



COLLEGE *of* CHARLESTON

AFRICAN AMERICAN
STUDIES PROGRAM

Fall 2018 Newsletter

From the Director



Kameelah Martin,
Director of the
African American Studies
program

Greetings Colleagues, Students, Staff and Friends of African American Studies! I stand before you, having survived the baptism by fire of my first year as Director of African American Studies here at the College of Charleston. I appreciate all of the assistance and guidance I received from colleagues as I settle into the position. It has been a joy getting to know our students and the Charleston community. It has been a pleasure to serve you in this capacity and I look forward to the year ahead!

As we kick off the new year, we have much of which to be proud. We send a hearty congratulations to Professor Anthony Greene, recently promoted to Associate Professor. Dr. Greene is the first full-time faculty member in African American Studies hired at the Assistant rank to earn promotion and tenure. This is a milestone for the AAST Program and we're all very proud to call him our colleague. Three of our seniors, poised to graduate in May, had some amazing experiences over the Spring and Summer terms. Double major (AAST and POLI), Ethan Davis, spent a semester abroad in Cape Town, South Africa this past spring. Courtney Hicks, a Communications and African American Studies double major, completed the ---- Internship with the Tom Joyner Foundation in Dallas,

Texas. Lastly, La'Nasa Clarkson (Political Science and African American Studies) studied in Cambodia and Vietnam over the summer. We are very proud of their accomplishments and continue to encourage such excellence in all of our majors and minors.

We have several exciting new initiatives underway for the 2018-19 academic year. Our Conuela Francis Emerging Scholars Lecture Series got underway in September with Professor Sami Schalk's (University of Wisconsin Madison) visit and lecture on her book, *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction* (Duke UP, 2018). Current Nasir Jones Hip-Hop Fellow at Harvard University, Professor LaKeyta Bonnette-Bailey (Georgia State University) will present a second lecture on Hip-Hop and Social Justice in October. Her visit is part of a semester long focus on Hip-Hop as an intellectual pursuit led by Adjunct Faculty member, Roneka Matheny. Roneka Matheny has also revived our highly popular special topics course AAST 300: "Hip Hop Evolution" and is hosting a film festival in conjunction with the course. Mari Crabtree continues to lead the book discussion group, reading Joan Morgan's *When Chickenheads Come Home to Roost: My Life as a Hip-Hop Feminist* this fall - a great tie-in to our emphasis on Hip-Hop culture.

The African American Studies Program is excited to announce a new study abroad program for summer 2019: "Reggae & Hip-Hop: More than Just Music". Students from AAST and other programs across the College will travel to Jamaica to explore music as a site of political and social resistance. The Study Abroad program is the brainchild of Roneka Matheny who will accompany students to Montego Bay, Jamaica in June.

In partnership with the Sustainability Literacy Institute, the Avery Research Center for African American History and Culture and African American Studies will host "Preservation of Lowcountry Foodways: Sustainability and Social Justice" with keynote speaker, Professor Psyche Williams-Forsen and local Chef Kevin Mitchell. Mark your calendars for October 23, 2018 for this event!

African American Studies welcomes two new faculty members in African American history and African American literature to the College. Dr. Shannon Eaves (History) and Dr. Lisa Young (English) are both natives to the Palmetto State and we are excited to include their teaching and research interests as affiliate faculty. We look forward to another year of growth and opportunity to guide student learning in the areas of African American life, history, and culture.

Faculty News



Marjory Wentworth

SC Poet Laureate Marjory Wentworth is back on campus teaching two courses for AAST!

This Fall she's teaching ST: Banned Books that Changed Black History. This course examines a variety of texts that have been banned across several centuries and continents. Texts have been seized or outlawed, classified as taboo, their authors fined, jailed, tortured, exiled and killed throughout history under many different political regimes. The focus is literature from the past two centuries, spanning diverse cultural and political contexts, as well as some films now considered "classics." In America, many writers of our most

beloved books have experienced the sting of censorship and distorted judgement aimed at their work. Recent contempt for the news media will be examined within its unique role in our democracy. We will also incorporate contemporary First Amendment issues – especially in terms of the internet (social media).

