

26TH ANNUAL CONFERENCE
OF THE
EIGHTEENTH- AND
NINETEENTH-CENTURY
BRITISH WOMEN WRITERS
ASSOCIATION



DIRECTIONS

April 11-15, 2018

Hosted by The University of Texas at Austin

Conference at a Glance

HRC = The Harry Ransom Center, UT
CLA = College of Liberal Arts Building, UT
PCL = The Perry-Castañeda Library, UT
BEL = L. Theo Bellmont Hall, UT
UTC = University Teaching Center, UT
JES = Beauford H. Jester Center, UT
SAC = Student Activity Center, UT
WAG = Waggener Hall, UT

Wednesday, April 11

5:00pm-7:00pm, Happy Hour and Early Registration at Scholz Garten (1607 San Jacinto St, Austin, 78701)

Thursday, April 12

8:30am-3:00pm, Registration Table Open (Glickman Center, CLA 1.302F)

8:30am-3:00pm, Publisher Exhibit (Glickman, CLA 1.302B)

8:30am-9:30am, Welcome Coffee and Pastries (Glickman, CLA 1.302B)

9:30am-4:15pm, Panels 1-4

11:00am-1:00pm, Harry Ransom Center Exhibition of Materials (Denius Room, 2nd Floor, HRC)

12:30pm-1:00pm, Harry Ransom Center Presentation of Materials (Denius Room, 2nd Floor, HRC)

2:30pm-3:30pm, Afternoon Coffee and Light Refreshments (Glickman, CLA 1.302B)

3:00pm-4:00pm, Research Workshop at the Perry-Castañeda Library (Learning Lab 3, PCL 2.350)

4:45pm-6:00pm, Opening Keynote (BEL 328)
Dr. Parama Roy, "Of Deities, Animals, and the Colonial State"

6:30pm-8:30pm, Opening Reception (Santa Rita Suite, Union Building, UT)

Friday, April 13

8:30am-4:30pm, Registration Table Open (Glickman, CLA 1.302F)

8:30am-4:30pm, Publisher Exhibit (Glickman, CLA 1.302B)

8:30am-4:30pm, Bookseller's Table: Book Woman, Austin's Premiere Feminist Bookstore (Glickman, CLA 1.302B)

8:30am-9:30am, Breakfast Coffee and Pastries (Glickman, CLA 1.302B)

9:00am-10:15am and 1:30-5:45pm, Panels 5-8

10:45am-12:15pm, Keynote Lecture (UTC 2.112A)
Dr. Jill Galvan, "Garden, Space, Interiority: Marriage and Modern Character"

2:30pm-3:30pm, Afternoon Coffee and Heavy Refreshments (Glickman, CLA 1.302B)

6:30pm-8:00pm, Stage Reading: Mary Cowden Clarke's "Rosalind and Celia; The Friends" (Prothro Theater, HRC)

Saturday, April 14

7:30am-3:00pm, Registration Table Open (Glickman, CLA 1.302F)

7:30am-8:30am, Breakfast Coffee and Pastries (Glickman, CLA 1.302B)

8:00am-3:00pm, Publisher Exhibit (Glickman, CLA 1.302B)

8:00am-4:15pm, Panels 9-13

12:30pm-1:30pm, Lunch on Your Own
BWWA Board Meeting and Luncheon (Sinclair Suite, Union Building, UT)

2:30pm-3:30pm, Afternoon Coffee and Light Refreshments (Glickman, CLA 1.302B)

4:45pm-6:00pm, Closing Keynote (JES A121A, Jester Auditorium)

Dr. Susan S. Lanser, "Narrative Justice: Gender, Race, and Rescue in the Age of Austen"

6:30pm, Closing Reception (Shirley Bird Perry Ballroom, Union Building, UT)

7:00pm-9:00pm, Banquet, Conference Conclusion (Shirley Bird Perry Ballroom, Union Building, UT)

Special Events

On View April 12-15, 2018 (*Exhibit Cases, 2nd Floor, HRC*):

Celebrating Mary Shelley: The 200th Anniversary of *Frankenstein* (An Exhibit)

Curated by Diana Silveira Leite and Jana Zevnik, Graduate Research Associates

Not only inspired by the 26th Annual British Women Writers Conference 2018: New Directions, this Harry Ransom Center Reading and Viewing Room Case Exhibit is also in honor of the great author and her greatest work. *Frankenstein* was published anonymously in 1818 to great acclaim and controversy, while speaking to the scientific community of the time. Mary Shelley (1797-1851) and her masterpiece have inspired countless artists in literature and the visual arts. This exhibit showcases both her early achievement in science fiction and her legacy as an influential literary figure drawing from such collections as the Percy Bysshe Shelley Collection, the Robert De Niro Papers and the HRC's Book Collection.

On View April 12-15, 2018 (*PCL Library Scholars Commons, PCL 2.400*):

New Frontiers: Women Writers and the British Raj (An Exhibit)

Curated by Gina Bastone, Mariah Wahl, and Cody Jarman

Inspired by the 2018 British Women Writers Conference's invitation to reconsider the work of individuals living at the margins of traditional understandings of nationality and profession, this exhibit highlights the relationship between women writers and British rule in India in the late nineteenth and twentieth century. Where India offered an escape from the orthodoxy of Britain to some, colonial anxieties regarding racial superiority also trapped many women into acting as guardians of traditional British values. At the same time, British rule eroded many Indian cultural practices, including its strict patriarchal order. This led to new educational and professional opportunities for Indian women even as it imported new patriarchal and racial ideologies and left them struggling to articulate new identities. Through a mixture of poetry, fiction, scientific, and personal writing, "New Frontiers" speculates on the complex mixture of freedom and disenfranchisement imposed on both British and Indian women writers by the contradictions of Empire.

