

SMU MAGAZINE

FALL 2019

MEADOWS SCHOOL OF THE ARTS

CELEBRATING
50
YEARS



SAVE THE DATE November 7-10, 2019

GO BIG

AND COME

HOMIE

SMU HOMECOMING WEEKEND 2019

THURSDAY
November 7

SMU DISTINGUISHED
ALUMNI AWARDS

Recognizing extraordinary achievement,
outstanding character and
good citizenship

FRIDAY
November 8

CLASS REUNIONS

SMU Undergraduate Classes

'74, '79, '84, '89, '94, '99, '04, '09, '14

Cox School of Business Graduate Classes

'54, '59, '64, '69, '74, '79, '84, '89,
'94, '99, '04, '09, '14

Dedman School of Law Graduate Classes

'59, '64, '69, '74, '79, '84, '89, '94,
'99, '04, '09, '14

SATURDAY
November 9

HOMECOMING PARADE AND
SMU REUNION VILLAGE

Food, family activities and more!

SMU vs. EAST CAROLINA



For more information, please visit smu.edu/homecoming.

World Changers
Shaped Here



SMU®



Features ▾



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Game Changer On The Boulevard

Located at the corner of Bishop Boulevard and Binkley Avenue, the new multi-purpose Indoor Performance Center, featuring Armstrong Fieldhouse, supports SMU's commitment to outstanding facility resources for the entire campus community. One of the first major events at Armstrong Fieldhouse will be the annual SMU Distinguished Alumni Awards ceremony and banquet on November 7 during Homecoming Weekend.



Mustangs Excel In Business

"Admit that you don't have all the answers," says SMU Trustee David Huntley '80, chief compliance officer and senior executive vice president at AT&T. He and other Mustangs share wisdom gained on their paths to success.

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Love And Charity

At Perkins School of Theology, student Stephanie Bohan seeks to enhance her spiritual experience to strengthen her role as executive director of the Agape Clinic, a nonprofit medical operation that serves the underserved in East Dallas.

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CELEBRATING A NEW
HOME FOR DIGITAL
EXPLORERS

GROUNDBREAKING FOR THE GERALD J. FORD HALL FOR RESEARCH AND INNOVATION INTRODUCED THE NEW INTERDISCIPLINARY HUB THAT WILL PROVIDE THE SMU COMMUNITY WITH RESOURCES TO SOLVE COMPLEX PROBLEMS AND CREATE NEW ENTERPRISES, THANKS TO THE GENEROSITY OF DONORS GERALD J. FORD '66, '69 AND HIS WIFE, KELLI O. FORD (PICTURED).

ON THE COVER



Meadows School of the Arts celebrates the 50th anniversary of its naming in honor of benefactor Algur H. Meadows, an oil boom Renaissance man with a head for business and an eye for art. And just as the school has grown in its influence on the performing, visual and communication arts, it is taking its place in the future world of data arts and creative computation. See story on page 18.

SMU, Dallas And Beyond

A great university helps build a great city, and the reverse is also true – a great city helps build a great university.

SMU and Dallas are proof.

Robert H. Dedman, Jr. '80, '84, chair of the SMU Board of Trustees, describes our relationship with our nation's ninth largest city as "an economic and cultural cauldron of creativity." Our strategic Dallas location offers limitless potential and countless opportunities to prepare graduates for lifetime success in our own backyard and across the globe. This brazen can-do spirit we share with Dallas is one of SMU's most potent differentiators.

We call it "SMU, Dallas and Beyond."

More than a century ago, SMU's founders had a bold vision for a university on the Texas prairie that captured the imaginations of the region's business pioneers and philanthropists. The attraction continues today. SMU is a recognized talent importer for 24 Fortune 500 headquarters in the Dallas-Fort Worth area – with 59 percent of our students choosing to relocate here from other states. Together, SMU and Dallas create a global gateway that shapes and positions graduates for success, no matter what paths they pursue.

We also play an essential role in preparing the diverse talent our region needs to fuel its economic engine into the 21st century. In this issue of *SMU Magazine*, we shine a light on our deepening relationship with Dallas – past, present

*Together, SMU and Dallas
create a global gateway
that shapes and positions
graduates for success,
no matter what paths they
pursue.*

and future. This is the third area of focus in our exploration of the four key messages that define SMU and set us apart on the shifting higher education landscape. They include "Research with Impact," "Enterprising Spirit" and "Welcoming Community."

In these pages, you'll learn more about the art and the science that make Big D like no other city. First, we celebrate Dallas' rich legacy of philanthropy – demonstrated through the contributions of its earliest leaders. This generosity has served as the foundation for SMU's vision and growth for decades. This year, the Meadows School of the Arts marks the 50th anniversary of its naming for benefactor Algur H. Meadows, one of Dallas' early oil industry leaders, who graciously shared his eye for art and his heart for education with SMU.

In addition, you'll catch a behind-the-scenes glimpse of the fact-finding and brainstorming phase of the ground-



President R. Gerald Turner

breaking STEM-school project. Powered by the innovative collaboration of SMU, Toyota Foundation, the Dallas Independent School District and the West Dallas neighborhood, this unique partnership is reinventing relationship opportunities for education, community and business – for Dallas and beyond.

I invite you to join us for this Mustang adventure. We may come here from different places and parts, but SMU is the place we can all call home. Pony Up!

R. GERALD TURNER
President

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Vice President for Development and External Affairs **Brad E. Cheves**

Assistant Vice President for Marketing and Communications **Regina Moldovan**

Editor **Susan White '05**

Senior Editor **Patricia Ward**

Contributors **Kim Cobb, Cherri Gann '15, Nancy George '79, '18, Monifa Thomas-Nguyen, Catherine Womack '08, Elaine Gantz Wright**

Designers **The Matchbox Studio, Becky Wade**

Photography **Hillsman Jackson, Laura Graham '17, Kim Leeson, Guy Rogers III, Allison Slomowitz**

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¹ Title IX of the Education Amendments of 1972, 20 U.S.C. §§ 1681-1688.



GAME CHANGER

NEW INDOOR PERFORMANCE CENTER FEATURES ARMSTRONG FIELDHOUSE



Conceptual Rendering

The SMU community celebrated the beginning of a new era on the Boulevard with the dedication of the Indoor Performance Center, featuring Armstrong Fieldhouse, on September 6.

Located at the corner of Bishop Boulevard and Binkley Avenue, the multi-purpose Indoor Performance Center features an indoor turf field as well as training, fitness and special event spaces.

Many generous donors made the Indoor Performance Center possible, including Bill Armstrong '82, Liz Martin Armstrong '82 and The Armstrong Foundation; Paul B. Loyd, Jr. '68 and Penny R. Loyd; David B. Miller '72, '73, Carolyn L. Miller and The David B. Miller Family Foundation; Gary T. Crum '69 and Sylvie P. Crum; and Garry A. Weber '58.

In addition, there were 19 donors of \$100,000 and higher, with 10 making gifts of \$1 million each and nine making six-figure commitments.

Constructed in a Collegiate Georgian architectural style that blends with the traditional campus environment, the new venue supports SMU's commitment to outstanding facility resources for the entire campus community. One of the first major events at Armstrong Fieldhouse will be

the annual SMU Distinguished Alumni Awards ceremony and banquet on November 7 during Homecoming Weekend.

The Indoor Performance Center is located in the heart of campus on the former site of Perkins Natatorium and Barr Pool, in close proximity to the Loyd All-Sports Center. The 67,000-square-foot brick building faces Owen Arts Center, the renovation of which will kick off on Friday, November 8, at 4 p.m., during Homecoming Weekend. Together, these investments in the student experience will transform the Boulevard.

FEATURED SPACES

- **Armstrong Fieldhouse** includes two scoreboards, a video board, glass roll-up doors and translucent panels above the practice field to let in natural light. Housing the Weber Observation Deck and Loyd Field, Armstrong Fieldhouse incorporates tributes to SMU's most famous football alumni.
- **Loyd Field** is outfitted with the same playing surface as Ford Stadium and will increase training flexibility for many of SMU's sports programs, particularly during inclement weather. This space may be used by other

campus and student groups when not programmed by Athletics.

- **Miller Boulevard Ballroom** is located on the ground floor, inside the main entrance off Bishop Boulevard. It serves as a multipurpose space that can accommodate banquets, presentations, meetings, hospitality and other social gatherings for athletics, as well as campus and community events.
- **Crum Terrace**, located on the second floor and visible from Bishop Boulevard and Binkley Avenue, is a premier outdoor event space.
- **Weber Observation Deck**, located indoors on the second floor, overlooks the Armstrong Fieldhouse and offers prime views of practices and other activities on Loyd Field.

The Indoor Performance Center also houses a recruiting suite with a lounge, hospitality room and a display showcasing great moments and players in SMU's athletics history; a weight room with access to Loyd Field; and Letterwinners Plaza, a testament to over 100 years of SMU football history.

To make a gift to the Indoor Performance Center, or for more information, visit smu.edu/mag19IPC.

CELEBRATING GERALD J. FORD HALL



Gerald J. Ford '66, '69 (center), Kelli O. Ford (far right) and family broke ground for the new Gerald J. Ford Hall for Research and Innovation on February 22.

SMU'S NEW HOME FOR DIGITAL EXPLORERS INITIATED WITH \$15 MILLION GIFT

**Interdisciplinary Hub Will Equip Faculty, Students With Resources
To Solve Complex Problems And To Create New Enterprises**

SMU took a giant leap forward in the rapidly shifting digital frontier with the groundbreaking of the Gerald J. Ford Hall for Research and Innovation on February 22. SMU Trustee Gerald J. Ford '66, '69, his wife, Kelli O. Ford, and The Gerald J. Ford Family Foundation provided a \$15 million lead gift to help fund construction of the 50,000-square-foot interdisciplinary research hub, which will equip faculty, students and industry partners with tools and resources to collaborate, solve complex problems and power new enterprises.

The new facility will be located on SMU's main campus at the corner of McFarlin Boulevard and Airline Road. Ford Hall will serve as the home to SMU's AT&T Center for Virtualization, the Dedman College Interdisciplinary Institute, high-performance computing

and data science, the new innovative Visualization Lab and the Guildhall, the Hart eCenter's top-ranked digital game design program.

As digital explorers, both undergraduate and graduate students will work alongside faculty and industry professionals in this new data-driven nerve center. Ford Hall will expand the University's use of high-performance computing for interdisciplinary collaborations and help SMU attract greater levels of external research funding.

"With this gift, Gerald Ford is continuing his extraordinary legacy as a catalyst for excellence and growth for the University," said SMU President R. Gerald Turner. "His earlier vision and lead gift for Ford Stadium has attracted tens of thousands of visitors to SMU each year and energized the campus and

wider communities. Now, with the construction of the Gerald J. Ford Hall for Research and Innovation, SMU's student and faculty research initiatives will be transformed, pushing the boundaries of knowledge and innovation."

Researchers at SMU already are working with industry and community partners on diverse projects such as cloud computing and internet security, adult literacy and cancer research. With recent investments in computing capacity, the recruitment of specialized faculty expertise and investments in facilities such as Ford Hall, SMU plans more collaborative research projects like these in the next decade and beyond.

"This is a critical step in SMU's journey to strengthen its research capabilities," Ford said. "The University is creating an exciting space for bold doers and collaborators. It's the next step in SMU's ascendancy as a premier research and teaching university, and my family and I are honored to play a role in this process."

The interior will be highly flexible to accommodate groups of all sizes from small huddle spaces to large classes, presentations, competitions and performances. All spaces offer high-performance video capabilities to facilitate real-time interaction among researchers, students and collaborators.

GERALD J. FORD

Gerald J. Ford is one of the nation's most accomplished financial services executives. Over the past 40 years, he has acquired, managed and sold banking businesses and other financial services companies, including First United Bank Group Inc., First Gibraltar Bank, FSB, Golden State Bancorp and Pacific Capital Bancorp. Ford currently serves as chair of Hilltop Holdings Inc. He is a managing member of and principal investor in Ford Financial Fund II, L.P., a private equity firm. Ford also is the principal

FOR RESEARCH AND INNOVATION



Gerald J. Ford and Kelli O. Ford pose with ceremonial shovels engraved with their initials.

shareholder of First Acceptance Corporation, a nonstandard auto insurance company. He currently is the nonexecutive chairman of the board of Freeport McMoRan Copper & Gold Inc. In addition, he is a director of Scientific Games Corporation and Mechanics Bank.

Ford's strong ties to SMU date from his student days. He earned a B.A. degree in economics from Dedman College in 1966 and a J.D. degree from what is now the Dedman School of Law in 1969. He was honored with SMU's Distinguished Alumni Award in 1995 and the Mustang Award in 1997, which recognizes significant philanthropic contributions to the University.

He previously served as chairman of SMU's Board of Trustees and currently serves as a trustee and on the Campaign Leadership Council. He is a former member of the executive boards of Cox School of Business, Dedman College of Humanities and Sciences, Dedman School of Law and of the Board of

Directors of John Goodwin Tower Center for Public Policy and International Affairs.

An active community leader, Ford is a trustee of Southwestern Medical Foundation and Children's Medical Foundation. Beyond Dallas, he has served on the board of overseers of Cornell University's Weill Medical College and its Graduate School of Medical Sciences.

In addition to the lead gift for Ford Hall, Ford established the Gerald J. Ford Research Fellows program at SMU in 2003, which annually honors outstanding faculty members with funding to support their research and creative endeavors. To date, 68 professors have been named Ford Research Fellows. And in 1997, he provided the lead gift for the Mustangs' football stadium, which revitalized the campus experience for athletes, other students and supporters.

KELLI O. FORD

Kelli O. Ford co-owns the design firm KirstenKelli LLC, based in Dallas and Greenwich, Conn., and the Dallas retail home store, Madison. For more than 25 years, Mrs. Ford and Kirsten Fitzgibbons, her sister and business partner, have served clients around the world. Their modern, classic style has been featured in *Architectural Digest*, *Veranda*, *House Beautiful* and other home décor publications.

Mrs. Ford is a member of the Tate Distinguished Lecture Series Board at SMU and a former member of the Meadows School of the Arts Executive Board. In Dallas, her volunteer service has included the Children's Health Foundation Board; the board of visitors for UT Southwestern University Hospitals and Clinics; the board of trustees for The Hockaday School; and the George W. Bush Institute Women's Initiative Advisory Council, at the invitation of former First Lady Laura Bush '68.

Mrs. Ford previously served on the Dallas Symphony Orchestra's board of governors and was the 2012 chairman of the Sweetheart Ball Committee. Beyond Dallas, she serves on the board of trustees for Greenwich Academy and on its Advancement Committee, in Greenwich, Conn.; the board of overseers of Cornell's Weill Medical College in New York; and the board of directors of the Irvington Institute for Immunological Research in Irvington, N.Y.

In Dallas, Mrs. Ford is involved with the Brook Hollow Golf Club and the Dallas Country Club. In New York, she is active with the Maidstone Club in East Hampton, The Meadow Club in Southampton, the New York Yacht Club in New York City, The Bathing Corporation of Southampton and Shinnecock Hills, both



The Fords at the groundbreaking ceremony.

in Southampton. She also is a member of the Bel-Air Country Club in Los Angeles and the Lyford Cay Club in the Bahamas. She holds a bachelor's degree in writing from St. Lawrence University, where she was a member of Kappa Kappa Gamma sorority.

The Fords have two daughters, Electra and Kelli, and he has four other children, Amy Ford Prestidge '95, Jeremy Ford, Jordan Ford and Maegan Ford Nicholson.

For more information: smu.edu/mag19Ford.



Harts Support Marine Veterans Scholarships, Entrepreneurial Hub

Recent gifts by longtime SMU donors and prominent Dallas business leaders Linda Wertheimer Hart '65 and SMU Trustee *Emeritus* Milledge (Mitch) A. Hart, III will enhance the University's ability to cultivate and launch entrepreneurs for North Texas and beyond and provide greater financial support for graduate education to U.S. Marine Corps veterans. The Harts are among SMU's most generous donors.

A significant new gift establishes the Linda and Mitch Hart Institute for Technology, Innovation and Entrepreneurship that will combine the innovative forces of SMU's Cox School of Business and Lyle School of Engineering.

The Hart Institute will amplify the University's impact as a powerful engine of regional economic development and job creation. The two schools will integrate their existing expertise, resources and guidance to develop technology prototypes and create viable business plans.

"SMU will play a major role in the formation of new enterprises and cross-disciplinary ventures thanks to the Harts' generosity and vision," said SMU President R. Gerald Turner.

The Hart Institute will advance SMU's goal to promote technology and entrepreneurship through five key components: Business Plan Competition Award, Entrepreneur-in-Residence, Graduate Fellowships, Faculty Fellows and Technology Transfer Fund.

In addition, military veterans aspiring to SMU's innovative graduate education in engineering and business have a new scholarship opportunity with the Milledge A. Hart, III Scholarship Fund for Veterans of the United States Marine Corps. The endowed fund was established in January by Mrs. Hart to honor her husband on his 85th birthday.

Each year, in perpetuity, the scholarship will support one or two graduate students who are U.S. Marine Corps veterans and enrolled in the Lyle School



Milledge (Mitch) A. Hart, III and
Linda Wertheimer Hart

of Engineering or the Cox School of Business.

"Providing learning environments and new opportunities at SMU for students to pursue bold ideas has brought both Linda and me such joy," said Mitch Hart, a Distinguished Graduate of the U.S. Naval Academy who served five years as an officer in the U.S. Marine Corps. "A scholarship in my name that opens doors for military veterans heading toward boundless achievement is a wonderful tribute."

The Harts have founded, supported and enhanced many educational opportunities at SMU. In 2018 they committed a significant gift to the Gerald J. Ford Hall for Research and Innovation, which will house the Linda and Mitch Hart eCenter, which includes SMU Guildhall, the world's top-ranked graduate game design program. The Harts also have made gifts to support the Hart Global Leaders Forum and the Hart Center for Engineering Leadership. Both serve on the board of directors for the Tate Distinguished Lecture Series. They received SMU's Mustang Award in 2003 in recognition of their exceptional philanthropic support of the University.

For more information: smu.edu/mag19Harts and smu.edu/mag19veterans.

Gift Expands Profile Of Tsai Center For Law, Science And Innovation

A recent \$2 million gift expands the profile of SMU's Tsai Center for Law, Science and Innovation as a leading academic platform for multidisciplinary research and scholarly debate surrounding new technologies.

Located within SMU Dedman School of Law, the academic center brings together experts from the legal, scientific and business communities to explore the complex challenges presented by the evolving innovation ecosystem. Such topics as artificial intelligence, digital currency, intellectual property and data privacy have been explored through faculty research, educational programming and student engagement opportunities since the Tsai Center was launched in 2015.

"The Tsai Center has already sparked significant faculty scholarship on legal issues linked to emerging technologies," said SMU President R. Gerald Turner. "This additional support allows the center to strengthen collaborations across disciplines that result in these forces coming together in remarkable ways, facilitating deep study of important matters within the ever-changing legal, innovation and discovery landscapes."

The new gift was made by the same anonymous Dedman Law alumnus who generously provided the \$3.125 million gift to establish the center. It will be split between endowment and current operational funding, and provides additional resources for research grants, programs and curricula.

Current research projects supported by the Tsai Center include studies of fingerprint technology and tax implications of artificial intelligence, as well as a digital tool for keeping track of litigation involving government watch lists.

For more information: smu.edu/mag19Tsai.

Bromberg Bequest Inspired By Lifelong Interests

A planned gift to SMU by Anne R.

Bromberg of Dallas honors a life filled with intellectual adventure and global exploration that she shared with her beloved husband, the late Alan R. Bromberg. He served as University Distinguished Professor of Law at SMU's Dedman School of Law until his death in 2014.

The bequest includes a \$2 million endowment to establish the Anne and Alan Bromberg Chair in the Meadows School of the Arts, as well as unrestricted funds to be divided among Dedman Law, the Meadows School and the Meadows Museum.

"Dr. Bromberg's farsighted generosity reflects the dedication to scholarship and education that she and Alan shared over a lifetime," said SMU President R. Gerald Turner. "Their passion for art and the law will live on in future generations as a result of the planned gift."

"Alan loved being an SMU law professor, and he also had a keen interest in art, photography and culture," Bromberg said. "I've had long conversations with SMU about how the bequest might be used, and I respect their vision that encompasses our interests that were so closely interwoven."

Bromberg is the Cecil and Ida Green Curator for Ancient Art at the Dallas

Museum of Art, where she has worked for more than 50 years, lecturing, training docents and writing books. Her late husband taught at SMU Dedman School of Law for more than 60 years and was a prolific author. His legal writings on corporate tax, partnership, securities and commodities have been relied upon in more than 500 judicial opinions.

