporate, educational and training meetings and retreats, and activities for youth groups.

“The addition in recent years of comfortable LEED Gold-certified casita-style



Carolyn and David Miller provided the lead gift for the new campus center at SMU-in-Taos, shown in the rendering at left.



Photo by Kathleen Brennan

William L. and Patsy Pinson Hutchison provided gifts to fund the Chapel at Fort Burgwin in memory of their mothers.

lodging, and other new and improved facilities, has expanded this beautiful campus beyond a popular setting for summer study into a unique site that draws increasing numbers of people from across the country and around the world,” says Mike Adler, executive director of SMU-in-Taos. “The new Miller Campus Center and other enhancements will increase the appeal of the Taos campus for visiting groups.”

\$4 Million In Gifts To Fund Tower Scholars Program

Gifts totaling more than \$4 million will endow and provide operational support for the new Tower Scholars Program – a unique immersion experience for undergraduates in public policymaking through SMU's John Goodwin Tower Center for Political Studies.

A gift of \$2 million from Highland Capital Management L.P. will endow the Highland Capital Management Endowed Tower Scholars Program Fund. A gift of \$1 million from the Hamon Charitable Foundation will endow the Jake L. Hamon Endowed Internship Program in the Tower Scholars Program Fund. A \$1 million gift from The Berry R. Cox Family Foundation will support endowment and operations.

The University has received additional donations totaling more than \$400,000 toward operation of the Tower Scholars Program fund – important to the program's implementation until the endowments mature.

Ten sophomores will be selected as Highland Capital Management Tower Scholars every year. The invitation-only Tower Scholars Program and associated minor is open for application from all majors across SMU's schools, with admission based on a competitive process. The first scholars will begin their studies in spring 2015 leading to a minor in public policy and international affairs in Dedman College.

The scholars will be steeped in domestic and foreign affairs, national security and defense, and international political economy. Access to global and national leaders and policy makers, study abroad opportunities and meaningful senior-year internships will be hallmarks of the program. The specialized curriculum includes instruction by professors-of-the-practice and visiting diplomats.

"Transformative education initiatives are a key focus of our philanthropy,"



Senator John Goodwin Tower

says James Dondero, co-founder and president of Dallas-based Highland Capital Management. "We have deep respect for the role that Southern Methodist University plays in the community. This program will offer students extraordinary opportunities to interact with global and national leaders, influential policy makers and top employers that call Dallas home."

The Tower Center is named for the late U.S. Senator and SMU alumnus John Goodwin Tower '53, who chaired the Senate Armed Services Committee and taught at SMU. The Tower Center honors his dedication to educating

students as future public servants and engaged citizens.

"SMU strives to educate students who think globally. The idea behind the Tower Scholars program is to connect students with the public policy and international affairs aspects of whatever their chosen field may be – the engineering student, the business student, the journalism student – any student who wants to understand the relationships among politics, public policy, international affairs and international economies," says Jeanne Tower Cox '78.

Berry Cox is a private investor with interests in oil and gas, real estate and public and private securities worldwide. Both Mr.

and Mrs. Cox have provided important leadership at SMU. In addition to her continuing service on the Tower Center board, Mrs. Cox is a member of the SMU Board of Trustees, Dedman College Executive Board and SMU Unbridled campaign steering committee. She has served on the board of the Maguire Center for Ethics and Public Responsibility and the Parent Leadership Council. She received SMU's distinguished alumni award in 2012 and continues to serve on several University committees and boards. Their two sons, Justin Berry Cox '08 and John Goodwin Tower Cox '11, graduated from SMU.

Denver Area Raises \$7.6 Million For SMU

Alumni, parents and friends of SMU from the Denver area have made commitments of more than \$7.6 million toward the University's Second Century Campaign. Denver Campaign Co-Chairs Liz Martin Armstrong, who chairs the Dedman College of Humanities and Sciences executive board and serves as co-chair of the campaign's West region, and Bill Armstrong, who is a member of the SMU Board of Trustees, are 1982 SMU graduates with degrees in geology.



Photo by Kellie Coughlin

Interdisciplinary Leader Appointed Dean Of Dedman College

Thomas DiPiero, whose academic interests range from the psychoanalysis of race and gender to French literature, is the new dean of Dedman College of Humanities and Sciences and professor in the Departments of English and World Languages and Literatures.

DiPiero joined SMU in August from the University of Rochester, where he was dean of humanities and interdisciplinary studies in the College of Arts, Sciences and Engineering and professor of French and of visual and cultural studies. He replaces William Tsutsui, who resigned in May to become president of Hendrix College.

"Dedman College, which is the heart of an SMU education, will benefit from his interdisciplinary approach to the humanities and sciences, as well as from his passion for research and teaching. He's a great fit for the University," says President R. Gerald Turner.

"Dedman College is home to world-class, innovative teaching and research about the natural world, its people, their creations and institutions," DiPiero says. "The college's departments, programs and centers are leading the way in creating new knowledge and new fields of inquiry, and I am tremendously eager to work with faculty, students, and staff to extend the intellectual boundaries of our work and the geographic reaches of our discoveries."

Dedman College is home to the humanities, social sciences, and natural and mathematical sciences as well as the general education program that all students follow before declaring a major.

As dean of Dedman College, DiPiero will head the largest of SMU's seven colleges and schools, with Dedman's 307 full-time faculty members, including 19 endowed professorships. About half of SMU's undergraduates pursue their majors in Dedman College through 39 baccalaureate degree programs and their

"The college's departments, programs and centers are leading the way in creating new knowledge and new fields of inquiry, and I am tremendously eager to work with faculty, students, and staff to extend the intellectual boundaries of our work and the geographic reaches of our discoveries." – Thomas DiPiero



Thomas DiPiero

minors in more than 50 areas. Nineteen graduate programs in Dedman College lead to a master's degree and 13 programs lead to a doctor of philosophy degree.

DiPiero received a Ph.D. in romance studies from Cornell University in 1988, a Master of Arts from Cornell University in romance studies in 1984 and a Master of Arts from The Ohio State University in romance languages and literatures in 1980. He earned a Bachelor of Arts degree in French from The Ohio State University in 1978.

DiPiero previously served as a visiting faculty member at SMU-in-Taos in 2011 and as a guest lecturer for SMU's Gilbert Lecture Series in 2008.

DiPiero is the author or co-editor of three books: *White Men Aren't* (Duke University Press, 2002); *Illicit Sex: Identity Politics in Early Modern Europe*, edited with Pat Gill (University of Georgia Press, 1997); and *Dangerous Truths and Criminal Passions: The Evolution of the French Novel 1569-1791* (Stanford University Press, 1992). He served as editor of the *Journal for Early Modern Cultural Studies* (University of Pennsylvania Press) from 2005-13 and has written several book chapters, as well as numerous journal articles.

At the University of Rochester, he received awards for distinguished undergraduate teaching and for support of Ph.D. candidates. He served as the principal investigator for the project "Training Graduate Students in the Digital Humanities," which received \$1 million in funding from the Andrew W. Mellon Foundation.

Prior to Rochester, DiPiero was a visiting assistant professor of French and humanities at Reed College in Portland, Oregon, from 1985-87 and a lecturer at the Université de Paris-X, France, from 1982-83.

Provost and Vice President for Academic Affairs Paul Ludden expressed thanks to Peter Moore, Dedman College's senior associate dean and associate dean for academic affairs, for serving as interim dean during the search. "Dr. Moore is a consummate professional, and his work in an interim role helped Dedman College maintain its momentum and prepare for Dr. DiPiero's arrival."

Leading Musician, Arts Administrator Named Dean Of Meadows School

Samuel S. Holland, an internationally renowned music educator and outstanding arts administrator, has been named the Algur H. Meadows Dean of Meadows School of the Arts at SMU. Holland has provided strong leadership to the Meadows School in both teaching and administrative roles for more than 20 years.

"We are delighted to have a distinguished leader who is already a highly respected member of the SMU family and the Dallas arts community to assume this important position," says President R. Gerald Turner. "Sam Holland brings experience and success not only in teaching and performing, but also in fundraising, external outreach and impact on his profession."

The Music Division Holland has led in the Meadows School was named the number one music program in the United States in the 2014 College Factual rankings, as reported in *USA Today*.

Holland has been director of the Meadows School's Division of Music since 2010. He has served as Meadows dean *ad interim* since July 2014, following the departure of former dean José Antonio Bowen to become president of Goucher College.

Holland joined the Meadows music faculty in 1991, initially serving as head of piano pedagogy and director of the Piano Preparatory Department. In subsequent years, his administrative positions in the Meadows School have included serving as head of the Department of Keyboard Studies and Pedagogy, associate chair and chair *ad interim* of the Division of Music and associate director for academic affairs of the Meadows School. His teaching at SMU has included piano pedagogy, studio piano, computers and keyboards, jazz piano and piano master classes.

Holland has provided leadership in fundraising for Meadows School programs. He worked with the Meadows development team to obtain more than

\$10 million in new giving for piano inventory and programs; renovation of practice facilities; and support for endowed scholarships, new endowed professorships and the ensemble-in-residence program.

Holland has extended the Meadows School's reach beyond the campus. He developed closer associations with the Dallas Symphony Orchestra and organized SMU student performances for civic events, such as the grand opening of the Winspear Opera House and groundbreaking for the George W. Bush Presidential Center. He developed and shepherded partnerships with community groups including Dallas Chamber Music, Voices of Change, Dallas Bach Society and the Allegro Guitar Society.

"After years of growth in the quality and reputation of its programs, the Meadows School is emerging as a national model for arts education in the 21st century," Holland says. "Considering the people at SMU and Meadows, an extraordinary executive board and the dynamism of Dallas, I can't help but be irrepressibly optimistic about the future. Great cultural centers have great schools nearby. Lincoln Center has Juilliard. Chicago has Northwestern. The Dallas Arts District has Meadows. The powerhouse schools of the next 25 years will be those in which fine and performing arts are working alongside cutting-edge communication arts – precisely the ingredients we celebrate at Meadows."

Holland is co-founder and executive director of the Frances Clark Center for Keyboard Pedagogy, Inc., a nonprofit educational institution in New Jersey. He is executive director of the National Conference on Keyboard Pedagogy and



Samuel S. Holland

Clavier Companion magazine. He chairs the Committee on Ethics of the Texas Association of Music Schools.

Holland earned his Bachelor of Music in applied music *cum laude* from The University of Texas at Austin, followed by a Master of Music in applied music with highest honors at the University of Houston and a Ph.D. in music education with an emphasis in piano pedagogy at the University of Oklahoma.

Before joining the SMU music faculty, he taught at the University of Kentucky School of Music and Westminster Choir College of Rider University.

Holland is the author or co-author of more than 70 critically acclaimed method and repertoire collections with major publishers. At the international level, he has provided leadership for music workshops and lecture/demonstrations in England, Spain, Australia, Hungary, Norway and Canada. He has represented the Meadows Division of Music on visits worldwide.

Holland has been honored with the Texas Music Teacher Association Outstanding Collegiate Teaching Award and the Dean's Prize of Meadows School of the Arts.

Supervolcano Discovery Unites Italian Alps Cultures

Nearly two decades of geological research by an SMU earth sciences professor is unifying villages in Italy's northern Alps.

And discovery of a 282 million-year-old fossil supervolcano in northwest Italy did just that. The supervolcano is a central geological feature within the new Sesia-Val Grande Geopark, a recent UNESCO designation.

James Quick, a professor in the Roy M. Huffington Department of Earth Sciences in Dedman College and associate vice president for research and dean of graduate studies, led the scientific team that discovered the rare supervolcano. The discovery attracted attention worldwide for its unprecedented view of the volcano's internal plumbing to a depth of 15.5 miles.

Normally hidden from examination, plumbing is a volcano's internal geological structure through which lava migrates from the earth's mantle, up through the crust, to ultimately explode. Plumbing remains a substantial mystery, as volcanologists continue scientific exploration into how lava forms and moves through the earth.

Sesia-Val Grande Geopark spans tens of thousands of acres and more than 80 Alpine communities with diverse histories and cultures. When residents of Sesia Valley realized their supervolcano's

"Excluding natural disasters, it is an unusual event when geology brings together people in a spirit of cooperation," says SMU geologist and volcanologist James Quick.

unique scientific qualities, they joined forces to earn coveted geopark status.

Sesia Valley's supervolcano last erupted 282 million years ago, when it unleashed more than 186 cubic miles of molten particles, ash and gas.

When the discovery by Quick and scientists from the University of Trieste made headlines worldwide in 2009, Sesia Valley residents were alarmed.

"People were extremely worried the volcano would erupt again," Quick says. Residents were reassured that as a fossil, the supervolcano no longer poses a danger.

Proud residents enthusiastically brand many of the valley's activities with their supervolcano identity. Now its protruding rocks are a popular destination for scientists and tourists.

The rock strata of the supervolcano extend for nearly 22 miles through Sesia Valley, sitting sideways like a tipped-over layer cake. In some places, rocks protrude haphazardly from the sides of mountains; in other places they sit under dense forests, roads, bustling villages, crop and livestock farms, outdoor sports

locales and tourist destinations.

Scientists have known for more than a century about the presence of volcanic rocks in Sesia Valley. Quick first arrived there in 1989, seeking insight into processes that influence eruptions. What he found kept him returning every summer for 16 years, including as head of the Volcano Hazards Program for the U.S. Geological Survey. He was the first to tramp every mile of the steep mountainsides, sometimes with colleagues, often alone, to identify and map the valley's rocks.

An unexpected breakthrough occurred in summer 2005. Walking the Sesia River, Quick stumbled upon a chaotic assemblage of giant rocks in the riverbed. He recognized them as fractured relics of the gigantic rim of a fossil supervolcano.

In 2009 Quick and his team announced their discovery in the scientific journal *Geology*. They estimated that the mouth of the volcano would have been at least eight miles in diameter.

Today the supervolcano is a mecca for geologists as one of the best examples of the earth's mantle exposed at the surface. Calling it the "Rosetta Stone" of supervolcanoes, Quick says the supervolcano ultimately could solve the mystery, "How does magma build up and explode?"

In 2010 the Italian Geological Society awarded Quick the Capellini Medal, presented to foreign geoscientists for a significant contribution to Italian geology. In 2013 he was named a Fellow of the American Association for the Advancement of Science. Along with his Italian colleague, Silvano Sinigoi, Quick also was awarded honorary citizenship of Borgosesia.

— Margaret Allen



From the overlook of Sacro Monte di Varallo, SMU volcanologist James Quick (left) and Italian geologist Silvano Sinigoi examine a geologic map that describes their discovery, a rare fossil supervolcano. Quick is also dean of graduate studies at SMU.

For more information and photos, visit bit.ly/tuCI4LN.

Making Math Personal: Research Shows Positive Results

Candace Walkington is pioneering a new formula for math success in classrooms nationwide. Her research has found that high school students learn math concepts more effectively when they work on problems that have been customized to their personal interests, such as video gaming, sports or music.

“That’s generally what people would expect to see happen, but there hasn’t actually been research showing if the customized approach is effective, for whom it’s effective, or what content it’s effective for,” says Walkington, assistant professor of teaching and learning in the Annette Caldwell Simmons School of Education and Human Development. She collaborated on the research with other experts affiliated with Carnegie Mellon’s Pittsburgh Science of Learning Center, which provided the funding.

One of Walkington’s studies, published in the *Journal of Educational Psychology*, draws data from Pennsylvania’s classrooms using Cognitive Tutor Algebra.



Candace Walkington

The software personalizes instruction to match the pace of each student, detects a student’s current knowledge and determines what kinds of problems to present, what feedback and help are needed, and then tracks each student’s progress. After Walkington surveyed students about their hobbies and interests, she wrote problems for those categories. The software was then expanded to present problems targeting each student’s interests.

“Students receiving personalization performed better on the math lesson than students receiving problems that weren’t customized to their interests. We also found that one or two months later – on future lessons that weren’t personalized – those students who had received personalization were still doing better,” Walkington says.

The study has been expanded to a larger pool of students, including in Houston and San Antonio schools, and allows students to choose the context for each problem. “We think the combination of personalization and choice is going to have even more impact than personalization by itself,” she adds.

Walkington has been named a Spencer Postdoctoral Fellow of the National Academy of Education for 2014-15. The \$55,000 fellowship supports early-career scholars researching in critical areas of education.

Walkington earned B.S. and M.S. degrees in mathematics from Texas A&M and had planned to have a career as a financial mathematician. But she changed her career path after completing a National Science Foundation graduate teaching fellowship at a high-poverty rural school in Iola, Texas.

There Walkington discovered firsthand the satisfaction of designing innovative strategies to help struggling fifth and sixth graders learn math. The experience brought back memories of her own seventh-grade struggle with algebra, which had threatened to derail her interest in math.

