

A Staged Reading of “Moon Lake”  
by Welty Scholars

Friday, February 22, 6:15 pm  
EHHP Alumni Center, 86 Wentworth Street

Adapted and Directed by Brenda Currin  
Stage Manager: Bailey Mann

Dramatis Personae (in order of appearance)

NARRATOR	Gary Richards
LOCH MORRISON	Jacob Agner
GIRL 1 (Morgana)	Rebecca Mark
MRS. GRUENWALD	Annette Trefzer
JINNY LOVE STARK	Suzanne Marrs
MISS PARNELL MOODY	Jo Ellyn Clarey
GIRL 2 (Morgana)	Sarah Ford
GIRL 3 (Morgana)	Candace Waid
NINA CARMICHAEL	Pearl McHaney
EASTER Narrator	Julia Eichelberger
EASTER	Carol Ann Johnston
NINA Narrator	Harriet Pollack
GERTRUDE BOWLES	Laura Wilson
ETOILE	Peter Schmidt
GENEVA	Debra Dobkins
EXUM	Peter Schmidt
ELBERTA	Sarah Ford
TWOSIE	Rebecca Mark
NIGHT	Gary Richards
	Jacob Agner
	Peter Schmidt
MISS LIZZIE STARK	Peggy Prenshaw

Call for Papers for Eudora Welty Review 12 (2020)

The 2020 issue of the *Eudora Welty Review* will feature work from “‘The Continuous Thread of Revelation,’ Eudora Welty Reconsidered.” This special issue, guest-edited by Adrienne Akins Warfield and Sarah Gilbreath Ford, will include essays developed from conference presentations. Interested presenters should send us a plan for revision/expansion along with the original conference paper by April 1st. The deadline for the completed submissions (16–20 pages) will be August 1, 2019. Email for queries and submissions: aakins@mhu.edu and sarah\_ford@baylor.edu.

Eudora Welty Society

President: Harriet Pollack  
Vice-President: Annette Trefzer  
Secretary-Treasurer: Adrienne Akins Warfield  
Website Editor: Sarah Gilbreath Ford

eudoraweltyociety.org



Conference Co-directors:

Harriet Pollack and Julia Eichelberger

**Program Committee:** Jacob Agner, Mae Miller Claxton, Brenda Currin, Sarah Ford, Rebecca Harrison, Rebecca Mark, Suzanne Marrs, Pearl McHaney, David McWhirter, Michael Pickard, Annette Trefzer, and Adrienne Akins Warfield.

**We offer grateful thanks to our co-sponsors, donors, and special contributors:**

Department of English, College of Charleston  
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Department of English, Tulane University  
Charleston Writers: Marcus Amaker, Harlan Greene, Josephine Humphreys, Michele Moore  
Brenda Currin, Adaptor and Director  
Jenny Hall, jennyhallart.com  
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Detail of Welty portrait by Jenny Hall, jennyhallart.com. Used by permission.

“The Continuous Thread  
of Revelation”  
Eudora Welty Reconsidered

An International Welty  
Conference

College of Charleston

February 21 to 23, 2019

Charleston Writers Discuss  
Their Beginnings

Thursday, 5:30–6:30  
Stern Student Center Ballroom  
71 George Street

With Eudora Welty’s *One Writer’s Beginnings* as inspiration, four acclaimed interpreters of Charleston reflect on their beginnings. Moderator: Julia Eichelberger, College of Charleston  
*Book Signing and Reception to follow.*

**Marcus Amaker** has lived in Charleston since 2003. He’s an award-winning graphic designer, creating websites, posters, and video for local nonprofits, and he has published seven books of poetry. In 2010 he founded the *Post and Courier’s* Charleston Scene and in 2017, created the Charleston Free Verse poetry festival. Named Charleston’s first Poet Laureate in 2016, he conducts poetry workshops in local schools and creates new works interpreting people and places in Charleston. As a musician, he’s released 26 electronic albums; his spoken word album *empath* with Quentin E. Baxter was a 2018 Grammy nominee.



Photo by Reese Moore.

**Harlan Greene**, novelist, historian, and archivist, is a native of Charleston and a graduate of the College of Charleston. His novels are *Why We Never Danced the Charleston* (1984), *What the Dead Remember* (1991), winner of the Lambda Literary Award, and *The German Officer’s Boy* (2005), now being developed for a docu-drama in Israel. His extensive nonfiction on Lowcountry topics includes *Slave Badges and the Slave-Hire System in Charleston, SC*, books on Charleston Renaissance writers, and most recently, a biography of the nearly forgotten Harry Hervey. His latest project in Addlestone Library’s Special Collections is *Documenting LGBTQ Life in the Lowcountry*.



