

FEMINISM IN MOTION

Monday, April 1, 2019 - 3-7pm Alumni Center





PROGRAM

3:00

WELCOME

Welcome from WGS Director, Kris De Welde

Savannah Crocker - Skirt Magazine Sydney Davis, Makayla Cook - The Work of Planned Parenthood Generation Action & the Importance of Reproductive Freedoms Advocacy on Campus Kionnie Epps - Let's Talk About Sex: The Good, The Bad, and The Downright Dirty Katie Byrd - Got Consent? Caroline Palsi - Defining Love **♦**

3:30

Moderator: Christy Kollath-Cattano Jensen Cowan - Inclusive Restroom Project (IRP) Sam McCarthy - Impact of Women's Education on Confidence and Political Participation Zoë Murrie - SafeZone Internship Laighton Cain - The Art of Survival Bradley Burris - Being a Sexual Assault Activist Emily Jaskwhich - Documenting LGBTQ Life in the Lowcountry ♦ Vivyana Moore - Queer Appalaicha ♦

4:00

Moderator: Julia McReynolds Perez Arianna Johnson - The Power of Labeling and Gender Socialization Pablo Palacios - Behind the Scenes of Qualitative Social Research Kristen Graham - Diversity, Equity, and Student Success Misty Antonacci - STEM Experiences by Gender Reagan Williams - "Venom" Gwendolyn Gibbons - "You're in Grief This Morning": Pain, Trauma, and Loss in Irish Reproductive Culture, 1800-1950 **♦**

PROGRAM



4:30

5:00

AWARDS CEREMONY

Remarks from President Osborne

Recognition of current awardees and announcement of 2019-2020 award recipients

FEMINISM CAFÉ

Mingle & participate in discussions

5:45 **Moderator: Melissa Hughes** Tanner Crunelle - Post/humanist Activism: An Interpretative Case Study at the College of Charleston Allie Stern - Black Lives Matter: Looking at Charleston Katie Greenway - The Deviance Associated with Working vs. Stay at Home Mothers **Tessa Torgovitsky - Situating Undergraduate Pornography** Viewership Habits Natalie Manke - Sexual Assault Awareness Week 🔶 6:15 **Moderator: Cara Delay** Emily Callahan - Research on EcoFeminism Brynne Berry - Trans Bodies || Trans Beauty Mallie Strickland - The Venus Project: A Resource-Based Economy Madeleine Ware - Illegal Abortion History in Pre-Roe South Carolina

Lara Brooksbank - "Do You Even Know How to Code?": An Investigation of Gender in Technology

Molly Hampton, Sophia Janney, & Annie Mineri - Year of Women Oral History Project **♦**

2019-2020 AWARD WINNERS

ALISON PIEPMEIER SCHOLARSHIP AWARDEE

Meshauna Dwight

SKIRT. MAGAZINE SCHOLARSHIP AWARDEE

Zoë Murrie

HUMANITIES & SOCIAL SCIENCES SCHOLARS

Samantha McCarthy Caroline Palsi

WGS ENGAGED STUDENT AWARDS

Samantha McCarthy Tessa Torgovitsky

THE WGS PROGRAM TEAM



Kris De Welde WGS Director



Percy Haas Admin Assistant



WGS AFFILIATED & ADJUNCT FACULTY

VIVIAN APPLER NADIA AVENDAÑO VON BAKANIC EMILY BECK KATHLEEN BERES ROGERS **DEB BIDWELL** DORYJANE BIRRER BARBARA BORG DEBORAH BOYLE **KRISTI BRIAN** JOHN BRUNS TRACY BURKETT TIM CARENS JESSLYN COLLINS-FROHLICH CHRISTIAN COSERU **JASON COY** MARI N. CRABTREE **CLAIRE CURTIS** CHRIS DAY CARA DELAY **KRIS DE WELDE** SUSAN DIVINE LOUISE DOIRE JULIA EICHELBERGER **IRINA ERMAN** SUSAN FARRELL MERISSA FERRARA LYNNE FORD HOLLIS FRANCE VALERIE FRAZIER