While working on her Ph.D. at The University of Texas at Austin, Walkington collaborated on research identifying which teacher behaviors are a strong predictor of student success on standardized mathematics tests. That research was incorporated into the Bill & Melinda Gates Foundation’s Measures of Effective Teaching (MET) Project, which is shaping educational policy nationally. Dallas ISD will tap recommendations from MET for its teacher evaluation system.

For more information: blog.smu.edu/research

Blue Light Baffles Body’s Natural Rhythm

Do video games and Facebook help us relax and go to sleep? No, just the opposite.

The problem is the bright glow emitted by digital devices, says Brian D. Zoltowski, assistant professor in the Department of Chemistry in Dedman College. “Blue light is a wavelength that is a biological signal to our brain that it’s daytime. Our iPad, phone and computer emit large quantities of blue light.”

The National Institutes of Health recently awarded Zoltowski’s lab \$320,500 to continue its research into how blue light impacts the body’s natural 24-hour circadian clock. The lab attracted \$250,000 in funding from the American Chemical Society’s Herman Frasch Foundation for Chemical Research Grants in Agricultural Chemistry.

Along with undergraduate and

graduate students, Zoltowski is studying how blue light switches on the chemical signaling mechanism in humans, mammals and plants. When an artificial glow throws the body’s clock off kilter, health problems can result, he says.

In humans, the researchers study the blue light switch that activates metabolism and sleep. In plants they study how the absence of “true dark” in nature due to artificial light can reduce yields of farm crops and promote crop disease. And in animals they study the blue light pathway that signals direction to birds and other animals that migrate.

“We want to understand the chemical basis for how organisms perceive their surroundings and use light as an environmental cue to regulate growth and development,” Zoltowski says.



By Susan White '05

'Prado On The Prairie' Earns International Acclaim With Renowned Collection And Visiting Exhibits

The young man with bright dark eyes bears an almost ethereal quality as he stares at viewers from the canvas. In "The Portrait of Mariano Goya, the Artist's Grandson," Francisco José de Goya y Lucientes communicates his deep love for his grandson. Painted in 1827, the portrait had not been on display for more than 40 years. It now sits as a centerpiece to an exhibit of Goya prints at SMU's Meadows Museum through March 1, 2015.

SMU acquired the painting in 2013 through funding from The Meadows Foundation and a gift from Mrs. Eugene McDermott in honor of the museum's 50th anniversary in 2015. "Portrait of Mariano Goya" is a significant addition to the museum's five other paintings by the artist. "The work stands at the pivotal last phase of Goya's career and will serve as a linchpin in our growing collection," says Mark A. Roglán, the Linda P. and William A. Custard Director of the

Meadows Museum and Centennial Chair in Meadows School of the Arts.

The Meadows Museum will celebrate its golden anniversary with a series of other special exhibitions and programs, along with public and private events, April 16-18, 2015, during SMU's annual Founders' Day Weekend. The museum's 50th celebration coincides with the 100th anniversary of SMU's opening in 1915.

"The 50th anniversary represents a landmark moment in time for the Meadows Museum, and we're thrilled to celebrate it with a series of special exhibitions," says Linda Perryman Evans, president and CEO of The Meadows Foundation. "Thanks to the extraordinary vision of Algur H. Meadows and the support of SMU and museum donors, the Meadows has become one the most comprehensive museums of Spanish art in the world."

As part of the yearlong celebration,

Meadows Museum will feature two landmark exhibitions of art works never seen outside of Spain – *The Abelló Collection: A Modern Taste for European Masters* April 18-August 2, 2015, and *Treasures from the House of Alba: 500 Years of Art and Collecting* September 4, 2015-January 3, 2016. (See article on page 22.)

The Meadows Museum is undergoing the "second most important era of collecting in its history," says Scott Winterrowd, curator of education. This second era was spurred, in part, by a \$33 million gift from The Meadows Foundation in 2006. The gift included \$25 million to support Meadows Museum acquisitions, exhibitions, expanded educational programs and other initiatives, as well as a challenge grant to match dollar-for-dollar new gifts for acquisitions.

As a result of this support, last summer the Meadows Museum acquired three works by noted Spanish artists Raimundo



Henry Moore (1898-1986) *Three Piece Reclining Figure No.1*, 1961-62. Bronze.

de Madrazo y Garreta, Miquel Barceló and Juan Muñoz “to further enhance the museum’s role as a leader in the study and presentation of Spanish art,” Winterrowd says. These new works – currently on display at the museum – expand and strengthen the Meadows’ 19th- and 20th-century holdings, as well as its growing collection of contemporary art. As a result of these and other acquisitions, the Meadows’ collection has nearly doubled in size in the past 35 years with more than 815 paintings, sculptures and works on paper.

The museum’s first era, of course, began with one foresighted collector – Algur H. Meadows – who fell in love with the art of Spain while prospecting for new oil sources there during the 1950s. Meadows, founder of General American Oil

Company, would visit Madrid’s world-renowned Prado Museum and admire the works of the world’s great artists. Although his oil prospecting was a bust in Spain, Meadows aggressively began to acquire Spanish art.

In 1962 Meadows donated to SMU his private collection of Spanish paintings in memory of his late wife, Virginia Stuart Garrison Meadows. At the time, SMU was raising funds to build a new facility for its School of the Arts, and Meadows provided an endowment for the school and a museum to house his collection, which opened on the north side of Owen Arts Center in 1965.

Shortly after the museum opened, questions were raised about the validity of some works in the collection, and Meadows learned he had been victimized

by some unscrupulous sellers of fraudulent art. With founding Meadows Museum Director William B. Jordan, an American historian of Spanish painting, Algur Meadows meticulously began to rebuild the collection, removing and replacing the questioned works.

From 1967 until his death in 1978, Meadows had spent \$10 million on rebuilding the collection and the Elizabeth Meadows Sculpture Garden (named after his second wife) outside the Owen Arts Center. “He became one of the greatest patrons and one of the most admired men in the art world,” Jordan said during the museum’s 30th anniversary. “His response to the negative experiences he had when he first began collecting was an example of ‘growupness’ to the world.”

The Meadows Museum now represents the art of Spain ranging from the 10th to the 21st centuries. In fact, the Meadows Museum is affectionately known as “the Prado on the Prairie” (prado in Spanish means meadow).

Today, over 50,000 visitors a year, including 5,500 school children, come to the museum to see what is considered one of the most significant and comprehensive collections of Spanish art outside of Spain. The Meadows Museum collection includes works by Spain’s greatest masters – El Greco, Velázquez, Ribera, Murillo, Goya, Miró,



Francisco José de Goya y Lucientes (1746-1828) *Portrait of Mariano Goya, the Artist's Grandson*, c. 1827. Chalk on paper.



Anonymous Catalanian, *Eucharistic Cabinet*, 1375-1400. Tempera, gilding, and glazed silver leaf on poplar wood.



Luis de Morales (1509-1586) *Pietá*, c. 1560. Oil on panel.



1. Jusepe de Ribera and Assistants (1591-1652) *Saint Paul the Hermit*, 1635-50. 2. Diego Rodríguez de Silva y Velázquez (1599-1660) *Female Figure (Sibyl with Tabula Rasa)*, c. 1648. 3. Francisco José de Goya y Lucientes (1746-1828) *Students from the Pestalozzian Academy* [fragment], 1806-07. 4. Joan Miró (1893-1983) *Queen Louise of Prussia*, 1929. 5. Joaquín Sorolla y Bastida (1863-1923) *The Blind Man of Toledo*, 1906. 6. Ignacio Zuloaga (1870-1945) *Portrait of the Duchess of Arión, Marchioness of Bay*, 1918. (Images 2, 6, 8 and 9 are details.)

Picasso and Sorolla. The collection also includes sculptures by major 20th- and 21st-century masters, including Auguste Rodin, Jacques Lipchitz, Henry Moore, Claes Oldenburg, David Smith, Jaume Plensa and Santiago Calatrava.

Miguel Zugaza, director of Museo Nacional del Prado, says, “We consider the Meadows Museum as part of the family of the institutions that look after the Spanish art in the world, which study the Spanish art in the world and is located in a city like Dallas, so rooted and so connected with the history of Spain itself.”

As the collection grew, so did the need for additional space. Aided by a \$20 million gift from The Meadows Foundation, a new 66,000-square-foot

facility, six times larger than the original museum, opened in 2001 on Bishop Boulevard just north of Mockingbird Lane. The first floor houses education programs, special events and small galleries; the second floor contains galleries dedicated to the original collection and special exhibitions. An expansive outdoor plaza showcases the Elizabeth Meadows Sculpture Collection, which features the latest acquisitions: Plensa’s “Sho” (2007), a 13-foot-tall sculpture of a female head formed by white-painted stainless steel openwork mesh; and Calatrava’s moving sculpture “Wave” (2002), installed below the plaza at street level.

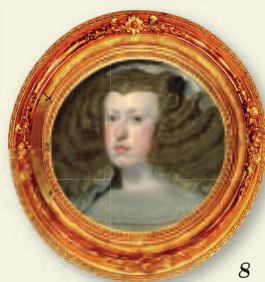
As a repository of significant Spanish art, the Meadows Museum serves as a

resource for art scholars and students, both at SMU and worldwide. Pamela Patton, chair and professor of art history in Meadows School of the Arts, served as curator from 1993 to 2000 and co-authored *The Meadows Museum: A Handbook of Spanish Painting and Sculpture*. She uses the collection to teach undergraduates the art and culture of medieval Spain and Europe and to support thesis development by graduate students. She has a particular fondness for a 14th-century Catalan Eucharist cabinet, the basis for scholarly articles she has written.

“There are few special collections of Spanish art in the world [outside the Prado],” Patton says. “Because of the Meadows collection, and as a university, SMU is one of



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7. Mariano Fortuny i Marsal (1838-1874) *Beach at Portici*, 1873-74. **8.** Diego Rodríguez de Silva y Velázquez (1599-1660) *Portrait of Queen Mariana*, 1656. **9.** Diego Rodríguez de Silva y Velázquez (1599-1660) *Portrait of King Phillip IV*, c. 1623-1624. **10.** Domenikos Theotokopoulos, called El Greco (1541-1614) *Saint Francis Kneeling in Meditation*, 1605-1610. **11.** Pablo Ruiz Picasso (1881-1973) *Still Life in a Landscape*, 191. **12.** Bartolomé Esteban Murillo (1617/18-1682) *Jacob Laying Peeled Rods Before the Flocks of Laban*, c. 1665. (All works shown above are oil on canvas.)

the few places that can teach the art of Spain as fully as it should be taught.”

Senior Elisabeth CreMeens is an intern at the Meadows Museum who works with Winterrowd to develop interactive programs for students, children and adults. The art history major/medieval studies minor has a preference for the museum’s medieval retablos – paintings or sculpture set behind the altar of a church – because they naturally apply to her academic interests.

“I have used pieces from the Meadows Museum collection as research topics in my art history courses, such as my Baroque class, which was actually taught within the museum. Art and art history faculty urge their students to use the museum’s

collection in their assignments,” she says.

Because of the Catholic Church’s dominance and influence in Spain during the 16th century, that country’s Golden Age, works in the museum mirror the religious fervor of the era, as well a response to the Reformation occurring in Northern Europe during the 17th century. The Meadows collection reflects intense religious feelings in works rich in the symbolism of the church; they usually tell a story because few among the general population could then read.

Roglán contends that the Meadows Museum has long been highly regarded and more known outside the Dallas area. “Spain has one of the richest histories of art and culture in Europe. The country itself is

the result of a crossroads of cultures, a melting pot of legacies, including the Iberians, Romans, Visigoths, Muslims, Jews and Christians,” he says. “After 1492, Spain became the portal to the Americas, another unique chapter in its history that still resonates today. Moreover, some of the greatest art patrons throughout history were Spanish, and collections, such as the Prado Museum in Madrid, reflect Spain’s wealth and interest in the arts and culture.”

To broaden outreach to the local Hispanic and international communities, the museum printed wall labels for all its works in English and Spanish. While the new museum was under construction in 2000, 27 paintings were sent for



exhibition to Spain, where they were received enthusiastically in Madrid and Barcelona.

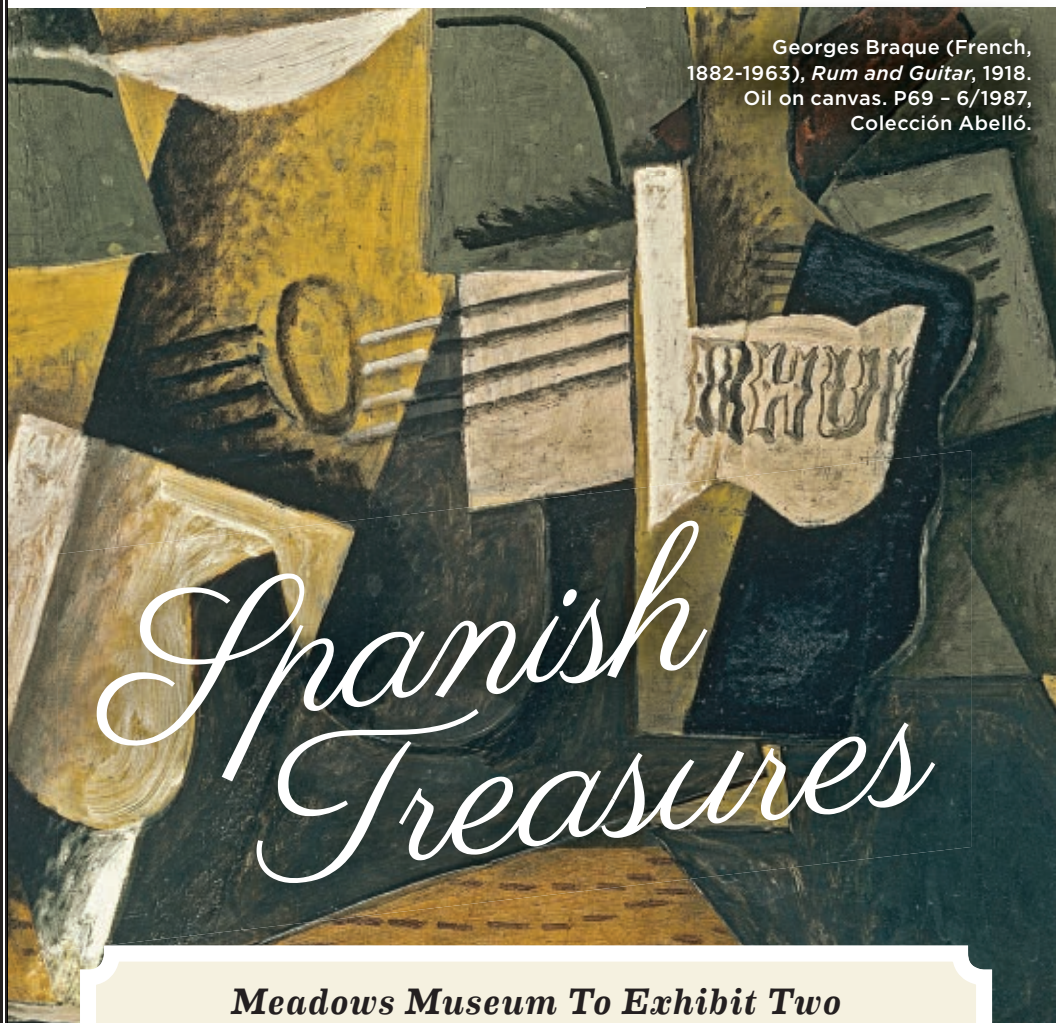
Since its opening nearly 14 years ago, the museum has been able not only to display all of its significant works, but also to organize and bring to Dallas major exhibitions that have helped to increase museum membership and attract crowds, many of whom are visiting the museum for the first time. In the area of Spanish art, the Meadows Museum has shown, among many other exhibits, the popular *Balenciaga and His Legacy*, featuring the creations of the renowned Spanish fashion designer; *Royal Splendor in the Enlightenment: Charles IV of Spain, Patron and Collector*; and *Sorolla and America*.

Beginning in 2010, the Meadows Museum entered into a historic partnership with the Prado Museum, in which the Spanish institution agreed to lend to SMU three major paintings from its collection over three years. The works included El Greco's "Pentecost"; Jusepe de Ribera's "Mary Magdalene"; and Diego Velázquez's "Philip IV." These could be viewed and studied next to other works by the same artists in the Meadows Museum's collection. Roglán says the success of the partnership led to the groundbreaking exhibition, *Impressions of Europe: Nineteenth-Century Vistas* by Martín Rico, which opened at the Meadows in March 2013 after its presentation at the Prado.

The partnership and interaction with the Prado and other international collections helped to lay the groundwork for the upcoming exhibitions of the Abelló and Alba collections. And as it has from the beginning, The Meadows Foundation again is providing support to bring the exhibits to SMU.

"As we lead up to this special anniversary, we look forward to expanding the Meadows Museum's distinguished permanent collection even further," says Linda Evans of The Meadows Foundation.

For more information, visit meadowsmuseumdallas.org.



