COLLEGE OF CHARLESTON
WOMEN'S & GENDER STUDIES

FEMINISM IN MOTION 2023

APRIL 19, 2023, 3-7PM
STERN CENTER BALLROOM
FEMINISM IN MOTION
EVENT SCHEDULE

WELCOME
3:00
WELCOME REMARKS BY
WGS DIRECTOR, KRIS DE WELDE (SHE/ELLA)

MODERATOR: CRISTINA DOMINGUEZ (THEY/THEM)
PRESENTERS
Jenn Greenspan (she/her) - You’re the Only One I’ve Told: The Stories Behind Abortion
Cassidy Williams (she/her) - Abortion as a Spiritual Right
Bianca Hernandez (she/her) - Revolutionary Dialogues: Dora Maria Tellez and Herbert Daniel
Mo Spragins (she/they) - I am No Woman

EXPLORATIONS IN AND OF THE U.S. SOUTH
3:30
MODERATOR: AAISHA HAYKAL (SHE/HER)
PRESENTERS
Courtney Smith (she/her) - Women’s Health and Cross-Generational Communication in the Rural Southeast
Alexis Levinson (she/her), Hannah Chase (she/her), Meghan Jacobs (she/her), and Mai Jaster (she/her) - The Genealogy of the School-to-Prison Pipeline and the Prison Industrial Complex
Eileen Collins (she/her) - An Exploration of Queer Joy Amidst the Oppressive U.S. South
Alex Taks (he/him) - ‘They Made Me Feel Like My Fate Was In Their Hands’: The Importance of Gender and Sexuality Inclusive Housing
Regan Gregory (she/her) - Increasing Vaccine Confidence in Religious Communities: The Intersection of Faith and Health

EXPOSING AND SUBVERTING HEGEMONIES
4:00
MODERATOR: LAUREN RAVALICO (SHE/HER)
PRESENTERS
Lizzy Fitts (they/she) - Perpetuation of Trauma in the Carceral State: An Intersectional Analysis of the Coping Mechanisms of Returning Citizens
Taylor McElwain (she/her) - Capitalism and Colonial Powers As Enablers of Genocide
Bria Ferguson (they/them) - What’s Up with What IFF?
Ren Menchaca (she/they) - Simulation of Gender and Sexuality in “Story Generator” Games
Kristen Graham (she/her) - Advocacy in Practice: Creating new Curriculum Standards
Sara Solan (she/her) - Cougar Refugee Alliance

AWARDS CEREMONY
4:30
AWARDS & SCHOLARSHIP CEREMONY
View Scholarship and Award Recipients on Page 7

CW: Presentations may include references to sensitive topics. Please take care of yourself as needed.
FEMINISM IN MOTION
EVENT SCHEDULE

INTERROGATING COMMUNITY
5:00

POSTER SESSION
5:45

FEMINISM CAFE
5:10

REMARKS FROM WGS COMMUNITY LEADER-IN-RESIDENCE, TAMIKA “MIKA” GADSDEN

ROTATING ROUNDTABLE DISCUSSIONS

MODERATOR: KRIS DE WELDE (SHE/ELLA)

PRESENTERS
Bailey Brewer (she/they) - Historical Challenges of Abortion Providers in the American South
Grace Vogt (she/her) - Exploring Health Care Inequalities Through Artivism/Poetry
Matalyn Settele (she/her) - The Intersection of Women in Medieval Christian Art - Focusing on the Cantigas de Santa Maria
Hailey Harms (she/her) - Denmark's Legal Prostitution and Trafficked Sex Workers
Carson Praver (she/her) - Photography as an Expression of Feminism
Bria Ferguson (they/them) - Intersectionalities of Black Maternal Mortalities

BODILY AUTONOMY
6:15

MODERATOR: JULIA MCREYNOLDS PÉREZ (SHE/HER)

PRESENTERS
Barbara Conndon (she/her) - Courting Contraceptives
Lauren Kendall Graham (she/her) - Contraception Knowledge among College Women
Laney Johnson (she/her) & Jess Misbin (she/her) - Social Media's Effect on the Hierarchy of Sex Work

HEALTH, SAFETY, & INTERSECTING IDENTITIES
6:30

MODERATOR: CARA DELAY (SHE/HER)

