



**COLLEGE of
CHARLESTON**
Center for Creative Retirement

**CHARLESTON ACADEMY FOR
LIFELONG LEARNING**

**FALL TERM
October 8 to November 15**

Classes meet once a week, Tuesdays through Fridays, for 90 minutes.

Please note the varied locations of our offerings, as set out below.

Who We Are:

The Charleston Academy for Lifelong Learning (CALL) is a program offered by the Center for Creative Retirement, which operates under the auspices of the College of Charleston.

Our classes are peer-to-peer and, while we customarily meet at the College of Charleston's Riley Center for Livable Communities, that facility will be closed during fall term for roof and window replacement and other maintenance.

CALL offers fall and winter terms. CALL participants pay \$25 per course. Online registration (preferred) is found at

https://secure.touchnet.com/C20590_ustores/web/store_main.jsp?STOREID=80

About C.A.L.L. and CCR:

The Center for Creative Retirement (CCR) is the parent organization for the Charleston Academy for Lifelong Learning (C.A.L.L.).

Both are peer-to-peer volunteer organizations committed to bringing intellectually challenging programming to their participants.

CCR offers Monday afternoon lectures, a book club, travel opportunities and more, while

C.A.L.L. offers short courses twice a year, taught by peers willing to share their interests and expertise.

The programs have separate registrations. CCR membership is \$50 a year; C.A.L.L. courses are \$25 each. You are invited to join one or both.

C.A.L.L. is online at <https://charleston.edu/center-creative-retirement/>

A full schedule of opportunities offered by CCR is online at <http://go.charleston.edu/CCR>

CONTACT INFORMATION:

C.A.L.L. Committee Chairman: Diana Barth
Email us at CAforLifelongLearning@gmail.com

College of Charleston Representative:
Heather Zeidler of the Riley Center for Livable Communities, 843-953-6100

<https://www.facebook.com/CAforLifelongLearning/>

Tuesday and Wednesday classes will be held at the James B. Near Center for Climate Studies, 126 Grimsley Hall, The Citadel, 171 Moultrie St., Charleston.



COURSE CATALOG

Charleston Academy for Lifelong Learning
Courses will run for six weeks, from Tuesday,
October 8 to Friday, November 15,
unless otherwise posted herein.

Tuesdays AM – Climate Center, Grimsley Hall, The Citadel
(Every Tuesday from 10/8 to 11/12)

10 to 11:30 AM – The Progressive Era: America’s Time of Reform

Offered by Frederick T. Himmelein

Course Description: Events during the years 1892 to 1920 made profound changes to the social fabric of United States. Many of these changes affect America today, in controversial ways. An historical analysis of aspects of the Progressive Era may enhance an understanding of issues which currently challenge American society. Through the use of differing means of instruction and class participation, currently misused terms will be reconsidered, historical political trends during the Progressive Era examined, important individual Progressives identified and discussed, major social changes made during the period from 1892 to 1920 considered, ideas influential during the Progressive Era analyzed and the twilight, influence and legacy of this age of reform assessed.

Course Outline:

- (1) "What's In a Name?"
- (2) "Who's On First?"
- (3) "Missing Persons"
- (4) "Reform School"
- (5) "Mind Games"; and
- (6) "Gotterdammerung on the Potomac".

Facilitator: Fred Himmelein holds a PhD. in History from the University of Virginia and a law degree from the University of Notre Dame. He has taught at universities and colleges in Virginia, Minnesota, Illinois and Indiana, been associated with a Wall Street law firm, served as a senior corporate executive and been active as an investment banker. He once met Maurice Chevalier.

**Tuesdays – Climate Center, Grimsley Hall, The Citadel
(Every Tuesday from 10/8 to 11/12)**

**11:45 AM - 1:15 PM – Minecraft – Adventures in Building and Playing
Offered by Bob Irving**

Course Description: Learners will be introduced to the best-selling game of all time: Minecraft. Often described as "digital legos," Minecraft is an immersive world where you can build anything you want, explore, fight monsters, or create crazy machines. Your path is up to you -- you can be an explorer, a builder, a warrior, an adventurer, or an engineer. Or any combination of all these! Bob Irving is a seasoned instructor, a Minecraft Global Mentor, and has taught Minecraft in classes and run Minecraft clubs for over 10 years. If they do not already have access to Minecraft, Learners will need to purchase a license for the game, which costs about \$30. It can run on Windows, Mac, iPads, or iPhones.