**Josephine Humphreys** has written four acclaimed novels, three set in Charleston: *Dreams of Sleep* (1984), which received the Hemingway Foundation/PEN Award, *Rich in Love* (1987), and *The Fireman’s Fair* (1991). Her historical novel about Rhoda Strong and Henry Berry Lowrie, *Nowhere Else on Earth* (2000), won the Southern Book Award. She is now researching the history of Haiti and its Charleston connections and writes for local and national publications about Charleston landscapes, foodways, and the ways we remember our past.



Photo by by Brandon Coffey.

**Michele Moore’s** *The Cigar Factory: A Novel of Charleston* received the 2016 David J. Langum, Sr. Prize in American Historical Fiction. Informed by extensive research and by the experiences and speech patterns of family members who worked in the Cigar Factory on East Bay Street, Moore’s novel includes a glossary of West African/Gullah and Gullah-influenced Charleston English words. Her play *Sounds of the Cigar Factory*, based on Part One of her novel, has been performed in several venues including the Piccolo Spoleto Festival. Now completing a second novel, she lives in Charleston and Tallulah Falls, Georgia.





“The Continuous Thread of Revelation”

Eudora Welty Reconsidered

An International Welty Conference

College of Charleston

February 21 to 23, 2019

PROGRAM

Thursday, February 21

Registration and sessions on 2/21 will be in the Stern

Student Center Ballroom, 71 George Street.

“Moon Lake” rehearsal, 10-11, will be in the EHHP Alumni

Center, 86 Wentworth Street, corner of Wentworth and St.

Phillip Streets, entrance on St. Phillip Street, through Gangi

Courtyard.

11:00 and then ongoing: Registration

12:00 Opening remarks

12:15-1:30 *Memory, Time, Confluence, Crossroads*

Chair: Harriet Pollack, College of Charleston

• Burning the Breadboard: A New Approach to *The*

*Optimist’s Daughter*. Peter Schmidt, Swarthmore College

• Welty’s “Circe” and the Original Time’s Up. Dawn

Trouard, University of Central Florida

• “The Burning”: Memory, Myopia, and Mirrors. Alex

Werrell, Yale University

• Confluence and/or Crossroads. David McWhirter, Texas

A&M University

1:45- 3:00 *Welty, Her Contemporaries, and Later Artists*

Chair: Julia Eichelberger, College of Charleston

• Welty and Tennessee Williams. Gary Richards,

University of Mary Washington

• “The Pulse of Today”: Berenice Abbott and Eudora Welty.

Annette Trefter, University of Mississippi

• Confluences of Isak Dinesen and Eudora Welty. Pearl

McHaney, Georgia State University

• Literary Friendships: Katherine Anne Porter and Eudora

Welty. Mae Miller Claxton, Western Carolina University

3:15-4:00 *Welty and Later Artists*

Chair: Tom McHaney, Georgia State University

• Mississippi Sounds: Welty and Jesmyn Ward in

Harmony. Maria Mackas, Georgia State University

• Reading Welty’s Photographs in the Dark Room of Race:

Spectrographia and the ‘Series of Exchange’ in Welty

and the Art of Glenn Ligon. Randall Wilhelm, Anderson

University

4:10-5:10 *Reconsidering Welty’s Humor*

Chair: Jo Eilyn Clarey, Greater Grand Rapids Women’s

History Council

• The Beauty Parlor as Comic Cauldron in “Petrified Man”

and *Steel Magnolias*. John Lowe, University of Georgia

• Leota’s Worry. Sharon Deykin Baris, Bar Ilan University

• Welty’s Comedy: The Continuous Process of Revelation.

Lois M. Welch, University of Montana

5:30-6:30 *Charleston Writers Discuss Their Beginnings*

Moderator: Julia Eichelberger, College of Charleston

• Josephine Humphreys, Harlan Greene, Michele Moore,

Marcus Armaker

6:30-7:30 Charleston Writers Book Signing and Reception

Friday, February 22

Registration and sessions on 2/22 will be in the EHHP

Alumni Center, 86 Wentworth Street, corner of Wentworth

and St. Phillip Streets, entrance on St. Phillip Street, through

Gangi Courtyard.

“Moon Lake” rehearsal, 8:45-9:45, will be in the EHHP

Alumni Center.

9:45 Continuing registration (EHHP Alumni Center

anteroom)

10:00 Coffee, remarks, and announcements

*EWS Phoenix and Service Awards Presented*

10:15-11:30 *Using the Eudora Welty Collection at the*

*Mississippi Department of Archives and History: A*

*Roundtable*

Chair: Julia Eichelberger, College of Charleston

• Forrest Galey and Betty Uzman, Mississippi Department

of Archives and History

• Julia Eichelberger, Mary Scott Gilbert, Stella Rounsefell,

College of Charleston

11:45 -12:30 *Welty and Mystery*

Chair: Jacob Agner, University of Mississippi

• Eudora Welty’s Career in Mystery Fiction. Harriet

Pollack, College of Charleston

• Chester Himes, Harper Lee, Eudora Welty: The Civil

Rights Movement on a Crime Fiction Continuum. Jacob

Agner, University of Mississippi

12:30-2:00 LUNCH BREAK

2:00-3:00 *Welty and Mystery* (Continued)

• Murder, Mystery, and Motivation: Eudora Welty’s *The*

*Optimist’s Daughter* and Agatha Christie’s *The Body in*

*the Library*. Sarah Ford, Baylor University

• Wanted Dead or Alive: Last Year’s Dead Branches.