PRESENTERS
Cady Walker (she/they) - Internship at Tri-County S.P.E.A.K.S
Isabelle Theodossiou (she/her) - Exploring Barriers to Reproductive Health Care for Hispanic Women in South Carolina
Em Weimer (they/them) - Negotiating Identity Politics During COVID-19
Katie Morand (she/her) - Analysis of the Youth Risk Behavior Survey on Sexual Behavior among Adolescents
Sarai Vazquez (she/her) - Latinx Immigrants: Life after Their Journey to the US
EXECUTIVE COMMITTEE

THE WGS EXECUTIVE COMMITTEE CONSISTS OF FACULTY FROM ACROSS THE COLLEGE WHOSE SCHOLARSHIP AND/OR TEACHING ALIGN WITH THE MISSION OF THE PROGRAM. THE EXECUTIVE COMMITTEE PARTICIPATES IN PROGRAM DECISION MAKING, MENTORING STUDENTS, AND REPRESENTS THE PROGRAM ON CAMPUS AND IN THE COMMUNITY.

CARA DELAY (SHE/HER)

Cara Delay is Professor of History and researches women, gender, and culture in nineteenth- and twentieth-century Ireland, with a particular focus on the history of reproduction. At the College of Charleston, she teaches courses on European women’s history, birth and bodies, and gender and war. Her new book (co-authored with Beth Sundstrom), Catching Fire: Women's Health Activism in Ireland and the Global Movement for Reproductive Justice, is available via Oxford University Press.

KRIS DE WELDE (SHE/ELLA) DIRECTOR OF WGS

Kris De Welde is professor of Women’s and Gender Studies and also its Director. Her research focuses on equity in higher education, with an emphasis on STEM fields and organizational transformation. She is also a pedagogue who devours texts and podcasts on liberatory, anti-racist, engaged, abolition, and contemplative pedagogies and strives to manifest those in the courses she facilitates. You can read her most recent article, “Minding and Mending the Gap Between Academic Kindness and Academic Justice” in the Queer-Science and Technology Studies Forum online.

CRISTINA DOMINGUEZ (THEY/THEM)

Cristina Dominguez is an Assistant Professor of Women’s and Gender Studies whose scholarly work in queer and trans studies lives at the confluence of decolonizing, intersectional feminisms and social justice studies. At the College of Charleston, they teach Queer Kinship and Queer and Trans Studies in addition to the Intro to WGS course. At present they are co-writing two sibling critical and queer relational ethnographic pieces with Meghan Watts tentatively titled “A (m)Other's Work is Becoming Undone: Liminal Belonging and Trans Potentialities” and ‘Wife, Mother, and Something other: A Queer-Trans Unraveling of White Womanhood.”

AAISHA HAYKAL (SHE/HER)

Aaisha N. Haykal is the manager of archival services at the College of Charleston’s Avery Research Center for African American History and Culture. In this position, she is responsible for collection development, public programming, instruction, reference, and administrative duties. Her research interests include African American history, digital preservation, censorship, and community archiving. Aaisha acts as WGS Library Liaison.
EXECUTIVE COMMITTEE

MELISSA HUGHES (SHE/HER)
Melissa Hughes is Professor and Associate Chair of the Department of Biology. Her research interests include critically evaluating and challenging simplistic models of sex differences in behavior, as well as animal communication, territoriality and aggression, evolution of song dialects in songbirds, and individual consistency and plasticity in behavior (nonhuman “personalities”).

JULIA MCREYNOLDS-PÉREZ (SHE/HER)
Julia McReynolds-Perez is Associate Professor in Sociology. Her research interests include sexualities, reproductive rights, global health, immigration, Latin America, and feminism. At the College, Julia teaches classes on Contemporary Social Issues, Sociology of Sexualities, Social Research, and more.

MUTINDI NDUNDA (SHE/HER)
mutindi mumbua kiluva-ndunda is Associate Professor in the School of Education Health and Human Performance, where she has been teaching undergraduate and graduate education courses for over 20 years. She was born, raised and partly educated in a small village in Kenya. Her background is in mathematics and chemistry, and she holds a Ph.D. in Educational Policy studies from the University of British Columbia, Vancouver Canada.