Georges Braque (French, 1882-1963), *Rum and Guitar*, 1918. Oil on canvas. P69 - 6/1987, Colección Abelló.

Spanish Treasures

Meadows Museum To Exhibit Two Major Collections For First Time In U.S.

A 50th anniversary deserves to make history as well as celebrate the past. The Meadows Museum will do both with special exhibits never before seen in the United States.

On view April 18 through Aug. 2, 2015, *The Abelló Collection: A Modern Taste for European Masters* will feature approximately 70 paintings spanning the 15th to the 20th centuries from the collection of Juan Abelló, considered one of the world's top collectors. Works include such Spanish masters as El Greco, Jusepe de Ribera, Francisco Goya, Salvador Dalí and Pablo Picasso, as well as other European artists Georges Braque, Canaletto, Edgar Degas, Fernand Léger, Henri Matisse and Amedeo Modigliani, among others. The exhibition will feature Francis Bacon's "Triptych," 1983, one of the artist's final works in this iconic format. Also included will be an ensemble of 15

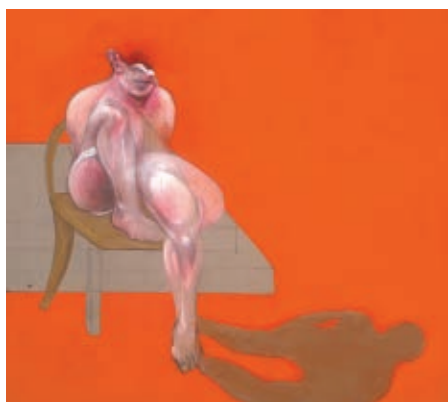
drawings by Picasso, representing all periods in his long career.

Based in Madrid, Juan Abelló is one of Spain's most prominent art collectors. He has been internationally recognized as one of the top 200 collectors in the world since he began collecting art over three decades ago. Along with his wife, Anna Gamazo, Abelló has amassed more than 500 outstanding works of art spanning 500 years of European history.

The Abelló Collection is grounded in the couple's dedication to bringing back to Spain great national works of art that have been dispersed over time during the turmoil of centuries of political and economic strife. Abelló's collecting bears a parallel to that of Meadows Museum founder and SMU benefactor Algur H. Meadows, who similarly devoted his fortune to the collection, study and presentation of Spanish masterworks and to strengthening



Jusepe de Ribera (Spanish, 1591-1652), *The Sense of Smell*, c. 1615. Oil on canvas. P73 - 11/1987, Colección Abelló.



Francis Bacon (Irish, 1909-1992), *Triptych*, 1983. Oil and pastel on canvas. P1630 - 1/2007, Colección Abelló.



Pierre Auguste Renoir (French, 1841-1919), *Girl with Hat with Cherries*, 1880. Oil on canvas. Colección Duques de Alba, Palacio de Liria, Madrid.

international awareness of Spain's robust cultural tradition.

Following that show September 4, 2015-January 3, 2016, the Meadows Museum will present the first major exhibition of works from the House of Alba collection, one of the oldest and most significant private art collections in Europe. *Treasures from the House of Alba: 500 Years of Art and Collecting* will feature more than 100 European works – from paintings by Goya and Rubens to 16th-century tapestries by Willem de Pannemaker and 19th-century furniture created for Napoleon III – most of which have never been on public display or seen outside of Spain. The collection also includes illuminated manuscripts, books, historic documents, miniatures, antiquities, prints, sculpture, drawings and other objects.

The House of Alba – for centuries the most illustrious household in Spain, with close ties to the monarchy – remains one of the foremost noble families in Europe, with roots dating back to the mid-15th century when Fernando Álvarez de Toledo was named Count of the town of Alba de Tormes. Until her death Nov. 20, 2014, the head of the Alba family was Cayetana Fitz-James Stuart, the 18th Duchess of Alba, who held more recognized titles than any other noble living today.

“Our will is to share the works and pieces that make up the collection of the Foundation House of Alba with an increasing public, each time more knowledgeable and more interested in culture and history. This sample allows us to present different works and documents that have survived the vicissitudes of history and that make the greatest treasure of the legacy of our family,” said Carlos Fitz-James Stuart y Martínez de Irujo, Duke of Huescar.

“Both of these landmark exhibitions are essential components of the museum's 50th anniversary celebration. Presenting The Abelló Collection and Treasures from the House of Alba back to back is a once-in-a-lifetime opportunity for the Meadows Museum and the audiences it serves,” says Mark Roglán, The Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair in the Meadows School of the Arts. He told *The Dallas Morning News* in November that “the Meadows has become the portal by which all this great art from Spain is coming and being exhibited and studied and seen next to the great collection the Meadows already has.”

Funds from The Meadows Foundation helped to bring both collections to the museum.

(Images of the art works on this page are details.)



Francisco de Goya y Lucientes (Spanish, 1746-1828), *The Duchess of Alba in White*, 1795. Oil on canvas. Colección Duques de Alba, Palacio de Liria, Madrid.



Anonymous Workshop of Flanders, *The Grand Duke of Alba killing a hydra with heads of the enemies of Philip II*, 16th century. Polychromed wood. Colección Duques de Alba, Palacio de Liria, Madrid.



CITIZEN SCHOLARS

*Faculty Help Shape
The World Of SMU Through
Governance And Service Roles*

- BY PATRICIA WARD

Since arriving at SMU in fall 2012, Sandra Duhé has plunged into campus life. She has more than a full slate of responsibilities as chair of Commu-

tations Studies in Meadows School of the Arts and director of the division's public relations degree program. But she also has stepped

up as an active University citizen, from serving as a faculty adviser at Mustang Corral to participation on the interdisciplinary Council on the University Curriculum.

"There are so many ways to engage with faculty outside of your division and school while sharing the common cause of advancing the University," says Duhé, who came to SMU after eight years at the University of Louisiana in her hometown of Lafayette, where she was associate dean of the College of Liberal Arts and head of the public relations sequence.

She joins scores of faculty members who contribute expertise, ideas and energy beyond the classroom to ensure the University's progress. Professors bring an academic perspective to all facets of campus life as members of a broad array of committees, including those of the SMU Board of Trustees, advisory panels and special commissions. A few examples:

- Three long-standing President's Commissions – on the Status of Women, the Status of Racial and Ethnic Minorities, and the Needs of Persons with Disabilities – help shape a learning environment that welcomes and benefits from diversity.
- The President's Task Force on Sexual Misconduct Policies and Procedures, was appointed in 2012. SMU has implemented most of its recommendations for revised and new initiatives, including increased education, communication and training.
- The President's Commission on Substance Abuse Prevention, made up of mental health experts, student life administrators, faculty and students, which meets regularly to assess the University's efforts and outcomes.
- The Engaged Learning Advisory Committee provides guidance on the prestigious student research program.

- The Sustainability Committee promotes environmentally responsible behavior and activity.
- The Council on the University Curriculum evaluates and approves courses.
- The Faculty Senate promotes "creative and responsible inquiry, thought and expression in an atmosphere of scholarly excellence, and the protection of a vital balance among the various programs of the University." The Faculty Senate president – an office currently held by Jody Magliolo, Distinguished Professor of Accounting in the Cox School of Business – also serves as an SMU trustee.

"SMU IS AN INCREDIBLY COMPLEX ENTERPRISE WITH SO MANY FACETS, ACTORS AND DIVERGENT INTERESTS. SERVING IN THE SENATE IS USEFUL IN UNDERSTANDING ALL THE CONSTITUENCIES AND INTERESTS THAT HAVE TO BE BALANCED."

- ULRIKE SCHULTZE

A BALANCING ACT

As the voice in University governance for all faculty members, the Faculty Senate's agenda is wide-ranging. Through committees and subcommittees, members consider issues such as academic, student and athletics policies; ethics and tenure; finances; information technology; and research.

"SMU is an incredibly complex enterprise with so many facets, actors and divergent interests," says Ulrike Schultze, associate professor in Information Technology and Operations Management, Cox School of Business, who serves on several Senate committees. "Serving in the Senate is useful in understanding all the constituencies

and interests that have to be balanced."

A prime example of that balancing act is found in the sphere of athletics. "As faculty we focus on students as learners, and I certainly understand the academic side of the equation and what our expectations are," says Schultze, who serves on the Athletics Policies Committee. "But some students are also athletes, and we have to respect the perspectives of the professionals running the athletics programs."

The faculty committee's role is "to make sure that we have systems and processes in place so that our student-athletes have the time and support they need to succeed academically," she says. "That's an area where academics and athletics agree. We all want our students to succeed."

BRINGING TRADITIONS TO NEW GENERATIONS

Many faculty members also participate in the ultimate celebration of their students' success: graduation. Each December and May, degree candidates from SMU's schools and professional programs take center stage during Commencement Convocation. The sound of music and applause fills Moody Coliseum as students and faculty, dressed in colorful academic regalia, march down the aisles behind the distinctive gonfalons, or banners, of their respective schools.

The chief marshal leads the academic ceremonies team in continuing time-honored traditions, while paving the way for alterations that speak to new generations. In January 2009, Economics Professor Tom Fomby took the reins after having been procession marshal for many years under Brad Carter, now chief marshal *emeritus*.

Carter, associate professor of political science in Dedman College and an associate with SMU's John Goodwin Tower Center for Political Studies, served as chief marshal from 1990 to 2008. He says he learned from the best, the late Lorn Howard.

"He really modernized things and created much of what is familiar in today's academic ceremonies," says Carter. Howard was professor *emeritus* of electrical engineering in the Lyle School of Engineering and served as chief

marshal from 1978 to 1987. In 2008, in honor of his service, SMU dedicated the Howard Lantern, which is handed from the senior class president to a representative of the junior class during May Commencement, a symbolic “passing of the light.”

In an era when traditions are often underrated, SMU’s most cherished rituals – Opening Convocation, Honors Convocation and Commencement Convocation – maintain their formality and structure, year after year, by design, Carter says. “These are high points in the life of each student, moments of transition that we celebrate as a community. We want them to be days to remember, and we do that by adhering to one rule: Keep it very dignified.

SUPPORTING SMU’S ACADEMIC MISSION

SMU recognizes dedicated service to the University and its governance with several prestigious awards. The highest honor – the “M” Award – is bestowed upon faculty, students, staff and administrators who make outstanding contributions of service, time and talents to SMU.

Another important accolade, the Thomas W. Tunks University Distinguished Citizen Award, is presented annually by the Provost’s Office to three faculty members for service and activities that benefit students and the University’s academic mission.

Paige Ware, a 2012-2013 award recipient, says that in developing the civic dimension of her career path, she has gained a helicopter view of the intricacies of the University system.

“I see the importance of curiosity – an openness to learning about how other people contribute through research, teaching, administration or service, or a complex combination of these,” says Ware, chair of the Department of Teaching and Learning in the Annette Caldwell Simmons School of Education and Human Development. “We overlap in so many ways, so understanding better what the stakes are – and the rewards – for others helps me appreciate the contributions we all make.”

Good citizens lead by example. Since

spring 2008, Dennis Simon has served as the faculty leader of the SMU Civil Rights Pilgrimage. Simon is an Altshuler Distinguished Teaching Professor in Political Science, a founding member of the Tower Center and the recipient of both the “M” and Distinguished Citizen awards.

The bus ride through the American South to visit civil rights landmarks and talk to leaders of the movement brings the struggle into sharp focus for students. Many participants find the journey truly transformative, as Simon explained during a TEDxSMU presentation last spring. “Students come back and ask, ‘What can I do?’” and when they graduate from the University, they “have an SMU degree and a commitment to community – that’s the takeaway.”

Commitment to community takes countless forms on campus, with hundreds of faculty members contributing free hours and intellectual might “to serving on search committees, developing curricula, performing evaluations, serving on governing bodies and doing the myriad other tasks that accompany the running of the University, and running it well,” says Tom Tunks, professor of music in Meadows School of the Arts. “SMU couldn’t function without these essential volunteers.”

In the spring, Provost Paul Ludden renamed the faculty citizenship award in Tunks’ honor, noting “there are few individuals on our campus who have impacted every facet of the institution through their teaching, research and service. Tom has been, and is, the very model on which the Distinguished University Citizen Award was based.”

Since arriving at SMU in 1980, Tunks has contributed across the spectrum. He served as provost *ad interim*, 2006-2007; dean *ad interim* of Meadows School of the Arts, 1995-1996; and associate provost, 1998-2011. He also chaired the committee that developed the new University Curriculum and segued into his current role as Faculty-in-Residence for Ware Commons, where he is joined by his wife, Jeanne.

Volunteer service plays “a huge part in what the University is all about: teaching, learning and creating an environment

where the mind can thrive,” Tunks says. “By getting outside our departments and schools, we get to know people in a wide variety of academic pursuits. Those relationships provide us with an understanding of how the various parts of the University function and operate together. They bind us together as a unit working toward the common goal of providing the best possible University experience for our students.”

VOLUNTEER SERVICE
PLAYS “A HUGE PART IN
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LEARNING AND CREATING
AN ENVIRONMENT WHERE
THE MIND CAN THRIVE.”

– TOM TUNKS

For James K. Hopkins, Altshuler Distinguished Teaching Professor of History and winner of several awards for service, reaching beyond one’s discipline to participate in campus and community life reflects a commitment to serving as a “public intellectual.” As the first Public Scholar of the Cary M. Maguire Center for Ethics and Public Responsibility, Hopkins wrote that professors have “a unique freedom to help renew the public world,” whether on campus or in the broader community. By applying their wisdom to committee work, curricular reform or campus issues, today’s involved faculty are transcending the comfort zone of “private intellectual” – and teaching valuable lessons to students in the process, fitting for a University that proclaims, “World Changers Shaped Here.”

SMU FACULTY

Thanks For The Memories

Throughout 2014, as part of its Second Century Celebration, SMU has commemorated the Year of the Faculty, marking the extraordinary contributions of the University's esteemed faculty as teachers, researchers and University citizens. Alumni were encouraged to submit memories of their favorite faculty members, some of which *SMU Magazine* shared in the Spring/Summer 2014 issue. Additional recollections follow. To read more memories or to contribute your own, visit blog.smu.edu/yearofthefaculty/archive.



The first art class I attended with **ED BEARDEN** was tremendous in scope – in opening up my mind, in formulating what I

wanted to do the rest of my life. The subject was life drawing, and I am still practicing the procedures [he taught] today. He was able to bring out the talents of anyone who enrolled in his classes. He inspired students to want to draw, then draw more and expand as far as possible. He also taught my classes in oil painting and commercial art. My latest work could not have been executed without the influence of Ed Bearden.

– Suzanne C. Street '54

DR. KENNETH CARROLL, who taught religion and made it relevant, became my mentor. I followed in his footsteps as a professor at Texas State University for 25 years. I recently retired as a full professor, having received teaching awards. I attribute this success to the love of teaching exemplified by my SMU professors.

– George Burke '70



My favorite professors were **BRAD CARTER**, **JOE KOBYLKA** (left) and **DENNIS SIMON** in

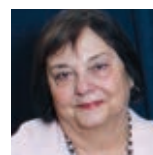
Political Science. I still remember tidbits of various lectures and quotes from all three. I named my oldest son (Jacob Carter Johnson) after Dr. Carter. I write extensively in my job and attribute my writing skills to their critiques of my many papers. Best of all, I still keep in touch and consider them dear friends. – Kellie Prinz Johnson '96



I recall sitting in **DR. ED COUNTRYMAN**'s history class listening to student responses to a question that he posed. I sat silent and,

I thought, invisible, until Dr. Countryman said, "Tell me what you are thinking." I responded, "My classmates have great answers, but I don't think like they do. I see systems!" He placed his hands on his head and exclaimed, "Yes! Yes!" Thanks to Dr. Countryman, I am an exemplary teacher.

– Nedra D. Ballard '07



I took every law class I could that was taught by now associate provost **LINDA EADS**. Now, I'm always in attendance

when she speaks on or moderates a panel. She lit up every classroom with her infectious love of the law and her way of digging into the most tangled ethical dilemmas. It was a true joy to be taught and molded by Linda Eads.

– Sarah Shaw '07



While I enjoyed great relationships with many of my professors, **ANN EARLY** stands out in my memory. Early was

instrumental in introducing the study of women to the SMU curriculum in the 1960s. She directed the Women's Studies Program when I was a student. She was brilliant, thoughtful and courageous as she forged new ground in academia, but also she was an incredibly authentic person. She pushed you to your limits and truly wanted to know and understand your point of view. She made a huge impact on me, showing me what the possibilities for women were. I have modeled many of my leadership characteristics on her.

– Brooks McCorcle '82



I remember drawing during and between my science classes. Someone said I should talk to the Art Department about taking a class. I took my science notebooks there and was greeted by **BARNABY FITZGERALD**. He looked at my notebooks between tugs on his cigarette and said I should begin a drawing class immediately. That opened the door to years of his classes, as well as with **LARRY SCHOLDER** (left), **JULIE SHAPIRO**, **JAY SULLIVAN** (right), **MARY VERNON**, **STEVE WILDER**, **DAN WINGREN**, and the guy that made artists out of us all, **ROGER WINTER**.
– Corbin Doyle '90

DR. DAVID GILLETTE, who taught vertebrate paleontology courses in the Geological Sciences Department, was a friend and mentor. I remember him climbing on a table during a lecture, dropping to all fours and pointing to a particular spot on his back to indicate where the dinosaur's vertebrae came from. He also had a collection of bobcat skulls in the Shuler Museum of Paleontology, which I was employed to help analyze. He was hired away by the state of New Mexico to become curator of paleontology exhibits in its new Museum of Natural History in Albuquerque.
– Kalle Jorgensen '85, '87



DR. IMA HERRON was my favorite professor. She kept up with me as my career launched. One day in class a wag asked, "Miss Herron, how long are we supposed to be reading *Moby Dick*?" She promptly replied, "Why Mr. Pierce, I've been reading *Moby Dick* all my life!" He quietly said to those listening, "Well, I hope it doesn't take me that long."
– Dr. Robert Esch '61



DR. BURNETT HOBGOOD, chairman of the Theatre Department, realized that I was lonely on my first Thanksgiving in Dallas. He took me with his family to dinner at a

restaurant and then to a movie. I was sick once, and he came to visit at the infirmary. He arranged ways for me to see concerts at McFarlin Auditorium for free, and generally kept an eye out for my morale during my three years on campus. He was a great mentor in theatre studies, but I best remember him for his keen perception of the kind of help I needed and his generosity in giving it.
– Bob Byrd '69



DR. JACK FREDERICK KILPATRICK, professor of composition and theory in the School of Music from 1946 until his untimely death in 1967, was the adviser for my master's thesis. As a child I attended a performance of *Unto These Hills*, an outdoor drama presented in Cherokee, North Carolina, for which Dr. Kilpatrick had written the original score. In a copy of *Friends of Thunder, Folktales of the Oklahoma Cherokees* (1964) by Dr. Kilpatrick and his wife, Anna, he inscribed "To Carol Anne Schantz, who wrote some fine music in the minor key, in the hope that her whole future may be in C major." This man indeed made a huge impression on my life.
– Carol Anne Schantz McDougal '68



During my senior year, I intended to apply to graduate school at Columbia University with an eye toward establishing an entertainment career. I sought the counsel of **RITA KIRK**, professor of communication studies and director of SMU's Cary M. Maguire Center for Ethics and Public Responsibility. After listening to my plan, she made a statement that would change my life: "You know what, Derek, you're aiming too low." I was speechless. A couple of months later, it really hit me what she meant – stop talking about your dreams and make them happen. I put my graduate school application on hold and concentrated on networking, sending out queries and pursuing leads in New York and Dallas. Months after submitting my résumé to Dallas HD

Films, I was offered a job. Today I consider her a friend of mine. I can go to her with anything.
– Derek Hubbard '12

Professor **FREDRICK LEE** in Organizational Behavior brought many interesting case studies to the program from his business background and experiences, which just made the class sing. A sincere person, he cared for his students and relished his assignment at SMU. I was honored to have him in an area that is very challenging and in which I subsequently learned has a good amount of influence on the success of a company over the long range.
– John Rogers '78

I had many great teachers – and I use the word teacher for a reason – at SMU. My two favorite professors were **ROBERT MANN**, who led the Journalism Department, and **KENNETH CARROLL**, who taught religion. Kenneth gave me an appreciation for lifelong learning and the encouragement to seek it. Bob taught me how to drive his 1973 four-speed Alfa Romeo.
– Patrick Yack '74



My favorite professor was **DR. JOHN MCCARTHY**. His first biology class proved to me that I was in the right place, surrounded by the best professors. He was so much more than a teacher to me – an adviser and an encourager for sure. And although he knew class lectures and labs and studying were worthy preparations for life after SMU, he also reminded me that life's experiences and passions also determined – probably more so – success and fulfillment throughout one's lifetime. I truly have valued my friendship with him – and can't wait for the Christmas cards each December!
– Joy Berry '95



While I had many great professors, one particular individual stands out above the rest – **DR. BARBARA MORGANFIELD** in teacher education. I took three classes



from her and each one exceeded my expectations. She provided opportunities to take what she taught us into the real world, which was very enlightening. No other teacher I had related to students better than Dr. Morganfield. To this day, when I visit the campus, I always make sure to visit my favorite professor, and I know that I can always get in touch with her if I have a question or dilemma. Dr. Morganfield was a mentor who made my time at SMU an unforgettable one.

– Kathryn Reynolds '05

DR. KITTY RUTH NORWOOD, who taught freshman Discourse and Literature, awakened in me a talent for and love of writing. As a timid and unsure student from a small East Texas town, I felt out of my league. During her first class, Dr. Norwood had us write a short paper. I panicked, since I couldn't think of a thing to write. Yet, knowing I had to put something on paper, I wrote. About 10 minutes before the class period ended, inspiration struck! I had to scribble furiously, knowing time was running out. And then I had two papers. She agreed to accept both, but would grade only one – my choice. I asked her to grade the last-minute one. Next class period, she handed out papers – I made the highest grade! From then on, I consistently received the highest grade. At the end of the semester, Dr. Norwood recommended me for my first job – as a tutor-counselor for Project Upward Bound at SMU. I have never forgotten her gentle guidance. She instilled in me the confidence to follow my own voice, and for that, I am eternally grateful.

– Anga Sanders '70, '77



DR. JOHN PEAVY (left) delivered the fundamentals of finance to all his students in the most interesting and pragmatic way. The excitement he garnered from his students was energizing. He was the finest teacher at SMU. And only Professor **JIM COLLINS** could make MIS one of the most enjoyable classes in the Cox School of Business! He motivated students to push beyond their own expectations.

– Paula Hayes '84



My entire experience in the Journalism Department was incredible, and I would love to list every one of my professors

(full-time and adjunct) as my “favorite.”

TONY PEDERSON's class on ethics was always insightful and intriguing, and attending SMU-in-London in summer 2006 was an invaluable experience. But my strongest memory was of **JAYNE SUHLER**'s literary journalism class – it was more like a book club. I learned so much about truly great storytelling and discovered two authors that have become favorites. Professor Suhler was a trusted adviser, wonderful teacher and a major contributor to my years at SMU!

– Jana Wallis '08



My favorite undergrad professor was **BOBBY SPRADLIN**. He looked like Dick Cavett and had a wonderful wit. My favorite SMU Law School professor is **ROY ANDERSON** (above). He, too, has a great wit and sense of humor. One time while leading the class through a particularly difficult area of contracts, he paused and said, “Once more into the breach!” I thought it perfectly captured the general sense of confusion that the class labored under at the time – but we got through it!

– Greg Cain '75, '81, '88



My favorite professor was **HOWARD TAUBENFELD** – a great international law teacher with tons of personal experience to share. Having said that, I will never forget the astonished look on my classmate's face when Professor Taubenfeld casually grabbed her Property Law book on his way to the podium, where he inquired as to whose book it was – given no title deed! Almost as funny was his drawing a huge dollar sign on the blackboard to exclaim, “It's the money... When they claim to be acting on principle, it is really about the money.” He is, no doubt, sorely missed by many.

– Elliott S. Sanford '88



DR. TRYSH TRAVIS, English, was not only an incredible mentor and adviser; she also taught me how to write and to

think in new ways. I firmly believe that I never would have become a successful book editor without her influence and guidance throughout my four undergrad years. Her wit, humor and heart challenged us to engage the coursework and each other with thoughtful academic rigor. I am deeply grateful for her leadership, pedagogical prowess and passion for spurring vibrant discourse.

– Shanna Caughey '01



My favorite instructor was **HARMON WATKINS**, who taught business law. He was a wonderful individual and very

respected by all the students in his class. Some years later, when we were establishing a new business in Dallas, Harmon was the lawyer we contacted to help set up our corporation. I will always remember Harmon for all the support he provided us at a critical time in our business career. SMU provided me with the foundation to pursue a successful career.

– Richard (Dick) Merryman '51



CONCHITA WINN (left), chair of the Spanish Department, helped me become fluent in Spanish – being able to read, write and learn to communicate in both languages. She told me that one day I would use my bilingual abilities to help others in the community, and boy, was she right. Her “partners in crime” – **BARBARA REAGAN**, Economics, and **BETTY MAYNARD** (right), Sociology – also helped shape my leadership skills to allow me to become involved within the community even before I graduated. Great, strong women who became lifelong mentors.

– Rene Martinez '69



CYBER

ARMING THE FIGHT

WARRIOR

AGAINST ONLINE CRIMINALS

Interview by Kim Cobb

The *Dallas Morning News* described Fred Chang as a “cyber warrior” when he joined SMU in September 2013.

His roles at SMU reflect the breadth of his expertise, as well as his goals – Bobby B. Lyle Centennial Distinguished Chair in Cyber Security, computer science professor in the Lyle School of Engineering and senior fellow in the John Goodwin Tower Center for Political Studies in Dedman College. Chang says he plans to tap as many SMU resources as possible to develop a multidisciplinary program aimed at tackling significant cyber challenges facing individuals, businesses and government. By November 2013, he was testifying before a congressional committee examining concerns about lack of privacy protection for people using healthcare.gov as it was being rolled out. And in January 2014, SMU announced the establishment of the Darwin Deason Institute for Cyber Security with Chang as its director. After a year on the Hilltop, Chang discusses cyber issues.

The past year has been marked by numerous global cyber security problems. How are those issues shaping the Darwin Deason Institute for Cyber Security?

The many cyber security incidents over the past year have underscored to the public just how widespread the problem is. Unfortunately, the headlines also have demonstrated that the cyber defenders continue to trail the cyber attackers. It has proven difficult for the defenders to get ahead of the problem.

From day one, a primary goal of the Darwin Deason Institute for Cyber Security has been to conduct high-quality research that will contribute to the creation of a science of cyber security. We are working with industry partners to move from being reactive to proactive, and the creation of a science of cyber

security with these same partners is a critical step in the process. Creating a science with universal standards and methods of measurement will take some time, but we’ve got to start. We expect that the research we conduct at the Institute will make important contributions to this new science.

It’s also important that we take a multidisciplinary approach in addressing the problem. The focus of our programs ranges from hardware and software security concerns to economic and social sciences issues to consideration of policy and law factors. That’s why SMU is such a good home for this program – the University has expertise in so many disciplines. I have had the good fortune to collaborate with Josh Rovner, the John Goodwin Tower Distinguished Chair of International Politics and National Security, associate professor of political science and director of studies at the Tower Center for Political Studies, as well as Amit Basu, chair of the Information, Technology and Operations Management Department in Cox School of Business. And within the Computer Science and Engineering Department in the Lyle School, I am working with a team of truly committed people, including, among others, Mitch Thornton, who specializes in hardware security, Tyler Moore, whose research focuses on the economics of information security, and Suku Nair, department chair.

You frequently say that cyberspace is getting to be a bad neighborhood. What keeps you awake at night as you think about strolling through “the neighborhood”?

Cyber attacks on the nation’s critical infrastructure are a constant worry. Attacks that would lead to a disruption of communications networks, health care, public safety, financial



services, transportation and the like are unthinkable. Indeed, the federal government has made the protection of critical infrastructure from cyber attacks a major priority. And here's another concern that I've had more recently: As security breaches and data exposures are becoming the new normal, I worry that we are all suffering from "security fatigue."

We are constantly learning about some new data breach that may compromise our personal security and requires, for example, that we change our passwords as a defensive measure. I worry that people, upon hearing about the latest compromise, might think: "I just changed my password three weeks ago – I'm not going to do it again." Are we going to become numb to the warnings? I'm certainly not advocating an overreaction to every new breach report, but I do worry that when a credible warning is issued, it may not be taken seriously.

What is SMU doing about these problems?

In the classroom, we want our students to have the right balance of technical implementation details, adversarial thinking and fundamental principles. On the one hand we want them to be "front-line qualified" when they graduate, but at the same time we want to ensure that they are well prepared for the future, because we know the specific attacks that they witness today will be very different two and five years from now. Undergraduate and graduate students gain valuable theoretical and practical skills that prepare them for additional formal training in cyber security or for positions in the job market.

We've been ramping up our research capabilities, focusing on world-class "problem-driven" research through the Deason Institute. We are working with research clients to produce tangible solutions – and by that I mean prototype software – to pressing, difficult problems within a shorter time frame. Another goal of the Institute is our interest in helping to solve the "skills gap." Because there is a large shortage of highly skilled cyber security professionals, employers in the private and public sectors

"THERE ARE TWO TYPES OF COMPANIES – THOSE THAT HAVE BEEN HACKED AND KNOW IT, AND THOSE THAT HAVE BEEN HACKED AND DON'T KNOW IT."

– FRED CHANG

worldwide can't find enough trained workers in the field to fill their openings. This problem will persist for a long time, but we are determined to help close the gap with well-trained, innovative graduates in cyber security from the Lyle School. And because our students have the opportunity to participate in industry-driven research through the Deason Institute, they graduate with industry-focused skills.

For most people, the question of cyber security comes down to personal security. Is there really anything that individuals can do to protect themselves from cyber thugs?

Just like when you drive your car, you can't guarantee that you won't get into an accident. But like buckling your seat belt and adjusting your mirrors, there are some things you can do to help defend yourself in cyberspace. Let me mention three approaches:

- **Update software** – it's a good idea to regularly and frequently update the software running on your machine. The software vendors are constantly providing updates that contain improvements, including security patches that will close a security vulnerability that exists in the software.
- **Be vigilant** – be smart when you're on the web and when processing email. It remains all too easy for your machine to inadvertently download malware – nasty software that damages or takes control of computers.
- **Use difficult passwords** – people continue to use passwords like "password" or "123456." It's not convenient, but people are well served to use harder passwords.

You receive many requests for speaking engagements. What do people want to learn about cyber insecurity – especially in industry, where problems are occurring faster than many experts can form a response?

A lot of people find the cyber security problem both surprising and alarming – they realize the problem has become widespread, and they either know somebody who has been affected or they have been affected. There's a saying that has been going around the business world as it relates to cyber security: There are two types of companies – those that have been hacked and know it, and those that have been hacked and don't know it. So that's our challenge, and we are embracing it. We're very excited about the research momentum we are building at SMU. We believe we are making a difference in the field of cyber security by helping to solve some challenging problems, and our positive outlook is being validated by an increasing number of research sponsors approaching us for assistance. We're off to a fast start and we don't plan on slowing down.

What does it mean for your work, overall, to hold a centennial chair and lead a new institute dedicated to solving global cyber security issues?

It was very clear when I joined the University that SMU intended to provide significant resources to make a real impact in the field of cyber security. The beauty of a centennial chair is that the donor has had the foresight to provide several years of operational support until the endowment matures. And the opportunity to develop an institute that reflects the priorities I have embraced through work in government, business and academia will provide important resources for important work.

For more information, visit www.smu.edu/Lyle/Institutes/DeasonInstitute.

1920s

1930s

1940s

1950s

1960s

1970s

1980s

100 Years Through the Pages of SMU's



Summer 1990



Winter 1991



Fall 1991



Spring 1992



Summer/Fall 1993

1990s

2000s

2010s



FALL 1990

Mustang Corral begins. Camp for first-year students focuses on traditions, values of education.



SUMMER 1997

The University kicked off its \$300 million Campaign for SMU: A Time to Lead with a \$30 million gift from Robert '53 and Nancy '50 Dedman.

REMEMBER them?



John Chavez



John Deschner



John Slocum



Eleanor Tufts



Fred Wendorf



James E. Kirby



Robin Pinkley

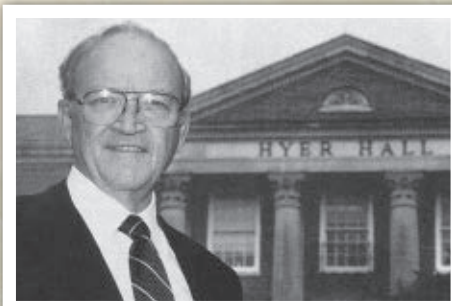


Lonnie Kliever



WINTER 1994

Kevin James of National Pan-Hellenic and Abby Sassenhagen of Pi Beta Phi reign as the 1993 Homecoming King and Queen.



SPRING 1991

Robert Hyer Thomas '53, '57, the 1991-92 president of the SMU Alumni Association, is the grandson of the University's founding president, Robert Stewart Hyer.



SPRING-SUMMER 1998

Graduating seniors Jennifer Holberg, Andrew Rosell, Janet R. Cloutier, and Michele Magana Olivar proudly display reproductions of their bricks included in the Class of 1998 Plaza, built west of Hughes-Trigg Student Center.

Alumni Magazine



Winter 1994



Summer 1994



Summer 1995



Fall 1996



Fall 1998



Fall 1999

FALL 1995

SMU's newly installed 10th president, R. Gerald Turner, accepts the University Mace from Faculty Senate President Mary Vernon and English Professor Thomas R. Arp.



