

SMU



CELEBRATING WORLD CHANGERS

• † ‡ ... YEAR *of the* FACULTY

TALK OF THE CAMPUS



UNCOMMON COMMITMENT

ARMSTRONG, ARNOLD, CROW, CRUM, LOYD AND WARE SOON WILL BE HOUSEHOLD NAMES ON CAMPUS – THEY ARE THE NEW RESIDENTIAL COMMONS FACILITIES NAMED FOR THEIR DONORS THAT WILL TRANSFORM THE LIVING AND LEARNING ENVIRONMENT AT SMU. PART OF THE RESIDENTIAL COMMONS MODEL INCLUDES FACULTY IN RESIDENCE LIVING ON SITE AMONG STUDENTS, EVEN SOME FACULTY WITH FAMILIES.

PAGES • & ††

ON THE COVER

SMU celebrates its world-changing faculty in 2014 with the Year of the Faculty. Captured in a digital collage are many of the 727 full-time faculty members at SMU today. Stories featuring favorite teachers and outstanding researchers begin on page 18.



Features



There's One In Every Crowd

More than 200 SMU faculty assembled for the official centennial faculty photograph during Founders' Weekend. Numbered placards enabled each faculty member to be identified, even as Associate Provost Harold Stanley decided to make his own statement. See the portrait on page 4 and the identities at smu.edu/100/facultyphoto.



Enhanced Experience

A gift from Carolyn and David Miller will help fund a new campus center at SMU-in-Taos in New Mexico, adding to the "classroom-without-walls" experience at Fort Burgwin.



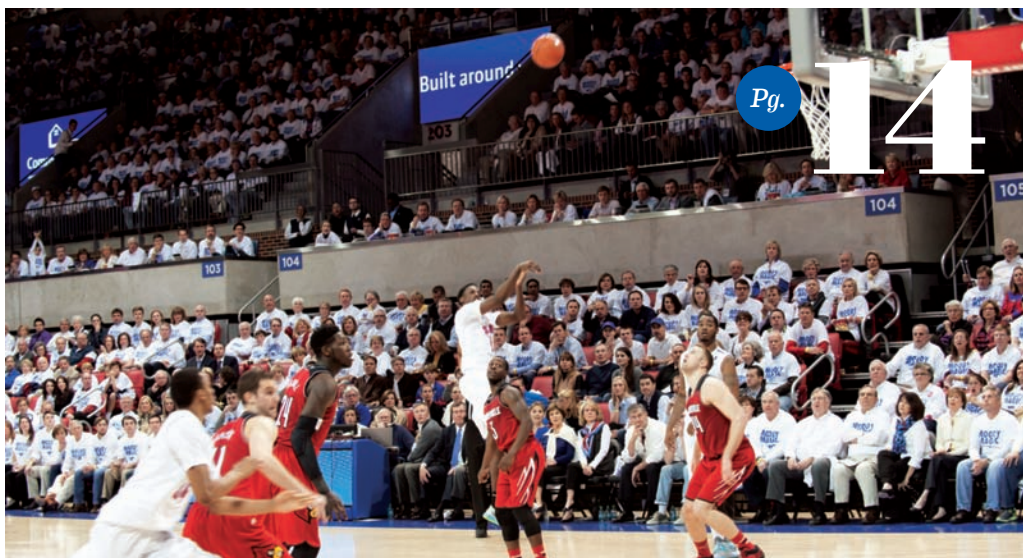
Ramping Up Data

SMU's new supercomputer, "Mane-Frame," has given faculty the ability to crunch big data for their research. The system's capacity is on par with high-performance computing (HPC) power at much larger universities.

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The Magic That Is Moody

The sold-out crowd, nearly all wearing “Moody Magic” T-shirts, at the March 26 game against Louisville in Moody Coliseum was indicative of the massive fan support for a resurgent men’s basketball team this season. The Mustangs, going 18-1 on home court, reached the finals of the National Invitation Tournament.



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COLORFUL CAREER

TEXAS ARTIST DAVID BATES '75, '78
MADE HISTORY THIS SPRING WITH
SIMULTANEOUS EXHIBITIONS AT THE
NASHER SCULPTURE CENTER IN DALLAS
AND THE MODERN ART MUSEUM OF FORT
WORTH.



1980s – SMU Reform And Renewal

Football won the Southwest Conference title during this time, as well as received the NCAA death penalty, as the University mobilized for reform, from the gridiron to the governing system.



Stellar Season

Senior Keena Mays helped lead the Mustangs to the second round of the Women’s National Invitation Tournament (WNIT) March 23. The women’s home game against University of Connecticut attracted its largest crowd in SMU history.

SETTING THE STANDARD

PRESIDENT ROBERT S. HYER RECRUITED THE FIRST FACULTY IN 1914, WHO WOULD HELP SHAPE THE MISSION AND THE CURRICULUM OF SMU, SETTING THE BAR FOR FACULTY THROUGHOUT THE YEARS.



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IMPROVING AFRICAN

DRINKING WATER.

OUR THIRST TO FIND SOLUTIONS TO WORLD PROBLEMS IS INSATIABLE.



Andrew Quicksall, Ph.D.

Professor Quicksall and his students collect samples of drinking water in refugee camps in Sub-Saharan Africa. The water is analyzed, and contaminants are tracked at SMU. This information is then used worldwide to protect refugees. They're changing the world one glass of water at a time.

From our tree-lined campus near the heart of Dallas, the students, faculty and alumni of SMU have an impact on the world every day. Learn more at smu.edu/world

SMU is an Affirmative Action/Equal Opportunity Institution.

World Changers Shaped Here



SMU

The Truth Behind The Numbers



President R. Gerald Turner

“There is another number that is vitally important to the success of the campaign – 25 percent. That’s the percentage of alumni we need to become donors each and every year.”

As a former high school math

teacher, I know that numbers can be misleading.

Case in point: When we report that SMU’s Second Century Campaign is attracting numerous gifts in the neighborhood of \$1 million, and has thus far raised \$874 million, it’s difficult for some to feel that there is room for them in the University’s community of givers. They might assume that only large gifts are needed and appreciated. But that would be a wrong conclusion.

That’s because there is another number that is vitally important to the success of the campaign – 25 percent. That’s the percentage of alumni we need to become donors each and every year, no matter what the size of their gifts. Those gifts make a difference in their own right and often inspire others to make the major commitments that we often hear about. After all, the percentage of alumni giving reflects the level of graduates’ satisfaction with the education they received, a factor that some foundations and individual donors consider in making future gifts.

In the past few years, SMU has reached a little over 24 percent in

alumni giving annually, but we’ve not been able to achieve 25 percent. Instead, we should be in the company of institutions like Duke, with 36 percent; Brown with 38 and Notre Dame with 41. These numbers also count when national ranking organizations evaluate institutional quality. In this issue of *SMU Magazine*, page 6, you’ll read more about the importance of alumni giving to the overall progress of the University and the success of the Second Century Campaign.

Soon, we will add up the number of alumni donors during the fiscal year ending May 31, 2014. Then, on June 1, 2014, we will start the count again, from zero, aiming for 25 percent. And when we arrive at May 31, 2015, we hope to have broken the barrier, not only reaching, but also exceeding, 25 percent, setting a tradition of alumni giving each and every year thereafter.

Help us do the math and come up with the right answer for SMU.

R. GERALD TURNER
President

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TOP Children experimented with watercolors during Community Day events at the Meadows Museum. **MIDDLE** Families took photos among the prolific bluebonnets at the George W. Bush Presidential Library and Museum's Native Texas Park. **BELOW** (Left) President R. Gerald Turner highlighted SMU's achievements in a briefing at Moody Coliseum. (Right) At the briefing, SMU Board of Trustees Chair Caren Prothro honored the faculty with a proclamation, held by Student Body President Ramon Trespalacios. Accepting is Faculty Senate President Santanu Roy (center).



Fred Wendorf, professor emeritus and Henderson-Morrison Chair in Anthropology, and his wife, Christy Bednar, attended the reception for faculty at the Miller Event Center in Moody Coliseum.



Families participated in Community Day events at the Bush Presidential Library and Museum and the Meadows Museum.



TOP Parent Leadership Council Chair Jim Landen '82 spoke to the group at Miller Event Center. **MIDDLE** Lyle School of Engineering student Mariah Cowley spoke on "Making Giant Origami and Shaping Lives" at Inside SMU Powered by TEDxSMU. **BOTTOM** (Left) Tom and Susan Downs Armstrong '59 reminisced while leafing through old Rotundas at the Golden Mustang Reunion. (Right) Student Marquelle Power performed on the Hall of State Terrace of the Bush Presidential Library and Museum during Community Day events.



SALUTE *to* FACULTY *and* SMU PROGRESS

Founders' Day Weekend, April 10-13, highlighted the Year of the Faculty in 2014, celebrating the centennial of the recruitment of SMU's first professors. President R. Gerald Turner honored faculty during a reception April 11 at the Miller Event Center in Moody Coliseum. Preceding the reception, a group photo was taken of full-time and emeriti

faculty who assembled in Moody Coliseum. In his president's briefing, Turner highlighted the University's accomplishments and provided a look ahead for the coming year. Board of Trustees Chair Caren Prothro said that "one of the great benefits and rewards of service on the board is getting to know the faculty.

Also, it is my pleasure to express the Board's sincerest respect and greatest appreciation for all that the SMU faculty have done over the past century – to support students, to develop new knowledge through research, to shape community and national issues due to your expertise and to lead the development of SMU as a highly respected

institution in U.S. higher education." Golden Mustangs, alumni from classes of 1963 or earlier, participated in a reunion and luncheon and toured the Sorolla exhibit at the Meadows Museum on Thursday. This year Founders' Day Weekend added a new performance program on Friday, Inside SMU Powered by

TEDxSMU. The program featured stories and demonstrations from 16 SMU faculty, staff, alumni and student speakers on topics ranging from NSA surveillance to SMU's civil rights pilgrimage program to a whimsical demonstration using a giant origami. Founders' Day Weekend expanded its annual Community Day activities

this year, including family events at the George W. Bush Presidential Library and Museum as well as at the Meadows Museum. Visit smu.edu, Facebook and Twitter for photos and comments on Founders' Day 2014.

Raising Donors Along With Dollars

IMPORTANCE OF ANNUAL ALUMNI GIVING TRANSCENDS NUMBERS

A gift of any size by large numbers of alumni can make a big difference to SMU’s progress and reputation. That’s the key message that alumni leaders want to convey as The Second Century Campaign seeks higher alumni participation.

“To be direct, we need 13,000 alumni donors by May 31. But even beyond that date, we need more alumni to give annually,” says Leslie Melson ’77, chair of the Alumni Board. “We need alumni to adopt the habit of giving each and every year. Even those who have made large gifts also can become annual donors, recognizing the importance of continual alumni giving.”

“This is not just about money, it’s about reputation,” she adds. “The number of alumni donors who support the University annually is noted by ranking agencies such as *U.S. News & World Report* as an indication of alumni satisfaction with the education they received. And the stronger SMU’s showing in national rankings, the higher the value of our degrees as we compete in the marketplace, lead our professions and serve our communities.”

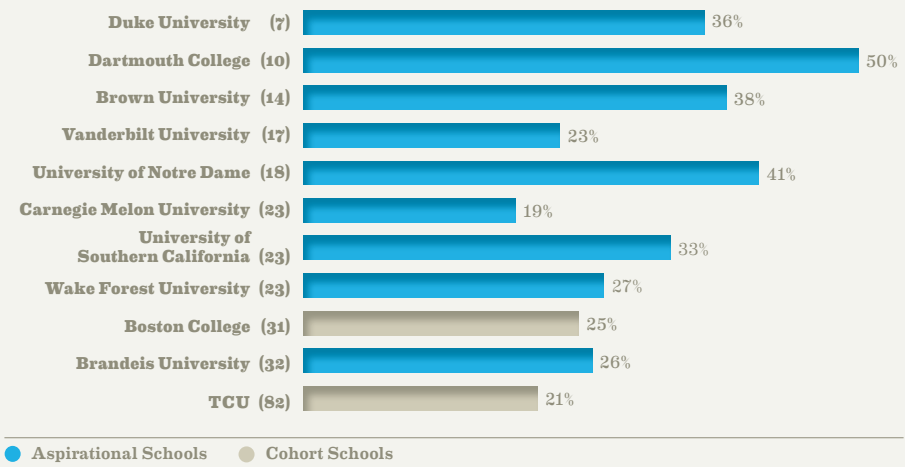
Yearly giving directly supports daily operations that shape the quality of the educational experience at SMU. It also helps to keep tuition increases moderate, benefitting student recruitment.

“Prospective donors who read about multimillion-dollar gifts to SMU could feel that their smaller gifts might not be important, but that is far from true,” says Caren Prothro, chair of the SMU Board of Trustees. “We deeply appreciate gifts at all levels, which carry a great deal of weight beyond their monetary value. And for alumni who hope to send family members to SMU, support for the University today will bring dividends in the quality of education those children or grandchildren will enjoy tomorrow.”

To make a gift, visit smu.edu/giving or mail to SMU Office of Development, P.O. Box 750402, Dallas, Texas 75275-0402.

PERCENTAGE OF ALUMNI GIVING

Sorted by rank, *U.S. News & World Report*, 2014 Best Colleges



Last year SMU reached 24 percent participation. The goal is 25 percent every year.

Art History Gifts Boost Fort Worth Total

Alumni, parents and friends of SMU from the Fort Worth area have committed more than \$9 million toward SMU’s Second Century Campaign, boosted by two leadership gifts for the Department of Art History in SMU’s Meadows School of the Arts. They include a new \$1.5 million gift to establish an endowed chair in the Division of Art History from the Kleinheinz Family Endowment for the Arts and Education.

The Kleinheinz Family Endowment is a private charitable foundation supported through contributions from Marsha and John B. Kleinheinz of Fort Worth. Their daughter, Marguerite, graduated from Meadows School of the Arts in 2012 with a bachelor’s degree in art history.

In 2012 SMU received an estate gift from the late Karl Kilinski, II, an SMU professor who served 30 years in the Department of Art History, to establish an endowed chair in Hellenic Visual Culture.

SMU President R. Gerald Turner, University officials and members of the Campaign Steering Committee for



Fort Worth SMU Alumni Chapter leadership team includes (from left) Taylor Martin ’99, Watt Stephens ’07, Ashley Deatherage ’07, Bailey McGuire ’07, Chapter President Cullen Green ’07 and Helen Barbre Stephens ’89.

\$7.75 Million Gift To Fund Cyber Security Institute, Innovation Gym in Lyle School of Engineering

“My business career was built on technology services, so clearly the issue of cyber security is something I take very seriously. The work of the institute will have a far-reaching impact, spanning retail, defense, technology, healthcare, energy, government, finance and transportation – everything that makes our world work.” – Darwin Deason

A \$7.75 million gift from Darwin Deason, founder of Affiliated Computer Services, will launch the Darwin Deason Institute for Cyber Security and support the Deason Innovation Gym in SMU’s Lyle School of Engineering.

Deason’s gift provides a \$5 million endowment, as well as \$1.25 million in operational funding, for the new institute, headed by cyber security expert Frederick R. Chang. Formerly research

director at the National Security Agency (NSA), Chang joined SMU in fall 2013 as the inaugural Bobby B. Lyle Endowed Centennial Distinguished Chair in Cyber Security.

The gift provides another \$1.5 million to support the operation of the Innovation Gym, also named in honor of the Deason family. The Innovation Gym immerses students in a fast-paced environment to solve engineering problems.

“Darwin Deason’s gift will support important research and education across a broad spectrum of student involvement,” says Lyle School Dean Marc Christensen. “The institute will attract the best minds to address the threats of cyber crime and cyber terrorism. The Innovation Gym helps develop young minds, turning students loose to solve real-world problems under tight deadlines, overcoming intermediate failures as they learn to innovate. By supporting the institute, this gift recognizes the importance of research at the highest level to solve a global challenge. By funding the Innovation Gym, the gift helps to develop the next generation of innovators equipped to solve emerging problems.”

Deason is the founder of Affiliated Computer Systems, launched in 1988 to handle business processes for clients such as E-ZPass, 7-Eleven, United Parcel Service (UPS), the City of Dallas and numerous state and federal agencies. Serving in a variety of executive positions, including as chairman of the board and CEO, Deason took the company public in 1994 and sold it to Xerox for \$6.4 billion in 2010.

Previously, Deason worked for the data processing firm MTech, where he was promoted to CEO at the age of 29.



Frederick R. Chang (left), the Bobby B. Lyle Endowed Centennial Distinguished Chair in Cyber Security and Professor in the Department of Computer Science and Engineering in the Lyle School, and Darwin Deason. Chang is director of the new institute supported by Deason’s gift.

Before joining MTech, Deason worked in data processing for Gulf Oil in Tulsa, having started there as a mail clerk.

“My business career was built on technology services, so clearly the issue of cyber security is something I take very seriously,” Deason says. “The work of the institute will have a far-reaching impact, spanning retail, defense, technology, healthcare, energy, government, finance and transportation – everything that makes our world work.”

Deason is chairman of Deason Capital Services (DCS) and president of the Deason Foundation, which supports Christian agencies and churches, education and medical research. Deason’s son, Doug Deason, president of DCS and vice president of the Deason Foundation, helped coordinate this extraordinary gift.

Deason was born in Rogers, Ark. He and his wife, Katerina Panos Deason, divide their time between their home in Dallas and their other residences. Several members of Deason’s family have SMU connections: Deason’s son, Doug, is married to Holly, who is an alumna. Doug’s son, Preston, and Holly’s daughter, Fallon, both attend SMU.



Donor Gifts Support Residential Commons

Harlan and Katherine Raymond Crow '94

of Dallas are the newest donors supporting SMU's new Residential Commons complex, which was dedicated May 9. Their \$5 million gift is funding the Kathy Crow Commons.

They join five other donor families who are providing a total of \$30 million to support the complex, comprised of five residence halls, a dining commons and a parking center. The complex will enable all first-year students and sophomores to live on campus (see page 26).

Opening in fall 2014, SMU's new Residential Commons model of campus living includes 11 Commons created from new and existing residence halls. It will provide an integrated academic and residential student experience, with live-in faculty members who will have offices and teach classes in the Commons.

"Harlan and I have been highly impressed by the leadership of Gerald Turner and others at SMU, and the positive momentum and aspirations of the University are infectious," says Kathy Crow. "Those factors, plus SMU's decision to aim for \$1 billion and my great pride in being an SMU Cox School alumna, inspired us to want to contribute to SMU's goals in a meaningful and impactful way."

Dallas civic leader Kathy Crow earned



Harlan and Kathy Crow

her M.B.A. from Cox School of Business. In addition to serving on the SMU Board of Trustees, she is a member of the executive boards of the Cox School of Business and the Annette Caldwell Simmons School of Education and Human Development.

Harlan Crow earned his B.B.A. degree from the University of Texas at Austin and joined The Trammell Crow Company. He has worked with Crow-affiliated entities for nearly 40 years and serves as chairman and CEO of Crow Family Holdings. He is a member of several boards of directors, including the George W. Bush Presidential Library Foundation and

the American Enterprise Institute.

As reported in previous issues of *SMU Magazine* (smu.edu/smumagazine) the Residential Commons and their namesake donors are:

Armstrong Commons. Liz Martin Armstrong '82 and Bill Armstrong '82. They founded Armstrong Oil and Gas, Inc., and established Epoch Estate Wines in Paso Robles, California. Bill Armstrong is a member of the SMU Board of Trustees, and Liz Armstrong serves on several SMU leadership boards.

Crum Commons. Sylvie Crum and Gary Crum '69. Before his retirement from private industry, Gary Crum was co-founder of AIM Management Group and served as director of AMVESCAP PLC. Both are the chief executive officers of the CFP Foundation, a charitable organization. Gary Crum is an SMU trustee.

