

UW-GREEN BAY THEATRE AND DANCE AUDITION FORM

LOST GIRL AND THE MAD ONES

Production Pledge:

By auditioning I pledge to uphold the values of UW-Green Bay Theatre and Dance and respect the rehearsal process, respect my fellow collaborators, and honor the legacy of theatre practices and practitioners that have come before me. I agree to adhere to the expectations and policies set forth by UWGB Theatre and Dance to ensure the success of the production. If I am cast or working on a crew, I understand that the success of the production relies on my professionalism, active participation throughout the collaborative process, and respecting all individuals and aspects of the entire production.

(Signature)

(Date)

PERSONAL INFORMATION

NAME: _____

PHONE: _____

EMAIL: _____

ARE YOU A UWGB STUDENT? YES NO

If 'no', please list your school and/or occupation: _____

HEIGHT: _____

HAIR COLOR: _____

Pronouns: _____

Are you willing to cut/grow your hair for this show? YES NO

Are you willing to dye your hair for this show? YES NO

If cast, do you agree to not cut or dye your hair without permission from the Director and Costume Designer? YES NO

If cast, do you agree to not significantly alter your physical appearance without permission from the Director and Costume Designer? (Including tattoos, hair color, etc.) YES NO

If cast, you will be required to purchase a makeup kit. _____
Please initial to indicate you have read and understand this requirement.

Vocal Range (if known) _____

Dance/Movement Experience _____

Is there anything about yourself you wish to share that will help the director better support you in the casting process, and if cast in the rehearsal and production process?

(cont'd on back)

Please identify your production preference and/or role preference (NOTE: identification of either does not mean we will be able to honor those preferences):

Attach a resume or list the most recent roles you have done (include show, character and producing organization):

- 1.) _____
- 2.) _____
- 3.) _____

The Department of Theatre and Dance believes all aspects of the production are equally important. Performances cannot happen without sufficient crew in all technical areas. If you are ***not*** cast, please identify crew positions on which you will serve (ex. Lights, sound, backstage, wardrobe, front of house, etc.)

SCHEDULE

We will do our best to adhere to existing conflicts you have, so *please 'X' out all times you are NOT available to rehearse.* Any conflicts that arise after the casting process may not be honored

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
4:00pm							
4:30pm							
5:00pm							
5:30pm							
6:00pm							
6:30pm							
7:00pm							
7:30pm							
8:00pm							
8:30pm							
9:00pm							
9:30pm							

List all conflicts including (but not limited to) job/work schedules, vacations, class field trips, weddings, dental procedures, etc. during the production periods.