WINTER-SPRING 1997

Ryan Berube '97 won a gold medal swimming anchor for the United States in the 800-meter free-style relay at the 1996 Olympic Games in Atlanta.



SPRING 1995

Senior diver Cheril Santini '95 won her second NCAA 1-meter title in four years and earned the NCAA Diver-of-the-Year honor.



FALL 1999

Members of the Hispanic Alumni Associates sponsored a reception in May at the Faculty Club to honor the class of 1999. Alumni attending included (from left) Luis Escobedo Jr. '98, Angie Parra '95, Luis Guevara '99, Susan Miranda Martinez '96, Gabriel Rangel '92, and Anna Aguilar '94.



WINTER-SPRING 1997

Méachell Bell '93, left, Sophia Thomas '93 and Tevita Williams '93, right, were among the 150 alumni who attended "It's a Family Affair" held by the newly formed African-American Alumni Associates.

WINTER 1998

Soccer team members and siblings Paul and Holly Broome show off the WAC trophy for the men's and women's teams, both winners of the 1997 WAC titles.



WINTER 1991

Students listen to speeches during a rally in January on the Persian Gulf War.

SPRING 1991

Alumna Kathy Bates '69 wins the Oscar for best actress for her role in the film *Misery*.



Golfer Keeps The Faith On The Links

SMU men's golfer Bryson DeChambeau '16

stood over his 9-foot birdie putt on the final hole of the 2014 World Amateur Team Championships with his country's hopes of victory resting on his shoulders. And this time DeChambeau didn't feel the pressure.

On September 13 at Japan's Karuizawa 72 Golf East course, he calmly struck the ball and watched it follow its intended line to the bottom of the cup, giving the United States its second straight World Amateur title.

"When I thought about it, I said whatever happens, happens," says DeChambeau. "I trust God no matter what. If I make it, it's one of the coolest things to ever happen in my life. If I miss it, it's still one of the coolest things to ever happen in my life. Who gets to represent his country like this?"

It was a career-defining moment for DeChambeau, who two days previously had set the tournament's all-time record for the lowest individual round with a sizzling 61, but who only a couple of months earlier was contemplating taking a break from the game altogether.

Now he and his teammates are hoping to follow up their quarterfinal appearance last May at the NCAA Championships with SMU's first national championship next spring. SMU returns four out of the top five players from last year's squad and has added a talented crop of freshmen.

The women's golf program also has seen recent success. Jenny Haglund '16 was the top individual performer at the American Athletic Conference's inaugural championship last April, leading the team to a third-place overall finish. Both the men's and women's golf teams are looking forward to completion of the 400-acre Trinity Forest Golf Club in south Dallas, which will become the teams' new home in fall 2015.

"Although they don't receive the attention some other sports garner, our golf programs are enjoying high levels of success on the course and in the classroom," says SMU Athletics Director Rick Hart. "I am proud of the quality of the individuals on both rosters. They represent themselves, their families, their team and SMU well."

"For the first time at the Western Amateur, I was not nervous on the first tee. I stopped cursing and getting angry on the golf course. I knew that whatever happens, it's in His plan."



Bryson DeChambeau

Although DeChambeau has been a significant contributor to the success of the men's program, after a 2013-14 season that culminated with an American Athletic Conference championship for him, individually, and for his team, he was nearly ready to take a break from the game while he languished under the crushing weight of his own expectations.

DeChambeau was competing at the Trans-Mississippi Championship in Tulsa in early July and was "depressed, mad about my game and felt like I was under-achieving," DeChambeau's host, Lawrence Field, and mentor, Mike Schy, encouraged him to reconnect with his Christian roots and view golf through the lens of faith. When he returned home a week before

the Western Amateur Tournament in Chicago, he picked up Wes Neal's *The Handbook for Athletic Perfection*, a faith-based book for athletes that Schy gave him as a 17th birthday gift. That changed his outlook.

"In Colossians 3:23 it says, 'Whatever you do, work at it with all your heart, as working for the Lord, not for man,'" DeChambeau says. "For the first time at the Western Amateur, I was not nervous on the first tee. I stopped cursing and getting angry on the golf course. I knew that whatever happens, it's in His plan. It wasn't about winning anymore, but doing my best for God, who gave me these talents."

The lessons he learned carried over to the World Amateur competition and into the fall season, when he earned top individual medalist honors and SMU took second at the Erin Hills (Wisconsin) Intercollegiate in October. In early November the SMU men's golf team finished seventh in the Gifford Collegiate at CordeValle in San Martin, California. Junior Austin Smotherman '16 picked up his sixth career top-10 finish, tying for 10th at 2-under par.

DeChambeau, who is the team's co-captain with Smotherman, believes bigger things are possible for this year's squad, but he is not focused on results.

"My goal is to be a better leader of our young guys, along with Austin," DeChambeau says. "I believe we are capable of winning a national championship, but that's something we don't ultimately have control over. We will do our best as leaders and golfers in our preparation."

SMU will compete next at the Southern Highlands Collegiate Masters in Las Vegas March 9-11. For more information, visit smumustangs.com/sports/m-golf.

— Chris Dell '11



SPORTS SHORTS

PRESEASON RECOGNITION

SMU Men's Basketball is ranked No. 22 in the preseason Associated Press Top 25. The Mustangs are also No. 22 in the preseason *USA Today* Coaches Top 25. The Mustangs are entering their third season under head coach Larry Brown after going 27-10, reaching the 2013-14 NIT title game. In the American Athletic Confer-



Markus Kennedy

ence, defending NCAA Champion Connecticut was ranked No. 17. The Mustangs were picked to finish second in the AAC by the league's coaches; Connecticut was picked to win. SMU juniors Nic



Nic Moore

Moore and Markus Kennedy were unanimous preseason all-conference selections.

SEIFERT PICKS UP 300TH WIN

SMU head volleyball coach Lisa Seifert picked up the 300th victory of her career in October, when her Mustangs defeated Tulane at Moody Coliseum. Seifert has served as SMU's head volleyball coach since the program began in 1996. She was named the Western Athletic Conference's coach of the year in 2003. As of press time, the volleyball team had a 22-6 record, 11-5 in the American Athletic Conference. Avery Acker was named to the CoSIDA Academic All-District 7 First Team, earning the honor for the second consecutive season. The junior setter, with a 3.95 GPA in business and accounting, is one of six first-team selections from District 7. She leads the American Athletic Conference and is seventh in the NCAA. She has 1,091 assists this season.



Lisa Seifert



The women's tennis team inaugurated the new SMU Tennis Complex in November with the Blue & Red Challenge tournament.

NEW TENNIS FACILITY COMPLETED



Vaszhiliza Bulgakova

The SMU men's and women's tennis teams have a new permanent home as the University completed construction on a 65,000-square-foot tennis complex and training center this fall. The facility,

which includes six indoor and six outdoor courts, is located south of Mockingbird at the intersection with North Central Expressway. It sits on the former site of Mrs. Baird's Bakery near the new Residential Commons complex. SMU aims to host both collegiate and professional events at the tennis complex.

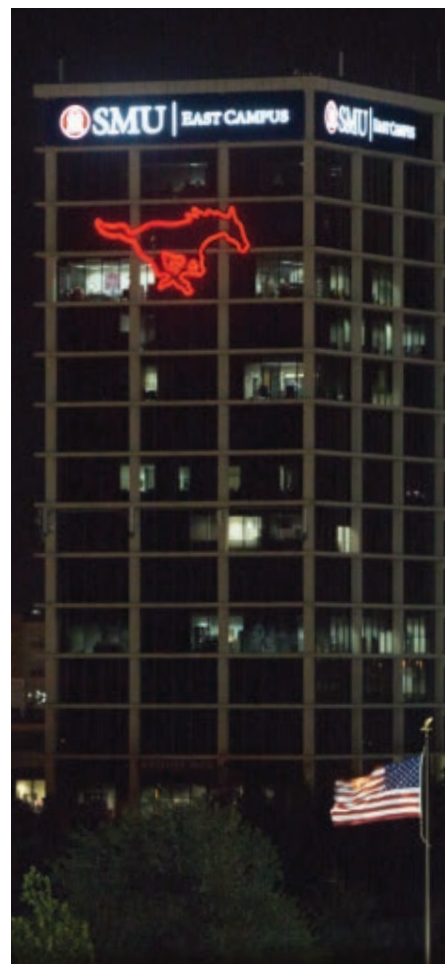


Arturs Kazijevs

PERFECT APR SCORES

The SMU men's swimming, women's golf and volleyball programs earned perfect scores in the NCAA's latest round of Academic Progress Rates, which measure the retention and determine eligibility of NCAA student-athletes. All SMU teams met the NCAA requirements.

See smumustangs.com for more information.



The running mustang lit up in red on the side of Expressway Tower on SMU's East Campus at Central Expressway and SMU Boulevard on November 14 after the men's basketball team beat Lamar 93-54. The tower will feature a red mustang for home game wins. (See article on page 6.)



Celebrating Distinguished Alumni And History Makers

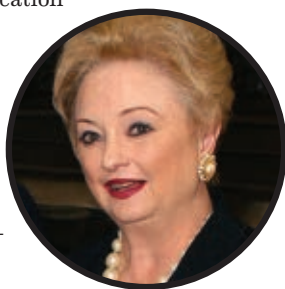
Educational leader Mary Brinegar '69, investment banker Frank M. Dunlevy '71 and cardiologist John Frank Harper '68 received the SMU Distinguished Alumni Award, the highest honor the University bestows upon its graduates, at a campus ceremony November 13.

In addition, Alexandra Dillard Lucie '05, an innovative leader in retail management and merchandising, received the Emerging Leader Award, which recognizes outstanding alumni who have graduated within the last 15 years.

The awards ceremony and dinner launched a weekend of Homecoming festivities.

2014 DISTINGUISHED ALUMNI

Mary Brinegar '69 has devoted her career to enriching the lives of Dallas residents and visitors. After earning a degree in elementary education from SMU, she worked for KERA-TV, the Science Place and the Dallas Opera before becoming president and CEO of the Dallas Arboretum and Botanical Society in 1996.



Mary Brinegar '69

Since Brinegar assumed leadership, the Arboretum has made improvements of more than \$100 million and achieved recognition as one of the world's most beautiful gardens.

Reflecting her passion for education, Brinegar's crowning achievement is the \$62 million Rory Meyers Children's Adventure Garden, which opened in 2013. Educators from SMU's Annette Caldwell Simmons School of Education and Human Development participated in curriculum planning for the eight acres, where children's scientific learning is enhanced through interactive exhibits. In recognition of its innovative education programs serving 4,000 adults and 100,000 children annually, the

Arboretum received the 2013 Luminary Award presented by the Simmons School.

Frank M. Dunlevy '71 has served his profession, his alma mater and his country with distinction. After entering SMU in 1964 as a member of the swim team, he interrupted his education to serve in the U.S. Army in Vietnam. His numerous decorations include the Purple Heart and Combat Infantryman's Badge. After his service, he returned to the SMU Cox School of Business and graduated in 1971.



Frank M. Dunlevy '71

Dunlevy has had a distinguished career in investment banking, including 20 years with The First Boston Corporation. He currently is vice chairman of Cowen and Company, an investment bank, and is based in San Francisco.

He was a member of the SMU Board of Trustees from 2000 to 2012 and currently serves on the executive boards of Cox and Dedman College. He also serves as co-chair of the Campaign Steering Committee for Cox and honorary chair of the San Francisco Campaign Steering Committee.

His daughter and son-in-law, Andrea and Greg Williams, received M.B.A.s from Cox in 1998. His son, Andrew, is an SMU student, class of 2015.

John Frank Harper '68 is a distinguished cardiologist known for his compassionate patient care. After



John Frank Harper '68

earning a B.A. in English from SMU, he graduated from the University of Texas Southwestern Medical School in Dallas in 1972.

He has been engaged in clinical cardiology practice at Presbyterian Hospital of Dallas for 35 years. In 2011 he was named the Jennie Ewton Chair of Cardiology and serves as chair of the Texas Health Resources 16-hospital Cardiovascular Council.

He is consistently included in lists of *D* magazine's Best Doctors in Dallas, *Texas Monthly's* Super Docs, Best Doctors in America and Top Doctors.

Harper's undergraduate major in English inspired a lifelong passion for literature. He founded and directs an annual Literature and Medicine Seminar, presented in cooperation with SMU's Department of English and Presbyterian Hospital Foundation. He also initiated the Doctors for Dedman program to reengage physicians who did their undergraduate work at SMU.

2014 EMERGING LEADER

Alexandra Dillard Lucie '05 has become an innovative leader in retail management and merchandising during the first decade of her career.

She graduated from SMU *summa cum laude* with a B.B.A. degree in finance from Cox School of Business and a minor in advertising from Meadows School of the Arts.



Alexandra D. Lucie '05

After graduating, Lucie joined the fashion industry, working for international companies and participating in an independent fashion study in China and Hong Kong. In 2008 she became the corporate merchandise manager for Dillard's. Building on a family business started by her grandfather, she has brought fresh, new ideas to the department store chain and distinguished herself as an outstanding manager. The company's annual sales in her areas have risen from \$10 million to nearly \$200 million.



Lucie has retained close connections with SMU. She and her husband, Craig Lucie '04, serve on the board of the Atlanta Alumni Chapter and the Second Century Campaign Steering Committee for Atlanta.

SEEKING 2015 NOMINATIONS

Nominations are now being accepted for the 2015 SMU Distinguished Alumni and Emerging Leaders Awards. Any individual may nominate an SMU alumna and/or alumnus by completing the nomination form, which can be downloaded at smu.edu/daa and mailed to the SMU Office of Alumni Relations, P.O. Box 750173, Dallas, Texas 75275-0173. **The deadline is December 31, 2014.** For more information, contact Alumni Relations, 214-768-2586, 1-888-327-2586 or smualum@smu.edu.

Centennial History Maker Awards

The SMU Distinguished Alumni Awards celebration provided an opportunity to honor past DAA recipients with Centennial History Maker Awards in recognition of the high standard of service and accomplishments they exemplified in the University's first century. The 2014 History Makers are:

James A. Baker '53, '58 †

Paul M. Bass, Jr. '57 †

David M. Bates '75, '78

George W. Bramblett, Jr. '63, '66

Gary T. Crum '69

Linda Pitts Custard '60, '99

Nancy McMillan Dedman '50

James Lindsay Embrey, Jr. '45, '47 †

Craig T. Enoch '72, '75

Larry R. Faulkner '66

James B. Gardner '55 †

Antonio O. Garza, Jr. '83

Frederick B. Hegi, Jr. '66

Rick Herrscher '58

Zan W. Holmes, Jr. '59, '68

Karen Parfitt Hughes '77

Eddie Bernice Johnson '76

Darrell M. Lafitte '54

Jerry LeVias '69

William H. Lively '65

Craig R. McKinley '74

Malcolm S. Morris '68

Stephen Mulholland '60

John W. Nieto '59

Jeanne L. Phillips '76

Gary E. Pittman '53 †

Richard Ware '68

Joe T. White '70

A. Cecil Williams '55

† Deceased

When Tele-Pony Calls, Students Listen To You

SMU senior Rachel Ellington '15 began working for Tele-Pony in fall 2012. Now one semester away from earning a bachelor's degree in anthropology, she looks back on her three years as a student caller with pride and gratitude.

"As a scholarship recipient, I know firsthand how every dollar donated by our alumni truly makes a difference to students today and in the future, and I make sure to relay that information," Ellington says. "And, I love receiving their advice."

A call from Tele-Pony serves as a reminder to Mustangs that their alma mater needs their support.

She and other student "voices" of SMU's telemarketing outreach program are living examples of the importance of alumni annual giving. From contributing to scholarships and financial aid to funding research projects and campus technology upgrades, annual gifts ensure that SMU will continue to attract these high-caliber students.

Alumni annual giving also influences national university rankings. Publications such as *U.S. News & World Report*, which publishes its Best Colleges guide each September, factor in the percentage of yearly donations by alumni in determining ratings.

A call from Tele-Pony serves as a reminder to Mustangs that their alma mater needs their support. Only alumni who have not made a gift are called, explains Emily Kavy '11, who worked for Tele-Pony as an undergraduate and has managed the call center for almost three years. Those who decline to pledge are not contacted again unless they request a follow-up call.

Ellington says she has learned that the bond between past and present students is strong. "Even if we are years apart in age, we share an admiration of and commitment to SMU."

