



Fall 2023 Women's & Gender Studies Course Brochure

In Fall 2022 WGS launched a new structure for the major. If you declare the major in Fall 2022 or thereafter, the SECOND listing of requirements below is relevant to you. If you have declared your major prior to Fall 2022, then the FIRST listing of requirements below is relevant to you. And, if you are in a previous catalog year (prior to Fall 2022) you may change your catalog year if you choose. We recommend that you make an advising appointment with Dr. De Welde prior to doing so.

Catalog PRIOR to Fall 2022: Requirements for the Major in Women's & Gender Studies: 33+ semester hours, that must include:

1. **WGST 200:** Introduction to Women's & Gender Studies
2. **WGST 401:** Capstone in Women's & Gender Studies (taken spring semester of a student's senior year)
3. **Experiential Learning Component** (student may choose a minimum of one of the following to complete this requirement):
4. Complete **3 credits in the Political & Social course category.**
5. Complete **3 credits in the Historical & Global course category.**
6. Complete **3 credits in the Culture & Representation course category.**
7. Complete **3 credits in the Mind & Body course category.**
8. Take **an additional 12 credits in WGS** from any of the four course categories listed in 4-7.

Catalog Fall 2022 and beyond: Requirements for the Major in Women's & Gender Studies: 33+ semester hours, that must include:

1. **WGST 200:** Introduction to Women's & Gender Studies
2. **WGST 250:** Approaches to Research and Practice in WGS (**NEW COURSE**)
3. **WGST 401:** Capstone in Women's & Gender Studies (taken spring semester of a student's senior year)
4. **Experiential Learning Component** (student may choose a minimum of one of the following to complete this requirement):
5. Complete **6 credits in the Social & Behavioral Sciences course category.**
6. Complete **6 credits in the Arts & Humanities course category.**
7. Complete **an additional 9 credits in WGS** from any of course approved to count in WGS, including those that are explicitly **electives.**

Requirements for the Minor in Women's & Gender Studies: 18 semester hours, which must include:

1. **WGST 200:** Introduction to Women's & Gender Studies (to be taken early in the minor, preferably as one of the first 3 courses)
2. **An additional 15 courses in WGST classes or classes cross-listed with Women's & Gender Studies.**

** NOTE: No more than two courses may be taken in any single discipline except those courses designated as WGST.*

Certain "Special Topics" courses from the various departments may also be counted towards the minor or major requirements. Please consult the instructor or the director of the Women's and Gender Studies Program.

Fall 2023 Women's & Gender Studies Courses

NOTE: This schedule is subject to change. Always check MyPortal for the latest information.