Thursday, April 12, 11:00am-1:00pm (*2nd Floor, Denius Room, HRC*):

Harry Ransom Center Exhibition of Materials

Curated by Elizabeth Garver, Ransom Center Research Associate III

Assistants: Grace Gibson and Diana Silveira Leite, Graduate Research Associates

Meet reference archivists from the Harry Ransom Center, and learn more about manuscript and book collections relevant to the researchers of British Eighteenth- and Nineteenth-Century women writers.

Thursday, April 12, 12:30pm-1:00pm (*2nd Floor, Denius Room, HRC*):

Harry Ransom Center Presentation of Materials

Facilitated by Elizabeth Garver, Ransom Center Research Associate III

Assistants: Grace Gibson and Diana Silveira Leite, Graduate Research Associates

The Exhibition of Materials will close with a thirty-minute presentation (inclusive of Q&A) by the curators. They will be happy to explain the narrative of their exhibit as well as field questions about the materials and turn pages for interested scholars.

Thursday, April 12, 3:00-4:00pm (*Learning Lab 3, 2.350 PCL*):

Research Workshop at the Perry-Castañeda Library

Facilitated by: Gina Bastone, Humanities Librarian for English Literature & Women's and Gender Studies

Meet humanities librarians from the University of Texas Libraries, and learn about policies for visiting researchers at the Perry-Castañeda Library. Come with questions so that you can best utilize the vast UT Libraries collections during your time in Austin.

Friday, April 13, 6:30-8:00pm (*Prothro Theater, HRC*):

Staged Reading: Mary Cowden Clarke's "Rosalind and Celia: The Friends"

Students from the UT English Department's Shakespeare at Winedale program (Walden Hagelman, Cassidy Schulze, and Austin Hanna) will perform a staged reading of excerpts from Mary Cowden Clarke's "Rosalind and Celia: The Friends," one of the novellas from her mid-nineteenth-century collection *The Girlhood of Shakespeare's Heroines*. The performance will also incorporate material from Shakespeare's *As You Like It*, Cowden Clarke's source for the tale, and will conclude with some discussion of the importance of nineteenth-century British women writers on Shakespeare.

Keynotes

Jill Galvan is Associate Professor of English at the Ohio State University and the author of *The Sympathetic Medium: Feminine Channeling, the Occult, and Communication Technologies, 1859-1919* (Cornell, 2010). Her past research has focused on long nineteenth-century British media technologies, spiritualism, mesmerism, and psychical research and both Victorian and contemporary ideas of the posthuman. She is currently researching representations of marriage. Her latest monograph project argues that late Victorian and early twentieth-century stories of marriages coevolved with literary realism. She is also co-editor, with Elsie Michie, of a forthcoming essay collection, *Re-plotting Marriage in Nineteenth-Century British Literature* (OSU Press) that reexamines the cultural and formal elements of marriage stories.
Keynote: "Garden, Space, Interiority: Marriage and Modern Character."

Susan S. Lanser is Professor Emerita of Comparative Literature, English, and WGS at Brandeis University. Her most recent books are *The Sexuality of History: Modernity and the Sapphic, 1565-1830* (Chicago, 2014), which won the AHA's Joan Kelly Prize and honorable mention for the ASECS Gottschalk Prize; *Narrative Theory Unbound: Queer and Feminist Interventions* (OSU Press, 2015), coedited with Robyn Warhol, which received honorable mention for the Narrative Society's Perkins Prize; and *Fictions of Authority: Women Writers and Narrative Voice*, (1992), soon to be reissued by Cornell. She is president of the American Society for Eighteenth-Century Studies.
Keynote: "Narrative Justice: Gender, Race, and Rescue in the Age of Austen."

Parama Roy is Professor of English at the University of California, Davis. Her past research has focused on postcolonial theory and literatures, Victorian literature, taste and dietetics, and the nonhuman turn. She is the author of *Indian Traffic: Identities in Question in Colonial and Postcolonial India* (California, 1998) and *Alimentary Tracts: Appetites, Aversions, and the Postcolonial* (Duke, 2010), and co-editor of *States of Trauma: Gender and Violence in South Asia* (Delhi: Zubaan, 2009). Her current book project, tentatively titled "Empire's Nonhumans," seeks to understand the degree to which the nonhuman—whether animal, vegetal, telluric, extra-terrestrial, monstrous, or spectral—is key to a comprehensive grasp of the imperial world, whether in terms of its imaginative circuits, its political formations, or its bodily registers.

Keynote: "Of Deities, Animals, and the Colonial State."

Detailed Conference Schedule

Thursday, April 12

8:30am-3:00pm, Registration Table Open (*Glickman Center, CLA 1.302F*)

8:30am-3:00pm, Publisher Exhibit (*Glickman, CLA 1.302B*)

8:30am-9:30am, Welcome Coffee and Pastries (*Glickman, CLA 1.302B*)

9:30am-10:45am, Session 1 (*CLA*)

Session 1A: Recovery, Recuperation, and Review (*Glickman, CLA 1.302E*)

Moderator: **Tyler Jean Dukes** (Texas Christian University)

Mary McCulley (Cedarville University): "Consider the Lily: Lilius Trotter, Christina Rossetti, and the Cross-Continental Sacred Pre-Raphaelite Sisterhood"

Yi-cheng Weng (翁怡鏗) (National Taiwan University): "Reputation Recuperated: Amelia Opie in the Mid-Nineteenth Century"

Lindsay Lawrence (University of Arkansas Fort Smith): "Jane Eyre's Textual Daughters: Re-visioning Motherhood in Winifred Holtby's *South Riding* and Daphne Du Maurier's *Rebecca*"

Charlotte Madere (University of Minnesota): "Satire, Gender, and Politics in Elizabeth Hamilton's *Translations of the Letters of a Hindoo Rajah* (1796)"

Session 1B: Expeditions in George Eliot (*Glickman, CLA 1.302D*)

Moderator: **Carol H. MacKay** (University of Texas at Austin)

Wendy Williams (Texas Christian University): "George Eliot's Autobiographical Examination in 'Self and Life'"

Constance Fulmer (Seaver College, Pepperdine University): "A New Direction in George Eliot Criticism: Discovering Same-Sex Attraction in George Eliot's Writing"

Abigail Adams (University of Texas at Austin): "George Eliot's *Romola* and Middle English Romance"

Session 1C: New Directions in Ecocriticism (*Glickman, CLA 1.302C*)

Moderator: **Roxie James** (Northwestern Oklahoma State University)

Justin Y. Hampton (University of Kansas): "Dorothy Wordsworth's Domestic Poetic: Walking and Renegotiating Didactic Domestic Boundaries"

Robyn Miller (Auburn University): "'The Hour is Here:' Extinction Narratives and Domestic Ideologies in Rosamund Marriot Watson's 'Ballad of the Bird-Bride'"

Kate Lysinger (Texas Christian University): "Ecofeminism is an Agricultural Act: Using George Egerton's Keynotes and Discords to Reinterpret Victorian Ecofeminism"

11:00am-1:00pm, Harry Ransom Center Exhibition of Materials (*2nd Floor, Denius Room, HRC*)

11:00am-12:15pm, Session 2 (CLA & SAC)

Session 2A: The Social Roles of Men, Women, and Children (*Glickman, CLA 1.302E*)

Moderator: **Linda K. Hughes** (Texas Christian University)

Hyson Concepcion (Berklee College of Music): “‘Unmeet for Punishment’: Indulging Incompetence in Ellen Wood’s *The Channings* and *Roland Yorke*”

Sabrina Mark (University of Manitoba): “Nesbit and Burnett’s New Directions for Imperial Wealth and Children”

Nicole Cridland (University of Illinois): “‘Lost Liberty’ and the Status of Women; Anna Barbauld’s ‘Corsica’ and ‘1811’”

Session 2B: Navigating Archives (*SAC, 1.118*)

Moderator: **Kylee-Anne Hingston** (St. Thomas More College, University of Saskatchewan)

Sharon L. Joffe (Lamar University): “New Frontiers: Empire, Pauline Clairmont, and the Shelley-Godwin Circle”

Emily Dotson (UVA-Wise): “Vanishing Victorians: Researching Lost British Women Writers in the Age of Google”

Emily Murphy (University of Victoria): “Distributed Authorship and Feminist Archival Recovery: Nancy Cunard’s Literary Labours”

Session 2C: Movement, Tourism, and Travel (*Glickman, CLA 1.302C*)

Moderator: **Denae Dyck** (University of Victoria)

Annemarie Pearson (University of Iowa): “Literary Pilgrimage and Religious Tourism in Lady Elizabeth Herbert’s *Impressions of Spain in 1866*”

Marlene Perez (University of Massachusetts, Amherst): “Civilizing Matriarchy in Maria Graham’s *Journal of a Residence in Chile During the Year 1822*”

Sara Renee Marshall (University of Georgia): “How Am I to Return?: Mobility and Departure from Self in Burney’s *Cecilia*”

Session 2D: Digital Opie: New Directions in Textual Editing (*Glickman, CLA 1.302D*)

Moderator: **Lauren Pinkerton** (University of North Carolina at Chapel Hill)

Isabelle Cosgrave (University of Exeter, UK): “The ‘Unsaid’: Trying to Meet the Challenges of Encoding What Manuscripts Say Without Words”

Roxanne Eberle (University of Georgia): “‘Have patience and you shall hear’: The TEI and Language Use within Amelia Opie’s Correspondence”

Laura Mandell (Texas A&M University): “Digital Editions and Women’s Writing”

Shelley King (Queen’s University, Canada): “‘I have a favour to beg of thee’: Amelia Opie’s Correspondence with Henry Perronet Briggs”

12:15pm-1:30pm, Lunch on Your Own

12:30pm-1:00pm, Harry Ransom Center Presentation (2nd Floor, Denius Room, HRC)

1:30pm-2:45pm, Session 3 (CLA)

Session 3A: New Directions in the Study of *Fin-de-Siècle* Women's Detective Fiction (Glickman, CLA 1.302E)

Moderator: **Lauren Rohrs** (Notre Dame of Maryland University)

Hannah Sajban (University of St. Thomas): "The *Strand* and the *Sorceress*: Cosmetics, Performance, and Feminist Transgression"

Molly Behun (University of St. Thomas): "The Baroness and the Detective: *Lady Molly of Scotland Yard* and Early Twentieth Century Feminism"

Alexis Easley (University of St. Thomas): "The New Woman as Social Observer: Catherine L. Pirkis's *Experiences of Loveday Brooke*, *Lady Detective* and the *Ludgate Monthly*"

Session 3B: Form, Flora, and Fauna (Glickman, CLA 1.302D)

Moderator: **Lauren Byler** (California State University Northridge)

Tyler Jean Dukes (Texas Christian University): "Venus, Ekphrasis, and the Triadic Mode of Creation in Vernon Lee and Michael Field"