Loyd Commons. Penny Loyd and Paul Loyd Jr. '68. Paul Loyd is founder and principal of a private investment firm in Houston and is past chairman and CEO of R&B Falcon Corporation, the founder of Carrizo Oil and Gas Corporation and co-founder of JVL Advisors. Penny and Paul Loyd together head The Loyd Charitable Foundation. Paul Loyd is an SMU trustee.

Ware Commons. Richard Ware '68 and family. Ware is president of Amarillo National Bank, which has remained family owned and operated for five generations. He is the longest-serving non-Dallas member of SMU's Board of Trustees.

In addition to these alumni donors, philanthropists Anita Ray and Truman Arnold are providing funds for the **Arnold Dining Commons**. He is founder and chair of the board of Truman Arnold Companies, one of the nation's largest privately owned petroleum marketing firms. Both are co-partners in a family private equity firm, TA Capital, and also serve as trustees of the Truman and Anita Arnold Foundation.

To learn more about these donors through video interviews, visit smu.edu/residentialcommons.

Alumni Donors Become Campus Neighbors

When Richard Ware, Gary Crum and Paul Loyd became SAE brothers in the 1960s, they knew their friendship would be lasting. But they could not imagine that, some years later, they would become campus neighbors of sorts.

In addition to serving on the SMU Board of Trustees, each alumnus is helping to fund a new Residential Commons, opening in fall 2014. Also nearby is a Residential Commons funded by yet another trustee, Bill Armstrong and his wife, Liz, who met as students at SMU.

"College connections and friendships are among the strongest bonds that we

have," Richard Ware says. "They seem to last better than any others."

"These donors show how campus relationships can have an enduring impact," said Brad Cheves, SMU vice president for development and external affairs. "Alumni who have had a great campus experience want to pass that on. Their generosity is an example to today's students."

The bonds also continue as alumni become SMU parents. "Each of us, along with Liz and Bill Armstrong, got to relive college as some of our children attended SMU," Ware says. "There is no value that can be placed on that opportunity."

Hunts Fund New SMU Center To Provide Services For Victims Of Crimes Against Women

Ray L. '65 and Nancy Ann Hunter Hunt '65 have committed \$5 million for a new legal center at SMU's Dedman School of Law that will provide services for the victims of domestic violence, sex trafficking and other crimes against women. The Judge Elmo B. Hunter Legal Center for Victims of Crimes Against Women is named in honor of Mrs. Hunt's father. The late Judge Hunter was a distinguished Missouri state and federal judge.

"Ray and Nancy Ann have recognized the great need for free legal assistance to some of our community's most vulnerable members," said SMU President R. Gerald Turner. "As is typical of the Hunts, they have acted with generosity and insight to fill a need and also expand educational opportunities for law students to make a difference in this important area."

Under the supervision of faculty, Dedman Law students working in the Hunter Legal Center will provide legal services such as protective orders; divorce, custody and child support agreements; as well as assistance with credit and housing issues.

"We are honored to name this Legal Center after my father, whose main interest as a judge was the well-being of individuals through fair treatment and protection under the law," said Nancy Ann Hunt. "Law students participating in the program will gain a deeper understanding of the victims of exploitation, trafficking and abuse and what they need for their lives to be restored. Through the availability of free legal services, we hope these victims will feel empowered to obtain help."

Estimates are that each year in the United States more than 1.3 million women are victims of domestic violence and more than 300,000 individuals, including children, are trafficked in the sex industry.

The Judge Elmo B. Hunter Legal Center for Victims of Crimes Against Women will expand the Law School's programs providing free or low-cost legal assistance. Existing programs include the W.W. Caruth Child Advocacy Clinic and clinics in civil law, criminal justice, federal taxpayer representation, small business issues and consumer advocacy. Dedman Law was one of the first in the country to provide such community services, beginning in 1947, and among



Ray L. '65 and Nancy Ann Hunter Hunt '65

the first law schools to implement a public service requirement for graduation.

"The Center underscores our commitment to equip law students not only to practice law, but also to become community leaders well-informed about societal issues," said Julie Forrester, interim dean of the Dedman School of Law.

The Hunts' gift is the most recent example of their generous support of SMU. Among their many contributions is the Hunt Leadership Scholars Program, which supports students who were leaders in their high schools and communities and have an ongoing commitment to service. Other gifts have supported academic programs, athletics and campus enhancements.

In 2013 Ray and Nancy Ann Hunt became the first couple to receive the J. Erik Jonsson Ethics Award from SMU's Cary M. Maguire Center for Ethics and Public Responsibility, and both have received SMU's Distinguished Alumni Award.

About Judge Elmo B. Hunter

Judge Hunter was a distinguished judicial leader and public servant, who served as a judge in Missouri for 38 years. Receiving

all of his degrees at the top of his class, he graduated from the University of Missouri at Columbia at 16 and then earned an LL.B. from the University of Missouri Law School and an LL.M. from the University of Michigan Law School.

After serving in U.S. Army Intelligence through World War II, he returned to Kansas City and worked for the Eighth Circuit Court of Appeals. He later became a founding partner of what is today Shook, Hardy and Bacon, then served 14 years as a state district judge and later as presiding judge for the Missouri Court of Appeals. He was appointed to the federal bench by President

Lyndon B. Johnson, becoming the youngest federal judge in the U.S. He subsequently sat by special appointment on numerous District Courts and Court of Appeals panels in the U.S. and Puerto Rico. He was appointed by U.S. Supreme Court Chief Justice Warren Burger to the Judicial Conference of the U.S.

Judge Hunter was the only member of the American Judicature Society to serve both as its chair and president. In 1991 the Elmo B. Hunter Citizens' Center for Judicial Selection was formed to further the Society's historic interest in judicial selection issues. His service was recognized with honors from both educational institutions and law organizations.



Millers' Gift Supports Campus Center At SMU-in-Taos

A \$2.5 million gift from Carolyn and David Miller '72 will help fund a new \$4 million campus center at SMU-in-Taos in New Mexico.

The center will be a valuable addition to the 423-acre SMU-in-Taos campus, which includes the 19th-century Fort Burgwin and the 13th-century Pot Creek

look forward to the support of other generous donors."

David and Carolyn Miller's gift to SMU-in-Taos is the most recent example of their generous support of SMU. Their 2011 gift created the 39,245-square-foot Miller Event Center expansion to Moody Coliseum. The Miller Event Center features a furnished entertainment area and premium guest suites with courtside views.

David Miller fulfilled his dream of attending college and playing basketball at SMU after being awarded an athletic scholarship. He earned B.B.A. and M.B.A. degrees from SMU, where, as an undergraduate, he was a three-year starter and letterman on the varsity basketball team and a member of the 1971-1972 Southwest Conference Co-Championship team.

Mr. Miller went on to co-found EnCap Investments L.P., a leading private equity firm based in Houston and Dallas, where he serves as a managing partner. He also serves as president of The David B. Miller Family Foundation, with Mrs. Miller serving as vice president.

Through the foundation, Mr. and Mrs. Miller have supported the Cox School of Business, SMU Athletics, SMU-in-Taos and scholarships for students

in several different areas of study. In 2012 the Millers received the Mustang Award in recognition of their extraordinary philanthropic support of SMU.

In addition to their financial contributions, Mr. Miller serves as an SMU trustee and as a member of the Executive Board for the Cox School of Business, and Mrs. Miller serves as a member of the Executive Board for SMU-in-Taos. Mr. Miller has been awarded the Distinguished Alumni Award from both SMU and the Cox School of Business, recognizing his professional success and leadership.

The Millers' gift supports a new master plan for SMU-in-Taos. SMU began acquiring the New Mexico property in 1964 and added facilities to offer summer classes in 1973. In addition to SMU students, SMU-in-Taos hosts the annual Taos Cultural Institute, which attracts nearly 150 adults for a summer weekend of informal courses taught by SMU faculty and other experts. The 28-building campus also hosts youth groups, conferences and retreats year-round. Other special events offered at the site include lectures, concerts and art exhibitions, all open to the public.

To learn more, contact Pam Conlin, assistant vice president for University Development, at 214-768-3738 or pconline@smu.edu.



Carolyn and David Miller '72

Pueblo archaeological site. Courses are designed to take advantage of the area's environment and mix of cultures. Students earn course credit during three summer terms and, new this year, a January term, at SMU-in-Taos. Participation in summer terms has increased more than 40 percent in the last three years.

The Carolyn and David Miller Campus Center will include academic spaces, a media room and a gathering area for groups as large as 100. The great hall will have outdoor views on three sides and a fireplace for chilly mountain evenings. Outdoor spaces include a deck that surrounds the building, a plaza that connects the center to other buildings and an entry terrace with seating for events. A groundbreaking is scheduled for July with completion scheduled for May 2015.

"The campus center will add another facet to the "classroom without walls" experience at SMU-in-Taos," said Mike Adler, director of SMU-in-Taos and associate professor of anthropology. "The Millers' gift is a tremendous step toward the \$4 million cost of the building. We



The new Carolyn and David Miller Campus Center at SMU-in-Taos, shown in the conceptual rendering above, will include academic spaces, a media room and a gathering space for groups as large as 100.

Supercomputer Boosts Research Capacity

SMU now has one of the fastest academic supercomputers in the nation – and a new facility to house it. With a cluster of more than 1,000 Dell servers, the system's capacity is on par with high-performance computing (HPC) power at much larger universities and at government-owned laboratories.

SMU's Office of Information Technology added the system to the University's existing – but much smaller – supercomputer. The system is housed in a new facility built at the corner of Mockingbird and Central Expressway. After a campus contest, SMU named the new HPC "ManeFrame" to honor the Mustang mascot.

The enormous capacity and speed of HPC expand access to new knowledge about the universe, disease, human behavior, health, food, water, environment, climate, democracy, poverty, war and peace.

"World-changing discoveries rely on vast computing resources," says President R. Gerald Turner. "ManeFrame quintuples the University's supercomputing capacity."

MANEFRAKE'S POTENTIAL

With nearly 11,000 central processing unit cores, ManeFrame boasts 40 terabytes (one terabyte equals a trillion bytes) of memory and more than 1.5 petabytes of storage (a petabyte equals a quadrillion bytes), says Joe Gargiulo, SMU's chief information officer, who led the installation team.

Thomas M. Hagstrom, chair of the Department of Mathematics in Dedman College and director of SMU's Center for Scientific Computing, says, "This makes research that solves problems on a large scale much more accessible. ManeFrame's theoretical peak would be on the order of 120 Teraflops, which is 120 trillion mathematical operations a second."

"We can't put the Earth's climate system or study the evolution of the universe in



SMU's new supercomputer began operation in May.

a physical lab," Hagstrom adds. "You can only study these and other systems in a comprehensive way using high-performance computing."

Disciplines such as the sciences and engineering primarily use supercomputers, but their use is expanding to the humanities and arts.

MAKING SMU COMPETITIVE

Supercomputing gave University physicists a role in the Higgs Boson research at the Large Hadron Collider in Geneva, Switzerland. Led by Physics Professor Ryszard Stroynowski, SMU's team will use ManeFrame to keep pace with an even larger flood of data expected from the Large Hadron Collider.

"ManeFrame makes SMU nimble and competitive," says Stephen Sekula, assistant professor of physics.

"The world is moving into big-data analysis, whether it's Google, Facebook or the National Security Administration," says Pavel Nadolsky, associate professor of physics. "We learn a lot about the world by studying multidimensional probability distributions. For example, [supercomputing] can win elections by

using data mining to analyze voting probabilities in specific geographical areas and targeting campaign efforts accordingly. To become competitive, students must be trained to use these tools efficiently and ethically."

ManeFrame will have a high-profile role in the U.S. Department of Energy experiment called NOvA, which studies neutrinos, a fundamental particle that may help explain why matter exists in the universe today. SMU will contribute four million processing hours each year to the experiment, says Thomas E. Coan, associate professor of physics and a member of the international team. "We get a lot of visibility among all the institutions participating in NOvA, which are spread across five countries."

ADVANCING DISCOVERY

One of the heaviest users of SMU's HPC is John Wise, associate professor of biological sciences, who models a key human protein to improve chemotherapy's ability to kill cancer cells. Wise works with the SMU Center for Drug Discovery, Design and Delivery in Dedman College, an interdisciplinary research initiative led by Professor of Biological Sciences Pia Vogel.

Within the Mathematics Department, Assistant Professor Daniel R. Reynolds and his team use high-performance computing to run simulations with applications in cosmology and fusion reactors.

"High-performance computing dramatically increases the rates of scientific discovery and product development, enables wise investment decisions and opens new dimensions in artistic creativity," says James Quick, associate vice president for research, dean of graduate studies and professor of earth sciences.

– Margaret Allen

Dedman School Of Law Gains New Leadership

Jennifer M. Collins has been named the new dean of SMU's Dedman School of Law. She is a legal scholar on criminal and family law with extensive academic administration experience as well as service as a federal prosecutor. She joins SMU as the Judge James Noel Dean of Dedman School of Law July 1.

Collins comes to SMU from Wake Forest University, where she served as vice provost. Selected after a nationwide search, Collins succeeds John Attanasio, who served as dean from 1998 to 2013.

Collins has been on the law school faculty at Wake Forest since 2003 and was named associate provost in 2010 and vice provost in September 2013. She has continued to teach while serving in the provost's office.

"Jennifer Collins is a brilliant legal scholar and an outstanding academic administrator," says Paul Ludden, SMU provost and vice president for academic affairs. "Her experience as associate provost at Wake Forest has provided her with a campuswide perspective that will be invaluable in leading Dedman School of Law."

Collins graduated *magna cum laude* with a J.D. from Harvard University in 1991, and in 1987 received her B.A. in history, *cum laude* with distinction in the major, from Yale University.

Collins clerked for the Hon. Dorothy W. Nelson in the U.S. Court of Appeals for the 9th Circuit after graduating from Harvard Law School. She worked briefly in private practice in Washington, D.C., before joining the U.S. Department of Justice Office of Legal Counsel as an attorney-adviser in 1993. Collins served in the U.S. Attorney's Office for the District of Columbia from 1994 to 2002, working in the homicide section for the last six of those years and prosecuting more than 30 jury trials.

Collins returned to private practice in 2002 and joined the faculty of



Jennifer M. Collins

Wake Forest University School of Law in 2003. As associate provost for academic and strategic initiatives at Wake Forest, she spearheaded the university's entry into the online and distance education market and developed new initiatives to increase diversity and inclusion across campus, as well as examined the value of a liberal arts education.

Ludden expressed thanks to Julie Forrester, an award-winning professor and scholar in property law, who has served since June 1, 2013, as dean *ad interim* for Dedman School of Law.

SMU Names Dean Of Student Life

Joanne Vogel has joined SMU as associate vice president and dean of student life in the Division of Student Affairs. She previously served as director of Wellness and Counseling and Psychological Services at Rollins College in Winter Park, Florida.

Vogel supervises programs and services including new student orientation, fraternity and sorority life, Multicultural Student Affairs and matters of student discipline. She also serves as chair of the SMU Crisis Management Team and as a member of the President's Commission on Substance Abuse Prevention and the Task Force on Sexual Misconduct Policies and Procedures.

"Joanne Vogel joins us at an important time as we are engaged in building a livelier, more connected campus community through the Residential Commons model and guiding our students toward leadership, healthy choices and personal responsibility," says Lori White, vice president for student affairs. "Our new dean is uniquely qualified and experienced in working on Greek life, wellness and other important student development initiatives."

"Becoming a member of the SMU community and working with committed



Joanne Vogel talks to students at Hughes-Trigg Student Center.

colleagues and engaged students is going to be invigorating," Vogel says.

"I look forward to providing leadership that focuses both on student success and institutional progress to further the strategic goals and mission of SMU."

Vogel, who is a member of several professional associations, attended Duke University, where she received an A.B. in history and political science. She received her M.S. in mental health counseling from Stetson University and a Ph.D. in counselor education and supervision from the University of Central Florida.

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making MOODY MAGIC

BY SUSAN WHITE MLS '05

Although the final result of the National Invitation Tournament – Minnesota 65-SMU 63 – was not the one that the Mustangs wanted, SMU fans never let the disappointment diminish their enthusiasm for the men's basketball season.

Brandishing the hashtag #FinishTheRightWay, the Twittersphere exploded with congratulations, attaboys, thank yous and so-proud-of-you comments.

When the players and coaches returned to campus after the April 3 loss at Madison Square Garden, they were greeted by a crowd still showing the love for the resurgent team. In numerous interviews with the media during the season, Coach Larry Brown credited the home crowd for helping the team make it to New York City. "We have a program now that people don't laugh at, and we've had unbelievable support. We're going to win a national championship, or at least be competitive from now on out," he said.

Brown and the players maintained all season that it was the atmosphere of a newly renovated and expanded Moody Coliseum – christened Moody Magic – that helped them achieve a 27-10 season. The Mustangs went 18-1 at home, setting

a record for home victories, including 12-1 inside Moody Coliseum (the team played six home games at Curtis Culwell Center in Garland while Moody renovations were being completed). SMU also broke its season attendance record, setting the new mark at 107,412 (was 101,296 in 1984-85). The Mustangs sold out nine of 13 games in Moody Coliseum.

By the time Moody Coliseum re-opened January 4 to a sold-out game against the University of Connecticut, SMU had a 10-3 record. At the time, UConn (the eventual NCAA Tournament champion) was ranked No. 17. As the game progressed, excitement mounted in Moody. The crowd exploded in pure joy when it became clear in the final seconds that SMU would beat the Huskies 74-65.

When the men beat a No. 7-ranked Cincinnati team 76-55 on February 8, hundreds of students rushed the floor. Tickets to home games became more difficult to obtain, and students even camped overnight in extremely low temperatures (see article on page 32) to acquire their allotted tickets. The only

Continued on page 17



TOP Fans rushed the floor after SMU beat UC-Berkeley in the final seconds of the game on March 26, which sent the Mustangs to the NIT Finals in New York City.

ABOVE An SMU student raises a sign with the catchphrase the Mustangs used to end their season at home.



LEFT The big screen in Moody Coliseum captures play during the game against the University of Connecticut, which was the first game in the renovated facility.

BELOW Former President George W. Bush attended several games at Moody Coliseum. With him at the game against Louisville on March 5 are daughter Jenna Bush Hager, former First Lady Laura Bush '68, Gail Turner and SMU President R. Gerald Turner.



ABOVE At every home game, SMU Student Body President Ramon Trespacios donned a lobster suit and led a spirited student section, which often included students dressed up as characters, including the Mario Bros.

BELOW Students flashed signs indicating that SMU was on its way to Madison Square Garden for the NIT Finals after the UC-Berkeley game.

RIGHT Coach Larry Brown strategizes with the players during a break in the Cal game, which SMU won 67-65.





ABOVE Alumni flash the pony ears in front of Madison Square Garden before the NIT Final game.

ABOVE RIGHT This image created by a clever Mustang fan was shared on social media after the Mustangs won the third round against Cal on March 26.

BELOW Participating in the ribbon cutting for a re-opened Moody Coliseum at the Dec. 21 graduation ceremony were (from

left) Provost Paul Ludden; student Morgan Rose Beckwith '13; donors Frances Moody-Dahlberg '92 and Carolyn Miller and SMU Trustee David Miller '72, '73; President R. Gerald Turner; Board of Trustees Chair Caren Prothro; Brad Cheves, vice president for Development and External Affairs; and Athletics Director Rick Hart.

RIGHT SMU Trustee Ray Hunt '65 was the speaker for the December 21 graduation ceremony in Moody Coliseum.





LEFT Buildings downtown and across Dallas – and even Amarillo – lit up in red and blue lights after one of SMU's home game wins.

BELOW, MIDDLE The Mustang Band was part of Moody Magic as it performed at every home game, boosting the spirit of the fans. The band also traveled to New York City for the NIT Finals.

