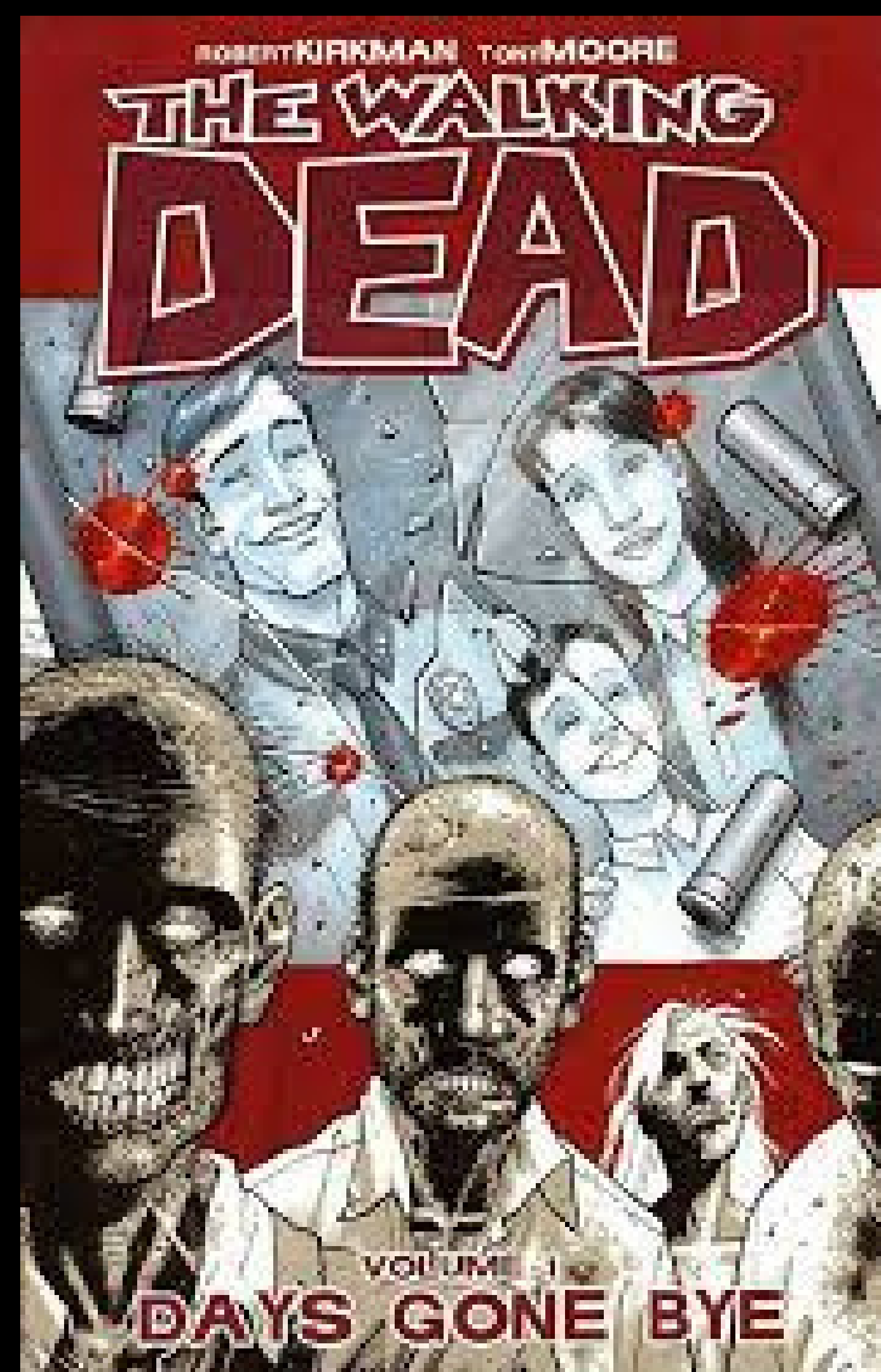




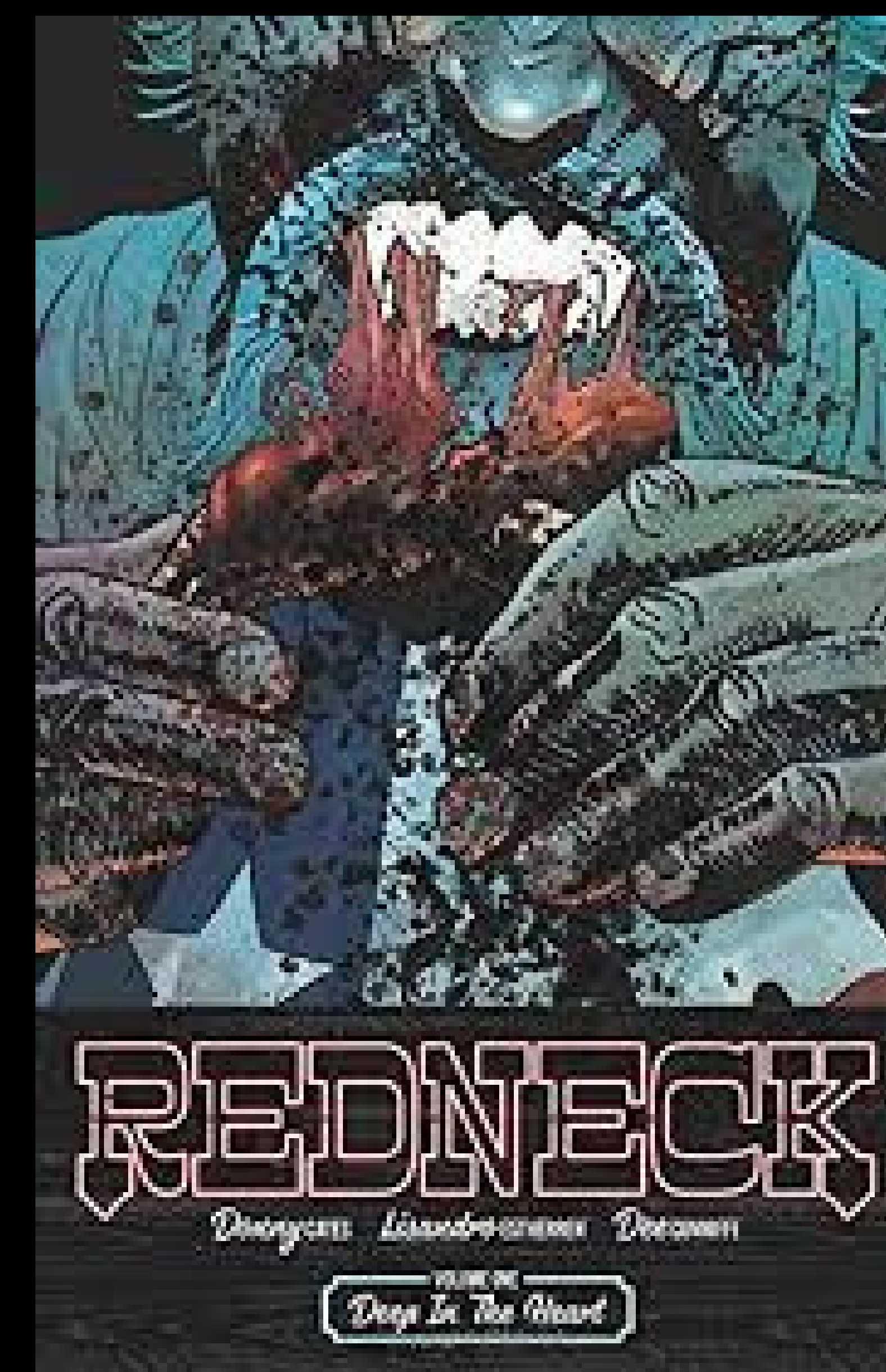
1980s



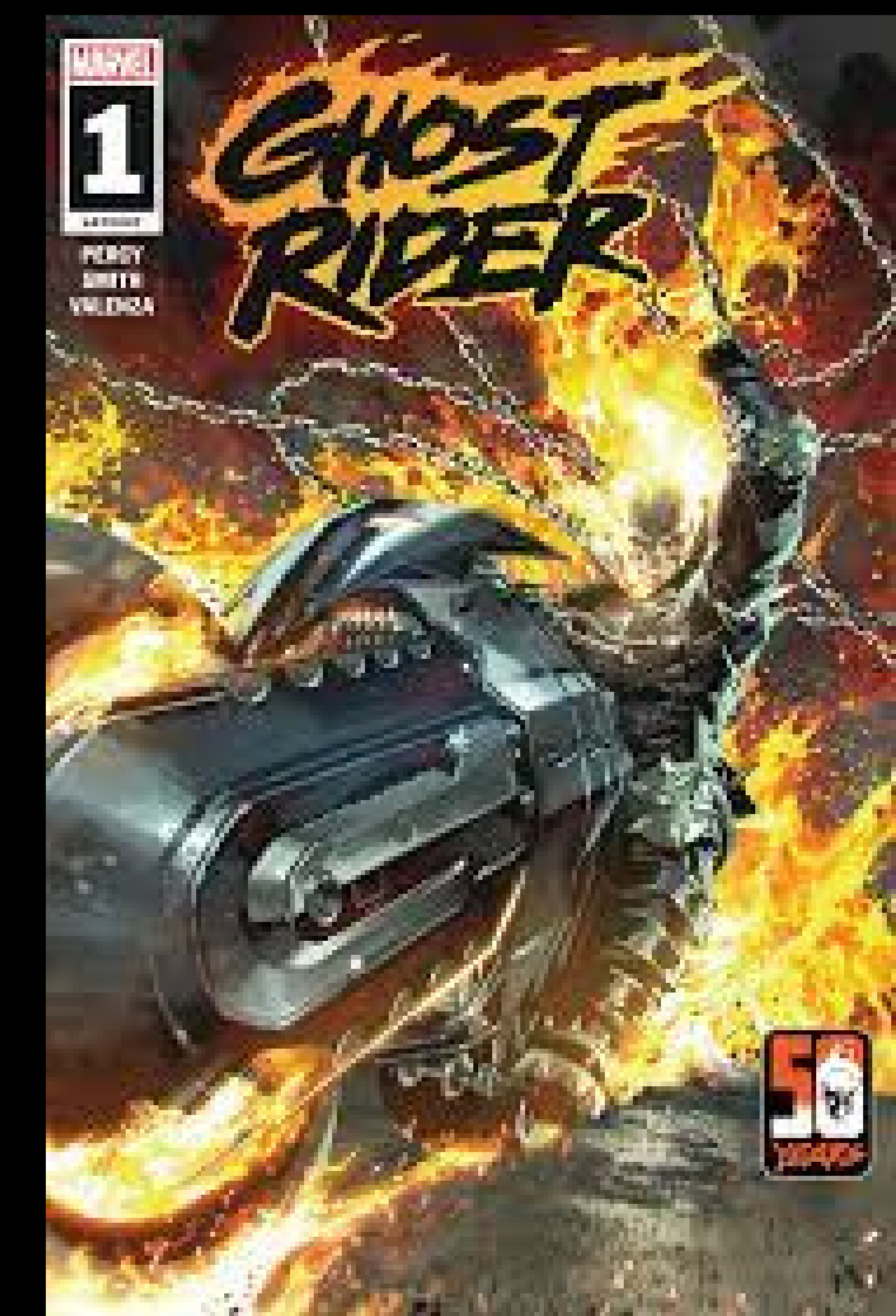
1990s



2000s



2010s



2020s

The New Southern Gothic

- The Southern Gothic seen in the comics industry often features the dead returning to life
- Standard was set in the 80s by Saga of the Swamp Thing
- Concept of the South as a new frontier filled with a sinister Christianity came in the 90s with Preacher.
- The Walking Dead showed a version of the South where the dead were strongest in centers of civilization and every Southerner we met was doomed to join them
- Redneck introduced a version of the vampire that combined Anne Rice's Romantic sensibilities with the honorable Southern man seen in Walking Dead and Preacher, and set this vampire against the Gothic predator of old
- The most recent run of Ghost Rider cemented the idea of the South as a dangerous place ruled by the dead
- All of these stories see the civilizations humans build atop the South destroyed, while the supernatural evil of the region reigns supreme. The dead rule this land.

Bailey Ford