LAUREN RAVALICO (SHE/HER)
ASSOCIATE DIRECTOR OF WGS
Lauren Ravalico is Associate Professor in French & Francophone Studies and Associate Director of Women's & Gender Studies. She specializes in feminist approaches to the interpretation of eighteenth- and nineteenth-century French literature, art, and culture. She also works on practices of critical pedagogy and has published research on teaching diversity through food studies. As part of her Associate Director role, she loves getting to oversee the WGS internship program and the course associated with it.
WGS COMMUNITY ADVISORY BOARD (CAB)

THE COLLEGE OF CHARLESTON WOMEN’S AND GENDER STUDIES COMMUNITY ADVISORY BOARD ENDEAVORS TO BRIDGE CAMPUS AND COMMUNITY, SUPPORT STUDENTS AND FACULTY IN GAINING ACCESS TO RESOURCES, AND PROMOTE FEMINISM AND GENDER JUSTICE AT LARGE.

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2023-2024 AWARDS & SCHOLARSHIPS RECIPIENTS

WGS COMMUNITY LEADER-IN-RESIDENCE

TAMIKKA "MIKA" GADSDEN (SHE/HER)

Tamika “Mika” Gadsden is WGS's inaugural Community Leader in Residence. She is a Charleston-based content creator, media entrepreneur and organizer. The daughter of Jim Crow refugees, she has built a significant digital presence as an activist and has built Charleston Activist Network Media, LLC. – an outgrowth of her work as the South Carolina leader of the state’s Women’s March organization. Gadsden also hosts Mic'd Up, a daily livestream show on Twitch.
WGS SENIOR SHOWCASE

BE SURE TO SAY "HI!" TO WGS SENIORS! JUST LOOK FOR THE PURPLE AND SILVER HONOR CORDS.

**EILEEN COLLINS (SHE/HER)**

Eileen Collins is a senior at the College of Charleston where she double majors in Women's and Gender Studies and Political Science. During her time at CoC, she has volunteered giving campus tours, worked with the Center for Civic Engagement Alternative Break program, and served on the Student Government Association as Student Body Secretary and Vice President. She is extremely proud of her work as an advocate for students' voices and spearheading over twenty initiatives to increase campus diversity, equity, accessibility, and community. Within her South Carolina community, she has shown a passion for youth leadership in her work as the Director of Junior Facilitators for the South Carolina Hugh O'Brian Youth Leadership Seminar. Eileen is tremendously thankful to all the faculty, staff, and students at the College of Charleston and within the Women's and Gender Studies program for all of their support over the past four years!

**JENN GREENSPAN (SHE/HER)**

Jenn is a senior at the College majoring in WGS and minoring in Crime, Law, and Society. She is originally from Dallas, TX and plans to return to Dallas post-graduation to work in non-profits and continue her education in Midwifery. At her time at CoC, she has been a member of Students 4 Support and Sigma Kappa. Jenn was assistant producer of the production “You’re the Only one I’ve Told: The Stories Behind Abortion” in September 2022 and is currently interning at the Dallas Area Rape Crisis Center doing remote research on sexual assault on the public transportation system.

**TAYLOR MCELWAINE (SHE/HER)**

Taylor is a Women's and Gender Studies and International Studies double major, with minors in African Studies and Russian Studies. Her academic interests include genocide and sexual and gender-based violence during war and conflict. During her time at CoC, she worked as an intern with the Johannesburg Holocaust and Genocide Centre and as a refugee resettlement intern with Lutheran Services Carolinas. After graduation, she hopes to work in victim advocacy while also pursuing her lifelong love of writing.

**JESSICA MISBIN (SHE/HER)**

Jessica is a Senior at the College majoring in Women and Gender Studies. She is in the Chi Omega sorority where she served as Secretary. She has a passion for education and teaching and hopes to channel this into her future career.
WGS SENIOR SHOWCASE

CARSON PRAVER (SHE/HER)
Carson is a Senior at The College studying both Women's & Gender Studies and International Studies with an Africa concentration. She is currently involved in organizations on campus like the Cougar Refugee Alliance and Chi Omega Fraternity, as well as the Reach Program as a devoted tutor and pre-teacher. Carson has worked with C.A.S.A. for the Children of D.C. for multiple years, and will intern for a D.C. non-profit this summer. She plans to be involved in community engagement and service abroad in the Fall. In future years, Carson hopes to amplify oppressed voices through research and advocacy for intersectional justice around the world.

