

Peer Observation of Non-Lecture Based Courses

Name: _____ Reviewer: _____

Course: _____ Date: _____

Context/Background Information

Describe the setting or context for today's class. Non-lecture courses vary widely: art studio, music performance, discussion-based literature courses, clinical and field experience courses, etc. List any characteristics that would provide appropriate background for the observation.

Comments

Observation Area 1: Instructor Goals/Intentions

Describe your understanding of the instructor's goals for today, focusing on whether they were a) clearly stated or illustrated, and b) connected to the flow of previous or future classes

Comments

Observation Area 2: Student Engagement

Provide evidence that the instructor organized the class environment so that students could be appropriately engaged. Describe the degree to which student engagement occurred a) over a substantial portion of the class meeting time, and b) by a broad segment of students attending the class

Examples of engagement formats: **designing** a project, **creating** an artifact, **performing** a task, **discussing** content with instructor/fellow students, **writing** on white boards, **problem solving**, closely **observing** a demonstration, **listening/processing** information, **reading** a text, etc

Comments

Observation Area 3: Teacher/Student Interactions

Examples of what to look for: respectful treatment of students; positive rapport between teacher and students; genuine teacher enthusiasm in content delivery; etc.

Comments

Additional Comments on Other Facets of Non-Lecture Based Teaching: