

**College of Charleston Course Offerings that Count for SOST Minor—
Summer & Fall 2017**

Maymester (5.15.5.31) 2017

ARTH 333 Traditional Design & Preservation in Charleston (3) M-F 9:00-12:30) Ralph Muldrow. This course will introduce students to the many facets of architectural design in traditional modes and to the use of the design process to foster deeper understanding and appreciation for the historic buildings in Charleston and elsewhere. The course will be taught in a studio format like that used in architecture schools. Student research, design, and presentations will form a significant portion of the course, as will site visits. Lectures will address issues relevant to traditional design, including proportions, ornament nomenclature, architectural theory, and a survey of design precedents. Projects will include wash and charcoal rendering.

MUSC 222 All That Jazz: A Guided Tour of America's Music. (3) Online. Yiorgos Vassilandonakis.

RELS 298 Interfaith Atlanta Across the Color Line (3) M-F 8:30AM-12. Matthew Cressler. Interfaith work is often imagined as building bridges, whereas interfaith activism “speaks the truth to power.” Do struggles for racial justice conflict with building bridges across the lines of faith? This course explores this question in the classroom and with a week away in Atlanta. We'll visit the Martin Luther King Center for Social Change, build a Habitat for Humanity Home, experience life in Muslim, Jewish, Hindu, and Black Christian communities, and more!

Summer I (6.1-6.30) 2017

EDFS 201 Foundations of Education (3) MTWRF 3-5 Jon Hale. A survey of the American public school system with emphasis on current trends and issues, the development of teaching as a profession, organization and control of schools and the history of education.

ENGL 313 African American Literature (3) Online Valerie Frazier. This course is designed as a survey of African American literature primarily for English majors and upper level students. The selections read will span from the 18th century to the present, encompassing periods of literary history such as slavery and post- Civil War Reconstruction, the Harlem Renaissance, the Northern Migration, the Civil Rights Movement, and post-1970 literature. African American literature serves as a vital conduit towards appreciating the significance of African American history and culture as integral and vibrant reflections of American life and consciousness.

HPCP 290 Drawing Charleston (3) M-F 10-11:45 Ralph Muldrow. This course involves sketching the architecture of Charleston. Students go out into the town to do so, and in the process the instructor provides historical background for the subject at hand. Students use different media to sketch including pencil, charcoal, pen and ink and watercolor.

Fall 2017

SOST 200 Introduction to Southern Studies (3) MW 3:25-4:40 Julia Eichelberger (*Prereq: ENGL 110*) This course introduces students to major trends and transformations in the U.S. South and to multiple interpretations of the region's distinctiveness and significance. In addition to learning how experts have interpreted the region, students will interpret a cultural artifact or practice, using their knowledge of the region's history and culture, theorists' views of the region, and independent research. This course will also prepare students for a variety of opportunities for studying the region that are available at the College and in the surrounding community.

ARTH 338 American Vernacular Architecture and Material Culture (3) MWF 10:00-10:50 Richard Grant Gilmore (*Prereq: permission of instructor or 6 hrs ARTH courses OR ARTH 299 OR HPCP 199*) This course explores diverse examples of common architecture and material culture in America from earliest settlements up to the present day. The course will investigate the cultural roots of architectural forms and traditions and will also address such topics as cultural landscapes, the development of building technologies, folklore and folklife, and the relationship of the built environment to the natural environment over time.

COMM 380 Sport in the South (3) TR 1:50-2:55 Vince Benigni (*Prereq: 3 hrs in COMM, or permission of chair who welcomes SOST students.*) Sport is a powerful cultural force in this country, and there is no more passionate fan base than in the American South. Southern sport has thrived, and often clashed, within a changing social and economic landscape. The South has brought us the nation's premier golf tournament and stock car race, the most prominent "bluebloods" in both college football and basketball, and the most recent American Summer Olympic Games, among many sports institutions. Fans of southern teams represent the best and worst of our spectator culture, and today's burgeoning, mediated world of communication platforms have exacerbated stereotypes among these voracious sport consumers. This course will analyze various facets of sports communication as they relate to this dynamic geographic sector, using seminal historical examples to illustrate the impact of athletics in such a rabid sphere.

EDFS 201 Foundations of Education (3) Multiple sections (*Prereq: sophomore standing*) A survey of the American public school system with emphasis on current trends and issues, the development of teaching as a profession, organization and control of schools and the history of education.

ENGL 313 African American Literature (3) MWF 10:00-10:50 Valerie Frazier (*Prereq: ENGL 110*) This course is designed as a survey of African American literature primarily for English majors and upper level students. The selections read will span from the 18th century to the present, encompassing periods of literary history such as slavery and post- Civil War Reconstruction, the Harlem Renaissance, the Northern Migration, the Civil Rights Movement, and post-1970 literature. African American literature serves as a vital conduit towards appreciating the significance of African American history and culture as integral and vibrant reflections of American life and consciousness.

