



BRIDWELL LIBRARY, PERKINS SCHOOL OF THEOLOGY // ISSUE 18 // WINTER 2023

The Bridwell Quarterly

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SMU Libraries



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The Bridwell Quarterly: Welcome

Anthony J. Elia, Director of Bridwell Library and J.S. Bridwell Foundation Endowed Librarian

Dear Friends,

Winter yields to spring in unusual ways. Dallas in January and February has been relatively mild, while still having its unruly days of ice, snow, and wind. March has warmed considerably enough to allow for more springtime clothing. And now with any new season there are a host of activities that emerge like the blossoms of flowering gardens and trees in April. This year is no exception. We have already had an exceedingly busy winter holiday season with concerts, lectures, events, and travel, soon to be followed up with some even more momentous activities at the library.

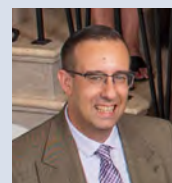
This issue finds us in some relatively new territory, with reflections on some exceptional art, architecture, and book history. We explore the notions of both the ancient and modern manuscript with an announcement about the illustrious St. John's Bible, of which Bridwell is the honored recipient of a new Heritage Edition. As new stewards of this work, we have been deeply involved in the community of its creators, fellow stewards, and the curatorial and spiritual community of St. John's Abbey. In other areas, we have made significant connections in and partnerships with the Orthodox Christian communities this year, through travels and meetings among those members, affiliated, or in conference with the Eastern Orthodox Christian traditions. Participating in the quadrennial gathering of the International Orthodox Theological Association this January in Volos, Greece, I was able to participate in an extraordinary gathering of scholars, academics, writers, poets, musicians, composers, journalists, laity, politicians, hierarchs, non-denominational observers, and many others. In the following pages, you will see some of the most interesting and significant components of this journey and how it connects to our work at Bridwell and SMU.

The cover image of this issue is from the Monastery of St. Nicholas Anapausas, among the complex at Meteora in Central Greece near the plains of Thessaly. The pilgrimage site is popular among Orthodox and other Christian groups visiting the region. Tying in the monastic themes of this issue with both the legacy of Bridwell and our ongoing commitments to theological and religious histories, we are also honored to announce that we will be co-hosting a major event with Sotheby's in mid-April. The historic and well-known *Codex Sassoon* will be going up for auction in May 2023, and five international sites were selected to showcase the volume before its sale. Bridwell Library and SMU will be one of the five global locations—along with sites in New York, London, Tel Aviv, and Los Angeles—to host the *Codex*, which will be on display in Bridwell's Gill Hall from April 18-20. This event caps off months of joyous activities and engagements, including our now regular concert by *The Light Crust Doughboys*, a new exhibition curated by Arvid Nelsen, and a week of record-breaking crowds at Bridwell to meet two Pulitzer Prize winners in mid-February.

No matter where we are or meet other people, we should always be reminded of the great opportunities that our individual communities can provide to us, especially when we engage in specific and intentional partnerships. This makes our work more meaningful, our communities more caring, and our lives more full. Every time we look outside of Bridwell to the greater global community, we seek to share in what we have to offer and invite you all to come and visit us.

Thank you for your continued support.

Anthony



Announcements



CODEX SASSOON AT BRIDWELL

Codex Sassoon, the world's oldest nearly complete Hebrew Bible, will come to Bridwell April 18–20th. Considered to be the world's most valuable book, it's projected to sell at auction for nearly \$50M. The exhibit is co-hosted with Sotheby's and will be shown during limited hours in the Gill Hall. Free and open to the public, but tickets are required. Register at: <https://info.smu.edu/codex-sassoon/>



CODEX FEST AT BRIDWELL

With the arrival of the *Codex Sassoon*, Bridwell Library will be hosting an accompanying Codex Fest to celebrate the showing of this historic book. The events will include tents and tables staffed by SMU departments, artists, musicians, and other cultural ambassadors interested in celebrating the book arts.



IFEANYI ANENE TO SPEAK

Nigerian-born Dallas Artist, Ifeanyi Anene, who is a featured artist in Bridwell's current *Experiences Embodied and Remembered* exhibition, will be returning to Bridwell to give a lecture on his life and work this May. For more details and registration, please go to the SMU Libraries blog after May 1.

BRIDWELL LIBRARY

SPECIAL COLLECTIONS:

Life in Community

St. John's Bible

The St. John's Bible is a remarkable monument of the historic illuminated manuscript tradition, which has come into being in the 21st century as an extraordinary undertaking and accomplishment. The team effort supported by many individuals and especially the community of St. John's University and Abbey has proven to be a powerful statement of human ingenuity and collaboration in its impact, reach, and influence around the globe. In its expression as Heritage Editions, the St. John's Bible has now taken on a new mantle of distinction and community participation, allowing the illustrious majesty of the illuminated texts to be shared far more broadly and deeply. Bridwell acquired its copy in November 2022.



Bridwell Special Collections is open by appointment only: <https://www.smu.edu/Bridwell/About/ContactUs>
BQ Layout, Design, & Photography: Michelle Ried, Operations & Programs Manager, Bridwell Library
Bridwell News Online: <https://blog.smu.edu/bridwellnews/> *Images on pp. 4 and 38 of the Heritage Edition fall under "Copyright © 2023 Saint John's University. All Saint John's Bible images used here are the property of Saint John's University, Collegeville, Minnesota. All rights reserved."

The St. John's Bible Comes to Bridwell

Bridwell Receives Generous Gift of Heritage Edition

Early in the Fall of 2022, Bridwell Library was approached by an anonymous donor, who wished to provide the library with the funds to acquire a Heritage Edition of the St. John's Bible. Originally created in partnership with St. John's Abbey in Collegeville, MN, the St. John's Bible is a wonder of the modern world, situated in a medieval milieu. The work was the brainchild of the esteemed, world-famous calligrapher and official scribe to the Crown Office of the United Kingdom, Donald Jackson, whose life-long career in the calligraphic arts came to fruition with the two-decade-long project to produce the first hand-written Bible in half a millennium.