Student News

Imagine this: You wake up and right outside your balcony you are gifted with one of the new wonders of the world, Table Mountain. The day is bound to be good due to the mountain displaying its tablecloth, a sheet of conjoined clouds that wrap around the peak and live up to its namesake. Your options include hiking this beautiful landscape or enjoying a day at some of the world's most beautiful beaches. As you enjoy these beaches, what with their breathtaking, almost artificial views of the surrounding city and mountains, you try to keep up to get the most out of your opportunity to glimpse into global southern education systems.



Ethan Davis

along with Emery Veilleux, a student from Emmanuel College

My name is Ethan Davis and I am an African-American Studies and Political Science double major. Last spring, I had the ability to study abroad at the University of Cape Town in South Africa. I was present, allowing every day to foster precious moments, unlearn assumption and relearn truths. Of all my study abroad moments, this is one I'd like to share.



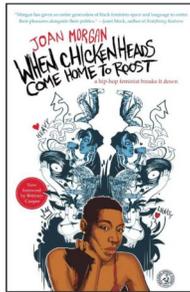
**AFRICAN AMERICAN STUDIES
BOOK
DISCUSSION
SERIES**



HOW TO PARTICIPATE

The African American Studies Book Discussion Series brings together faculty and students to encourage informal discussions of significant texts in the field of African American Studies. The selections for the 2018-2019 academic year are Joan Morgan's *When Chickenheads Come Home to Roast: A Hip-Hop Feminist Breaks It Down* (Fall 2018) and Fran Ross's *Oreo* (Spring 2019).

If you would like to participate, contact Prof. Crabtree at crabtree@cofc.edu by September 10 (Fall) and January 28 (Spring). A limited number of free copies of the books are available.



Fall 2018 Book Club

The African American Studies Book Club brings together faculty and students to encourage informal discussions of significant texts in the field of African American Studies. The selection for Fall 2018 is Joan Morgan's *When Chickenheads Come Home to Roast: A Hip-Hop Feminist Breaks It Down*

FALL 2018 HIP-HOP FILM FESTIVAL
PRESENTED BY THE COLLEGE OF CHARLESTON AFRICAN AMERICAN STUDIES PROGRAM

<p>FRIDAY, AUG. 31</p> <p>HHE: The Foundation (2016)</p>	<p>FRIDAY, SEP. 7</p> <p>HHE: The Underground to the Mainstream (2016)</p>	<p>FRIDAY, SEP. 14</p> <p>Wild Style (1983)</p>	<p>FRIDAY, SEP. 21</p> <p>Style Wars (1983)</p>
<p>FRIDAY, SEP. 28</p> <p>HHE: The New Guard (2016)</p>	<p>FRIDAY, OCT. 5</p> <p>Krush Groove (1988)</p>	<p>FRIDAY, OCT. 12</p> <p>Uprising: Hip-Hop and the LA Riots (2012)</p>	<p>FRIDAY, OCT. 19</p> <p>Scratch (2002)</p>
<p>FRIDAY, OCT. 26</p> <p>HHE: The Birth of Gangsta Rap (2016)</p>	<p>FRIDAY, NOV. 2</p> <p>Beef (2003)</p>	<p>FRIDAY, NOV. 9</p> <p>Tupac: Resurrection (2003)</p>	<p>FRIDAY, NOV. 16</p> <p>Rhyme and Reason (1997)</p>

COME JOIN US!
WHEN: ALL FILMS WILL BE SHOWN FROM 12:00-2:00 PM
WHERE: EDUCATION CENTER, ROOM 118
 25 ST. PHILIP STREET, CHARLESTON, SC 29424
WHY: WE'RE CELEBRATING OUR NEW COURSE "HIP-HOP: EVOLUTION AND IMPACT" TAUGHT BY PROF. RONEKA MATHENY
HOW: THANKS TO THE INNOVATIVE TEACHING AND LEARNING IN THE LIBERAL ARTS & SCIENCES SMALL GRANT PROGRAM

ART RAP
 Something From Nothing: The Art of Rap (2012)

Fall 2018 Hip-Hop Film Festival

We're celebrating our new course "Hip-Hop: Evolution and Impact" taught by Prof. Roneka Matheny

Thanks to the Innovative Teaching and Learning in the Liberal Arts & Sciences Small Grant Program for making this possible.

Check out the dates and films on the next page.

Fall 2018 Events

August

31st Film Screening of *HHE: The Foundation*

September

7th Film Screening of *HHE: The Underground to the Mainstream*

10th Bodyminds Reimagined by Sami Schalk
Addlestone 227 @ 6:00pm

14th Film Screening of *Wild Style*

21st Film Screening of *Style Wars*

28th Film Screening of *HHE: The New Guard*

October

5th Film Screening of *Krush Groove*

12th Film Screening of *Uprising: Hip-Hop and the LA Riots*

12th Conseula Francis Emerging Scholars Lecture: *Hip-Hop as Social Justice* by
Dr. Lakeyta Bonnette-Bailey
ECTR 118 @ 2:00pm

18th Film Screening of *Scratch*

26th Film Screening of *HHE: The Birth of Gangsta Rap*

November

2nd Film Screening of *Beef*

9th Film Screening of *Tupac: Resurrection*

16th Film Screening of *Rhyme and Reason*

5th Film Screening of *Something From Nothing: The Art of Rap*

All Film Screenings take place in ECTR 118 from 12:00 - 2:00pm.

AVERY RESEARCH CENTER

The Avery Research Center hosts a wide variety of lectures, brown bag discussions, art exhibits, and other programs exploring African American history and culture. A calendar of Avery's programs can be found at <http://avery.cofc.edu/programs/>.

For more information on these events or the African American Studies Program,
Check out the website at <http://african-american-studies.cofc.edu/>.

Fall 2018 Course Offerings

AAST 200	Intro to African American Studies	MW	2:00 – 3:15pm
AAST 200	Intro to African American Studies	MW	3:25 – 4:40pm
AAST 200	Intro to African American Studies	MWF	10:00 – 10:50am
AAST 200	Intro to African American Studies	MWF	11:00 – 11:50am
AAST 200	Intro to African American Studies	TR	10:50 – 12:05pm
AAST 250	Readings in African American Social Science Research	TR	10:50 – 12:05pm
AAST 290	ST: Banned Books that changed Black History	MWF	11:00 – 11:50am
AAST 300	ST: The Life and Writings of James Baldwin	T	4:00 – 6:45pm
AAST 300	ST: Black Masculinity and Manhood	TR	12:15 – 1:30pm
AAST 300	ST: Racism in America	TR	1:40 – 2:55pm
AAST 300	ST: Hip-Hop: Evolution and Impact	MWF	12:00 – 12:50pm
AAST 300	ST: Hip-Hop: Evolution and Impact	MWF	1:00 – 1:50pm
AAST 300	ST: Race, Gender, and the Environment	T	4:00 – 6:45pm
AAST 300	ST: Afrofuturism	MWF	11:00 – 11:50am
AAST 366	Race-Ethnic Relations	TR	12:15 – 1:30pm
AFST 101	Intro to African Civilization	TR	9:25 – 10:40am
AFST 202	ST: Gender in Africa	TR	1:40 – 2:55pm
ANTH 319	ST: Cultural Sustainability and Social Justice in Schools	TR	9:25 – 10:40am
ENGL 313	African American Literature	MW	4:00 – 6:45pm Express II
ENGL 364	ST: Harlem Renaissance Writers	MWF	1:00 – 1:50pm
FYSE 102	The Gullah Community: Ethnographic Research in Gender & Identity	TR	1:40 – 2:55pm
HIST 216	African American History to 1865	MWF	10:00 – 10:50am
HIST 270	ST: Ancient Egyptian Magic and Religion	TR	12:15 – 1:30pm
HIST 272	Pre-Colonial Africa	MWF	9:00 – 9:50am
RELS 298	ST: Black Atlantic Religions	MWF	1:00 – 1:50pm
THTR 316	African American Theatre	TR	10:50 – 12:05pm