| | | CRN | Course | Title | Detailed Information |
|---|-----------------|-----------------|-----------------------|---|---|
| | | | WGST 200 | Intro to Women's & Gender Studies | Multiple sections |
| Required for the major, if you declared in or after the 2022-23 catalog year. Serves as an elective otherwise! | | | | | |
| | | | WGST 250 | Approaches to Research & Practice in WGS | M, 4-6:45, Cristina Dominguez |
| Pre-2022 Catalog | 2022-23 Catalog | CRN | Course | Title | Detailed Information |
| P&S | S&BS | 10883 | MGMT 308 | Managing Diversity | TR, 12:15-1:30, Renard Harris |
| P&S | S&BS | 10988 & 11265 | SOCY 103 | Sociology of the Family | Online, 2 sections, Von Bakanic |
| P&S | S&BS | 11485 & 11486 | SOCY 106 | Sociology of Peace | Online, 2 sections, Reba Parker |
| P&S | S&BS | 13166 | SOCY 366 | Race & Ethnic Relations | Online, Von Bakanic |
| M&B | S&BS | 12081/ 13220 | WGST 321 /PSYC 315 | ST: Feminist Identity Development* | TR, 8-9:15, Lisa T. Ross |
| P&S | S&BS | 13587 | WGST 330 | Global Feminisms | TR, 9:25-10:40, Julia McReynolds Pérez |
| P&S | S&BS | 13276 | WGST 350 | Gender, Violence, & Prevention | Online, Malia Womack |
| | | 13581 | ENVT 363 | Race, Gender & the Environment | TR, 9:25-10:40, Drisana McDaniel |
| H&G | A&H | 11984 | HISP 252 | ST: Animals & Meaty Bodies in the Latin American Imaginary* | MWF, 12-12:50, Christina Garcia |
| H&G | A&H | 13231 | HIST 225 | History of the South Since 1865 | Online + Meetings, TR 10:50-12:05, Tammy Ingram |
| H&G | A&H | 11780 | HIST 241 | ST: The Renaissance: Past, Present, & Future* | TR, 9:25-10:40, Elisa Jones |
| H&G | A&H | 12080/ 11980 | WGST 255 /HIST 255 | History of Reproduction in the Atlantic World | MW, 2-3:15, Cara Delay |
| H&G | A&H | 13308 | THTR 315 | Feminist Theatre | MWF, 12-12:50, Peter Spearman |
| H&G | S&BS | 13136 | POLI 332 | Women & Politics | MW, 2-3:15, Lynne Ford |
| C&R | A&H | 11349/ 13149 | WGST 323/ ENGL 360 | Coming of Age in Southern Spaces* | TR, 10:50-12-05, Julia Eichelberger |
| C&R | A&H | 12306/ 13571 | AAST 300/ WGST 323 | ST: The Black Queer South* | MWF, 1-1:50, Antron Mahoney |
| C&R | A&H | 13264 | ENGL 488 | Proseminar in Cultural Studies: Medieval Feminism* | TR, 1:40-2-55, Myra Seaman |
| C&R | A&H | 11481/ | MUSC 222 | ST: Women in American Popular Music* | Online, Frank Duvall |

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| | | 11482 | | | |
| M&B | Elective | 11804 & 11805 | BIOL 343 & 343L | Animal Behavior | MWF, 11-11:50, Melissa Hughes Lab: F, 1-4, Amanda Kelley |
| M&B | S&BS | 11316 | HEAL 217 | Human Sexuality | TR, 4:30-5:45, Sara Stevenson |
| M&B | Elective | 11752/ 13267 | WGST 324/ BIOL 250 | ST: Function & Evolution of Sex & Sexual Behavior* | MWF, 10-10:50, Melissa Hughes |
| M&B | Elective | 13588 | WGST 335 | Sexuality of Childbirth | Online, Sarah Holihan-Smith |

There is both a major and minor in Women's & Gender Studies for those with a serious interest in the intersections of gender, class, race, ethnicity, age, religion, ability, and sexuality. If you would like to learn more about the WGS major or minor, please speak with your WGS professor or with Dr. Kris De Welde (deweldek@cofc.edu). You can also find helpful resources for students at [our website](#) or at our program blog, [WGS Connect](#).

Catalog for anything prior to Fall 2022

P&S – Political and Social Organization
H&G – Historical and Global Perspectives
C&R – Culture and Representation
M&B – Mind & Body

Catalog for Fall 2022 and beyond

S&BS – Social & Behavioral Sciences
A&H – Arts & Humanities
Electives

Spring 2023 Course Descriptions

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| REQUIRED (major & minor) | WGST 200.01 - 07 | Introduction to Women's & Gender Studies | Multiple Instructors (see course list), Multiple sections |
| This is an interdisciplinary course designed to explore the rich body of knowledge developed by and about women and gender. We study gendered structures and their consequences in contemporary cultures and societies. In addition, we examine feminist theories and relevant social movements. Also satisfies a General Education Humanities requirement. | | | |