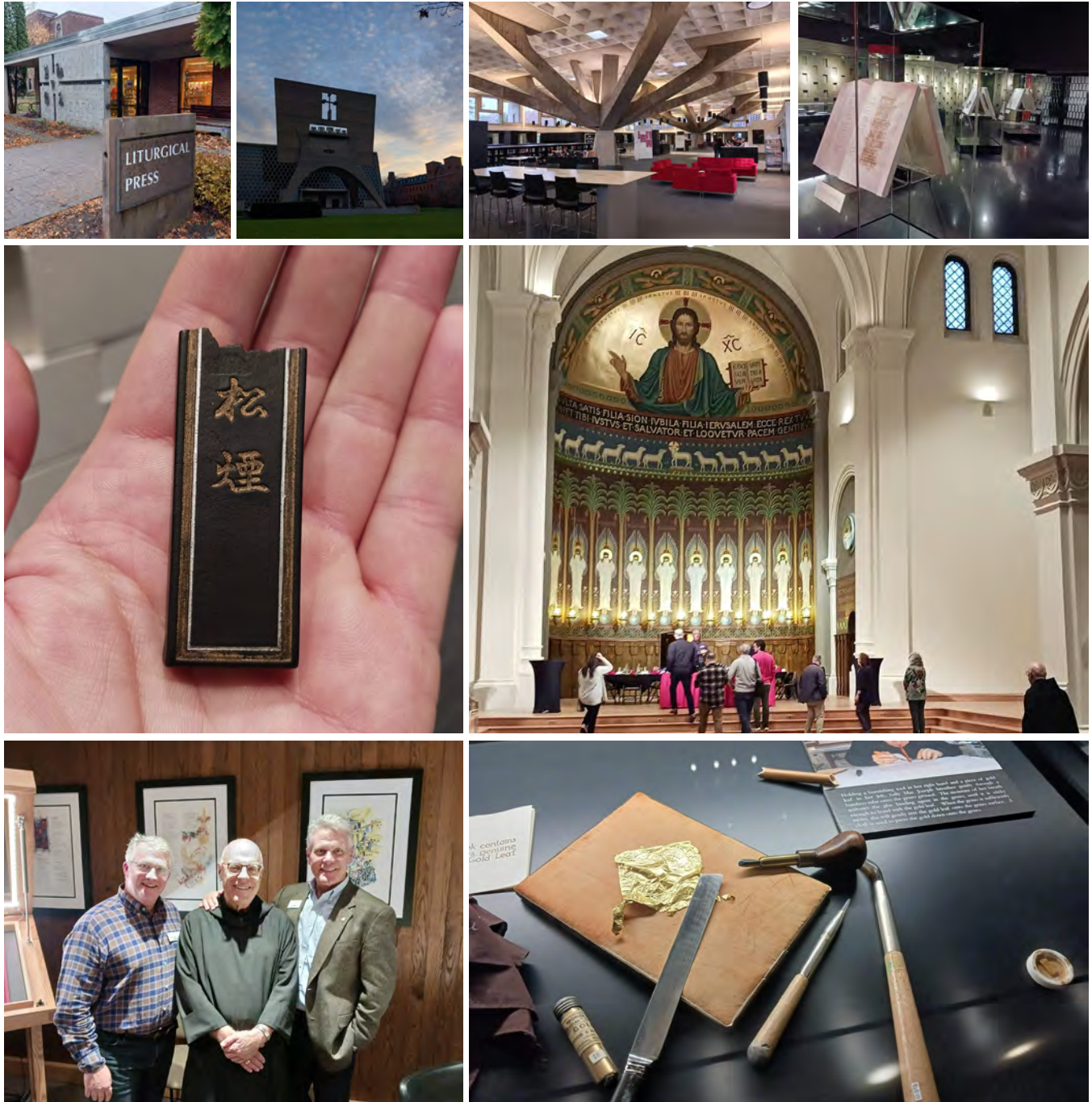


SMU "Deep Dive" Travel Seminar to St. John's Abbey

During the week of Nov. 2–4, 2022, SMU Libraries Dean Holly Jeffcoat, SMU Perkins Director of Development John Martin, Bridwell Library staff R. Arvid Nelsen and Anthony Elia, and Perkins faculty Tamara Lewis and Hugo Magallanes attended the St. John's Bible Heritage Program "Deep Dive" in Collegeville, MN. The "Deep Dive" seminar is a hands-on, in-person retreat, mini-conference, meeting and lecture experience for those communities and individuals who are new stewards of the Heritage Edition of the St. John's Bible. This visit included tours of the library and museum spaces housing the original St. John's Bible manuscript—a still unbound volume of vellum, housed in a secured vault and



generally not shown in public aside from a few cases in the display gallery. The SMU group was lucky to get a chance to visit the vault and have time to see how it is taken care of, stored, and moved. Tim Ternes (Director of Programming and Director of the St. John's Bible), who is the manuscript's chief custodian, provided a lecture and behind-the-scenes tour of the manuscript to a rapt crowd! Reverend Dr. John F. Ross (Executive Director, Heritage Bible Program), Fr. Michael Patella (Chairman on the Committee of Illumination and Text, St. John's Bible Team), and Brad Neary (Director of The Saint John's Bible Heritage Program) all provided lectures during the immersive visit to St. John's University. Among the other interesting aspects of the trip were the Liturgical Press, the magnificent architecture of Marcel Breuer (especially the Church and Library), and the peaceful landscape of the northern Minnesota woods in late fall.



From Upper Left (Clockwise): Liturgical Press, Breuer's St. John's Abbey Church, Alcuin Library interior, St. John's Bible gallery with original vellum sheets, interior of Great Hall during final dinner, tools used to make St. John's manuscript on display, co-presenting team of Ross, Patella, and Neary, and a block of condensed candle smoke from 1870s China that was a component of the ink used to write the St. John's Bible.

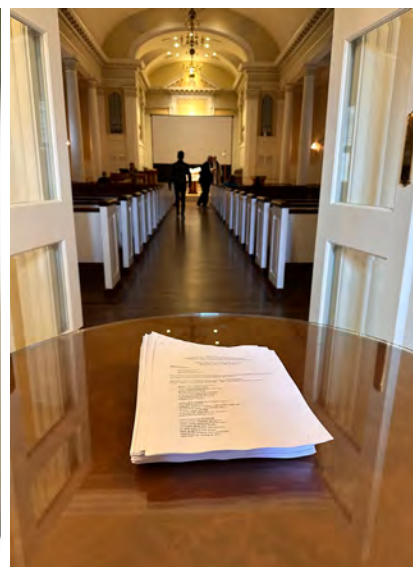
Heritage Edition Docent Training at Bridwell

On Thursday, February 23, 2023, Mr. Brad Neary, Director of the St. John's Bible Heritage Program in Collegeville, MN visited Bridwell Library to lead an all-day St. John's Bible Docent Training, which focused on the history, development, and community around the Heritage Edition of the St. John's Bible. In attendance were two dozen Perkins faculty and staff, along with members of Bridwell Library. The morning session began with a presentation about Donald Jackson, the chief architect of the project and the Royal Calligrapher, who had partnered with the St. John's Abbey back in the 1990s to undertake this enormous project. After a short break for lunch, Mr. Neary got into the details of the Heritage Edition volumes themselves, which Bridwell Library received back in November of 2022.



Perkins Chapel Worship in Honor of the St. John's Heritage Edition Gift

On Wednesday, March 1st, Perkins School of Theology celebrated a chapel service honoring the gift of the Heritage Edition of the St. John's Bible. The service was held during the visit of Perkins' Executive Board and included a showing of one of the volumes of the St. John's Bible, which was placed on the altar during the service. Dr. Roy Heller (right) Professor of Old Testament and Director of GPRS, provided an insightful sermon reflecting on the illuminated image of the Ten Commandments in the Heritage Edition.



Bridwell in Byzantium

Greek Sojourns and Orthodox Connections

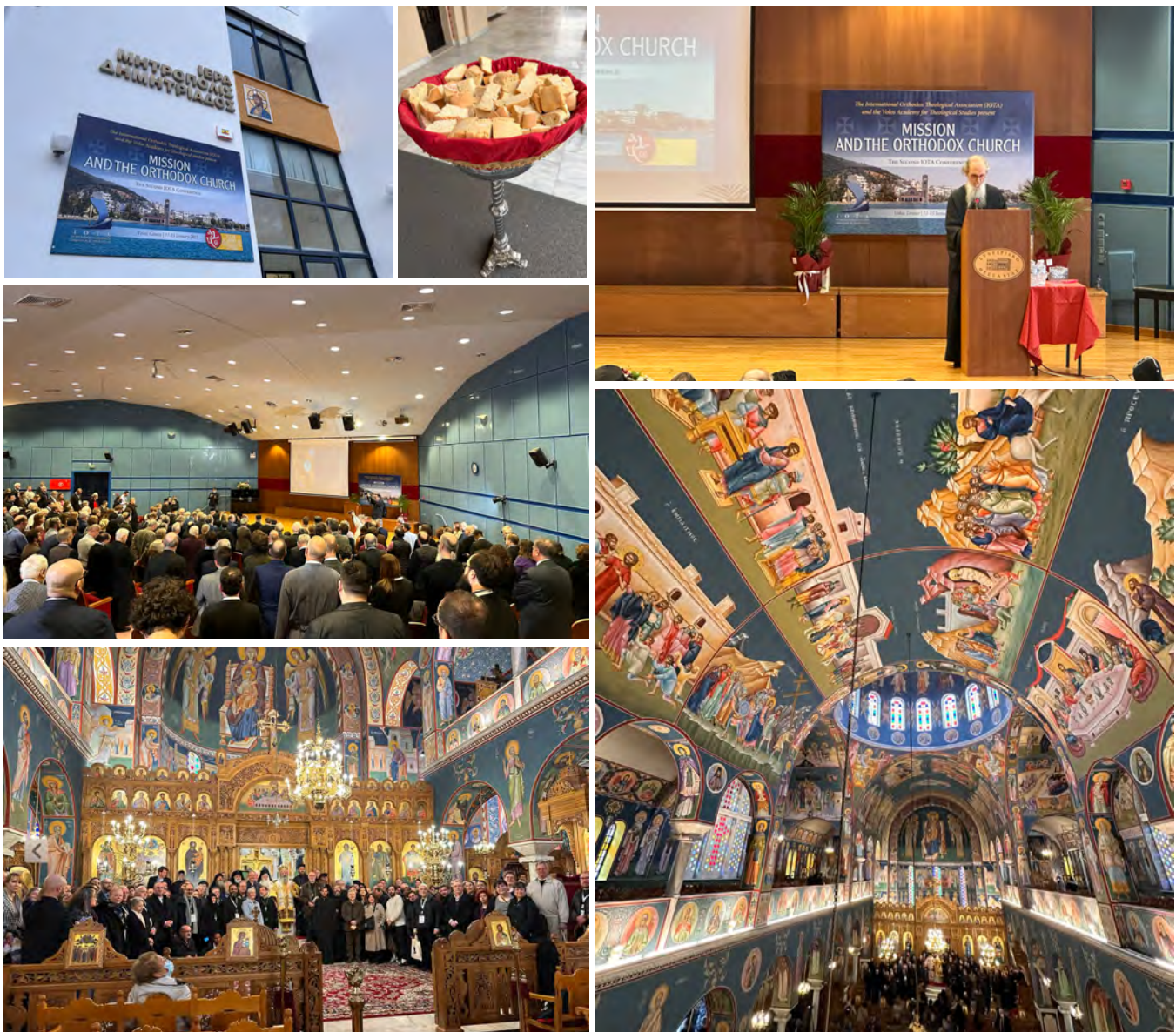
During the week of January 9th, 2023, Bridwell Director Anthony Elia traveled to Volos, Greece to attend the *International Orthodox Theological Association* (IOTA) Conference as an academic observer and participant. As it is described on its website “Founded in 2017, the International Orthodox Theological Association is a community of scholars and professionals dedicated to the worldwide exchange of knowledge within the context of the Orthodox Tradition. IOTA organizes international conferences and facilitates group research projects; the association contributes to the growth and renewal of the Orthodox Church by supporting pan-Orthodox unity and conciliarity. As a pan-Orthodox nonprofit organization, IOTA does not belong to any one local Church and strives to maintain constructive relations with the leaders of all Orthodox Churches.” Within this context, the association also works to develop connections and relationships across the theological, cultural, and political spectrum. The conference, which is the second such gathering after a planning retreat in Jerusalem, followed by the first conference in Iași, Romania, saw more than 400 attendees from around the world gather and meet to present papers, hold seminars, and debate a wide array of themes focused on Orthodoxy and its interlocutors. There were priests, laity, librarians, journalists, poets, musicians, composers, doctors, neuroscientists, physicists, attorneys, canonists, and many others.