BELOW Keena Mays takes the ball down the court at Moody Coliseum for the SMU women in the game against the University of Connecticut on February 25 in front of a record crowd of 4,091 fans. The SMU women's basketball team advanced to the second round of the WNIT. (See article on page 33.)



Continued from page 14

game the men lost at home was on March 5 to an unranked Louisville 84-71. The sold-out crowd wore white T-shirts bearing the slogan "Moody Magic."

Even the disappointment of SMU's being overlooked by the NCAA Tournament selection committee did not dampen Mustang spirits. After SMU was named a No. 1 seed by the National Invitation Tournament (NIT), tickets again were in high demand by fans seeking to support the team in its three-game home court advantage. The capper occurred in the third round when guard Nic Moore nailed a 3-pointer in the final six seconds to beat UC-Berkeley 67-65, sending SMU to the NIT Finals at Madison Square Garden. Students rushed the court, hoisting Moore on their shoulders.

About 3,000 alumni and SMU supporters attended the NIT Final games. Those who couldn't make the trek to New York City followed their beloved team on Facebook, Twitter and the SMU homepage before the game against Clemson aired on national television April 1. Watch parties occurred back home in Dallas and throughout the



country, and those who couldn't watch because of class or an event kept up through minute-by-minute updates on their cell phones. Down by 12 at halftime against Clemson, it appeared that the Mustangs' NIT run might be over. But the Heart Attack Kids pulled it off in the second half, as they had in many previous games.

The Mustangs' 65-59 win over Clemson sent them to the NIT Final against Minnesota, also a No. 1 seed. The back-and-forth contest ended when, in the final minute, Minnesota hit a 3-pointer to tie the score, and then eventually to win 65-63. The long season was over.

But the Mustang Nation can't shake the feeling that something special happened this season. The 73-year-old Brown was supposed to be leading a rebuilding stage,

but he did more than that. At the beginning of the season few expected the men's basketball team to go as far as it did, to accomplish numerous firsts. Most importantly, however, the games became a rallying point for SMU fans, who bonded in Moody Coliseum over rowdy, raucous, rocking moments, and around the water cooler the next day to compare notes and relive highlights.

A pre-preseason poll has rated the Mustangs at No. 10 for 2014-15. See you next season for more magic at Moody Coliseum.

For team schedules for men's and women's basketball and for women's volleyball, go to www.smumustangs.com.

IN A CLASS OF THEIR OWN

Alumni Reflect on the Lasting Impact of SMU Professors

SMU faculty send off thousands of students each year after graduation, hopeful that they have prepared them to become creative thinkers and citizens of the world. And professors appreciate being remembered by alumni. So to celebrate the Year of the Faculty in 2014, SMU is inviting alumni to share memories of a beloved or favorite professor. *SMU Magazine* is sharing some of those recollections. To read more memories, visit blog.smu.edu/yearofthefaculty/archive.



While I consider Schubert Ogden my mentor at Perkins School of Theology, when he retired, he suggested that I

work with **Billy Abraham** as my dissertation adviser. Although I never took any courses from Billy, we spent countless hours in deep discussion, bouncing ideas off each other. One of the things he showed me was that my own position [on theology] was not as solid as I thought it to be. He forced me to consider things I had never even thought of. He possessed an infectious enthusiasm and passion for his work, as well as a fierce dedication to his students. – *Allen Pomeroy '93*



We all have teachers in our pasts who made a difference in

how we viewed the world. For me there were two: **Jeremy Adams**, history, and **Bonnie Wheeler**, English. I accompanied them to Oxford one summer, during which I learned a great deal about medieval history, Arthurian legend, and how to power through lengthy bus rides and castle tours. I wouldn't trade a moment of the glories we saw and the marvels we experienced. Professors Adams and Wheeler pushed us to study hard and challenged us to think for

ourselves. I became a history teacher myself, and I hope I can bring the same enthusiasm and passion to my students.

– *Polly Granzow Viehman '83, '09*



Franklin Balch, political science, was smart, entertaining and interested in his students' intellectual progress and their well-being. Our freshman group seminar met in his home, where his gracious wife made incoming students from widely divergent backgrounds feel at home. Prof. Balch fanned our desire to be intellectually curious and to hone the critical thinking that should be the cornerstone of a liberal arts degree. – *R. Bruce Moon '81*



Taking **Bill Barnard's** Intro to Primal Religions opened my eyes to cultures that see the world in ways we can't even

imagine ... I took every class I could with him, finishing with a minor in religious studies, which I never imagined pursuing. – *Bryan Ellett '02*

Paul Boller's History of American Ideas and **Art Etzler** in German stand out in my mind. Dr. Boller caused me to look at history with a critical mind. He inspired me to become a history teacher, and I used

his notes as the bases for my own lectures. Not only was Dr. Etzler an outstanding professor, he was ever present on campus. From him I learned to appreciate every aspect of my university – the classroom, sporting events, cultural events, even bridge in the student center.

– *Mary Kay Overbeck Coleman '59*



When I was a first-year law student participating in a mock trial competition, Professor **William Bridge** patiently

coached me and the other members of our team to give us a rudimentary understanding of the rules of evidence. He made the concepts interesting and clear. My practice, which involves criminal appellate litigation, requires familiarity with the rules of evidence, and I am always thankful that I received such a firm foundation from Professor Bridge.

– *Sarah Page Pritzlaff '85*

Dr. Alessandra Comini folded art history lessons so masterfully into a historical period story that every student could savor as the most spectacular explosion of heart and mind. Never before or since have I witnessed a lecturer captivate an audience so wholly as to elicit a standing ovation at the conclusion of every single session.

– *Mark Logan '92*

I enjoyed **Virginia Currey's** political science classes so much that I took almost everything she taught. During the 1980s, the women's movement was coming around to mainstream society. She discussed the ways in which women had made a difference in politics and had changed history. Dr. Currey encouraged all students to share their views without fear of intimidation. She taught me confidence. – *Cindi Lambert '85*



Kenneth Hamilton ignited my interest in African-American history. His classes formed the foundation that I would

use in writing articles on race and ethnicity. That foundation also proved helpful when I returned to graduate school and got my Master's degree in history at the University of Nevada, Reno. – *Geralda Miller '98*



I actually had two favorite faculty members: **Dr. John Deschner** and **Dr. Albert Outler**, Perkins Theology. Both not only talked the talk, but they walked the walk as Christians. They were kind, true gentlemen, brilliant in terms of their subjects, but wholly present in mind and heart to their students. I will never forget the impact they made on my life. – *Mary Ann Lee '67*

Dr. Edwin J. Foscue's geography classes were always fun. We not only discussed the daily assignment but also current events and politics. The discussions were lively and everyone participated. I had enough hours in geography to change my major. – *Walter Judge '41*

Bill Fox, who taught humanities, was my adviser, so we became friends. He was a wonderful teacher, both interesting to and interested in all of his students. He helped me navigate my first two years of college, leaving a lasting impression. I will always credit him for instilling in me a love of learning and an appreciation for the humanities. I went on to obtain a Master's degree from the University of Dallas. – *Susan Pollan '73*

One of the most important persons in my life of 82 years now was Professor **Samuel Geiser**, who was a zoologist at SMU. I now have been a university professor for 50 years at Ohio State, Rice and George Mason. I keep Dr. Geiser's picture on my desk to remind me what a splendid teacher and scholar looks like. – *David Schum, '56, '61*

Dr. Mary Alice Gordon helped me discover an interest in the psychology of human/group interaction, leading me to a career in organizational development. She encouraged me to challenge myself with graduate courses while an undergraduate. My success at SMU is uniquely and distinctively entwined with her and significantly affected by having her as a mentor and a professor. – *Sheryl (Sherry) Black '80*

This Ohio boy was struck by what good teachers he found as an English major and history minor at SMU – **Ima Herron**, **Herbert Gambrell**, **Larry Perrine**, **John Lee Brooks** and **George Bond**, who would

hand over the creative writing baton to me. Looking back, I am moved by the interest taken in me and the encouragement given me as a student and young faculty member by these committed teachers. It was for this reason I stayed to take a Master's degree and began to take my writing seriously as something I could do and think of teaching as a vocation. – *Marshall Terry '53, '54*



Jim Hopkins in history is an example of the exemplary dedication of faculty to undergraduate education – one of the many things that attracted us both to SMU. As a history major, one of us (Read) recalls fondly the atmosphere of intellectual engagement and curiosity that Jim fosters in every classroom discussion. But our warmest memories are of Jim and his wife, Patti LaSalle, from Alternative Spring Break in March 1999, when they joined our group of SMU students on a service trip to San Francisco, where we served the city's homeless. Over meals, Jim regularly led riveting discussions. Alternative Spring Break became an extension of the applied learning laboratory that Jim and others create every day on the SMU campus. – *Read '00 and Vanessa Rusk Pierce '01*

I took six or seven classes from **Don Jackson** '63 in Cox School of Business. I used to sit in the back of his class and one day he asked me to come see him. He told me "it's time to get off the back row and engage because you have great potential." That was a turning point for me. – *David Miller, '72, '73 (who later provided a lead gift to establish The Don Jackson Center for Financial Studies)*



In summer 1958, I had two sessions of organic chemistry with **Harold Jeskey**. He was a wonderful man, a great teacher and influenced my life positively in many ways. Around 1975, I was in Dallas and went back to visit him at Fondren Science; he was coming down the hall toward his office. He called me by my full name and remembered everything about my time with him. I feel really blessed to have known him. – *Eugene N. Robinson '60*

Dr. Richard Johnson taught me, and so many others, the value of education. His pragmatic approach opened our minds and his humor and genuine concern for his students won our hearts. We all benefited from our time with Dick Johnson.

– *Carl Sewell '66*



Dr. G. William Jones '51, '56 had a passion for the art of cinema that was obvious from my first class, when he transformed "Citizen Kane" from a movie to a masterpiece of writing, editing, camera angles and sound. I took every class that he taught. My SMU experience with Dr. Jones led me to work in local television for many years. – *Mary "Mabs" Bonnick '76*



I once told **Alice Kendrick**, advertising, that I did not like, nor watch, much TV. She said I should think twice about majoring in advertising then. She was always blunt, but right. I became a publicist in New York City, where I lived for 12 years, and now have my own event production business in Los Angeles. – *Nichole Wright '98*



I am forever grateful for the impact the late Professor **Jeffery Kennington** in engineering has had on my career. Not only was he a great teacher, but also one of the finest human beings you will ever meet. Professor Kennington was kind, thoughtful, and inspired his students to be the best they can be. – *Bala Shetty '85*



I took **Barbara Kincaid**'s law and taxation classes in the Cox School, and loved them! I actually took my first class with her at SMU-in-Taos, which was an interesting choice compared to most of the liberal arts and cultural courses offered in this environment. It was a challenging class, and I loved her passion for teaching. She is a role model to all business-minded and career-driven women. – *Alexandra Dillard Lucie '05*

Dr. Lonnie Kliever really opened my eyes and mind with his religious studies classes. I was a pre-med student and took

some very challenging and difficult classes. Dr. Kliever's Philosophy of Religion was one of the toughest classes during my college tenure. I'm sure he never knew what a profound impact he had on my life, both then and now. – *Joseph Newman '83*



Joe Kobylka in political science made Constitutional Law class so much fun. It cemented my desire to learn more about the law and attend law school after graduation. – *Tracy Ware '95*



Sheri Kunovich, in her Sociology of Wealth and Consumption course, brought many things to our attention that most of us hardly ever think about. For instance, Americans are willing to work longer hours and spend less time with family just to have enough money to consume more, and buy things we don't really need. Dr. Kunovich sheds light on how happy we could be if we all lived a little more simply. Her class was my last final before graduation, and in a way it was quite fitting, as I believe this class truly sent me off [well prepared] into the real world. – *Gianna Marie Philichi '13*

In **Virginia Baker Long's** Office Management and Business Letter Writing classes, she included the importance of table etiquette when dining with upper management executives while being interviewed for a job. Poor table manners could make or break a job offer. All of these lessons have been helpful to me throughout life, in the business world as well as in my personal life. – *Cora Sue Wootters Warren '47*



I graduated 37 years ago and often think of what I learned in the journalism classes of **David McHam** and **Darwin Payne '68** (pictured). I would not have succeeded in law school if I had not taken David McHam's writing class. He taught me that every word has a particular meaning and should be used correctly and carefully. Darwin Payne used his experiences as a journalist to motivate his students to consider the ethical issues involved when covering a story. I

remember the stories about his interaction with Abraham Zapruder (known for his home movie documenting the assassination of JFK) and the difficult ethical issues he faced when interviewing him. – *Margaret Dawkins '76*

Luis Martin was by far the best professor one could ever have. From the first minute of his History of Mexico class he was absurdly engaging. His class made one think about the opportunities that were presented for the simple luck of having been born American. There are few other professors I can even name from my college years. – *Linda Olson (Eidsvold) '86*



Dr. Ruth Morgan taught a course on the American Presidency. Every class was filled with memorable information. I was amazed at how prophetic she was and that so much of the information I learned is still pertinent. She made us aware of not believing everything we read but to do the research and think for ourselves. Dr. Morgan was professional in every way and I felt that her course was one of the most valuable courses I ever took. – *Gerry Brewer Hudnall '71*

Jack Myers, creative writing/poetry, was rigorous. I learned enough from a few semesters with him to carry me successfully through an M.A. at Johns Hopkins and Ph.D. at University of Houston. – *Leslie Richardson '88*

My mentor and huge influence on my professional life was **Dr. Paul Packman** – Mechanical Engineering Department chair and my M.S. and Ph.D. adviser. Not only did he teach me all about fracture and fatigue of materials, he also introduced me to the world of litigation consulting and to the world outside of Dallas through food and stories of his travels around the world. – *Angela Meyer '83, '85, '87*

Dr. Lloyd Pfautsch, choral conducting professor, had wonderful people skills, was great at making a seemingly daunting task simpler, taught us to analyze and break down complex pieces into approachable components, then rehearse properly

until the expected result happened every time. His work and caring for each of us in a way that encouraged rather than belittled us was not truly appreciated until years later. – *Hal Easter '77*



I came to SMU to obtain my Bilingual/ESL certification in 1987. **Dr. William Pulte** encouraged me to apply for a scholarship to get a Master's degree at SMU. What a great opportunity that was! One semester was so hard – I was working full time as a public school teacher and taking nine hours at SMU. He always encouraged me to stay with the program and finish. I received my degree and went on to become a lifelong learner, getting my principal's certification and Master Reading Teacher Certification. Dr. Pulte has remained a valued mentor throughout the years. – *Lisa Dupree '89*



One of the professors at Cox who made an impact on my career was **Robert Rasberry**. He reminded us that ethics was a critical part of business and encouraged my inquiry into ethical leadership and organizational behavior. I have been designing and delivering corporate training since 1998 and have worked with some of the largest companies in the world. When I stand in front of executives and discuss how the role of a leader is to create an environment where employees can make ethical decisions and behave in a way that promotes good communication and sustains healthy relationships, I try to honor Dr. Rasberry and all he taught me. – *Martha Acosta '96*



When I was a Perkins Theology student, we had a project called the "West Dallas Work Project." **Dr. Joerg Rieger** always taught that you must do theology with "dirt under your fingernails." These were not merely words for him. On multiple Saturdays we headed to sites around West Dallas and did our best to make a difference. What a grand opportunity to work side by side with a professor, talk theology, and get our hands dirty together as we worked and lived out our calling! – *Brian Minietta '99*

I came to SMU as a junior in 1947 with hundreds of other World War II veterans. The director of both the band and the orchestra was **A. Clyde Roller**, who also was a WWII vet. I had known Mr. Roller from pre-war days in the Oklahoma Symphony, where he was the first oboe player. We all had tremendous respect for his musicianship and the genuineness of his personality. He left a year after I arrived, and the person who followed him was my high school director from Oklahoma City, **Oakley Pittman**. Mr. Pittman was a great band director, and we remained friends after graduation. I became the commander and conductor of the U.S. Army Field Band with the rank of full colonel. Mr. Pittman felt that he had played a major role in my success.

– Hal Gibson '50

Dr. Bill Stallcup was a gifted teacher – and also such a kind person. He helped me with private tutoring in genetics and had endless patience with my mistakes! He was respected by faculty and students, and it was a blessing to learn from him.

– Carol Hay (Caton) '71



Without the help of **Walter Steele, Herb Kendrick, Larry Lee, Harvey Wingo, Bill Flitte, Joe McKnight**

(pictured) and several others in the Law School, this country lawyer might not have been able to practice 44+ years.

– William McGowan II '70



[I remember] the mentorship, leadership, friendship and professional career guidance provided by **Dr.**

Jerrell Stracener '69, '73, systems engineering program director. Without a doubt, this was the very best educational experience that has had a direct impact on my achieving a variety of career goals.

– Keith Castleberry '05



Marshall Terry's creative writing classes were inspirational and downright fun! Marsh always encouraged

us to find our own voices and to never give up. To this day, some of my best SMU

memories are from his class. And one final icing on the cake was that he presented me my diploma at graduation.

– Amy Cardin (Patterson) '81



The professor of whom I have shared the most memories over the years is the great **Lon Tinkle** in

comparative literature. His look recalled that of Mark Twain. He was an author, scholar and reviewer of the highest regard, but it was his spellbinding speaking that made him unforgettable. He would, in his marvelous one-of-a-kind, part Texas, part British accent, take us on 80-minute literary journeys. He would always start from a launching point premised on the book that we were reading, but soon the storytelling would lead onto apparently disconnected yet mesmerizing avenues, only to have him tie it all up a second or two before the bell rang. Had it been in a theatre, he would have received a standing ovation.

– Chris Rentzel '72



I took two or three semesters of **Mary Vernon**'s art history classes. Not only did I gain a deep appreciation for fine art,

I also learned so much about design and color, and how artists hold the viewers' eyes. This enlightenment fed my career in overseeing the production and design of several vertical market magazines and a newspaper. The insights I gained from Mary Vernon's courses have permeated and enhanced my life culturally, also.

– Suzanna Penn '75



The late **David Weber** was a brilliant professor of history, and he had a way that made you want to learn. He wrote

many books, and besides his knowledge of the Southwest, he truly loved the Southwest. He was kind, laid back and patient, and such a wonderful mentor to so many. He became my friend for life, and we kept in touch until he passed away. He had a profound impact on my SMU experience, and I will be forever grateful I was his student.

– Katie Gordon '86



After almost four years, I thought I was through, "done and dusted" as they say Down Under, where I live. Then

Jerry White [Entrepreneurship, Cox School] challenged me by helping me understand that nothing else matters if there's not enough cash flow to make payroll. It's a lesson I still carry with me today as a CEO. I should have known that it was going to be good when in the first class he gave us a Roman history lesson that explained double-entry accounting. It is the only interesting thing about accounting I have ever heard. I almost failed his class, but it was the best education I ever had.

– Craig Campbell '93



I had some great teachers and, regrettably, two have passed away, including **Dan**

Wingren, who was fabulous in his knowledge of art and art history, and **Dr. Karl Kilinski** (pictured), who was tops in his field of Greco-Roman art history. I was lucky to have taken one of his tours to Greece in 1976. **Dr. Annemarie Carr** was another facet to my education. But I owe a lot to **Larry Scholder**, who encouraged me to be a printmaker and guided me through the basics of etching. (I am still a printmaker, by the way.) It is very important to give positive as well as negative comments without stomping on a student's ambitions.

– Sandra Douglas '83

My wife, Kathleen Brooks '63, and I earned our B.B.A. degrees from SMU, and our favorite professor was **Frank A. Young** in the Insurance Department. He taught insurance from a scholarly point of view as well as a vocational one. None of us will ever forget Mr. Young's foolproof grading system, which was designed to require each student to prepare daily and have a comprehensive understanding of the entire course material. Professor Young knew each student by name and kept up with all of us. To this day, 50 years later, the Insurance Department alumni still look forward to receiving our Frank Young Newsletter (via email) with great anticipation and fond memories.