Teri Fickling (University of Texas at Austin): "Radcliffe's Comus Commas: Containing Emotions and Enjambment in *The Mysteries of Udolpho*"

Deanna Stover (Texas A&M University): "Scaredy-Cat: *Pussy's London Life* and the Danger of Men"

Toya Mary Okonkwo (Texas Christian University): "Tigers and Imoinda: Seven Labors of Her Heart"

Session 3C: Considering Authorship (Glickman, CLA 1.302C)

Moderator: **Kathryn Ledbetter** (Texas State University)

Kate Ozment (Texas A&M): "Beyond Authorship: Eliza Haywood's Text Work and the Sign of Fame"

Natalia Kapacinskas (Southwestern University): "L.T. Meade, Fictional Plagiarism, and a New Model of Authorship"

Katt Starnes (Lamar University): "Biographical Dialogism and the Question of Why: New Directions in Reading Biographical Content in Fiction"

2:30pm-3:30pm, Afternoon Coffee and Refreshments (Glickman, CLA 1.302B)

3:00pm-4:00pm, Research Workshop at the Perry-Castañeda Library (Learning Lab 3, PCL 2.350)

3:00pm-4:15pm, Session 4 (CLA & SAC)

Session 4A: Making it New: Women Writers and Modernist Transformation (Glickman, CLA 1.302D)

Moderator: **Teri Fickling** (University of Texas at Austin)

Brice Ezell (University of Texas at Austin): "Modern Drama in the Modern Novel: *Between the Acts*"

Sierra Senzaki (University of Texas at Austin): "Tradition and Sylvia Townsend Warner's *Lolly Willows*"

Kristin Canfield (University of Texas at Austin): "New Histories of Ethnographic Photography and Rebecca West"

Session 4B: Seeking a New Direction in Teaching Victorian Women Writers: A Dialogic Report from the Field (*Glickman, CLA 1.302E*)

Linda K. Hughes, Kaylee Henderson, Sofia Prado Huggins, Tyler Dukes, Kate Lysinger, Susannah Sanford McDaniel, Ariella Singleton (Texas Christian University)

Session 4C: Rethinking Religion (*Glickman, CLA 1.302C*)

Moderator: **Charlotte Madere** (University of Minnesota)

Denae Dyck (University of Victoria): "Rewriting the Fall: Ecofeminist Mythology and Kenotic Christology in Elizabeth Barrett Browning's 'A Drama of Exile'"

Lesa Scholl (University of Queensland): "Gendered Fasting: Eating Disorders and Food Restraint in the Catholic Social Vision"

Dashielle Horn (Lehigh University): "Protestant Nunneries and Spinster Utopias"

Session 4D: Framing Borders/ Breaking Borders (*SAC, 1.118*)

Moderator: **Sara Renee Marshall** (University of Georgia)

Deirdre Mikolajcik (University of Kentucky): "'My Italy of Women': Elizabeth Barrett Browning's Reframing of Lord Byron's Italy"

Leslie Morrison (Aims Community College): "Montagu's European Letters: An Aristocratic Expatriate and the Boundaries of English Identity"

Sophia Martinez (Texas A&M University): "No, the 'Other' Transatlantic: British-Latinx Relations in the Victorian Period"

4:45pm-6:00pm, Opening Keynote (*BEL 328*)

Welcome and Introduction: Dr. Elizabeth Cullingford, Chair of the English Department (University of Texas at Austin)

Dr. Parama Roy, Professor of English (University of California at Davis): "Of Deities, Animals, and the Colonial State"

6:30pm-8:30pm, Opening Reception (*Santa Rita Suite, Union Building, UT*)

Friday, April 13

8:30am-4:30pm, Registration Table Open (*Glickman, CLA 1.302F*)

8:30am-4:30pm, Publisher Exhibit (*Glickman, CLA 1.302B*)

8:30am-4:30pm, Bookseller's Table: Book Woman, Austin's Premiere Feminist Bookstore (*Glickman, CLA 1.302B*)

8:30am-9:30am, Breakfast Coffee and Pastries (*Glickman, CLA 1.302B*)

Session 5A: New Directions in Austen Studies (*Glickman, CLA 1.302E*)

Moderator: **Abigail Burnham Bloom** (Hunter College, CUNY)

Stefanie Markovits (Yale University): "Jane Austen, by Half"

Shawn Maurer (College of the Holy Cross): "How Anne Elliot Got Her Bloom Back: Innovating Adolescence in Austen's *Persuasion*"

Marcia D. Nichols and Jennifer A. Wacek (University of Minnesota, Rochester): "Queering Erotic Triangles in *Sense and Sensibility*"

Session 5B: Space and Place (*Glickman, CLA 1.302D*)

Moderator: **Deirdre Mikolajcik** (University of Kentucky)

Diana Silveira Leite (University of Texas at Austin): "Reparative Tetrahedron — Dynamic Power Relations in Charlotte Brontë's *Shirley*"

Sarah Bilston (Trinity College): "New Directions: Women and the Suburban Margins"

Sofia Prado Huggins (Texas Christian University): "Unrecoverable Time and the (Re)constructed Subject in Gaskell's *North and South*"

Session 5C: Fallen and Scandalous Women (*Glickman, CLA 1.302C*)

Moderator: **Jennifer Sorensen** (Texas A&M at Corpus Christi)

Anne Longmuir (Kansas State): "'These Feeble Florets': Rereading the Fallen Woman in Gaskell's *Ruth* and Ruskin's 'Of Queens' Gardens'"