ATTENTION: SENIOR CITIZENS

South Carolina residents who are over 60 years old are eligible to enroll in regular College of Charleston courses on a space-available basis for a fee of \$25 for the semester. Permission of the instructor is required for African American Studies courses. Call 843.953.5620 for details.

Resources in AAST @ CofC

[The African American Experience](#)

is a database in The American Mosaic series of databases created by ABC-CLIO, an information services company. The database is a searchable, full-text, online encyclopedia of historical and current information, scholarly essays on contemporary issues, primary sources, and current and historical statistics. Students and faculty can access *The American Experience* through the library's web site on the [Article Databases](#) page and the [African American Studies research guide](#).



The main content in *The African American Experience* is organized into 14 historical eras beginning with “Africa and the Atlantic, 500-1500” and continuing through “New Millennium, 2001-present.” Each era is further subdivided into shorter time periods and topics of historical significance. Each subdivision contains an overview of the period; encyclopedic articles highlighting the people and events that define the time period; primary source documents; media and visuals; and (sometimes) a glossary of terms. The articles include citations of books and articles for further reading relevant to the subjects covered. Users can browse the database by era or conduct keyword searches. There is a quick search feature and an advanced search interface. Users can print or email documents from the database, and each item comes with exportable citations in MLA, APA, and Chicago citation styles.

Another interesting portion of the database is the Idea Exchange feature. Here users can read essays authored by scholars on a wide range of important questions of today such as “How do African Americans, American Indians, and Latinos challenge racism differently?” and “What are the enduring factors that have led to a persistent overrepresentation of African Americans in crime and incarceration rates?” Each essay is thoughtfully composed and well-documented with footnotes and references and is followed by biographical information about the author.

Moreover, *The African American Experience* is also a source of statistical information. The CLIOView portion of the database allows users to find and compare state and national stats concerning a number of measures including African American population, employment, education, income, marriage, poverty, voting and voter registration, health insurance coverage, and military service. Users can choose to make bar graphs, line graphs, and pie charts based on the statistics found.

For more information about *The American Experience* database, contact Steven Profit, reference librarian, at profits@cofc.edu.

With the International African American Museum coming to Charleston soon we are excited for the growth of African American Studies in the Charleston area as well as throughout South Carolina. The Museum will serve as a hub for regional heritage, sending visitors out across Charleston and South Carolina to access additional African American sites and experiences.

As we began the start of this new academic year the African American Studies program at the College of Charleston has offered its services as a clearing house for news of events relevant to African American Studies. We have currently created a calendar and listings-service drawing attention to African American-related events happening across the state. The calendar is on our website and will be providing information on events that we are aware of. To keep our calendar up to date with the latest events we invite you to submit events that you believe would be beneficial to this calendar. If you would also like to be added to our African American-related Events email list please contact Casey Smith at smithcn1@cofc.edu.

The **Event Calendar** can be found here:

<http://african-american-studies.cofc.edu/events/index.php>

Where Are You Now?

Let Us Know What You're Up To

For 20 years the African American Studies Program at the College of Charleston has educated students in African American history and culture. We would love to hear what those students are up to now. Let us know about the exciting professional and personal milestones you've reached since leaving the College. You can email Dr. Lewis with the details at lewiss@cofc.edu.



not just in february

African American Studies

College of Charleston
66 George Street
Charleston, SC 29424