Course Outline:

1. Intro to the game -- history. Basic play.
2. Biomes, blocks, and gamemodes.
3. Warrior, builder, engineer, or something else?
4. Redstone -- Minecraft electricity.
5. Command blocks and code.
6. Celebration and presentation of projects.

Facilitator: Bob is a recently retired teacher with over 45 years' experience, a published author, YouTube personality, and Minecraft expert. He loves to help learners realize their own creative visions!

Link to Minecraft: <https://www.minecraft.net/en-us/store/minecraft-java-bedrock-edition-pc>

**Tuesday PM
(for five weeks, 10/15 to 11/12)**

1:30 to 3 PM – When We Agree to Disagree

Offered by Martha Hruska

*****VIA ZOOM ONLY*****

Course Description: The purpose of this course is to foster open discussions and model a forum and protocol for civil discourse on difficult subjects that are otherwise far too polarizing in the current social and political environment. In the current world of noise, dissonance, and disinformation, many of us are seeking new ways to engage in civil discourse, to communicate and listen to views that do not necessarily echo our own. Building on the Civility Initiative at College of Charleston, led by Mike Lee, and the associated When We Disagree podcast, this class will listen to selected podcasts from the series, then discuss them each week. We have asked Dr. Lee to help launch our discussions.

Facilitator: Martha is a retired university librarian who was responsible for digital initiatives and collections at UC San Diego and, previously, at the University of Florida.

Wednesday AM – Climate Center, Grimsley Hall, The Citadel (for three weeks, 10/16, 23 & 30)

10 to 11:30 AM – Behind the Scenes of Classic Movies Offered by Cale Shipman

Course Description: This would be a very interactive course of 3 weeks featuring film clips, soundtracks, behind-the-scenes stories, trivia and gossip surrounding the classic movies we all grew up watching. Week One starts with "The Wizard of Oz", "Gone With The Wind" and "Stagecoach" all released in 1939 and set the standard of what a classic American film is. Week Two will be Western films from John Wayne, Clint Eastwood to Butch Cassidy plus all the action you would expect...Pilgrim. Week Three is Classic Chick Flicks and Love Stories from Casablanca, Moonstruck, Titanic, Out of Africa all the way to Barbie. The topic is huge and has the potential for more sessions. Think Comedies, Science Fiction, Epics, Horror, Musicals, Historic Drama, Animated Classics, etc.

Course Outline:

Week 1-The Classics of 1939 (Wizard of Oz, Gone With The Wind, Stagecoach & more).

Week 2-Westerns (John Wayne, Clint Eastwood, Butch Cassidy, TV Westerns & more).

Week 3-Chick Flicks and Classic Love Stories (Casablanca, Out of Africa, Titanic & more).

Facilitator: Cale taught C.A.L.L. classes on "Intro to Astronomy", "Birds of the Lowcountry" and last year a course entitled "From Elvis to Elton...When our Music Ruled the World". He says, "I enjoyed the classes I have taught and all the ones I have attended. I would encourage everyone to pitch in and participate in any adult education series. Try presenting a class, I predict you will enjoy it greatly."

Wednesday AM – Via Zoom Only (For three weeks, 10/30, 11/6 & 11/13)

10 to 11:30 AM – American POWs in Vietnam Offered by Russ Hutchins

Course Description: Did you wear a bracelet with the name of a POW/missing person during the '70s? If so, this course will be of special interest to you. We will discuss the American captives pilots shot down over North Vietnam during the war 1965-1979. Further, we will discuss the survival methods and the heroes like Stockdale, McCain, and others.

Facilitator: Russ holds an ED Sp degree in school administration and has taught numerous OSHER Lifelong Learning classes in American and World History since 2013. He teaches for Universities of Kansas, West Virginia, Clemson, and Charleston. He resides in Summerville with his wife of 51 years.