Doreen Thierauf (University of North Carolina at Chapel Hill): "Welcome to Aurora's Home for Fallen Women: *Aurora Leigh* as Reform Manual"

Roxie James (Northwestern Oklahoma State University): "'Places of which no one likes to speak': Caroline Leakey's Fallen Woman as Female Convict"

Lisa Crafton (University of West Georgia): "'I would praise but I wish them to deserve praise': Rachel Lee, Female Infidel"

Session 5D: The Margins of Empire (*CLA 0.102*)

Moderator: **Molly Porter** (Louisiana State University)

Meera Jagannathan (University of Houston): "Toru Dutt: A Case of Bardic Nationalism"

Anne Fertig (University of North Carolina at Chapel Hill): "'A Heart that Stirs with Life': Mary MacPherson and the Case for Celtic Women Writers"

Henna Messina (University of Georgia): "'What My Eyes Have Seen I Think It Is My Duty to Relate': The Agency of Pain in *The History of Mary Prince, a West Indian Slave*"

10:45am-12:15pm, Keynote Lecture (UTC 2.112A)

Welcome Remarks: Dr. Randy L. Diehl, Dean, College of Liberal Arts (University of Texas at Austin)

Introduction: Dr. Carol H. MacKay, BWWC 2018 Faculty Advisor and University Distinguished Teaching Professor (University of Texas at Austin)

Dr. Jill Galvan, Associate Professor (Ohio State University): "Garden, Space, Interiority: Marriage and Modern Character"

12:15pm-1:15pm, Lunch on Your Own

1:30pm-2:45pm, Session 6 (CLA & WAG)

Session 6A: Traversing the Gothic (*Glickman, CLA 1.302D*)

Moderator: **Casey Sloan** (UT)

Bridget Draxler (St. Olaf College), **Sarah Hindman** (St. Olaf College), **Joseph Putnam** (St. Olaf College): "Jane Austen's Political Gothic: *Northanger Abbey* at 200"

Autumn Finley (Southwest Baptist University): "Legitimizing the Supernatural: Ann Radcliffe Creates a Space for Herself"

Jiwon Min (Louisiana State University): "Natural Spectres: Defining the Eco-Gothic in Mary Shelley's *Frankenstein*"

Session 6B: Upon the Sea (*Glickman, CLA 1.302C*)

Moderator: **Samuel Baker** (University of Texas at Austin)

Mark Celeste (Rice University): "Charting *Persuasion*"

Calinda C. Shely (Northern Arizona University): "'What had we done to have this fate thrust upon us?': Ellen Wood's *Mildred Arkell*, the Navigation Acts, and British Protectionism"

Jonathan Salinas (University of Texas at Austin): "Britannia, Rule the Waves! Britons...Can Be Slaves: The Revenge of the Mistress in Elizabeth Gaskell's *Mary Barton: A Tale of Manchester Life*"

Session 6C: Adapting Brontë (*Waggener Hall, WAG 420*)

Moderator: **Sharon L. Joffe** (Lamar University)

Katherine Montwieler (UNC Wilmington): "New Directions for *Pride and Prejudice* and *Jane Eyre*"

Molly Porter (Louisiana State University): "Writing Back, Reading Forward: Caryl Phillips' *The Lost Child* and Emily Brontë's *Wuthering Heights*"

Annette Wren (Texas Christian University): "Two Janes"

2:30pm-3:30pm, Afternoon Coffee and Refreshments (*Glickman, CLA 1.302B*)

3:00pm-4:15pm, Workshop on Academic Labor and Workers' Rights (*Glickman, CLA 1.302E*)

Facilitated by: **Dr. Snehal Shingavi**, Associate Professor of English (University of Texas at Austin)

3:00pm-4:15pm, Session 7 (CLA & WAG)

Session 7A: Mary Cowden Clarke and a Victorian Shakespeare (*Glickman, CLA 1.302D*)

Moderator: **Cheri L. Larsen Hoeckley** (Westmont College)

Lauren Byler (California State University Northridge): "Well-Connected: Mary Cowden Clarke and *The Girlhood of Shakespeare's Heroines*"

Cassidy Schulze (University of Texas at Austin): "Ephemeral Characterizations of Shakespeare's Heroines: Contextualizing Victorian Performances"

Elizabeth Cuddy (Hampton University): "The Harpy and the Shrew: Shakespeare's Katharina and Beatrice in Nineteenth-Century Britain"

Session 7B: Where Do We Go in Politics? (*Waggener Hall, WAG 420*)

Moderator: **Harriet Kramer Linkin** (New Mexico State University)

Lauren Liebe (Texas A&M University): "Canonicity, Politics, and Remembering in Behn's *The Rover* and Phillips's *Pompey*"

Sarah Anne Storti (University of Virginia): "Letitia Landon's 'The Zenana': A Literary Annual Manifesto"

Sarah Schuster (University of Texas at Austin): "Narrative Instability as Political Mediation in *Shirley* and *Mary Barton*"

Mark Lounibos (Finlandia University): "Re-Reading Reaction: The Lessons of Anti-Jacobinism in *Dorothea, or a Ray of the New Light*"

Session 7C: Feeling Out the Sentimental and the Sensual (*Glickman, CLA 1.302C*)

Moderator: **Marcia D. Nichols** (University of Minnesota, Rochester)

R. Taylor Jarrell (James Madison University): "'A Bitter Diet of Experience': Catharsis and the Novel in Francis Burney's *Evelina*"

Nora Gilbert (University of North Texas): "Clarissa's Counterfactuals: Revisionist Escape in Sentimental Novels by Women Writers"