– James Verschoyle '63

SETTING THE STAGE

Faculty Recall The Early Experiences That Form The Foundation Of Their Current Research **By Patricia Ward**

Teaching children who were struggling to read launched Stephanie Al Otaiba on an investigation of early literacy intervention that continues almost two decades later as a professor in SMU's Annette Caldwell Simmons School of Education and Human Development.

Delores Etter's future path was not as clear. Etter, a professor in the Lyle School of Engineering, grappled with the relevance of her mathematical expertise outside the realm of higher education until she discovered the link through electrical engineering and digital signal processing research.

Robert Lawson, a professor in the Cox School of Business, recognized the value of computer muscle as he sought to move to a different plane the debate about the merits of free market versus interventionist economic systems. The data-driven evaluations of international economies that Lawson has been instrumental in developing are intended to remove conjecture and rewire the discussion along empirical bases.

In contrast, subjective observations and human foibles lie at the heart of historian Sherry L. Smith's inquiries. An early interest in Native American culture and treaty rights motivated Smith, a professor in Dedman College of Humanities and Sciences, to delve into the power of perception in shaping much of our nation's history involving American Indians.

While their explorations may not intersect, these faculty members share intellectual curiosity, the courage to test the status quo and a desire to teach and guide students. Following, they trace the

roots of their interests and discuss the defining experiences that inspired their research and eventually led them to SMU.

OPENING A NEW CHAPTER FOR YOUNG READERS

Stephanie Al Otaiba folds her tall, graceful frame until she is eye-to-eye with the two young girls quietly poring over workbooks. She starts chatting with them about their reading assignments. Without prompting, one of the students says she is dyslexic, then asks, "Can you be a teacher if you're dyslexic?"

In a soothing voice, Al Otaiba assures the student that people with dyslexia excel in many fields and that with the skills she is developing now, she is on the right path to joining their ranks. Pleased by the answer, the girl goes back to her book.



The Cox School of Business' Robert Lawson travels the world lecturing about the Economic Freedom of the World annual report that he coauthors.

"That's why we teach," says Al Otaiba, who was recently named the Patsy and Ray Caldwell Centennial Chair in Teaching and Learning, the second Centennial chair in the Annette Caldwell Simmons School of Education and Human Development.

The exchange took place in a classroom at Stevens Park Elementary School in Dallas, where she was observing her team of research assistants involved in a school-based research project that examines the efficacy of the Voyager Passport reading intervention. The widely used program combines targeted instruction and progress monitoring for young students who need supplemental assistance. The children have or are at risk for reading disabilities, and in the fall, they scored in the bottom 30 percent in reading comprehension on standardized tests.

The research – the first of its kind performed with this intervention – involves fourth-grade students in West Dallas and Northern Florida schools. It started July 1, 2013, and will continue through June 30, 2017, and is supported by a grant from the U.S. Department of Education Institute of Education Sciences. Al Otaiba, who came to SMU in January 2012 from Florida State University, collaborates with FSU Professor Jeannie Wanzek, principal investigator, on the project.

Al Otaiba focuses on early literacy intervention for struggling students, understanding students' response to intervention and training teachers how to use data to guide instructional decisions. Her current research portfolio extends to

six other grant-funded projects.

"I'm fortunate to have a strong team of research assistants, including some current and former SMU graduate students, led by Brenna Rivas, an alumna of the doctoral program in the Simmons School," she says.

Connecting research to the classroom completes the equation, she adds. "For any of us who do intervention research, what keeps us passionate is the feeling that we can impact the greater community through improving teachers' practices and, in turn, improving outcomes for children."

Her mission to aid children with learning difficulties began in Abu Dhabi, the capital of the United Arab Emirates. While visiting family she met her late husband, a UAE citizen, and her temporary stay turned into a 16-year residency and an incubator for her future career in education.

"A friend was working with the United Nations to establish a special education program. At first I worked as a volunteer, then completed teacher training and started teaching in 1981," she says. "The longer I taught, the more I wanted to learn about evidence-based practices that helped students learn."

A decade later, she earned a master's degree in special education and began to follow beginning reading and special education research. After her husband's death in 1996, she returned to the United States and completed the Ph.D. program at the Peabody College of Education and Human Development at Vanderbilt University.

The global relevance of Al Otaiba's research performed in the intervening years recently drew her back to the Arabian Peninsula, this time to Muscat, Oman. At the invitation of Mahmoud Emam, an assistant professor of special education at Sultan Qaboos University, she served as a guest lecturer at a two-day workshop about reading disabilities and interventions. She continues to consult on his grant to improve special educators' ability to use data to guide their intervention.

"Since there are few measures available in Gulf Arabic, developing appropriate formative progress monitoring measures has been a challenge. Dr. Emam and his team have been adapting measures associated with response to intervention in



Stephanie Al Otaiba of SMU's Simmons School of Education and Human Development conducts reading intervention research involving fourth-grade students at Stevens Park Elementary School in Dallas.

English," she explains. "It was wonderful to see how dedicated they are and motivated to helping change the face of special education and how developing countries are using U.S. research and making it their own."

Closer to home, Al Otaiba is acting as an Engaged Learning project mentor to junior Stephanie Newland. Newland hopes to learn more about the impact of the Jesters Program, a musical theatre activity for people with intellectual and/or physical disabilities, on participants, parents and volunteers.

EYEING THE FUTURE OF ENGINEERING

The yellow-orange light emitted from the scanner casts an eerie glow in the darkened room. Delores Etter positions one of her student researchers in front of an apparatus that resembles a vision-testing machine in an optometrist's office. As the student sits in a fixed position, visible and near-infrared light is used to take a clear, high-contrast picture of his irises.

A digital template of the image – a map of the naturally occurring random patterns that make each person's iris unique – will be created and stored in a database. With this type of database, matcher engines sort through templates at lightning speed and make identifications with extreme accuracy.

This research at the vanguard of technology with wide-ranging applications is happening at the Lyle School of

Engineering, where Etter leads SMU's biometrics research program. Etter, who joined the SMU faculty in 2008, holds the TI Distinguished Chair for Engineering Education in the Lyle School of Engineering. She also serves as the first director of SMU's Caruth Institute for Engineering Education.

In offering hands-on opportunities to undergraduates, she ties what they learn in the classroom to knowledge and skills that will fuel their careers after graduation. Her own college experience informs her belief that students should make those relevant connections early.

"I completed my bachelor's and master's degrees in mathematics, and I could do all this wonderful math, but I didn't see the applications," Etter remembers. "I started questioning what good was it to know it if it didn't seem useful."

Major life events – she got married and had a child – took precedence over her academic career until she accepted a position at the University of New Mexico. Although she was teaching computer science, many of her students were electrical engineering (EE) majors.

"I didn't have a clue about it, and I sat in on the first EE course so I could see how to tie in my classes to what they were doing," she says. "It totally changed my life. I thought 'Here's the real-world application for all that math I know.'"

She went on to earn a Ph.D. in

electrical engineering from UNM at a time when few women entered the field. Etter blazed trails across the technology spectrum, making significant contributions to the knowledge base on digital signal processing and the emerging specialty of biometrics. She also became an internationally recognized advocate for early STEM (science, technology, engineering and math) education.

Her rising stature in academic and engineering research was noticed in Washington, D.C. She served as Deputy Under Secretary of Defense and Assistant Secretary of the Navy under two presidents. She also held the Office of Naval Research Distinguished Chair in Electrical and Computer Engineering at the United States Naval Academy.

With her finger on the pulse of the international intelligence community, Etter brought biometrics research to SMU “because it has national significance in terms of security.”

Etter and former colleagues from the Naval Academy initiated a joint research project involving biometrics databases. At Lyle, students comb through the iris image data they have collected to “get rid of the noise” that could interfere with accuracy. In conjunction with the project, they will travel to Annapolis for a week this summer to interact with industry experts and government specialists working on real issues related to national security.

In the fall, she will take a group from SMU to the Biometrics Consortium Conference in Tampa, Florida, where they will sit in on presentations and visit state-of-the-art exhibits. They will follow up by writing reports about what intrigued them and what they learned.

These experiences not only enhance their engineering toolkit, but also open their eyes to possibilities, Etter says.

“I want to develop a cadre of students who understand biometrics, find it fun and interesting, and want to go out into industry or government and add their innovations to the field.”

MEASURING THE ECONOMIC MIGHT OF FREEDOM

In the film “Economic Freedom in Action: Changing Lives,” successful entrepreneurs in Chile, Slovakia, South Korea and Zambia describe how they mapped their personal routes to prosperity when unbounded by restrictive government policies and institutional structures. The documentary aired on 200 PBS stations nationwide from November 2013 through January 2014. The program was based on the findings of the Economic Freedom of the World (EFW) report released in 2012.

Economist Robert Lawson coauthors the yearly index that is produced by the Fraser Institute, a Canadian public policy think tank. Lawson holds the Jerome M. Fullinwider Endowed Centennial Chair in Economic Freedom in the O’Neil Center for Global Markets and Freedom in SMU’s Cox School of Business.

“If you boil it down, economic freedom is about people being free to make their own choices in their economic lives – government largely leaves them alone to buy and sell what they want at prices they have negotiated,” Lawson explains. “It’s analogous to freedom of speech and religion.”

First published in 1996, the study now covers 151 countries and territories. Using data collected from the World Bank, the International Monetary Fund,

the World Economic Forum and other sources, researchers employ 42 distinct variables in ranking countries on a zero-to-10 scale, with 10 representing the highest level of economic freedom. Economic freedom is quantified using five different factors: size of government, legal structure and security of property rights, access to sound money, freedom to trade internationally, and regulation of credit, labor and business.

For Lawson, the report provides the data-driven clarity missing from the intellectual free-for-alls he participated in with fellow graduate students at Florida State University.

“In broad terms, they were Adam Smith versus Karl Marx debates, free market versus interventionism. They were great, but they were primarily theoretical and hotly ideological,” he says. “Those discussions basically took us nowhere, whereas using data advances the debate on empirical grounds.”

While earning a master’s degree and Ph.D. in economics at FSU, he served as a graduate assistant to economist James Gwartney, who became a mentor, friend and collaborator on the EFW report. Gwartney directs the Stavros Center for the Advancement of Free Enterprise and Economic Education at FSU. It was Gwartney who took on the challenge of developing a scientific instrument to quantify economic freedom. He enlisted




Delores Etter and a student researcher demonstrate the scanner used to take iris images for biometric research they conduct at the Lyle School of Engineering.



LIVE-IN PROFESSORS BRING
NEW LIFE TO CAMPUS HOUSING

by Lauren Smart '11

 n a frigid Friday morning in early February, Mary Hay Hall was unusually quiet, a rare moment for a residence hall that historically has housed students in the arts. When homework requires practicing a musical instrument or rehearsing a monologue, noise is a natural side effect. During these moments of peace, music faculty member Robert Krout would plan next week's student programs in the residence hall.

On that evening, in his three-bedroom apartment in Mary Hay, Krout would host a screening of *The Kite Runner* in preparation for an upcoming Tate lecture by Khaled Hosseini, author of the book on which the film is based. Afterward, Krout planned to engage students in a lively discussion

about the film, enticing their attendance with snacks and soft drinks.

"If I've learned anything in my first year as a member of the Faculty in Residence program, it's to never start an event before 7 p.m. and always have snacks," says Krout, chair and professor of music therapy in Meadows School of the Arts. "Having food is the real trick to getting students to attend programs."

Krout is one of four faculty members who have been living in residence halls to provide a living-learning environment unique in SMU's history. In fall 2014, that number will increase to 11, as other faculty move into five new residential facilities and three more renovated halls. Called Residential Commons, the facilities include live-in faculty, classes taught in the hall, areas for gatherings, and programs bringing



Mark Fontenot values informal interactions with students outside class.



students and faculty together for informal interactions.

The five new halls will add 1,250 beds, enabling SMU to accommodate on-campus living for all first-year students and sophomores, with the exception of those living at home or in fraternity and sorority houses.

The Residential Commons model will transform student housing campuswide through the integration of academic and residential experiences. Living on campus has been linked to higher retention rates and a greater sense of camaraderie among students, says SMU Provost and Vice President for Academic Affairs Paul Ludden. “This intellectual

me, even living so close to the students,” Fontenot says of life in Cockrell-McIntosh Hall. He is looking forward to creating another close-knit community this fall when he moves into the new Loyd Commons.

Ann Batenburg, clinical assistant professor of teaching and learning, Annette Caldwell Simmons School of Education and Human Development, moved last fall into a three-bedroom, 1,400-square-foot apartment that had been retrofitted in Virginia-Snider Commons. She believes that the FiR program will allow her to be a better teacher.

“I often felt disconnected from the lives of my students in college. When I

Residence Life and Student Housing.

“We had interested faculty across disciplines and age groups.”

Grim came to SMU from Washington University in St. Louis, which has its own version of the Residential Commons model. When it came time to choose the professors at SMU, he would take interested faculty out for coffee, get to know them and explain the Residential Commons model. Then the faculty candidates were presented to a committee comprising University faculty, staff and students.

“We really took the students’ opinions into consideration,” Grim says. “We wanted to select faculty that they felt a



Robert Krout leads Mary Hay students on a field trip to the Dallas Arts District.



Ann Batenburg hosts a gathering in her apartment in Virginia-Snider Commons.

and social community will be appealing to the high-achieving students we seek in greater numbers.”

For the Residential Commons program, “we keep returning to this word ‘transformative’ to describe the changes on campus, and I think it’s appropriate,” says Mark Fontenot ’03, lecturer in the Department of Computer Science and Engineering at the Bobby B. Lyle School of Engineering, who has lived in a campus residence hall for four years. Getting to know the students has been one of the positive aspects of his role as a FiR (the adopted nickname for faculty in residence).

“Privacy has never been an issue for

was a fifth-grade teacher, I always knew what the students were reading, watching and listening to – I had them in class for six hours each day,” Batenburg says. “At the college level, having students for only three hours each week leaves very little time for extended discussions about their lives.”

Finding 11 faculty members to live on campus among students was easier than one might think. Students could nominate professors they felt would be good neighbors, and faculty could express interest. “We had twice as many applicants as spots in the program,” says Jeff Grim, assistant director of academic initiatives and faculty outreach in

strong connection to and could see their peers interacting with.”

Krout will live in what will be known as the Mary Hay/Peyton/Shuttles Commons. In addition to Batenburg in Virginia-Snider Commons and Fontenot in Loyd Commons, other faculty members who will live on campus as FiRs include Martin Camp J.D. ’79, Dedman School of Law, in Crum Commons; Miroslava Detcheva J.D. ’11, Dedman College of Humanities and Sciences, in McElvaney Commons; Mark Kerins, Meadows School, in Morrison-McGinnis Commons; Rita Kirk, Meadows School, in Armstrong Commons; Will Power, Meadows School, in Kathy Crow



Commons; David Son, Dedman College, in Boaz Commons; Tom Tunks, Meadows School, in Ware Commons; and Elizabeth Wheaton, Dedman College, in Cockrell-McIntosh Commons.

FiRs make a three-year commitment with an option to renew for a fourth year. Responsibilities include leading discussion groups, welcoming parents and students during move-in days, and attending the first-year convocation and other academic programs. But the real impact occurs through their integration into student life in myriad ways.

Krout has taken Mary Hay students on field trips to the Arts District in downtown Dallas, as well as to the Perot Museum of Nature and Science, where they saw exhibits showcasing the research of some of their professors. He believes his main impact has been “to help connect and interweave the academic life with the residential life for our students, offering them many ways to interact and feel comfortable with me as a faculty member outside the classroom.”

For their service as a FiR, faculty are given a stipend to support living expenses and a meal plan at the SMU dining halls, as well as a personal parking space (a coveted possession on campus!). Even though he has a fully appointed kitchen in his Mary Hay apartment, Krout often eats with the

students in the Umphrey Lee dining hall because “it allows me to get to know the students better where they feel comfortable and hang out.”

Starting in fall 2014, the new Anita and Truman Arnold Dining Commons will provide another food service option.

Making a commitment as a FiR means making the campus “home,” and for many, bringing along a husband or wife, and in some cases children. “I have two young children and the idea that a portion of their childhood would be spent living on a college campus is very appealing. It is essential to me that they see university education as part of their trajectory,” says Will Power, artist-in-residence who works with undergraduates on directed studies in the Theatre Division. “It is incredibly important that SMU students experience a young, powerful and positive family of color.”

Power is a nationally acclaimed playwright and the Dallas Theater Center’s playwright-in-residence. For students in his commons, he plans to host movie nights, as well as “Theater Thursdays.” His wife, Marla Rubio Teyolia, associate director of the National Center for Arts Research at SMU, plans to be involved as well.

The FiRs bring varied experiences and areas of expertise to their halls. In the Armstrong Commons, students will

live alongside Rita Kirk, who often serves as a special correspondent to CNN while teaching communication studies and directing the Maguire Center for Ethics and Public Responsibility at SMU. As director of the SMU-in-London program, she has gained insights into student behavior while traveling with them. “I give college-aged students the responsibility to handle themselves with distinction and know that they expect us to hold them to the standards we set,” she says. “My London philosophy is that the busy student is a trouble-free student. I think that applies to on-campus living as well.”

Students “come to SMU in large part to study with our distinguished faculty,” says Lori S. White, vice president for student affairs. “The fact that faculty, who already have full-time jobs teaching and engaging in research, would be so interested in living with students says a lot about how much faculty at SMU value their relationships with them,” she says.

Small classrooms with accessible professors have always been one of SMU’s strengths. The FiR program gives faculty a new way to engage with campus life. Even those who are unable to live on campus can get involved. Each Residential Commons will receive additional support, mentorship and programming from Faculty Affiliates



Will Power and his wife, Marla Teyolia, will move their children, Sophia and Omar-Sol Teyolia, and dog Goldie into Kathy Crow Commons.



Rita Kirk, the FiR for Armstrong Commons, shares a laugh with students over a smart phone posting.



Mark Kerins, his wife, Jessica, and their 2-year-old twins, Rory and Benjamin, will live in Morrison-McGinnis Commons.

David Son meets with students at Cafe 100. He and his wife, Heidi, will live in Boaz Commons.

(FAs). They build relationships with members of their assigned commons by assisting with move-in day, facilitating discussion groups and maintaining visibility in the halls.

Paige Ware, associate professor of teaching and learning in the Simmons School, signed up to be a Faculty Affiliate at Mary Hay Hall because she wanted to know more about “the worlds that our undergraduates inhabit when they are not in our classes, and I was very taken with the sheer talent, energy and enthusiasm of the students. I joined their in-house talent showcase one night and marveled at their gifts and appreciated their kindness and camaraderie,” she says. But she developed a special relationship with the Resident Assistants (RAs). As she worked with the FiR, other Faculty Affiliates and the student Resident Assistants, Ware says she gained a better understanding of “all the hard work and time that go into fostering community among undergraduates.”

Krout meets weekly with the staff and credits his working relationship with the RAs with enabling him to maintain an appropriate distance from any disciplinary duties, thus avoiding a “parental role.” RAs remain responsible for

ensuring community standards and dealing with any behavioral issues. Sophomore Layla Gulley, RA for Mary Hay, says that Krout serves as an outlet for moral support. “We fill in Dr. K on our resident issues and he will follow up with the students later to see if he can reach them in a way that we as RAs may not be able to. These issues typically aren’t disciplinary, but I do believe that if they were, students would respond well to Dr. K because he really has a good rapport with them.”

When *The Daily Campus* asked students about their first thoughts on the FiR program, the response was mixed, but primarily positive. Although a

few first-year students expressed doubts about the idea of having young children living in the hall, others said they would appreciate their presence. Students who’ve lived among faculty say they have not felt policed; instead, they’ve discovered a new mentor when life becomes overwhelming, an adviser if dissatisfied with classes, and a friend with a microwave for late-night popcorn.