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| REQUIRED (major) | WGST 250.01 | Approaches to Research and Practice in WGS | Cristina Dominguez, M 4:00-6:45 |
| <i>(Required for the WGS major for students declared in 2022-23, or for students who change their catalog year to 2022-23)</i> This is an inquiry-based course that offers an introduction to the theoretical and conceptual frameworks in Women's and Gender Studies. Students will engage with intersectional and interdisciplinary approaches to research and activism in an effort to understand more fully concerns of power, oppression, and liberation that are central to the discipline. Students will develop their own critical frameworks for a (hypothetical) research or activism project on a topic of their choosing. | | | |

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| Political & Social | MGMT 308.01 | Managing Diversity | Renard Harris, TR 12:15-1:30 |
| Social & Behavioral | | | |
| This course will examine demographic diversity in today's global environment. It will begin by exploring global emigration, immigration and refugee issues from an international business perspective. Specific national or regional business cultures and differing perspectives on gender, family, age, ethnicity and treatment of the disabled will also be examined through case studies, readings and role playing. The course will subsequently examine the effects of diversity on international corporate structure and behavior and demonstrate, through case studies and guest speakers, how proactive businesses have adapted to changes in demographic diversity and | | | |

gained a competitive advantage.
Prerequisite(s): Junior rank or higher

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| Political & Social | SOCY 103.01-02 | Sociology of the Family | Von Bakanic, Online, two sections (see course list) |
| Social & Behavioral | | | |
| An analysis of the family in its social context. Emphasis placed on how socio-cultural factors influence social interaction within families, on social change effects on families and on the relationship of families to the total social system. | | | |

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| Political & Social | SOCY 106.01-02 | Sociology of Peace | Reba Parker, Online, two sections (see course list) |
| Social & Behavioral | | | |
| This course examines the world through a sociological lens as students discover the making of a Culture of Peace. This class focuses on areas and practices of inter-cultural cooperation, positive peace, global transformation, non-violent communication, conflict resolution, restorative justice, and community peace-building. | | | |

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| Political & Social | SOCY 366.01 | Race & Ethnic Relations | Von Bakanic, Online |
| Social & Behavioral | | | |
| An in-depth examination of the problems associated with race and ethnic relations in contemporary American society. Prerequisite(s): SOCY 101 or HONS 167 or SOCY 102 . Cross-listing: AAST 366 | | | |

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| Mind & Body | WGST 321.01/PSYCH 315.03 | ST: Feminist Identity Development | Lisa T. Ross, TR 8-9:15 |
| Social & Behavioral | | | |
| This course explores the development of feminist identity. We will examine how feminist identity is similar to but different from other aspects of character and personality development. We will examine influences on attitudes toward feminism and on the willingness to labeling oneself a feminist, as well as factors that serve as barriers to a public feminist identity. In addition, we will investigate the language and stereotypes surrounding feminism, the intersectionality of feminism and feminist identity, and the correlates and consequences of feminist identity. | | | |

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| Political & Social | WGST 330.01 | Global Feminisms | Julia McReynolds Pérez, TR 9:25-10:40 |
| Social & Behavioral | | | |
| This course will examine the lives of women and girls in a diverse global context. We will learn about how the global women’s movement and transnational feminist networks are responding to injustices and inequalities around the world. Students will be challenged to think critically about the impact of social norms, structural constraints, institutional arrangements, and public policies on the lived experiences of individuals around the world, as they are shaped by an individual’s gender, race, nationality, and social class position. Topics include reproductive rights, global economic inequality, gender violence, political participation and social movements, and sex trafficking and sex work. At least one third of the content will be related to Latin America, but case studies and readings will draw on many regions. | | | |

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| Political & Social | WGST 350.01 | Gender, Violence, & Prevention | |
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| Social & Behavioral | | | Malia Womack, Online |
| <p>This course is an in-depth study of gendered violence, with an applied component. Topics include intimate partner violence, sexual assault, sexual harassment, and violence on a global scale. We focus on problems and solutions, including prevention. Examines violence on an institutional, symbolic, and individual level, interrogating the “personal as political,” and exposing underlying power structures.</p> | | | |