And while the majority of those in attendance were of one Orthodox commitment or another, there were Catholics, Protestants, and agnostics also in attendance, each working within the broader framework of Orthodox engagement. The work undertaken during this visit included a diversity of conversations and networking with this extraordinarily wide-ranging group of people, which yielded some important projects and collaborations that will come to fruition at Bridwell and SMU in the coming years.



IOTA and the Work of the Volos Academy for Theological Studies

Early in the *IOTA* conference, all those in attendance gathered on a dozen or so buses, after a community service at the St. Constantine church on the banks of the Kolpos Volou bay, and were driven up to the Volos Academy for Theological Studies. The Academy is situated to the northwest of the city in an area adjacent to the village of Melissatika, which overlooks the sloping coast and sea. The plenary gathering lasted into the evening and included a keynote lecture by Ambrosius (Aristotelis Zografos), bishop of the Ecumenical Patriarchate of Constantinople and the Metropolitan of Korea and Exarch of Japan. His talk was on the dangers of ethnophyletism (or, “the principle of nationalism as it relates to the ecclesiastical domain—or melding of church and state”), especially as how it had manifest in many eastern European and Balkan church communities. The Volos Academy has developed into an anchor of local and regional Orthodox theological education and supports a great number of initiatives and collaborative projects with and for scholars interested in working in Volos and nearby regions. Getting the opportunity to engage with the scholars, academics, and other professionals at the Volos Academy has afforded some unique opportunities for international partnerships and dialogue, as well as with publishing.



From Upper Left (Clockwise): Volos Academy Entrance with IOTA Banner, antidoron bread offering at IOTA worship, Bishop Ambrosius's Keynote, Interior of Church of the Ascension of Christ Volos (*Naos Analipseos*), IOTA Group photo in Church of the Ascension, Keynote of IOTA conference at Volos Academy.

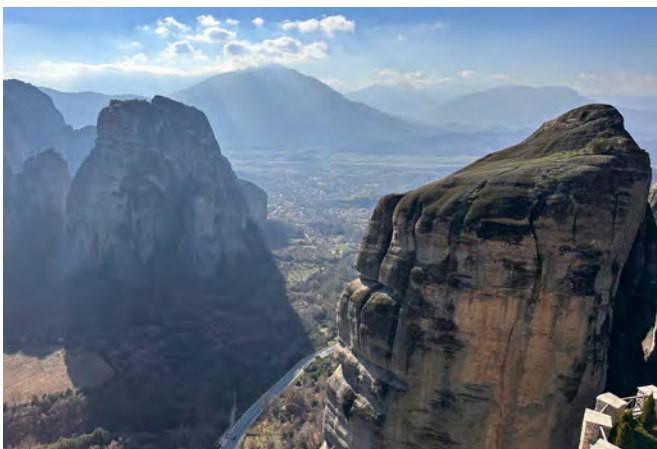
Orthodoxy as a Tribute to Billy Abraham

One of the local Perkins connections to both the Orthodox world and *IOTA* specifically has been the late Dr. William “Billy” Abraham (second from right). Billy, who was one of our great colleagues at Perkins School of Theology, was actively engaged in the Orthodox world. Billy attended various Orthodox-centered meetings, conferences, and events around the world and frequently worked with scholars in the field of Orthodox Christianities. Over the decades, he also had students from the Orthodox faiths, whom he mentored and provided solid theological guidance—including *IOTA*’s President and Founder, Dr. Paul L. Gavriluk, a graduate of both Perkins and GPRS. Billy also entered into robust intellectual discourse and debates with many students, who very much appreciated his focus, acumen, and attention to the details of Orthodoxy. In the last year or so of his life, Billy spoke openly with colleagues and friends at Perkins regarding his deep interest in greater global Orthodox engagements, including travels to parts of Eastern Europe and Central Asia. And during the 2023 *IOTA* conference, many people spoke warmly, supportively, and affectionately of Billy and his deep commitments to the partnerships in the church, which he cultivated widely and with care, concern, and empathy. Attending the *IOTA* conference this year provided both the Perkins community and the larger SMU community a connection with the Orthodox community, as well as an opportunity to honor Billy and his legacy of interdenominational engagement. Pictured here is a photo of Billy with friends and colleagues in the London Pub in Iași, Romania in 2019.

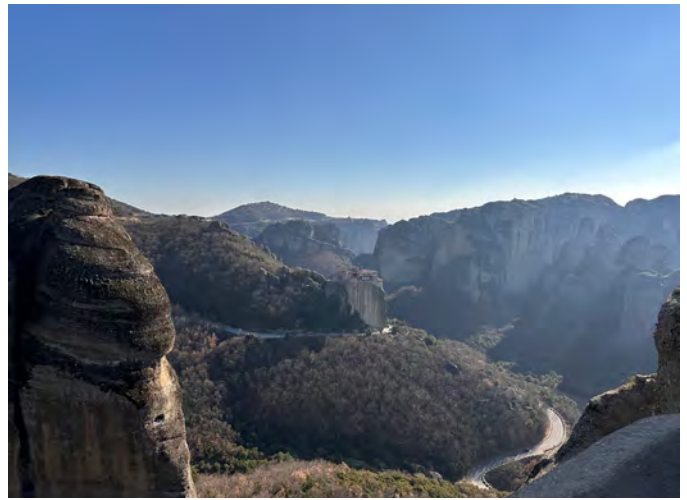


Monasticism and Spiritual Formation: Meteora & Patristic Meditations in Thessaly

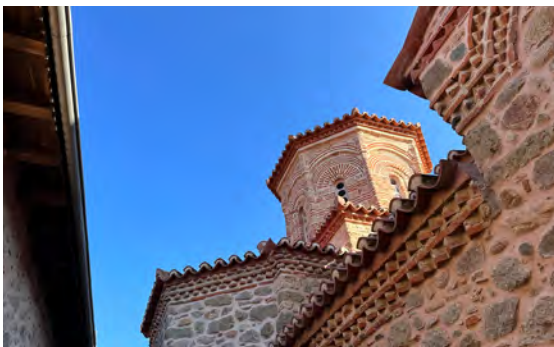
For many, the highlight of the conference was an optional day-long excursion to the monastic community of Meteora in Central Greece. Situated above the Plains of Thessaly, upon dramatic and sheer rock formations that jut a thousand feet into the air, this ancient complex is home to a dwindling but important community of monastic adherents. In these tight valleys, tour buses routinely make their way up the winding roadways, and perch atop a mountainside parking lot, while the scores of visitors offload and take hour-long tours of the monasteries. Those who went on this particular tour made their way through narrow pathways and into the ancient stone structures, where surprising prayer nooks, tiny rooms and hallways, and private chapels adorned with Orthodox icons and silver crosses opened up to an expansive observation area. The group crowded onto the space that was situated above the roof of the monastic building, adjacent to a cross positioned at the highest point of the outcrop, and all looked in a quiet wonder and awe across the valley down to the plains of Thessaly. The images on following pages through page 17 are from Meteora.