Sophomore computer science major Will Spurgin is a resident of Cockrell-McIntosh Hall, where Mark Fontenot has lived as a FiR. Fontenot’s presence

has reminded him that “professors are people, too. If you get up at the painfully early hour of 7 on Sunday morning, you’ll find FiRFo (that’s our name for Professor Fontenot) doing his laundry! If you can stay awake an hour longer, Fontenot and a group of students go out for breakfast. What I got out of having a FiR in the hall that I value most is having a friend and mentor. Professor Fontenot would be just another professor to me if he hadn’t been our FiR.”

Fontenot believes one of the biggest impacts he’s had on the student residents is helping them understand that “faculty members have dreams and aspirations that we are still working toward, we have passions that lie outside of our academic discipline, and that we don’t know everything ...”

At the same time, living in a residence hall has had a significant impact on him as well. “Before I moved on campus, I had only a passing understanding of the busy lives of students and the multitude of directions in which they are pulled, particularly as first-years,” he says. “Now, I have a much deeper appreciation for this, which informs the conversations I have with students on time management, setting priorities and getting the college education for which they came to SMU.”

To read more about the 11 FiRs, visit www.smu.edu/ResidentialCommons/Faculty/FiR.

WHAT I GOT OUT OF
HAVING A PROFESSOR
IN THE HALL THAT I
VALUE MOST IS HAVING
A FRIEND AND MENTOR.

- WILL SPURGIN

1920s

1930s

1940s

1950s

1960s

1970s

1980s

1990s

2000s

2010s

100 Years Through the Pages of SMU's



Spring 1980



Fall 1981



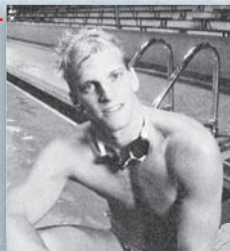
Winter 1983



Fall 1984



Fall 1985



FALL 1984

Mustang swimmer Steve Lundquist '83 wins two gold medals at the 1984 Summer Olympics.

SPRING 1982

Old Dominion transfer Rhonda Rompola '83 dominates Women's Basketball.



The University And Athletics: Toward Recovery

SMU Mobilizes For Response And Reform, From The Gridiron To The Governing System

SPRING 1987

The student "teach-in" - a show of support for educational values.



FALL 1984

SMU students (from left) Natalie Graham, Michael O'Brien and Debby Putegnat worked as interns at the 1984 Republican National Convention held in Dallas.

The University In Action

SMU Investigates New Football Allegations, Raises Admission Standards, And Re-examines The Role of Athletics

WINTER 1987

WINTER 1988

Hughes-Trigg Student Center opens.



COMPLETING THE MISSION

President ad interim William B. Stallcup Jr. Applies Life-long Values To The Needs Of The Times



Stallcup meets with members of the media and SMU students.

REMEMBER them?



Bijan Mohraz



Ruth Morgan



Marshall Terry '53, '54



Alessandra Comini



FALL 1981
Pony Express
Craig James '84 and Eric Dickerson '83

Alumni Magazine



Spring 1986



Fall 1986



Fall 1987



Summer 1988



Winter 1989



Spring 1989



FALL 1989

Forrest Gregg '59 returns to his alma mater to coach Mustangs and becomes athletics director.



FALL 1989

The Mustang Band marches to Ownby Stadium, home of SMU football, after 41 years of off-campus play.

FALL 1989

Student-athletes revive Mustang football after the NCAA death penalty.



SPRING 1984

Willard Spiegelman, professor of English at SMU, became editor of *Southwest Review*.



SPRING 1986

As a recipient of the T.G. Terry Scholarship, Stacey Cowand '86 is the beneficiary of a 1916 gift to SMU - the first permanent scholarship fund.



FALL 1985

Actress Greer Garson and her husband, E.E. "Buddy" Fogelson, with SMU President L. Donald Shields (right) at "A Tribute to Greer Garson" at Meadows School of the Arts.

SPRING 1982

A 10-mile drive outside Taos, New Mexico, will take you to SMU's extraordinary research center for students of archaeology, biology and geology.



SPRING 1980

Gloria Steinem visits SMU.

"We don't want to imitate men — we've seen what superiority has done for you men, thank you very much."

— Gloria Steinem
feminist author



FALL 1986

Doak Walker '50 is inducted into the Pro Football Hall of Fame.



WINTER 1984

Model Cheryl Tiegs was Grand Marshal of the 1982 Homecoming Parade.

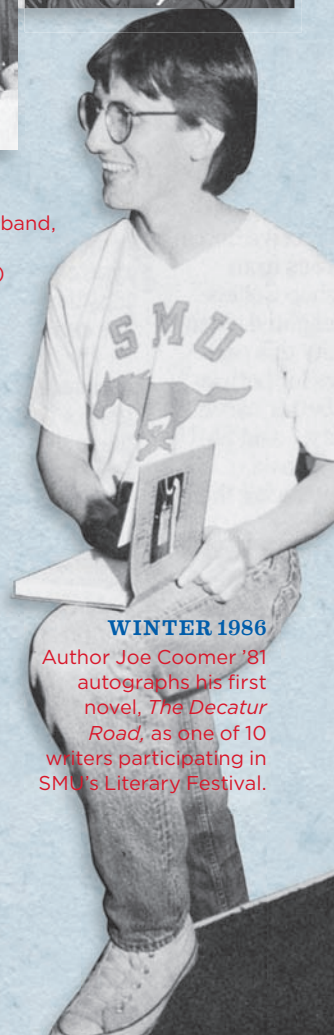


WINTER 1984

Roots author Alex Haley appeared on campus for Black Emphasis Month in February 1983.

WINTER 1986

Author Joe Coomer '81 autographs his first novel, *The Decatur Road*, as one of 10 writers participating in SMU's Literary Festival.



Students Brave The Elements To Camp Out For Basketball Tickets

Why were SMU students camping in winter outside the Loyd All-Sports Center?

Because that was how they could score seats for the men's basketball team's home games. Fierce competition for tickets was perhaps the most obvious sign of renewed spirit around the men's basketball program this season.

As the Mustangs marched toward their first postseason tournament berth in 21 years, they sold out seven of their 10 home games (plus the three National Invitation Tournament games at home) at the renovated Moody Coliseum, winning all but one of them. The very loud and enthusiastic home crowd, which included 725 students packed into lower-level seating around the court, was a large part of the team's newfound success, according to head coach Larry Brown. (See article on page 14.)

"We probably wouldn't win some of the games we've been able to win without the crowd and the atmosphere that has been in this building," Brown says. "We've played at Cincinnati, Louisville and Connecticut, and I don't know if I've seen better enthusiasm in any of the other places we've played this year."

Senior Nick Russell, who transferred to SMU from Kansas State in 2011, says the environment at Moody Coliseum has changed since he arrived. "It's a night-and-day difference. The first year I got here the fans were scarce. Last year got better, but this year takes the cake. The highlight was Senior Night (March 5 against Louisville). The fan support that night was crazy."



After a renovation and expansion, Moody Coliseum re-opened January 4 to its first sellout in 12 years, when SMU beat Connecticut for its first victory against a ranked opponent in 10 years. Moody Magic was rising on campus and reached a fever pitch by the evening of February 17, when students lined up their tents outside the SMU ticket office for a distribution that would take place at 7 the next morning. Brown even came over to the Loyd Center to thank students waiting in line.

Fraternity brothers Cody Barras, Chris Carrillo and Kyle Cantrell were first in line at 1 p.m. the day before. By 10 p.m. the juniors had set up a foosball table and plugged in a generator that allowed them to play video games. Dozens of tents were lined up behind them, filled with students socializing, finishing homework or cramming for tests.

"I have a lot of homework to do for a class at 8:30 tomorrow morning, but I couldn't miss this," Carrillo says.

That was the third night Cantrell had spent sleeping outside the ticket office, but it was the first in which the temperature hadn't



Students camping out (top) to obtain basketball tickets christened their makeshift village Larry Brownville (lower left). Coach Brown visited waiting students to thank them for their support.

dipped below freezing. Barras, on the other hand, was camping out for the first time because he did not want to leave anything to chance.

"I came at 5:30 a.m. last time and I almost didn't get a ticket, so I knew I would have to spend the night this time," Barras says. "Everyone's so excited; it's created camaraderie among the students."

Junior Eric Gates was huddled with seven friends in lawn chairs outside their two tents nearby. "It's what you have to do to support the team," he says. "I'd say I have my priorities right, but my parents might disagree."

— Chris Dell '11



Mays' Stellar Season Helps Women Reach WNIT

SMU senior Keena Mays scored 34 points, setting the single-season program record for scoring, but the Mustangs could not overcome an early deficit to Minnesota, falling 77-70 in the second round of the Women's National Invitation Tournament (WNIT) March 23. (Rutgers, another American Athletic Conference member, was the eventual winner of the WNIT.)

Mays ended her season with 691 points, breaking the previous single-season record held by head coach Rhonda Rompola '83, who, as a senior, scored 683 points during the 1981-82 season. Akil Simpson finishes her career with 1,234 points, ranking her 13th all-time at SMU.

The second-round appearance in the WNIT marked the deepest postseason run for SMU since advancing to the second round of the NCAA Tournament in 2000. SMU has advanced to the postseason in 13 of the past 21 seasons during Rompola's tenure as head coach. SMU hosted a first-round WNIT game at Moody Coliseum for the first time in program history on March 20, beating Texas Southern 84-72. It was the women's basketball program's sixth appearance in the postseason tournament and the fourth in the past six seasons.



Senior Keena Mays was honored for setting an SMU single-season scoring record with a ceremonial basketball from women's head coach Rhonda Rompola during the men's game March 26 at Moody Coliseum.

Mays was named one of 52 All-Region finalists for the Women's Basketball Coaches Association All-America Team for the second straight season. Mays, a unanimous All-American Athletic Conference First Team selection, is one of 12 players selected as a finalist from Region 1.

Football Begins On A Sunday In Waco

The SMU football team opens its 2014 season Aug. 31 at Baylor University in Waco, where the squads will inaugurate BU's McLane Stadium. The following Saturday, Sept. 6, SMU will play at the University of North Texas in the Mean Green's home opener.

After an off week, SMU's home schedule in Ford Stadium kicks off with back-to-back games against Texas A&M and TCU Sept. 20 and 27, respectively. The Mustangs' first American Athletic Conference road game of the season will be Oct. 4 at East Carolina. After a second off week, SMU will again

host back-to-back games with an Oct. 18 game against Cincinnati and an Oct. 25 (Family Weekend) game versus Memphis. After a third and final off week, SMU closes the regular season with five games: Nov. 8 at Tulsa; Nov. 15 (Homecoming) vs. University of South Florida; Nov. 22 at University of Central Florida; Nov. 28 vs. Houston at Ford Stadium; and Dec. 6 at UConn.

Kickoff times and TV information will be announced at a later date. For ticket information, call 214-768-4263.

See www.smumustangs.com for more information.

SPORTS SHORTS

SPRING ROUNDUP

- The SMU men's and women's swimming and diving teams took second place at the inaugural American Athletic Conference Championships at the University of Louisville in February. Junior diver Devin Burnett placed first in the platform dive and the 1-meter and 3-meter dives. He was named the 2014 American Athletic Conference Diver. Louisville won the meet with 1072.5 points; SMU followed with 768 points. Head diving coach Jim Stillson was named the 2014 Men's Diving Coach of the Year.

- First-year Tara-Lynn Nicholas set a pool record in the 200-yard breast-stroke to take home a conference title for the SMU women at the AAC Championship. Teammate



Tara-Lynn Nicholas

Rachel Nicol took the silver. The 400-yard freestyle relay team earned a second-place finish to give a final boost to the Mustangs' team score. Host Louisville Cardinals earned the AAC's first championship; the Mustangs placed second.



Tova Magnusson

- SMU's cross country team has been named a Division I Scholar Team of the Year for its 3.32 grade point average (GPA) last fall. First-year business administra-

tion major Tova Magnusson earned individual honors with a 3.68 GPA. The Mustangs were one of 217 Division I women's programs that earned All-Academic Team honors, while Magnusson was one of 129 student-athletes who earned All-Academic Individual honors.

- First-year Janelle Giordano is one of 12 players selected to the USA Volleyball Collegiate National Team for a tour of Europe July 8-19. The middle blocker, who was named to the All-American



Janelle Giordano

Athletic Conference First Team after her first season of collegiate volleyball, was one of two first-year students named to the squad.



ALUMNI NEWS

Peter Lodwick Selected Alumni Board Chair-Elect



Peter A. Lodwick '77, '80

Peter A. Lodwick '77, '80 has been selected chair-elect of the SMU Alumni Board for 2014. He will assume the role of chair in 2015-2017 when current chair Leslie Melson '77 completes her term of office.

Lodwick received a J.D., *cum laude*, from SMU's Dedman School of Law and a B.B.A., *magna cum laude*, in finance from the Cox School of Business.

While a student, Lodwick played basketball for SMU with teammate **Michael "Jake" Jaccar '76**. An anonymous donor recently established a \$100,000 endowment in honor of the Mustang alumni. The Jaccar/Lodwick Teammates for Life Endowed Basketball Scholarship Fund provides support to promising young basketball players.

Lodwick is a partner in the corporate and securities practice group in the Dallas office of Thompson & Knight. His practice includes counseling clients in the areas of mergers and acquisitions, SEC compliance, corporate governance, and Sarbanes-Oxley compliance and investigations.

In recognition of his legal expertise, Lodwick has been selected for inclusion in *The Best Lawyers in America* (2009-2014), *Texas Super Lawyers* (2012-2013) and *D Magazine's* Best Lawyers in Dallas (2011-2012).

He is a member of the Dallas and American Bar Associations, and the Corporation, Banking, and Business Law Section of the State Bar of Texas. In the community he serves on the Dallas Country Club Board of Governors.

Volunteer And Reconnect

After graduating from SMU, Tom Sheahan '87 entered the telecommunications field, working in various sales and marketing positions in the United States and abroad. In 2001, he co-founded Red Oxygen, a communications products and services company that caters to corporate mobile workforces.

Now settled on the West Coast, he reconnected with SMU through the San Francisco alumni chapter. Most recently, as a member of chapter leadership, he attended a party for accepted students in San Mateo, California.

"It's easy to get involved, and it's a fun, worthwhile way to show your support for SMU," he says.

The busy CEO also enjoys interacting with current students through volunteer

opportunities (see information box). Sheahan's company, which has headquarters in the Mission District, participated in the one-day externship program offered through SMU Connection over winter break.

"I know how difficult it must be to understand the Silicon Valley mindset from Dallas," he says. "I love helping out young, motivated people."



Tom Sheahan '87

GET INVOLVED

SeRve
Recruit Students
SMU Connection
Mentor Students and Alumni
Chapter Leadership
Engage Alumni in Your City
Reunion Committees
Plan Your Class Reunion
Get Involved
smu.edu/alumni/involved
Want to receive emails about upcoming events?
email: smualum@smu.edu

WHAT'S NEW WITH YOU?

New marriage? New baby? New job? Share your news with the SMU community in SMU Magazine. Fill out the online form at smu.edu/smumagazine/classnotes or email information to smumag@smu.edu. Deadline for the fall 2014 issue is September 15, 2014.

Announcing The 2014 SMU Distinguished Alumni And Emerging Leader Awards Recipients

DISTINGUISHED ALUMNI AWARDS

Mary Brinegar '69
Frank Dunlevy '71
John Harper '68

Save the date for the Distinguished Alumni and History Makers Awards dinner and ceremony November 13, which will launch Homecoming Weekend festivities.

EMERGING LEADER AWARD

Alexandra Dillard Lucie '05

Class of 59

Anne L. Gibson (M.A. '61), at the age of 87, wrote the screenplay for and executive produced the film "Phobia," released last October on pay-per-view followed by DVD. She has been an airplane pilot, medical technician, musician, professor, writer, movie maker and editor. Though she has had to give up playing tennis, she says she will never relinquish her Macintosh computer.

Class of 60

Monroe Jackson and Sharon Ross Jackson '64 celebrated their 50th wedding anniversary with their daughter, Dr. **Noell Ross Jackson** '90, at their new home in Santa Fe.

Class of 63

James Hoggard is the author of *The Devil's Fingers & Other Personal Essays* (Wings Press).

Class of 66

Emily Rich Summers (emilysummers.com) was featured in the January issue of *Architectural Digest*, which named Emily Summers Design Associates to the 2014 list of the top 100 architects and designers in the world (2014 AD100). On the SMU campus she designed the renovated Perkins Chapel and the 5,400-square-foot Martha Proctor Mack Grand Ballroom in the Umphrey Lee Center, now the site for the University's most prestigious events. Creating elegant contemporary

rooms with warmth, she offers art consultation at her Dallas firm in addition to interior design services.

Class of 68

Albon O. Head, Jr. (J.D. '71) has been chosen by his peers as a "Top Attorney" in civil litigation in Tarrant County and was featured in the December 2013 issue of *Fort Worth, Texas* magazine. He was one of three Jackson Walker LLP attorneys participating in a 2011 trial win, which recently was named among the Top 100 verdicts for 2010-2012 by *Texas Lawyer* based on the dollar amount awarded the winning client: more than \$10 million. It was the 25th top Texas verdict in 2011 and will be included in *Texas Lawyer's* Texas Verdicts Hall of Fame.

Class of 69

Reunion Chairs: **GINGER HARDAGE CARLIN AND DENNIS E. MURPHREE**
Save the date: **NOVEMBER 13-16, 2014**

Class of 70

John Bowley and **John Wilson** entertained SMU students from 1970 to 1990 at clubs on Yale Blvd. and Greenville Ave. The Bowley and Wilson duo reunited March 28-29 at Poor David's Pub in Dallas. **Rhett G. Campbell** (J.D. '73) appears in the 2014 *Chambers USA* "Leaders in Their Field" legal directory for bankruptcy/restructuring. He practices law in Houston with Thompson & Knight LLP. **George Tobolowsky** (J.D. '74) is a sculptor whose exhibition, "The Elements of Hanukkah," was displayed at the Museum of Biblical Art in Dallas last November 22 to January 26. Every piece of art was created from steel and welded together: "The War Menorah," created from an actual bombshell representing conflict in Israel, "The Maccabean Warrior," illustrating the struggle in the events of Hanukkah and "The Flame," representing the fire of the Hanukkah candles.

Class of 73

James (Jim) C. Morriss, III has been named in the 2014 *Chambers USA* "Leaders in Their Field" legal directory in the area of environment. He is in the Austin office of law firm Thompson & Knight LLP.

Class of 74

Reunion Chairs: **BRUCE A. ROBSON, STEVE LINDLEY, LOLITA CUELLAR SIMS AND J. ERNEST SIMS**
Save the date: **NOVEMBER 13-16, 2014**

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INSTAGRAM
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TWITTER.COM/SMUMAGAZINE
Daily alumni updates and more



SMU.EDU/SMUMAGAZINE
Alumni updates and archived issues

Gary Ingram, selected by his peers for his work in labor and employment/employer law, was named in last December's issue of *Fort Worth, Texas* magazine as a 2013 "Top Attorney" in Tarrant County. He practices at Jackson Walker LLP.