In 2015 she established the Alan R. Bromberg Centennial Chair in Corporate, Partnership and Securities Law in Dedman Law.



Anne Bromberg (right) with Dedman School of Law Dean Jennifer M. Collins.

Davis Named New AVP For Principal And Major Gifts

Blake Davis brings more than a decade

of experience in higher education development to his new role as the assistant vice president for principal and major gifts for SMU's Division of Development and External Affairs.



Blake Davis

Davis will oversee expansion of SMU's principal and major gifts fundraising efforts as well as the corporate and foundation relations and gift planning programs.

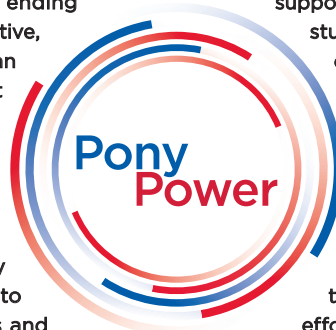
He comes to SMU from the University of Chicago where he served as managing director of development for the Becker Friedman Institute, Energy Policy Institute and the Division of the Social Sciences. He also worked directly with donors and institutional leadership in securing significant commitments at the major and principal gift levels.

Davis also served at Wharton School of Business, the University of Washington and Iowa State University. He earned an M.B.A. from Emporia State University.

PONY POWER CONTINUES IMPACT WITH \$52 MILLION IN YEAR 2

SMU's Pony Power: Strengthening the Stampede raised more than **\$52 million** in current-use gifts in its second year, ending May 31. In the first two years of SMU's fundraising initiative, more than 28,000 donors have generated more than \$109 million in financial support that directly impact today's students and faculty.

Pony Power is a three-year initiative begun in 2017 to immediately improve student academic and campus experiences. The goal is to raise an average of at least \$50 million each year, to reach a total of \$150 million by the close of the 2020 fiscal year. By focusing on current-use funds, *Pony Power* seeks to maximize resources available to the provost, deans and faculty to address the most pressing needs and best ideas on campus. Student financial aid is among the highest priorities.



In the past year, funds from *Pony Power* have, among other projects, supported the Perkins Scholars program for Master of Divinity students; expanded Lyle School of Engineering summer camps for underrepresented kids; and completed construction on the Dedman College's new ancient DNA lab with the addition of a highly secured research laboratory.

Leading *Pony Power* are co-chairs Carl Sewell '66 and Caren Prothro, who said, "We've achieved yet another year of *Pony Power* where we have not only met, but exceeded our goals. This success is a testament to the dedication of our volunteers, whose efforts are bringing real change to SMU."

To keep the momentum going for year three by making a gift, visit smu.edu/ponypower.



SMU Researchers' Cancer Treatment Finds Success

Researchers at SMU's Center for Drug Discovery, Design and Delivery (CD4)

have succeeded in lab testing the use of chemotherapy with a specific protein inhibitor so that the chemotherapeutic medication is better absorbed by drug-resistant cancer cells without harming healthy cells. The approach could pave the way for a more effective way to treat cancers that are resistant to treatment.

A mix of drugs is frequently used to shrink cancer tumors or keep tumor cells from spreading to other parts of the body. But chemotherapy is so toxic that the mix often kills healthy cells, too, causing dreadful side effects for cancer patients. And eventually, many cancers learn how to resist chemotherapy, making it less effective over time.

"When multidrug resistance evolves, this leaves the patient with a very poor prognosis for survival and the oncologist with few, if any, effective tools, such as chemotherapy medicines, to treat what is very likely an aggressive and/or metastatic cancer at this point," said John Wise, associate professor in the Department of Biological Sciences and co-author of a study on the findings published in *PLOS One*.

Much of the research led by CD4 director Pia Vogel and Wise is centered on a class of proteins called ABC transporters, a key factor in why many cancers resist chemotherapy.

"These transporters are defensive proteins and are normally very, very good for us. They protect us from toxic chemicals by literally pumping them out of the cell, almost like a sump pump removes water from one's cellar," Vogel said.

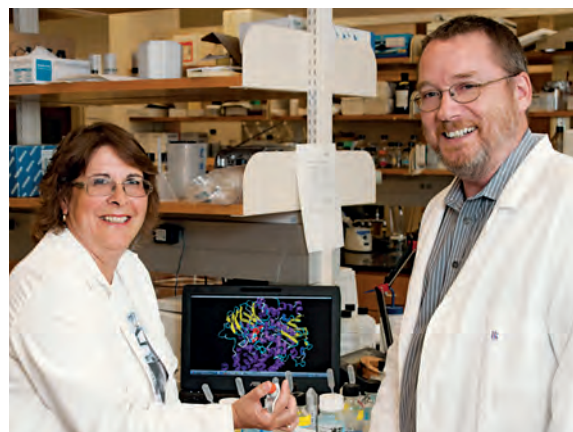
But when someone has cancer, these proteins do more harm than good.

"One protein, P-glycoprotein, can pump nearly all chemotherapeutics out of the cancer cell, thereby making the cancer resistant to many drugs and untreatable," Wise noted.

For this reason, SMU researchers tested the combination of using an inhibitor that temporarily shuts down P-glycoprotein's ability to remove drugs from the

cancer cells along with chemotherapeutics on prostate cancer cells grown in the lab, which have been shown to be resistant to multiple chemotherapeutic drugs.

The SMU team was able to show that if inhibitors of P-glycoprotein are used during and after the multidrug-resistant cancer cells have been exposed to the chemotherapy drugs, then the cancer cells become much more sensitive to the chemotherapeutics.



Biologists Pia Vogel and John Wise

Former Presidents Visit Campus

Who says that nothing happens on the SMU campus during the summer months? Former Presidents George W. Bush (43), right, and Bill Clinton (42), left, took time to visit the SMU campus on June 27 while attending the Presidential Leadership Scholars alumni event and graduation activities held at the George W. Bush Presidential Center. In its fifth year, the annual leadership program is a partnership among the presidential centers of George W. Bush, William J. Clinton, George H.W. Bush and Lyndon B. Johnson. The program is designed to provide support to future leaders in any sector with the practical skills needed to drive solution-oriented action. Mid-career individuals participate in a six-month program conducting case studies of key leadership decisions made by these former presidents. Bush and Clinton dropped in on a youth arts summit held at the Owen Arts Center, where they were greeted on behalf of the University by Brad Cheves, center, SMU vice president for development and external affairs.

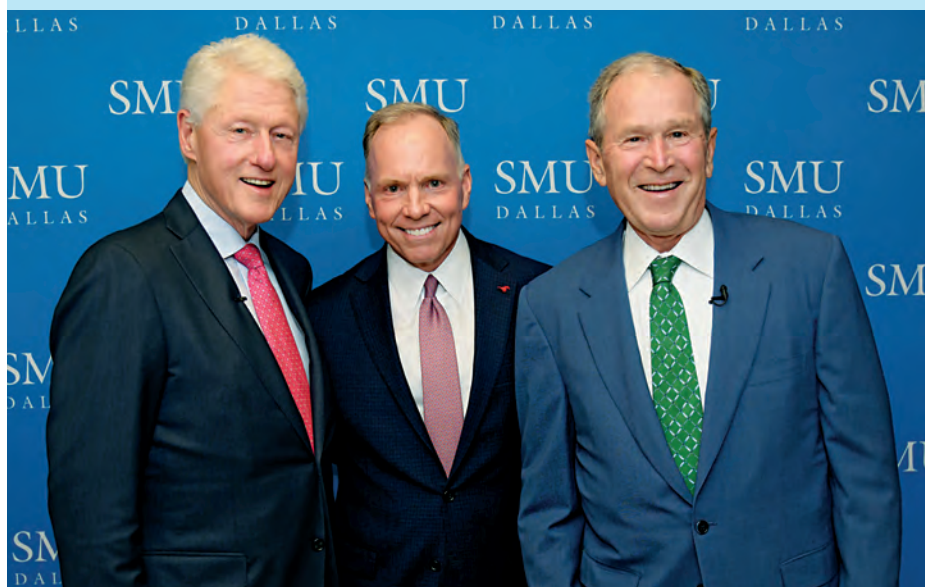


Photo by Grant Miller

Eight Mustangs To Watch In Preseason Football List

Eight Mustangs were named 2019 Athlon Sports All-American Athletic Conference preseason selections.

Senior James Proche led SMU as a first-team offense honoree, as well as a fourth-



Reggie Roberson

team specialist. A 2018 All-AAC selection, Proche led the Mustangs with 93 receptions for 1,199 yards and 12 touchdowns. He was also SMU's top returner with 20 punt returns for 165 yards and 12 kick returns for 276 yards. Proche led the conference and was in the top 12 nationally in receptions per game, receiving TDs, receiving yards per game and receiving yards.

Additional offensive selections include wide receiver Reggie Roberson, Jr., third team, and quarterback Shane Buechele (joining in the fall), running back Xavier Jones and offensive lineman Hayden Howerton, fourth team.

On defense, linebacker Richard Moore, safety Rodney Clemons and defensive end Delontae Scott were selected to the second team.

The Mustangs open the 2019 season on the road Aug. 31 at Arkansas State, before hosting North Texas on Sept. 7 and Texas State on Sept. 14 at Gerald J. Ford Stadium. The final nonconference game takes SMU across the Metroplex to face rival TCU on Sept. 21 in the Battle for the Iron Skillet.

SMU hosts AAC West Division opponents Tulsa, Oct. 5, and Tulane, Nov. 30, while the road slate features a Thursday



Richard Moore

evening matchup at Houston on Oct. 24, and Saturday contests at Memphis, Nov. 2, and Navy, Nov. 23. East Division games include Temple, Oct. 19, and ECU, Nov. 9, at home and USF, Sept. 28, on the road.

For ticket information, call the Athletics Department Ticket Office at (214) SMU-GAME (768-4263).

Senior Equestrians Win Titles At NCEA Championship

Senior equestrian team captains Nora Gray and Madison Steed were named National Collegiate Equestrian Association Rider of the Year. Gray clinched the honor in Equitation over Fences and Steed earned the award in Reining.

The pair were victorious in their events at the NCEA Championship in April in Waco, with Steed winning four of her five rides at Nationals and Gray posting an undefeated 4-0 over fences and an additional two wins on the flat.

The Canada natives each propelled SMU to an unprecedented season of glory that saw the Mustangs successfully defend their 2018 UEC Championship, earning a back-to-back tournament trophy in 2019 and rising up as the first team to win the UEC twice and the only team to take home the championship while not being the host school.

For the first time in school history, SMU Equestrian eclipsed their opponents to earn a spot in the NCEA Tournament Event Finals, where the Mustangs were crowned National Championship Runners-Up in Reining, after a hard-fought battle with the Georgia Bulldogs.



Madison Steed capped off her senior season with the title Most Outstanding Rider in Reining.



Men's Golf Ends Season With Individual Conference Title



The unranked SMU men's golf team ended its exciting 2018-19 season in May at the NCAA Championship quarterfinals with a 4-1 loss to the No. 1 seed Oklahoma State at the Blessings Golf Club in Fayetteville, Ark. The Mustangs advanced to the NCAA Championship after placing fourth at the Athens Regional.

SMU placed second behind Memphis at the American Athletic Conference Men's Golf Championship in April. Sophomore

Mac Meissner (holding trophy above) won the individual conference title and was named the 2019 American Athletic Conference Golf Player of the Year, as well as a unanimous selection to the All-Conference Team. This is Meissner's second consecutive year winning a major conference award, taking home Freshman of the Year in 2018. Meissner claimed the 13th individual conference title for the Mustangs, joining the ranks of Payne

Stewart and Bryson DeChambeau.

"These kids gave me everything, all year, especially this last month. I've said it a million times, I have the best team in America," said head coach Jason Enloe.

Enloe was named Golf Pride Grips Regional Coach of the Year. One of four finalists for the Dave Williams Award for head coach of the year, Enloe is the fifth coach on the Hilltop to be named regional coach of the year.

New Coach To Lead Track And Field, Cross Country Teams

'A Havahla Haynes has been named head coach of the SMU track and field and cross country teams. She replaces Cathy Casey, who stepped down as head coach following a successful 18-year stint on the Hilltop.

Haynes comes to SMU from Northwestern University, where she has served as head coach of the cross country program since 2015. In her four seasons at NU, Haynes led the Wildcats steadily up the Big Ten standings and saw her student-athletes set 15 school records. In 2018, she led Northwestern's Aubrey Roberts to the first cross country All-America honors in school history, as she finished 18th at the NCAA Championships.

In the classroom, Haynes' teams earned perfect APR scores in 2016, 2017 and 2018, and were named NCAA Division I All-Academic Teams in 2015, 2016 and 2017.

"SMU presents an incredible opportunity at a world-changing institution that places student-athlete success at the forefront. I could not be more excited to lead the women at SMU with passion and integrity," Haynes said.

Haynes also spent five seasons at the University of New Mexico, where she served as the associate head coach of both the cross country and track and field programs. In the fall of 2014, she helped lead the Lobos to a third-place finish at the NCAA Division I Women's Cross Country Championships.

The Phillips, Wisconsin, native earned All-Big Ten and All-Midwest honors for both cross country and track and field at the University of Wisconsin, where she earned her bachelor's degree in sociology. She was a member of the 2006 Badgers cross country team that placed fourth at the NCAA Championships, and she



'A Havahla Haynes

competed in three NCAA Cross Country Championships during her college career. On the track, she set the then-school record in the 3,000-meter steeplechase and earned All-

America honors in 2007. She also qualified for the 2008 Olympic Trials in the steeplechase.

Haynes earned a Master's in Sports Administration with a focus in marketing and public relations from Northwestern University.

For more information: smumustangs.com



Accolades For Track And Field

Senior Nicole Iloanya finished 17th at the NCAA Championships in the triple jump in June in Austin, finishing her career with an Honorable Mention All-American performance. She won a bronze at the American Athletic Conference Outdoor Championships in the triple jump while also competing in the long jump and the 4x100 relay. She was the only AAC competitor to advance to the NCAA Championships in the triple jump.

In addition, junior Chelsea Francis placed 21st in the 100 meter at the NCAA Championships, earning honorable mention All-American status. She qualified for the NCAA Championships in the Indoor (60m) and Outdoor (100m).

SMU Track and Field finished third at the AAC Outdoor Championships at Wichita State's Cessna Stadium in May. Mustangs earning medals included Hannah Miller, gold in the 5,000 meter and silver in the 10,000 meter; Francis, gold in both the 100 meter and 200 meter; Madison Pyle, silver in the 400 hurdles; Chika Iwuamadi, silver in the 400 meter; and Svenja Ojstersek, bronze in the 5,000 meter. The Mustangs 4x400 relay team of Francis, Iwuamadi, Pyle and Ashton Woods earned a bronze in the event.

Sinnott Steps Down As Swimming Coach

After leading the SMU men's swimming program as head coach since 1989, Eddie Sinnott '76 has transitioned into a new role.

"After 30 years of serving as head coach at my alma mater, I felt it was time for a change," Sinnott said. "This transition will allow me to be an ambassador for SMU swimming, helping build community support and raise funds for the program I love so dearly."

Most recently, Sinnott, along with women's head coach Steve Collins, was instrumental in fundraising for the new Robson & Lindley Aquatics Center and Barr-McMillion Natatorium.

The 16-time conference Coach of the Year has led the Mustangs to 16 league crowns in the past 23 seasons. Under Sinnott, SMU recorded 11 NCAA top-15 finishes, 80 individual All-America

honors and 59 relay honors, and 288 conference championships.

Sinnott was selected by his peers for the 2019 National Collegiate Scholastic Trophy, presented annually by both the CSCAA and the National Interscholastic Swimming Coaches Association to the coach who has made the greatest contribution to swimming as a competitive sport.

At press time, former Mustang swimmer and All-American Greg Rhodenbaugh '85 had been named SMU's head men's swimming coach.



Eddie Sinnott '76

Varsity Eight Claims A First



For the first time in program history, SMU stood at the top of the podium in the V8, rowing's premier event. The Mustangs defeated four-time defending champion UCF by open water in May at the American Athletic Conference Championships in Oklahoma City.

The Mustangs also claimed a gold medal in the 3V4, as well as a silver medal and three bronze medals, the only program to claim podium spots in all six events.

"The depth of our team cannot be overstated," said head coach Kim Cupini. "To be the only program with all six of our crews on the podium is a great accomplishment."

The Mustangs finished four points behind UCF in the team standings, 180-176, the smallest margin in conference history. The second-place finish is the highest at a conference championship regatta in program history.

SMU's Varsity Eight was named American Athletic Conference Boat of the Year. The crew comprised coxswain Emily Fogg, Brittany Rigg, Trevor Rose, Erin Pierce, Juliet Traylor, Madison van Meel, Megan Scott, Melissa Bradford and Peyton Mathews.

EXCELLING IN BUSINESS

CAREER PATHS TODAY ARE COMPARED MORE OFTEN TO JUNGLE GYMS THAN TO LADDERS. SO, WE ASKED ALUMNI MASTERS OF THE PROFESSIONAL MAZE TO SHARE INSIGHTS THEY'VE ACQUIRED WHILE FORGING AHEAD. ONE DEFINING CHARACTERISTIC THEY HAVE IN COMMON: THEY DON'T LET FEAR GET IN THEIR WAY. WHEN THEY HAVE A VISION, MUSTANGS ARE UNSTOPPABLE.



**DAVID
HUNTLEY '80**

CHIEF COMPLIANCE OFFICER AND SENIOR EXECUTIVE VICE PRESIDENT, AT&T
B.A. IN POLITICAL SCIENCE, DEDMAN COLLEGE OF HUMANITIES AND SCIENCES
MEMBER OF THE SMU BOARD OF TRUSTEES

“Admit that **you don't have all the answers.** The best leaders surround themselves with the best people, so they know **who to go to when they don't know the answers.** Every great leader also has great people behind them. **No one gets to where they are on their own.** The sooner you recognize this, the more effectively you'll lead.”

In an industry that shifts at the speed of data, David Huntley embraces change. “If you can't, you'll limit your career options,” he says.

After earning a law degree, Huntley joined AT&T more than two decades ago as a junior lawyer. When he was offered leadership roles in other areas of the business, he seized those opportunities. As he was rising through the ranks, he never forgot advice he received as a student from then-SMU Dean of Students Bob Leach.

“He told me, ‘Never take no for an answer.’ These are great words to live by,”

Huntley says. “Don't let anyone ever stop you from achieving what you set out to do.”

Sharing wisdom gained along his C-suite path, Huntley stresses the value of “seeking out people who can help you throughout your journey.

“Some will be mentors: People willing to lend advice and help you find your way,” he explains. “Others will be sponsors: People that won't simply mentor you, but advocate on your behalf and champion your efforts. Having both will help you reach the career aspirations you've set for yourself.”



**MATT
ALEXANDER '10**

CO-FOUNDER AND CEO, NEIGHBORHOOD GOODS
B.A. IN ENGLISH, DEDMAN COLLEGE OF HUMANITIES AND SCIENCES
MEMBER OF THE DEDMAN COLLEGE EXECUTIVE BOARD

“As a startup, **we appreciate experimentation and testing** new ideas, which are relatively incompatible with being perfect. It's the same with people. We're all fallible. **And it's important to just be a good person**, someone who is adaptable, who is inclusive and **who embraces and demands diversity.**”

Matt Alexander writes, speaks and thinks like an English major. And that's one of the young entrepreneur's secrets to betting on brick-and-mortar commerce in the age of Amazon.

“Retail is, ultimately, an industry predicated upon storytelling,” Alexander says.

His Neighborhood Goods is branded as “A Department Store with a Story.” The 14,000-square-foot flagship opened at Plano's Legacy West in fall 2018. An ever-changing array of products for women, men, children and the home rotates through the gleaming space. The

novel construct keeps things fresh and draws consumers back to see what's new.

With an infusion of \$14.5 million in venture capital, the Dallas-based startup will open a second location in New York City's Chelsea Market in the fall.

“Becoming a decent entrepreneur is largely an effort in becoming extremely aware of your own shortcomings,” Alexander says. Over the years, he has been going through cycles of self-discovery that have “been entirely necessary, but have never been easy.”



**ALFREDA BORDEN
NORMAN '81**

SENIOR VICE PRESIDENT, FEDERAL RESERVE BANK OF DALLAS
B.A. IN DANCE, MEADOWS SCHOOL OF THE ARTS
MEMBER OF THE MEADOWS SCHOOL EXECUTIVE BOARD

“To be a leader, **you have to be self-aware**, and dance is the best way to absolutely understand who you are as an individual in space. You have to **learn about yourself**, to study yourself. It's metaphorical, but studying your physical self does lead to having **a clearer appreciation of what your other abilities are.**”

Dance major Alfreda Norman choreographed a career propelled by unexpected turns. An internship at the Dallas Arts District morphed into a job administering its foundation and managing programming. That led to a position in the City of Dallas Office of Cultural Affairs. She was working there when Bank of America came knocking on her door with an offer to become one of its first neighborhood development officers in Texas.

Norman's next career leap was joining the Federal Reserve Bank of Dallas in 2004. Today, she oversees the Dallas Fed's communications and public outreach programs.

Although she also has a graduate degree in retail banking, Norman credits her Meadows experience with boosting her business career. “Like art,” she says, “leading is based on hard work and discipline and doing lots of little things right.”



MARC
PATRICK '93

VICE PRESIDENT, GLOBAL BRAND MARKETING, NIKE
B.A. IN ADVERTISING, MEADOWS SCHOOL OF THE ARTS

“**Be authentic.** When you’re always true to yourself, others respond to that genuineness, giving you the ability to connect with a diverse range of people. And **be distinctive.** Embrace the opportunity to **get out of your comfort zone** and try new things. Change is constant, and you have to be able to look for the positive and **chart your own path to create your own future.**”

Shortly after scoring the job of his dreams with Nike, Marc Patrick learned to be ready for anything. He responded to each new twist with the same determination. “Just do it” may have been coined for Nike, but the slogan encapsulates Patrick’s career philosophy.

He and his wife were newlyweds, putting down roots in Chicago, when their world was turned upside down. A company reorganization required them to relocate to Oregon.

“It was disruptive, scary and unexpected,” Patrick says. “However, it led me to an even better position at Nike’s world headquarters that accelerated my career

path and opened the door to many new experiences.”

Since then, he has managed an international team at the company’s European headquarters in Hilversum, The Netherlands; launched international campaigns for the megabrand; reset the strategic focus for Nike’s golf category through a new global mission, vision and brand position; and worked with a galaxy of sports superstars, including Serena Williams.

When he looks back on those milestones, advice from one of his professors, Alice Kendrick, Marriott Family Endowed Professor of Advertising at SMU, rings true: “You never know until you try.”





THEAR SY SUZUKI '96

AMERICAS ADVISORY TALENT LEADER, ERNST & YOUNG (EY)
B.S. IN ELECTRICAL ENGINEERING, LYLE SCHOOL OF ENGINEERING
MEMBER OF THE LYLE SCHOOL EXECUTIVE BOARD

“**Empathy is a leadership attribute** that serves us well in both our personal and professional lives. We can have a more **positive influence on the lives** of those around us when we can put ourselves in their shoes. At the end of the day, people will forget what we said or did, but **they will never forget how we made them feel.**”

Thear Suzuki had a plan. After graduating from SMU, she was going to medical school. To earn money for her future education, she found a job at Anderson Consulting. That short-term detour led to a high-profile career in consulting and leadership development.

Today, she guides programs to attract, retain and develop more than 21,000 EY advisory professionals across two continents.

Early in her work life, learning to speak up and voice her opinion was a difficult lesson to master, but this skill made all the difference in her trajectory. Helping others find their voices has been her

passion ever since.

Suzuki was among the 2019 Presidential Leadership Scholars to graduate from the prestigious program presented by the presidential centers of George H.W. Bush, George W. Bush, Bill Clinton and Lyndon B. Johnson. Looking at leadership through the lens of the presidency cemented her belief that the best solutions come from an extended ecosystem.

“We can all lead inclusively by cultivating a broad network and intentionally bringing in diverse perspective,” she says. “Listen to those different than you, understand their experiences and consider their ideas.”

NATALIE BLANKENSHIP WOLFE '12

CEO AND CO-FOUNDER, STUDIOHOP
B.A. IN SPANISH, DEDMAN COLLEGE OF HUMANITIES AND SCIENCES
B.A. IN JOURNALISM, MEADOWS SCHOOL OF THE ARTS

RYAN WOLFE '12

CO-FOUNDER, STUDIOHOP
B.B.A. IN FINANCE, COX SCHOOL OF BUSINESS
B.S. IN ECONOMICS, DEDMAN COLLEGE OF HUMANITIES AND SCIENCES

“It’s difficult to resist the temptation, but **it’s a mistake to compare yourself** to other companies or competitors. There will always be someone who is more successful. **You can’t let that affect you.** You’ve got to **believe in what you’re doing**, and focus on your goals. **Benchmark yourself against yourself.**”

Natalie Wolfe’s mantra is “Don’t let fear get in your way.” As it turns out, her bold attitude and natural curiosity – a perfect fit for her journalism major – also fuel her business.

Inspired by her workout experiences, she and husband Ryan Wolfe created StudioHop, a digital service that provides memberships to a variety of boutique fitness studios. The app quickly gained traction. Two years in, Ryan left his work in banking and private equity to helm StudioHop’s finances full time.

Now the four-year-old company generates more than \$1 million annually.

Still, unwelcome surprises occasionally bubble up. That’s why resilience has been so important, she says.

“It’s a roller-coaster ride. You’ll be on top of the world, then there’s an unexpected setback,” she says. “When that happens, you have to put on your happy face and get over it for the rest of the team.”



Building THE BEST Model School

SMU's Simmons School of Education and Human Development forged a pathbreaking partnership with Toyota, the Dallas Independent School District and the West Dallas community to create a national model for PreK-8 education. The community-based West Dallas STEM School will prepare underserved students for a wide range of college and career opportunities. Housed in the former L.G. Pinkston High School, reimagined and redesigned with flexible instructional spaces that provoke creativity, the school is scheduled to open in 2021. The first year of a three-year planning phase is now complete, and a blueprint for the future is beginning to take shape.





PLANNING THE PLAN

Led by Dean Stephanie Knight, the Simmons team serves as the backbone organization of the project. Each of the four partners brings slightly different subject matter expertise to bear on the work, but all are committed to supporting student academic achievement and establishing models for the school and the partnership that can be replicated in communities everywhere.

COMMUNITY VOICES

Trying to understand the needs of sprawling West Dallas through statistics alone is impossible. That's why bringing neighborhood stakeholders to the table has been crucial to the partnership from the beginning. A volunteer network has been spreading the word about the school, while meetings, focus groups and information sessions give parents, students and other residents a forum to express their ideas. Establishing a strong community relationship early on is often rare in public school development, but it's a cornerstone of this new model.

COLLABORATIVE BY DESIGN

Representatives from each of the four partner groups form codesign teams that identify needs, determine strategies and strengthen relationships that will undergird the project for the long term. From the beginning, equity has been paramount. Crucial decisions that will affect the community are being made with West Dallas participation. The needs of students, families and teachers are carefully considered as teams develop frameworks for curriculum, community-embedded social services, professional learning and distributed leadership, building design and research and evaluation.

DATA EVERY STEP OF THE WAY

The Simmons team is documenting every step, from the beginning of the four-way partnership to what's happening today, in order to codify a process that can be successfully duplicated and supports longitudinal research. To that end, data and evaluative infrastructure for ongoing and rapid delivery of information to all project partners and eventually to teachers at the model school is being built. With access to a data dashboard used to assess student performance in real time, teachers will put research into practice to address learning issues.

BOUNDLESS DISCOVERY

A multidisciplinary, project-based STEM curriculum is being explored, where the boundaries of the school building dissolve as students embrace the learning laboratory in their own backyard. For example, in history class, kids could delve into industrial vestiges in the neighborhood, including a now-defunct secondary lead smelter. In science class, they could test soil for latent contaminants and apply those findings in math class, where they plot data and apply predictive analysis models. Connecting the classroom with the community across the learning landscape will provide real-world relevancy to core areas of study.

LEARNING AND LEADING

Teachers and school leaders have been described as the engineers of academic achievement, and Simmons will be a hand-in-hand collaborator in setting the stage for their success at the model school through development opportunities and pedagogical support. A pilot program for professional learning is underway at Gabe Allen Middle School in West Dallas that will refine strategies that could be applied throughout the school district and offered to nonprofits providing wraparound services.

WRAPAROUND SERVICES

Integrating wraparound academic and social services into the school's offerings will address the needs of the whole child. A range of existing community-embedded resources will be woven into a unified and comprehensive system. The first cohort of four organizations from The Budd Center's School Zone, a network of neighborhood nonprofits, will pilot an innovative approach to programming in-school and out-of-school time with a focus on early childhood development, academic intervention and enrichment, social and emotional health, and community resources.

THE LONG VIEW

The West Dallas STEM School will serve as an anchor initiative that lays the groundwork for expansion to a "cradle-to-career" pathway, eventually linking early childhood, high school and college and career opportunities in West Dallas. Over time, other elementary schools in the Pinkston feeder pattern could be looped into professional learning groups, The School Zone, Dallas ISD campus innovation strategies and other efforts to create a sustainable talent pipeline that improves the lives of students and strengthens families and their communities.

THE ART OF TURNIN

Since being endowed in 1969, Meadows School of the Arts continues to expand the horizons of

BY SUSAN WHITE '05

Pianist Yi-Nuo Wang performs with the Meadows Symphony Orchestra on *Rhapsody in Blue* at Meadows at the Winspear.

G 50

creativity

The names Kathy Bates and Regina Taylor exude star power. Not the red-carpet walking, *People* magazine notoriety common among Hollywood celebrities, but the heavy-lifting power of two of the top dramatic actresses in the United States. They recently visited SMU as part of the 50th anniversary of their school. Anywhere else, the presence of two high-wattage stars coming together could be overwhelming, but at Meadows School of the Arts, it's business as usual.

On a day in early May, Meadows alumni Bates '69 and Taylor '81 participated in an interview in the lobby of the Bob Hope Theatre. Numerous students listened to the two doyens of American stage, film and television praise the solid foundation and training in theatre they received at Meadows, as well as the discipline and respect they gained for their craft that has served them well throughout their successful careers.

Today, Bates is recognized, among a long list of achievements, for her Academy Award-winning role in *Misery*. Golden Globe-winner Taylor is known for her roles in *I'll Fly Away* and *The Unit*, as well as her directing and playwriting talents.

During 2019, Meadows is celebrating the 50th anniversary of its naming after Algur H. Meadows, the Dallas oilman, philanthropist and art collector who pledged \$8 million in 1969 to endow the arts school at SMU. As part of the celebration, the school has created a 50th anniversary website, smu.edu/meadows50, that features the podcast of the interview between Bates and Taylor, along with other podcasts and stories on alumni and faculty from the past five decades.

BUILDING AN SMU ARTS LEGACY

Al Meadows' relationship with the University began in 1962, shortly after the death of his wife, Virginia, to cancer, when through The Meadows Foundation he gave SMU \$1 million to endow and construct a museum in her memory to house his collection of Spanish masterpieces that he had amassed while on business trips in Spain during the 1950s. The Meadows Museum opened in 1965 as part of the then-new Owen Arts Center. He also donated his collection of sculptures by contemporary Italian artists to SMU to coincide with the opening of the Owen Arts Center. When most of the paintings proved to be forgeries, Meadows promised an additional \$1 million to replace the works with the real thing.

To show its appreciation for Meadows' generosity, the SMU Board of Trustees renamed the SMU School of Arts to the SMU Meadows School of the Arts in 1969. Since then, the Meadows Museum has thrived and grown into one of the largest and most comprehensive collections of Spanish art outside of Spain. And the Meadows School of the Arts has become intrinsic to the city of Dallas in boosting the city's national reputation as a hub for culture and the arts.

Although Algur Meadows died tragically in a car accident in 1978, his legacy has continued and grown through The Meadows Foundation's generous funding support that has totaled more than \$100 million to SMU, primarily in support of the arts school and museum. Grants have funded a state-of-the-art, stand-alone

museum that opened in 2001 on the south side of campus; further acquisitions of works of art; and numerous programs and initiatives that educate Meadows students. The Foundation continued its funding support for another project that will get underway in 2019 – a major facilities upgrade to the Owen Arts Center, home of the Meadows School (see article on page 21).

"We simply couldn't be who we are or function at the level we do without the ongoing support of The Meadows Foundation," says Sam Holland, the Algur H. Meadows Dean of the Meadows School. "Operational funds they have given us through the grants date back to the beginning of the relationship with SMU, but the two latest grants – \$45 million in 2015 and \$33 million in 2006 – have given us an edge for excellence." The funds have enabled the school to recruit top faculty, focus on upgrading and enhancing the student experience and begin a major facilities upgrade. "The Meadows Foundation has catapulted us to the next level," Holland adds.

As president and CEO of the Meadows Foundation, Linda Perryman Evans has helped continue the legacy of her great-uncle Al. "Education was one of my great-uncle's top priorities," she said. "He believed everyone deserved a good education, and he wanted to build the finest school of the arts in the country. At SMU, he was

able to find the support and opportunity to make his dream a reality. For us, art, education, SMU and Dallas just go together."



Renowned actresses and SMU alumni Kathy Bates (left) and Regina Taylor came together in May to conduct a podcast interview in the lobby of the Owen Arts Center as part of Meadows School of the Arts' 50th anniversary.



Algur H. Meadows

“MEADOWS’ LEGACY WAS THE BEGINNING OF A PROFOUND PARTNERSHIP WITH SMU THAT WOULD ULTIMATELY IMPACT THE IMAGINATIONS OF TENS OF THOUSANDS OF STUDENTS.”

SMU PRESIDENT R. GERALD TURNER

A SCHOOL APART FROM THE REST

Today, the Meadows School comprises the usual area of studies in art and art history, dance, film and media arts, music and theatre, but also arts management and arts entrepreneurship, advertising, corporate communication and public affairs, journalism and creative computation.

Holland says that housing the visual, performing and communications arts under one roof sets the Meadows School apart from other universities. In addition, Meadows students can earn degrees in SMU’s other schools, double majoring in fields as disparate as dance and mechanical engineering, art and creative computation, which blends computer science, engineering and art with coursework from both Meadows and the SMU Lyle School of Engineering, or any combination a student can imagine.

“We deliver a conservatory-quality education, but encourage students to create unique combinations of majors; we allow and champion collaboration and flexibility

across disciplines. In the long run, the odds of a successful career and having an impact with one’s life are enhanced through exposure to multiple disciplines and experiences.”

Through its arts entrepreneurship program, all Meadows students learn techniques to make a living in the arts. The school was one of the first in the nation to embed arts entrepreneurship training into its curriculum.

Beloved Professor *Emeritus* of Theatre Charley Helfert, who taught at SMU from 1970-2013, said that “What makes a student a Meadows student is they have something to say even before they get here. Foster that along the way, giving them the resources to develop that.”

MEADOWS ARTS GO HAND IN HAND WITH DALLAS

SMU’s presence in Dallas and North Texas – the fourth-largest media market in the country – and its close proximity to

Undergraduate and graduate students in the Division of Art showcase their works at Open Studios held throughout the art wing of Owen Arts Center. The event features works in a variety of media, including painting, drawing, sculpture and ceramics.



THE TRANSFORMATION OF OWEN ARTS CENTER

The future of the arts at SMU is set to experience another monumental transition in its history: The Meadows School is on the threshold of a major facilities upgrade to the Owen Arts Center, and renovation kickoff is scheduled for November 8. The project will create and improve academic spaces for the visual arts, art history and creative computation while transforming exterior entrances into grand, welcoming and accessible spaces.

The Meadows Foundation provided a \$10 million matching grant for the Owen Arts Center renovation as part of its historic 2015 commitment of \$45 million to SMU, creating an incentive to attract donors. Significant gifts have been committed thus far by Gene and Jerry Jones, Hoblitzelle Foundation, Moody Foundation, Vin and Caren Prothro Foundation, Jennifer and Peter Altabef, Sarah F. Perot and other generous donors to be announced this fall.

The Gene and Jerry Jones Atrium and Plaza will revamp the Bishop Boulevard entrance, enclosing the current open-air façade in glass



Conceptual rendering

and creating ample space in a natural light environment for performances, concerts, events and more. The home of the original Meadows Museum will be restored to its former grandeur, with a main gallery to house rotating exhibitions and serve as an elegant entertaining space.

The new William B. Jordan Gallery, to be named in honor of the museum's first director, will be created for student critique sessions, temporary exhibitions and gallery talks. New and reimagined studio spaces, classrooms and technology labs will provide tools to propel Meadows faculty and

students to the forefront of their fields.

"Renovation of the Owen Arts Center will transform the environment in which our students and faculty study and create art," said Algur H. Meadows Dean Samuel S. Holland. "Our aim is to create spaces that will inspire and foster creativity, attract current and future generations of artists, and solidify the Meadows School's place among the city's top arts and cultural institutions."

Please join SMU on November 8 at 4 p.m. for the renovation kickoff ceremony. To learn more, visit smu.edu/TransformOwenArts.

the downtown Dallas Arts District enable students to take advantage of economic and cultural opportunities that come with being in such a dynamic marketplace.

"Being bold, Meadows picks up and feeds off of the can-do spirit of Dallas," Holland says. "The idea of making a living with one's art while in school goes back a long way here. Instrumental music students are frequently called to substitute with the Dallas Symphony Orchestra when it has a temporary vacancy. They learn how to freelance within the community."

Meadows' deep relationships with the Big Five cultural arts organizations in Dallas – the Dallas Symphony, Dallas Opera, Dallas Theater Center, Dallas Museum of Art and the Nasher Sculpture Center – mean students often obtain jobs with the organizations after they graduate. There are eight members of the DSO who are alumni, which is unusual "because students don't often graduate and get a job with the symphony in the same city where they went to school," Holland says. But

that should come as no surprise, as many instrumental faculty members at Meadows are DSO principals.

Meadows faculty and students often work on productions with various Dallas-area theater companies, including the artistic team at the Tony Award-winning Dallas Theater Center, a relationship that goes back several decades. Most recently, Meadows' students and faculty worked alongside the DTC professionals as actors, in lighting and design on the co-productions of *Frankenstein* (2018) and *The Wolves* (2019).

In the program for *The Wolves*, DTC Enloe/Rose Artistic Director Kevin Moriarty wrote about the fortunate partnership with SMU Meadows. "By bringing the intellectual resources of a great university beyond the walls of its institution and into the city in which it is located, and by providing its students with real-world professional opportunities while still in school, SMU is not only providing a world-class education for its students, but also making Dallas a better place for all of its citizens."

"FOR US, ART, EDUCATION, SMU AND DALLAS JUST GO TOGETHER."

LINDA PERRYMAN EVANS





SMU music students perform with the Meadows Symphony Orchestra at Meadows at the Winspear in April.

**“WHAT MAKES A STUDENT
A MEADOWS STUDENT IS
THEY HAVE SOMETHING
TO SAY EVEN BEFORE
THEY GET HERE.”**

CHARLEY HELFERT



MAKING ARTS RELEVANT TO THE WORLD

Meadows also has committed to sustainable community engagement. Launched in 2015, SMU's Ignite/Arts Dallas initiative brought together Meadows' various outreach efforts that combined the arts and social engagement in the community under the leadership of Clyde Valentín. “Our vision for Ignite/Arts Dallas is to engage in deep relationships with the broader Dallas community and to introduce students to the arts' critical role in social engagement,” he said.

The initiative includes the school's Meadows Prize, originally the Meadows Award, established in the early 1980s with Meadows Foundation support to honor artists at the pinnacle of their careers. Launched in 2009, the Meadows Prize is an international arts residency that brings emerging, pioneering artists to SMU for several weeks to interact with Meadows students and collaborating arts organizations and to leave a lasting legacy in Dallas.

One of the most highly visible community partnerships began in 2015, when the Meadows Prize was awarded to Lear deBessonet, director of The Public Theater's Public Works program in New York City, to spearhead a new co-production of *The Tempest* between the Meadows School and the Dallas Theater Center in spring 2017. As a result, Public Works Dallas was established at the DTC, which creates participatory theater through partnerships with local community centers that support low-income and underserved populations in Dallas. In 2018, Public Works staged *The Winter's Tale*, and in August it staged *As You Like It*. Through Meadows' Public Works Fellows, about 15 SMU students served on teaching staffs at the community centers, on crews, as community liaisons for each performance.

“The arts have the ability to shape the narrative of progress for Dallas and other urban centers across the country,” Valentín adds.

ARTS FOR A DIGITAL WORLD

Another differentiating factor for the Meadows School today is its connection to big data and the arts through SMU DataArts, created last year through the merger of SMU's National Center for Arts Research with DataArts of Philadelphia. SMU DataArts provides useful and accessible data to show arts organizations where their strengths, challenges and opportunities lie and to help ensure long-term stability of the arts sector as a whole. Through the focus on big data, Holland says, Meadows is aligning itself with the University's emphasis on high-performance computing and digital humanities.

