



COLLEGE of
CHARLESTON

WOMEN'S AND GENDER
STUDIES PROGRAM

Fall 2022 Women's & Gender Studies Course Brochure

There is both a major and minor in Women's & Gender Studies for those with a serious interest in the intersections of gender, class, race, ethnicity, age, religion, ability, and sexuality. If you would like to learn more about the WGS major or minor, please speak with your WGS professor or with Dr. Kris De Welde (deweldek@cofc.edu). You can also find helpful resources for students at [our website](#) or at our program blog, [WGS Connect](#).

In Fall 2022 WGS is launching a new structure for the major. If you declare the major in Fall 2022 or thereafter, the SECOND listing of requirements below is relevant to you. If you have declared your major prior to Fall 2022, then the FIRST listing of requirements below is relevant to you. And, if you are in a previous catalog year (prior to Fall 2022) you may change your catalog year if you choose. We recommend that you make an advising appointment with Dr. De Welde prior to doing so.

Catalog PRIOR to Fall 2022: Requirements for the Major in Women's & Gender Studies: 33+ semester hours, that must include:

1. **WGST 200:** Introduction to Women's & Gender Studies
2. **WGST 401:** Capstone in Women's & Gender Studies (taken spring semester of a student's senior year)
3. **Experiential Learning Component** (student may choose a minimum of one of the following to complete this requirement):
 - a. WGST 328: Directed Undergraduate Research (1-4 credits)
 - b. WGST 338: Community-Based Learning (1-4 credits)
 - c. WGST 381: Women's & Gender Studies Internship (1-4 credits)
 - d. WGST 400: Independent Study (3 credits)
 - e. Study Abroad relevant to WGS (as approved by the WGS Director)*
** Students who have completed the Experiential Learning requirement via an approved study abroad experience (versus a credit earning course) will also need to complete an additional 3 credit hours selected from among the courses listed below to reach the required hours in the major.*
4. Complete **3 credits in the Political & Social course category.**
5. Complete **3 credits in the Historical & Global course category.**
6. Complete **3 credits in the Culture & Representation course category.**
7. Complete **3 credits in the Mind & Body course category.**
8. Take **an additional 12 credits in WGS** from any of the four course categories listed in 4-7.

Catalog Fall 2022 and beyond: Requirements for the Major in Women's & Gender Studies: 33+ semester hours, that must include:

1. **WGST 200:** Introduction to Women's & Gender Studies
2. **WGST 250:** Approaches to Research and Practice in WGS (**NEW COURSE**)
3. **WGST 401:** Capstone in Women's & Gender Studies (taken spring semester of a student's senior year)

4. **Experiential Learning Component** (student may choose a minimum of one of the following to complete this requirement):
 - a. WGST 328: Directed Undergraduate Research (1-4 credits)
 - b. WGST 338: Community-Based Learning (1-4 credits)
 - c. WGST 381: Women's & Gender Studies Internship (1-4 credits)
 - d. WGST 400: Independent Study (3 credits)
 - e. Study Abroad relevant to WGS (as approved by the WGS Director)*

** Students who have completed the Experiential Learning requirement via an approved study abroad experience (versus a credit earning course) will also need to complete an additional 3 credit hours selected from among the courses listed below to reach the required hours in the major.*

**NOTE: No more than 6 credit hours for WGST 328, WGST 338, WGST 381, or WGST 400 may be applied towards the major requirements.*
5. Complete **6 credits in the Social & Behavioral Sciences course category.**
6. Complete **6 credits in the Arts & Humanities course category.**
7. Complete **an additional 9 credits in WGS** from any of course approved to count in WGS, including those that are explicitly **electives.**

Requirements for the Minor in Women's & Gender Studies: 18 semester hours, which must include:

1. **WGST 200:** Introduction to Women's & Gender Studies (to be taken early in the minor, preferably as one of the first 3 courses)
2. An **additional 15 courses in WGST classes or classes cross-listed with Women's & Gender Studies.**

** NOTE: No more than two courses may be taken in any single discipline except those courses designated as WGST.*

Certain "Special Topics" courses from various departments may also be counted towards the minor or major requirements. Please consult the instructor or the director of the Women's and Gender Studies Program.