Wednesday PM – Climate Center, Grimsley Hall, The Citadel (For five weeks, 10/9 to 11/6)

12:30 to 2 PM – US Banking System & The Federal Reserve Offered by Nancy Barry

Course Description: The U.S. banking system (including the central bank and the regulatory system) reflects the history and culture of the United States. In particular, this unique system reflects American's long-running fear of the concentration of wealth and power, as well as the need to finance wars, responses to repeated financial crises, and technological change. This course will cover this history and culture as well as current issues facing the banking, regulatory, and Federal Reserve Systems and will compare these systems to those in other developed countries. This course grew out of my experience as an economics professor, especially my recent experience as an adjunct professor at the College of Charleston where I taught courses on Money and Financial Institutions, as well as my years evaluating the financial regulatory system at the Government Accountability Office, the research arm of the U.S. Congress.

Course Outline:

Session 1: The Evolution of the U. S. Banking System. An overview of the U.S. banking system including its regulators and the central bank, and how it evolved out of the particular history and culture of the United States.

Session 2: What Banks Do and How They are Regulated. More detail on the structure of the banking system in the U.S., the roles played by banks of different types and sizes in the economy and our personal finances, and banks' competitors. An explanation of why and how we regulate banks and other financial entities in the U.S. A comparison of this complex and fragmented structure with regulatory systems in other developed countries.

Session 3: Financial and Other Economic Crises in the 20th and 21st Centuries. A description and comparison of the Great Depression of the 1930s, the Stagflation of the 1970s, the Great Recession of the 2000s, and the Pandemic of the 2020s. How these events affected our financial system, and an introduction to the use of Fiscal and Monetary policy to combat them.

Session 4: The Federal Reserve System and Other Central Banks. The structure, goals, and operations of the Federal Reserve System and how it compares to central banks in other developed countries.

Session 5: The Practice and Effectiveness of Monetary Policy. The Federal Reserve's implementation of monetary policy, including how the tools of monetary policy such as changing interest rates have changed over time and whether these tools have been effective.

Facilitator: Dr. Nancy Barry taught economics including courses on Money and Banking as a full-time college professor for about 20 years before becoming an economist at the Government Accountability Office (GAO). At GAO, where Nancy spent almost 25 years, she oversaw research, met with high-level government and private sector officials, and produced reports for Congress that evaluated the effectiveness of the various financial regulators in overseeing financial entities and providing for the overall stability of the financial system. Nancy also produced reports on housing finance, homelessness, telecommunications, spectrum management, and aviation while at GAO. Nancy has a Ph.D. in economics and since moving to Charleston in 2013 taught economics courses at the College of Charleston as an adjunct professor.

Thursdays' classes will be held at The Charleston Atlantic Presbytery, 4701 Park Place W, North Charleston. CAP is home to the Center for Creative Retirement's Monday afternoon lectures as well as C.A.L.L. classes. It has free parking nearby.



Thursday AM – Charleston Atlantic Presbytery & Via Zoom (10/10 only)

**10 to 11:30 AM – The Electoral College
Offered by Vincent X. McGuire, PhD**

Course Description: Dr. McGuire spent a career trying to ensure that students of all ages understood the American founding and the theory behind American Government. In this one-day-only session, participants will learn the theory behind the operation of the Electoral College, a timely subject prior to any national election. His October 10th course will be followed later in the month by a three-week course beginning October 24 offered by Russ Hutchins that zeroes in on those times when the US Supreme Court had a hand in determining the U.S. president.

Facilitator: Vincent McGuire, Ph.D., has retired as a professor of Politics at the University of Colorado in Boulder. Dr. McGuire moved to the Charleston area after teaching in Boulder for more than 25 years.

Thursday AM – Charleston Atlantic Presbytery & Via Zoom (For five weeks, 10/17 to 11/14)

**10 AM to 11:30 AM - The Detective Film and Novel
Offered by Vincent X. McGuire, PhD**

Course Description: This in-person course, "The Detective Film and Novel," explores the rich and complex world of detective fiction through the history, conventions, and cultural significance of the genre. The course will consist of lectures and discussion revolving around film screenings, novel readings, and critical analysis. Watch parties will be organized to view the films prior to class for those who wish to join in.