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| Political & Social | ENVT 363.01 | Race, Gender & the Environment | Drisana McDaniel, TR9:25-10:40 |
| Social & Behavioral | | | |
| <p>This course will explore environmental crises that disproportionately affect under-resourced communities and communities of color. The course centers the contributions of African Americans, Indigenous peoples, women of color and feminists to examine the ways in which interlocking social forces of oppression such as racism, sexism and settler-colonialism shape ecological problems.</p> | | | |

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| Historical & Global | HISP 252.01 | ST: Animals & Meaty Bodies in the Latin American Imaginary | Christina Garcia, MWF 12:00-12:50 |
| Arts & Humanities | | | |
| <p>Critical Animal Studies emerges from both a concern for the well-being of nonhuman animals and the awareness that racist, sexist, and classist systems share the same logic as anthropocentrism. Posing the question of the animal within the disciplines of the Humanities has brought back critical attention to ethics and difference. In the context of Latin American studies, the animal turn provides another framework with which to examine inherited colonial binaries such the civilized and the barbarous. Using animals as allegorical devices to address the dehumanization of the disenfranchised has been a long Spanish American literary tradition. However, in more contemporary works, animals no longer operate as a metaphor for abjectness in a humancentric drama, but rather destabilize the limits between the animal and the human. This class will explore the question of the animal in a selection of literary and visual works from Argentina and Cuba that foreground animal bodies or humans as consumable meat.</p> <p>The question of the animal has significant implications for Women and Gender Studies when we consider how the female body has often been represented as consumable meat or a passive object for aesthetic contemplation. We will, thus, explore the work of queer writers and feminist performance artists who place corporeality front and center and challenge the secure boundaries of the human.</p> | | | |

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| Historical & Global | HIST 225.01 | History of the South Since 1865 | Tammy Ingram, Online + Sch. Meetings, TR 10:50-12:05 |
| Arts & Humanities | | | |
| <p>This course is an introduction to the study of the American South. Although we will study different events, people and places from various angles throughout the semester, we will ground our survey of the South with the theme of southern “distinctiveness.” Why, after all, do we study the history of the South as a separate subdiscipline? What is the South, exactly? How have the region’s defining characteristics changed over time? Nothing, of course, is distinct in isolation, so we will also situate the South within the context of American History (and World History, too). At what points could we say that the South was more (or less) integrated into the (inter)national economy and the body politic? Do ideas about southern “distinctiveness” change during major events like wars, economic depressions, or political realignments?</p> | | | |

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| Historical & Global | HIST 241.02 | ST: The Renaissance: Past, Present, & Future | Elisa Jones, TR 9:25-10:40 |
| Arts & Humanities | | | |
| <p>This course is an examination of the Renaissance and its cultural, social, and political developments first in Italy and then throughout Europe. It will explicitly address the ways that the idea of the Renaissance and its iconography are integral to conceptions of modernity and periodization, with special focus on gender, race, and conceptions of progress. We will begin with the context of the thirteenth century, follow the geographically and socially expanding Renaissance through the</p> | | | |

seventeenth century, and explore its reverberations in the development of Western institutions and the modern world. Topics will include city-states and Renaissance kingdoms, humanism, Papal Rome, Renaissance art and architecture, women in the Renaissance, gender and race in Renaissance art, the policing of sexuality and morality, religion in the Renaissance and Reformation, warfare and persecution, technology and science, printing, and the relationship between Europe and the New World. Through these topics, this course will challenge modern assumptions about the Renaissance and explore what the Renaissance was on its own terms, highlighting the role this tension plays in our comprehension of both the past and the present.

