

Sabbatical Presentation

Black Studies and the Ethics of Historical Privacy

When Archival Silences Are Acts of Refusal

Black Studies scholars often have sought to recover Black voices that have been excluded, marginalized, or erased from mainstream scholarship as a form of reclamation, and as a corrective to research that excludes Black people, and therefore distorts, our understanding of the world in which we live. But what if some of these Black voices don't want to be found? What claims to privacy do the dead have? This talk offers answers to these questions and will be part of a collection of essays Professor Crabtree is writing on ethical praxis and the craft of writing in Black Studies.

Ebony Magaine, 1967

Addlestone Library 227

205 Calhoun Street

Thursday, March 23

5:00 pm - 6:30 pm



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**COLLEGE of
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AFRICAN AMERICAN
STUDIES PROGRAM