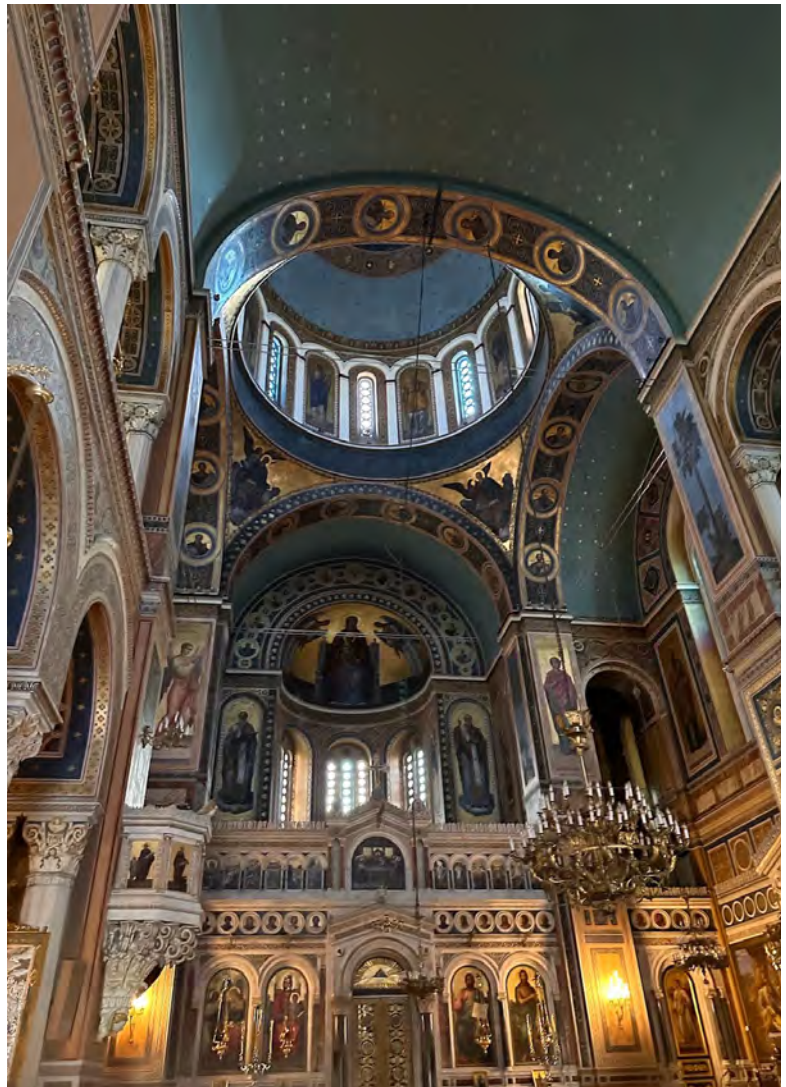
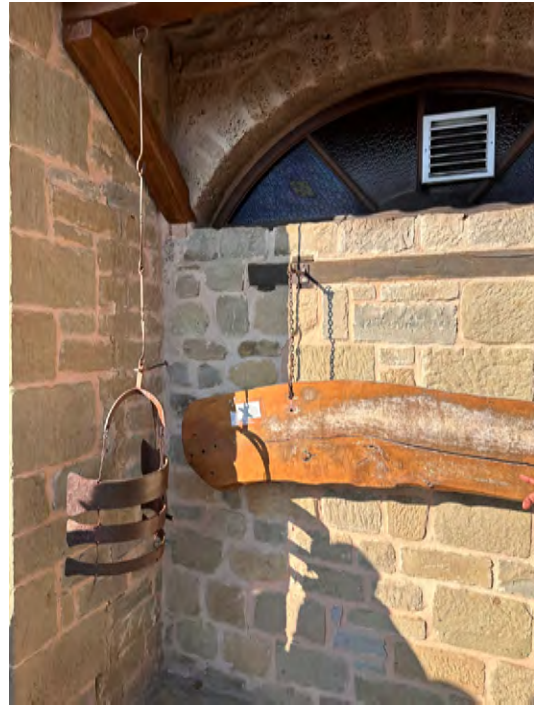