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| Historical & Global Arts & Humanities | WGST 255.01/ HIST 255.01 | History of Reproduction in the Atlantic World | Cara Delay, MW 2-3:15 |
| <p>In this course, students examine pregnancy, childbirth, reproduction, and motherhood in comparative history. The focus is on Europe and the Americas since 1600, with particular attention paid to Britain and the British colonies and former colonies. Specific topics covered include experiences of pregnancy; midwifery and nursing; contraception, abortion, and infanticide; the medicalization of childbirth; and the relationship between motherhood and the modern state. Students will explore not only women's experiences of reproduction but also the larger political, social, and cultural meanings of pregnancy, birth, and motherhood.</p> <p>Prerequisite(s): Complete HIST 115 and HIST 116 or any other combination of courses that satisfies the general education history requirement.</p> | | | |

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| Historical & Global Arts & Humanities | THTR 315.01 | Feminist Theatre | Peter Spearman, MWF 12-12:50 |
| <p>This course will read, view and discuss Feminist Theatre as an agent for social and theatrical change. Differing interpretations of the genre and examples from throughout history will be examined, with an emphasis on artists of the last 30 years. Course readings will include theory, criticism, theatrical texts and interviews.</p> | | | |

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| Historical & Global Social & Behavioral | POLI 332.01 | Women & Politics | Lynne Ford, MW 2-3:15 |
| <p>This course examines the development of a public role for women in the American political system through an examination of successive waves of political activism around suffrage, feminism, equality, and policy. Topics include women as voters, candidates, and policymakers. Critical attention is directed toward analyzing women's incremental progress in achieving parity in politics.</p> | | | |

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| Culture & Representation Arts & Humanities | WGST 323.01/ ENGL 360.01 | ST: Coming of Age in Southern Spaces | Julia Eichelberger, TR 10:50-12:05 |
| <p>Explore artistic interpretations of Southerners during their transition from childhood to adulthood. This course analyzes ways young people interact with their families, their cultures, and their histories, as well as with their natural and human-made environments. Class format will be discussion supplemented by some lectures and presentations on the cultural contexts for these texts and the ways they have been interpreted. Students will keep a class notebook and submit shorter writing assignments before undertaking a research project on one of the texts below or, if they wish, on another text portraying young people in Southern spaces and communities (Zora Neale Hurston, Monique Truong, Karen Russell, Tennessee Williams, Harper Lee, Harlan Greene, Pat Conroy, etc.) Dorothy Alison, <i>Bastard Out of Carolina</i> William Faulkner, <i>As / Lay Dying</i> or "The Bear" Janisse Ray, <i>Ecology of a Cracker Childhood</i> Jesmyn Ward, <i>Salvage the Bones</i> Shorter works by Nikky Finney, Ernest Gaines, Yusef Komunyakaa, Flannery O'Connor, Katherine Anne Porter, Peter Taylor, Natasha Trethewey, Eudora Welty, Richard Wright, and others</p> | | | |

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| Culture & Representation Arts & Humanities | WGST 323.02/ AAST 300.01 | ST: The Black Queer South | Antron Mahoney, MWF 1-1:50pm |
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This course declares and examines black queer culture, history and politics in the South. Thus, this course will employ the geographical place and conceptual space of “da South,” primarily the US south but also making connections to an Afro-diasporic global South, as an entry point for exploring black queer possibilities – race, class, gender and sexual struggle and resistance from “the bottom. “

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| Culture & Representation | ENGL 488.01 | Proseminar in Cultural Studies: Medieval Feminism | Myra Seaman, TR 1:40-2:55 |
| Arts & Humanities | | | |
| <p>Today, the Middle Ages bring to mind armored knights fighting to the death, kings abusing peasants, and priests burning heretics at the stake—with women offering passive inspiration to male heroism, suffering abuse, or worse. Yet women shape much of the literature of medieval Britain, as we’ll discover by reading about the formidable foe who is the mother of Grendel (Beowulf); that fast-talking critic of patriarchy, the Wife of Bath (Chaucer’s Canterbury Tales); the two women who weave the narrative of Sir Gawain and the Green Knight; the trapped women that author Marie de France sets free through magic and fantasy; and the knight Silence, assigned female at birth, who saves their king from sure death. This course investigates what happens when we move women to the center of our literary history—and we’ll consider how modern artists have adapted their stories (Catherine Called Birdie, The Green Knight, Legendborn, Spear, and more).</p> | | | |

