

Driving

I'm not try-ing to make you a wife — here. I'm not try-ing to tie — you down. —

Vln. *f*

Hp. *f* 10

+Hp
+Gtr groove *f*

67 68 69

I'm just say - in' there might be a life — here — a new one as soon as we run —

Vln.

Hp.

+Gtr groove *mf*

70 71 72 73

Run a-way with me.

Vln.

f solo

+Hp

+Gtr groove

74

75

76

77

The image shows a page of musical notation for the piece "14. RUN AWAY WITH ME". The score is written for Violin (Vln.), Piano (+Hp), and Guitar (+Gtr groove). The music is in 6/8 time and the key signature has three sharps (F#, C#, G#). The Violin part features a melodic line with a long slur over the first four measures and a dynamic marking of *f* solo. The Piano part provides harmonic support with chords and moving lines in both the right and left hands. The Guitar part is indicated as a groove. Measure numbers 74, 75, 76, and 77 are clearly marked at the bottom of the page.