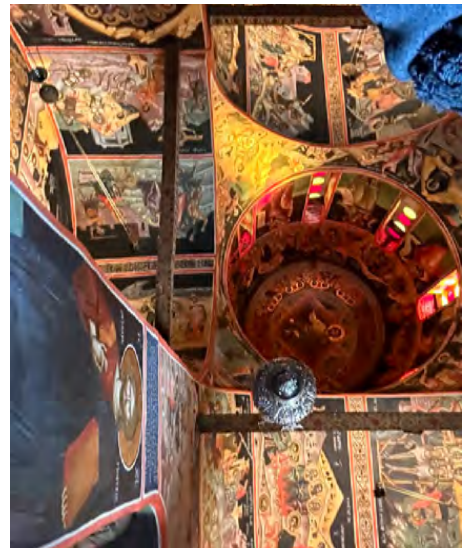


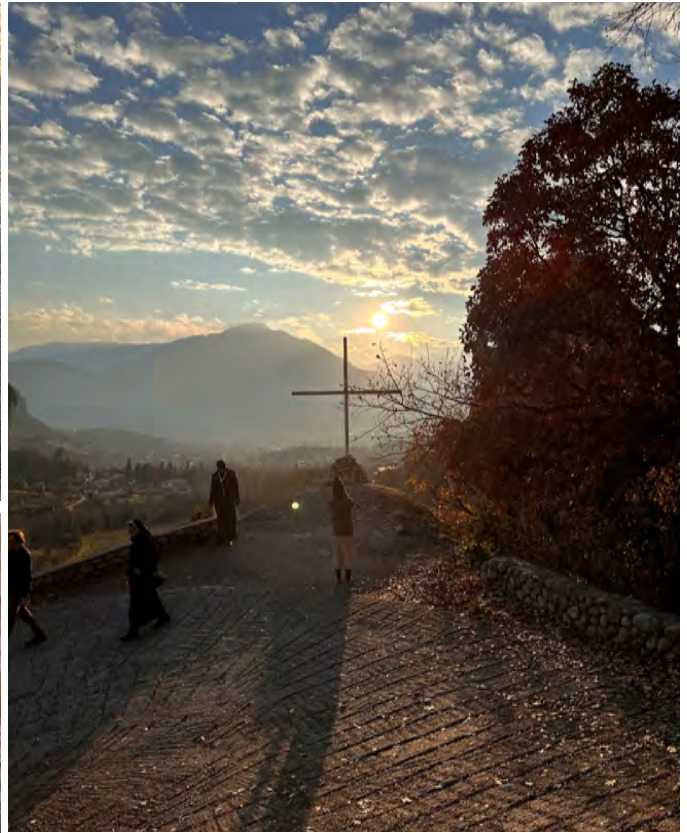








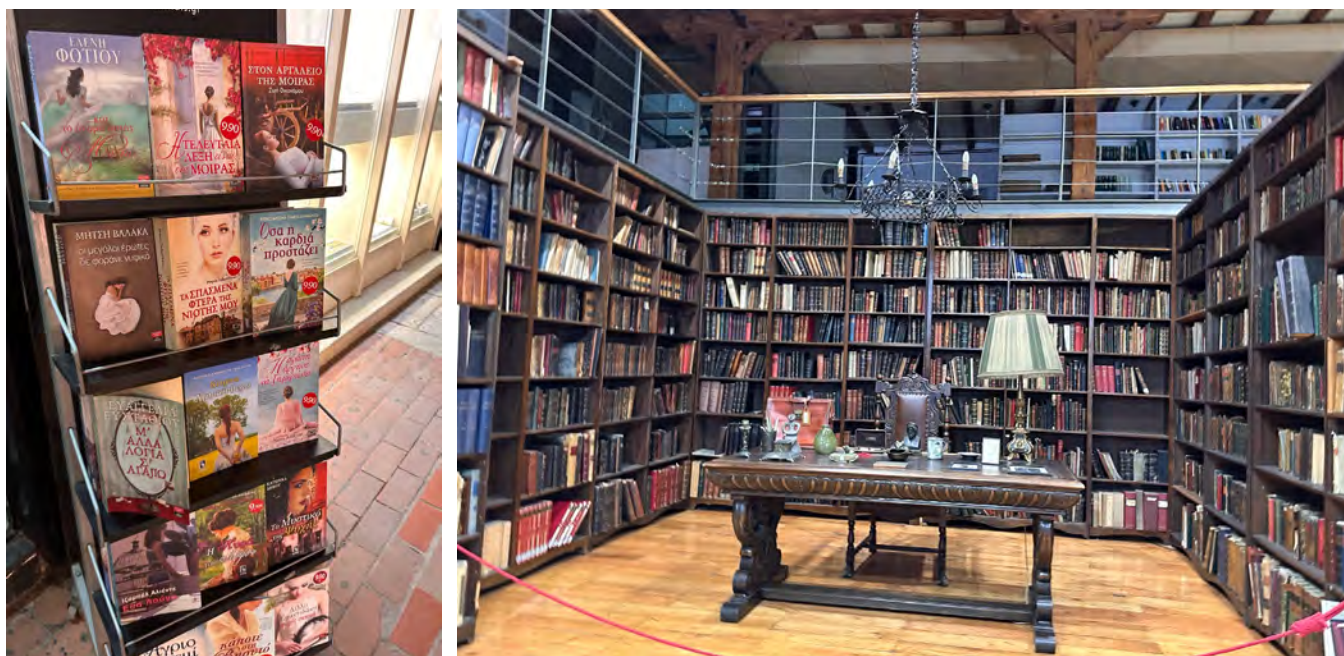




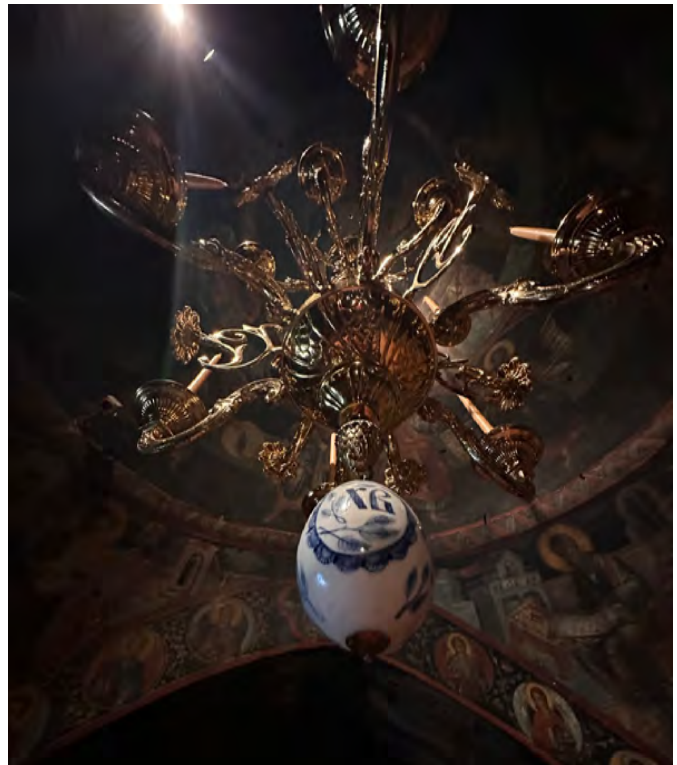
Libraries, Bookshops, Museums, and the Word in Greece



Greece has a long history and legacy of literacy, writing, and publishing. Certainly, the capital of Athens is rich with its historical and archaeological landscape. So too is the city of Volos. Among the many cultural sites and organizations that one can visit are public and university libraries, the local folklore museum, a famous brickmaking factory and museum, and a city museum—each with their own bookshop. The public and university library were impressive and welcomed visitors, and the various museums around the city were distinct and informative. In Athens, where most tourists visit, the famed Acropolis punctuates the center of the city with nearby bookshops, restaurants, and souvenir shops. The Acropolis Museum has a fine bookshop, and not far away, near the headquarters of the Greek Orthodox Church, there is a street lined with shops dedicated to selling church supplies (including myrrh!) and a host of interesting books on the Orthodox Church, its history, and theology. Athens also boasts perhaps the oldest library we have seen—the ruins of *Hadrian's Library* (pictured on the following pages).



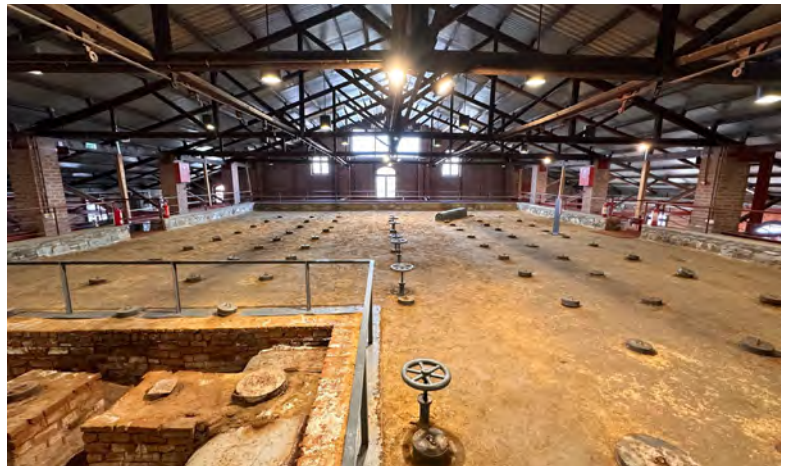
Images Upper Left (Clockwise): Antique printing press in front of Volos Public Library, University of Thessaly Central Library in Volos (right) and Municipal Conservatory of Volos (left), exhibit inside Volos Public Library, bookstand on Volos streets.



Images Upper Left (Clockwise): Stacks of UT-Volos Central Library, Greek Homeric texts in stacks, decorated chapel chandelier, Kitsos Makris Folk Art Center and University of Thessaly Central Library Branch, Volos Synagogue, IOTA iconographer at work, government buildings housing the Volos Public Library.



Images Upper Left (Clockwise): Acropolis Museum, Russian Orthodox bookstore in Athens, antiquities on display in Acropolis Museum, Volos Museum of the City, church supplies shop in Athens, Acropolis Museum, register of names in Volos Museum of the City.

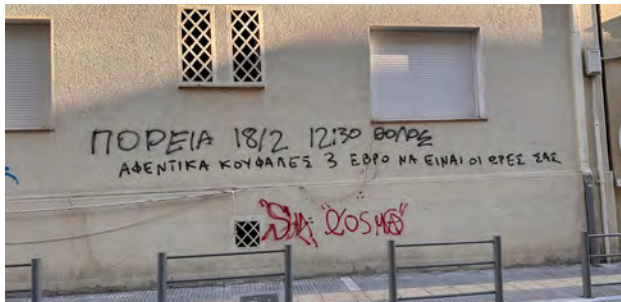
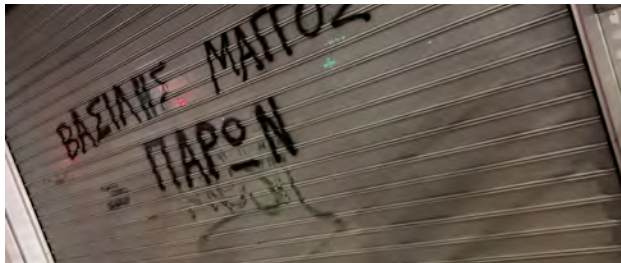
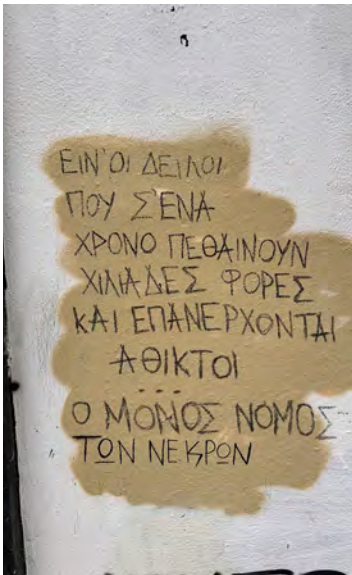


Images Upper Left (Clockwise): Russian Orthodox Bookshop, Hadrian's Library, Kiln Room of the Tsalapatas Rooftile and Brickworks Museum in Volos, Church of St. Constantine and Helen in Volos, Hadrian's Library in Athens.

