

CofC Department of English Presents:

Prof. Susanna Ashton is Professor and Department Chair of English at Clemson University. She's edited *I Belong to South Carolina: South Carolina Slave Narratives*, co-edited *The South Carolina Roots of African American Thought: A Reader and Approaches to Teaching the Works of Charles Chesnutt*, and authored the Lowcountry Digital History Initiative (LDHI) exhibit "Samuel Williams and His World" in collaboration with Clemson undergraduates, the Avery, SC Historical Society, Chas. Co. Public Libraries, LDHI, and C of C Libraries scholars. Prof. Ashton will discuss how she unmasked fake names and locations and traced Williams's life and career for another 3 decades. She worked with LDHI to tell this story—a "stranger, bolder and richer life" than the one in his original narrative. She'll also discuss her current project, a biography of John Andrew Jackson.



**PROF. SUSANNA ASHTON,
CLEMSON UNIVERSITY**

September 9th-11th

MON. 9.9

5:30 PM @ Addlestone 227

"Breaking a Code: Charleston and Slavery in the Life and Narrative of Samuel Williams"

Public Lecture & Reception. [Register via Eventbrite](#)

TUES. 9.10

5:30 PM @ EHP Alumni Center

"A Plausible Man: The Storied Life of Fugitive Slave and Transatlantic Agitator, John Andrew Jackson"

Public Lecture, Reception & Book signing



**FREE TO
ATTEND**

WED. 9.11

12:15 PM @ 9 College Way

"How to Be a Jolly Good Fellow: Strategies for Humanities Scholars to Find Investors (especially for archival work)"

Faculty Workshop: Lunch provided courtesy of the Center for the Study of Slavery in Charleston & the office of Academic Affairs. Limited to first 20 registrants. [Pre-registration required](#)



**FREE
LUNCH**

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