



COLLEGE of
CHARLESTON

SCHOOL OF
PROFESSIONAL STUDIES

CENTER FOR CREATIVE RETIREMENT

WINTER/SPRING 2017



Meet Alice Hamilton
Submitted by Catherine Langlois



We have all come from different places. We have all walked different paths of work, family, and avocation. Yet we are all now here in Charleston area and have found CCR as a gathering place for continued learning. We are fortunate therefore to have as our Director of the Center for Continuing and Professional Education a woman who has as well come from different places, pursued different paths, and now found Charleston - Dr. Alice Hamilton.

Joining College of Charleston in 2013, Dr. Hamilton brings a diverse global experience of educating students of every age, background and competency. She holds a B.A. in English from University of New Brunswick, an M.A. in Theater Arts from the University of Idaho, and a Ph.D. in Theatre Arts from the University of Minnesota. She was a full professor of Theatre and Dramatic Arts at the University of Lethbridge and served as well in academic positions in Minnesota, Saskatchewan, New Brunswick, Hawaii, Shanghai, and Hiroshima. As she explains, "I have learned more about teaching by expanding my horizons and adapting to different cultures than I ever could have by remaining in my English Canadian surroundings."

Her interests are more than teaching, as she has loved the theater and performance since a young child. That love has translated into developing and teaching here at CofC the Professional Presentation course for students in the School of Professional Studies. She challenges the students to prepare for job interviews, present a personal story, inspire others by a motivational speech, and perform a dramatic reading. Dr. Hamilton is proud that the students are challenged early in their curriculum to overcome the fear of presenting in public and to discover their own ability to perform, inspire, and engage others.

With this same perspective, Dr. Hamilton supports the CCR group as a gathering place of professionals and academics with a tremendous reservoir of knowledge. "I hope that CCR members will aspire to color outside the lines and pursue opportunities that challenge the intellect and invigorate the spirit." Her commitment is to offer programs that enrich the lives of local professionals through mentorship and active learning. CCR is an important part of that mission.

You are all welcome to meet Dr. Hamilton at her office in North Campus building. But you will have to fit into her busy teaching schedule, her time with family, in the theater, or paddling an outrigger canoe when she ventures back to her home island of Maui. Dr. Hamilton has come a long way from the Canadian heartland and we are lucky to have her in Charleston.

Meet Dave Harris, Chair Trips & Tours

Submitted by Deirdre Goldbogen

Eight or eighty who doesn't love a field trip? This year CCR members have shown their interest in continuing the field trip experience. Although we have exchanged the yellow school bus for the big luxury ride, the thrill of exploring the new beckons!

Dave and his committee have increased the number of trips offered to members this year and the member response has been favorable. Trip participation numbers have increased, and if word of mouth is any indication, members have enjoyed the variety of offerings this year. There was the popular Harbor Cruise, the bus tour of our Mt. Pleasant Port, the informative and fun tours of WCBD Channel 2, and the tour of the Building Arts school downtown. The final trip that Dave and the committee have planned for us will be the chance to once again experience the popular musical "The Fantastics". Dave reported that, "115 different people attended the CCR trips. Roughly 57% of our membership attended at least one trip."

Dave comes to CCR with a long history of experience in the travel business, touring, and theater. Retirement brought him to Charleston from the Philadelphia area. He is proud to say that he taught public speaking, debate and theater for 36 years. He truly enjoyed his career teaching and working with high school students and organizing their summer tours. His theater experience includes directing for local college productions - word has it that he directed a Shakespeare production set in Las Vegas - something to ponder.

In the future Dave would like to see CCR offer some expanded trips. In addition to day trips, he would like to plan a trip to one of his favorite cities, Sarasota Florida. He highly recommends the fantastic John and Mable Ringling Museum of Art in Sarasota on the Gulf. It is no small feat to organize group travel but Dave has both the knowledge and the enthusiasm to get the job done.

He and the committee are always open to member input and their suggestions for future trips. Trips in the work for the Fall include a rescheduled Santee Locks trips, a downtown Ghost Tour, "Night of a Thousand Candles" at Brookgreen Garden, a second trip to Channel 2 and another theatre trip.

We could certainly call Dave a man of many hats. So it is no surprise that, in addition to being an advocate for travel, Dave is also an enthusiastic advocate for the sport of pickleball. What is pickleball you ask? Be sure to ask Dave and he will have you holding a paddle in no time. It is a growing racquet sport that combines the elements of tennis, badminton and table tennis! It is growing in popularity with seniors. He has worked diligently to establish several pickleball sites in our local community centers and parks for all to enjoy.



Channel Two Tour

CCR President's Report 2016-2017

Submitted by Fred Rosenberg

This has been both a great and challenging year for CCR. Our membership is over 200. Our weekly attendance is over 100, with a peak of 175 to hear Mayor Tecklenburg's keynote presentation in January. This success is the product of the contribution of so many members that it is not possible to individually mention without possibly unintentionally omitting someone. However, I want to especially thank Judy Murdoch's patience and perseverance in producing our first rack cards. I would also like to thank John Preston who presented CCR's first mini-course. Everyone should keep up the good work and tell their friends and neighbors about our programs.