Graffiti Among the Greeks

One of the first things a visitor to Volos will notice is the extensive amount of graffiti sprayed or written around the city. While there is certainly some debate about defacing public and private buildings, it is clear that the people have something to say with all of the words covering the walls of the city. The number of comments, slogans, or general statements tended to be more concentrated on or near university buildings. They also tended to be almost entirely political or relating to the economy. While it is not clear what the internal politics of the media or local news or government organizations are, the extent of graffiti certainly points to the pressure points of both the youth and those who feel disenfranchised by the systems around them. Calling out corruption or wrongdoing with a variety of comments or famous philosophical sayings are a common site on these streets. One of the smaller scribbles (p. 23, middle left) reads something like: *in the olden days the cowards die a thousand times and come back unscathed...the only law is the dead.* Apparently, a Greek version of Shakespeare's lines in *Julius Caesar*. Others declare "fighting...relations" and "anarchy," "half-hearted zeal for national unity..." or the more cryptic: "where is the eye?" And a banner (p. 23, below right) announces the distinctions of a wage cut strike from an unemployment strike about consumption.

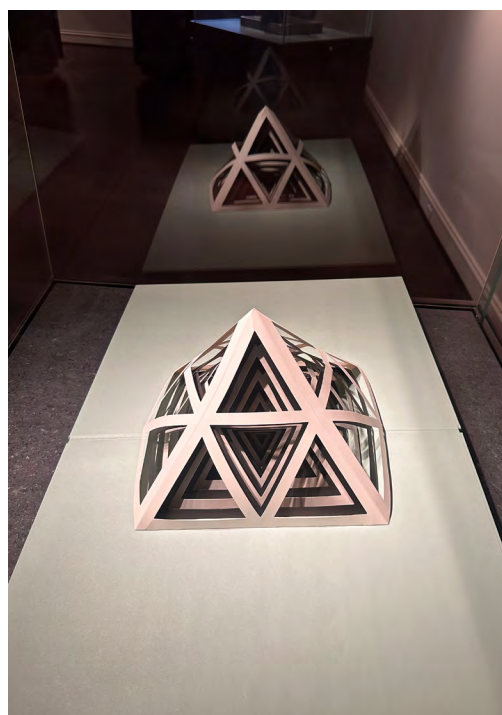




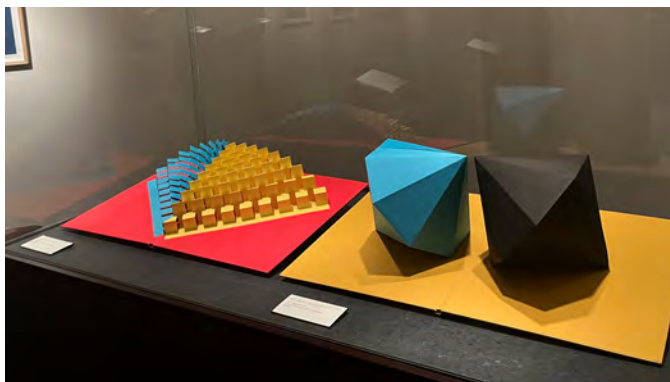
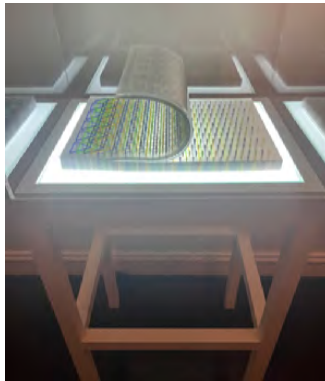
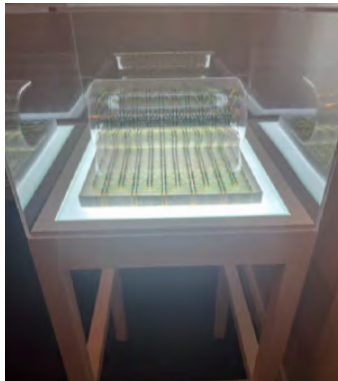
Artists Workshops and Exhibition

Experiences Embodied and Remembered Exhibit Opens with Great Success

On Monday, February 13, 2023 from 5:30-7:30PM, Bridwell Library hosted the exhibition opening and reception of *Experiences Embodied and Remembered: Contemporary Artists Engaging Contemporary Concerns* in the Prothro Galleries. The show, curated by R. Arvid Nelsen, Bridwell's Curator of Rare Books & Manuscripts and Librarian for Special Collections, features an array of distinguished modern artists from around the world, including Ifeanyi Anene, Tauba Auerbach, Rick Myers, Adam Pendleton, Maria Veronica San Martin, Haein Song, Shirley Whitaker, and Sam Winston. Nelsen describes the exhibition, its artists and their works as follows: "individual artists contend with concerns such as the experience of physical pain, our enhanced awareness of the breath amid environmental and medical challenges, and the maintenance of individual integrity within systems that choreograph our very movements. Some engage the wonder accessible through experiences of light, sound, and materiality. Others, importantly, address the legacy of racial and political violence, both past and present." The exhibition is free and open to the public and will run through summer 2023 with an extended showing.







Images on pp. 24–26 above are from the opening and reception of the *Experiences Embodied and Remembered* exhibition at Bridwell hosted on February 13th. Visitors from around DFW came to see the extraordinary art pieces that have been featured in this current exhibit and hear some prefatory words from curator Arvid Nelsen.

Featured Artists Sam Winston, Haein Song, Rick Myers, and Ifeanyi Anene at Bridwell

Among the several artists featured in the current exhibition, four attended the opening and three presented workshops throughout the week. The artful creations of Winston, Song, Myers, and Anene span a variety of ingenuities and processes that were very much enjoyed by visitors to Bridwell during the initial opening of the galleries and in those workshops, followed by lectures by Winston, Song, and Myers in Prothro Great Hall on Tuesday, February 14th at 5:30PM. Images below and on following pages are of the exhibition, workshops, and lectures by the artists.

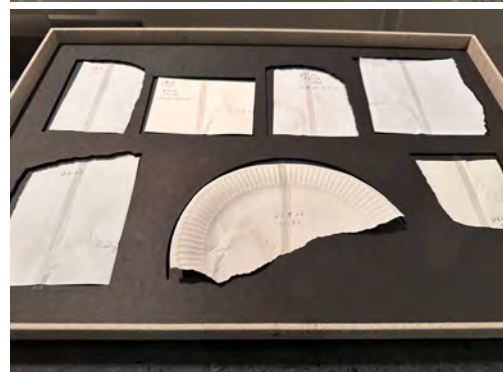
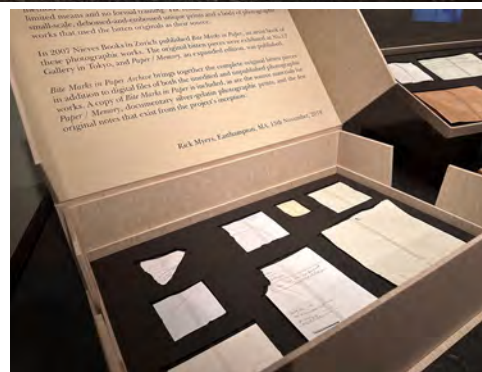
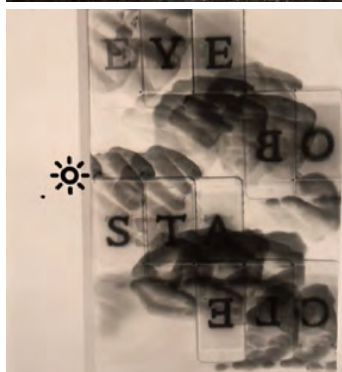
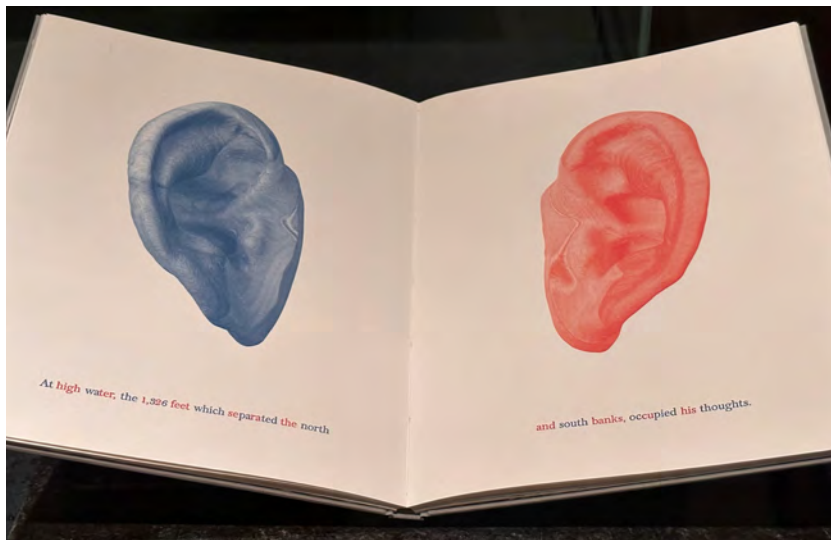
Sam Winston