Session I: The Introduction of the Detective

Lecture topic: The Detective Novel

- The dog didn't do what?
- Sherlock Holmes' [Silver Blaze](#) from [The Memoirs of Sherlock Holmes](#) by Arthur Conan Doyle; watch: [S2 E2 \(1988\) Jeremy Brett in The Return of Sherlock Holmes - Silver Blaze on You Tube](#).

For the next session: Read And Then There Were None by Agatha Christie. Copies are available at the Charleston County Public Library (CCPL), Dorchester Public Library (DCL), and on Kindle Unlimited. Watch: And Then There Were None, 1945 film starring Barry Fitzgerald on [Crackle TV](#), FreeVee, and Prime.

Session II: Racism and Colonialization

Lecture & Discussion: And Then There Were None

- If there were none, who could have done it?

For the next session: Read: The Big Sleep by Raymond Chandler. Copies are available at CCPL and on Amazon Kindle. Watch: The Big Sleep, 1946 film starring Bogart and Bacall. Available to rent or buy on Amazon/Prime or on DVD from CCPL, Potential Class Watch Party.

Session III: The Moral Confusion of the Modern Detective

Lecture & Discussion: The Big Sleep

- Why did the chauffeur drive into the harbor?

For the next session: Read: The Maltese Falcon by Dashiell Hammett. Copies are available at CCPL, DCL, and on Amazon Kindle. Watch “The Maltese Falcon,” 1941 film starring Bogart and Astor. Available at CCPL, DPL, and to rent or buy on Amazon/Prime. Potential Class Watch Party.

Session IV: The Detective Novel Meets Film Noir

Lecture & Discussion: The Maltese Falcon

- Film noir and the knight errant...
- The sardonic MacGuffin!

For the next session: Read: Tinker Tailor Soldier Spy by John le Carre. Copies are available at CCPL, DCL, and on Amazon. Watch: Tinker Tailor Soldier Spy, 1979 mini-series starring Sir Alec Guinness. Available on ROKU, Paramount, and FreeVee. Potential Class Watch Party.

Session V: The Nature of Truth

Lecture & Discussion: Tinker Tailor Soldier Spy

- There are three of them and Alleline.

Facilitator: Vincent McGuire, Ph.D., has retired as a professor of Politics at the University of Colorado in Boulder. Dr. McGuire moved to the Charleston area after teaching in Boulder for more than 25 years.



**Agatha
Christie**

Thursday PM – Charleston Atlantic Presbytery (Every Thursday from 10/10 to 11/14)

12:30 to 2 PM – Memoirs Done Write Offered by Archie Burkel

Course Description: We all have stories of our life to tell. While other people may be interested in them, WE are the ones who benefit the most from a look BACK down Memory Lane. The first four sessions explain where to begin, stay organized, and incorporate previous writings. Student participation and discussion are encouraged throughout all sessions to stimulate their memory. The 5th and 6th sessions can be considered "optional" for those who wish to begin writing or continue talking. Students will be provided with a user-friendly format based on the "people, places, and things" of their lives. If previous writings along these lines have been done, they can easily be incorporated.

Facilitator: Archie (birth name Barbara) graduated from the University of Wisconsin-Madison in 1968 with an Undergraduate Degree in English Education. She immediately went on to Northwestern University to get a master's degree in Guidance Counselor Education. She taught English for two years, then served as a Guidance Counselor for the next 23 years in Chicago suburban High Schools. Upon moving to Atlanta in 1994, she worked for the Counselor General of Israel during the Olympics and afterwards for President Carter as Interim Volunteer Coordinator. She and her husband moved to Charleston in 1998. She worked in Student Services at The Citadel for 1 year, then created an organization called "the Hat Ladies" (www.hatladies.org) and this Memoir writing course called "Memoirs Done Write." She has been engaged in both The Hat Ladies and teaching Memoir Writing for the past 24 years.

Thursday PM (For three weeks, 10/24, 31 & Nov. 7)

2 to 3:30 PM – The Electoral College and the Supreme Court Offered by Russ Hutchins

*****VIA ZOOM ONLY*****

Course Description: The Supreme Court has intervened twice in Presidential elections 1876 and 2000. Will they intervene again? Come join us as we look at 10 elections when the Court, congress, and the electoral college have determined the outcome of who is President. A one-day session on the Electoral College is being offered on Oct. 10th by Dr. Vincent McGuire, for those who would like to explore that aspect of national elections prior to this course.