Fall 2022 Women's & Gender Studies Courses

NOTE: This schedule is subject to change. Always check MyCharleston for the latest information.

	Course	CRN	Title	Detailed Information
Required				
	WGST 200.01	14022	Intro to Women's & Gender Studies	M 5:30-8:15, Megan Smith Goettsches
	WGST 200.02	14226	Intro to Women's & Gender Studies	Online, Sarah Holihan-Smith
	WGST 200.03	14227	Intro to Women's & Gender Studies	Online, Sarah Holihan-Smith
	WGST 200.04	13581	Intro to Women's & Gender Studies	MWF 9:00-9:50, Caroline Guthrie
	WGST 200.05	14707	Intro to Women's & Gender Studies	Online, Malia Womack
	WGST 200.06	14708	Intro to Women's & Gender Studies	TR 3:05-4:20, Cristina Dominguez
	WGST 200.08	14032	Intro to Women's & Gender Studies	Online Synchronous, TR 10:50-12:05, Kristi Brian
	WGST 200.09	14090	Intro to Women's & Gender Studies	Online, Malia Womack
Required for the major, if you declare the major in the 2022-23 catalog year. Serves as an elective otherwise				
	WGST 250.01		Approaches to Research & Practice in WGS	TR 1:40-2:55, Kris De Welde

Pre-2022 Catalog	2022-23 Catalog	Course	CRN	Title	Detailed Information
P&S	S&BS	MGMT 308	13983	Managing Diversity	R 4:00-6:45, Oscar Jerome Stewart
P&S	S&BS	SOCY 103	multiple	Sociology of the Family (CRNs 14108, 14438)	MWF 10:00-10:50, MWF 11:00-11:50 Eunice Von Bakanic
P&S	S&BS	SOCY 106	multiple	Sociology of Peace (CRNs 14722, 14723, 14724)	Online, Reba Parker
P&S	S&BS	WGST 321	16273	ST: Women, Globalization, & Migration	Online Synchronous, R 4:00-6:45, Malia Womack
P&S	S&BS	WGST 321	16278	ST: Latin American Feminists & Human Rights	Online, Malia Womack
P&S	S&BS	WGST 321	16374	ST: Revolutionary Lives (Also HIST 253, CRN 16205)	TR 12:15-1:30, Lisa Covert
H&G	A&H	CLAS 345	16308	Love, Beauty, and Sexuality in the Greco-Roman World	TR 9:25-10:40, Noelle Zeiner-Carmichael
H&G	A&H	HIST 210	14892	ST: African American Sexuality from Slavery to Freedom	TR 9:25-10:40, Shannon Eaves
H&G	A&H	HIST 361	16118	ST: Gender, Sex, and Society in China	MWF 1:00-1:50, Amy Gordanier
H&G	A&H	THTR 318	13578	History of Fashion & Manners	TBA
H&G	A&H	WGST 255	16272	History of Reproduction in the Atlantic World (Also HIST 255, CRN 16137)	TR 10:50-12:05, Cara Delay
H&G	A&H	WGST 322	14744	ST: Art & The Invention of Race, c. 1300-1800 (Also ARTH 290, CRN 16164)	MWF 12:00-12:50, Brigit Ferguson
C&R	A&H	MUSC 222*	multiple	ST: Women in Popular Music (CRNs 14707, 14718)	Online, Frank Duvall
C&R	A&H	PHIL 206	16123	Topics in Law & Morality	MW 2:00-3:15, Ewan Kingston
C&R	A&H	RELS 185	Multiple	Women & Religion (CRNs 16390, 16391)	MWF 10:00-10:50 & 11:00-11:50, Online, Madison Tarleton
C&R	A&H	WGST 323	14537	ST: Queer Friendship, Kinship, Comradeship, and Community as Liberation Praxis	MW 2:00-3:15, Cristina Dominguez
C&R	S&BS	WGST 323	15131	ST: Examining Hollywood Film (also COMM 410, CRN 13892)	MWF 12:00-12:50 & M 1:00-1:50, Caroline Guthrie
C&R	S&BS	WGST 323	15130	ST: Cinema of Transgression: Camp, Kitsch, & Cult Movies (also COMM 410, CRN 13929)	MWF 2:00-2:50 & M 3:00-3:50, Caroline Guthrie
M&B	Elective	BIOL 343	15354	Animal Behavior	MWF 11-11:50, Melissa Hughes
M&B	Elective	BIOL 343L	15355	Animal Behavior Lab	F 1:00-4:00, Amanda Kelley
M&B	Elective	BIOL 343L	16317	Animal Behavior Lab	W 2:00-5:00, Amanda Kelley
M&B	S&BS	HEAL 217	14494	Human Sexuality	TR 4:30-5:45, Sara Stevenson
M&B	S&BS	WGST 324	21898	Sexuality of Childbirth	Online asynchronous, Sarah Holihan-Smith