Haein Song

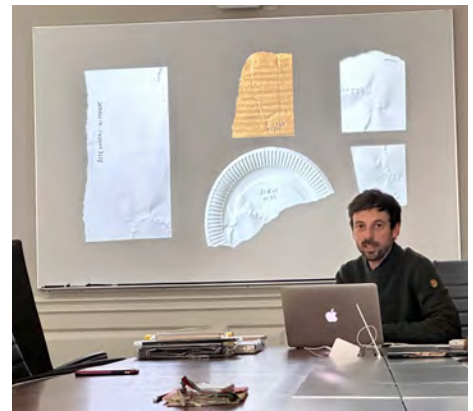


Rick Myers



Ifeanyi Anene





Pulitzers Pack the House at Bridwell

Readings by Natasha Trethewey and Viet Thanh Nguyen Draw Largest Crowds in Decades

During the week of February 20th, Bridwell Library experienced its largest public turn-out in decades with the presence of two renowned Pulitzer Prize winners doing readings in the library's Blue Room. The beyond-capacity crowd left no chair empty, with audience members standing, sitting on the floor, and spilling out into the Gill Hall. Numbers for each talk were around 150 people, which has far exceeded our usual event attendances. Attendees enjoyed light refreshments of cookies and drinks in the Gill Hall, while meeting with the speakers after each lecture. Dean Tom DiPiero (Dedman College) introduced Ms. Trethewey on Monday, while English professor Jayson Gonzales Sae-Saue introduced Viet Thanh Nguyen. Anthony Elia welcomed each author and the visiting crowds to Bridwell with a short introduction for both Dean DiPiero and Dr. Gonzales Sae-Saue.



Top Right: Anthony Elia, Natasha Trethewey, and David Caplan, Middle: Ally Stokes, Viet Thanh Nguyen, Richard Hermes, Darryl Dickson-Carr, and Dan Moss, Bottom: Students packed the Blue Room at Bridwell Library.

Latter-Day Saints Apostle Visits SMU

Visit by Ulisses Soares Marks Historic Visit by Member of Quorum of the Twelve Apostles

On Friday, February 23, 2023, Apostle Ulisses Soares of the Latter-Day Saints Church (commonly known as the “Mormon Church”), visited the SMU campus and the DeGolyer Library to meet with members of the SMU community and view the library’s extensive collection of early Mormon history, rare books, and archival pieces. The visit included members of Apostle Soares’ community, along with SMU Libraries Dean Holly Jeffcoat, DeGolyer Library Director Russell Martin, SMU Law Dean Jason Nance, and Bridwell Director Anthony Elia. Christina Jensen, DeGolyer Library Head of Public Services, was also in attendance along with members of the LDS community. Many of the items on display were unique to the DeGolyer and SMU Libraries collections, some of them containing rare inscriptions and diary accounts of early church members and providing clear provenance back to major events in the LDS church’s own history. The gathering was a wonderful opportunity to bridge relationships among our colleagues and friends both locally and around the country.



Dean Craig Hill Retires

Perkins Bestows Honors with Portrait Unveiling in Bridwell

Former Perkins Dean Craig Hill spoke to members of the Perkins and Bridwell community in December, at the unveiling of a portrait commissioned by donors in 2022. With memorable photos of his youth and academic school days at Oxford and elsewhere placed upon a table next to the portrait and lectern, Dean Hill struck a humorous and jesting cross-armed pose after the unveiling, surrounded by his friends and colleagues. Dean Hill has been a great supporter of Bridwell Library and always enjoyed participating in our events. While we never had any pinball machines for him to try out in our hallowed halls, we always made our best effort to have a good time when we co-hosted his annual Dean's *All-Staff Holiday Party* in the Blue Room. We wish you and Robin a happy, healthy, and enjoyable retirement as you move to North Carolina. Thank you for all your support and good humor!



Third Annual *BEBFest*: Call for Entries!

Bridwell Hosts its *Edible Book Festival* Contest During Codex Fest

Bridwell proudly announces its 3rd Annual Bridwell Edible Book Festival (BEBFest). How it works: contributors to the contest make “edible book or book-related objects” to share with the community. Each person or group submitting an entry will take an image (up to three at different angles) of that entry and submit to Bridwell staff (see rules below) by a specific date and time. If contributors wish to bring their actual, physical entries to show in person, we encourage you to do so. This year, since the BEBFest contest will occur during our Codex Fest, you will bring your entries to the Codex Fest tent and table in the Perkins Quad on April 18, 19, and/or 20th. The last entry will be accepted at 2PM on April 20th. Voting will be done as last year, online, and contests’ submissions will be judged and tallied in the following weeks. Announcements of the winners will be made by the end of the spring 2023 semester and contestants will be notified about the prizes.



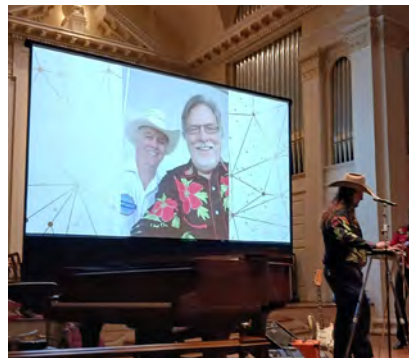
The rules for the Edible Book Festival are as follows:

- Entries must have a book or library related theme and may have a short description accompanying them
- Entries are usually comical, clever, witty, or have double-meanings, but they don't have to be
- Entries must be made of something edible, but do not have to be entirely edible (i.e. you can have props!)
- Contestants may be from anywhere within the entire SMU community
- Contestants may only submit one entry
- Group or team projects are welcome, one entry per group
- Submissions in the form of digital photograph will be sent to Michelle Ried in Bridwell at (mrried@smu.edu) by THURSDAY, April 20th, 2023 at 2PM, but can be submitted earlier
- For those who wish to participate in the in-person event, it will be held in the BEBFest tent in the Perkins Quad on April 18th and 19th from 9AM–5PM and on April 20th from 9am-2pm. Once you've submitted your digital image of the edible book, edible book artists may offer their works up for community consumption or sampling
- All members of the SMU community are eligible to vote, whether or not you've submitted an entry
- Voting will be open on the Bridwell News Blog from Monday, April 24th through Friday, May 5th.
- Judges will be asked to vote on their top 3 picks and the winners will be announced by Friday, May 12th.