STAY CONNECTED TO SMU ANYTIME, ANYWHERE



TWITTER/@SMU
Daily news and event updates



FACEBOOK/SMUDALLAS
Connect with alumni and friends



TWITTER/@SMUMAGAZINE
Daily alumni updates and more



INSTAGRAM/SMUDALLAS
Photos of the SMU community



SMU.EDU/SMUMAGAZINE
News and alumni updates
and archived issues



YOUTUBE/SMUVIDEO
Special events, news and more

Class of **44**

Vivian Anderson Castleberry, journalist, author and humanitarian, was honored at a May 10 luncheon at the Omni Dallas Convention Center Hotel as the Juliette Fowler Communities 2014 Visionary Woman. Retiring in 1984 as the first women's editor of the *Dallas Times Herald*, she founded the Dallas Women's Foundation and the Women's Issues Network and co-founded Family Place, the first women's shelter in Dallas. The University of North Texas named the Castleberry Peace Institute in her honor, SMU bestowed upon her an honorary doctorate in 1999 and KERA-TV (Channel 13) produced a documentary about her life as part of its "Texas Trailblazer" series.

Class of **50**

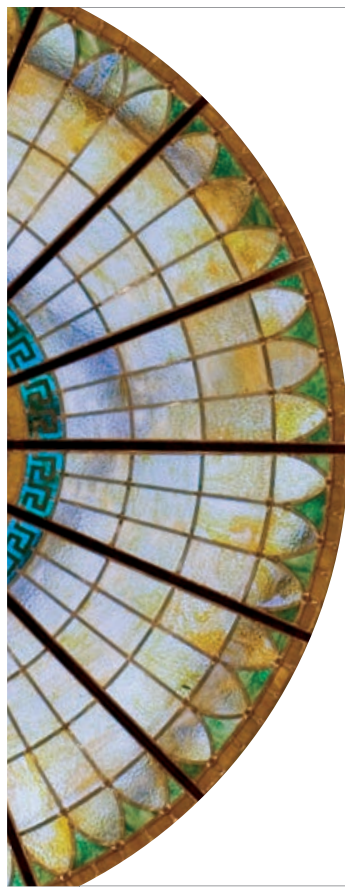
Elizabeth Cady Pousson reports that she is doing fine in Austin, TX. **Rosemary Taylor Thornton** reminisces about her days at SMU in the 1940s when World War II veterans rode the streetcar after class to Knox and McKinney and a restaurant called the Idle Hour, owned by Mr. Campisi. He served the first pizza in Dallas and later bought the Egyptian Lounge across from the Dr Pepper plant on Mockingbird Lane – thus the start of Campisi's Egyptian Restaurant.

Class of **67**

Dorothy Pentecost Botnick retired from SMU last summer as assistant director of development, securing major and leadership gifts for Perkins School of Theology. She and her husband, Ben, will continue their nationwide adventures and worldwide travels.

Class of **69**

Kathy Doyle Bates collected another trophy with a 2014 primetime Emmy win at the Los Angeles ceremony August 25 for Outstanding Supporting Actress in a Miniseries or Movie for her role in "American Horror Story: Coven." **Albon Head** (J.D. '71), an attorney at Jackson Walker's Fort Worth office, was listed in the October *Texas Monthly* as a 2014



A LIVING LEGACY

Your planned gift benefits those you love and helps secure a bright future for SMU's second century of unbridled achievement. Naming SMU in your estate or gift plans also qualifies you for membership in the Dallas Hall Society and inspires others to consider making such gifts.

JOIN THE DALLAS HALL SOCIETY

We want to introduce you to the benefits of membership in the Dallas Hall Society. If you already have named SMU in your estate or gift plans or are considering doing so, please contact us.

214-768-1911 • smu.edu/plannedgiving

SMU
Unbridled
100

"Super Lawyer" and in *The Best Lawyers in America*® 2015. **William (Mack) Lawhon** is chairman of Weaver, the Southwest's largest independent accounting firm. On June 27 in Santa Fe he received the 2013-14 Meritorious Service Award to the Public Accounting Profession in Texas, presented by the Texas Society of Certified Public Accountants. He has more than four decades of public accounting practice experience, working with partnerships, individuals and estates on tax consulting. **Charles R. (Rocky) Saxbe** is recognized in *Best Lawyers in America*® 2015. The Taft Stettinius & Hollister LLP attorney has a practice in bet-the-company litigation, commercial litigation and government relations.

Class of **71**

Rhys J. Best, a Dallas business leader, received the 2014 Director of the Year award from National Association of Corporate Directors at a December 3 event in New York City. Active in corporate leadership and governance through participation on such boards as Cabot Oil

and Gas, Commercial Metals Company, MRC Global, Inc. and Trinity Industries, he is chairman of the board of Austin Industries, a leading commercial construction and industrial services company.

Class of **73**

James C. (Jim) Morriss, III is part of the Thompson & Knight law team listed in *The Legal 500 United States* 2014. His field is environment litigation.

Class of **75**

Roger D. Aksamit is a Thompson & Knight attorney in energy transactions and domestic tax recognized with the firm in *The Legal 500 United States* 2014. **Stephen E. Stein** (J.D. '78) is included in the 2014 *Intellectual Asset Management* magazine in the *IAM Patent 1000 – The World's Leading Patent Practitioners*. The Thompson & Knight law partner also is a member of the Licensing Executives Society.

Class of 77

Michael Toland retired in June 2013 after 41 years in the Texas Annual Conference. He and his wife, Vivian, are at home in Jacksonville, TX.

Class of 78

David R. Cassidy is included in the 2014 *Chambers USA: America's Leading Lawyers for Business for Louisiana*. His specialty is corporate/M&A: tax at Breazeale, Sachse & Wilson, L.L.P. **Wade Cooper** is a Jackson Walker attorney in the Austin office listed in *The Best Lawyers in America®* 2015 and selected as a 2014 "Super Lawyer" in the October *Texas Monthly* magazine. He practices bankruptcy and creditor-debtor rights law, insolvency and reorganization law and litigation-bankruptcy. **Gregg C. Davis** is part of the Thompson & Knight real estate law practice group recognized in *The Legal 500 United States* 2014.

Class of 80

Lauren Embrey (M.L.A. '06) was presented the Maura Women Helping Women Award last March by the Dallas Women's Foundation for her leadership in improving the lives of women and girls. President and CEO of the Embrey Family Foundation and CEO of Embrey Interests, Ltd., she is vice chair of Women Moving Millions, a global group making gifts of \$1 million or more for the advancement of women and girls. She is a board member of the MS Foundation for Women, the Women's Media Center in New York City and the Women's Leadership Board of the Kennedy Center at Harvard University. **Laura Lane McNeal** had spent most of her career in advertising in New York and Dallas before returning to her hometown New Orleans to start a marketing consulting firm. When Hurricane Katrina forced her to rebuild her life in 2005, she became a writer. Her first novel, *Dollbaby* (Pamela Dorman Books/Viking, July 3, 2014), is about a New Orleans that was and would never be again. It brings the civil rights era to life through the eyes of a young girl, explores love and loss and teaches that sometimes family can be found in surprising places. Laura, married with two sons, is working on a second novel.

Jan Swanson was a marketing executive in the banking industry for 20 years. In 2006 she returned to SMU to lead the direct marketing efforts for The Second Century Campaign, successfully creating a strategy involving direct mail, phone solicitations and email. Last March she left her position to join her husband and family on their ranch near Lufkin, TX.

Class of 81

Dylan Baker received his third Emmy nomination in 2014 for Outstanding Guest Actor in a Drama Series for his appearance in "The Good Wife." His previous nominations were in 2010 and 2012.

Class of 82

Charles Lee is the author of the adventure thriller *The Threat From Within* about seven high school students with special abilities who must stop an Eastern European research institute from using

cell phone towers to destroy the mental capacity of teens. He also has written the sequel *The Threat From Within Defeated* and *The Adventures of Ickle, Packy, Pickle and Gooch*. After service as a Marine in the Korean War, he spent 14 years in technical and executive positions with contractors of the Atomic Energy Commission.

Kurt-Alexander Zeller was presented the 2014 Alice J. Smith Faculty Award at Clayton State University, where he is director of opera and vocal studies and coordinator of the Division of Music. The Smith Award is presented annually to the Clayton State professor judged most outstanding by peers considering scholarship, service and observation of effective teaching.

Class of 84

Pamela Rundell has joined Parkland Health and Hospital System in Dallas as compliance reporting manager and looks forward to the opening of the new Parkland in 2015.

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For general information about the SMU Alumni Travel Program:

ONLINE: smu.edu/alumni/events/travel EMAIL: smualum@smu.edu

PHONE: SMU Office of Alumni Giving and Relations, 214-768-2586 or 1-888-327-3755

Class of 85

Charla Aldous is founder of Aldous Law Firm, representing clients in general civil litigation, personal injury, medical malpractice, products liability and wrongful death lawsuits, amassing verdicts totaling more than \$750 million in her 28 years of trying cases. For five rigorous days she shared her courtroom knowledge and experience with third- and fourth-year law students attending the National Trial College of the American Board of Trial Advocates at Harvard Law School. She has been listed in *The Best Lawyers in America*® and honored by *Best Lawyers* as Dallas Lawyer of the Year for personal injury and medical malpractice litigation.

Class of 87

Stephenie B. Purnell is a new member of the national major giving team at SMU, joining March 17 as director of development for Fort Worth, Austin, San Antonio and West Texas. She has been in higher education development at the McCombs School of Business and The Center for Students in Recovery at The University of Texas at Austin.

Class of 89

Charles Reed Martin has joined the executive board of StrategicHealth-Solutions, LLC, a company that works with the federal government to improve the quality, efficiency and value of health care. With more than 30 years of experience in officer-level management, acquisitions, financing and private equity, he is co-founder and CEO of Amerimark Capital Corporation in Irving, TX, an investment and merchant banking firm assisting clients to acquire, sell and finance privately held companies. He is a retired reserve army officer with 20 years of service. **Matthew Thompson** has been selected for *The Best Lawyers in America*® 2015 based on his immigration law practice in the Houston office of Jackson Walker L.L.P.

91

Jennifer Grant and her husband, **David Funck** '92, live in the Chicago area with their four children. Jennifer has written two books out this fall: *Disquiet Time: Rants and Reflections on the Good Book by the Skeptical, the Faithful, and a Few Scoundrels* (Hachette) and *Wholehearted Living: Reflections for Modern Moms* (Loyola Press). Two of her nonfiction works are *Love You More* (Thomas Nelson, 2011) and *MOMumental* (Worthy, 2012). **Kimberly Grigsby** was the music director for "The Fortress of Solitude," a musical that premiered at the Dallas Theater Center last spring. **Jonathan G. Polak** (J.D. '94) is included in *Best Lawyers in America*® 2015 for his trademark law practice at Taft Stettinius & Hollister LLP.

Class of 92

Pamela Harless is on the senior leadership team as chief people and culture officer at Grant Thornton LLP, the U.S. member firm of Grant Thornton International Ltd.,



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Class of 93

Geoffrey C. Moore (M.M. '03, M.Div. '10) is president-elect of the Hymn Society in the United States and Canada. He will go to the United Kingdom next summer to address the joint conference.

Class of 94

Joe Milazzo has two new publications: a novel, *Crepuscle w/ Nellie*, published this fall (Jaded Ibis Press), and a volume of poems, *The Habiliments*, for publication in fall 2014 or winter 2015 (Apostrophe Books). Read more about his works at the publishers' websites.

Class of 95

Kyle Rose married his partner, Steve Schuller, in Provincetown, MA, in October 2009. They welcomed a son, Kellan, in January 2013 and are hoping to grow their

family through open adoption. Their home is in Colleyville, TX. **Julie Lawson Timmer** works as in-house legal counsel in Michigan and lives in Ann Arbor with her husband and children. Her debut novel, *Five Days Left* (Putnam, September 2014), is already an Ingram Premiere Pick, and foreign rights have been sold in 15 countries. It is the story of two people saying goodbye. Mara, diagnosed with Huntington's disease, has five days to decide whether to take her own life or subject herself and her family to the final stages of her illness. Scott, fostering an eight-year-old boy, has five days before the boy will return to his mother, walking out of Scott's life forever. The book is about how loving someone sometimes means we hold on and sometimes let go. **James (Jim) Sidney Tuschman** was profiled in the Independence (KS) *Daily Reporter* last July 27 in an article about his work with Japan Tours of Houston, Nippon Travel and the Saku City Board of Education. He has been guiding Japanese middle-school students in Houston over the last four summers. His affiliation with Japan comes from having lived and studied in Osaka, Japan, during some of his undergraduate years at SMU.

Class of 96

Jennifer Taylor Fargo is part of the real estate practice group at Thompson & Knight recognized in *The Legal 500 United States* 2014.

Class of 97

Constance Y. White has been hired by the Arts & Science Council in Charlotte, NC, as vice president of public art, commended for her view of public art as an avenue for citizen participation in community design and an opportunity to develop arts education in the community. Previously she was art program manager at the San Diego County Regional Airport Authority.

Class of 98

Matt Jacob and his wife, Alison, welcomed their third child, Margaret Beth, on Matt's June 1 birthday, 2014. Brother Carter is 7, and sister Molly is 4. **Brian L. Kirkpatrick** has joined the intellectual property and

FOUNDERS' DAY WEEKEND

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IN 2015

{ APR 16, 17, 18 }

Pony Pride Hits The Highway



A new limited-edition SMU-branded TollTag is now available from the North Texas Tollway Authority.

Existing TollTag customers can exchange old TollTags for the new SMU version at any NTTA service center at no additional cost. Visit ntta.org for locations or call 972-818-6882. New customers can set up an account and obtain the tag at any service center or SMU's Parking and ID Services, 6116 North Central Expressway, Suite 101, which is open Monday-Friday, 8:30 a.m. - 5 p.m.

"I encourage all SMU friends, family and alumni to join me in this great opportunity to show Mustang pride on the road," says SMU Alumni Board Chair Leslie Melson.

SMU TollTags can be used for parking at Dallas/Fort Worth International Airport and Dallas Love Field and on any toll road in Texas and Oklahoma, including the new TEXpress Lanes.

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technology law firm Scott & Scott, LLP as associate attorney. From 2010 to 2014 he was employed at AT&T Services, Inc., where he negotiated software and professional services agreements. **Lauren Adams Ogden** was on the November 2014 ballot for the general election seeking the position of Jefferson Circuit Court Judge, Family Division One, in Louisville, KY. **Sharon K. Snowton** is a bilingual teacher at Highlands Elementary in Cedar Hill (TX) following 23 years in the Dallas Independent School District, and she also works part time as a bilingual trainer at Dallas' Alliance Education Center. In 2013 she received Best Teacher recognition from the Texas PTA. Last April 9 she spoke at the symposium for the Bilingual Education Association of the Metroplex in Dallas.

Class of **99**

Gabriel (Gabe) Vazquez (J.D. '02) started at TXU Energy in 2008. As vice president and general counsel, he provides business and legal advice to the company's senior management and leads the compliance team on legal and regulatory matters.

Class of **00**

Peyton Woodson Cooper is a former journalist whose byline, Peyton D. Woodson, has appeared in the *Fort Worth Star-Telegram*, *Austin-American Statesman*, Associated Press and other national media outlets. As Woodson Cooper, she has written her memoir, *Tales from the Front Line* (available in Kindle and paperback editions at Amazon.com), offering teens and young adults her blueprint for self-empowerment and career success, insight on how to dream big and the work it takes to make those dreams come true. **Ian McCann** is customer communications supervisor for UPS, overseeing urgent communications for the global logistics leader from the corporate headquarters in Atlanta. **Paul R. McNutt** recently was promoted to managing director and co-head of U.S. Power, Utilities and Infrastructure for RBC Capital Markets' Investment Banking Division in New York City, where he has nationwide responsibilities for advisory and capital

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markets services. He joined RBC in October 2013. **Robert (Rob) Pivnick** is a vice president and associate general counsel at Goldman, Sachs & Co., specializing in finance and real estate, and owner of a real estate investment company. A few years ago he began writing an outline for his three sons, ages 11, 8 and 5, on financial topics he thought were important for them to know. That outline turned into a full manuscript, *What All Kids (and Adults, Too) Should Know About Saving and Investing*, which he hopes to self-publish. His story appeared at dallasnews.com last August 17. The Pivnicks live near SMU. **John S. Relton** (M.S. '01) is a *Dallas Business Journal* "40 Under 40" honoree and recipient of the DBJ Minority Business Leader Award for 2013 as well as the Outstanding 50 Asian Americans in Business Award from the Asian American Business Development Center. He is founder and managing director of Dallas-based Strait Capital Company, providing financial oversight and fund administration for private equity funds, hedge funds, family offices and asset managers.

Class of **01**

Stephen Fagin is associate curator of The Sixth Floor Museum at Dealey Plaza, which commemorated its 25th anniversary this year. He signed copies of his book at the SMU Barnes and Noble last September 16. *Assassination & Commemoration: JFK, Dallas and The Sixth Floor Museum at Dealey Plaza* explores the post-assassination history of Dallas and the development of The Sixth Floor Museum.

