

# SONGWRITING AND THE LAW:

## What Attorneys, Songwriters, and Publishers Need to Know About the MMA

Cosponsored by the U.S. Copyright Office and the Belmont Entertainment Law Journal

SPRING 2021

February 12, 2021 | 9:00 a.m.—1:15 p.m. via Zoom

(All Times Central)

### AGENDA

#### 9:00 a.m.—10:00 a.m. — Introductory Panel

This panel will discuss basics of copyright law, the Music Modernization Act, and how policy comes together, all as it relates to songwriters, performers, and digital music providers.

Moderator: **John Riley** (*Assistant General Counsel, U.S. Copyright Office*)

Panelists: **Teri Nelson Carpenter** (*National Chair, AIMP; President and CEO, Reel Muzik Werks*)

**Sally Rose Larson** (*Vice President of Government Relations, DiMA*)

**Abby North** (*President, North Music Group; AIMP Board Member; SONA Advocacy and Education*)

#### 10:00 a.m.—11:00 a.m. — MLC Panel

This panel will discuss the MLC's launch and operations. Panelists will also answer common questions related to the MMA's rollout and policy.

Moderator: **Kris Ahrend** (*CEO, The MLC*)

Panelists: **Lindsey Major** (*Head of Customer Experience, The MLC*)

**Maurice Russell** (*Head of Rights Management, The MLC*)

#### 11:00 a.m.—11:15 a.m. — Artist Focus

Hit songwriter and NSAI Treasurer **Jenn Schott** will discuss what the MMA and MLC will mean for songwriters.

#### 11:15 a.m. — 12:15 p.m. — Attorney Panel

This panel will discuss how changes to copyright law, the MMA, and the MLC's creation will affect the legal profession.

Moderator: **Loren Mulraine** (*Law Professor, Belmont University College of Law*)

Panelists: **Megan Joyce** (*Vice President, Business and Legal Affairs, Provident Entertainment*)

**Chip Petree** (*Partner, Ritholz Levy Fields*)

**Rick Marshall** (*Senior Director, Legal Affairs, Warner Music Group*)

#### 12:15 p.m. — 1:15 p.m. — Keynote

U.S. Copyright Office General Counsel and Associate Register of Copyrights **Regan Smith** will provide an update from the Copyright Office and discuss next steps for the MMA and future potential policy issues that could affect the music industry.