ALEX TAKS (HE/HIM)
Alex is a double major in Women's and Gender Studies and Communication. He is a current intern for the college's Gender and Sexuality Equity Center where he has advocated for queer students on campus. The education and experiences Alex has obtained through the WGS major have been an invaluable part of his learning journey and a catalyst for his desire to work towards a more just world. Some of his interests after college include social advocacy work with LGBTQ+ youth, continuing work on a college campus, or anti-discrimination policy work.

SARAI VAZQUEZ (SHE/HER)
Sarai is a senior majoring in Women's and Gender Studies. Following her Internship at Tri-County S.P.E.A.K.S., a local sexual assault crisis and resource center, her passion to serve the disadvantaged was confirmed. She hopes to continue pursuing outreach and nonprofit work that will cultivate change within the community around her, and prioritize those in need.

HONORARY MENTION
IN ADDITION TO WGS SENIORS, WE HAVE TWO JUNIORS IN THIS SEMESTER'S CAPSTONE COURSE.

KRISTEN GRAHAM (SHE/HER)
Kristen is a junior majoring in WGS and has served on many committees including WGS Student Advisory Committee and Vice President of Black Student Union during the 2020-21'. She continues to serves as Chairwoman of I-CAN and student representative on the Racial, Equity and Inclusion General Education Requirement Committee. She will be studying abroad in the fall and plans on combining her passion for traveling with her purpose of developing more equitable and inclusive education systems.

LANEY JOHNSON (SHE/HER)
Laney is a third year student in college and a second year student here at College of Charleston. She began her journey in higher education at West Chester University in Pennsylvania and transferred to CoC in 2021. Her passion for gender equality and LGBTQ+ rights led her to be a WGS major. In her second year of college she became a double major, adding International studies. She plans to apply her knowledge from both majors to travel the world and deepen her understandings of equality around the globe.
The College of Charleston is located on the traditional lands of the first peoples of Charleston: the Etiwan, Kiawah, Edisto, Natchez Kusso, Santee, and Wassamassaw (also known as Varnertown Indians). We acknowledge and pay respect to all indigenous peoples who historically and in present day live(d) and labor(ed) and are (and were) faithful stewards of the land that we occupy. We express our deep gratitude for the land itself and all its inhabitants itself pledging faithful stewardship to future generations.

We also acknowledge the lives and labor of Africans who were enslaved to build Charleston, South Carolina. On this campus and in this space, African and African-descended people used skilled labor in ornamental ironwork and historic architecture, as well as ingenuity in lowcountry agriculture and food production. As members of the College of Charleston community, together we acknowledge the Black lives and labor that built our city and our campus.

We make these acknowledgements to remind us of the long history of colonial-slaver-capitalist collusion and it’s continued impacts.

**FACULTY WHO DIRECTLY MENTORED STUDENTS PRESENTING TODAY:**

Kathleen Beres Rogers (she/her)
Kaj Brian (she/they)
Lisa Covert (she/her)
Cara Delay (she/her)
Kris De Welde (she/her)
Cristina Dominguez (they/them)
Brigit Ferguson (she/her)
Hollis France (she/her)
Kristen McClean (she/her)
Dru McDaniel (she/her)
Beth Sundstrom (she/her)
Sarah Maness (she/her)
Lauren Ravalico (she/her)

Non-Affiliated Mentors (yet!): Brian Bossak (he/him), Heather Fullerton (she/her), Kameelah Martin (she/her), Elijah Siegler (he/him), and Naomi Simmons (she/her)

Program designed by WGS Administrative Coordinator, Priscilla Thomas, who coordinates the smooth functioning of WGS in general and to whom all of us are deeply grateful.
STAY CONNECTED

LISTEN UP! WGS HAS A PODCAST
WHAT IFF?
INTERSECTIONAL FEMINIST FUTURES

LOOKING FOR A GOOD READ?
WGS CONNECT

FOLLOW THE WGS INSTAGRAM PAGE!
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GIVE TO THE PROGRAM
HTTPS://WGS.COFC.EDU/GIVING/