Class of **03**

Dodee Frost Crockett, managing director-wealth management at Merrill Lynch, recently was listed on "America's Top 100 Women Financial Advisors 2014." She builds one-on-one relationships based on trust and understanding of her clients' needs and financial goals. **Eva Parks**, former SMU Public Affairs employee and now an investigative producer at NBC 5 Dallas-Fort Worth/KXAS, is relishing the news and documentary Emmy she and



her team won September 30 at a ceremony at Frederick P. Rose Hall in New York City. The Emmy was for Outstanding Regional News Story – Investigative Reporting for the segment “Driven to Distraction,” produced by Eva and shown on NBC 5 News at 10 p.m. **Amy Sims Stovall** (M.L.S. '14) left the SMU athletics development team this summer to become director of membership at the Real Estate Council in Dallas. She and her husband, Steve, will continue to support SMU's athletics programs. **Carrie Beth Young** was named business development manager for the Dallas office of Riveron Consulting, a financial firm serving middle-market private equity funds, mezzanine and senior lenders, family offices and public and private companies on a national level.

Class of 04

Mikhail Orlov announces that Webshops.com, the sporting goods company he founded with two friends after graduation, made it to No. 381 this year on Inc. 500.

Yasmeen Tadia has a love of popcorn from her childhood in South Africa and wanted her young son, Zain, to experience a similar treat. So a year after launching Fluffpop Cotton Candy, she started Hotpoppin, her line of premium gourmet popcorn, featuring indulgent flavors using only the highest quality of ingredients. Vegan and gluten-free options are available.

Class of 05

Drika Weller dropped out of school in the seventh grade to pursue a professional ballet career, using textbooks to guide her through correspondence courses. At age 23, wanting more from life than dance, she came to SMU on grants and scholarships. A first-year psychology course led to her interest in child development, and with a Richter International Fellowship she did research in Russia with institutionalized children. After two years at SMU she was awarded a scholarship that allowed her to study at University College London. The academic work and travel opportunities afforded by SMU led her to a Ph.D. from the University of California-Davis, policy and programmatic work at USAID, which took her to sub-Saharan

Africa, and now a new role as CEO of The School Fund, an international nonprofit that helps finance education for top students in Tanzania, India and countries worldwide.

Class of 06

Caitlin McBeth married Ryan P. Griswold June 28 at the Ocean House in Watch Hill, RI. They live in New York City, where she works in the fashion industry for MILLY, and he is in investment banking at J.P. Morgan.

Class of 07

Natalie Bidnick was recently named the digital strategist for Elizabeth Christian & Associates Public Relations in Austin, where she will oversee and implement online initiatives for the firm and its clients.

Annie Brownstein married Christopher Putt in March in Atlanta, GA. They live in Dallas, where she is a systems integration manager at Accenture, and he is an associate principal examiner at FINRA.

Brandon A. Jackson has completed his first year as a faculty member at the University of Arkansas, where he is assistant professor in the Department of

Sociology and Criminal Justice and holds a joint appointment in the African and African American Studies Program. Having received a Ph.D. from Florida State University in 2013, he now is researching how a college organization of black men uses the concept of brotherhood to foster social mobility. **Nicole Sarhady Kellogg** and her husband, Tony, have moved to the North Dallas area after three years in San Antonio. She recently accepted a position as principal operations analyst with Capital One in Plano, TX. **Wendi Leggitt** is the director of DKC Connect, the digital division of DKC Public Relations, where she manages the development of online strategies and social media campaigns for brands including New Balance and Ring Pop candy. She also is a founding member of the Clinton Foundation's Millennium Network Leadership Council, which aims to develop and mentor the next generation of leaders. **Brittany Merrill Underwood** was recognized at an awards dinner last March as the recipient of the Young Leader Award from the Dallas Women's Foundation for creating opportunities for women and girls. A human rights activist, she founded the Ugandan American Partnership Organization to work with a Ugandan ministry to build an orphanage for 180 street children. After its

PRECIOUS PONIES

Katie Scarlett Flood, born June 9, 2014, is the daughter of Candy Reeves Flood '95 and Tom Flood.

William Thomas and Preston Joseph Gaebe, born February 28, 2014, are the sons of Melissa (Missy) Kuntz Gaebe '06 and Brian Gaebe '05.

Campbell Michelle Kerley, born April 24, 2014, is the daughter of Beth St. Lawrence Kerley '04 and James Kerley '03.

Jeremy Bryan Tunks, born October 31, 2013, is the son of Catherine Tunks '05 and Adam Tunks '04.

Submit your Precious Ponies to smumag@smu.edu. Please send a quality photograph – image files at the largest size – with the names and class years of alumni parents (and grandparents) and your child's name and birthdate. Photographs will be published as space allows.



Katie Scarlett Flood



Campbell Michelle Kerley



William Thomas and Preston Joseph Gaebe



Jeremy Bryan Tunks



completion, she launched the Akola Project, providing more than 1,600 women and children in Uganda with vocational training, education programs and employment opportunities. Her efforts have helped drill more than 23 clean water wells in displaced communities and construct two vocational training centers.

Class of 08

Tiffany Marie Marsolek married David Fitzgeorge Dunning in Montecito, CA, last June 21. She is a digital media supervisor in the Los Angeles office of advertising agency Universal McCann. **Kristi Navarro** was honored in June with the LINC Award at United Way of Metropolitan Dallas' 5th Annual Volunteer Appreciation Luncheon for embodying the potential of our future generation to lead, impact, network and change. She is a customer quality manager at TXU Energy, where she started a young professionals mentorship program, and she volunteers weekly with Reading Partners of Dallas.

Class of 09

Jonathan Logan Lane is a regional branding and international tourism marketing specialist at Peace Corps Response.

Andrés Ruzo is an explorer and geologist recently featured in *National Geographic*.

Class of 10

Christene Dino joined New York Life a year ago as a financial services professional and insurance agent, adding in this time more than \$56 million of wealth through life insurance and investments.

Allison Perani Hogan has been invited by the International Reading Association to represent the Dallas area on the Early Literacy Committee with educators from across the country. **Stephanie Sutton McCleskey** received a promotion to vice president of research at Dallas-based Axiometrics Inc., based on her knowledge of the apartment market and U.S. economic trends and their relationship to housing. As a resource for reporters and conference organizers requiring information about the U.S. apartment market, she has appeared on CNBC and PBS'

"Nightly Business Report" and has been quoted in several print publications and on radio programs. **Kelsey McGaw** has been promoted to director of practice growth at PriceKubecka, PLLC, where she works with leaders in audit, tax and accounting to craft growth strategies for the firm's markets; develops and executes marketing strategies; manages multiplatform social media engagement; and oversees collateral development.

Class of 11

Ben Alexander is moving on after nine years as executive director of eMarketing in SMU's Office of Public Affairs. He will pursue web strategy and development consulting work for universities with the goal of growing his consultancy into a full-fledged business. **Andrew Conwell** is on board with the alumni relations and engagement team at SMU as assistant director of alumni engagement. He has worked in project implementation, client management and marketing and most recently served as a market executive with Compass Professional Health Services in Atlanta, GA. **Mickey A. Dollens** is an athlete, entrepreneur and writer. He joined the U.S. bobsled team and competed on the America's Cup tour following his SMU graduation; he is the owner and developer of the Dallas-based longboard company Hilltop Boards; and he is the author of *Recruit Yourself: Earn a NCAA Football Scholarship* (Outskirts Press, September 7, 2013), which explains how a student-athlete can showcase his strengths, abilities and interests by building a multimedia platform through the use of YouTube, Twitter and Facebook. **Julia Rosinus** is working at consumer engagement firm Marketing Werks as social media manager with responsibility for creating and implementing campaigns across multiple platforms to generate traffic and increase brand value for the company's clients. Previously she was an account executive at Chicago-based Zocalo Group, managing social campaigns for brands such as Nestlé and Unilever. **Bret Slater**, M.F.A. alumnus, toured an exhibition of his paintings in summer 2014 in venues including Annex14 in Zurich, the Louis B. James Gallery in New York and the Holly Johnson Gallery in Dallas. **Jeff Zilm**, another M.F.A. alumnus,

had a solo show opening September 15 at Journal Gallery in New York.

Class of 12

Zachary J. Block prepares and prosecutes U.S. and foreign patent applications in the electronic arts in the intellectual property practice at the St. Louis office of Armstrong Teasdale LLP. Combining his interest in engineering with the law, he guides inventors, design engineers and in-house counsel through all stages of the patent application process. **Blanche Overton** joined SMU's development research and prospect management team in March 2008 and left in April 2014 to join her husband, Todd Rasberry, on a new adventure in Kentucky. **Elizabeth Zamora** is an assistant account executive in the Dallas office of Ketchum Public Relations.

Class of 14

William Binnie was awarded a prestigious Robert Rauschenberg Foundation art residency last summer. The site of the program is Rauschenberg's 20-acre compound on Captiva, a four-mile strip of white sand off Florida's Gulf Coast. **Hana Litterer** married Trevor Golden May 24, 2014, in Marble Falls, TX, one week after graduating from the Cox Full-Time MBA Program. Several fellow Mustangs were in attendance. Hana is a marketing manager at Frito-Lay, and Trevor is a title supervisor at DLS Acquisitions in Fort Worth. The newlyweds live in Dallas.

Jakeem Powell moved to New York after earning a B.F.A. in theatre. On September 13 he was in a performance called "WeDaPeoples Cabaret," an evening of spoken word, music and dance embracing the power of community. **Heather Rodenborg** married **Amanda Barbour** '13 in their East Dallas Church last June 14, followed by a legal ceremony June 19 in Lowell, MA. **Nicole Santos** has left her four-year position in Integrated Marketing in SMU's Office of Public Affairs to become a senior integrated marketing and advertising specialist at Mary Kay, developing strategy and execution of print, TV and brand activation.

In Memoriam

- 29 **Janie McIntosh Barron**, 4/23/08
- 31 **Christine Chitwood Luther**, 11/18/77
- 34 **Virginia Mullaney Gibbs**, 10/22/11
- 36 **Nora Williams Bellamy**, 4/7/14
- 37 **Esther Grayson Johnson**, 6/19/14
- 38 **Johnita Schuessler Bohmfalk**, 9/29/13
- 40 **Lois Black Crosland**, 8/7/14 **Kenneth U. Hackney, Sr.**, '47, '71, 3/1/95
- 41 **Zelma Koenigsberg Berk**, 6/2/14 Dr. **Richard H. Busey**, Ph.D., 8/3/14 **Ruby Whitaker Heeter**, 4/1/99 Dr. **Cliff A. Jones, Jr.**, '59, 3/29/14 **Helen Martin Shiels**, 4/30/14
- 42 **Perry L. Greenwood**, 9/6/14
- 43 **Charlotte Sommers Albano**, 9/4/14 **Bill L. Brackeen**, '48, 6/16/14 **Gene C. Goodman**, 5/10/14 **Kenneth G. Har-nack**, 3/6/09 **Robert B. Stough**, 4/25/14 **Betty Sneyd Werner**, 5/25/14 **Margaret Nevill Whitson**, 8/12/14
- 44 Dr. **Herbert H. Bartel, Jr.**, 6/5/14 Dr. **Rosa Bludworth Lewis**, 3/3/14
- 45 **Charles R. Ferguson**, 4/21/14 **Bobbye Wendland Godbey**, 8/16/14 **William W. Webber**, 4/19/14
- 46 **Virginia Weir Brown**, 3/10/14 **Elizabeth Capers Dauchert**, 2/17/14 **Bettye Roop Furby**, 8/20/13 **Betty Alden Logsdon**, 8/28/14 Dr. **John W. Morton, Jr.**, 2/21/14 **Leland D. Rupel**, 8/13/13 **John S. Turner**, 6/11/07
- 47 **Peggy Whiting Birdsong**, 7/1/10 **William W. Boyd**, Ph.D., 6/19/14 **Hardin G. Calvert**, 8/12/14 **Louis D. Caver**, 7/15/14 **Elaine Metzger Harkins**, 3/12/14 **Lester F. Jones**, 7/3/14 **James E. Seale**, 2/23/14 **Nancy Weakley Seay**, 7/15/14 **Margaret Leisy Steineger**, 5/16/14 **Joyce Brookshire Taylor**, 6/20/14 Rev. **Elmo A. Thomason**, 9/18/07 **Mary L. Wallace**, 8/9/14 **John P. Wandel**, 5/1/14 **James L. Wright, Sr.**, 9/17/08
- 48 **Benjamin M. Ablon**, 9/13/14 **James F. Anderson**, 8/1/14 **Edwin D. Barlow**, 4/16/14 **Agnes Cole Britt**, 4/17/14 **Horace M. Brown, III**, 2/20/14 Dr. **Robert D. Campbell, III**, 4/19/14 **Garland L. Carnes, Jr.**, 8/6/14 **Gordon R. Carpenter**, 6/14/14 **Donald P. Ellsworth**, '50, 5/7/12 **Barbara Van Duzen Freeman**, 4/2/14 **Randolph D. Hurt**, 2/15/13 **Mary Fleming Lowry**, 4/14/14 **Harrell Kothmann Malory**, 8/26/14 **Robert T. McMaster**, 7/8/14 **Robert J. Owen, Sr.**, 5/12/14 **Charles T. Ramsey**, 5/27/10 **Richard G. Scott, III**, 4/23/14 **Fallon Snyder**, 4/27/14 **Joel D. Warkentin**, 10/12/12
- 49 **Dorothy Angus Bartel**, 5/2/11 **Louis J. Bevacqua**, 5/23/14 **Melvin E. Brewer**, 4/6/14 **Paul C. Carroll, Jr.**, 10/10/10 **Robert M. Cummings**, 7/28/06 **Jim C. Goyen**, 12/24/09 Dr. **Doreen Grimes**, '50, 12/23/11 **John W. Hardin**, 8/28/14 **Thomas J. Hutson**, 9/6/14 **Eugene Jericho**, 6/3/14 **James A. Keeling**, 6/24/14 **Rayford L. Keller**, 6/4/14 **Robert W. Klein**, 6/10/14 **Bill W. Lacy, Sr.**, 7/24/14 **Joanne Royall Lobrecht**, 7/7/14 Dr. **Harry T. Maclin, Jr.**, '52, 4/1/14 **Marcilie Sheinberg Masters**, 7/21/13 **Thomas M. Michael**, 6/16/06 Dr. **Edward W. Mince**, 12/24/11 **Harold A. Mueller**, 9/19/07 **Harold L. Murphy**, '51, 2/13/89 **Virginia Snyder O'Dell**, 7/11/09 **Jeanne Bird O'Dwyer**, 8/2/14 **Charles G. Park**, 6/8/14 **Herbert B. Tartt, Jr.**, '59, 7/27/14 **James D. Ware**, 4/18/14 **Charles E. Williams**, 8/14/14 **Embry W. Williams, Jr.**, 5/3/14
- 50 **James G. Ables**, 9/1/13 **Richard D. Babb, Sr.**, 2/19/14 **Edith Meador Beach**, 2/16/14 **James H. Bergeron**, 9/2/10 **Mitchell D. Buchanan**, 9/5/14 **Albert R. Carrell, Jr.**, 8/27/14 **Garland D. Collett, Jr.**, 3/2/14 **Josephine Leverett Colvin**, 5/14/14 **Leonard C. Craig, Jr.**, '67, 5/29/14 **Sybil Pierson Dickey**, 8/23/14 **William H. Elmore, Jr.**, 11/22/13 **Charles E. Furby, III**, 4/25/12 **Mary Tate Gray**, 7/7/14 Lt. Col. **James H. Leonard, Jr.**, 6/6/14 **Rufus M. McCluer, Jr.**, 5/11/14 Rev. **William K. McElvaney**, '51, '57, 8/24/14 **Sidney R. Moughon**, 2/14/14 **Robert H. Nash**, 2/18/14 **Minor H. Nickens**, 7/30/14 **William C. Odeneal, Jr.**, 4/1/14 **Walter W. Roberds, Jr.**, 8/27/14 Dr. **Robert F. Sippel**, 1/16/05 **James A. Stevens, Sr.**, 5/13/14 **Robert D. Stewart**, 9/2/11 **Jenene McConnell Tynes**, 7/17/14 Col. **Joseph D. Walther**, '63, 3/15/14 **Joseph A. Werner**, 6/19/14 **Shirley Timbes Whitley**, 5/8/14 **Mary Bonhoff Whitten**, 5/2/14
- 51 Rev. **Arthur M. Baker**, '53, 5/28/14 **Jack L. Brodie**, 4/6/14 **Anna Cobb Davis**, 3/21/11 **Bobby L. Fikes**, 6/25/14 **Lloyd E. Halbrook**, C.P.A., 3/31/14 **Mac S. Hall**, 5/19/14 **Douglas R. Hitzmann**, 3/4/14 **Sam L. Johnston**, 11/5/97 **Carey G. May**, 4/23/14 **James L. McCoy**, 7/28/14 Lt. Col. **Thomas M. McGrath**, 2/16/14 **Frank E. Peck**, 5/31/14 **Sidney I. Pilot**, 5/24/13 Dr. **Lee H. Reiff**, '54, 9/6/14 **Herbert C. Robertson, Jr.**, '59, 2/23/14 **Frank B. Stevenson**, 7/29/14 **Lynn H. Van Meter**, '54, 3/13/14 **George M. Weatherford, Sr.**, 8/19/12 **James A. Woods**, 2/21/14
- 52 **John E. Banks, Sr.**, 3/26/14 **Charles Carthew-Yorstoun**, 3/4/14 **John R. Childress**, 3/13/14 **Peggy Johnson Conley**, 11/8/10 **Jack L. Cooper**, 3/27/14 **Leon W. Ellsworth, Jr.**, 2/8/06 **Denna Levine Ely**, 9/17/14 **Harold J. Filgo**, 5/30/14 Dr. **Richard L. Gelwick**, 6/29/14 The Hon. **Harry T. Holland**, '49, 7/17/14 **Robert M. Lockhart, III**, 7/14/14 **Frances Jones Melton**, 7/16/12 Admiral **Withers M. Moore**, 3/23/11 **Ken B. Mueller**, 7/14/12 **Henry B. Porter**, 1/22/13 **Thomas F. Russell, Jr.**, 8/28/14 **James K. Smith**, 3/4/14 **Samuel Tron**, 1/4/14 **George B. Wortham**, 9/5/14 Rev. **Harold H. Zirkel**, 5/23/13
- 53 **Jefferson T. Atkinson, Jr.**, 3/1/14 **Margaret Meredith Bookhout**, 3/13/14 Dr. **Donald W. Cantwell**, '59, '62, 5/11/14 **Dora Woodward Carlyle**, 2/16/14 **Tommy Jean Dillard Chang**, 7/25/13 **Mary Grant Coyle**, 6/2/14 **Robert B. Ford**, 10/23/12 **Louise K. Kane**, 12/18/13 Lt. Col. **Charles A. Maples**, U.S.A.F., '62, 8/19/14 **Charlotte E. McAdams**, '59, 7/8/14 Dr. **Sylvester L. Rains**, 2/27/14 **Mary Moore Skalicky**, 6/14/85