VICKI GARRETT MEG GOETTSCHES SARAH HATTEBERG SARAH HOLIHAN-SMITH SHERIDAN HOUGH AMY HUDOCK **MELISSA HUGHES** TAMMY INGRAM CHRISTY KOLLATH-CATTANO CHRIS KOREY CELESTE LACROIX **SIMON LEWIS** MARION MAZZONE **BRIAN MCGEE** RACHEL MCKINNON JULIA MCREYNOLDS-PEREZ JANE NEILSEN RICHARD NUNAN SARAH OWENS HARRIET POLLACK SCOTT POOLE **E. MOORE QUINN** LAUREN RAVALICO LISA THOMPSON ROSS **MEG SCOTT-COPSES** MYRA SEAMAN LISA SIGNORI SANDRA SLATER **ANN STEIN** IAN SULLIVAN **BETH SUNDSTROM** KYMBERLY WALLACE **ALLISON WELCH** ASHLEY WENDT **IDEE WINFIELD** CLAIRE WOFFORD **ELAINE WORZALA NOELLE ZEINER-CARMICHAEL**



WGS EXECUTIVE COMMITTEE

The WGS Executive Committee consists of faculty from across the College whose scholarship and/or teaching align with the mission of the program. The Executive Committee participates in program decision making, mentoring students, and represents the program on campus and in the community.







VIVIAN APPLER

Vivian Appler is an Assistant Professor of Theatre in the Department of Theatre and Dance. Vivian teaches courses in Feminist Theatre, Theatre History, and Theatrical Devising. In her research, she interrogates the intersections of performance, science, and society. She also is a physical performer and maker of theatrical puppets and masks.

CARA DELAY

Cara Delay, Associate Professor of History, researches women, gender, and culture in nineteenth- and twentieth-century Ireland, with a particular focus on the history of reproduction. At the College of Charleston, she teaches courses on European women's history, birth and bodies, and women and war.

MELISSA HUGHES

Melissa Hughes is a Professor of Biology who studies animal behavior, in particular variation in behavior related to sex and social status. Her recent work focuses on aggression and weaponry in females, and the role of genderbiased mental models in data interpretation in undergraduate science classes. She also studies why birds sing. Her primary teaching in Biology are courses in Animal Behavior and Ornithology.



WGS EXECUTIVE COMMITTEE



CHRISTY KOLLATH-CATTANO

Christy Kollath-Cattano is the Associate Director of WGS. She is an Assistant Professor in Public Health and the Associate Director of Women's and Gender Studies. Her research interests include maternal/child health and substance use prevention and treatment.

LAUREN RAVALICO

Lauren Ravalico is an Assistant Professor of French and Francophone Studies and has been at the College of Charleston since 2014. A scholar of modern French literature, art history and culture, Dr. Ravalico teaches and writes about women in the French intellectual public sphere, subversive representations of the female body in French art, and most recently, about the fantasy of the Turkish harem in the modern French imaginary.



JULIA MCREYNOLDS-PEREZ

Julia McReynolds-Perez is Assistant Professor of Sociology in the Department of Sociology and Anthropology. She studies reproductive rights in Latin America, with a current focus on abortion activism in Argentina. She teaches courses at the intersections of gender, sexuality, race/ethnicity, and global feminisms.



WGS COMMUNITY Advisory board

The College of Charleston Women's and Gender Studies Community Advisory Board endeavors to bridge campus and community, support students and faculty in gaining access to resources, and promote feminism and gender justice at large.



JENNET ALTERMAN

Jennet Robinson Alterman is a lifelong women's rights advocate. Serving as a Peace Corps Volunteer in Afghanistan in the late 70's convinced her to tackle women's rights both globally and locally. Her career has spanned both state and federal government as well as the nonprofit sector. Currently she serves as the Chair of the Women's Rights and Empowerment Network (WREN) a statewide organization building a movement to advance the health, economic well being and rights of South Carolina's women and girls. She also serves as the Chair of newly reconstituted City of Charleston Commission on Women.