Rebecca Mark, Tulane University

• “The Writer as Detective Hero”: Eudora Welty and Her

Late Fiction. Suzanne Marrs, Millsaps College

3:15-4:30 *Reconsidering Welty and Place*

Chair: Stephen Fuller, Middle Georgia University

• Eudora Welty and the House of Fiction. Michael Pickard,

Millsaps College

• Welty at the University of Cambridge: Beginnings of

“Place in Fiction.” Debra Dobkins, Brenau University

• The Soundscape of *The Golden Apples*: The Beat

of Time and the Melody. Matthew D. Sutton, East

Tennessee State University

• Precarious Memory: The Mississippi Lunatic Asylum.

Keri Watson, University of Central Florida

4:45-5:45 *Teaching Welty in the High School Classroom: A*

*Student/Teacher Roundtable*

Chair: Rebecca Harrison, University of West Georgia

• Paisley Sloan Burklow, Morgan Murphy, Susie Chestnut

Sewell, Abigail Smith, and Arelle Vaughan, University of

West Georgia

5:45 Reception

6:15 *A Staged Reading of “Moon Lake” by Welty Scholars*

Adapted and Directed by Brenda Currin

7:00-7:30 Reception continues

Saturday, February 23

Sessions on 2/23 will be in the EHHP Alumni Center, 86

Wentworth Street, corner of Wentworth and St. Phillip

Streets, entrance on St. Phillip Street, through Gangi

Courtyard, and later, Randolph Hall, Cistern Yard.

10:00-11:30 *Welty on Gender: Femininity, Subversion, and*

*Escape*

EHHP Alumni Center

Chair: Peggy Prensaw, Millsaps College

• Women! Make Husband in Own Home! Welty’s Use of

Sewing as Subversive Practice. Monica Miller, Middle

Georgia University

• “A lady couldn’t expect to travel without a hat”:

Disembodied Cultural Capital, Gender, and Sexuality

in Welty’s Short Fiction. Laura Patterson, Seton Hill

University

• “All new things in life were meant to come like that”:

Women’s Mobility in Welty’s Fiction. Allison Rittmayer,

Northwestern Louisiana State University

• “The birds that flew were caged . . . and could not fly

out”: *Delta Wedding* and the Politics of Travel. Khristen

Doolan, University of Louisiana at Lafayette

• The Post Office and the Pedestal: Sexual Tyranny in

Welty’s Fiction. Donnie McMahan and Kevin Murphy,

Towson University

11:45-12:45 *Welty, Gender, and Craft*

EHHP Alumni Center

Chair: Pearl McHaney, Georgia State University

• The Experimental Welty: Eudora’s Forms Realize the

Novel. Candace Waid, University of California, Santa

Barbara

• Revisions and Revelation in *A Curtain of Green and*

*Other Stories*. Caroline Brandon, Mississippi State

University

• *The Bride of the Innisfallen* and Welty’s Battles with

Discourse. Carol Ann Johnston, Dickinson College

12:45-2:45 LUNCH BREAK

2:45-4:15 *Reconsidering Welty, Whiteness, and Race*

EHHP Alumni Center

Chair: Rebecca Mark, Tulane University

• Crusading Is for the Birds. Elizabeth Crews, Blue

Mountain College

• White Loyalty and the Politics of Author Societies. Jean

C. Griffith, Wichita State University

• *Losing Battles* and the School-to-Prison Pipeline.

Adrienne Akins Warfield, Mars Hill University

- Turning to Stone: Reading “Old Mr. Marblehall” and “Petrified Man” as Meditations on White Anxiety in the Jim Crow South. Katie Berry Frye, Pepperdine University
- Making Whiteness Visible: Violence, Hate Speech, and Eudora Welty’s Civil Rights Stories. Susan Donaldson, William and Mary College
- 4:30-6:30 *Welty in the 21st Century: A Roundtable Discussion and Closing Reception*
- Chair: Harriet Pollack, College of Charleston
- Have a glass of wine while speakers discuss where we’ve been and where we are going.
- David McWhirter on post-southern Welty.
- Sarah Ford on twenty-first-century intertextuality.
- Rebecca Mark with commentary on the conference and new directions.
- Harriet Pollack with news, CFPs, appreciations, and final thoughts.

Sunday, February 24

Guided tour of *Southbound: Photographs of and about the*

*New South* exhibit, Halsey Museum, 161 Calhoun Street, at

10 am Sunday. Free. Sign up required.



College of Charleston's Porter's Lodge.