

Melodic Mastery

Dmitri Matheny, Flugelhornist-composer Based on the teachings of his mentor, jazz legend Art Farmer, Dmitri Matheny advocates a lyrical, Dased on the reachings of the mentor, Jarz regender of the chord scale and pattern-based methods currently in vogue. "Your solo is an opportunity to express something entirely new and Profoundly personal," Matheny says. "Create your own melody. Tell your own story. Sing your own song! This is no time for plugging in recycled, memorized material." **1 October 2015** Weidner Center's Fort Howard Hall • UW-Green Bay 6:30PM • FREE Performances are between 60 and 90 minutes and feature scintillating and provocative discussions by composers, performers, and arrangers. www.uwgb.edu/music Sponsored by The 1923 Fund Supporters of the UWGB Music program may make donations to 6:30 Thursdays and/or Friends of Music at www.uwgb.edu/music.