Krista Paquin (McMaster University): "From Patronage to Erotic Play: Mary Leapor and the Work of Female Literary Community"

Katie R. Peel (UNC Wilmington): "Near Mis(tres)ses: Checking Female Sexuality in Victorian Narrative"

4:30pm-5:45pm, Session 8 (CLA)

Session 8A: Breaking Down Marriage and Masculinity (*Glickman, CLA 1.302D*)

Moderator: **Anne Wallace** (UNC Greensboro)

Hera Kim (Texas A&M): "Queer Temporality for Envisioning (Post-) Victorian Masculinity in Virginia Woolf's *To the Lighthouse*"

Diana Bellonby (Vanderbilt University): "*The Mill on the Floss*, Fragile Masculinity, and the Rise of the Bildungsroman"

Pearl Chaozon Bauer (Notre Dame de Namur) and **Sarah E. Kersh** (Dickinson College): "Queering the Victorian Poetics of Love and Marriage: Elizabeth Barrett Browning, Michael Field and the Reformation of Marriage Laws"

Session 8B: Feminist Politics and Rethinking Separate Spheres (*Glickman, CLA 1.302C*)

Moderator: **Diana Silveira Leite** (University of Texas at Austin)

Daniel Lewis (Marshall University): “‘To Look a Better Woman Than You’: Crossed Gender, Race, and Class in Amy Dillwyn’s *The Rebecca Rioter*”

Abigail Burnham Bloom (Hunter College, CUNY): “Was Geraldine Jewsbury a Feminist?”

Randi Mihajlovic (Rice University): “Troubling Gendered Space through Victorian Women’s Postal Work”

Yoojung Choi (Texas A&M): “Woman’s Grand Tour in Lady Mary Wortley Montague’s Letters”

Session 8C: Stage Directions (*Glickman, CLA 1.302E*)

Moderator: **Carla E. Coleman** (Austin Community College)

Ashley Werlinich (University of North Carolina at Chapel Hill): “Translation, Mockery, and Natural Philosophy: The influence of Aphra Behn’s Translation of *The History of Oracles on Emperor of the Moon*”

Catherine Burroughs (Wells College): “Abolitionism and Closet Drama”

Cheryl A. Wilson (Stevenson University): “Staging Jane Austen at the Ballet”

Annie Persons (Virginia Commonwealth University): “Hannah More and Human Commodification in the Literary Marketplace”

6:30pm-8:00pm, Staged Reading: Mary Cowden Clarke’s “*Rosalind and Celia: The Friends*” (*Prothro Theater, HRC*)

Saturday, April 14

7:30am-3:00pm, Registration Table Open (*Glickman Center, CLA 1.302F*)

7:30am-8:30am, Breakfast Coffee and Pastries (*Glickman, CLA 1.302B*)

8:00am-3:00pm, Publisher Exhibit (*Glickman, CLA 1.302B*)

8:00am-9:15am, Session 9 (*CLA*)

Session 9A: New Directions in Charlotte Yonge (*Glickman, CLA 1.302E*)

Moderator: **Riya Das** (Binghamton University, SUNY)

Emily Morris (St. Thomas More College, University of Saskatchewan): “Women’s Choices and the Problem of Marriage in Charlotte Yonge’s *The Heir of Redclyffe*”

Kylee-Anne Hingston (St. Thomas More College, University of Saskatchewan): “Disability and Incarnation in *The Monthly Packet*”

Jessica Shafer Goodfellow (Saginaw Valley State University): “Learning for Show and Endangered Gender Development in the Novels of Charlotte Yonge”

Session 9B: Many Directions for Haywood and Rossetti (*Glickman, CLA 1.302D*)

Moderator: **Katherine Montwieler** (UNC-Wilmington)

Suzanna Geiser (University of North Carolina, Chapel Hill): "Haywood and the Legal Origins of the Female Bildungsroman"

Stuart Sherman (Fordham University): "Author-Actresses in Print and Time: Clive, Haywood, Charke, and the Mid-Century Pivot from Playhouse toward Periodicity"

Mary Arseneau (University of Ottawa): "Christina Rossetti and Music: An Underdeveloped Field in Rossetti Studies"

Eric Bontempo (UNC-Chapel Hill): "'Goblin Market,' Liturgy, and Christina Rossetti's Religious Imaginary"

Session 9C: Queer and Feminist Eliot (*Glickman, CLA 1.302C*)

Moderator: **Alexandra K. Wettlaufer** (University of Texas at Austin)

Elisabeth Kinsey (University of Denver): "Mary Garth: Female Bildung in *Middlemarch*"

Margaret Miller (UC Davis): "An Incipient Bog-Woman: Maggie Tulliver's Prognosis in George Eliot's *The Mill on the Floss*"

Cheri L. Larsen Hoeckley (Westmont College): "Decentering the Englishman, and the Englishwoman, too: Reading George Eliot's *Alcharisi* after Crenshaw's Intersectionality"

Session 9D: Austen Adaptations (*Normandy Scholars Room, CLA 2.606*)

Moderator: **Bridget Draxler** (St. Olaf College)

Carrie Dickison (Wichita State University): "Adapting Austen: Moving Adaptations to the Center of the Classroom"

Marnie Cannon (Texas A&M University - Corpus Christi): "Bubble Hearts and Bare Chests in the Manga World of *Pride and Prejudice*"

Emily Sferra (UNC-Chapel Hill): "There's Something about Mary: Queering Mary Bennet on the Stage"

9:30am-10:45am, Session 10 (CLA)

Session 10A: A Trio of New Approaches to "The Runaway Slave at Pilgrim's Point" (*Glickman CLA 1.302E*)