* Please note that you will be asked for information about *Special Topics* (“ST”) courses listed in *other* departments after the add/drop period in the fall so that they can be reflected on your DegreeWorks audit. Prior to this, while the courses listed here are approved, they will not appear as satisfying the WGS requirements until “exception petitions” are processed and approved. Again, we’ll take care of that in the fall.

Catalog for anything prior to Fall 2022

P&S – Political and Social Organization
H&G – Historical and Global Perspectives
C&R – Culture and Representation
M&B – Mind & Body

Catalog for Fall 2022 and beyond

S&BS – Social & Behavioral Sciences
A&H – Arts & Humanities
Electives

Women’s & Gender Studies Spring 2022 Course Descriptions

REQUIRED (major & minor)	WGST 200.01 - 09	Introduction to Women’s & Gender Studies	Multiple Instructors (see course list), Multiple sections
This is an interdisciplinary course designed to explore the rich body of knowledge developed by and about women and gender. We study gendered structures and their consequences in contemporary cultures and societies. In addition, we examine feminist theories and relevant social movements. Also satisfies a General Education Humanities requirement.			

REQUIRED (major)	WGST 250.01 - 10	Approaches to Research and Practice in WGS	TR 1:40-2:55, Kris De Welde
<i>(Required for the WGS major for students declared in 2022-23, or for students who change their catalog year to 2022-23)</i> This is an inquiry-based course that offers an introduction to the theoretical and conceptual frameworks in Women’s and Gender Studies. Students will engage with intersectional and interdisciplinary approaches to research and activism in an effort to understand more fully concerns of power, oppression, and liberation that are central to the discipline. Students will develop their own critical frameworks for a (hypothetical) research or activism project on a topic of their choosing.			

Political & Social Social & Behavioral	MGMT 308	Managing Diversity	Oscar Jerome Stewart, T 4:00-6:45
This course will examine demographic diversity in today’s global environment. It will begin by exploring global emigration, immigration and refugee issues from an international business perspective. Specific national or regional business cultures and differing perspectives on gender, family, age, ethnicity and treatment of the disabled will also be examined through case studies, readings and role playing. The course will subsequently examine the effects of diversity on international corporate structure and behavior and demonstrate, through case studies and guest speakers, how proactive businesses have adapted to changes in demographic diversity and gained a competitive advantage.			

Political & Social Social & Behavioral	SOCY 103	Sociology of the Family	Eunice Von Bakanic, Multiple sections (see course list)
An analysis of the family in its social context. Emphasis placed on how socio-cultural factors influence social interaction within families, on social change effects on families and on the relationship of families to the total social system.			