The most cutting-edge curriculum in Meadows today is creative computation, "in which art meets code and code meets art. You never know what it can lead to: visual or musical arts or to designing rides for Universal Studios," Holland adds. There are plans to infuse computation at a more basic level into the Art program, and Meadows

is expecting to become the future primary academic home of SMU Guildhall.

Today, Al Meadows may not recognize many of the state-of-the-art and technologically oriented programs that the school comprises, but he would value the same heart, soul and passion that infuse his namesake.

At the Meadows at the Winspear performance in April, which kicked off the 50th anniversary and featured SMU dance and music students, President R. Gerald Turner said Meadows' legacy was "the beginning of a profound partnership with SMU that would ultimately impact the imaginations of tens of thousands of students for their lives. Thanks to the continuing generosity of the Meadows family and Foundation, SMU is making Algur H. Meadows' dream a reality. The result: The eyes of the world are on SMU and the incredible talent that we provide each year."



**"BEING BOLD,
MEADOWS PICKS UP
AND FEEDS OFF OF
THE CAN-DO SPIRIT
OF DALLAS."**

SAM HOLLAND

The Creative Computation Showcase in the Doolin Gallery presents the work of students and faculty from the Center for Creative Computation, as well as interdisciplinary collaborations with art, music and dance.

SMU theatre students often have the opportunity to perform with professional actors from the Dallas area, such as the collaboration on *The Wolves* with the Dallas Theater Center in April.



KICKING OFF MEADOW



The Meadows Dance Ensemble presents the world premiere of Takehiro Ueyama's *Heroes*,
set to John Adams' *The Chairman Dances*, at Meadows at the Winspear.

WINS' NEXT 50 YEARS



An Act of Love & Charity

By Susan White '05

Perkins Theology Student Believes Miracles Happen At Agape Clinic

Temporary closures of the Agape Clinic in Old East Dallas, due to

recent public health issues and the loss of power from a violent storm that blew through North Texas, could have been cause for panic for the clinic's Chief Executive Officer Stephanie Bohan. Mainly it elicited an "Oh, God" from Bohan when she was told that the clinic needed to close for a few days.

Such challenges for the nonprofit medical operation are not abundant, but every day the clinic is closed means that hundreds of indigent patients go unseen and unchecked for conditions and diseases that range from hypertension and diabetes to issues related to obesity, women's health and dental care.

For Bohan, however, temporary closings are considered mere bumps in the road to God's work in her life and at Agape, whose name means "the highest form of love, charity" in Greek. While she vows she witnesses daily miracles as the clinic's chief executive and fundraiser,

she believes it was serendipity that led her to her current role as a part-time student at SMU's Perkins School of Theology. She is pursuing a Master of Arts in Ministry degree with a customized concentration in Church and Nonprofit Management, which is offered in partnership with the Cox School of Business.

A sermon by her pastor, the Rev. Judith Reedy '98 of Grace United Methodist Church, led her to Perkins' website. "Judith said something about being a servant leader that made me go look at it," she recalls. "When I discovered the M.A.M. program, I felt it had been created specifically for me."

She became the first student to declare an intention to earn the degree with the nonprofit leadership focus, taking

courses in world religions, social justice and discipleship of Jesus, and the New Testament. "I was nervous at first; I'm 47 years old and it had been over 20 years since I turned in a paper for a grade." So far, she's earned all A's.

"Every time I step on the SMU campus, I feel like I'm becoming a better person and learning to become a better servant," Bohan says. "I want to be the best leader I can be."

Medical Care For The Underserved

The Agape Clinic, which states that its mission "is to provide quality health care services unconditionally to the underserved," was founded by Dr. Barbara Baxter in 1983 in 12-by-13-foot closet in the basement of Grace United Methodist Church, which sits across the street from

Every time I step on the SMU campus, I feel like I'm becoming a better person and learning to become a better servant. I want to be the best leader I can be.

Stephanie Bohan

Stephanie Bohan finds a moment of peace in the sanctuary of Grace United Methodist Church, located across the street from the Agape Clinic, where she serves as the chief executive officer.





Agape Clinic Mission:

To provide
health care services
unconditionally
to the undeserved.



The Agape Clinic in Old East Dallas thrives on donations and volunteer support: from medical, dental and lab services to equipment and medicines, to small financial contributions from patients themselves.

the clinic's current location on Junius Street. Baxter joined forces with then newly appointed lead minister, the Rev. William Jennings "Bill" Bryan III '77, '86, to create a clinic that served the working poor in East Dallas, administering immunizations and seeing sick patients several times a week.

Volunteers from the Grace congregation played a vital role in staffing and coordinating the clinic and continue to serve on the board of directors. The closet grew into a clinic, which was expanded and renovated with gifts from donors.

In 2000, the clinic merged with Baylor Community Care, an outreach medical and social services clinic, which allowed Agape to expand to a four-day-per-week family medical clinic, and in 2013, a renovation expanded Agape's space to 11 exam rooms. In 2015, the clinic completed a \$2.4 million capital campaign to purchase its current two-story building, which houses 12 medical exam rooms, a counseling room and seven dental suites.

Bohan, who joined Agape in 2010, clearly considers her position as more than a job; it's a mission. A gregarious personality with a megawatt smile, she guides visitors through the clinic, proudly pointing out the exam rooms, the

pharmacy pantry and the lab. Under her direction, the clinic has expanded its reach and services offered and performed over 17,000 patient visits last year. Just over 7,600 of the visits were for specialty services such as dental care, dermatology, allergies and asthma, ophthalmology, pediatrics and counseling. The clinic now delivers \$8 million in care to patients on a \$915,000 annual budget and is on pace this year to reach 18,000 patient visits, thanks to volunteers, donations and partnerships with educational institutions. Students and professors from the nearby Texas A&M College of Dentistry provide dental services.

Agape also partners with Labcorp, which has donated \$2.4 million in lab services, and with Sam's Club on Northwest Highway, where more than 8,000 prescriptions were filled last year under the family discount awarded to the clinic.

Bohan also has been adept at soliciting gifts of equipment from numerous local philanthropies, such as a recently donated hydraulic exam table from the Rotary Club of Park Cities.

In addition, the patients themselves, many who live just "a hair above" the poverty line, donated more than

\$300,000 to the medical services last year, although no one is turned away if they are unable to pay. "One of the greatest strengths of Agape Clinic is the investment our patients make toward their care," Bohan says. "Because of their investment in their care, they are more likely to stay on top of their medical issues, reducing the chance that they will need to seek services in the emergency room, the most expensive medical care available."

Cradle Catholic To United Methodist

Before joining Agape, Bohan held positions in development at a Catholic elementary school and the Dallas Holocaust Museum. "I discovered I was naturally good at this," she says. "I realized that nonprofit management was about doing good work and communicating it effectively. When you do that, you'll never have to ask anyone for money. People naturally want to give and support you. Just stay focused on doing good work for the right reason."

Calling herself a "cradle Catholic" who is now a United Methodist, Bohan graduated from Catholic University in Washington, D.C., where she earned her degree in philosophy. Bohan credits both

her Catholic education and parents for her decision to serve nonprofits professionally.

“Serving others was a priority in our home,” she says. Her mother was a volunteer for Meals on Wheels, and she and her brother would help bring in the milk or hot tray to the seniors they visited. “I can remember my mother sharing that not everyone was blessed with a big family, and since we had love and time to spare, it was our duty to help those less fortunate. These beliefs were reinforced by the Catholic schools I attended, as well as my sincere belief that if much has been given to you, much is expected.”

Witness To Daily Miracles

Bohan says she was fearful when she started the job at Agape – fearful there wouldn’t be enough money, fearful they’d have to turn patients away, fearful they

challenged population. Patients are made to feel welcome – the waiting area is warm and friendly, with a children’s play area tucked in a corner and murals painted on the walls featuring beloved pets of employees, including Bohan’s own Tubby, a chubby Chihuahua mix who is the clinic mascot.

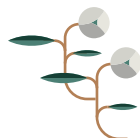
The foyer, named in honor of Rev. William Jennings “Bill” Bryan, a Perkins Theology associate dean who died from pancreatic cancer in 2017, fills up quickly when the doors open at 7:30 a.m. weekdays; Saturday mornings begin at 7 a.m. Evening clinics are scheduled based on the availability of the volunteer medical provider. There is a six-week waiting list for appointments.

But Bohan is just as interested in the whole person who visits the clinic, and often posts on the Agape Facebook page reminders to get routine checkups during Men’s Health Month, about Mental

Agape’s clients live in Dallas’ food deserts – neighborhoods with little access to grocery stores and healthy produce.

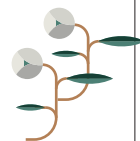
Their efforts haven’t gone unnoticed. Recently Agape Clinic was named a finalist for Organization of the Year in the nonprofit \$500,000-\$999,000 category in *D CEO*’s 2019 Nonprofit and Corporate Citizenship Awards program, and honored in August. *D CEO* stated: “We are proud to honor professionals and organizations in the nonprofit world that continue to make a positive impact on the community, often under difficult financial constraints.”

Bohan remains humble but faithful in committing to her job “until the day I die! There have been a million miracles that I have been privileged to witness – people giving of their time, lives saved, families kept whole because they didn’t lose a mom, a dad or a child because they received good medical care,” she says.



I discovered I was naturally good at this. I realized that nonprofit management was about doing good work and communicating it effectively. When you do that, you’ll never have to ask anyone for money. People naturally want to give and support you. Just stay focused on doing good work for the right reason.

Stephanie Bohan



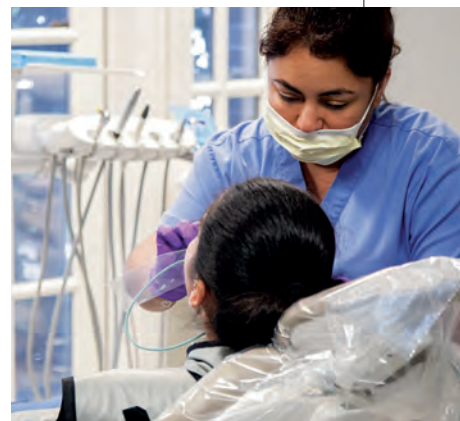
couldn’t serve everyone, fearful of failure. None of those fears have materialized.

Today Agape Clinic is thriving with support from a staff of 14 and over 100 medical volunteers, its services in high demand from an ever-expanding, underserved and economically

Health Awareness in May, to get out and walk daily, and to apply bug repellent and sunscreen now that it’s summer. Twice monthly the clinic offers in partnership with the North Texas Food Bank Mobile Food Pantry free provisions of fresh fruits and vegetables, because many of

“My life has been full of blessings that I could never have imagined because of this work.”

To read more about the Agape Clinic, visit www.theagapeclinic.org.



Staying Power: Meet George Killebrew '85, SMU Alumni Board Chair

When George Killebrew '85 spoke to the soon-to-be graduates assembled in McFarlin Auditorium for the Baccalaureate Service on May 17, he made sure they grasped the full extent of their achievement.

"This weekend, you're about to join something extraordinary," he said. "The SMU alumni community is 130,000 strong and spans the entire globe. So, no matter where you go, you'll always have family."

The Alumni Board chair wasted no time in laying out a precise plan to help them make the most of their future as Mustang alumni:

Stay connected.

Stay informed.

Stay invested.

His three points may seem easy enough to remember, but they're also a cinch to lose track of in the post-graduation shuffle of joining the workforce, moving to new cities and becoming adept at adulting.

While mastering the young alum shuffle, Killebrew made it a priority to stay close to SMU. A native of Honolulu, Hawaii, he earned a bachelor's degree in business administration from the University. His career has taken him from positions with Professional Sports Publications and Learfield Communications to serving as the associate executive director of the Mustang Club, which provides SMU Athletics with resources to support student-athletes. That job opened the door to professional sports and the Dallas Mavericks basketball team, where he serves as executive vice president.

"I've always been involved with SMU – first as a student, then as a young alumnus moving into my career," Killebrew says. Taking on the role of Alumni Board chair "was a logical next step. When they asked me, I was happy to do it."

"I think what's been really cool that SMU has done in recent years is help graduates realize how important it is to stay connected to SMU, because there's such a great network. It doesn't really matter what school you came out of, whether it's business or theology or the arts, SMU has this incredible network of connected alumni in all different fields."

– George Killebrew

HOW DO YOU WANT TO STAY ENGAGED?

Mustangs can find plenty of ways to stay involved, "however they'd like to continue their SMU experience, and that's the key — to be a resource for alums,"

Killebrew said.

Here are a few steps for getting started:

- Update your contact information so you'll receive information about events in your area and the *SMU Update* monthly e-newsletter.
- Join your local alumni chapter to network with fellow Mustangs and learn about volunteer opportunities in your area.

One of the most meaningful ways to support the future success of SMU is by making an annual gift. Every gift matters, he says.

"It doesn't really matter about the amount — it can be five dollars a month, or something like that," he says. "Collectively, it adds up."

By investing comparatively small increments of time and money, alumni become more deeply engaged — which propels Killebrew forward in his two-year term as chair of the SMU Alumni Board.



"I think what's been really cool that SMU has done in recent years is help graduates realize how important it is to stay connected to SMU, because there's such a great network," Killebrew says. "It doesn't really matter what school you came out of, whether it's business or theology or the arts, SMU has this incredible network of connected alumni in all different fields."

**Stay connected. Stay informed.
Stay invested. You can find details at
smu.edu.alumni.**



WHAT'S NEW WITH YOU?

New job? New baby? Share news about your career, family and adventures with the SMU community in the Alumni section of *SMU Magazine*. Submit your news online at smu.edu/submitnote or email smumag@smu.edu. Deadline for the spring 2020 issue is **October 25, 2019.**



42

Lila B. Cockrell published *Love Deeper than a River* (Trinity University Press). Cockrell was the first woman mayor of San Antonio, serving four terms during 1975-91. She received an SMU Distinguished Alumni Award in 1967 and an honorary doctor of humane letters degree in 1981. She holds a bachelor's degree from SMU and was a member of Delta Delta Delta sorority.

53

Robert Rector, Sr. celebrated his 100th birthday in March. Before retirement, Rector enjoyed a long career as a mechanical engineer for Sandia Labs, Lockheed Martin and Hughes Aircraft. He lives in Bend, Ore.

55

Richard W. Hemingway was recognized for excellence in law education in *Marquis Who's Who*. He is the Eugene Kuntz Professor *Emeritus* at the University of Oklahoma, where he taught energy law.

62

Tom W. Luce (J.D. '66) spearheads Texas 2036, a nonprofit organization working on some of the state's biggest challenges.

The statewide network deploys data, research and expertise to shape a blueprint for sustaining Texas as the best place to live and do business through its bicentennial in 2036 and beyond. Learn more at Texas2036.org.

63

Sharon Ley Lietzow performed "Battle Hymn of the Republic" on the piano at the funeral of former President George H.W. Bush in Houston. **Melvin E. West** received an honorary degree from the University of Missouri in recognition of his humanitarian work.

66

Susan Sturdivant joined the Board of Directors of the Foundation for Appraisal Education, which raises funds and awards scholarships for professional development in the field of personal property appraisal. The Foundation also publishes the *Journal of Advanced Appraisal Studies*.

67

Bobby B. Lyle received the 2019 Linz Award, an annual honor given by *The Dallas Morning News*, Communities Foundation of Texas and The Dallas Foundation in recognition of civic or humanitarian service. Lyle has served as an SMU trustee for 30 years and has endowed four academic chairs at SMU, supporting

outstanding faculty in cyber security, engineering innovation, engineering entrepreneurship and leadership and global enterprise. **Elizabeth Payne** retired from the University of Mississippi last year after 21 years as a professor of history and the founding director of the university's McDonnell-Barksdale Honors College. She is the author of *Mississippi Women: Their Lives and Times* and numerous other books. In 2017 she received a lifetime service award from the Southern Association for Women Historians. **Thomas R. Williams** ('69) published *Glory on the Hilltop: the Story of 1947 SMU Football*. The book was inspired by his 46-year friendship with the late **Joe Redwine Patterson** '48, SMU's head cheerleader during the 1947 football season.

68

Jerry C. Alexander (J.D. '72) was elected chair of the State Bar of Texas. He is president of Passman and Jones, P.C. in Dallas, where he has worked since 1972. Former First Lady **Laura Bush** was a speaker at the University of Arkansas Distinguished Lecture Series. Bush leads the Women's Initiative at the George W. Bush Institute.

69

Richard W. and **Heidi Sorflaten Stewart** celebrated their 50th wedding anniversary on May 23. They live in McLean, Va.

70

Robert Brandenberger (M.M. '77) was inducted into the Texas Bandmasters Hall of Fame. **William J. Neilon** retired as municipal court judge in Duncanville, Tx., where he served for more than 36 years.

71

Scott Cantrell, freelance classical music critic of *The Dallas Morning News*, chaired the jury for the 2019 Pulitzer Prize for Music, at Columbia University in New York. In May, he was the keynote speaker for the University of North Texas School of Music undergraduate commencement ceremony. **Richard A. Jones** (Ph.D. '72) was inducted into the Arkansas Academy of Electrical Engineering.

72

Jake Schrum retired from Emory and Henry College in Emory, Va., where he was president since 2014. **Steve Waters** was elected president of the American College of Real Estate Lawyers, an invitation-only premier organization of real estate attorneys who demonstrate high character and collegiality and give back to their profession and communities.

73

Thomas DeBlack retired as professor emeritus of history from Arkansas Tech University after 23 years. **Gary French** was inducted into the 2019 Waxahachie Fine Arts Hall of Fame. **Donald Godwin** received the Distinguished Alumnus of the Year award from the University of North Carolina Wilmington – his undergraduate alma mater. Godwin holds a law degree from SMU and is chairman and CEO of law firm Godwin Bowman PC. In 2004 he received the Distinguished Alumni Award from Dedman Law. **Nancy Jurik** (M.A. '75), professor of justice and social inquiry at Arizona State University in Tempe, received a Fulbright Research

Scholar Award. She will be a visiting scholar at the Czech Academy of Sciences.

Lewis Shiner published *Outside the Gates of Eden* (Subterranean Press, 2019).

Lucinda Smith departs the Legal Aid Society of Middle Tennessee and the Cumberlands after 16 years at the firm.

74

Reunion chairs: **BRYAN DUNKLIN AND PAMELA GODKIN WEAVER**

Save the date: **FRIDAY, NOVEMBER 8**

James Brickman (M.B.A. '76), CEO of Green Brick Partners, was included in *D CEO* magazine's Dallas 500, a special section celebrating the region's most influential business leaders. See his abbreviated profile in the February edition of *D Magazine*. **Steven J. Lindley** and **Bruce Robson** received 2019 Cox Distinguished Alumni Awards. Lindley is the managing member and president of Johnson and Lindley, LLC and the managing partner of PinHigh Capital Partners, LLC. Robson is managing partner and CEO of Robvest, a private investment partnership. Lindley and Robson, a former SMU swimmer, were among the lead donors to SMU's Robson & Lindley Aquatics Center, the new home to Mustang swimming and diving, which opened in 2017.

75

Gerald B. Alley received the Chancellor's Medal from the University of Arkansas to honor his entrepreneurial spirit, volunteerism and dedication to higher education. Alley, who holds an M.B.A. degree from SMU, received the Cox School Distinguished Alumni Award in 2013 and the Black Alumni History Maker Award – given by the SMU Black Alumni – in 2014. **Colleen Townsley Brinkmann** retired as chief philanthropy officer from the North Texas Food Bank and published *Moonshot Leadership: Catalyzing an Enduring Nonprofit Brand (Against All Odds)*. **Heather Ryan Kelley's** retrospective exhibition, *Quiddity*, was held at the Acadiana Center for the Arts

in Lafayette, Louisiana, and included a selection of her paintings, intaglio prints and mixed media works.

76

David B. Dillon has been elected to the board of directors of Hallmark Cards, Inc. Dillon is the former CEO and chairman of The Kroger Co. **Durant "Dan" Rizzie** exhibited his *Bird on a Blade* art collection at the Barry Whistler Gallery in Dallas. The mixed media collection follows the publication of a book by the same title, which was created in collaboration with Grammy Award-winning musician Rosanne Cash.

77

Martha McGuire has been named as one of Chicago's 50 Most Notable Women in Commercial Banking by *Crain's Chicago Business*. She is the executive vice president of the Commercial Banking/Large Corporate & Lease Finance Group for First Bank Chicago. Dr. Rev. **Charles E. Reese** received the MLK Drum Major Award, presented by Collin County, Texas, during its Dr. Martin Luther King, Jr. Appreciation Day. Reese is the founder and president of the Collin County Southern Christian Leadership Conference and the minister in residence at New Hope Baptist Church in Dallas

78

David Cassidy was named to the 2019 edition of Louisiana Super Lawyers and listed in *Chambers USA: America's Leading Lawyers for Business in Louisiana*. Cassidy specializes in tax law from the Baton Rouge office. **G. Michael Gruber** (J.D. '81), a partner at Dorsey and Whitney law firm, has been named to The Catholic Foundation Board of Trustees in Dallas. **Barbara J. Houser** was named president-elect for the American Bankruptcy Institute. The Chief United States Bankruptcy Judge in the Northern District of Texas, she received the Dedman Law

Distinguished Alumni Award in 2011.