Moderator: **Mary McCulley** (Cedarville University)

Lucy Sheehan (Texas A&M University-Corpus Christi): "Through the Bars: The Poetics of Racial Reproduction in Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point'"

Jennifer Sorensen (Texas A&M University-Corpus Christi): "'I see you staring in my face': Looking at *The Liberty Bell* 1848 Giftbook"

Sarah Allison (Loyola University New Orleans): "Elizabeth Barrett Browning and Harriet Martineau: Poetry vs. Essays"

Session 10B: Coming Home to the Family and Domestic Spaces (*Glickman, CLA 1.302D*)

Moderator: **Kaari Newman** (University of St. Thomas)

Heidi S. Hakimi-Hood (Texas Christian University): “New Directions for Reclaiming Her Health: Maria Rundell’s Guide for Women’s Wellness and Self Care”

Vera Foley (Auburn University): “‘The Demon of Drink’: Alcoholism and Domestic Hierarchy in the Nineteenth Century”

Anne Wallace (UNC Greensboro): “Mary Barton’s Lost Sisters: Esther, Alice, and the Shifting Boundaries of Family and Nation”

Session 10C: Charting Courses in Pedagogy (*Glickman, CLA 1.302C*)

Moderator: **Amy Gates** (Missouri Southern State University)

Connie Steel (University of Texas at Austin): “Hannah More: Rhetor?”

Shavera Seneviratne (University of Minnesota): “Pedagogy through Performance: Joanna Baillie’s *The Bride* and Colonial Conversion in Ceylon”

Melissa Schaub (UNC Pembroke): “Mapping British Women in the Classroom: Anthologies and the Direction of Identity”

11:00am-12:15pm, Session 11 (*CLA*)

Session 11A: Scanning the Horizons with the Posthuman (*Glickman, CLA 1.302E*)

Moderator: **Jay Cruz** (Texas State University)

Holly Simpson Fling (University of Georgia): “The Victorian Nonhuman in George Eliot’s *Middlemarch*”

Jim Kilfoyle (Southwestern University): “Better than a Bayonet in the Throat: Networking in Centlivre’s *A Bold Stroke for a Wife*”

Mary Reagan (Texas A&M University): “Sabrina and the Cyclops: Anna Seward’s Rhetorical Construction of the Industrialized Landscape in ‘Colebrook Dale’”

Session 11B: Loss and its Aftermaths (*Glickman, CLA 1.302D*)

Moderator: **Katherine Magyarody** (Texas A&M University)

Kathleen Hurlock (Lehigh University): “‘A True Daughter of Eve’: The Role of Postmemory in Elucidating Trauma in *The Victim of Prejudice*”

Ingrid Ranum (Gonzaga University): “Rebecca West’s *The Return of the Soldier* a Hundred Years On: The Past, The Future, and the Woman Writer”

Amy Gates (Missouri Southern State University): “New Rites: Syncretism, Bodies, and Burial in Helen Maria Williams’s *Peru*”

Session 11C: Literary Genealogies (*Glickman, CLA 1.302C*)

Moderator: **Tricia Lootens** (University of Georgia)

Madeleine McQuilling (University of Texas at Austin): "The Sleuth of Letters: Ann Radcliffe, Agatha Christie, and Detection as Reading"

Jenny Pyke (Wake Forest University): "Mars Bars and Mermaids: Marianne Faithfull's Nineteenth-Century Iconography of a Woman in Twentieth-Century Rock Music"

Eileen McGinnis (St. Edward's University): "Ada, and Ardor: Our Modern Love Affair with a Victorian Programmer"

Session 11D: Travelers, Hobbledehoydens, and Good Little Girls: New Forms of Agency in Conservative Children's Books (*Normandy Scholars Room, CLA 2.606*)

Moderator: **Donelle Ruwe** (Northern Arizona University)

Katherine Magyarody (Texas A&M University): "Growing Sideways: New Directions for Female Development in Charlotte Yonge's *The Daisy Chain*"

Suzan Alteri (University of Florida): "Women Writing London: Defining Greatness in the Metropolis"

Liora Connor (Princeton University): "Mary Lamb's Little Women Writers: Schoolgirl Storytelling in *Mrs. Leicester's School* as a New Lens on Female Authorship"

12:30pm-1:30pm, Lunch on Your Own

BWWA Board Meeting and Luncheon (*Sinclair Suite, Union Building, UT*)

1:30pm-2:45pm, Session 12 (CLA)

Session 12A: Mary Shelley in Transit (*Glickman, CLA 1.302E*)

Moderator: **Linda Ferreira-Buckley** (University of Texas at Austin)

Cameron Dodworth (Methodist University): "'Writing Woman' and the Multimedia/Multidisciplinary Future of *Frankenstein*"

Anne Frey (Texas Christian University): "History and Legal Change in Mary Shelley's *Valperga*"

Kaari Newman (University of St. Thomas): "The Disruptive Power of Frame Narratives in Mary Shelley's *Keepsake Tales*"

Session 12B: Finding and Losing our Way in Class Relations (*Glickman, CLA 1.302D*)

Moderator: **Heidi Hakimi-Hood** (Texas Christian University)

Brie Winnega (University of Texas at Austin): "Empathy and Infantilization of the Working Class in *Mary Barton*"

Kate Lane (Northwestern Oklahoma State University): "More than Meets the Eye: The Inn in Catherine Crowe's *Susan Hopley*"

Lauren Rohrs (Notre Dame of Maryland University): "'They Do Not Speak as if They Were [Poor]': Margaret's Blindness (and Deafness) to Poverty in *North and South*"