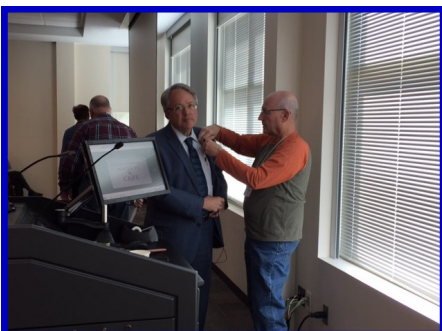
Dave Harris has taken over from Dave Clarke after his many, many years as the sole chair of our Trips & Tours committee. The new Trips & Tours committee now has several members to provide redundancy on any trip and also provide more trips. Every one of their trips have been fully subscribed, indicating the success of their endeavors. Dave Harris is deeply involved in the local theatre community, having directed many plays, so it is not a surprise that our trip to see *The Fantasticks* at Midtown Productions has over fifty members going.

Our social committee continues its fine efforts to provide us with a pleasant repast between presentations. On someone's suggestion they have rearranged the tables in the break room that not only makes filling our plates more convenient, but more importantly, provides a more conducive layout for social interaction.

CCR's budget is in fine shape without any need to increase dues. Our treasurer, Wendy Fuhrmanek, does an outstanding job of both properly handling our money and also reimbursing member costs extremely quickly. Our budget is in good shape mainly due to the reduced costs that we experienced after moving two years ago to our current location at the College's North Campus. Besides not having to provide and set-up our own computer and audio-visual system, we do not have to pay any rental to the College. However, that has come at a price.

Rental of the rooms we use weekly is a significant source of revenue for the College, and since we are not a paying customer, we were occasionally bumped upstairs into another, smaller, room. We were able to live with that when it occurred only once or twice a semester, but could not continue to offer the quality programs we provide when bumping increased to six times this semester. Fortunately, working cooperatively with Godfrey Gibbison, Alice Hamilton and Bronwyn Barron, we have arrived at a suitable solution. Starting in September our weekly meetings will move from Tuesdays to Mondays, which are the least requested days for outside rentals. We will also be contributing \$1,000 to the Dean's Excellence Fund in addition to our \$4,000 Gerontology Scholarship that we award in coordination with the Sociology Department. In return we will be guaranteed weekly use of our space. The final draft of a Memorandum of Understanding that specifies the roles and contributions of CCR and the College is at the College for review. CCR has been meeting Tuesdays since its inception, and many of us have adjusted our calendars to be available at this time. Unfortunately some members will no longer be able to attend our meetings because of their work schedules and other weekly meetings and activities, but we feel that the alternative is even worse.

We are working to continue our fine programs and possibly develop new ones. If you are not a committee member, I recommend that you become one. CCR depends upon its volunteers for all of its activities, plus you get to meet and interact with some very interesting people.



COLLEGE of CHARLESTON

THE CENTER FOR CREATIVE RETIREMENT

College of Charleston
North Campus
3800 Paramount Drive,
North Charleston, SC. 29405

Bronwyn A. Barron
(843) 953-3495
barronb@cofc.edu

For information on the web:

sps.cofc.edu/personal-enrichment/center-for-creative-retirement

Or visit our blog at

Blogs.CofC.edu/CCR

Meetings held from September to May

Beginning Fall

Mondays at 1:00 pm

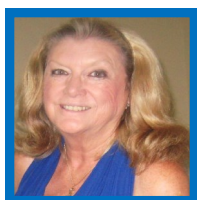
College Charleston North

Visit for no fee for two meetings.

Two semesters: \$50

(September -May)

One semester: \$30 (Jan.- May) or
(September-December)



Judy Murdoch:
Newsletter Editor

A Letter To Ourselves

Submitted by Waltraud Bastia

It took me decades to appreciate age. I do now.

So here we are. We elders deal with many issues -- mainly of a dwindling sort -- health, mobility, memory, family, friends, contacts, income -- and we do it all without overtly weeping and wailing.

We come and listen to CCR's weekly lectures on myriads of findings, opinions, creations, writings, suggestions, insights, research, happenings, experiences, you name it. We participate in outings which are not always easy to navigate. We volunteer, help family and friends, travel far and not so far, exercise, play, go to events, read, waste time on computers and or iphones, sit around, talk, and eat.

Oh yes, we still enjoy food -- just note the satisfied look on folks during the 30 minutes between lectures, when we eagerly partake of an array of healthy and not so healthy snacks.

Often it is not easy to come to the talks. We may have to crawl into a wheelchair, push around a walker, hobble around with braces, depend on crutches and canes, overcome depression, find misplaced glasses, keys, or wallets. Often, we may prefer to sit in front of the TV in a housecoat and slippers, with a stiff drink or a potent pill in one hand and the remote in the other, but we gussy up and appear in public. And when we see others, our faces light up -- live humans are resilient and social -- they really do like each other -- mostly.

And all that plethora of food for thought and food for the body that CCR offers, is rounded up by its members, who are tending their marbles by keeping yours rolling.

So, when you come to CCR and smile at me, I may not say a thing, but be assured, I saw your smile, the twinkle in your eye, and it made my day.

