

KELLY: You're not even trying.  
SAM: I am. KELLY: Try harder.

KELLY:

Feel - ing the wind — blow - ing — your hair. —

Musical score for measures 31-34. The score includes a vocal line for Kelly, a Violin (Vln.) line, a Guitar (Gtr.) line, and a Piano (Hp) line. The key signature is three sharps (F#, C#, G#). Measure 31 starts with a whole note chord E. Measure 33 has a whole note chord B7sus. The piano part features a melodic line in the right hand and a bass line in the left hand.

KELLY: Remember the biker bar?  
SAM: Oh God.

KELLY:

Pick - ing a road — and go - ing an - y - where. —

Musical score for measures 35-38. The score includes a vocal line for Kelly, a Violin (Vln.) line, and a Piano (Hp) line. The key signature is three sharps (F#, C#, G#). Measure 35 has a whole note chord E. Measure 37 has a whole note chord E. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 37. A performance instruction "+Gtr groove" is written below measure 35.

KELLY:

KELLY: And the biker.

KELLY:

We're head - ing south.

Or may - be west. We don't

Vln.

Musical score for measures 39-42. The score includes vocal lines for Kelly and instrumental parts for Violin, Piano, and Guitar. The piano part is labeled "Hp (+ Gtr groove)". Measure numbers 39, 40, 41, and 42 are indicated at the bottom of the piano staff.

— know much. — We're mak - ing up — the rest. —

Vln.

Gtr.

Hp.

F#m7

A/B

E

43

44

45

46

New Tempo: Slow Hip-Hop ♩ = 96

KELLY:

Vocal line for Kelly. The melody starts with a whole note 'Oh' followed by a dotted quarter note 'let's', an eighth note 'go.', and a quarter note 'Let's'. The phrase 'go.' is repeated. A slur covers the final two notes.

Oh, \_\_\_\_\_ let's go. \_\_\_\_\_ Let's go. \_\_\_\_\_

C#m9

Asus2

C#m9

Asus2

Gtr.

Guitar accompaniment. It features a rhythmic pattern of eighth notes with accents. The first measure is marked with a forte *f* dynamic.

Piano accompaniment. The right hand plays chords with accents, and the left hand plays a steady eighth-note bass line. The dynamic is marked as *f strong backbeat*.

126

127

128

129