William Rodman “Rod” MacIvaine III became a Birkman Certified coach

through Birkman International in Houston. In addition to serving for 24 years as the senior pastor of Grace Community Church of Bartlesville, Okla., he has joined forces with the executive coaching firm Lead Self Lead Others in Tulsa.

Rod and **Cindy Funkhouser MacIvaine** celebrated their 40th wedding anniversary in April by leading a group on a tour of Israel and Jordan. **Braiden Rex-Johnson** has launched two websites: *SeattleWaterfrontWebcam.com*, which streams live video images of Seattle’s Elliott Bay, the Alaskan Way Viaduct and the Seattle Great Wheel; and *Braiden Blossoms.com*, featuring her floral photography and flower-related blog.

79

Reunion chairs: **GREGORY S. CANNON, CAROL DUNCAN AND JEANETTE JOHNSON**
Save the date: **FRIDAY, NOVEMBER 8**

Donna Bullock Sherman led a master-class at Tyler Junior College. Her acting credits include the Broadway production of *Ragtime*, the movie *Air Force One* and numerous TV roles. **Mary A. Collins** received the Pioneer Award from the Dallas Producers Association, which recognizes industry longevity, impact and contributions. She is the owner and president of Dallas-based Mary Collins Agency Inc. **Marshall Gandy** joined the United States Securities and Exchange Commission as co-national associate director of the investment adviser/investment company examination program in the Office of Compliance Inspections and Examinations. He is responsible for overseeing lawyers, accountants, and examiners responsible for inspections of SEC-registered investment advisers and investment companies. **Nancy Strauss Halbreich** received the 2019 J. Erik Jonsson Ethics Award from SMU’s Maguire Center for Ethics and Public Responsibility. The award recognizes exemplary service and ethical leadership in the community. The

2019

Distinguished Alumni Award

SCOTT J. MCLEAN ’78

Throughout his 40-year banking career, Scott J. McLean has prioritized service to the community alongside his everyday responsibilities. President and COO of Zions Bancorporation, a leading U.S. financial services company, McLean also serves on the company’s board of directors and as chairman of its Texas subsidiary, Amegy Bank, where he previously served as CEO. McLean was previously with JP Morgan Chase for 23 years, where he served as president in Dallas and Houston and as chairman in El Paso.



Since earning a B.B.A. from the Cox School of Business, McLean has maintained close ties to his alma mater. He serves on the SMU Board of Trustees and is a past president of the SMU Alumni Board. During *The Second Century Campaign*, he served as co-chair of the Houston Campaign Steering Committee and co-chair of the Texas Campaign Steering Committee, and was a co-chair of the Texas Standing Committee for *A Time to Lead*. In 2014, he was honored with a Cox Distinguished Alumni Award.

The United Way of Greater Houston named McLean a trustee *emeritus* after more than two decades of distinguished leadership, including chairman of the board, chairman of the \$80 million Houston Community Campaign and chairman of the CEO Search Committee. In 2013, he served as chairman of the \$7.5 million 2-1-1 Texas/United Way HELPLINE Capital Campaign supporting the largest 2-1-1 HELPLINE in the country. In 2017, he led the United Way’s efforts to raise \$50 million in Hurricane Harvey relief funds. In appreciation of his years of leadership, he received the United Way Volunteer of the Year Award and the City of Houston proclaimed “Scott McLean Day.”

McLean is a member of the board of CenterPoint Energy, a Fortune 500 utility company, and Houston’s Memorial Hermann Healthcare System. He and his wife, Anna, chaired a record-breaking \$3.5 million fundraiser supporting Memorial Hermann’s trauma care programs in 2018. His civic involvement also has included serving on other philanthropic and health-care boards in Dallas, El Paso and Houston, including serving as chairman of the \$40 million Dallas United Way Community Campaign.

Dallas philanthropist serves on the boards of SMU’s John Tower Center for Political Studies, the SMU Maguire Center for Ethics and Public Responsibility and the Dallas Museum of Art, among other leadership roles with numerous other civic and charity groups

80

Jess Moore has been named a fellow in the College of the State Bar of Texas, an honorary society of the best trained



2019

Distinguished Alumni Award

MARTIN "MARTY" L. FLANAGAN '82

Marty Flanagan leads Invesco Ltd., one of the world's leading investment management companies, entrusted with managing \$1.2 trillion in assets for a broad range of clients. He has served as president and CEO of the company since 2005, and also serves as a member of the board of directors as well as vice chair and trustee of Invesco Funds.

A certified public accountant, Flanagan is also a CFA charterholder and serves on the board of governors of the Investment Company Institute.

Prior to joining Invesco, Flanagan held leadership positions at Franklin Resources, Inc., and Templeton, Galbraith & Hansberger Ltd.

Flanagan earned a B.B.A. from the Cox School of Business and a B.A. in Ibero American Civilization from Dedman College of Humanities and Sciences. He was honored with a Cox Distinguished Alumni Award in 2005 and a Cox Outstanding Young Alumni Award in 1999. His engagement with SMU includes service on the Cox Executive Board. During *The Second Century Campaign*, he served on the Cox Campaign Steering Committee and the Atlanta Campaign Steering Committee. He and his wife, Jennifer, also have been active in the Parent Leadership Council, 2008–12.

The Flanagans' wide-ranging support of SMU includes a gift to establish the Jennifer and Marty Flanagan Endowed Master of Arts/Master of Business Administration (M.A./M.B.A.) Scholarship, the new Indoor Performance Center, the Mustang Excellence Fund for SMU Football and the Albert W. Niemi Endowed Center for Economic Growth and Leadership Development Fund.

Their efforts on behalf of the University extend to their home city of Atlanta, where the Flanagans hosted their 10th holiday party for the SMU Atlanta chapter in December.

In his community, Flanagan serves on the Metro Atlanta Chamber of Commerce board and executive committee and is chair of Engage Ventures, an independent venture fund and platform established to strengthen collaboration between leading corporations and top entrepreneurs. He also serves on the boards of the Atlanta Committee for Progress, Commerce Club and Woodruff Arts Center.



82

Music Guide and nominated for "Best Neo Classical Album 2018" by One World Music Radio. **John Culberson** joined law firm Clark Hill as a member of its government and public affairs practice. The former U.S. Congressman serves the Washington, D.C., and Houston offices.

Richard Lafitte joined Tolleson Wealth Management as president of Tolleson Private Bank. He is responsible for leading the strategic growth of the firm's private banking services and relationships and will serve as a liaison between the bank and the community.

Dr. **Martina Bebin Bickley** received the Woman of Impact Award by Yellowhammer Multimedia, which recognizes women who shape and propel Alabama. Bebin is a researcher specializing in tuberous sclerosis complex and the genetics of epilepsy at the University of Alabama at Birmingham Comprehensive Neuroscience Center and the Civitan International Research Center. She also holds an appointment in UAB's Department of Pediatrics. At SMU she was an All-American on the women's swimming team and received the Silver Anniversary Letterman Mustang Award in 2016.

John Creuzot was elected Dallas County District Attorney. Creuzot, a retired state district judge, was the solo practitioner at the Creuzot Law Firm PLLC. In 2000, he received the Dedman Law Distinguished Alumni Award. **Clark A.**

Hiddleston authored the political satire *Moon Jump, A Global Warming Fantasy*.

Kevin Kehoe is founder and CEO of St. Louis-based The Aspire Software Company, which recently raised \$35 million in growth capital with San Francisco-based MainSail Partners.

83

Antonio Garza, a 2007 SMU Distinguished Alumni Award recipient and current member of the SMU Board of Trustees, was selected for the National Association

81

Karen Biehl released a piano album, *Starlight Dreams*, which was named "Best Solo Piano Album 2018" by New Age

attorneys in Texas. His firm, Jess Moore Law, PLLC, specializes in real estate and business formation for entrepreneurs, family businesses, and small to mid-sized companies.

of Corporate Directors (NACD) 2019 Directorship 100 and named “Best of the Boardroom” by *Hispanic Executive* magazine. Garza serves as counsel in the Mexico City office of White and Case LLP, and is a director and advisor to both publicly and privately held companies.

Beth Mooney, CEO of KeyCorp, has been elected to the board of trustees of The Conference Board, a nonprofit membership and research association. Mooney received the Cox Distinguished Alumni Award in 2008. **James M. Sellers** joined Intalytics as senior director of marketing services overseeing customer analytics and marketing solutions.

84

Reunion Chairs: **SUZANNE HÉBERT EVERBACH, DOYLE GLASS AND GORDON H. HAMILTON, III**

Save the date: **FRIDAY, NOVEMBER 8, 2019**

Nasha Thomas is the director of New York City’s Alvin Ailey Dance Foundation AileyCamps, a 30-year-old free summer program for kids to learn the art of dance. Thomas danced with the company from 1986-98 and is among its master teachers.

85

Charla Aldous is an attorney with Aldous\Walker LLP in Dallas, which has been named a finalist for the *National Law Journal’s* 2019 Elite Trial Lawyers for its bold work on behalf of plaintiffs. **Susan Jennings** received the Bob D. Schiller Award from the National Tax-Deferred Savings Association (NTSA), which recognizes professional achievement and meritorious service. Jennings is the vice president and director of government relations at financial services company National Life Group. **Cynthia Lambert** and Jack Rubarth were married in May at Saint Michael and All Angels Episcopal Church in Dallas. **Michael Truncale** was confirmed as the U.S. District Court judge for the Eastern District in Texas after being appointed by President Donald Trump. Rev. **Ken Wells** retired after 35 years of full-time ministry in the United

Methodist Church, most recently as pastor at Christ UMC in Washington, Ind.

86

Mark Clark retired as director of the United States Defense Intelligence Agency’s Missile and Space Intelligence Center, where he has served since 1988. He holds a master’s degree in electrical engineering from SMU. **Carol L. Foster** joined the board of Hercules Capital, Inc., bringing more than 30 years of investment banking and operational financial management experience. She is the COO and CFO at SharesPost, Inc. **Jeff Hawn** is the president and CEO of Quest software company, which has been named to the list of 2019 Most Valuable Companies to Watch by *CIO Bulletin*. **Brent De Noble** joined industrial real estate firm Lee & Associates of Illinois, in Chicago, as its senior vice president.

87

Dane Patrick was promoted to shareholder at the San Antonio-based law firm Langley and Banack, Inc. **W. Scott Sutter** joined Investa Management as its vice president of project management in charge of managing new and existing special projects that will generate long-term business growth. **Derrick Lee Weeden** performed in Shakespeare’s *Richard III* in Washington, D.C. His other recent performances include *Guess Who’s Coming to Dinner* in Minneapolis and *Fences* in Santa Maria, Calif.

88

Betsy Campbell published *Practice Theory in Action: Empirical Studies of Interaction in Innovation and Entrepreneurship*. She leads an initiative at Penn State University focused on the democratization of innovative entrepreneurship. **Sandeep Chennakeshu** joined the Austin-based semiconductor firm Advanced Micro Devices (AMD) as its executive vice president of computing and graphics. **Marie**

DiSante, employment litigation attorney and managing partner of Carothers, DiSante and Freudenberger LLP, in Orange County, California, received *Corporate Counsel’s* National Women in Law Awards Lifetime Achievement. **Kal Grant** (LL.M. ’00) joined law firm Jackson Walker as partner in its Dallas office. She specializes in wealth planning, probate and trust practice. **Ashlee Hunt Kleinert** received the Maura Women Helping Women Award from the Texas Women’s Foundation, which recognizes leaders who have positively impacted the lives of women and girls in Texas. Kleinert is co-founder of The Kleinert Foundation and Executives in Action and founder of Ruthies Rolling Café. She shared the inspiration for all three ventures in the June issue of *D CEO* magazine. **Michael A. Mendoza** joined the City of Dallas as its chief of economic development and neighborhood services. Dr. **Amy Moreland Wilson** has been appointed chief medical officer of Baylor University Medical Center. A member of BUMC since 1993, she most recently served as president of the medical staff for two years and chief of the Department of Physical Medicine and Rehabilitation since 2005.

89

Reunion Chairs: **DAN STANSBURY, JR., HEATHER SHEA VISE AND PAIGE WILBUR**
Save the date: **FRIDAY, NOVEMBER 8, 2019**

Janet Bawcom joined Ingredion, Inc. as its general counsel and corporate secretary responsible for legal and regulatory affairs. **Lee Mulcahy’s** paintings were among the Collective People’s Choice exhibition in Snowmass, Colo., in March. More of his work is exhibited in Aspen’s Bauhaus celebration. Mulcahy’s family charity, Africa Water Wells, drilled two water wells and installed computer labs with used laptops donated by the Dallas and Aspen communities at schools outside of Sotik, Kenya. Learn more at africawaterwells.org. **Danielle Petters** has been named executive director of elementary schools in the Dallas ISD Woodrow Wilson feeder pattern.

90

Rafael Anchia received the 2019 Distinguished Hispanic Alumni Award from SMU, given by the Hispanic Alumni of SMU Board to honor professional and personal accomplishments that have made a tangible impact on Dallas. Anchia is serving his seventh term in the Texas House of Representatives. He is also the co-founder and managing director of Civitas Capital Group and is of counsel at Haynes and Boone, LLP. **David Dreyer** (M.F.A. '92), a Dallas artist, exhibited his work at the Valley House Gallery in March. **Kevin L. Weiss** was elected to the Board of Trustees at Cornell College. He is the vice president and chief human resources officer at L-3 Communications in New York.

91

Scott Beardsley has been elected to the National Association of Municipal Advisors Board. He is the executive managing director of investment banking firm Crews and Associates in Little Rock, Ark. **Shayne Doty** joined The Payley Center for Media as its senior vice president for development. His responsibilities include developing and implementing comprehensive fundraising strategies. **Paul Frederiksen** is the assistant city manager for the City of Duncanville in Texas. **Laura Galt**, co-founder and CEO of ATx Random Productions, produced the *The Prom*, a Broadway musical nominated for six Tony awards. **Jana Wickham Paul** (J.D. '94) joined the Dallas office of Connatser Family Law, LLC. **Matt Pond** joined Houston-based Corrosion Resistant Alloys LP as chief financial officer.

92

Dr. **John E. Friend II** has been named chief medical officer of Druggability Technologies USA. He brings more than 16 years of leadership experience to the firm. Previously he was the chief medical officer of Collectar Biosciences, Inc. **Andy**

Blankenbuehler received a Kennedy Center Honor for his choreography for the Tony- and Pulitzer-Prize winning *Hamilton*. His other professional credits include *Bandstand*, *Cats* and *Annie*. **Laura Fisher** joined LBI Media as senior vice president of sales for its EstrellaTV Network, based in New York. **Jim Keene** was inducted into the American Bandmasters Association at its 85th annual convention. Keene is a colonel in the United States Army and leads the U.S. Army Field Band in Washington, D.C. **Frances Moody-Dahlberg** served as the Park Cities Fourth of July parade marshal in University Park, Texas. Moody-Dahlberg is executive director and chairman of the Moody Foundation. She serves on the SMU Board of Trustees. **Kym Ramsey** was named the 2019 Eastern Pennsylvania veteran small business owner of the year by the United States Small Business Administration. Ramsey is the founder and owner of The Willow School, a private school for early learners in Norristown, Pa. **Matt Zoller Seitz** has co-authored *The Sopranos Sessions*, a collection of recaps, conversations, and critical essays about the popular HBO series. Seitz is the television and film critic for *New York* magazine and the editor-in-chief of rogerebert.com.

93

Jorge Baldor founded the Latino Arts Project, an independent nonpartisan organization that promotes a greater understanding of Latino art, history and culture through exhibitions and community programs. Baldor received the SMU Distinguished Hispanic Alumnus Award in 2017. **Mitchell Crowsey** is chief architect and vice president of software development for Austin-based Reconasense. **Jeff Dreher** has moved to a new position as vice president with JLL in Louisville, Ky. **Jack Ingram** released his 13th album *Riding High...Again*. **Robert Kaynor** received a promotion to head of U.S. Small Cap and SMID Equities at investment firm Schroders PLC. **Michael Shef** received the Boy Scouts of America's Silver Beaver award for ongoing support to the Scouting Program in Suffolk

County, New York. In addition, he was promoted to the Rank of Knight Commander in the Equestrian Order of the Holy Sepulchre of Jerusalem, an internationally recognized Roman Catholic order of knighthood under the protection of the Holy See. **Stacey Hunt Spier** received the 2019 National Opera Trustee Recognition award to honor her leadership and service on behalf of the El Paso Opera. Hunt Spier has served on the El Paso Opera Board of Trustees for seven years, and as its president since 2017. A community advocate and volunteer, she also serves the Hunt Family Foundation as a representative to community funders. **Rosa Clipper Fleming Stevenson** (M.L.A. '03) was promoted to director of the City of Dallas Convention and Event Services Department. She leads the Convention Center, overseeing the development of a campus-based master plan to improve downtown walkability from the Convention Center to Dallas Farmer's Market. **Abigail Ela Wallhaus** is vice president and CFO of finance for the Madison Development Corporation, a Madison, Wis.-based nonprofit providing loans to small businesses and quality affordable housing. **Grace Weatherly** is the 2019 president of the Texas Chapter of the American Board of Trial Advocates. She is an attorney with Wood Weatherly Trial Law in Denton, Texas.

94

Reunion Chairs: **KIMBERLY HEAD AMOS, JAY DEWALD AND MELISSA GARZA**
Save the date: **FRIDAY, NOVEMBER 8, 2019**
Jacqueline Leonard has been named co-editor of the *Journal of Urban Mathematics Education*. She is a professor at the University of Wyoming. **Yuan-Qing Yu**, assistant concertmaster and violinist with the Chicago Symphony Orchestra and Civitas chamber music ensemble, recently traveled to Shanghai, where she has been asked to explore developing conservatory-style orchestral studies in the wake of China's growing interest in Western classical music.

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95

Julie Fort, partner at North Texas-based Messer, Fort & McDonald, has announced the firm has merged with Akers & Akers, LLC, in Austin. Both firms specialize in local government and serve municipalities throughout Texas. **Jessica Gallivan** was confirmed by the Virgin Islands Legislature to serve a 6-year term as Judge of the Superior Court – Family Court Division. **Chadi B. Ghaith** has re-released his debut fantasy novel *Mimadamos: The Eden of Choice*. **Daniel Kahl** has been appointed deputy director of the U.S. Securities and Exchange Commission Office of Compliance Inspections and Examinations. Kahl has worked at the SEC for more than 17 years, serving as its chief counsel since 2016. **Elena Koutros McFann** serves as regional CEO for UnitedHealthcare Medicare and Retirement.

96

Alice Curry has been promoted to vice president of Customer Care at American

Airlines where she leads a team of 7,500 global professionals focused on providing a world-class customer experience. **Melinda Jones**, founder and creative director of Read Between The Lines gift and stationery store, opened her second location at Legacy West in Plano, Texas. Learn more at readbetweenthelines.com. **Brannon Kidd** became principal of Weatherford High School in Weatherford, Texas. **Shawn Prestridge** (M.S.E.E. '00, M.S. '04) was promoted to U.S. Field Application Engineer (FAE) team leader for IAR Systems, a supplier of future-proof software tools and services for embedded development. **Victoria Snee** was named chief marketing officer for Highland Park Village. **Clay Watson** joined the Board of the Austin Hatcher Foundation for Pediatric Cancer. He is the dealer principal and president of Mountain View Ford Lincoln.

97

Melinda Sutton Noss joined SMU as associate vice president and dean of students. Previously she held the same position at

the University of Mississippi since 2014. **Nancy Claire Pittman** joined Phillips Theological Seminary as its president. **Shawn Storer** was named to the Top 50 Leaders in Learning and Development, Americas, 2019, by Corinium Global Intelligence. **Weldon Tisdale, Sr.** joined the Gateway Foundation in Tulsa, Okla., as CEO. The organization serves adults with intellectual and developmental disabilities.