Class of '75

Roger D. Aksamit has been recommended by the *Tax Directors Handbook 2014*, which analyzes the tax capabilities of law firms. He is a partner at Thompson & Knight LLP. **David A. Fullerton**, M.D., was elected president of The Society of Thoracic Surgeons at the Society's 50th annual meeting in Orlando. He heads the Division of Cardiothoracic Surgery at the University of Colorado School of Medicine, where he is the John T.M. Wright Endowed Chair in Heart Valve Surgery and director of cardiothoracic surgical research and the thoracic surgery residency program. At the University of Colorado Hospital he is cardiac surgeon-in-chief and co-director of the cardiothoracic surgical intensive care unit. **James (Jim) B. Harris** is an attorney in the Dallas office of Thompson & Knight LLP. He appears in the 2014 *Chambers USA* "Leaders in Their Field" legal directory in the practice area of environment. **James W. McKellar** (J.D. '78), who practices banking and finance law at Thompson & Knight LLP in Dallas, is included in the 2014 *Chambers USA* "Leaders in Their Field" legal directory. Dr. **John S. Tieman** (M.A. '79) is co-chair for the Schools Committee of the American Psychoanalytic Association and also chairs the subcommittee for the annual Educational Achievement Award. He studied child and adolescent development at the St. Louis Psychoanalytic Institute and has been a certified teacher for almost 40 years. **Peggy Vaughan** has been appointed to the board of directors of MoneyGram International, a global money transfer and payment services company. She began her consulting career at Price-waterhouseCoopers, becoming a partner in 1988, and has more than 25 years of experience leading operational improvement, restructuring, technology and change management engagements. Previously she launched business solutions centers in China, Brazil and India as IBM's global consulting services leader.

Class of '77

Mary Brooke Casad has written *Bluebonnet at the Alamo* (Pelican Publishing), the latest in her Bluebonnet series, about preserving and sharing Texas history. Bluebonnet, an armadillo, tries to convince Digger Diller to donate Jim Bowie's knife to the Alamo Museum so everyone can learn from it. Find out in this new tale if Bluebonnet is successful.

Class of '78

David R. Cassidy, a Breazeale, Sachse & Wilson LLP attorney practicing corporate/M&A: tax, is listed in *Chambers USA: America's Leading Lawyers for Business for Louisiana*, a guide read by industry-leading companies and organizations in the U.S. and worldwide. **Kathi King Shuford**, CPA, ISA-AM, GG, is director and co-owner of Dallas Auction Gallery, a family-owned international antiques and fine art auction house. The fall 2013 season was capped off with an auction double-header of fine jewelry November 20 from the estate of a Texas collector and luxury vintage couture the next evening. **Thomas Slater** (D.Min. '81) is professor of New Testament studies at Mercer University. Last November at the "Putting the Neighbor Back in the 'Hood" conference at Arkansas Baptist College in Little Rock, he gave three lectures on the family from sociological, theological and biblical perspectives. **John Wilson** has been executive director of the Timken Museum of Art in San Diego since 2008. Recently elected to the board of trustees of the Berger Collection Educational Trust in Denver, he was named in 2013 to the jury for the Berger Prize for best book published on British art history.

Class of '79

Reunion Chairs: BETH GARDNER BOEING AND DAVID SCHMIDT

Save the date: NOVEMBER 13-16, 2014

Bettye Oliger Fox is the author of *The Privilege of Man Is to Dream: Mark Twain's Visit to Hawaii*. She will be pursuing other writing projects and continuing her world travels since her retirement in December 2012 as a college professor of English and

speech. **Beverly Godbey** was nominated in January by the State Bar of Texas board of directors as a candidate for State Bar president-elect with a term to run from June 2015 to June 2016. She is a partner at Gardere Wynne Sewell LLP, whose trial practice emphasizes commercial litigation. Beverly has been a member and chair of the State Bar of Texas board of directors and nominations and elections committee. She is a former chair of the Campaign for Equal Access to Justice. **Katherine A. Schwab**, Ph.D., is an art historian, archaeologist and professor of art history at Fairfield University in Fairfield, CT, and curator of the Plaster Cast Collection in the University's Bellarmine Museum of Art. Her exhibition, "An Archaeologist's Eye: The Parthenon Drawings of Katherine A. Schwab," opened a national tour in January at the Greek Consulate General in New York City. The 35 drawings, combining art, history and archaeology, will travel the U.S. through 2017.

Class of '82

Steve Hambrick joined Dallas-based PlainsCapital Bank in November 2004 as Fort Worth president and most recently was the bank's Fort Worth region chair. Recently promoted to Texas region chair, he will be responsible for management, business development and recruitment for the bank's Texas markets. He serves on the board of directors for Boys & Girls Clubs of Arlington. **David Highland** is senior program director for Ballae Consulting LLC in Austin, an IT consulting firm specializing in enterprise solutions and IT staffing. **Claire Collins Schwarz** (M.B.A. '83) was honored by the S.P.C.A. of Texas with its Spencer Humanitarian Award on the 75th anniversary of the organization. She is an attorney in Dallas at the Law Office of Claire Collins Schwarz, focusing on representation of nonprofit organizations.

Class of '83

Beth Stevens Hansen is director of finance and human resources at Dallas Auction Gallery, an international antiques and fine art auction house. **James (Jim) C. Lewis** has joined Big Brothers Big Sisters as executive vice president of development,



SMU CENTENNIAL HOMECOMING 2014



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overseeing fund development functions in North Texas, West Central Texas and the Greater Houston area. Previously vice president for development at The University of Texas at Arlington for six years, he has spent the last 24 years as the chief development officer at three institutions, which also include Austin College in Sherman, TX, and Millsaps College in Jackson, MS. **Maureen Moore** was promoted in February to vice president of corporate labor relations for Xerox Corporation and will lead the labor relations center of excellence for the corporation and its subsidiaries.

Class of **84**

Reunion Chairs: **DOYLE GLASS, NANCY LANDEN KERR AND MIKE KERR**

Save the date: **NOVEMBER 13-16, 2014**

Jonathan W. Richards has been elected managing partner of Workman Nydegger, the largest intellectual property firm in Utah. A patent attorney, he was the firm's president and managing shareholder from 1996 to 2003 and a member of the board of directors. Recognized among the top eight patent prosecutors in Utah by Intellectual Asset Management, he works with business executives and in-house counsel to identify and protect key innovations and technologies.

Class of **86**

Jon ("Reggie") Dupard is a development director for Dallas Can Academies, a nonprofit charter high school organization serving mostly at-risk youth. **Isabella (Bella) D. Goren** was appointed to the supervisory board of directors of Lyondell-Basell last February 20. Previously she served as senior vice president and chief financial officer of AMR Corporation and American Airlines Inc. A member of AMR Corporation's executive committee, she was responsible for corporate finance, corporate development, supply chain, financial planning and relationships with the investment community. She serves on the board of directors of Gap Inc. and is on the executive board of SMU's Lyle School of Engineering. **Mark Midyett** has been elected to the board of directors of ShelterBox USA after serving as a volunteer ambassador since August 2011.

ShelterBox is an international humanitarian relief organization that delivers tented shelter and other essentials families need to survive in the immediate aftermath of a disaster. It currently is responding to Typhoon Haiyan, which struck the Philippines last November, flooding in Zimbabwe and volcano eruption in Indonesia. Mark is a real estate professional with Keller Williams Realty in Sarasota, FL. **Todd Pollock**, M.D., is a plastic surgeon in Dallas and the 2014 president of the Dallas County Medical Society. In his surgery residency at Parkland Hospital, he recounts how, for a non-obstetrician, he probably delivered the most babies outside the delivery room: two in the lobby of Parkland and two in the parking lot! He and his wife, Kasi, live in Dallas with their daughter, Abby, 13. **Ricardo Prado** (M.L.A. '89) is a former swimmer for SMU and Olympic medalist. In late 2012 he accepted the presidency of the Sport Advisory Committee of Rio 2016™ Olympic and Paralympic Games, saying the committee will play a major role in conveying the athletes' needs to the organization of the Rio games. His service runs through Dec. 31, 2016.

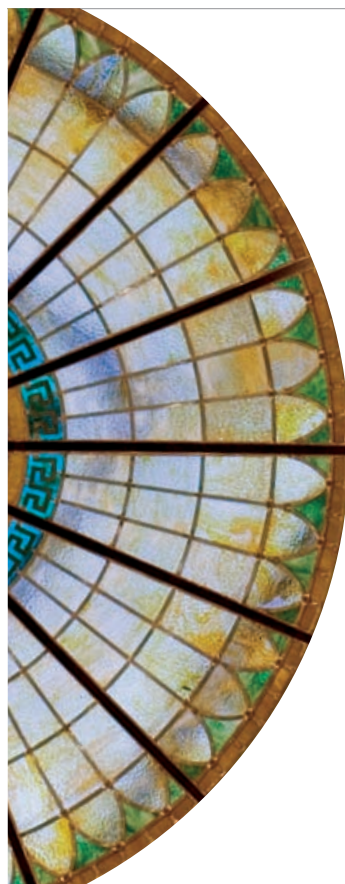
Class of **88**

J. Mills Goodloe has worked as a film producer with Warner Bros. and now has co-written a screenplay. "Adaline" will be a theatrical release starring Blake Lively, Ellen Burstyn and Harrison Ford.

Class of **89**

Reunion Chairs: **ABHA SINGH DIVINE, JIM DIVINE AND KRISTIN BOYD LARIMORE**
Save the date: **NOVEMBER 13-16, 2014**

Ed Belanger, Jr. has been appointed by Great American Group Inc. as corporate valuation services practice leader. He has 20 years of experience in the valuation of business interests and intangible assets over a wide range of industries. He holds the Certified Financial Analyst designation and is an Accredited Senior Appraiser with a specialty in business valuation. **Courtney Lee Corwin** (M.A. '95) is leaving her position as director of development for SMU's Dedman College to move to Conway, AR, for a new role as special assistant to the president at



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Hendrix College. As a member of the senior leadership team, she will be involved in presidential initiatives including strategic planning, branding, community engagement and diversity. Courtney has been at SMU since 2007 and was one of the first directors of development in The Second Century Campaign. Using her strengths in relationship building, creating a sense of community and complex project management, Courtney has spent 18 years leading alumni, development and public relations programs in private primary, secondary and postsecondary institutions in Dallas.

Class of 90

Lee Mulcahy, an artist in Aspen, CO, exhibited at the R2 Gallery in Carbondale, CO, in January-March 2014. This spring his work was on display at the Universität der Künste Berlin and at Aspen's Thomas Jefferson & Ben Franklin Newmedia Art Porch.

Class of 92

Kay Cioffi is helping shape the future of Mercy College in Dobbs Ferry, NY, as the newest member of the board of trustees. She is president and chief executive officer of Sequitor Partners, a firm she established to provide branding and positioning for high-level executives. She also is senior adviser to the National Center for Women & Information Technology, a nonprofit community of more than 500 universities, companies, nonprofits and government organizations nationwide, working to increase women's participation in computing and technology. **William R. Jenkins** practices civil litigation in the Fort Worth office of Jackson Walker LLP. Chosen by his peers as among the best in his field, he is one of the 2013 "Top Attorneys" in Tarrant County in the December 2013 issue of *Fort Worth, Texas* magazine. He was one of three winning Jackson Walker attorneys in a 2011 trial recently named among the Top 100 verdicts for 2010-2012 by *Texas Lawyer* based on the amount awarded the client: more than \$10 million. It was the 25th top Texas verdict in 2011 and will be included in *Texas Lawyer's* Texas Verdicts Hall of Fame.

Alumna Receives Ethics Award

Gail Griffin Thomas '58, president and CEO of the Trinity Trust Foundation and a champion of urban transformation, received the 2014 J. Erik Jonsson Ethics Award from SMU's Cary M. Maguire Center for Ethics & Public Responsibility March 19.

"The fact that this award is named for the man who achieved the highest in excellence in public service means a great deal to me," Thomas says, noting that her first foray into civic work was serving on Jonsson's "Goals for Dallas" design task force. "When I think about what J. Erik Jonsson did for Dallas — how, in the year following the Kennedy assassination, he took office and went on to turn the 'City of Hate' into the 'City of Hope' — I'm very honored." In addition to her

Trinity Trust Foundation role, she is director of the Dallas Institute's Center for the City program, where she teaches and conducts seminars and conferences in several U.S. and international cities. She has received numerous civic awards and is a distinguished alumna of both SMU and The University of Dallas. She has been an awards panelist for the National Endowment for the Humanities and the National Endowment for the Arts and has been honored by the Texas Society of Architects and the American Institute of Architects. Thomas and her husband, Robert Hyer Thomas '53, have three children and 10 grandchildren.



Gail Griffin Thomas '58

Class of 94

Reunion Chairs: **JARROD BASSMAN AND JENNIFER HENRY**

Save the date: **NOVEMBER 13-16, 2014**

Michael R. Cramer has joined The Willis Law Group PLLC as a partner in the Dallas office. His extensive employment law and commercial litigation experience will bring depth and quality to the firm's corporate clients. He was previously with Lewis Brisbois Bisgaard & Smith LLP.

Class of 95

Lori Gusewelle Bierman (M.A. '97) is a new senior account executive at Assess Systems in Dallas, a company that provides talent selection and people development solutions in industries such as restaurant, hospitality, retail, health-care and banking. With a strong background in industrial and organizational psychology, Lori demonstrates her expertise in applying assessments to the specific needs and challenges of the

restaurant and hospitality industries, developing comprehensive selection and tracking systems for hospitality clients to help them find better talent that stays longer. **Peter Kang** has joined the Publicis Groupe customer engagement agency Rosetta as executive creative director to lead creative execution for clients in Rosetta's Technology & Telecommunications Industry Group, part of a team to shape new ways to create relationships between brands and consumers. Previously he was executive creative director and overall creative lead at Digital Kitchen in Los Angeles and executive creative director and senior partner at Ogilvy & Mather for the western U.S. region.

Kristine Peterson Rudolph published her first novel in November 2013. *The Myth of Jake* is contemporary Southern fiction available at online booksellers.

Class of 96

Thear Suzuki appeared on the cover of last December's *Consulting* magazine as one of 12 recipients of the Women Leaders in Consulting Award. She is a partner at

Alumnus Makes History With Concurrent Exhibitions

Artist David Bates '75, '78 made history this spring with the first-ever collaborative exhibitions at the Nasher Sculpture Center in Dallas and the Modern Art Museum of Fort Worth. Spanning Bates' 40-year career, more than 90 artworks were included in the three-month exhibitions. The Modern displayed his paintings, and the Nasher displayed sculptures and works on paper.



David Bates '75, '78 received the SMU Distinguished Alumni Award in 2005.

Called "without question Dallas' most venerated artist" by *Dallas Morning News* art critic Rick Brettell, Bates got his start at SMU. After earning a B.F.A. degree, he participated in the prestigious Independent Study Program of the Whitney Museum of American Art. However, the New York art scene's focus at that time didn't fit with his interests, so Bates returned to Dallas to earn an M.F.A. from SMU. He went on to attain national stature through a career grounded in his Texas roots.

Marla Price, director of the Modern, said that Bates "translates his own experiences into works of art that transcend regional boundaries." Nasher Director Jeremy Strick noted that Bates is "following in the footsteps of the great

painter-sculptors Henri Matisse and Pablo Picasso."

Bates' paintings, many of them large-scale, are distinguished by bold black outlines and heavy application of paint. His subjects range from atmospheric representations of the cypress swamps of Grassy Lake in Arkansas to powerful figures of fishermen working along the Gulf Coast. Bates' compelling series on Hurricane Katrina depicts the pathos of storm survivors. Both paint and sculpture renditions of magnolias track the evolution of the artist's style through the years. More abstract than his paintings, Bates' sculptures begin with such materials as wood, cardboard, clay and scrap metal. After they are cast in bronze, he adds patina and paint to their surfaces. His diverse sculpture subjects include starkly dramatic owls and skulls and graceful female figures.

Works in the exhibitions were on loan from major museums, including New York's Metropolitan and Whitney, the Hirshhorn Museum and Phillips Collection in Washington, D.C., Dallas Museum of Art, and museums in San Francisco, Houston and Honolulu, as well as numerous private collections.



Magnolia in a Chair, 2004. Oil on canvas.

Ernst & Young (EY) in Advisory Services and has 17 years of experience leading and delivering large and complex IT transformation programs. She also heads EY's IT transformation practice for the southwest region and serves on the EY Americas Advisory Women's Leadership Steering Committee, a task force focused on the retention and advancement of women. **Michael Trusnovec** is an SMU dance alumnus on the cover of the February *Dance Magazine*.

Class of '97

Andrew D. Graham, an attorney at Jackson Walker LLP, has been selected to the "Super Lawyers – Rising Stars" list by Thomson Reuters, an honor bestowed on no more than 2.5 percent of the lawyers in Texas. **Cody Monk** is the author of *Legends of the Dallas Cowboys: Tom Landry, Troy Aikman, Emmitt Smith, and Other Cowboys Stars* (Sports Publishing, an imprint of Skyhorse Publishing, 2013). He also wrote *Alfonso Soriano: The Dominican Dream Come True* and coauthored *Have More Money Now: A Commonsense Approach to Financial Management*. He began his writing career at *The Dallas Morning News* and has writing and broadcast credits at the Associated Press, the *Washington Post*, ESPN, the *Sporting News*, *USA Today* and *The Dallas Morning News'* Spanish-language newspaper *Al Día*. He lives in Texas.

Class of '98

Heather Del Bosco Centurioni welcomed her second daughter Aug. 29, 2013. Eloise Annalisa joins big sister Sophia. **Tim W. Jackson** announces *Tales from Blacktip Island*, a series of short stories available as single stories in e-reader formats. All are set in the same Caribbean locale as Tim's forthcoming novel *Blacktip Island*. He reports, "These stories offer a taste of what it's like living on a small Caribbean island. They're a perfect getaway for someone looking to escape the cold and snow for a few hours." Tim's debut novel *Mangrove Underground* was a USA Book News Best Book Award finalist for literary fiction in 2011. **Amy Martin**, known by many as the Moonlady, retired last December after 15 years as editor of *Moonlady News*, an alternative news service for more than

3,000 followers of alternative health, faith and philosophy and natural and organic practices in home and garden. She retired in December 2012 from Earth Rhythms, her nonprofit that staged seasonal celebrations for 20 years, including the acclaimed Winter SolstiCelebrations. She continues as senior comedy critic for TheaterJones and member of *The Dallas Morning News'* Texas faith blog. **Armando Monsivais** has been an actor, musician and composer in musicals and stage productions in Dallas and Mexico; scored music for television; and created original compositions for plays at Teatro Dallas. Recently he was a musician in the Dallas Cara Mia Theatre Company production *Romeo and Julieta*. **Czarina Reyes** announces the birth of her second daughter, Samantha Suzanne, Oct. 11, 2013. She joins big sister Sophia Czarina. **Monique Roy** (monique-roy.com) is an author of historical fiction who promoted her latest release, *Across Great Divides*, on a virtual book tour March 3-28. It's the story of the upheavals of war, the power of family and the resiliency of the human spirit. When Hitler came to power in 1933, one Jewish family refused to be destroyed and defied the Nazis only to come

up against another struggle – apartheid – in South Africa. Monique herself was born in Cape Town, South Africa, and her grandparents were European Jews who fled their home as Hitler rose to power. Their story inspired her to write *Across Great Divides*.

Class of 99

Reunion Chair: **TAYLOR MARTIN**

Save the date: **NOVEMBER 13-16, 2014**

Blake Mycoskie, recipient of SMU's Emerging Leader Award and the Cox School of Business Outstanding Young Alumni Award and the founder of TOMS, the company that gives a pair of shoes to a needy child for every pair sold, has opened a second free-standing TOMS store in the U.S., this one last March 11 in a renovated Victorian house in Austin. He doesn't call it a store but describes it as "a community space, a café, a meeting place for people who are inspired by what we are doing and doing other great things themselves. Babies and dogs are welcomed." Since the founding of TOMS in 2006, the company has donated more than 10 million shoes around the world.

Class of 00

Quynh Dang Lu and her husband, Henry, welcomed their second child, Dylan Austin, Jan. 16, 2014. **David Reeder** has been appointed chief financial officer at Electronics for Imaging Inc., based on his recent experience as the head of finance for Cisco's Enterprise Networking Group and his background in finance and operations at Broadcom Corporation and Texas Instruments. His significant global experience works with the company's expanding geographic footprint.