Political & Social	SOCY 106	Sociology of Peace	Reba Parker, Multiple sections (see course list)
Social & Behavioral			
<p>This course examines the world through a sociological lens as students discover the making of a Culture of Peace. This class focuses on areas and practices of inter-cultural cooperation, positive peace, global transformation, non-violent communication, conflict resolution, restorative justice, and community peace-building.</p>			

Political & Social	WGST 321.01	ST: Women, Globalization, & Migration	Malia Womack, Online synchronous
Social & Behavioral			
<p>Women are vulnerable to poverty and commonly lack access to adequate social, cultural, institutional, and material resources necessary for survival. The collective identity “woman” comprises more than half of the world’s population yet is regularly marginalized in local, transnational, and global economies. The collective identity “woman” is also internally diverse. Many women endure compounded oppression (which makes them more vulnerable to impoverishment) related to identity traits including but not limited to sexuality, gender expression, sex, race, skin color, languages, age, geographic location, education, familial relationships, and gender-based violence. This course explores the experiences of diverse and intersectional women in an increasingly globalized world and in various geographic locations. In this class students will consider how gender discrimination, intersectionality, migration, economies, and globalization are deeply and intimately related. Students will reflect on their own positionality within global power hierarchies and will engage in the course material in a self-reflexive and investigative manner.</p>			

Political & Social	WGST 321.02	ST: Latin American Feminists & Human Rights	Malia Womack, Online asynchronous
Social & Behavioral			
<p>International human rights are designed based on the ideology that all people deserve basic rights because of their shared humanity. However, Latin American feminists commonly argue that the international human rights processes are rife with inequalities at the local, transnational, and global levels, are not effectively enforced, are resources for Western imperialism, and are Western and male centric. This class problematizes human rights failures. In particular, the class explores how human rights treaties and operations (in their present form) cannot adequately address the complexity of lived experiences, diversity, and intersectionality. This course documents how feminists throughout Latin America have mobilized against colonialism, poverty, gender discrimination, and other inequalities by engaging in domestic as well as transnational activism around international human rights. Latin American feminists have unrelentingly promoted equality and are transforming how human rights are understood throughout Latin America and the world.</p>			

Political & Social	WGST 321.03	ST: Revolutionary Lives	Lisa Covert, TR 12:15-1:30
Social & Behavioral			

This course examines revolutionary movements in Latin America's long Cold War through a biographical approach. We will explore how individuals navigated periods of upheaval and violence, how their revolutionary ideologies challenged or transformed how they thought about and formulated their own gender identities, and how they imagined different futures for themselves and their communities.

Historical & Global Arts & Humanities	CLAS 345	Love, Beauty, and Sexuality in the Greco-Roman World	Noelle Zeiner-Carmichael, TR 9:25-10:40
An examination of the relationships between love, beauty, and sexuality in the Greco-Roman world as represented in literary sources and material remains. Genres include philosophy, tragedy, poetry, and letters; thematic topics include physical beauty, divine and physical love, homoeroticism, gender roles, religion, politics, and class.			

Historical & Global Arts & Humanities	HIST 210	ST: African American Sexuality from Slavery to Freedom	Shannon Eaves, TR 9:25-10:40
In this course, students will examine the impact of the intersections of gender, race, and sexuality in the lives of African Americans from the period of enslavement to freedom. Major topics will include the historic exploitation of black people's sexuality to form race and racist ideology in the United States; the history of black sexual expressions and identities and LGBTQ liberation movements; and role of sexuality in the fight for political, economic, social equality.			

