

Joachim Clark

Professor Vander Zee

English 299

3 March 2012

Works Cited and Annotations

Lee, Sue-Im. “‘We are Not the World’: Global Village, Universalism, and Karen Tei Yamashita’s *Tropic of Orange*.” *Modern Fiction Studies* 52.3 (Fall 2007): 501-527. Print.

This essay appeared in peer-reviewed scholarly journal that publishes articles on a wide range of modern and contemporary fiction. In this article, Lee reclaims the concept of universalism from poststructural skepticism, carefully showing its negative effects as well as its more positive, revolutionary potential. More specifically, Lee shows how Yamashita’s characters in *Tropic of Orange* pointedly critique negative forms of universalism—particularly as they relate to the social realities of globalization—while embodying more positive and even utopian versions of universalism. Lee advocates for an idea of romantic universalism, which remains impossible to achieve but necessary to strive for as it motivates more specific acts of collective resistance to imperialist universalism. Lee’s argument works well with my previous source critiquing globalization as it relates to technology (Ronald). Though Lee does not discuss the part of Yamashita’s novel concerned with the emerging internet technology fully into account, I might be able to extend her argument about romantic universalism as I consider

Vander Zee, Anton L 3/11/12 9:34 AM

Comment: Double-space everything, including the header (look up proper header info in MLA Chapter 4). Note the proper positioning of the name and page number at the top-right as well.

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Vander Zee, Anton L 3/8/12 11:07 PM

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cyberspace as a utopian space that motivates, as does Manzanar's music, specific forms of resistance to imperialist universalism.

Vander Zee, Anton L 3/8/12 11:07 PM

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