Class of 01

Bonnie Bentley was inspired by her own rescue dog to collaborate on a children's book for ages 3-6, *Rescue Pups: The Adventures of Maxwell and Kota* (Kite Readers, 2013). Through her volunteer work with both foster children and rescue animals, she felt encouraged to spread the message that it doesn't matter where one comes from, everyone deserves a home. In *Rescue Pups*, a dog, Kota, tries unsuccessfully to make friends and then discovers a new

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meaning to the word “rescue” when he has an unexpected friendship with a neighbor, Maxwell. Bonnie is a member of the Children’s Book Society of Writers and Illustrators. She and her co-collaborator are writing their next children’s book and have plans to create an animated television series based on *Rescue Pups*. **Jeremy Gregg** is the chief development officer for the Prison Entrepreneurship Program (PEP), a nonprofit that delivers the nation’s best results in terms of relapse, employment and small business creation among ex-offenders. Prior to PEP, he served as executive director of The PLAN Fund and Executives in Action, a nonprofit that places out-of-work executives on *pro bono* consulting projects at other nonprofit organizations. He was one of the guests last year at The University of Texas at Arlington’s TEDxUTA event speaking on “Rethinking Prison.” **Kristen Holland Shear** and Mark F. Shear, O.D., celebrated the birth of Benjamin Clay Sept. 23, 2013. They have two daughters: Savana and Cora. **Mark D. Thompson** joined the Dallas Convention & Visitors Bureau as vice president of tourism. With more than 20 years of experience in tourism, marketing and hospitality, he is responsible for the Bureau’s tourism sales, cultural tourism, tourism special event and attractions development, international strategic plans, and partnerships and marketing opportunities with the two major Dallas airports.

Class of 02

Jonathan R. Childers (J.D. ’05) has been named to the 2014 Texas Rising Stars list of the state’s top young lawyers and promoted from associate to partner in the Dallas law firm Gruber Hurst Johansen Hail Shank LLP. In his business trial and litigation practice he represents clients from the financial services, energy, commercial real estate and health care industries in state and federal courts. He is vice president of the Dallas Association of Young Lawyers and on the Board of Management of the T. Boone Pickens YMCA. **Chris Dodson** of the Houston office of Bracewell & Giuliani LLP has been elected to partnership in the firm. His practice is in complex commercial litigation in areas such as contracts, commercial and mass torts, antitrust, intellectual property and trade secrets.

Nicole Locke Finn and her husband, Michael, welcomed their second son, Matthew Michael, June 8, 2013. **Michael J. Lang**, a former associate at the Dallas litigation firm Gruber Hurst Johansen Hail Shank LLP, was recently named a partner. He represents plaintiffs and defendants from the banking, manufacturing, energy, real estate and technology industries in state and federal courts. **Ludwig Otto** has been selected by Tarrant County College District for a 2014 National Institute for Staff and Organizational Development Excellence Award, recognizing his contributions to teaching, learning and leadership. Dr. Otto is a public speaker at colleges, businesses and churches based on his 65 years of experience in the military, professional sports, business entrepreneurship, public and private higher education and the

Christian ministry. **D. Troy Sherrod** is the author of *Historic Dallas Theatres* (Arcadia Publishing), a pictorial history with more than 200 vintage images and stories of cinema in Dallas, which he hopes not only will bring back fond memories but also inform readers of what Dallas once had, what it lost and what remains to be saved. With show business roots dating back to the vaudeville era, he has researched Dallas theatres for more than 40 years and planned to write a book since he was a 12-year-old researching on the microfilm machines at the old Dallas Public Library. He has been a teacher of English, history and theatre in New York City and Dallas and claims interests in history, film, theatre, art, antiques, music, local politics, human rights and animal welfare. Dr. **John W. Via, III**, P.E., (M.S. ’03, M.L.A. ’07) retired from Alcon Laboratories and is

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For general information about the SMU Alumni Travel Program:

ONLINE: smu.edu/alumni/events/travel PHONE: SMU Office of Alumni Relations and Engagement, 214-768-2586 or 1-888-327-3755 EMAIL: smualum@smu.edu

now associate dean of engineering for online programs and department head, Engineering Management Studies, at Drexel University in Philadelphia.

Class of 03

Whitney Aronoff is HR manager supporting recruitment, compliance, performance management and internal/external communications at Barbaricum in Washington, D.C., a government contracting communications firm specializing in solving complex organizational challenges and advancing national security interests across the U.S. government in media communications, analysis, intelligence and energy. **Brooke Bailey** has joined Resources Global Professionals as manager of business development across the Houston market. **Cameron W. George** has been selected by *Oil and Gas Investor* as one of the “20 Under 40” rising stars in exploration and production (E&P) companies for 2014. He is director of finance at Linn Energy LLC (NASDAQ: LINE), a top-15 U.S. independent oil and gas company based in Houston. Beginning his career as an investment banker at RBC Capital Markets, he joined Linn in 2005 to help take it public and currently oversees corporate finance as the second-longest-tenured employee. The “20 Under 40” list showcases younger E&P professionals who demonstrate impressive initiative and talent, inspire and motivate colleagues, engage with their communities and who are expected to lead the oil and gas industry into the future. This honor follows his recent recognition as a member of the *Houston Business Journal* “40 Under 40” Class of 2013, spotlighting top young Houston business leaders who actively contribute to their companies, industries and communities. In November 2013 Cameron published an article in the *Houston Business Journal* with career advice for young professionals. **Eva Parks**, formerly of the Office of Public Affairs at SMU and now at NBC-5, has won three awards for investigative reporting, including a National Edward R. Murrow in the Continuing Coverage category. The NBC-5 team’s nine-month investigation resulted in the series “Driven to Distraction,” which led to local police department policy changes designed to prevent crashes caused by police officers using mobile dashboard computers while driving.

Class of 04

Reunion Chairs: PRESTON PHILLIPS, J.W. MARSHALL AND SARAH STOESSER GROVES
Save the date: NOVEMBER 13-16, 2014

Ali Gowani is a member of the strategic leadership team in charge of business process excellence at AustinCSI, a Plano (TX)-based management consulting firm listed as one of the fastest-growing private companies in North Texas in the 2013 Dallas 100™, which was co-founded by SMU Cox Caruth Institute for Entrepreneurship. **Herd Midkiff** has been named a partner at J. Taylor & Associates LLC, a healthcare consulting firm, which he joined in 2007. He has more than 14 years of experience within the nonprofit and investor-owned healthcare sectors. Clients include large multihospital health systems and physician-owned hospitals, and he assists them with managed care contract negotiation support/analysis and with capital planning and expansion projects. During 2013 he was a participant in Leadership Fort Worth’s Leading Edge Program for young executives. **Brian Mitchell** is an attorney at Bracewell & Giuliani LLP in Dallas recently elected to partnership in the firm. He focuses his practice on complex commer-

cial litigation in commercial banking/mortgage lending, financial services, real estate, healthcare, construction, energy/oil and gas, insurance, intellectual property, consumer finance and landlord/tenant/employment issues and disputes. **Adam Saxton** and his wife, Sarah, announce the birth of their first children, twin sons Patrick Kelly and Harrison Warren, Dec. 9, 2013. They live in Dallas.

Class of 05

Nhung (“Nikki”) Duong Koenig formed her company Cykochik when, as an SMU student in 2003, she created her first handbag as a “wearable art piece” for a class. What once was a hobby is now a full-time concern. Cykochik is the first Texas fashion brand or designer to collaborate with PETA on creating a collection, and in 2013 PETA recognized Cykochik with the Compassionate Business Award for being an “exceptional cruelty-free company.” After SMU, she went to New York to work in the advertising industry, which is apparent in her polished graphics and presentation. At the core of Cykochik is Nikki’s passion for art, design and self-expression. **Nick Laurent**

Join us for an enriching weekend of classes in a relaxed and inspirational setting. Taught by distinguished SMU faculty, class topics reflect the unique geography, literature and artistic traditions, cultural richness and scientific contributions of Northern New Mexico. Registration deadline is June 15, 2014. Register online at smu.edu/taos/culturalinstitute.

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2014 SMU-in-Taos Cultural Institute



and **Charles Halladay** participated in an SMU exhibition golf match against Pinehurst last fall at the Pinehurst Resort in North Carolina. Nick's father, **Larry Laurent '75**, recorded the event in a photo. **Ric Lorilla** has been hired by EMAG LLC as the Oil Country Tubular Goods (OCTG) sales manager. He worked as an order execution and technical sales engineer in the pipeline field of the oil and gas industry prior to joining EMAG. With experience in engineering design, project management and logistics with pipelines and OCTG, he will head the further expansion of EMAG into the energy market in Texas and Louisiana.

Class of 06

Sara Abbott McEown has been selected to the "Super Lawyers – Rising Stars" list by Thomson Reuters. She was one of three Jackson Walker LLP attorneys savoring the 2011 trial win that recently was named among the Top 100 verdicts for 2010-2012 by *Texas Lawyer* based on the dollar amount awarded the winning client: more than \$10 million. It was the 25th top Texas verdict in 2011 and will be included in *Texas Lawyer's* Texas Verdicts Hall of Fame. She and the other Hall of Fame honorees were recognized at a reception and dinner last November 12 in Dallas.

Michael O'Keefe had his third exhibition of sculpture and drawings at Valley House Gallery in Dallas last January. In his recent sculptures of heads and torsos, he builds his forms from plaster embedded with rich colors. In his drawings he uses a pencil set in an electric drill and long ink-laden strings to lay down the initial marks for his large drawings on paper or canvas. He teaches drawing and sculpture at The O'Keefe Studio in Richardson, TX. **Joshua L. Peugh** is the artistic director of the internationally acclaimed Dark Circles Contemporary Dance (DCCD), a nonprofit arts organization dedicated to bringing the progressive work of international choreographers and dancers to a worldwide audience. Last March 13-15 DCCD performed his new two-part dance: "Marshmallow" and "White Day," inspired by White Day, a holiday celebrated in Japan and Korea as a response to Valentine's Day. Over the past four years DCCD has created and produced more than 20 original, award-winning works and performed in seven countries.

Class of 07

Natalie Bidnick has joined Metadat Corporation in Austin, where she manages the online marketing for Das Keyboard, Mojo Helpdesk and more. In 2014 she will receive her master's degree from St. Edward's University. **Trey H. Crawford** has been named a partner in the Dallas law firm Gruber Hurst Johansen Hail Shank LLP, where he represents plaintiffs and defendants in aviation, energy, real estate, construction, banking and securities matters. **Anna Irion** has been honored as a "Super Lawyer – Rising Star" by Thomson Reuters based on a statewide survey of lawyers, an independent research evaluation of candidates and peer reviews by practice area. She is an attorney at Jackson Walker LLP. **Olivia Navarro-Farr** (Ph.D. '09) joined the faculty of The College of Wooster in Wooster, OH, in 2012, where she teaches introductions to anthropology and archaeology, physical anthropology and archaeological method and theory. Focusing on ancient Mesoamerica, she has conducted archaeological investigations in Belize and has worked in Guatemala since 2001. Her interests include the archaeology of ritual, practice theory, monumental architecture, sacred space, mortuary ritual and Guatemalan and Mexican political history. In February she presented the first faculty-at-large lecture of the spring semester: "Fire Ceremony, Sacred Memory, and Ritual Revitalization: Remembering Kaloomte K'abel at the Classic Maya City of El Perú-Waka." **Jay Wieser** is a 2013 "Top Attorney" in Tarrant County, appearing in last December's issue of *Fort Worth, Texas* magazine. Chosen by his peers as one of the best attorneys in civil litigation, he practices in the Fort Worth office of Jackson Walker LLP.

Class of 08

Fredricka Johnson tells of a jazzy Christmas celebration for the community last December 23 at the Kessler Theater in Dallas, featuring SMU music alumni **John Holiday '07**, **Kristin Yost '06**, **Neeki Bey '07** and **Eddie Gates '10**. The Holiday Experience 2013 was a musical celebration of the joy and gratitude of the Christmas season – part jazz, classical, R&B and gospel – and proceeds benefitted the Leukemia & Lymphoma Society. **Sara Rankin** returned

to SMU last November as advancement records specialist in Constituent Records in Development and External Affairs.

Class of 09

Reunion Chairs: LAMAR DOWLING AND RENNIE GIBB

Save the date: NOVEMBER 13-16, 2014

Louis Acquisto is a choreographer commissioned by Dark Circles Contemporary Dance to produce a new work for the world premiere dance performance last March 13-15 in Dallas. A former dancer with New York's Amy Marshall Dance Company, he used Stevie Ray Vaughn's "Life by the Drop" as a centerpiece for his athletic, floor-based modern dance dealing with fear and loneliness. **Kurt Stein** (Ph.D. '12) and his wife, Abigail, welcomed a son, August Charles, in September 2013. The family lives in Maryland, where Dr. Stein works at The Johns Hopkins University Applied Physics Laboratory.

Class of 10

Juan de Leon, SMU opera alumnus, has two roles next season with La Scala: Remendado in *Carmen* and Arturo in *Lucia di Lammermoor*. Two later roles he has been offered are in *La Cenerentola* with Opera de Paris in 2017 and in *Capriccio* at a date to be determined. **Laura Ratliff** recently left her position as associate web producer at *Condé Nast Traveler* and now works as a web producer/social media editor for *Bloomberg News* and *Bloomberg BusinessWeek*. **Brandon Sterrett** portrayed the role of Prince in last December's Cara Mía Theatre Company production of *Romeo and Julieta* at the Latino Cultural Center in Dallas. He teaches theater full-time at Covenant Christian Academy in Colleyville, TX, and is a founding member of Stage Combat Dallas, the only open resource for stage combat in the DFW area.

Class of 11

Taylor Lucas is a fine arts specialist with Dallas Auction Gallery, an international antiques and fine art auction house, which provides full-service estate consignment management and professional promotion and marketing. **Blaine Reid** left his position in Financial and Administrative

Services at SMU in January to join an up-and-coming multinational financial services company, Markit, as a systems implementation specialist. He had been at SMU since 2006. **Lauren Smart** started in February as the Arts & Culture Editor at the *Dallas Observer* and will be teaching an arts journalism class at SMU in the fall.

Class of 12

Derek K. Hubbard is the communications and public relations manager for Dallas HD Films. **Beethoven Oden** is cultivating his craft as an actor in cross-country performances in regional theatres. From February 7 to March 2 he was in a production of *Master Harold and the Boys* at Luna Stage Company in Orange, NJ. He has signed with a commercial agent in New York and is enjoying a life of auditions and callbacks. **Hannah Rigg** performed in the last Super Bowl in a chorus backing up the national anthem soloist.

Class of 13

Amanda Barbour has left SMU for new adventures. In 2007 she started as an advancement associate with Perkins School of Theology and joined the endowment giving team in Development and External Affairs in 2012. She served SMU as a volunteer and supporter in many areas on campus. Last December several SMU B.F.A. alumni performed in the Cara Mía Theatre Company production of *Romeo and Julieta* at the Latino Cultural Center in Dallas. Among them: **Mimi Davila**, Julieta, has appeared on NBC, CBS and Telemundo portraying the character she made famous on YouTube with her video "Chongalicious," which has received more than six million hits; **Ruben Carrazana** portrayed Romeo and performed with the Cara Mía ensemble in *The Dreamers: A Bloodline* earlier in 2013; **Jeff Colangelo** had dual roles as Benvolio and Paris and was the production's fight choreographer, having had eight years of experience as a fight director; and **Janielle Kastner** was Lady Capulet in her first performance with the Cara Mía Theatre, Luciana in Shakespeare Dallas' *The Comedy of Errors* and Thaisa in last summer's production of *Pericles*. **Amie Kromis** will marry **Christopher O'Riley** '14 in Dallas in August. They met and became engaged on the SMU campus.

PRECIOUS PONIES

Alexandria Cay Boswell, born January 5, 2014, at Marine Corps Air Ground Combat Center in Twentynine Palms, CA, is the daughter of Angela Boswell '03 and SSGT Anthony Boswell.

Adalyn and Nathan Braithwaite, born July 19, 2013, are the twin children of Andrew Braithwaite '12 and Brittany Braithwaite.

Ellie Brynn Heerwagen, born January 16, 2014, is the daughter of Troy Heerwagen '06 and Lesley Heerwagen of Seattle, WA.

Dylan Austin Lu, born January 16, 2014, and **Emma Sophie Lu**, born October 20, 2011, are the children of Quynh Dang Lu '00 and Henry Lu.

Savannah Grace Maynard, born March 11, 2013, is the daughter of Sonny Maynard '00 and Stacy Maynard of Fort Worth.

Emma Jane Morgan, born November 1, 2013, is the daughter of Andrew Morgan '07, '09 and Amanda Morgan '07, '08.

Her grandparents are Hicks Morgan and Vicki Morgan '91 and Wayne Shaw, Helmut Sohmen Endowed Professor in Corporate Governance at SMU's Cox School of Business, and Brenda Shaw.

Parker Hurtis Pope, born March 8, 2013, is the son of John Pope '06 and Ashley Parker Pope '07. He is the grandson of Kelley Parker '72 and Cindy Parker and great-grandson of Briscoe Parker '68.

Samantha Suzanne Reyes, born October 11, 2013, and **Sophia Czarina Reyes** are the daughters of Czarina Reyes '98.

Patrick Kelly Saxton and **Harrison Warren Saxton**, born December 9, 2013, are the twin sons of Adam Saxton '04 and Sarah Saxton of Dallas.

Caroline Coates Walts, born October 28, 2013, is the daughter of Catherine Coates Walts '99 and Cameron Walts. She joins big brother William.

Noah David Wertz, born May 6, 2013, is the son of Kristin Wertz '10 and Brian Wertz '10. He is the grandson of Scott Luttrell '77 and Laura Luttrell '77 and the godson of David Luttrell '09 and Keelie Luttrell '10.

Submit your Precious Ponies to smumag@smu.edu. Please send a quality photograph – image files at the largest size – with the names and class years of alumni parents (and grandparents) and your child's name and birthdate. Photographs will be published as space allows.