Facilitator: Russ holds an ED Sp. degree in school administration and has taught numerous OSHER classes in American and World History since 2013. He teaches for Universities of Kansas, West Virginia, Clemson, and Charleston. He resides in Summerville with his wife of 51 years.



**Friday AM - Summerville Presbyterian Church
Genesis Room, 407 S Laurel Street, Summerville
(for four weeks, 10/11 to 11/1)**

**10-11:30 AM – The Evolution of Aerial Warfare: From Box Kites to Star Wars
Offered by John Barth**

Course description: Put on your goggles and fasten your seatbelts, as we explore man's ventures in the air. From Chinese kites to ion drives in outer space, we'll discuss the evolution of the aeroplane from a gentleman's competitive sport to the global killing machine of intercontinental missiles, venturing on to the space weapons of today. This 4-week course begins in the 3rd century BC with struggling attempts to see above the horizon with kites and balloons. From there we'll go to the 19th century, where man finally flies a heavier than air machine. Then, in less than 50 years, we'll see where machines can destroy cities and even possibly nations. Next, we'll look at today and the current conflicts in Ukraine and Palestine, where drones have changed everything and where the traditional aircraft is not effective. Finally, we will end with a look at our newest military command: Space Command and its role.

Course Outline:

Week 1: Four centuries to learn how to fly / 1 century to a 6th generation fighter

Week 2: Drone and missile warfare - Where is aviation?

Week 3: AI: What happened to the warfighter (Man)?

Week 4: US Space Command - No, it is not Star Trek!

Facilitator: John is an ex-Air Force Aircraft Maintenance Officer and WWI aircraft enthusiast.



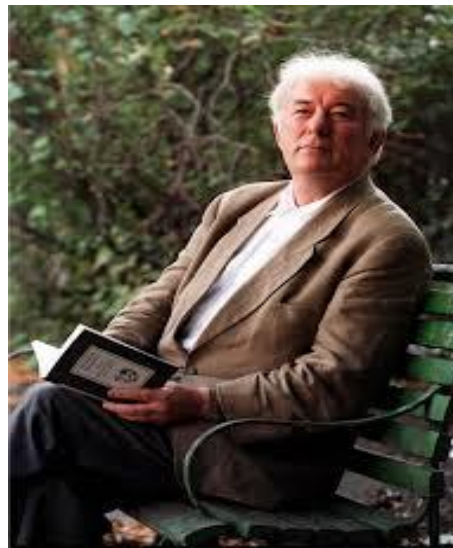
**Friday PM – Summerville Presbyterian Church
Genesis Room, 407 S Laurel Street, Summerville
(for four weeks, 10/11 to 11/1)**

**12:30 – 2 PM – Irish Poetry: Yeats & Heaney
Offered by Diana Barth**

Course description: From the tales of the bards and early Irish folk songs through to today, Irish poets have contributed to and influenced the whole canon of poetry. William Butler Yeats and Seamus Heaney exemplify those Irish poets whose influence has spread far and wide. Come join us in exploring in the thoughts and emotions their words wield so well.

Facilitator: Presenter Diana Barth taught English literature at the secondary school level and worked as a newspaper reporter. She earned her law degree later in life and was admitted to the bars of Maine and Massachusetts, practicing family and regulatory law. Now retired, she has returned to her love of learning and literature, serving as the head of the Charleston Academy for Lifelong Learning committee.

W.B. Yeats



Seamus Heaney

To Register for C.A.L.L. Classes:

***Preferable: Go online to:**

https://secure.touchnet.com/C20590_ustores/web/store_main.jsp?STOREID=80

***or Email C.A.L.L. at: CAforlifelonglearning@gmail.com**

***You may also register in person at Center for Creative Retirement's Monday lectures [held at 1 PM and 2:30 PM at the Charleston Atlantic Presbytery at Park Circle, 4701 Park Place West, North Charleston.]**

COST: C.A.L.L. students pay \$25 per course, payable to the College of Charleston.

***One does not need to be a CCR member to take C.A.L.L. courses. Confirmations and detailed directions will be emailed to all registrants.**

***Email us with questions and/or about any registration difficulties.**