

# ENGL 390:

## ALFRED HITCHCOCK

SPRING 2023 - PROF. BRUNS - TUESDAYS/THURSDAYS - 1:40-2:55 PM



### Course description

Despite more than fifty years of steady critical explication, the films of Alfred Hitchcock are as uncanny as ever. His films are exemplary sites for speculative theory and the radical recasting of critical protocols. Indeed, the most notable gains in the Auteur Theory, Feminist Theory, Queer Theory, and recent studies that situate Hitchcock in his historical context, come from careful attention to, and sensitive analyses of, Hitchcock's work. We will use the films as a means of understanding the major contributions to Hitchcock Studies, as well as to film theory in general. In addition, we will examine closely the historical and cultural underpinnings of these films.

### List of films

*The Lodger: A Story of the London Fog* (1927)  
*Blackmail* (1929)  
*Rebecca* (1940)  
*Shadow of a Doubt* (1943)  
*Notorious* (1946)  
*Rope* (1948)  
*Strangers on a Train* (1951)  
*Rear Window* (1954)  
*Vertigo* (1958)  
*North by Northwest* (1959)  
*Psycho* (1960)  
*The Birds* (1963)  
*Marnie* (1964)