Alexandria Cay Boswell



Ellie Brynn Heerwagen



Savannah Grace Maynard



Sophia Czarina (left) and Samantha Suzanne Reyes



Parker Hurtis Pope



Adalyn and Nathan Braithwaite



Dylan Austin (left) and Emma Sophie Lu



Emma Jane Morgan



Caroline Coates Walts



Noah David Wertz



Patrick Kelly and Harrison Warren Saxton



In Memoriam

- 29 **Kathryn Ramsey Blackwell**, 1/19/11
- 34 **Dorothy Rogers Cullum**, 1/16/14
- 36 Rev. **Benjamin H. Bohmfalk**, 4/17/10
- 37 **Ann Toplitz Barron**, 12/23/13
- 38 Dr. **Drury S. Blair**, 2/13/14
- 39 **Eli H. Graham**, 2/17/14 **Mary Evans Strong**, 1/7/14
- 40 Dr. **Adolph F. Kauffmann**, 10/12/11
Omajeanne Lokey Mitchell, 10/13/13
Major **Jesse T. Peurifoy**, 2/10/14
- 41 **Silky Ragsdale Crockett**, 10/30/13
John L. Higginbotham, 10/14/13 **Elgene S. May**, 2/11/13
- 42 **Jean McCain Linville**, 11/23/13 **George G. Potts** '47, 2/1/14
- 43 **Rilla Blair Whitley** '75, 12/11/13
- 44 **Frances Beresford Bearden**, 1/22/14
Betty Cesinger Gossard, 1/10/06 **Frank G. Newman**, 11/18/13 **Elizabeth McGar Oviatt**, 1/29/13
- 45 **Muriel Silberman Brahinsky**, 11/1/13
Dr. **Carmen Miller Michael**, 12/1/13
Dorothy Ledbetter Smith, 6/18/13
Betty Lu Slaughter Williams, 10/13/13
- 46 **Barbara Klapproth Hayward**, 12/15/13
Virginia Arlett Howdeshell, 12/11/13
- 47 **Howard M. Epps**, 12/23/13 **Charles H. Farwell**, 11/8/11 Judge **J.G. Jones**, 10/19/13 **John H. Justice**, 1/25/14 **Zeno P. King**, 10/10/13 **Fred L. Toan**, 11/9/13
- 48 **Warren Clark**, 12/28/13 **Charles E. Davis**, 8/7/13 **Roger A. DeSalme**, 1/17/14 **A.W. Patterson** '50, 12/20/13
William W. Pratt, 10/28/13 **Carrolyn Kelton Rice**, 10/26/13
Irving M. Wasserman, 11/6/13 **Bill A. Whiting**, 12/25/13
- 49 **Cecil D. Adams**, 10/22/98 **Bev C. Ficke**, 11/14/13 **Lory M. Frey**, 12/22/13 **George L. Kenner**, 12/12/13 **Louis H. McGrede**, 1/30/14 **Lawrence A. Nelson**, 1/12/14
Bob F. Perkins '50, 4/11/99 **Cecil B. Phillips**, 1/21/14 **Junius T. Reimers**, 2/13/14 **Thomas A. Riley**, 9/18/13 **Paul G. Wallof**, 1/19/14
- 50 Col. **George B. Alden**, 1/9/14 **Ira W. Baker**, 2/26/14 Dr. **Robert T. Browne** '52, 10/24/13 **Milton Currey**, 10/30/13
Dr. **Margaret Sheets Hein**, 2/10/14
- Lawrence F. Herndon**, 1/24/14 **William L. Keller**, 11/14/13 Rev. **Robert B. Lowe**, 4/13/10 **Weldon W. Mills**, 11/23/13
James C. Turner, 1/15/14 **Steven C. Welwood**, 1/21/14
- 51 **Jack M. Ashford**, 12/26/12 **Sally Anderson Bernays**, 1/24/14 Rev. **Harold N. Byrn**, 1/9/14 **Robbie Wills Calhoun**, 12/7/13 **Paul J. Ellenburg**, 8/28/05 Rev. **John A. Fluth**, 11/4/13
John D. Garretson, 1/25/14 **Arthur R. Goldin**, 12/23/13 **Marjorie Cone Kastman**, 12/23/12 **Mary Jo McCorkle Vaughn Rauscher**, 1/6/14 **Mason Rothenborg**, 4/5/13 **Claribel Cox Rutherford** '54, 1/15/14 Judge **William R. Shaver**, 12/12/13 **Oliver P. Snyder**, 1/16/14 **Patsy West Sykes**, 12/10/13
- 52 **G.L. Collier**, 11/13/06 Chaplain **Billy H. Cox**, 2/6/14 **John C. Crawford**, 1/28/14
James O. Dixon '57, 1/23/14 Dr. **Don V. Langston**, 12/19/13 Dr. **Virgil J. Olson**, 12/18/13 **Hubert L. Owens**, 12/9/13
Chaplain **Hal R. Sessions**, 11/19/13
- 53 **O. Paul Corley**, 1/15/14 **Verde V. Dickey** '60, 2/15/14 Rev. **Robert C. Gentry** '69, 8/2/11 **Philip E. Grimmett** '58, 10/1/13
James A. Knox, 1/5/14 **James W. Lawton**, 1/3/14 **Barbara L. McClung**, 9/11/13 **Gary E. Pittman**, 10/28/13
David B. Stratten, 8/12/13 **John H. Wheeler**, 11/27/13 Rev. **John S. Workman**, 1/9/14
- 54 Rev. **Charles H. Allen** '57, 10/12/13 Dr. **H.G. Goodell**, 12/19/13 **Jim R. Gual**, 1/24/14 **Janice Witherspoon Harris**, 2/5/14 Rev. **Robert B. Howerton**, 12/24/13 **Genette Copley Martin**, 11/27/13 **Richard L. McSpedden** '59, 10/8/13 **Carlene Freiler Pyron**, 11/4/13
Charlotte Mossman Williamson, 7/11/12
- 55 **Arthur Z. Barnes** '63, 12/27/13
Kenneth Blackford, 9/24/13 **C.J. Brackeen**, 1/27/14 Dr. **Clint D. Burleson**, 11/16/13 **Frances Blewett Chantilis**, 10/21/13 **Patricia Oliver Davis**, 4/1/10 **Elizabeth Pinkston Feigl**, 1/17/14
James B. Gardner, 11/14/13 **William E. Holcombe**, 2/12/14 **Vanette Burns**
- Mrachek**, 2/3/14 **George C. Nilan**, 12/12/13 Col. **Thomas W. Sturgess**, 9/28/13 **Gloria Lingenfelter Williams**, 12/22/13 **Suzanne Stapleton Wilson**, 1/18/14
- 56 **Adelbert P. Bartek**, 11/28/13 **Charles F. Bradford**, 10/21/13 **Charles B. Godfrey** '57, 4/25/11 Dr. **George K. Hempel**, 12/26/13 **Iris Adams Lewis**, 1/8/14
Oscar O. Ohlsson, 12/4/13
- 57 **Frank X. Cuellar**, 1/4/14 **Irving E. Davis**, 11/27/10 **Ronald G. Honea**, 10/27/13 **Marea Vetter Jones**, 1/28/14
Elaine Curtis Kantenberger, 1/18/14 **Sterling B. McCall**, 10/7/13 **Robert D. Wilkes** '60, 9/7/11 **Earl G. Winston**, 2/21/14
- 58 Col. **William M. Best**, 12/16/12 Dr. **Ronald C. Croston** '63, 2/21/10 Dr. **L.D. Greenway** '59, 10/14/13 **Roy H. Schellenberg**, 10/9/13 **Ralph D. Sheffield**, 11/24/13 **Hilary L. Sullivan**, 7/15/13
- 59 Dr. **Margareta Neovius Deschner**, 8/26/13 **Judith Jeffers Flach**, 6/1/09
Judith Hirsch Hahn, 9/1/13 **Thomas D. Haines**, 8/26/13 **Thomas C. Ingram**, 12/10/13 **Joseph N. Liberto**, 12/1/13
- 60 Dr. **Charles R. Crane**, 10/25/13 **Gary K. Ferguson**, 1/2/14 **John W. Hinkle**, 11/9/13 **Melvin P. Isaacs**, 10/25/13 **John M. Little**, 2/3/14 **W.R. Madden**, 10/21/13
George J. Montgomery, 2/12/14 **Eleanor F. Smith** '67, 1/20/14
- 61 **James H. Barnhouse**, 12/25/13 Dr. **Richard W. Benjamin**, 12/9/13 Rev. **Claude W. Davison**, 12/12/13 Rev. **Melvin R. Holt**, 2/10/14 **Tom J. Keene** '65, 12/4/13 **Nancy Carter Whitfield**, 8/22/08 **Robert A. Wooldridge**, 1/3/14
- 62 **Janet Oldenburg Bingham**, 8/17/13
Kenneth D. Fuller, 1/18/14 **Richard S. Geiger**, 10/16/13 **Roy D. Shank**, 12/12/13
- 63 **Lewis H. Albright** '66, 2/19/14 **Wayne P. Brock**, 4/1/86 **Mary Edwards Caldwell**, 11/2/13 **Hilda Harbin Chapman**, 2/13/14 **Robert T. Gowan**, 11/13/13 **George Kostohryz**, 1/24/14
James M. Wrenn, 1/14/13



- 64 **Adelfa Botello Callejo** '61, 1/25/14 **Jax M. Cowden**, 5/7/13 **Paul E. Jones** '58, 12/3/13 **Frank G. Love**, 7/20/12 **Mary Burgess Messina**, 11/3/13 **Ted Potter**, 12/22/13 **Lynn V. Stanton** '75, 11/6/13
- 65 **Tom P. Briggs**, 12/8/13 Major **Rodger C. Clarke**, 3/14/07 Dr. **Steven D. Crow**, 12/22/13 **Judith Jeskey Watson**, 2/15/14
- 66 Dr. **Victor J. Anselmo**, 2/13/07 **Edna Cargile Brooks** '74, 3/9/09 **Preston G. DeShazo**, 10/22/13 **Jeff E. Hassell**, 9/1/13 **Leo G. Mathieu**, 6/11/01 Col. **Harry D. Pettus**, 9/22/13 **William H. Slocum**, 11/3/13
- 67 **Ernest O. Bearden**, 1/30/14 **Donald W. Dye**, 12/27/13 **David W. Matthews**, 4/23/09 **Ramona Franklin McCain**, 12/31/13 **William E. Nelson** '81, 12/6/13 **Jeffery Y. Smith** '68, 10/30/13 **Owen E. Thomas**, 12/30/12
- 68 Dr. **Earnest W. Fant**, 11/7/13 **Michael E. Gibson**, 12/5/13 **Ronald F. Lindgren**, 1/30/05 **Milton R. Norton**, 12/6/10 **Joseph M. Peterson**, 4/8/00 **Steve K. Sloan**, 11/30/13 **Suzanne Torrance Sloan**, 11/8/12 **Samuel Van Steenbergh**, 8/27/92 **Paul E. Wilmarth** '70, 2/5/14
- 69 **Cara Hughey Berman**, 3/23/00 **Nancy E. Bittel** '87, 12/11/13 **Fran Robinson Boyer** '70, 2/5/14 **Jay C. Counts** '72, 10/14/13 **Earl Hultz**, 2/20/14 **Steve W. Land**, 9/30/13 **John K. Lovette** '70, 8/30/10 **Jack Price** '71, 12/13/12 Dr. **Benjamin T. Tribble** '51, '74, 3/19/12
- 70 **Esperanza Maddela Del Rosario**, 1/31/14 Dr. **Robert A. Hobus**, 11/29/08 **Martin L. Kahn**, 11/6/13 **Carolyn Loveless Schlicher**, 12/15/13
- 71 **David L. Carr**, 1/21/14 **Gwynne Hann Dempsey**, 10/27/13 **Clare Fleckenstein Drummond**, 2/13/12 **William G. Eyres**, 10/13/13 **James W. Lindsey**, 9/27/13 Dr. **Richard C. Macon** '73, 6/1/10 **Ruth Billnitzer Taylor**, 6/15/11 **Ann Winniford** '77, 4/5/13
- 72 Rev. **Michael E. Barrett**, 9/30/09 **Henry S. Brandes**, 7/21/13 **Stanley E. Coleman** '74, 8/8/10 **Sarah McNay Crossland**, 11/11/13 **Mary L. Inman**, 11/14/13 **Michael J. Titmas**, 1/9/14
- 73 **Royal C. Eubank**, 8/18/13 **Anne Epstein Bavaria Johns**, 12/23/13 **Melvin L. May**, 7/4/13 **Anne Shultz Pfeiffer**, 1/12/14 **Ray C. Rainsberger**, 6/11/12 **Jane Ramos**, 12/13/13 **Henry G. Summerall**, 1/23/14
- 74 Judge **Frank Andrews**, 11/26/13 **Charlotte J. Colbert**, 9/13/11 **Mary Jane Davis Crissey**, 10/23/13 **Martha Harman**, 12/31/13 **Jane E. Lenington**, 11/3/13 **Ernest E. McAlister**, 9/26/00 **Barbara F. Nichols**, 12/25/13 **David N. Reed**, 12/31/13 **Mervin B. Waage**, 12/24/13
- 75 **William L. Darden**, 10/29/10 **Elizabeth B. Davis**, 12/30/13 **Jordan C. Gary**, 10/31/13 **Rita D. Krumins**, 2/21/11 **Jane Bander Williams**, 12/26/13
- 76 Judge **Jeffrey V. Coen**, 1/14/14 Dr. **Sue Depwe Johnson**, 10/5/13 Dr. **William C. Parr** '78, 6/15/12 **Naomi Murdock Trotman**, 10/18/13
- 77 **Mary Ann Tucker Barker**, 12/8/13 **Tara Hardin Black**, 11/28/13 **Richard D. Givens**, 12/24/13 **Robert W. Hsueh**, 2/2/14 **Lois P. Roberts**, 12/8/13 **Wayne G. Schiska**, 7/4/12 **Gary R. Shelton**, 1/17/10 **Willie M. Wachel**, 10/11/13
- 78 **Lee A. Joyner**, 3/10/13 **James R. Toal**, 12/22/13 **Mark W. Whitaker**, 11/6/13
- 79 **Catherine Cook Bogard**, 7/30/01 **John P. Cleland**, 1/8/14 **James I. Hightower**, 5/22/13 Rev. **Jimmie L. Kirkwood** '97, 12/13/13 **Reagan Kelly Lorenzen**, 11/23/13 **Richard L. McCann**, 9/1/12 **George A. Mollere**, 1/26/14
- 80 **Gregory B. Beall**, 12/3/13
- 81 **William D. Hunzeker**, 7/12/11 **Paul G. Johnston**, 2/1/13 **Kendall V. Scott**, 3/26/09
- 82 **Robert M. Massey**, 12/10/13 **Julie A. Richardson**, 4/30/11 **Edward L. Younker**, 12/15/13
- 83 **Ronald L. Bianco**, 6/21/10 **Robert R. Harper**, 1/30/14
- 84 **Aurora R. Bobadilla**, 2/8/14 **Marsha D. Davis**, 1/30/14
- 85 **William B. Boyd**, 11/10/13 **Mark A. Fenning**, 10/30/13 **Mark E. Hallen**, 8/22/13 **Thomas L. Locke**, 9/28/13
- 86 **Barbara L. Smith**, 10/12/13
- 89 **Socorro C. Ramirez**, 11/19/08 **Michael E. Schmidt**, 1/2/14 **Andra L. Tamburro**, 9/18/13
- 90 Dr. **Robert C. Lamb**, 11/2/12 **Christopher H. Machnij**, 12/29/13 **Jacquelyn K. Middlebrooks**, 10/8/13 Dr. **Jarvis Streeter**, 12/23/13 **Erin L. Towns**, 10/22/13
- 93 **Priscilla L. Dunckel**, 11/11/13
- 95 **Charles L. Armstrong**, 8/14/11
- 96 **Jason R. Lindbloom**, 10/19/13
- 98 **Jeffrey Mobley**, 8/21/09
- 99 **Marcus L. Sparlin**, 12/9/13
- 02 **Susan D. Rosen**, 12/11/13
- 08 **Christopher R. Harvey**, 2/2/14

SMU Community

- Mary Ann Barker**, retired staff, 12/8/13
- Dr. **Carole Brandt**, former dean of the Meadows School of the Arts, 3/5/14
- O. Paul Corley** '53, former SMU trustee, 1/15/14
- Rod Del Rio**, former staff, bursar's office, 10/21/13
- Dr. **Margareta Neovius Deschner** '59, professor *emerita*, 8/26/13
- Nickey Doran**, retired SMU police officer, 2/22/14
- Catherine Duls**, retired staff, Underwood Law Library, 12/13/13
- Ofelia Garza y Garza**, SMU student, 1/23/14
- Jean Kyle Jury**, former registrar, Dedman School of Law, 11/19/13
- Jeffery (Jeff) L. Kennington**, University Distinguished Professor, Department of Engineering Management, Information and Systems, 11/26/13
- Lillian Lovelady**, retired staff, Residence Life/Student Housing, 1/19/14
- Mary Jo McCorkle Vaughn Rauscher** '51, former SMU trustee, 1/6/14
- Sarah Tran**, professor, Dedman School of Law, 2/28/14

First Professors Shaped Today's Legacy

From the beginning, SMU's founding president, Robert Stewart Hyer, knew that the quality of the new university he was leading would depend on the caliber of the faculty attracted to its classrooms, laboratories and studios. They, in turn, would attract and inspire students with high aspirations. In 1914, a year before SMU opened, Hyer recruited faculty members in music, theology, humanities and sciences, who would help shape the mission and the curriculum.

When Rice opened in 1911, its president, Edgar Odell Lovett, recruited faculty members from as far away as Europe, offering annual salaries of \$4,000 to \$6,000. Hyer had only \$2,000 to pay the heads of his academic departments, even less for others. Hyer's first hire as a professor, Frank Seay, came from Southwestern University. He would be considered the "star" of SMU's theology faculty during its first years. Seay had graduated from Southern University, studied law for two years, earned a bachelor of divinity degree at Vanderbilt and continued with graduate studies at the University of Chicago, Harvard, the University of Berlin and Oxford. He reportedly declined to take a doctorate, preferring to remain a "plain mister."

The first *Bulletin of Southern Methodist University*, subtitled *Preliminary Announcement, 1915-1916*, listed 25 faculty members. By the end of the first academic year there would be 38 faculty members, many of them added as enrollment increased.

The first faculty member for the College of Arts and Sciences, John H. McGinnis, would teach at SMU for nearly four decades – 1915 to 1954 – as a valued English professor, renowned throughout the Southwest. He would edit SMU's prestigious *Southwest Review* through its first decades and help found the SMU Press in 1937, serving as its editor until 1942.

Ray Morrison was hired as SMU's athletics director; coach of football, basketball, baseball and track; and supervisor of all physical training for men and women students – and he also had to teach math. Hyer told him he would have to

SMU is celebrating the Year of the Faculty in 2014 as part of its Second Century Celebration, marking the extraordinary contributions of faculty as teachers, researchers and University citizens. Today, SMU has 727 full-time faculty members.



SMU professors and students in the late 1920s.

assume other duties to merit his \$2,000 salary. Morrison taught two math classes, five days a week, in addition to his athletics responsibilities.

About 300 students had been expected in September 1915, but that figure was exceeded on the first day of registration. Hyer announced that because of these unexpected numbers, classes would not meet until Monday. The independent-minded Professor McGinnis made his own announcement: His English class would meet as scheduled at 8 a.m. on Friday. And it did, becoming the first class to meet on the SMU campus.

In 1915, when the American Association of University Professors was founded, SMU's faculty was organizing, too. Meetings, typically opening with a prayer, dealt with such matters as policies on absences and grades, formation of an athletics council, chapel services, adding and dropping courses, academic deficiencies, scholarships, holidays, examination schedules, degree requirements, establishing the University church, and creating a publications board.

During the Depression of the 1930s, many teaching and staff positions were eliminated; professors had to assume heavier teaching loads. Minimum salaries

recommended in 1935 for professors were \$1,300 for instructors, \$2,000 for assistant professors, \$2,500 for associate professors, and \$3,000 for professors. Tenure guaranteeing professors' positions was not yet a policy.

Many of the University's most prominent faculty members were SMU graduates. Most had earned advanced degrees elsewhere. Of the 102 faculty members in 1937-38, 25 held SMU degrees.

By November 1942, 27 faculty members had been called into active military service or government work. English professor John O. Beaty became a major in Army Intelligence; geology professor Claude C. Albritton Jr. worked for the U.S. Geological Service; geology professor Edwin J. Foscue became assistant director of the Geographic War Board in Washington, D.C.; and English professor John Lee Brooks was a first lieutenant in the Army Air Corps. After the war, they returned to a campus experiencing a growth spurt with returning GIs and a need for more faculty. SMU continued that growth in the following decades.

A history of the faculty will continue in *SMU Magazine*, Fall/Winter 2014.

– Darwin Payne, *SMU Centennial Historian and Professor Emeritus*



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This year, as part of The Second Century Celebration, SMU is commemorating the Year of the Faculty, marking the extraordinary contributions of the University's esteemed professors as researchers, teachers and University citizens.

Commemorate Their Impact With a Centennial Paver

By making a special \$100 gift, you can recognize your favorite faculty member with an etched paver on SMU's Centennial Promenade, to be constructed on Ownby Drive for the 100th anniversary of SMU's opening in 2015. A note can be sent to the faculty member in recognition of your gift.

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