98

Amanda Kennedy Abbott (M.T.S. '02) married **William Keith Abbott '81** on March 3, 2018. **Shonn Brown** joined Kimberly-Clark Corp. as deputy general counsel where she oversees the company's global litigation docket. Dr. **Zane Gastineau** was appointed dean of the College of Sciences at Harding University, where he has served on the faculty since 2002. **Mark Kuntz** was promoted to chief executive officer at Mitsubishi Electric Trane US, LLC, where he has worked since 2010. He brings leadership, management and HVAC industry expertise to his new role, which includes leading business growth strategy. **Sharon Kay Snowton** retired in May 2018, following a 27-year career as a bilingual-ESL educator in Dallas and Cedar Hill public schools. During her career she earned 17 awards, including the 2017-18 Outstanding Teacher of Humanities Award. She currently works part time in the Workforce and Continuing Education Department at Mountain View College in Dallas.

99

Reunion Chairs: **TREY LENTZ AND AMBER STRANG**

Save the date: **FRIDAY, NOVEMBER 8, 2019**

T.J. Cox began his first term as the U.S. Representative from California's 21st District. Cox directs the Central Valley NMT Fund, LLC, and is a small business owner. **Tyler Freres** and his brother, **Kyle Freres '00**, of Freres Lumber Co. in Oregon have obtained worldwide patents for their Mass Plywood Panel (MPP) product, which uses a mass timber product that is environmentally sustainable and renewable.



Kenneth Imo published *Fix It: How History, Sports, and Education Can Inform Diversity, Inclusion, and Equity Today*. He is the senior director of diversity and inclusion for Capital One. **Wendy Li** was sworn in as judge of the New York City Civil Court in January after her election to the office last fall. Li was a corporate lawyer for 18 years, focusing on banking, administrative proceedings and capital markets. She attended SMU as a Helmut Sohmen Scholar and received an L.L.M. degree.

Richard C. Lyons has published *The DNA of Democracy*, a collection of essays that chronicles democratic societies.

Majed Nachawati, Dallas trial attorney and co-founding partner of Fears Nachawati Law Firm, has been appointed to a three-year term on the State Bar of Texas Committee. He also was selected to the 2019 list of the Best Lawyers in Dallas by *D Magazine* for outstanding work in mass tort litigation. **Toni Bradley Smith** has been appointed lead municipal judge for the city of Muskogee, Okla. **Jamal Story**

choreographed the aerial duet *What to Say? Notes on Echo and Narcissus* for the Dallas Black Dance Theatre's 42nd season finale.

00

Courtney Caldwell was named a 2019 Cox Outstanding Young Alumni. She is the co-founder, with her husband, Dr. Tye Caldwell, and COO of beauty-tech start-up ShearShare, an on-demand salon and barbershop space rental app. **Steven Gridley** (aka Leegrid Stevens) and **Erin Treadway** premiered the science-fiction odyssey *Spaceman* at the Wild Project theatre in New York. The husband-and-wife team run the Loading Dock Theatre production company, and their past shows include *The Dudleys*, *Ms. Julie*, *Asian Equities* and *The Twelfth Labor*. **Cynthia Maldonado** joined the San Antonio office of Cordell and Cordell, the nation's largest domestic litigation firm

01

focusing on representing men in family law cases, as a senior litigation attorney. **Kyle Vaughn** published *Lightning Paths: 75 Poetry Writing Exercises*, geared toward writers or teachers in 7th-12th grades or post-secondary classrooms. Learn more at kylevaughn.org.

Jean M. Birch joined the Jack in the Box, Inc. board of directors. The veteran executive administrator also serves as board chair of Papa Murphy's Holdings, Inc., and is a director of Forrester Research. She received the Cox Distinguished Alumni Award in 2007. **Ryan Dalton** was named a 2019 Cox Outstanding Young Alumni. He is executive vice president and chief financial officer of Parsley Energy, Inc. **Reginald Gray** (M.A. '05) joined the Dallas Housing Authority Board, which provides housing solutions for low-income families and individuals. He is an economics coordinator and professor at Mountain View College. **Jeffrey Green** was appointed associate provost for graduate programs at Houston Baptist University. He also is associate professor of philosophy at HBU, director of the Institute of Christianity and Scholarship and dean of the Graduate School. **Kenneth Mosley** starred in the Tony-winning musical *Kinky Boots*, playing the role of Lola during the show's 2019 national tour. Previously he played the role of Berry Gordy during the national tour of *Motown The Musical*. He also has appeared in several television roles. **Avi Saxena** joined Discovery, Inc. as chief technology officer of direct-to-consumer. In the newly created role, he oversees technology systems and global platforms powering the company's direct-to-consumer products in the U.S. **Mark Thompson**, senior vice president of tourism for VisitDallas, has been named 2018-19 chairman of the Board of Directors of the Hospitality Sales and Marketing Association International (HSMAI) Americas. Bringing 25 years of experience in tourism and hospitality, with specialties in marketing strategy

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and agency management, Thompson also has been named among the Top 25 Most Extraordinary Minds in Sales and Marketing by HSMIAI. **William Trice** has been named executive artistic director of the Arkansas Repertory Theatre, with combined responsibilities for management, budgeting and artistic vision. Based in New York since 2010, Trice has produced nearly 30 productions on Broadway, the West End and National Tours. He is a three-time Tony Award winner for *All The Way*, *Who's Afraid of Virginia Woolf* and *Porgy and Bess* and has received five additional Tony nominations. Prior to his producing career, Trice served as a business analyst at McKinsey & Company, artistic administration associate at The Metropolitan Opera and a strategic growth associate at D.E. Shaw & Company. **Michael J. Wallis** was promoted to managing director of consulting at Accenture.

02

Dr. **Michael Gehring** published a spiritual autobiography, *As the Broken White Lines Become One*. He is an adjunct professor of pastoral theology at Hood Theological Seminary in Salisbury, N.C., and senior pastor of Main Street United Methodist Church in Kernersville, N.C. **Jenni Tausel** (M.S. '03, J.D. '06) joined the law firm Barnes and Thornburg, LLP as a litigator. **Ted Metcalf** joined Compass Health Brands as western regional director. He will manage sales teams in 13 states. **Joe Regan** joined the trial and appellate litigation practice at the Fort Worth, Texas office of Jackson Walker. **Brandy Treadway** serves as general counsel at J.C. Penney and leads 26 attorneys and 10 paralegals.

03

Benjamin Harmer became new magistrate for the Fifth Judicial District for Twin Falls County in Idaho. He was the deputy prosecuting attorney in Ada County, Idaho. **Rogers Healy** leads the Dallas-based Rogers Healy Companies, which ranked ninth on *Fort Worth Magazine's* list of the

30 fastest-growing companies in the city. **Laura Hayes** has been promoted to partner at the Dallas office of KoonsFuller Family Law, where she has practiced since 2012. In 2018 Hayes was recognized as an Elite Lawyer by *Elite Lawyer*, and included among the Best Lawyers in America in family law according to *Best Lawyers, LLC*. **Kevin Impelman** joined Dallas-based consulting firm Hollweg Assessment Partners, LLC, as vice president of consulting and research development. Impelman, a licensed psychologist, previously was at IBM Talent Management Solutions as the executive consulting leader. **Ana I. Rodriguez** received the Young Leader Award from the Texas Women's Foundation. The award recognizes women under 40 who are forging a path to success for other women. Rodriguez is the director of the SMU Cox Latino Leadership Initiative.

04

Reunion Chairs: **GUY BELLAVER AND LIZ TANNER**
Save the date: **FRIDAY, NOVEMBER 8, 2019**
Kristin Cormier Ammon launched KCA Design, a brand focusing on calligraphy, illustrations and custom hand-painted designs on luxury handbags and accessories. Learn more at KCADesignco.com. **Katharine Battaia Clark** joined the Dallas-based law firm Hedrick Kring, PLLC as partner. She specializes in bankruptcy and insolvency litigation. **Ashley Darryl**, founder and owner of New York-based Ashley Darryl Interiors, was touted in *Barron's* as one of five emerging designers to watch. **Ryan J. Dickinson** joined Camber Spine Technologies, LLC, in King of Prussia, Pa., as its vice president of sales and new business development. His responsibilities include sales team leadership, revenue growth and marketing and business strategy. **Matthew Grunert** joined the law firm of Bracewell LLP Houston office as a partner in the employee benefits and executive compensation group. Previously he was a partner at Hunton Andrews Kurth LLP in Houston. **Scott I. Harrison** has been named to the

advisory board of the National Alliance for Audition Support, a national initiative to increase diversity in American orchestras. Harrison is the executive director of the Los Angeles Chamber Orchestra. Dr. **Jacob Hayward** was named principal of Siloam Springs Middle School in Siloam Springs, Ark. **Beth St. Lawrence Kerley** joined the nonprofit Concordance Academy of Leadership in St. Louis as senior vice president, director of marketing, communications and development. She was the director of communications and giving for Build-A-Bear. **Jeff Moen** joined Noble Research Institute in Ardmore, Okla., as general counsel. **Mikhail Orlov's** company, Weby Corp., founded in 2010, was ranked No. 2,076 on the *Inc.* 5,000 list of America's fastest-growing companies, making it the fifth consecutive year to be recognized. **Jason L. Signor**, CEO and partner of Caddis, a national real estate development, management and investment firm focused on healthcare real estate, is a finalist for the Entrepreneur of the Year 2019 Award in the Southwest Region. **Yasmeen Tadia's** booming business continues with the recent addition of Mod-Sweets – The Artisanal Collection, created exclusively for Neiman Marcus, to her flagship Fluffpop gourmet cotton candy and Hotpoppin gourmet popcorn. **Dan Tobin** was promoted to president of Dallas-based law firm SettlePou, where he has worked since 2004. **Bront Walker** is an attorney with Aldous\Walker law firm in Dallas, which has been named a finalist for the *National Law Journal's* 2019 Elite Trial Lawyers awards.

05

Tamara Baggett joined law firm Barnes and Thornburg LLP in Dallas as a complex commercial litigator. Previously she was a partner at Kilpatrick Townsend and Stockton LLP. **Heather Vance Devers** was featured in the May edition of *DFW Child* magazine as a female professional juggling motherhood, social pressure and work-force re-entry. Previously she worked as senior stylist at NeimanMarcus.com and style director at J.C. Penney. **Spencer**



Diebel (J.D. '10) joined the Dallas office of law firm Kane Russell Coleman Logan PC. **Zach Gordon** (J.D. '09), an attorney at Taft Stettinius and Hollister LLP, was included on the Indiana Rising Stars 2019 list, which recognizes the top up-and-coming attorneys in the state. **Johnny Guerry** has been appointed a partner at the Dallas-based hedge fund Blue Lion Capital. Previously he was the managing partner and portfolio manager at MHC Mutual Conversion Fund. **Caroline McClimon** was appointed associate municipal court judge in Bastrop, Texas. **Melissa Mehall**, co-owner of naturally gluten-free Meli's Monster Cookies, expanded availability of the company's line of dry mixes to include Walmart. **Carolyn Perritt** completed a second master's degree – master of science in information architecture and knowledge management – at Kent State University in December 2018. **Lauren Pugliese** was elected second vice president of investments – real estate for Ameritas Investment Partners. **Elizabeth Youngblood** joined Catholic Health Initiatives as division senior vice president and COO in its Texas division. Previously she was the CEO of the University of Mississippi Medical Center's adult hospitals.

06

Alana K. Ackels (J.D. '09), partner with the law firm Bell Nunnally and Martin LLP, has been named to the 2019 Texas Rising Stars list published by Thomson Reuters. She recently was named to the *Dallas Business Journal's* 40 Under 40 list. **Cassian Bernard** was named Sales Director of the Year by the Dallas Builders Association at its 40th Annual McSAM Awards. He has worked for M/I Homes since 2016. **Christopher Domig** directed the world premiere of Chris Cragin-Day's new play *The Rare Biosphere*. Domig is artistic director of Sea Dog Theater and an actor and director in New York City. **Angela Gamez** became principal of Dripping Springs High School in Dripping Springs, Texas, where she has served as assistant principal since 2016. She also

is the instructional supervisor for the departments of English, Science and Languages other than English (LOTE). **Melissa Iyer Julian** was appointed to the Maricopa County Superior Court by Arizona Governor Doug Ducey. Julian is a partner at Burch and Cracchiolo, P.A. specializing in complex commercial litigation. **Christine Leatherberry**, an attorney with Connatser Family Law in Dallas, has become board certified in family law by the Texas Board of Legal Specialization. **Ingrid Lestrud** joined The Arlington Chorale in Arlington, Va., as its artistic director and conductor. Previously she was the director of Choirs for the College of the Holy Cross in Worcester, MA, and the assistant conductor for Symphony Nova in Boston. **Michael O'Keefe** held two Dallas exhibitions of his sculpture, drawings and paintings: *Recognitions* at the Valley House Gallery and *Enduring in the Posture of Love* at the Contemporary Gallery at the Museum of Biblical Art. **Chris D. Price** joined the board of WithMe, Inc., an online cloud-based central ordering platform for small business owners. **Christina Stephenson** joined the Dallas office of law firm Crowe and Dunlevy as a director.

07

David Denson was named vice president of Red Tail Productions. He oversees Prehistoric Aquarium Adventure, Dinosaur Zoo Live and Double Dare Live, and develops new business for the company. **Colton Grubb** opened a second location of Grubstak, his restaurant concept that features fresh comfort food stacked to create a customized meal, in Chandler, Ariz. The first Grubstak was featured on the Food Network Show *Diners, Drive-Ins and Dives*. **Jonathan Harder** (M.S. '08) joined the Silicon Valley office of Dickinson Wright as of counsel. **Aneesha Husain** traveled with the Islamic Medical Association of North America on a mission trip to the Middle East. Husain, a physician assistant who holds psychology and biology degrees from SMU, and her colleagues treated refugees near the Syrian

border. **Marilyn Kibler-Colón** was named among the top 2019 Women in Technology by the *Dallas Business Journal*. She is the board president of DFW*ATW (Alliance of Technology and Women) and vice president of sales marketing and business development at Gateway Architects, LLC. **Andrew Tash** is the senior technical leader for enterprise networks, business and fleet support IT for the U.S. Navy, and among the Naval Information Warfare Center's team to handle the technical information warfare needs of the Navy. **Brent Turman** (J.D. '12), senior associate at Bell Nunnally and Martin LLP, has been named to the 2019 Texas Rising Stars list published by Thomson Reuters.

08

Travis L. Ballenger joined The Old Globe theatre in San Diego as associate artistic director. **Ryan R. Bauerle**, an attorney with GoransonBain Ausley, has become board certified in family law. **Mathew Busby** received the Young Engineer of the Year award from the Texas Society of Professional Engineers. He is a project manager for civil engineering firm Lockwood, Andrews and Newnam, Inc. **Hayley B. Collins**, a family attorney with GoransonBain Ausley, has become board certified in family law. Collins, who joined GoransonBain in 2013, was named to *D* magazine Best Lawyers Under 40 in 2018 and to Super Lawyers Rising Stars from 2015-18. **Amanda Cottrell** joined the Dallas office of Sheppard, Mullin, Richter and Hampton LLP as a partner in its business trial practice group. **Austin Freeman** received the Ronald H. Brown Standards Leadership Award, given by the U.S. Celebration of World Standards Day Planning Committee to recognize leadership in the important role of standardization. Freeman, who has a 38-year career in the petroleum industry, is the technical authority for well equipment at BP. **Daniel Gomez**, attorney and partner at law firm Connor and Winters, was featured as a Man Making a Difference in Tulsa, in *Tulsa Lifestyle* magazine. **Stephen E. Kaiser** performed in The

Outré Theatre Company's production of *Next Fall*. He also has performed in shows at the Miami Theater Center, MadCat Theatre Company and Broward Stage Door Theatre. **Kevin Lavelle**, founder of Dallas-based men's dress shirt retailer Mizzen+Main, stepped down as CEO of the company to join the leadership team of The Seminar Network. He will retain his position as Mizzen+Main chairman of the board. **Greg Martino** co-founded Cottage City Oysters, an oyster farm in Martha's Vineyard, Massachusetts. **Adam Nunnallee** was elected as member to the national law firm Dykema Gossett PLLC. He specializes in finance litigation, as well as state and federal reporting compliance matters. **Raquete Williams** joined the Atlanta office of law firm Swift, Currie, McGhee and Hiers LLP as associate.

09

Reunion Chairs: **CLAIRE MCCORMACK HOGAN AND BEN MANTHEY**

Save the date: **FRIDAY, NOVEMBER 8, 2019**

Sierra Anderson represented the U.S. as member of the senior women's team during the International Ski Mountaineering Federation World Championships in Villars, Switzerland. Anderson's team placed 11th in the pairs competition and seventh in the relay. She is a former SMU track and cross country team captain. **Benjamin Brown** was named to the board of the American Society of Pharmacovigilance. **Andrew Dowdy**, partner at Bell Nunnally and Martin LLP, has been named to the 2019 Texas Rising Stars list published by Thomson Reuters. **Sloane Hankins** joined the Memphis-based law firm Baker Donelson as a member of its tax group. **Mike Steele** directed *The Killer* for the Trap Door Theatre, in Chicago. Steele's other directing credits include *Sad Happy Sucker*, *The Fever*, *The Glass Inward* and *Tourist Trap*.

10

Wesley Anderson was named to *Arkansas Business*' 40 under 40 list of rising stars. Anderson is the senior vice president of

PRECIOUS PONIES



Jacob Mauzy Batir, born on July 18, 2018, is the son of Ali Gatewood Batir '12 and Joseph Batir '17.



Remington Anne Bonilla, born on December 16, 2018, is the daughter of William Bonilla '08 and Kimberly Peabody Bonilla '10; grandparents are David Bonilla '76 and Martha Cravens Bonilla '77.



Collins Catherine Clem, born on July 6, 2018, is the daughter of Ryley '11 and Ryan Clem.



Isabell Enciso, born on April 6, 2018, is the daughter of Angela Martinez Enciso '12, '14 and Juan Enciso.



Kate Liv Garcia, born on November 1, 2017, is the daughter of Monica Rodriguez '15 and Ivan Garcia.



Miyoko Elizabeth Maddin Hunter, born on March 11, 2013; **Anne Dudley Bradstreet Hunter**, born on December 1, 2015; and **Madison Grace Hunter**, born on October 1, 2018, are the daughters of Henry Wyche Hunter '08, '13 and Coralie Hunter, and grandchildren of Marsha L. Hunter '78.



Peter Robinson, born on August 11, 2018, is the son of Haley Gatewood Robinson '12 and Neil Robinson.



Thor-Olav Oliver Schmidt, born on October 12, 2018, is the son of Nicole Brende '00 and Jan-Oliver Schmidt.

Submit your Precious Ponies to smumag@smu.edu. Please send image files at the largest size with the names and class years of alumni parents (and grandparents) and your child's name and birthdate.



2019

Emerging Leader Award

WHITNEY WOLFE HERD '11

A tech disruptor with a mission to empower women, Whitney Wolfe Herd is the founder and CEO of Bumble. Bumble features three modes – Bumble Date, Bumble BFF for making friends and Bumble Bizz for networking – that put women in the driver's seat when making social or business connections. Wolfe Herd's strategic vision has guided the company's growth to more than 65 million users in 150 countries and changed the way people connect online and off.



While Wolfe Herd was earning a B.A. in international studies at SMU's Dedman College of Humanities and Sciences, her global outlook and enterprising spirit took root. As an SMU student, she launched two efforts in response to world problems she cared about – a clothing line to bring attention to fair trade and a line of sustainable grocery bags to benefit the Oceans Future Project after the BP 2010 Gulf of Mexico oil spill. She now serves on the Dedman College Executive Board.

Before Bumble, Wolfe Herd co-founded the Tinder dating app and served as its vice president of marketing from 2012-14. She used that experience to form Bumble's mission as a women-first platform grounded in positive online behavior. Since its release in December 2014, women have initiated contact with other users – made the first move – more than 1 billion times on Bumble.

The young entrepreneur's achievements have earned major accolades. Wolfe Herd has been included twice in the *Forbes*' 30 under 30 issue and has been named to the TIME 100 in 2018, *Time* magazine's list of the world's most influential people, and *Business Insider*'s 30 Most Important Women Under 30 in Tech. She serves on the board of Imagine Entertainment, the film and television production company founded by Brian Grazer and Ron Howard.

Bank OZK in Little Rock, Ark. **Kristen Cochran**'s contemporary artwork was part of the *Material Intensions* exhibit at the Ex Ovo art gallery in Dallas. Her work has been exhibited throughout the United States. **Charles Conroy** joined cloud services firm The Switch as vice president of gaming. **Elizabeth Siebman Forrest**, partner at Plano, Texas-based law firm Siebman, Forrest, Burg and Smith LLP, is included on the 2019 Texas Rising Stars list of young attorneys published

by Thomson Reuters. **Mark Hebert** has been promoted to voluntary benefits practice leader at Willis Towers Watson in Dallas. **Taylor Imel** has been promoted to partner at KoonsFuller Family Law's Houston office. **David Lawrence** became partner at the Dallas office of law firm Thompson and Knight. **Andrew Lorig** was promoted to chief marketing officer of Honeydrop Beverages, a Brooklyn, N.Y.-based producer of cold-pressed lemonade. **Brigham Mosley** wrote and performed the play *Critical, Darling!* during the 2019

Dallas Solo Fest. **Robert Quick**, founder and CEO of Western Addition Restaurant Group, has opened Il Bracco in Dallas.