ENGL 363 Charleston Writers (3) TR 1:40-2:55 Julia Eichelberger (*Prereq ENGL 110*) A study of narratives about Charleston written in the 20th and 21st centuries. Each narrative presents a distinctive interpretation of the city and the surrounding region, and each text's interpretation seeks to revise prevailing narratives about Charleston and the South. Students examine real-life circumstances that inspired each narrative: historical events, cultural traditions, and the experiences and artistic vision of each author. Class discussion and research projects will also consider stories each text has left untold.

GEOG 219 Reading the Lowcountry Landscape (3) Online Annette Watson. This course will develop geographic skills through a critical analysis of the South Carolina Lowcountry. The course takes a holistic approach to understanding the Lowcountry by exploring the various processes (such as environmental, political, cultural, and economic) that have shaped the region. Because geography emphasizes sensitivity to place, field research is an integral component of this course.

GEOL 257 Marine Geology (4) TR 10:50-12:05 Leslie Sautter (*Prereq: GEOL 103 & 105, or HONS 155 & 156, or permission of instructor*) A study of geological processes at work in the sea. Discussion of the various marine environments ranging from the nearshore estuarine and coastal environments to those of the deep ocean basins.

HIST 216 African American History to 1865 (3) MWF 12:00-12:50 Bernard Powers (*Prereq: History Gen Ed req. HIST 115-116 or equivalent*) Beginning with the African background, this course surveys the experience of African Americans from the colonial era through the Civil War. The Atlantic slave trade, the slave experience, free blacks, abolitionism and the social and political implications of the Civil War for African Americans are some subjects given special attention.

HIST 304 U.S. History Civil War Reconstruction (3) MW 2:00-3:15 Adam Dombly
(*Prereq: HIST 115-116 or equivalent*) The growth of sectional antagonisms, the causes of the war, the politicians and military leadership during the war and the Reconstruction period.

HIST 323 Society and Culture of Early Charleston (3) T 6:00-8:45 Robert Stockton
(*Prereq: HIST 115-116 or equivalent*) Topics in American social history studied through a focus on society and culture in 18th- and early 19th-century Charleston. Topics include immigrant groups, demography, mortality, economic and social structure, urban and plantation life, slavery, the role of women, education, religion, fine arts, architecture and decorative arts.

HIST 366 Comparative Slavery in the Americas (3) MWF 1:00-1:50 Bernard Powers
(*Prereq: HIST 115-116 or equivalent*) This class is designed to introduce students to some of the complex issues relating to slavery in North and South America, from its introduction until its demise in the 19th century. This will be done by way of a comparative framework, which will examine North and South America, as well as the Caribbean.

HPCP 290 Drawing Charleston (3) W 1:00-4:00 Ralph Muldrow. This course involves sketching the architecture of Charleston. Students go out into the town to do so, and in the process the instructor provides historical background for the subject at hand. Students use different media to sketch including pencil, charcoal, pen and ink and watercolor.

HPCP 299 Preservation Planning Studio (3) M 2:00-5:00 James L Ward (*Prereq: HPCP 199 or instructor permission*) This course will include case studies and a concentrated study of a local project area. "Tools" to promote revitalization and historic preservation will be discussed. Students will work both individually and in groups and will formulate recommendations for the study area. Charleston area political and preservation organizations will be consulted and research resources in the Charleston community will be utilized.

HONS 381 A People's History of Charleston and the Civil Rights Movement (3) TR 9:25-10:40 Jon Hale (*Prereq: HONS 121 and 133, junior standing, or consent of instructor and Honors College*) This course examines the civil rights movement as a transformative moment by focusing on events in Charleston. We will range from resistance to slavery in the 18th century to the Black Panthers. Students will also examine the struggles of the LGBTQ community and American Indians. We will also visit local historical sites and engage with local oral history.

MUSC 365 Ensemble: Gospel Choir (1) T 6:30-8:00 PM Brenten Merrill Weeks. The study and performance of traditional hymns, spirituals and popular contemporary gospel literature.

POLI 330 Southern Politics (3) TR 9:25-10:40 Gibbs Knotts. Southern Politics is a comparative study of selected political patterns and trends in the southern states since World War II.

RELS 270 African American Religions (3) TR 1:40-2:55 Matthew Cressler. This course explores the diversity of African-American religions, from African roots to the Civil Rights Movement, from Rastafari to Buddhism, from major Christian denominations to Voodoo and Gullah folk magic. A key concern is the way in which religious beliefs, practices and institutions inform African-American life and culture.