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| Culture & Representation | MUSC 222.01 & .02 | ST: Women in Popular Music | Frank Duvall | Online asynchronous |
| Arts & Humanities | | | | |
| <p>This course surveys women in popular music from the early 1900’s to present. Early stars, trendsetters and super stars will be studied including social settings and music business obstacles.</p> | | | | |

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| Mind & Body | HEAL 217.01 | Human Sexuality | Sara Stevenson, TR 4:30-5:45 |
| Social & Behavioral | | | |
| <p>The format focuses on providing information necessary for establishing a sound knowledge base on topics including sexual anatomy and physiology, birth control, basic psychological concepts of sexuality, sexually transmitted infections, family planning and parenting. The information is presented in relation to the decision-making process as applied to understanding one’s own and others’ sexuality.</p> | | | |

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| Mind & Body | BIOL 343.01 & BIOL 343L | Animal Behavior | Melissa Hughes, MWF 11-11:50 & Amanda Kelley, F 1-4 |
| Elective | | | |
| <p>An introduction to the mechanisms and evolution of behavior in vertebrate and invertebrate animals. Lectures three hours per week. Prerequisite(s): BIOL 111, BIOL 111L, BIOL 112, BIOL 112L, and BIOL 211 (or BIOL 213) Prerequisite(s) or Corequisite(s): MATH 250 or equivalent course in statistics or permission of instructor.</p> | | | |

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| Mind & Body | WGST 324.01 | ST: Function & Evolution of Sex & Sexual Behavior | Melissa Hughes, MWF 10-10:50 |
| Elective | | | |
| <p>What is sex? Sex and sexual behavior are often broadly misunderstood, reduced to simplistic stereotypes and misleading generalizations. But sex isn’t simple; there is an incredible range of variation in sexual and reproductive behavior across organisms that is often vastly underappreciated. Sex is central to biology, and sexual behavior – both reproductive and nonreproductive – plays a key role in human life (and as we’ll see, the lives of nonhuman animals as well), intersecting with social behavior and context. In this course, we’ll explore variation in sex and sexual behavior in an evolutionary context, placing human behavior in the midst of this astounding diversity.</p> | | | |

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| Mind & Body | WGST 335.01 | Sexuality of Childbirth | Sarah Holihan-Smith, Online asynchronous |
| Elective | | | |
| <p>This course examines the sexuality of pregnancy and birth in the context of feminist thought and theory by carefully studying the medical model of birthing and comparing this with the midwifery model of birthing. Medicalized childbirth tends to dissociate sexuality from the experience of birth, and a cultural anxiety around childbirth points to a larger anxiety about female sexuality in general. But a vaginal birth happens through female genitalia and needs to be understood physiologically as a sexual event. Childbirth really can be transformative, even positive and pleasurable: erotic, ecstatic, and orgasmic, yet currently in the United States there is so little education or exposure to pregnancy and childbirth in our culture, and the media tends to portray birth as a gruesome medical emergency. Here we will explore how supportive care potentially plays a key role in easing the physical, emotional, and psychological transition to motherhood while situating childbirth as a place of radical feminist discourse.</p> | | | |

* Please note that you will be asked for information about *Special Topics (ST)* courses listed in *other* departments after the add/drop period in the fall so that they can be reflected on your DegreeWorks audit. Prior to this, while the courses listed here are approved, they will not appear as satisfying the WGS requirements until “exception petitions” are processed and approved. Again, we’ll take care of that in the fall!