AMANDA BUNTING COMEN

Amanda Bunting Comen graduated from the College in 2001 majoring in Sociology and minoring in Women's Studies. Through her internship with WGS she landed her first job at the Center for Women and spent twelve years helping women succeed every day. Currently she is the owner of her new social media management company, Social ABCs, and the Marketing Director of her husband's retail business (Kyle Comen '02), South Side Bait and Tackle. Amanda is still passionate about women's issues through her work with CAB, and most importantly raising her 11 year old son to be a feminist.





MARGARET PILARSKI

Margaret Pilarski graduated from College of Charleston in 2007 with a political science degree and a minor in Women's and Gender Studies and has been a member of the Community Advisory Board for over a decade. She worked in editorial publishing for 7 years and now works at a creative firm, driving content and strategy for a variety of projects.



WGS COMMUNITY Advisory board

DRISANA MCDANIEL

Drisana McDaniel is a co-founding member-owner of the Transformative Teaching Collective, where she designs curriculum and facilitates intergroup dialogue around topics of racial and social justice. She works full-time as a professional makeup artist in the luxury retail sector, where she is a national speaker and field trainer. She's also a College of Charleston alumna, where she studied Women's and Gender Studies. She has three children.





CALLIE SHELL

Callie Shell is a photographer for CNN and Time magazine. With President Barack Obama, she produced the New York Times best seller- "Obama: Path to the White House". She finished her seventh presidential campaign in 2016. Previously she served eight years as the official photographer for Vice President Al Gore in the White House. Her work has been exhibited through out the world. She lives on Sullivan's Island with her son and husband.

LEAH SUÁREZ

Leah Suarez, a loving daughter of Charleston, SC, is a musician, activist, social artspreneur, and Founder/C.E.O. of D E L A L U Z Global. A College of Charleston alumna, she is co-founder of Charleston Jazz and currently represents the WGS program and Ebony City Soccer Club as a Community Advisory Board Member. Coffee? Black. Mezcal? Neat. Photo credit: Alice Keeney



2018-19 YEAR OF WOMEN

As we conclude the Spring semester, the College's Year of Women, which inspired many exciting and impactful events on campus, is coming to a close. The Year of Women initiative spanned the 2018-19 academic year and honored



the centennial of (white) women's admission to CofC while also "acknowledging all progress and continuing challenges associated with this centennial commemoration (Board of Trustees resolution, April 2018).

Among the plethora of amazing events from just about every office, department, and unit at CofC were programs, events, and panels put on by WGS as part of our "Intersections" series, detailed below.

WGS "INTERSECTIONS" SERIES



The "Intersections" series, hosted by the WGS program, is a series of events and panels designed to spark lively conversation and provocative ideas through their focus on the **intersections of identities/oppressions** and **disciplines**.

We hope you had an opportunity to attend some (or all) of our Intersections events this year!

- Oct 25, 2018 "Black Women in Higher Education" (with Dr. Sarah Case & Dr. Val Littlefield)
- Oct 30, 2018 "Women, Equality, and Voting: Let's Get This Done!" (with Equal Means ERA Coalition & League of Women Voters)
- Jan 28, 2019 "Gender, Race, & Medicine" (with Dr. Latecia Abraham-Hilaire, Dr. Alison Foley, Dr. Beth Sundstrom, & Dr. Lisa Young)
- Feb 19, 2019 "Women at the College Between the World Wars" (with Dr. Amy McCandless)
- April 1, 2019 "Feminism in Motion" Annual Student-Scholar Celebration
- April 17, 2019 Winona LaDuke Campus Lecture



WGS SENIOR Showcase



BRADLEY BURRIS

Bradley is a double major studying both Women's and Gender Studies and Political Science. She plans to attend law school, aspiring to improve how sexual assault survivors are treated by the legal system. Bradley has first-hand experience with this through her internship at People Against Rape. Her favorite WGS courses were Topics in Gender, Theory & Law, and Gender-Based Violence, Activism & Prevention. Bradley found both courses to be directly related to her future aspirations, while speaking to her current passions.