Historical & Global Arts & Humanities	HIST 361	ST: Gender, Sex, & Society in China	Amy Gordanier, MWF 1:00-1:50
What is "gender"—what does it mean to be a "man" or a "woman?" What is "sexual orientation?" What is "a family," and what is it for? In this class we will investigate the social and cultural history of China from the Ming dynasty through the Qing and the end of the imperial system—a period extending roughly from the 14th-20th centuries—through the lenses of gender, sexuality, and power. We will explore what happens when scholars use gender as a "category of analysis" to reveal new insights on subjects ranging from family and property to law, labor, crime, politics and, yes, sex and love; and we will consider how these histories, in turn, lead to new ways of understanding the slippery categories of gender and sexual identity.			

Historical & Global Arts & Humanities	THTR 318	History of Fashion & Manners	TBA
This course will allow the student to develop an overview and recognition of Western costume and fashion from pre-history to the present. Through lecture, discussion and research, the course will examine the social, political and practical influences upon dress and mannerism.			

Historical & Global Arts & Humanities	WGST 255 (also HIST 255)	The History of Reproduction in the Atlantic World	Cara Delay, TR 10:50-12:05
In this course, students examine pregnancy, childbirth, reproduction, and motherhood in comparative history. The focus is on Europe and the Americas since 1600, with particular attention paid to Britain and the British colonies and former colonies. Specific topics covered include experiences of pregnancy; midwifery and nursing; contraception, abortion, and infanticide; the medicalization of childbirth; and the relationship between motherhood and the modern state. Students will explore not only women's experiences of reproduction but also the larger political, social, and cultural meanings of pregnancy, birth, and motherhood.			

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Historical & Global Arts & Humanities	WGST 322 (also ARTH 290)	ST: Art & The Invention of Race, c. 1300-1800	Brigit Ferguson, MWF 12:00-12:50
<p>This course explores the role of the visual arts in the development of the modern concept of “race” during the rise of European global empires. Specific topics to be covered include, for example, the depiction of “monstrous races” in ancient and medieval art and their connection (or not) to modern racial categories; early “ethnographic” representations of Asian, African, and Indigenous American peoples by European explorers; representations of European explorers by African, Asian, and American artists; and depictions of enslaved Africans in European and American artworks. We will pay particular attention to the methods artists developed to make visible the changing understandings of race and to the ways in which representations of racial differences intersect with perceptions/representations of gender, sexuality, and socioeconomic class.</p>			

Culture & Representation Arts & Humanities	PHIL 206	Topics in Law & Morality	Ewan Kingston, MW 2:00-3:15
<p>An examination of selected relationships between moral theory and legal institutions, such as legal ethics, the legal enforcement of morality, capital punishment or gay rights.</p>			

Culture & Representation Arts & Humanities	RELS 185	Women & Religion	Madison Tarleton, MWF 10:00-10:50 & 11:00-11:50
<p>An examination of the images and roles of women within various religious traditions, along with a consideration of their impact on social attitudes and structures. The course will include such topics as the nature of the goddess, priestess, saint, witch, holy virgin and martyr.</p>			

Culture & Representation Social & Behavioral	WGST 323.01	ST: Queer Friendship, Kinship, Comradeship, and Community as Liberation Praxis	Cristina Dominguez, MW 2:00-3:15
<p>This course is an immersive and experiential study of the ways in which LGBTQ+ people engage queer friendships, kinship, comradeship, and community as liberation praxis. Centering WOC, QTBIPOC, and white anti-racist feminists and the traditions they have co-created including healing, disability, and transformative justice among others, we will explore theories, perspectives, and approaches to queer friendship, kinship, coalition, and community. Honoring our particular situatedness, a substantial portion of the course will highlight historical and contemporary examples of relational social justice work among QTBIPOC and white anti-racist LGBTQ+ social justice collectives and grassroots community organizations in the South. Lastly, we will take up somatic and relational culture informed community building practices as a part of in-class activities and outside-of-class assignments, experientially learning with one another and others ways of fostering and sustaining queer friendship, kinship, comradeship, and community.</p>			

