

OTHER CCR EVENTS, 2/13 TO 3/31

MONDAYS: NO CALL CLASSES. The following Center for Creative Retirement lectures are scheduled during Spring Term:

February 19. 1 PM: **Spies in the Family.** Eva Dillon, Author. 2:30 PM: **Finding Messages in Imperial Art & Architecture,** Michael Haga, Associate. Dean, School of the Arts, College of Charleston

February 26. 1 PM: **History of Tea in the Lowcountry.** William Hall, Partner & Tea Tester, Charleston Tea Plantation. 2:30 PM: **Charleston Port & Seafarers Society,** Len Williams, Chaplain, CHAPPS

March 5. 1 PM: **Lowcountry Maritime Society.** Prentice Brower, Exec. Dir. LMS. 2:30 PM: **Dorchester and Its Past,** Ed West, Historian, Educator, Dorchester Museum

March 12. 1 PM: **Mysteries of Jamestown.** Joe Kelly, Prof. of Eng., CofC. 2:30 PM: **S.C.'s Dynamic Coastline: A Geological Perspective,** Kate Luciano, Coastal Geologist, DNR

March 26 1 PM: **The Decline & Rise of Furniture Craftsmanship.** Sam Sprouse, Owner, Charleston. Woodworking School. 2:30 PM: **Coming to America.** Yuriy Bekker, Concertmaster, Charleston. Symphony Orchestra.

WEDNESDAYS: **Study groups; Book Group: March 7, noon,** reading *Killers of the Flower Moon* by David Grann.

TRIPS: **Watch for details at Monday lectures.**

P.S. The College of Charleston's Cuba Project has events scheduled in February and March. Go online to <http://cubaonthehorizon.cofc.edu/>

The Center for Creative Retirement  
presents its



**Charleston Academy  
For Lifelong Learning**

Spring Term

Dates: February 13 through March 31.

Times: Classes last an hour and a half; see schedule (inside) for specific course times.

Places: **CCR Lectures** and CALL Courses take place at The College of Charleston North Campus/ Lowcountry Graduate Center, 3800 Paramount Drive, North Charleston; **Book Group meets at the Charleston Public Library on Calhoun Street.**

Join CCR and become a CALL member online at <http://blogs.cofc.edu/ccr/>.

Becoming a CALL member (\$25 per term) entitles you to take two courses. Registration forms for courses will be available online, at CCR's regularly scheduled Monday lectures or by emailing [caforlifelonglearning@gmail.com](mailto:caforlifelonglearning@gmail.com).

CALL is a Peer-to-Peer Lifelong Learning Institute;  
What do you want to share?

**ALL CALL COURSES ARE AT 3800 PARAMOUNT DR, N CHARLESTON (FREE AND PLENTIFUL PARKING).  
ROOM NOS. WILL BE ASSIGNED BASED ON CLASS SIZE**

**TUESDAYS - February 13, 20, 27; March 6, 13, 20:**

**10 to 11:30 AM - Understanding and Enjoying Wines.** The US has risen from a minor player in wine production and consumption in the 1970s to a current rank of first in wine consumption and fourth in production. There is also a wide world full of good wines. This course will help participants make intelligent wine choices. **Facilitator: Gary Awkerman.** Gary is retired area school superintendent from the Charleston County School District, as well as a former adjunct college professor. He holds Bachelor's, two Master's and a Doctorate degree. He is also a Certified Wine Specialist through the Society of Wine Educators.

**1 to 2:30 PM – Incredible Indonesia through the Lens of an American Midwife.** Indonesia is the largest archipelago and is the 4<sup>th</sup> largest country in the world by population. Course participants will gain an understanding of that nation, which has changed from a centrally focused dictatorship to a decentralized government made up of 34 provinces. See Indonesia through the eyes of a CCR member whose work focused on the postpartum family planning needs of women in countries from Afghanistan to Zambia. **Facilitator: Holly Blanchard.** Holly is a certified nurse midwife who received her Master's in Nursing from Yale University. She went to Indonesia with her young family in the 1980s, where she worked on an immunization project. In 2015, she returned to that country as part of an organization focusing on women's health. She spent much of her career in NYC and DC working on the obstetrical and family planning needs of women of lower socio-economic status. She is published in her field.

**THURSDAYS – February 22; March 1, 8, 15, 22, 29:**

**10 to 11:30 AM – Gardening in the Lowcountry.** This course will help newcomers to the Lowcountry learn how to adapt to this environment and help longtime residents to better understand the plant materials available to them. Discussion will cover topics ranging from ornamentals, vegetables and shrubs to lasagna gardening and lawn maintenance. **Facilitator: Judy Larocque.** Judy is a biology major from the University of Wisconsin who was educated in garden design at the New York Botanical Garden. She is a Clemson Master Gardener who now works part-time at a nursery in Summerville.

**11:45 to 1:15 PM – Ghosts of Charleston and Beyond.** Ghostly presences grace many locations in the Lowcountry from hotels and boarding houses to the Charleston Orphan House, the Blind Tiger Pub, the Dock Street Theatre and Poogan's Porch. Lowcountry ghost stories include some that Edgar Allan Poe used in writing his tales. **Facilitator: Judy Larocque.** Judy is a biology major from the University of Wisconsin and a Clemson Master Gardener. She is also one of the Middleton Plantation docent who conducts Beyond the Fields tours. She is very interested in Lowcountry history, including its haunts.

**1:30 to 3 PM – The Poetry of W.B. Yeats.** An introduction to William Butler Yeats and his poetry, exploring everything from Celtic myth to Irish politics to his relationship with Maud Gonne, as differing interests and themes occur in his work. Participants will read and discuss several poems each week, starting the first class with "The Ballad of Moll Magee", "A Faery Song", "The Ballad of Father Gilligan" "The Fiddler of Dooney", and "The Stolen Child." They are all available online. **Facilitator: Diana Barth.** Diana taught English for several years, later working for several newspapers. When her children were teens, she went back to school and earned a law degree. She was admitted to practice in both Maine and Massachusetts. A lifelong lover of Yeats' poetry, she looks forward to discuss it with others.

**FRIDAYS – February 23, March 2, 9, 16, 23, 30:**

**10 to 11:30 AM – Political Cartoons.** Participants will have an opportunity to explore and evaluate the power that the images and humor in political cartoons have had in shaping public opinion, both at home and abroad, historically and, if we dare, currently. **Facilitator: Diana Barth.** Diana is a retired teacher, newspaper reporter and attorney. She is an avid news reader who judges her knowledge of current events by whether she understands at a glance the current crop of political cartoons.

**THOSE REGISTERING FOR A CLASS WILL RECEIVE CONFIRMATION OF THEIR SELECTIONS/SCHEDULES VIA EMAIL.**