Light Crust Doughboys Play to Full House

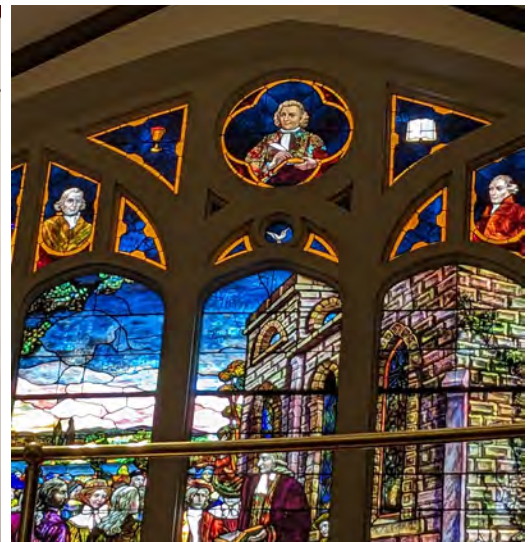
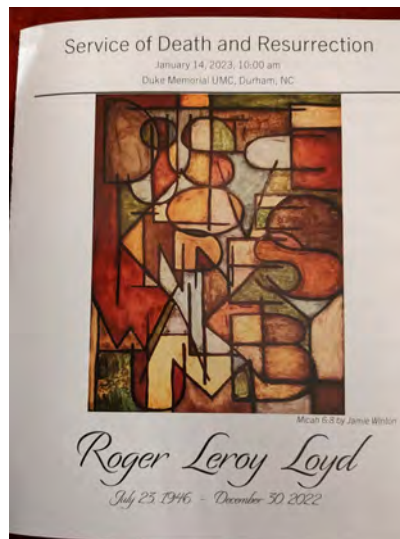
2nd Annual Christmas Concert is a Great Success

On Thursday, December 15th at 7PM, the famed *Light Crust Doughboys* performed their second annual holiday special *A Cool Yule Christmas!* in Perkins Chapel. The partnership with the *Doughboys* and their lead man Art Greenhaw has developed into a strong bond with Bridwell and SMU in the last couple years. In mid-February, Bridwell Director Anthony Elia accompanied filmmaker and songwriter Ray Mills (top right with Mr. Greenhaw) on a visit to Art's home for a short tour and sit-down interview with Mr. Greenhaw. Bridwell is very much looking forward to developing its musical partnerships with groups like the *Light Crust Doughboys* with great regional legacies of culture and the arts. We look forward to continuing our annual Christmas concert again in 2023. We hope you can join us!



In Memoriam: Roger Loyd

Long-time Bridwell Associate Director and Interim Director Roger Loyd (76), died in Durham, North Carolina on Friday, December 30, 2022. Roger was ordained clergy in the United Methodist Church, a devoted Divinity School librarian, choir member, and a beloved husband, father, grandfather, brother, uncle, teacher, mentor, and friend. Roger was born on July 23, 1946, in Lubbock, Texas, to the late Emory William Loyd and Mary Louise Loyd. He spent his first ten years on the farm, first in Texas, then in New Mexico. Thereafter he grew up in small town America, in the Texas Panhandle. Roger graduated from high school in 1964 in Borger, Texas. He received his B.A. in English from McMurry University in 1968, his Master of Theology (now M. Div.) from Southern Methodist University, Perkins School of Theology, in 1971, and his Master of Library Science from the University of North Texas in 1982. He served as a United Methodist pastor at Forest Hill UMC in Amarillo and Christ UMC in Levelland, Texas, and as campus minister at the Wesley Foundation at Texas Tech. In 1980, he became a theological librarian in Dallas, serving as Associate Director of the Bridwell Library at Southern Methodist University, Perkins School of Theology, from 1980-1992, and as Librarian and Director of the Duke Divinity School Library from 1992 until his retirement in 2012. He provided counsel and caring mentorship to numerous theological librarians through the American Theological Library Association. He also once livened up the ATLA meeting in Dallas by bringing a live armadillo. In retirement, he served as Chair of the Theological Book Network Board, helping to bring educational resources to seminaries across the world, including a 2014 trip to Ghana. Roger was an active member of Duke Memorial UMC for 30 years. He was a passionate advocate for justice and missions, serving on the missions team and as coordinator for Families Moving Forward, where he worked tirelessly to support families experiencing homelessness in Durham. In addition he provided sermon support to the pastors, chaired the History committee, and led the digitization of the church historical records. Roger is survived by his wife of 54 years, Leta Ruth Loyd, of Durham, daughter Melanie Loyd Harshman, her husband Dusty Harshman, and their daughter Rebecca Harshman, of Austin, Texas. Roger's Service of Death and Resurrection was held on Saturday, January 14, at Duke Memorial United Methodist Church, 504 W. Chapel Hill Street in Durham, and was followed by a reception in the Fellowship Hall.



Photos above come from Ellen Frost, Bridwell's Head of Technical Services, who attended the Memorial Service for Roger Loyd in Durham, NC on January 14. (*In Memoriam* text adapted from Mr. Loyd's published obituary).

Professor Dowling's Class Visits Bridwell

Early in the spring semester, the class of Professor Melissa Dowling came to Bridwell to examine a variety of the library's special collections of antiquities. Bridwell staff assisted Dr. Dowling and the students with access to our culturally and historically significant artifacts, ranging from ancient Egyptian and Babylonian inscriptions and stone carvings to late Roman-era coins, papyri, and clay objects.



Birds and Beautiful Sunsets at Bridwell



Remember When...2012 Tree Replacement!

S MU is known for its expansive and well-tended landscaping. Now more than a decade ago, when one of the trees on the Boulevard was damaged, it required a herculean effort to replace the massive arboreal neighbor. Luckily, alert Bridwellians were there to capture the events and make sure that they were documented for posterity to see and *believe!* Certainly, we spare no expense on the beautiful yardscape of the university and the required equipment to move this new tree into place looks like it could have moved an entire bridge, if it wanted!



Bridwell Staff Spotlights

Elisa McCune has accepted the position of Integrative Projects Librarian beginning April 10, 2023.

Michelle Ried has been appointed to the permanent position of Operations and Programs Manager after successfully serving as interim Operations Manager since August 2022.

Christopher Clarke has accepted the position of Research and Instruction Librarian beginning July 1, 2023.

Bridwell Archives and Reference Assistant **Leonetta Brown** recently presented a hand-made miniature library (right)—à la Harry Potter—to **Jane Elder**, Head of Bridwell's Theological Writing Center (above left). Leonetta's artistic and creative talents continue to delight her colleagues and friends and we are very glad to have her as part of the Bridwell team!

Anthony Elia traveled to Chicago and Iowa on assignment to procure a small archival collection and examine historical Wesleyana and Methodistica manuscripts in late March.



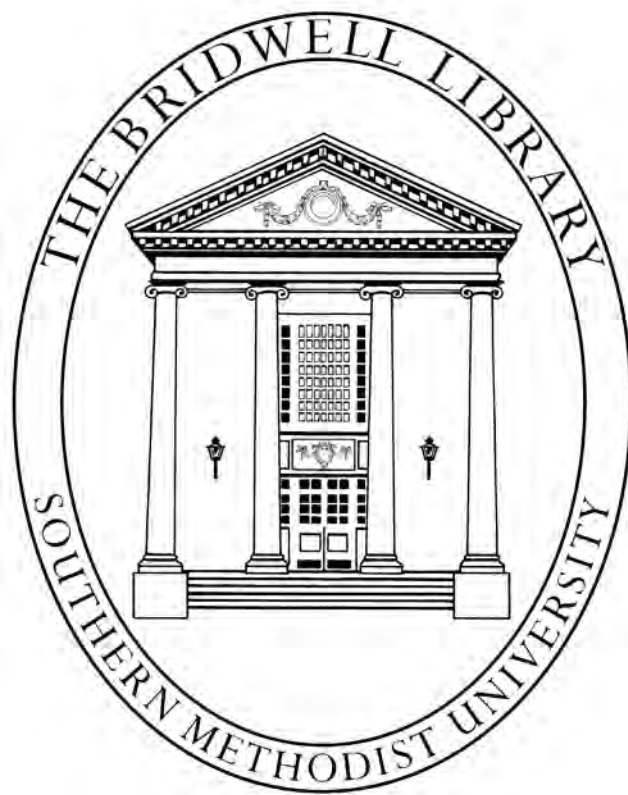
Bridwell Connections

On a long weekend in February, Perkins staff member **Rose Mary Burns** was in Chicago with her family at the same time that Bridwell Director **Anthony Elia** was in Chicago visiting his family. They met at one of their favorite pizza and pasta restaurants only to find themselves tables away from the current (though soon-to-be former) Mayor of Chicago, **Lori Lightfoot**. Before all exited the restaurant, they asked the mayor's security detail for a group photo, which she was happy to oblige!

On March 23, 2023, the former Bridwell Archivist, **Tim Binkley**, now Head of Special Collections and Archives at Berea College (Kentucky), visited Bridwell while he was on an archives trip to DFW. Tim met with his former colleagues and other Bridwell staff that morning. Anthony and Tim posed for a photo in the new conference room after a brief tour of the renovated spaces. Good to see you Tim and congratulations on your continued successes!

Spotted in an Athens olive oil market shop was this brand of olive oil soap—*Elia*—which also happens to mean *olive* in Greek. It was the first time the Bridwell director came across such a product and promptly bought up a few for family and friends!





The Ten Commandments

St. John's Bible, Heritage Edition