Culture & Representation	WGST 323.03	ST: Cinema of Transgression: Camp, Kitsch, & Cult Movies	Carolina Guthrie, MWF 2:00-2:50, M 3:00-3:50	
Social & Behavioral				
<p>This course will explore the art, analysis, and legacy of transgressive cinema by focusing on three closely related but distinct categories: camp, kitsch, and cult films. In examining these films, as well as scholarly analysis of their role in criticizing mainstream culture, students will develop skills of observation, inquiry, and analysis that will deepen their understanding of the arts and empower them to engage challenging texts on a higher level. We will also be addressing larger issues including gender and sexuality, violence, genre and fan cultures.</p>				

Culture & Representation	WGST 323.04	ST: Examining Hollywood Film	Caroline Guthrie,	MWF 12:00-12:50, M 1:00-1:50
Social & Behavioral				
<p>This is an advanced writing course designed to provide students with a thorough understanding of film as an art form, "Hollywood" as a cultural institution and commercial enterprise, and as the ideological frameworks within and around cinema. Students will examine a variety of theoretical frameworks of film criticism, and be exposed to the films of Hollywood's "Golden Age" to the late 20th century. To focus our discussion on cinema and representation, this course will use representations of gender and race as its primary lenses for understanding the impact, potential, and stakes of Hollywood representation.</p>				

Culture & Representation	MUSC 222	ST: Women in Popular Music*	Frank Duvall	
Arts & Humanities				
<p>This course surveys women in popular music from the early 1900's to present. Early stars, trendsetters and super stars will be studied including social settings and music business obstacles.</p>				

Mind & Body	BIOL 343	Animal Behavior	Melissa Hughes, MWF 11:00-11:50	
Elective				
<p>An introduction to the mechanisms and evolution of behavior in vertebrate and invertebrate animals. Lectures three hours per week.</p>				

Mind & Body	BIOL 343L	Animal Behavior Lab	Amanda Kelley, F 1:00-4:00	
Elective				
<p>An introduction to field and laboratory analysis of behavior in vertebrate and invertebrate animals. Laboratory three hours per week.</p>				
Mind & Body	BIOL 343L	Animal Behavior Lab	Amanda Kelley, W 2:00-5:00	
Elective				
<p>An introduction to field and laboratory analysis of behavior in vertebrate and invertebrate animals. Laboratory three hours per week.</p>				

Mind & Body	HEAL 217	Human Sexuality	Sara Stevenson, TR 4:30-5:45
Social & Behavioral			
<p>The format focuses on providing information necessary for establishing a sound knowledge base on topics including sexual anatomy and physiology, birth control, basic psychological concepts of sexuality, sexually transmitted infections, family planning and parenting. The information is presented in relation to the decision-making process as applied to understanding one's own and others' sexuality.</p>			

Mind & Body	WGST 324	Sexuality of Childbirth	Sarah Holihan-Smith, Online asynchronous
Elective			
<p>This course examines the sexuality of pregnancy and birth in the context of feminist thought and theory by carefully studying the medical model of birthing and comparing this with the midwifery model of birthing. Medicalized childbirth tends to dissociate sexuality from the experience of birth, and a cultural anxiety around childbirth points to a larger anxiety about female sexuality in general. But a vaginal birth happens through female genitalia and needs to be understood physiologically as a sexual event. Childbirth really can be transformative, even positive and pleasurable: erotic, ecstatic, and orgasmic, yet currently in the United States there is so little education or exposure to pregnancy and childbirth in our culture, and the media tends to portray birth as a gruesome medical emergency. Here we will explore how supportive care potentially plays a key role in easing the physical, emotional, and psychological transition to motherhood while situating childbirth as a place of radical feminist discourse.</p>			

* Please note that you will be asked for information about *Special Topics (ST)* courses listed in *other* departments after the add/drop period in the fall so that they can be reflected on your DegreeWorks audit. Prior to this, while the courses listed here are approved, they will not appear as satisfying the WGS requirements until "exception petitions" are processed and approved. Again, we'll take care of that in the fall!