Session 12C: A Trek Through *Daniel Deronda* (Glickman, CLA 1.302C)

Moderator: **Doreen Thierauf** (University of North Carolina at Chapel Hill)

Cole Ryberg (Southern Methodist University): "Spirits, Sudden Vibrations, and the Thunderous Chord: Competing Epistemologies in George Eliot's *Daniel Deronda*"

Riya Das (Binghamton University, SUNY): "Women's Network as Narrative Force in *Daniel Deronda*"

Louise Penner (UMass Boston): "The Serious Stakes of Play in Victorian Asylum Narratives and *Daniel Deronda*"

Session 12D: Directions for/from New Women (Normandy Scholars Room, CLA 2.606)

Moderator: **Lucy Sheehan** (Texas A&M University at Corpus Christi)

Kathryn Ready (The University of Winnipeg): "Anna Letitia Barbauld, Warrington's 'Magic Circle,' and the Bluestockings Revisited"

Shannon Couey (University of North Texas): "#ThisIsWhatAFeministLooksLike: The Visual Rhetoric of Feminism from *The Story of an African Farm* to *The Story of a Modern Woman*"

Kayla Walker Edin (Milligan College): "'I Will Look Like Your Friend': Remaking the New Woman in the Short Fiction of Sui Sin Far"

Alicia Carroll (Auburn University): "New Women, New Plants: Reframing Herbs at the Aube de Siècle"

2:30pm-3:30pm, Afternoon Coffee and Refreshments (Glickman, CLA 1.302B)

3:00pm-4:15pm, Session 13 (CLA)

Session 13A: A Magical Voyage, a Mythic Quest (Glickman, CLA 1.302E)

Moderator: **Elisabeth Kinsey** (University of Denver)

Janet Myers (Elon University): "Unlacing the Body and Mind: Fashion and Feminism in George Egerton's *Keynotes and Discords*"

Raelynn Gosse (University of Texas at Austin): "Perilous Prize: Mythological Expressions of Desire and Power in *Mary Barton* and *Shirley*"

Susannah B. Sanford McDaniel (Texas Christian University): "Celestina's Self: the Political Poetess and Britishness"

Session 13B: Scene and Scene Again: Stalkers, Walkers, and Talkers (Glickman, CLA 1.302D)

Moderator: **Roxanne Eberle** (University of Georgia)

Elisabeth Rose Gruner (University of Richmond): "'What Would Jane Do?' Reading Charlotte Brontë in 21st century YA literature"

Donelle Ruwe (Northern Arizona University): "Walking with Purpose: From Wollstonecraft's *Original Stories* to Mitford's *Our Village*"

Harriet Kramer Linkin (New Mexico State University): "Stalking the Stalkers in Tighe's *Selena* and Smith's *Emmeline* and *Celestina*"

Session 13C: Travel and Travails with Women in/and Science (*Glickman, CLA 1.302C*)

Moderator: **Kathryn Ready** (The University of Winnipeg)

Laura Green (Northeastern University): “Turns of the Century: Constance Maynard and the Critical Periodization of Women’s Life Writing”

Danielle Dye (University of Texas at Austin): “‘All the Wondrous Combinations of the Universe’: The Cosmic and the Personal in *Daniel Deronda*”

Claire Landes (Texas Christian University): “Catherine Crowe’s Pioneering Fiction: Sensational Scientific Instruction”

Session 13D: New Perspectives on Virginia Woolf (*Normandy Scholars Room, CLA 2.606*)

Moderator: **Holly Simpson Fling** (University of Georgia)

Lauren Pinkerton (University of North Carolina at Chapel Hill): “‘Her Ambiguous Position Must Excuse Her’: *Orlando*, Matthew Arnold, and Escaping the ‘Spirit of the Age’”

Brittany Anne Carlson (University of California, Riverside): “Behind the Chaotic Narrative: *Mrs. Dalloway* as a Chaotic Dynamical System”

Elizabeth Lambert (University of Florida): “Space and Speech Acts in Virginia Woolf’s ‘Kew Gardens’”

4:45pm-6:00pm, Closing Keynote (*JES A121A, Jester Auditorium*)

Welcome Remarks: Dr. Mark J. T. Smith, Dean of the Graduate School and Senior Vice Provost for Academic Affairs (University of Texas at Austin)

Dr. Gene Bourgeois, Provost and Vice President for Academic Affairs (Texas State University)

Introduction: Dr. Lisa L. Moore, Archibald A. Hill Regents Professor in American and English Literature (University of Texas at Austin)

Dr. Susan S. Lanser, Professor Emerita of English, Women's, Gender and Sexuality Studies, and Comparative Literature (Brandeis University): “Narrative Justice: Gender, Race, and Rescue in the Age of Austen”

6:30pm, Closing Reception (*Shirley Bird Perry Ballroom, Union Building UT*)

7:00pm, Banquet (*Shirley Bird Perry Ballroom, Union Building, UT*)

9:00pm, Conference Ends

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The TCU English graduate program has particular strengths in the study of British women writers. The department sponsors *ABO: Interactive Journal of Women in the Arts 1660-1830*, co-edited by Mona Narain, which focuses on gender and women's issues, and all aspects of women in the arts in the long 18th century (graduate students in the department have varied opportunities to work with the journal). Anne Frey brings strength to Romanticism studies and Karen Steele to Irish literature and culture. Past recipients of the BWWA Award for Contributions to 18th- and 19th-Century British Women writers include faculty member Linda K. Hughes, and past Ph.D. recipients include Wendy Williams, author of *George Eliot, Poetess* (2014).



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