

On This Side Of Heaven

Kacy Olson

Peacefully (ca. ♩ = 65)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Cymbal

Cymbal

Bass Drum

Piano

Solo

mp

p

p

p

p

To Suspended Cymbal

To Crash Cymbal

7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Cym.

BD

Pno.

13

16

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Cym.

BD

Pno.

19
23

The musical score for measures 19-23 is as follows:

- Measures 19-23:** The score begins with a key signature of two flats and a common time signature. Measures 19-23 contain various musical notations, including rests, triplets, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- Instrumentation:** The score includes staves for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & Bass, Euphonium, Tuba, Timpani, Cymbals, and Piano.

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Cym.

BD

Pno.

To Marimba (grand staff)

30

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Mrm.

BD

Pno.

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B ♭ Tpt. 1 *f*

B ♭ Tpt. 2 *mp* *f*

B ♭ Tpt. 3 *p* *f*

F Hn. 1 *f*

F Hn. 2 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Cym. *mp* *ff*

Mrm.

BD

Pno.

42 Anxiously (ca. = 120)

The image displays a comprehensive musical score for a symphony orchestra, arranged in a standard score format. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It includes parts for a wide variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section features Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section consists of Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Cymbals, Mridangam, and Piano. The score is divided into four measures, with dynamic markings like *p* (piano) and *f* (forte) indicating volume changes. The woodwinds and strings play a continuous melodic line, while the brass and percussion provide harmonic support and rhythmic accents.

46

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Mrm.

BD

Pno.

With Determination

mp

mf

p

50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Mrn.

BD

Pno.

54

58

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 B ♭ Tpt. 1
 B ♭ Tpt. 2
 B ♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Cym.
 Mrm.
 BD
 Pno.

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65

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Mrm.

BD

Pno.

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7576

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Mrm.

BD

Pno.

83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Mrm.

BD

Pno.

86

88

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Mrm.

BD

Pno.

To Vibraphone

f

mf

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Vib.

Mrm.

BD

Pno.

94

mf

95

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Vib.

To Chimes

Cme.

BD

Pno.

99

100

Suddenly Slower (ca. =77)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Vib.

Cme.

BD

Pno.

103

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Vib.

Cmc.

BD

Pno.

To Suspended Cymbal

mp

108 Heavenly (ca. ♩ = 60)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B. b Tpt. 1, B. b Tpt. 2, B. b Tpt. 3, F. Hn. 1, F. Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cym., Vib., Cme., BD, and Pno. The score is written in a standard musical notation, with notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*) indicating the volume and timing of the music. The page is numbered 10 in the top right corner.

114

[illegible]

Majestically!

128

126

Picc. *ff* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *ff* *f*

Bsn. *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff*

B. Cl. *f*

A. Sax. 1 *ff* *f*

A. Sax. 2

T. Sax. *f*

Bar. Sax. *f*

B ♭ Tpt. 1 *ff* *f*

B ♭ Tpt. 2 *ff* *f*

B ♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mp* *f*

Cym. *f*

Cym. *ff*

BD *f*

Cme. *f*

131

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Cym.

BD

Cme.

135

139

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Cym.

BD

Cme.

140

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Cym.

BD

Cme.

146
147

The image shows a musical score for measures 146 and 147. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is mostly empty, with some dynamics like *mp* (mezzo-piano) and *p* (piano) indicated. A 'Solo' marking is present above the B♭ Tpt. 1 staff in measure 147. The percussion section includes Timpani, Cymbals, and Conga.