KATIE BYRD

Katie is a Women's and Gender Studies major and a Psychology minor. She hopes to find a career inside MUSC's National Crime Victims Center when she graduates in May. She declared the Women's and Gender Studies major after taking the Women and Religion class with Professor Doire. She realized she wanted to help others who struggled with mental illness. In her free time, Katie enjoys soaking up the sun at the beach, shopping, and exploring Charleston restaurants.



EMILY CALLAHAN

For Emily Callahan, Women's and Gender Studies has given her a new sense of individuality, passion, and confidence. Emily has used her education and appreciation for the subject to work with the community through non-profit organizations and volunteer organizations. She believes that integrating passion with learning about social justice issues can create a pathway to a culture that promotes equality, the well being of our environment, morality, and proper ethics to all.



WGS SENIOR Showcase



SAVANNAH CROCKER

Savannah is a Communication and Women's and Gender Studies double major graduating in May. She declared her major in WGS in the Spring of her Junior year after taking the introductory course and developing a curiosity and passion for the content and issues surrounding Women's and Gender Studies. In her free time Savannah loves to make friends with animals, read, and explore new places. Savannah hopes to make a difference in the world by promoting positivity, enlightenment, and education.



SAMANTHA MCCARTHY

Samantha McCarthy is a senior at the College of Charleston where she double majors in Women's and Gender Studies and Political Science with a concentration in Politics, Philosophy, and Law. During her time in college, Sam has studied in Washington, D.C. and London, U.K. Additionally, Sam has served as the President of the Debate Society, volunteered and tutored for the REACH program, and interned for Teach for America and The Mentor Method. After graduation, Sam is moving to Miami, Florida to teach students from low income communities and plans to get her Master's degree through Teach for America.



VIVYANA MOORE

Vivyana is a WGS major who hopes to pursue a career in community organizing. After taking the introductory WGS class, she immediately declared it as her major. Vivyana hopes to use intersectionality and radical queer theory learned during her time at the college to liberate minority populations as well as the LBGTQ+ community. In her free time, Vivyana enjoys going to drag shows at local venues, cooking, listening to podcasts, and collecting art.



WGS SENIOR Showcase



CAROLINE PALSI

Caroline is a young professional, passionate about making the world a better place with strong experience in arts, community outreach, and hospitality. She is a WGS major and Arts Management minor who sees endless opportunity for positive social change through connecting arts and the community. In her free time Caroline enjoys reading memoirs, drinking tea, painting, and spending quality time with the people she is grateful to have in her life and who inspire her every day.



MALLIE STRICKLAND

Mallie has enjoyed an incredible ten years at the College. Mallie stumbled into Women's and Gender Studies after some time in Religious Studies. Throughout Mallie's intellectual odyssey she has removed the veil of false history and understanding of this world to arrive at the conclusion that almost everything we do is absurd. However, she does understand that social advocacy is crucial for the improvement of any society, and that is why she is a volunteer advocate with People Against Rape. When Mallie is not working or volunteering, she can be found laughing hysterically at John Oliver, reading theories about power, or hanging with her plants. Mallie enjoys thinking and writing about what a new social order will look like, because this one is simply absurd.



TESSA TORGOVITSKY

Tessa's first class on her first day at the college was Intro to Women's and Gender Studies, and it inspired her to declare WGS as her major. The expectation to come up with and complete a hands-on activism project got her motivated to be involved with social justice causes both on campus and in the greater Charleston area. Tessa currently serves as the President of Prism, the college's LGBTQ+ alliance, and hopes to continue to be an advocate for the LGBTQ+ communities in Charleston post-graduation. The rest of Tessa's time is usually spent hanging out with friends and exploring Charleston with her dog, Honey.

NOTES

NOTES



SAVE THE DATE!

FRIDAY, OCTOBER 25

7TH ANNUAL CELEBRATION THE CISTERN, COLLEGE OF CHARLESTON