- 54 Wilna Aday**, 3/11/08 **Charles E. Cannon**, 8/3/14 **Anne Rice Cox**, 4/24/14 Rev. **Gerald K. Fincher**, 3/22/14 Dr. **Robert C. Harder**, 4/12/14 **Elizabeth Hildebrand Horwood**, 9/17/13 **Lemuel R. Law**, 8/10/14 **Judith White Ogilvy**, 7/11/14
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- 57 Landon Alford**, 12/18/13 Lt. Col. **James D. Bradley**, 8/10/14 **Stockton F. Briggles**, 3/22/14 Rev. **Jack D. Burton**, 10/9/10 **Robert J. Denton**, 6/25/14 Rev. **Roy B. Fisher**, 3/19/14 **E. Ray Hutchison** '59, 3/30/14 Dr. **Walter S. Koller**, D.D.S., 7/22/14 Rev. **Fred C. Knight, Jr.**, 6/10/14 **George R. Milner, Jr.** '59, 9/17/14 **Marvin E. Myers**, 7/6/14 **Charles A. Round**, 3/5/14 Judge **Samuel K. Vaughan**, 3/4/14 **Luther L. Walker** '60, 7/21/14 **Sherrell J. Wiese** '59, 5/25/14 **William T. Williams**, 4/9/14
- 58 Jack E. Alter**, 3/22/14 **James E. Bock**, 7/9/14 **Willard B. Brown, Jr.**, 2/26/14 **William J. Hendrix**, 11/20/13 Dr. **Thomas K. Lagow, Jr.**, 6/18/14 **Lucia Hartgrove Waggoner**, 4/24/13 **Richard M. Waggoner** '60, 8/13/14 **Jannett Moser Wallace**, 10/29/06
- 59 Carlann Graham Apple**, 2/28/14 **Charles L. Gafford**, 2/7/10 **Herbert H. Landau** '73, 9/6/14 **A. Vincent Melchior**, 6/27/14 **Robert T. Ponthieu**, 1/5/13 **Robert H. Reeves**, 8/14/14 **Charles T. Schaedel, Jr.**, 8/2/14 Rev. **Enoch E. Spiva**, 9/17/14 **Susan Bagby Tilley**, 8/12/14
- 60 Mouzon Bass, Jr.**, 3/20/14 **Clyva Huckabee Carson**, 6/2/14 **Charles E. Davis, Sr.**, 4/26/14 **Donald L. Hamilton**, 2/17/14 Rev. **Milton H. Jochetz**, 5/3/14 **Charles L. McDaniel**, 3/7/14 **Patricia Munro Risher**, 7/14/14 Dr. **Denwood F. Ross, Jr.**, 9/18/07
- 61 George R. Brooks**, 6/7/14 **James L. Bryan**, 5/1/14 Dr. **John R. Fletcher**, 1/1/02 **Jo Claire Jones Gissel**, 5/1/14 **Max C. Glenn**, 5/2/14 **Phil C. Green**, 4/1/14 **Roberta Green Hinton**, 5/10/14 **Joseph T. Joiner**, 8/25/14 **Lee R. Lunsford**, 8/5/13 Rev. **James T. Randle**, 1/20/14 **Anne Maples Ritter-Schultz**, 9/16/14
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- 64 Dorothy Johnson Alfieri**, 12/23/11 **Carl S. Balus**, 5/12/14 **Katy Franklin Caver**, 1/16/14 **Charlotte Nicolai Dearien**, 4/29/14 Dr. **William H. Fox, Jr.**, 4/11/14 **Paul H. Hayers**, 12/1/10 **Susan Tatum Hays**, 3/11/13 **Shirley Simmons Hotchkiss**, 9/21/14 **Umberto H. Manzato**, 7/30/14 **Sarah Helms McLeod**, 3/7/14 **Alvie D. Newton**, 8/29/14 Lt. Col. **George W. Peterson, Jr.**, 6/7/14 Dr. **Martin L. Raabe, Jr.**, 10/12/12 **Linda Delzell Smalley**, 4/21/14
- 65 James W. Cardwell**, 5/24/14 **Arlan S. Clemmer**, 3/30/14 **Calvin C. Daughetee**, 4/21/14 **Harold G. Hock**, 2/16/12 **Charles W. Mann**, 9/9/14 **Deanna Gilmore Mayfield**, 9/16/14 **Phillip F. Rogers**, 3/20/11 **Lynne Waddell Roots**, 4/18/13 **John T. Sparks** '66, 2/15/14
- 66 Dr. Sally D. Caldwell** '68, 1/31/14 **William F. Callejo-Borges**, 5/10/14 Dr. **Nolan D. Crisp**, 6/30/14 Dr. **John M. Herman, III**, 8/2/14 **Charles W. Kittleman, Jr.**, 8/31/14 **James T. Lloyd**, 12/19/13 **William H. Manby, III**, 10/7/13 **Millard R. McFarland**, 7/23/14 **Rhonald Morris**, 8/28/14 **Jack J. Rouso, Jr.** '80, 12/22/13 **Roger N. Simpson**, 6/14/14 **Robert J. Smith**, 5/11/14
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- 68 Michael M. Cain**, 5/11/14 **Jeanne Sibley Faulkner**, 3/3/14 **Betty Junkin Guest**, Ph.D., 5/2/14 **Robert A. Lackland**, 10/25/09 **Charles W. McHugh**, 8/10/11 **Richard D. Monroe** '71, 6/15/14 Rev. Dr. **Charles T. Rice, Sr.**, 7/2/14 **Larry H. Spalding**, 3/22/14 **Paul Donald Wilmarth** '70, 2/5/14
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- 71 Frances O. Allen**, 7/27/14 **Ronel W. Brittain**, 7/16/14 **Barbara Knox Buholz** '74, 3/12/14 Rev. **William F. Fitzgerald**, 2/19/14 **David L. Hatch**, 2/26/14 **Michael D. Horn, Sr.**, 7/6/14 **Jerry C. Toney**, 3/19/14 **Pamela Griffin Warren**, 6/17/14



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- 81 Elizabeth Foster DeLong** '81, 4/7/14 **Leslee Harris Moats**, 10/29/13
- 82 Aisa Mendoza Calva**, 2/27/12 **Lucia Lukken Hrcncir**, 7/26/14 Dr. **Monica Beer Vecchi**, Ph.D., 7/5/14
- 83 Robert T. Kennedy**, 3/20/14 **Cheryl Noden Skinner**, 4/20/14
- 84 David C. Greenhaw**, 3/2/14 **Scott C. Harper**, 10/26/13 Rev. **William B. Leslie**, 8/22/12 **Mary A. Thomas**, 3/4/14
- 85 Thomas A. Fausek**, 3/23/13 **Richard M. Johnson**, 11/6/07 **John Ridings Lee, Jr.**, 2/9/14
- 86 Scott A. Coleman** '87, 7/8/14
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- 90 Carolyn McCoy Slaughter**, 2/28/14 **William W. Weeks**, 1/15/14
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- 92 Amy M. Blumenthal**, 8/27/14 **Dallas J. Maham, III**, 8/26/14 **Sergio José Zorrilla Fierro**, 12/1/10
- 95 Bishop Sarah Taylor Davis**, 11/9/13
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- 98 Bishop Martin D. McLee**, 9/6/14
- 00 Heather S. Cook**, 8/10/14
- 01 Matthew P. Voth**, 9/3/14 Rev. **Jacqueline Waiters-Lee**, 6/21/14
- 04 Miami A. Rogers**, 9/6/14
- 05 Catherine W. Claman**, 2/16/14 **Lawrence A. Claman**, 6/16/14
- 07 Jason M. Garza**, 5/18/14
- 11 Jeffrey T. Raggio**, 5/3/14

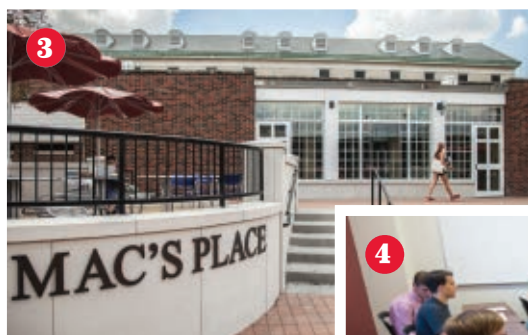
SMU Community

- Venita Foster Allison**, SMU professor emeritus, 3/9/14
- Donnaise Baldwin**, SMU Law Review Association, 8/15/14
- Margaret Meredith Bookhout** '53, retired SMU staff, 3/13/14
- Julia Bore**, SMU clinical assistant professor, Simmons School of Education and Human Development, 7/7/14
- Alan R. Bromberg**, University Distinguished Professor of Law, 3/27/14
- Sarah Margaret Flanigan**, SMU student, 3/22/14
- Rev. **William K. McElvaney** '50, '51, '57, SMU LeVan Professor Emeritus of Preaching and Worship, Perkins School of Theology, 8/24/14
- Hannah Catherine Moss**, SMU student, 3/18/14
- Juan Eduardo Rubio**, SMU student, 4/19/14
- Cheryl Noden Skinner** '83, retired SMU staff, Development and External Affairs, 4/20/14
- Brent Kyle Wooley**, SMU staff, Underwood Law Library, 5/10/14

SMU Welcomes Residential Commons



Photo by Rael Lubner



SMU opened five new residential facilities, dining commons and parking garage this fall at the southeast corner of campus. The facilities were built to accommodate another 1,200 students to fulfill SMU's new two-year living requirement on campus. The six existing residence halls have been renovated to form SMU's 11 Residential Commons, all of which include faculty in residence. Crests were created for each Residential Commons to provide a unifying identity among the residents. Visit smu.edu/residentialcommons.

- 1** Arnold Dining Commons' balcony features the 11 Residential Commons' crests.
- 2** Virginia-Snider Commons' residents and Faculty in Residence Ann Batenburg (left) show off their crest.
- 3** Mac's Place is a grab-and-go dining option with outdoor seating at McElvaney Commons.
- 4** Students attend senior English lecturer Tom Stone's class in the Kathy Crow Commons' classroom.

HOME COMING

2014



Scenes from Homecoming Weekend 2014:

(TOP) Distinguished Alumni/Emerging Leader honorees (from left) John Frank Harper '68, Emerging Leader Alexandra Dillard Lucie '05, Mary Brinegar '69 and Frank M. Dunlevy '71 (see pg. 36); **(CENTER)** Actor Brian Baumgartner '95 served as grand marshal of the parade November 15. The day before, he spoke to student groups and had a courtside seat when Men's Basketball beat Lamar, 93-54, in the season opener. **(BOTTOM)** The Class of '09 did its part to make the "All in for Homecoming!" alumni participation challenge a success.

Homecoming Queen Taylor Goerke, Chi Omega, and King Kyle Cantrell, Beta Upsilon Chi.



*Dynamic Duos:
Better Together*

Inspired by the Homecoming theme, Delta Gamma and Beta Theta Pi took first place for their "Toy Story" float featuring Jessie and Woody.



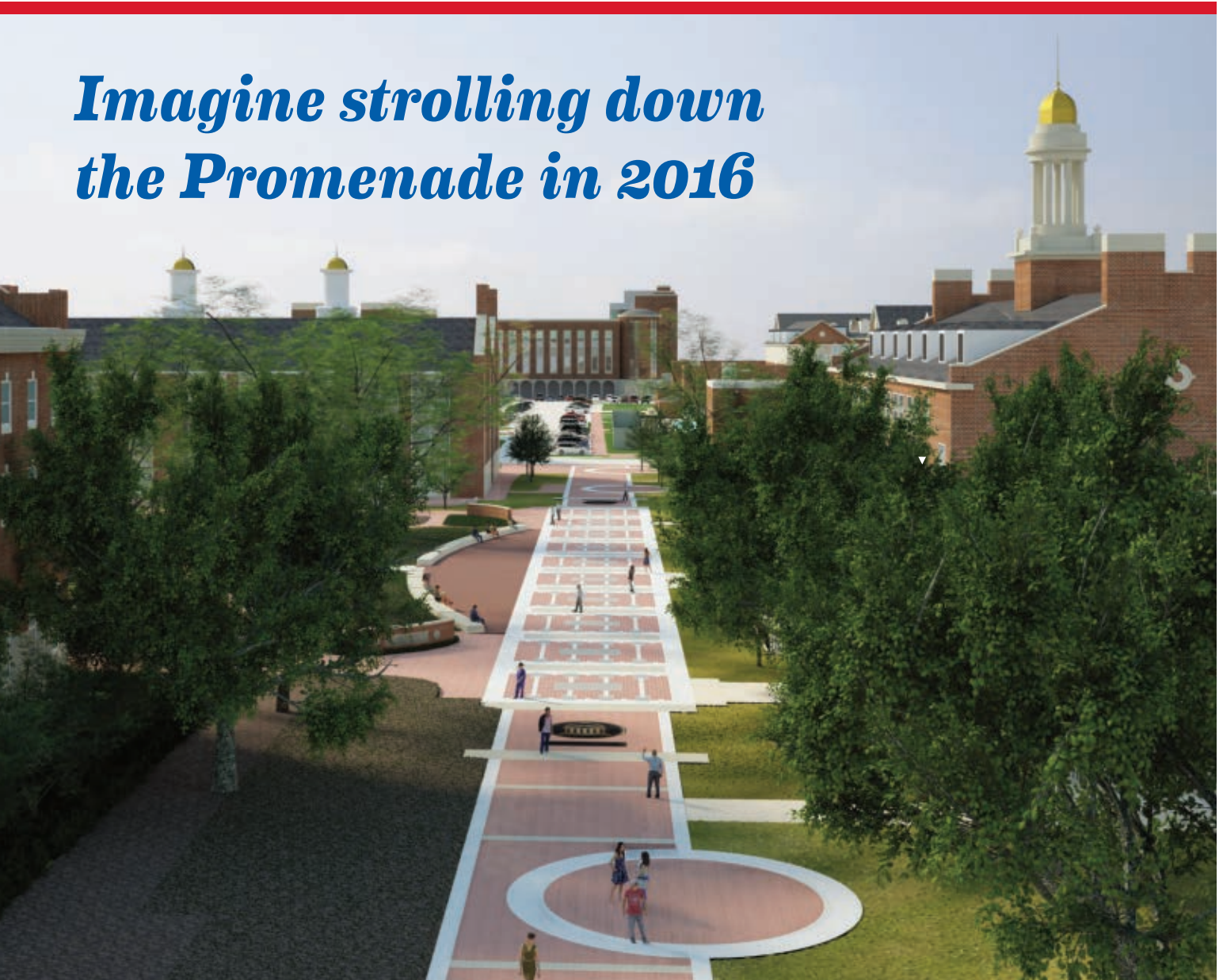
Members of Black Alumni of SMU were among the parade participants sharing Mustang spirit and candy with the crowd.



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