Dan Smith was promoted to partner at the Dallas office of law firm Fish and Richardson.

11

Petya Kertikova joined Bulgaria ON AIR as news anchor. She previously worked at BITelevision in Chicago. **Jonathan Norton** has been named the playwright-in-residence by the Dallas Theater Center. The award-winning playwright's newest work, *Penny Candy*, draws on his childhood experiences in the Pleasant Grove neighborhood. The play won rave reviews for its slice-of-life authenticity. **Melissa Massey** (M.L.A. '14) received a 2018-19 Outstanding Special Education Teacher of the Year award by the National Association of Special Education Teachers. She also was nominated for the Lake Highlands Junior High Star Teacher of the Year. **Aldrick Robinson** presented a program about overcoming adversity to students at Clift Elementary School in Waxahachie, Texas. Robinson played football at SMU and had an eight-year career in the NFL. **Judd Rogers** joined Summit Electric Supply as vice president of supplier and product strategy. He is responsible for enhancing supplier relationships.

12

Christopher Brown, co-founder of the Zabo cryptocurrency banking application, secured a \$1.15 million seed investment. He presented the technology at the Venture Summit West innovation conference in San Francisco. **Clayton Brown** launched Austin software company, Reconasense, an AI-based platform for physical security professionals. **Brent Hockaday**, senior associate at Bell Nunnally and Martin LLP, has been named to the 2019 Texas Rising Stars list published by Thomson Reuters. **Kellen Lewis**, the director of college advising at The Oakridge School, has been named



advancement co-chair for the Texas Association for College Admission Counseling (TACAC) Executive Board. **Elisabeth Rain Kincaid** joined Nashotah House Theological Seminary as assistant professor of ethics and moral theology. **Aneesha Kudtarkar** directed the National Asian American Theatre Company production of *Veil Widow Conspiracy*, in New York City. **John Mahalik** was elected chair of the North Texas Tollway Authority board. He is the COO of construction firm Phoenix GC Services, LLC. **Alana Newhook Matthews** serves as the executive vice president, business operations and general counsel for the NHL Dallas Stars. **Chris Mavros** joined Ware Malcomb as regional director in charge of growth and management of the design firm's new Dallas office. **Colin Moynahan** launched Twenty Fifty Capital, a fee-only comprehensive financial planning practice. **Beethoven Oden** performed with the Virginia Stage Company in Toni Morrison's *The Bluest Eye*. In New York, he also recently performed in August Wilson's *Two Trains Running*. **Ana-Maria Ramos** began serving her first term as Texas State Representative for District 102. **Kristi Torkildson** published a first novel, *Letters from the Dead*.

13

Brooke Awtry joined private equity firm Montage Partners, in Scottsdale, Ariz., as marketing and public relations manager. **Cole Beasley** joined the NFL Buffalo Bills roster. The wide receiver agreed to a four-year contract beginning with the 2019 season. **Parker Borelli** is the third generation to work in his family's custom home building firm Borelli Construction of Naples. The Naples, Fla.-based company celebrates 40 years in business. **Tom Corcoran IV** married Francie Fisher at West End United Methodist Church in Nashville. **Larry Duggins** published *Rooted in Grace: Essays on Dialogue Without Division*. **Julian Fletcher** participated in the International Olympic Committee Athlete Forum, held in Lausanne, Switzerland. Fletcher was a standout Mustang swimmer at SMU,

and represented Bermuda during the 2016 Olympic Games in Rio de Janeiro. **Benjamin J. Fortner** joined Lancaster, Pa.-based RKL LLP as the firm's research and development practice leader. **Kevin Grenier** and his wife, **Jessica Grenier '14**, opened an Anytime Fitness franchise in Glenwood Springs, Colo. The 24/7 workout facility is the first fitness business for the former student-athletes. **Alexandra Guio**, an assistant district attorney in Dallas County, received the Wm. Reece Smith Jr. National Outstanding Young Lawyer Award from the American Bar Association Young Lawyers Division. The annual award recognizes professional excellence, service to the profession, bar and community, and advancement of ethics and professional responsibility. **Daniela C. Gutierrez** has joined the Dallas law office of Weil, Gotshal and Manges as an associate counsel in the banking and finance practice. **John D. Hasselberger** joined the Virginia-based Winchester Group Law Firm as partner, specializing in criminal defense, domestic relations, worker's compensation and general civil litigation. **Shkëlqim Kelmendi** is executive director of Housing Connector in Seattle, a new organization focused on the city's homelessness crisis. **Amie Kromis** has been promoted to national director of vendor diversity at Skanska USA, a construction and development firm. She is working on her M.B.A. from Duke University. **Kimberly Marcaccini** assumed ownership of the Plano, Texas-based micro roaster Coffee del Ray, which specializes in single-origin coffees and specialty blends. She holds a bachelor's degree in markets and culture from SMU, has been featured in *D Magazine*, *Community Impact*, *Plano Magazine* and *Voyage Dallas* as a local business owner with heart. A portion of her sales goes toward supporting the North Texas Food Bank and various international charities. **Dontá McGilvery** received the 2019 Martin Luther King Jr. Servant-Leadership Award and the 2018-19 Spirit of Service Scholar, both from Arizona State University, where he pursues a Ph.D. in theater for youth. **Rebecca Marín Shepherd** was featured in the March edition of *D Magazine*, where

she describes her path to launching her Dallas-based event production and design firm The Wildflowers. **Natalie Owens** was promoted to director of business development at BSI Financial Services, where she has worked since 2016. **Maggie Srygley** was recently featured in the Arkansas news website *Talk Business & Politics* as a rising leader. She is the marketing officer at First National Bank of NWA, in Fort Smith, Ark., where she began as a teller in 2014 before receiving two promotions to her current position. **Lee Steinfeld** pivoted from attorney to entertainer as host of YouTube channel Leonhart, started in 2014 to focus on retro games while raising awareness for charitable organizations. The channel's popularity exploded after a nostalgic rediscovery of his old Pokémon card collection that spurred more than 400,000 Pokémon-loving viewers to subscribe. Also, he has worked as a voice actor for the anime company Funimation Entertainment. **Brandon Warman** won the Tech Trends in Retail pitch competition hosted by RevTech Ventures with Cooklist, a digital pantry app he co-founded in 2018. The startup was selected for the Target + Techstars mentorship program hosted by retailer Target. The app helps users find recipes using food they already have on hand. If they find a recipe but lack some ingredients, the needed groceries can be ordered immediately at Target.com for same-day delivery. Cooklist is available on Apple or Google. **Jasmine White-Killins** performed a solo in the Dallas Black Dance Theatre's production of *Execution of a Sentiment*. This is her fourth season with DBDT, where she is the director of the organization's senior performing ensemble. She is also an instructor at DBDT and at the Texas Ballet Theater.

14

Reunion Chairs: **LAUREN LYGSTAD, RAMON TRESPALACIOS AND GEORGE J. UTKOV**
Save the date: **FRIDAY, NOVEMBER 8, 2019**
Virginia Boswell and **Overton Thompson '14** were married at St. Luke's United Methodist Church in Houston, Texas.
Hunter Higgins and **Derek Vucich '15** are



celebrating the one-year anniversary of their freight brokerage company Modalia Freight. The company has now relocated from Derek's home office to offices in downtown Raleigh, North Carolina, and has 10 employees. **Caroline Morehead** opened a Drybar hair salon franchise in her hometown of St. Louis, Mo. **Amanda Patteson** joined the Siegfried Group as a senior associate. The CPA firm is based in Denver. **Eleanor Rosler Putnam '14, '15** and **Richard Putnam** were married on May 25 in Columbus, Ohio. **Teddy Warren** performed in Roald Dahl's *Matilda The Musical* at the First Stage Theatre in Milwaukee, Wis.

15

Ahmed A. Altawyan has published the book *International Commercial Arbitration in Saudi Arabia*. **Erin Hedrick** married **Parker Smitherman** on November 10, 2018, in Dallas, where they now reside. Bridesmaids included SMU classmates **Cathrine Kingry '13**, **Morgan Baden Maxwell** and **Jessie Hart Webb '12**. Groomsmen included SMU classmates **Caio Formenti**, **Adam Grosbard** and **Pedro Rodriguez-Garcia '14**. Erin is a brand manager for The Richards Group and Parker is an assistant editor for Republic Editorial. **Grant Magers** has co-founded Hempor, Inc., a company that specializes in CBD oil health products. The company recently partnered with AppYea, Inc., which will assist with capital funding opportunities. **Jacob Nice** directed the off-Broadway play *Everybody*, a 2018 Pulitzer Prize finalist, at the Stage West Theatre in Fort Worth, Texas. Nice's other directing projects in Dallas and New York include the plays *We're Gonna Die*, *Warm Soda*, *Hypochondria* and *The Burial at Thebes*. He also is a composer, performer and sound designer. **Erica Robbie** joined the *Aspen Daily News* as arts and entertainment editor.

16

Jonathan Allen received a law degree from Boston University. He holds a Master's in Theological Studies from SMU. **Carlton Cornelius** joined the Dallas office of MedProperties Realty Advisors, LLC as an associate asset manager of portfolio investments. **Darren Diggle** was profiled in a Pepperdine University's *Graphic* feature about defining success for artists. Diggle is an accomplished scenic designer whose portfolio includes on and off-Broadway productions. See his story at Pepperdine-Graphic.com. **Justin Lemieux** premiered *For the Time Being*, written by British poet W.H. Auden, as a one-night solo performance last year at the Dallas Institute of Humanities and Culture. Lemieux, who holds an M.F.A. degree from SMU, is a writer, monologist and actor. He received a Best Emerging Actor award from the United Solo Festival in New York for his original play *Warm Soda*. **Molly O'Connor**, owner of lifestyle blog *Molly on the Move*, which focuses on positive and uplifting content for young women, was profiled in the February edition of *D Magazine* for her bootstrap approach to finding her own voice in the social media sphere. **Maria José Padgett** launched her ZINDAGI line of traditional Indian earrings while earning her Bachelor of Arts degree at SMU. Recently she was featured in *D Magazine* as a rising entrepreneur expanding her line of jewelry and clothing. **Casey Quinn** joined Delta Dental Plans Association as a government relations associate. **Tiffany Sudarma** and Josh Prenot were married in March on the Indonesian island of Bali. Sudarma, who holds a bachelor's degree in economics from SMU, was on the women's swim team. Her husband was a silver medalist on the 2016 U.S. Olympic swim team.

17

Ciera Cole was honored as one of CRN's 2019 Women of the Channel. She is the COO of The 20, an exclusive business development group for Managed Service

Providers. **Madison Marchetti** launched the San Diego-based Madison Ave. Media. The digital marketing and social media agency specializes in marketing for small business owners and medical professionals. **Jeremiah Onifadé's** debut art show *A Prelude to the Beautiful Unknown* was held at Soar Creative in the Dallas Design District. Onifadé, who holds an M.S. degree from SMU, works as a cybersecurity engineer at Verizon by day. After hours, the artist creates paintings and sculpture to express childhood experiences in his native Kaduna, Nigeria. The story of his journey from Nigeria to Dallas is featured in the *Dallas Observer*. **Helen Rieger** received a third-place award in the 2019 U.S. Cannes Young Lions competition. She is a junior art director at Arnold Boston. **Sofia Rosell** won a first place Hispanic Young Lion award as a junior art director at DAVID Miami in 2018. **Connor Saeli** is among the cast of bachelors appearing on the ABC television program *The Bachelorette*. Saeli holds a bachelor's degree in finance from SMU, and is an investment analyst at Goldman Sachs in Dallas.

18

Daniel Atkinson joined the Dallas office of McGinnis Lochridge as an associate in the firm's employment, labor and employee benefits practice group. **Hollis Byram** was promoted to account executive at CRC, New York City-based PR and digital marketing agency. She has assisted with media relations and influencer marketing, as well as marketing and business development initiatives. **Ann Stehling** married Eric Krohngold in February. She holds a J.D. degree from SMU, and is an attorney at Vinson and Elkins in Austin.

19

Scott Heaviside joined Transwestern Development Co. as development manager responsible for supporting the real estate development firm's West Coast projects. Heaviside holds an M.B.A. from SMU.

In Memoriam

The following deaths were reported to SMU between 11/28/18 and 5/31/19:

- '00 (Kidd Key College) **Dorothy Phillips Robertson** 5/17/2014
- '37 **Lillian Standridge Watts** 10/6/2014
- '38 **Eva Colson de Chazal** 1/18/2013
- '40 **Evelyn Lankford Koster** 11/18/2017
Marguerite Summers McClure 1/27/2019
- '41 **Margaret Harvin Freeman** 4/23/2019
Doris Wulfemeyer Giese 2/9/2013
Muriel Lignoski Mooney 1/12/2015
Mehla Mae Ford Panek 3/17/2013
- '42 **Dr. Bryce G. Hughett** 10/11/2016
- '43 **Dan A. English, Jr.** 11/25/2018 **Georgia Davis Lampton** 2/20/2019 **Grayce Fox Stair** 11/28/2018
- '44 **Jean Lewis Barrar** 10/2/2017 **Thomas S. Carter, Jr.** 3/12/2019 **Rev. Lee W. Davidson, Jr.** 3/12/2013 **Ada Funk Terry** 10/7/2015
- '45 **Louise Latham** 2/12/2018 **Jane Manton Marshall** 5/29/2019 **Bettie Freeman Mohnney** 5/21/2019 **Miriam Gutman Star** 1/4/2019
- '46 **LaTrelle Dunaway Ustation** 2/28/2019
Martha Barrow Wright 1/30/2019
- '47 **Helen Alexander Broach** 3/31/2019
David B. Ford 3/25/2019 **Laura E. Hash** 1/19/2019 **John G. Hunter** 2/9/2019
Patricia Goar LaGrange 2/3/2019
Charles D. Leathers 4/26/2019 **Mildred Watkin McCollough** 11/29/2018 **Rev. Dr. Robert B. Weaver** 2/18/2019
- '48 **James H. Adams** 3/20/2014 **Francine Burris Blackwell** 8/31/2018 **Richard D. Cole** 2/10/2019 **Dr. Ralph H. Crocker, Jr.** 4/14/2019 **Minnette Pelphrey Goodson** 5/29/2015 **Russel E. Hankins** 1/30/2019 **G. R. Howard** 5/9/2019
William R. Lloyd, Jr. 2/1/2019 **James F. Magee** 3/17/2019 **Dwight H. McAnally, Jr.** 5/9/2019 **John G. McGee** 12/28/2014
Douglass M. Parnell, Jr. 1/30/2019
Harley E. Ryan 5/18/2019 **Phillip S. Sizer, Sr.** 12/26/2018 **Beverly DeShong Ratcliffe** 3/3/2019 **Dr. Joseph J. Stanovsky** 12/26/2014 **Constance Dolph Strow** 3/22/2019 **Nancy Anne Brooks**

- Titus** 4/25/2019 **James R. Wallis** 4/29/2019
- '49 **Morris S. Caraway** 1/14/2019 **Robert D. Compton** 4/25/2019 **Mariana Gillespie Daffron** 4/3/2019 **John C. Freeman** 1/9/2019 **Robert C. Fults** 1/16/2019
Nora Spencer Gilbert 4/3/2019 **Hanse M. Hamilton, Jr.** 2/28/2019 **Charles D. Hill** 1/23/2019 **Theodore L. Hoffmann** 1/12/2019 **Dorothy Chase Jones** 2/26/2019 **Dorothy George Lankford** 4/23/2019 **Julia Rollins Mahaney** 3/9/2013 **William C. Millis** 1/27/2019
Forrest H. Muire, Jr. 1/19/2019 **Lucille Hurley Parker** 7/28/2015 **Jack K. Patterson** 1/23/2019 **Marilyn Souder Perry** 1/15/2019 **Susanne Wilson Peterson** 2/25/2019 **James E. Reagan, Sr.** 2/25/2019 **A. D. Rose** 11/15/2018
Esther P. Smith 1/22/2014 **Alexander J. Stathakos** 6/5/2016
- '50 **Frank B. Burpo, Jr.** 3/24/2019 **Alfred J. Collom** 5/8/2019 **Franklin E. Cooke** 11/29/2018 **Fred L. Gonzales** 12/2/2018 **Gay C. Helm, Jr.** 11/17/2018
Thomas E. Hudson 11/22/2018 **Rev. John C. Johnson** 5/21/2019 **Rev. Timothy I. King, Jr.** 4/7/2019 **Paul R. Luther, Jr.** 3/3/2019 **Nancy Moore Marwill** 2/12/2019 **Lois Cooper Mayer** 6/10/2018 **Paul L. Moffitt** 12/12/2018
Elmer R. Norris 3/5/2019 **Lloyd W. Perkins** 5/6/2019 **Edward P. Puyau, Jr.** 12/27/2018 **Charles M. Schuette** 2/25/2019 **Ramon M. Snead** 2/22/2019
Bertie Hinman Wallace 3/9/2019
- '51 **Jameil Aryain** 5/11/2019 **Virginia Birt Baker** 1/20/2019 **John R. Bradbury** 1/8/2019 **Dr. Clarence T. Cadenhead, Jr.** 12/15/2018 **Nancy Goff Cheney** 12/13/2018 **Jo Ann Zeigler Clark** 12/19/2018 **William C. Clyatt** 2/17/2019
Dr. Wallace G. Gray, Jr. 2/3/2019
Patricia Cozby Green 1/30/2019 **Helen Alexander Greenstreet** 12/1/2018
Ralph M. Hall 3/7/2019 **Elizabeth Bradshaw Hensarling** 2/3/2019 **Shirley Love Hollingsworth** 2/3/2017 **Mary Orning Hooke** 6/11/2014 **Barbara Lawes**

- Hopper** 2/4/2019 **Jean Jones Kemp** 1/8/2019 **Edward J. Leinfelder** 2/6/2019
Dr. Albert W. Martin, Jr. 1/9/2019
Robert N. Medaris 5/22/2019 **William D. Patterson** 5/12/2019 **Floyd A. Scheinman** 3/30/2016 **Patricia Goforth Shoemaker** 4/28/2019 **Dr. Lycurgus M. Starkey, Jr.** 5/8/2019
- '52 **James W. Arnold** 1/19/2019 **Martha Elliott Aufricht** 2/1/2019 **Carolyn Ceirco** 5/27/2018 **Barbara Jarvis Engstrom** 12/14/2018 **Herschel V. Forester** 12/31/2018 **Curtis Musgrove, Jr.** 11/21/2013 **Peter S. Vatsures** 4/15/2019 **Rev. George W. Wattenbarger** 12/29/2015
- '53 **Van R. Cammack** 2/13/2019 **Betty Scott Ewan** 1/5/2019 **Jean Dudley Finkler** 1/24/2019 **Mary Ann Hutchinson Green** 12/2/2018 **Dr. Mary Moore Hubbard Hosford** 4/28/2019 **Mary Ramsey Kemp** 3/7/2019 **Dr. Torbert H. Milby, Jr.** 12/1/2018 **Rev. Robert A. Simpson** 2/9/2019 **Margaret W. Sutherland** 12/30/2018 **Anna Sutter Symon** 11/30/2018 **Elbert L. Tucker** 3/3/2019
Samuel N. Vilches, Jr. 2/22/2019 **Betty Burdett Waller** 10/2/2013 **Henry D. Wells, Jr.** 2/5/2019
- '54 **Joseph C. Chenevert, Jr.** 4/24/2019
Robert P. Coats 2/20/2019 **D'Anne McAdams Crews** 1/14/2019 **Steven T. Landregan** 11/25/2018 **Dr. Charles D. McIntire** 1/4/2019 **Foster M. Poole, Jr.** 3/19/2019 **Dr. Chadwick F. Smith** 1/7/2019 **Robert R. Wallace** 4/8/2019
- '55 **Carlo A. Angelo** 2/8/2019 **Chester G. Ball, Jr.** 1/3/2019 **James A. Cribbs** 3/10/2019 **Rev. Paul D. Davis** 5/17/2015
Alexander E. Dodge, Jr. 12/13/2018
Georgann Tims Filak 2/26/2019
Karl T. Finsterbusch 3/11/2019 **Vida Carmichael Furnish** 12/9/2018 **Dianne Hill James** 12/22/2018 **George D. Johnson** 4/20/2019 **Mary Ambrozi Lackey** 5/11/2016 **Rev. Albert J. Rymph, II** 2/16/2019 **Harry C. Sanders, Jr.** 9/6/2016 **Mary Bain Stark** 12/20/2018
John D. Williamson, Jr. 3/1/2019 **Rex M. Winters** 2/1/2019



In Memoriam

- '56 **Margaret Otis Clark** 12/14/2018 **Mary Rimmer Cook** 1/2/2019 **James C. Farnsworth** 10/10/2013 Rev. **Alvis F. Gregg, Sr.** 4/12/2019 **Maurice S. Luker, Jr.** 3/27/2019 **Barbara Rhodes Maness** 3/31/2019 Rev. **James M. Meadors, Jr.** 12/9/2018 **Eldon E. Norwood** 3/27/2019 Dr. **Clarence E. Prince, Jr.** 11/19/2018 Dr. **Diew M. Shupp** 11/30/2018 **Lester E. Smith, Jr.** 2/19/2019 Rev. **Boyce A. Vardiman** 1/16/2019 **Elizabeth Pruner Witherow** 2/18/2019 Dr. **Richard L. Wright** 12/4/2018
- '57 **Oscar Berryman, Jr.** 11/24/2018 Dr. **Robert J. Dollgener** 3/8/2017 Rev. **Arthur R. Goodrich** 5/5/2018 **Willie C. Hammer** 3/10/2019 **Judith Scott Johnson** 2/2/2019 **Albert J. Leviton** 3/22/2019 **Patricia Ann Kennedy Livingston** 5/9/2019 **George T. Reynolds, III** 1/2/2019 Rev. **Travis A. Rider, Jr.** 1/20/2019 Dr. **Michael M. Riley** 12/18/2018 **Rex W. Rogers** 1/2/2019 **Tom Spigel** 11/26/2018 **Jacquelyn Phillips Woods** 2/15/2019
- '58 **Allen H. Esse** 12/4/2018 Rev. **James M. Gatlin** 2/21/2016 **Wesley V. Geary** 2/24/2016 Dr. **Albert L. Hester** 4/11/2019 **Peter J. Mikedes** 3/6/2019 **John P. Ownby** 12/26/2018 **Virginia LeNoir Randle** 4/19/2019 **Sharon Schween** 1/29/2019 Rev. **Kenneth W. Short** 12/10/2018 **Carl A. Skibell** 1/2/2019
- '59 **James C. Allums, Jr.** 12/28/2018 **Harold D. Armentrout** 4/16/2019 **Richard E. Best, Jr.** 2/9/2019 **Bobby E. Buddendorf** 3/4/2019 Rev. **Glenn A. Chambers** 5/27/2019 **Thomas L. Fisher** 5/8/2019 **Robert C. Howard** 3/8/2019 **Jerry N. Lewis** 11/19/2018 **Warren H. Matthews** 1/27/2019 **Marvin Menaker** 12/30/2018 **Laura Hamilton Roach** 11/30/2018 **Robert J. Shakno** 4/19/2019 **Roger G. Smith** 2/1/2019 **John A. Williams, III** 4/7/2019 **Susan Smith Youngblood** 12/16/2018
- '60 **Leonard J. Davis** 4/16/2019 Rev. **Jack B. Haskins** 2/22/2019 **Kenneth M. Jackson** 5/26/2018 **Earl S. Lightner, Sr.** 5/14/2019 **Barbara Ness Robertson** 1/30/2019 **Robert P. Sterchi** 5/8/2019 **Stephen A. Terry** 11/26/2018 **Hoyt L. Tompkins, Jr.** 2/14/2019 **Kristin Abbott Williams** 3/26/2019 **Mary Bian Winkworth** 3/15/2015 **William H. Wright** 4/6/2019
- '61 **Albert H. Bieser** 1/8/2019 **Charles L. Caperton** 2/16/2019 **Larry E. Clark** 1/3/2018 **Wiley L. Garland, III** 1/11/2019 **John E. Hickie** 3/29/2019 **James R. McGuire** 5/11/2019 **Valmer Norrod** 10/18/2017 **John W. Payne** 3/16/2019 Rev. **Harry L. Peatt** 5/14/2019 **Mary Poindexter Rembert** 12/28/2018 Dr. **J. W. Sellers** 4/8/2019 **Steven B. Strange** 1/18/2019 **William H. Zeanon** 11/12/2018
- '62 **John R. Edmiston** 12/9/2018 **Rebecca Thagard Hughes** 10/17/2018 **Harry P. Johnson** 1/31/2019 **Max E. Peterson** 5/22/2019 Rev. **Harold W. Reynolds** 2/27/2019 **David A. Senter** 8/28/2014 **Eric A. Teddlie** 1/6/2019
- '63 **Chesley N. Brooks, Jr.** 12/4/2018 **Warren W. Conner** 12/15/2018 **James L. Crowson, Sr.** 1/11/2019 **Jay N. Fues** 5/6/2019 **Robert F. Harnesberger** 12/6/2018 **Mary E. Hyde** 3/18/2019 **Gerald L. Jordan** 3/10/2019 **Daniel M. Mahoney** 5/2/2019 **Edward J. O'Donnell** 12/17/2018 **Robert A. Power** 1/22/2019 **George W. Smith** 5/25/2016 **Paul N. Sonnenburg** 2/14/2019
- '64 **Arthur O. Evans, III** 1/3/2019 **James D. Hairston, Jr.** 2/26/2019 **John R. Halliburton** 2/2/2019 **Darrell E. Jordan** 1/30/2019 **Martha Wilkinson Wallace** 12/28/2018 **John H. Withers, Sr.** 3/18/2019 **George C. Wood** 11/19/2018 **Patricia A. Vaughan** 1/3/2019
- '65 **Jack J. Burke** 11/21/2018 **Bishop Benjamin R. Chamness** 12/22/2018 **Ronald L. Dannheiser** 3/27/2019 **Alice J. DeSanders** 2/1/2019 **Thomas L. Freeman** 11/30/2018 **Charles E. Heath** 3/6/2019 **Merle C. Mueller** 1/3/2019 **Lynn L. Payne** 2/19/2019 **William C. Ward** 4/15/2019
- '66 **Herbert W. Chaffin** 5/15/2019 **Clay A. Lancaster** 12/17/2018 **Joseph F. Layman** 3/5/2019 **Charles A. Thompson** 3/13/2019 **Elizabeth Allen Walls** 1/16/2019 **Ruth L. Williams** 3/19/2019
- '67 **Margaret E. Armstrong** 11/5/2018 Dr. **Maria M. Bilelo** 4/25/2019 **Marvin D. Blackburn, III** 5/15/2019 Dr. **Webb B. Key** 3/13/2019 **Karen Ball Leonard** 11/21/2018 **Charles J. McGuire, III** 2/2/2019 **H. C. Sibley, Jr.** 3/27/2019 **Thomas A. Smyly** 1/24/2019 Rev. **Duane L. Stidham** 1/31/2019 Rev. **Daniel A. Turner** 12/14/2018
- '68 Dr. **Marna Kuemmerlein Carney** 2/11/2019 **Elvis E. Fleming** 2/12/2019 **Thomas T. Lasley** 8/1/2018 **Kathleen Hawkins Platt** 1/4/2019 **Robert A. Schaefer** 3/8/2019 **Carolyn Day Smith** 3/20/2019 **Keith H. Stout** 12/19/2018 **Craig C. Sturrock** 5/12/2019
- '69 Dr. **Lee E. Baldwin** 1/14/2019 Dr. **Yolanda Perez Cowley** 1/10/2019 **John D. Ellis, Jr.** 1/20/2019 **Clifton S. Harrison** 1/26/2019 **Rosemary Heffley** 1/29/2019 **Susan Sloat Myers** 3/25/2019 **H. D. Rogers** 5/27/2019 **William E. Scannell** 3/27/2019 Dr. **Janet Skinner** 4/10/2019 **Robert A. Snow** 3/7/2019 Dr. **Dean W. Thorburn** 12/26/2018 **Mary Knight Vescovo** 1/30/2019 **Carolyn Turner Waters** 5/7/2019 **Shirley H. Wyatt** 9/30/2016
- '70 Rev. **Earl H. Dawson** 2/17/2019 **Garry E. Francell** 9/22/2018 **Stephen J. Gaignard** 2/9/2019 **Bennie L. Gallien** 2/7/2019 **Gloria Gaffney Hocking** 11/28/2018 Dr. **Marsha D. Ogilvie** 3/11/2017 Dr. **Henry W. Singleton** 2/12/2019
- '71 **Jim B. Allen** 12/24/2018 **Gene R. Beaty** 12/24/2018 **Michael D. Byck** 3/20/2019 **Robert J. Eifert** 2/6/2019 **John C. Rawlins** 3/26/2019 **William L. Smothers** 2/12/2019 **Sally Stovall** 5/21/2019 **James A. Wallace** 11/26/2018
- '72 **John E. Barger** 12/20/2018 **Laurie Hellman Kotiza** 12/28/2018 **Barbara Hudson Lane** 4/7/2019 **Atticus H. Thomas, Jr.** 2/2/2019
- '73 **Barbara J. Bodmer** 12/22/2018 Dr. **William R. Chace** 4/7/2019 **Stanley W.**



- Channell** 12/3/2018 **William N. Hickey** 2/10/2019 **Dr. Thomas D. Nix, Jr.** 2/12/2019 **James L. Parrish** 11/29/2018 **David M. Petefish** 12/8/2018 **Mark A. Sikkol** 2/26/2019 **Avis Crowe Vermilye** 12/10/2018
- '74 **James K. Avant** 6/8/2018 **Anne A. Blanco** 6/23/2017 **Robert T. Cathey** 3/6/2019 **Henry W. Du Bois, Jr.** 5/6/2019 **Margaret Brinton Jarmon** 1/4/2019 **Stuart R. Lee** 4/6/2019 **William N. Linburg** 4/30/2019 **Stephen S. Mims** 4/10/2019 **Kay Wright Parsons** 5/17/2019 **Art F. Pendergrass** 7/8/2016 **John W. Plattner** 12/31/2018 **Judy Allen Reeves** 12/4/2018 **James A. Ward** 5/28/2019 **William H. Yancey, Jr.** 12/6/2017
- '75 **John F. Cole, Jr.** 5/5/2019 **Carolyn P. Lowrey** 12/8/2018 **Janet Miller McCulloch** 10/24/2018 **Deborah Hay Spradley** 5/19/2019
- '76 **Thomas G. Van Amburgh** 12/15/2018 **Clarence L. Dennard, II** 5/19/2019 **Cynthia A. Love** 3/11/2019 **Ruth Richardson Pendergrass** 1/1/2019 **Gloria Hoffman Snyder** 12/21/2018 **Virginia Whitsitt Steele** 3/28/2019 **Douglas J. Willingham** 3/11/2019 **Sharon A. Young** 2/2/2019
- '77 **David J. Anderson** 5/8/2019 **Anne L. Londeree** 2/9/2019 **Nancy Walton Norwood** 1/20/2019
- '78 **Scott M. Clark** 5/10/2019 **Josephine Davis Hammonds** 4/9/2019 **Patricia Glover Love** 3/30/2019 **Marilyn Stadskev King** 12/11/2018 **Denver G. McCarty** 1/23/2019 **John W. McKay** 4/26/2019 **Marshall R. Roofner** 12/23/2018 **Richard D. VanLandingham** 3/4/2019
- '79 **Rev. Ihsan N. Ardhuermumly** 1/30/2019 **Paula L. Becker** 12/5/2018 **Mark A. Herndon** 3/6/2019 **Rev. Dr. Lee W. Turner, Jr.** 4/1/2019 **Ronald W. Weaver** 3/17/2019
- '81 **Robert E. Holmes, Jr.** 4/12/2019 **Donalda Gerneth Weeks** 1/17/2019 **Sandra Bailey Wilgus** 1/30/2019
- '82 **Dr. Michael F. Ehman** 3/27/2019
- David L. Kerr, Jr.** 11/29/2018 **Regina S. Ramirez** 1/30/2019
- '83 **Jesse W. Bennett** 1/15/2019 **Nancy Kliewer Dunlap** 1/21/2019 **Jane A. Glover-McInnis** 12/28/2018 **Barbara Muncaster Short** 2/20/2019
- '84 **Alan M. Gerlach, Jr.** 2/20/2019 **Catherine Clopton Hansen** 4/6/2019 **Peggy L. Smith** 4/17/2019 **Carl L. Wolfsberger** 12/1/2018
- '85 **William T. Forehand** 11/11/2015 **Jeffrey S. May** 11/10/2018
- '86 **Thomas E. Kemp, Jr.** 3/27/2019 **Tony M. McGatlin** 4/25/2019 **Edwin E. Mortell, III** 3/8/2019 **Jacqueline J. Oden-Brunson** 1/6/2019 **Dr. Steven S. Perry** 1/14/2019 **Patrick D. West** 2/26/2019
- '87 **Anna Lukemeyer** 12/5/2018 **Dr. Larry Smith** 12/8/2018
- '88 **Kent S. Graustein** 12/31/2018
- '89 **Patrick J. Mulligan** 5/1/2019 **Giles G. Perkins** 12/2/2018
- '90 **George T. Hicks** 11/25/2018 **Rev. David T. Howeth** 12/24/2018
- '91 **Raquel Colvin Dixon** 5/28/2019 **Melinda Gist Lorenz** 10/17/2017
- '92 **Dr. George R. Collina** 3/19/2015
- '93 **JoAnne M. Dunagan** 2/19/2019 **Dr. James D. Key, Sr.** 12/30/2018 **Daryl M. Wansink** 12/9/2018
- '94 **Andrea W. Barnes** 1/31/2019 **Billie J. Tate** 12/28/2018 **Bowman A. Urech** 5/6/2019
- '95 **Jared G. Houser** 2/23/2019
- '96 **Henry K. Brown, Jr.** 3/12/2019 **Charles E. Ferguson, IV** 5/16/2019 **Benjamin H. Stephens** 1/18/2019 **Fr. Peter O. Tammearu** 4/11/2019
- '98 **Steven W. Crabtree** 1/2/2019
- '00 **Rev. Walter M. Wilkie** 1/21/2019
- '02 **Dr. Patrick S. Carmack** 1/23/2018 **Mohammed S. Khaleel** 4/1/2019
- '05 **Wayne A. James** 1/29/2019 **Steven F. Owens** 2/2/2019
- '06 **Lauren A. Cook** 3/11/2019 **Tracy Choate Menefee** 2/16/2019
- '08 **Helen McClure Bush** 4/21/2019
- '11 **Alison Terry Humann** 3/18/2019
- '13 **Trevor V. Evans** 3/1/2018 **Keith W.**

Fowler 2/26/2019 **Christopher G. Laserinko** 5/19/2019

'14 **Daniel L. Trombley** 5/15/2019

'15 **Jennifer L. Turner** 5/16/2019

'18 **Rachel D. Escamilla** 3/11/2019

SMU Community

Rev. Dr. **Bert Scott Affleck**, director of the Intern Program and professor of church administration at Perkins School of Theology, 1983-2002, 3/13/19.

Keith Fowler, accountant, Financial Accounting Department, 2/26/19.

Michael Edward Geisler II, SMU sophomore, history and pre-business, 3/31/19.

Forrest Gregg '56, Mustang football coach, 1989-1990, and director of Athletics, 1990-1994, 4/12/19.

Jimmie Mae Harbor, former associate director of benefits, 1978-1991, 4/28/19.

Randall F. Hendrickson, graduate student, online Data Science Program, Lyle School of Engineering, 1/27/19.

Montie Monzingo, professor *emeritus* of mathematics, 1966-2009, 4/22/19.

Schubert M. Ogden, professor *emeritus* of theology, Perkins School of Theology, 1956-1969 and 1972-1993, 6/6/19.

Barbara Jean Sanders, former staff member, 1980-2005, 4/9/19.

Lillian Frances Strange, former staff member, 1986-2005, 4/19/19.

Rev. **Page A. Thomas** '61, former director of the Center for Methodist Studies at Bridwell Library and SMU staff member, 1961-2007, 3/8/19.

Rhonald D. Walker '68, '05, professor *emeritus* of accounting/business law and taxation, 1966-2002, 2/20/19.

Robert "Bob" L. Zollars '72, Lyle School of Engineering Executive Board and Campaign Steering Committee for SMU Unbridled: The Second Century Campaign, 4/20/19.

Paying It Forward: Making An SMU Education Possible

Jennifer Burr Altabef '78, '81, chair of the Meadows School of the Arts Executive Board, attended SMU on partial scholarships and student loans. After earning a B.A. in journalism and a J.D. degree, she spent 28 years as a successful employment law attorney in Dallas. On November 7, she will receive SMU's Distinguished Alumni Award. She shares her passion for her alma mater with *SMU Magazine*.

Q: What is it about Meadows School of the Arts that has inspired you to invest your time and resources?

Meadows School of the Arts has always been one of the leading arts schools in the country. It also offers such a vast variety of programs – from music therapy to public affairs and communications and everything in between. I am most inspired, though, by the spirit of entrepreneurship that is steeped into all of SMU, and particularly the arts school. The school stays in front of technology and trends, and includes majors, such as creative computation, that combine art, communications, engineering and technology. At Meadows School, students are taught to be entrepreneurs, so that they can not only excel at their chosen field, but make a living at it as well.

Q: How has your SMU journalism and legal education enabled you to achieve success in your career?

In journalism, I had to learn to observe a situation closely, assess it quickly, ask the right questions with persistence and communicate the information clearly. I also learned to edit my work and the work of others with a lot of speed and accuracy. All of those things helped me tremendously in my legal education and in the 28 years I practiced law.

Law school, of course, was a really transformative experience. I had to learn to write persuasively, and to spot a myriad of issues hiding in the types of legal problems clients present. I specialized in employment law in my practice, which is at once a technical field with a lot of statutes and regulations, and an intensely human field, dealing with often-



Jennifer Burr Altabef

conflicting stories of how people interact in a workplace. My journalism training helped me to keep asking questions until I felt like I had gotten as close to the truth as possible in a case.

Q: What does it mean to you to be receiving the Distinguished Alumni Award this November?

It is very humbling, particularly because I have already received so much from SMU. As a scholarship student, I was given the chance to attend the school of my dreams for two degrees, and I can never give enough to SMU to repay what those opportunities gave to me. In addition, so many of my personal mentors and people I admire have received this award in the past, like Harriet Miers '67, '70, Tom Luce '62, '66, Sarah Perot '83, Linda Custard '60, '99 and Bess Enloe '60. To be given the same award as they were given is unbelievable.

Q: What initiatives have been most important to you as chair of the Meadows School Executive Board?

The Meadows Scholar Program is very important to me, because it gives students with high academic achievement and high artistic or communications ability a scholarship award that will increase the likelihood that they choose SMU. I also am very proud of Ignite Arts Dallas, a unique community engagement initiative

of the Meadows School that allows artists and students to bring exceptional arts experiences, like Public Works Dallas at the Dallas Theater Center, to a wide segment of our community. Finally, I am thrilled that we have begun to renovate the Owen Arts Center and that we will break ground on the new Visual Arts Wing during Homecoming weekend on November 8.

Q: What has impressed you about the SMU students you meet?

It is a good sign of progress at a university when alums of previous generations wonder if they would have been accepted to SMU today, and I am no exception. SMU students today are so bright, inquisitive and accomplish so much that it is inspiring to be around them. They also care a lot about their community – on campus and beyond. They truly are aiming to be “world changers.”

Q: Why should someone invest in an SMU education – whether through financial gifts or sending their child to the University?

I believe there is no investment as important and gratifying as investing in human potential. The money I give to SMU is very well invested, because of SMU's wonderful combination of careful stewardship and a calibrated vision of what resources are needed to provide a world-class education. I know from my own experience the impact that giving to SMU can have, because without the financial support SMU gave to me, none of what I have been able to achieve would have been possible.

I love speaking to parents who are considering sending their child to SMU. I hope I convey to them how much SMU brings to Dallas, and vice versa. There is an ever-present optimism at SMU and in Dallas that has never waned in the 45 years I have been here. This does not mean that we are blind to the fact that much work remains, but that we are eager to keep working to make SMU and Dallas better every day.

Fall Fun For Everyone

Join the SMU community Oct. 4-6 for Family Weekend to experience student life at the University. Activities include a meet and greet with the faculty; open houses at the Meadows Museum, Dedman Center for Lifetime Sports and Dr. Bob Smith Health Center, among others; a Hilltop Welcome from President R. Gerald Turner; a fish fry; and a movie on the lawn of Dallas Hall. And that's just Friday! On Saturday, enjoy Gameday Programming on the Mustang Mall and the Boulevard; then cheer on the Mustangs in the football game against Tulsa at Ford Stadium. For more information: smu.edu/mag19family.



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