

Spring 2024 Women's & Gender Studies Course Brochure

In Fall 2022 WGS launched a new structure for the major. If you declared the major in Fall 2022 or thereafter, the SECOND listing of requirements below is relevant to you. If you have declared your major prior to Fall 2022, then the FIRST listing of requirements below is relevant to you. And, if you are in a previous catalog year (prior to Fall 2022) you may change your catalog year if you choose. We recommend that you make an advising appointment with Dr. Ravalico or Dr. Dominguez prior to doing so.

Catalog PRIOR to Fall 2022: Requirements for the Major in Women's & Gender Studies: 33+ semester hours, that must include:

1. **WGST 200:** Introduction to Women's & Gender Studies
2. **WGST 401:** Capstone in Women's & Gender Studies (taken spring semester of a student's senior year)
3. **Experiential Learning Component** (student may choose a minimum of one of the following to complete this requirement):
4. Complete **3 credits in the Political & Social course category.**
5. Complete **3 credits in the Historical & Global course category.**
6. Complete **3 credits in the Culture & Representation course category.**
7. Complete **3 credits in the Mind & Body course category.**
8. Take **an additional 12 credits in WGS** from any of the four course categories listed in 4-7.

Catalog Fall 2022 and beyond: Requirements for the Major in Women's & Gender Studies: 33+ semester hours, that must include:

1. **WGST 200:** Introduction to Women's & Gender Studies
2. **WGST 250:** Approaches to Research and Practice in WGS (**NEW COURSE**)
3. **WGST 401:** Capstone in Women's & Gender Studies (taken spring semester of a student's senior year)
4. **Experiential Learning Component** (student may choose a minimum of one of the following to complete this requirement):
5. Complete **6 credits in the Social & Behavioral Sciences course category.**
6. Complete **6 credits in the Arts & Humanities course category.**
7. Complete **an additional 9 credits in WGS** from any of course approved to count in WGS, including those that are explicitly **electives**.

Requirements for the Minor in Women's & Gender Studies: 18 semester hours, which must include:

1. **WGST 200:** Introduction to Women's & Gender Studies (to be taken early in the minor, preferably as one of the first 3 courses)
2. An **additional 15 courses in WGST classes or classes cross-listed with Women's & Gender Studies.**

** NOTE: No more than two courses may be taken in any single discipline except those courses designated as WGST.*

Certain "Special Topics" courses from the various departments may also be counted towards the minor or major requirements. Please consult the instructor or the director of the Women's and Gender Studies Program.

WOMEN'S & GENDER STUDIES B.A.

CATALOG: FALL 2022 & BEYOND

33+ semester hours that must include:

Electives in WGS

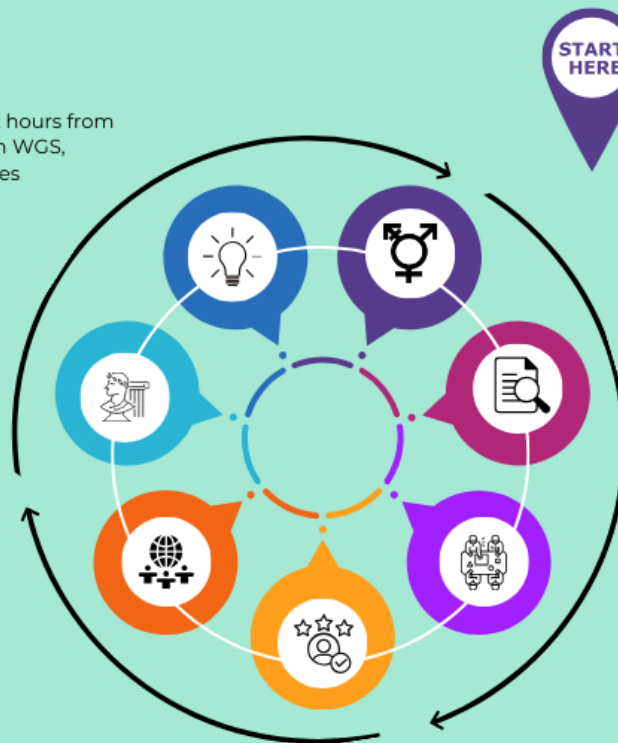
Complete an additional 9 credit hours from any course approved to count in WGS, including WGS-specific electives

Arts & Humanities

Complete 6 credit hours in the Arts & Humanities course theme

Social & Behavioral Sciences

Complete 6 credit hours in the Social & Behavioral Sciences course theme



Experiential Learning

1-4 credit hours in one of the following:

- WGST 328: Directed Undergraduate Research
- WGST 338: Community-Based Learning
- WGST 381: WGS Internship
- WGST 400: Independent study
- Or, Study Abroad relevant to WGS (as approved by WGS Director)

WGST 200

Introduction to Women's & Gender Studies

WGST 250

Approaches to Research & Practice in Women's & Gender Studies

WGST 401

Capstone in Women's & Gender Studies (taken spring semester of a student's final year)

Learning Outcomes in the WGS Curriculum

Critical Thinking

Students demonstrate critical thinking about gender in historical and contemporary cultures & societies.

Social Justice & Intersectionality

Students evaluate social justice issues with attention to differences in experiences of oppression across social categories.

Interdisciplinarity

Students demonstrate an understanding of interdisciplinarity within the field of Women's and Gender Studies.



WOMEN'S & GENDER STUDIES MINOR

MINOR REQUIREMENTS

18+ hours total

REQUIRED COURSE

WGST 200 Introduction to Women's & Gender Studies

Or HONS 174 Honors Introduction to Women's and Gender Studies

15 CREDIT HOURS

Take an additional 15 credit hours in WGST approved courses

WGST MINOR COURSES

- AAST 315, 319, 330, 333, 360, 366
- AFST 205
- ANTH 341, 346
- BIOL 343
- CLAS 242, 345
- COMM 336*, 410*
- ENGL 315, 336, 353, 390*
- ENVT 363
- HEAL 217, 323
- HIST 221, 225, 228, 229, 252, 255, 307
- JWST 340
- LACS 310, 332
- MGMT 308
- PHIL 165, 206*, 275
- POLI 214, 292, 332, 350
- PSYC 330, 332, 350
- RELS 185, 285
- RUST 250, 300
- SOCY 103, 106, 320, 322, 337, 364, 366
- SPAN 492*
- THTR 315, 318
- All WGST courses

*When aligns with, and is approved by, the WGST program director.

A WGS MINOR IS RIGHT FOR YOU IF YOU WANT TO :



Engage in critical thinking



Embark on the study of intersectional social justice issues



Enhance interdisciplinary understanding across various areas of studies

Spring 2024 Women's & Gender Studies Courses

NOTE: This schedule is subject to change. Always check MyPortal for the latest information.

	CRN	Course	Title	Detailed Information	
		WGST 200	Intro to Women’s & Gender Studies	Multiple sections	
Required for the major, if you declare the major in the 2022-23 catalog year. Serves as an elective otherwise					
	21039	WGST 401	Capstone in Women’s & Gender Studies	M, 4-6:45, Cristina Dominguez	
Experiential Learning required for the major Study Abroad relevant to WGS (as approved by the WGS Director)* * Students who have completed the Experiential Learning requirement via an approved study abroad experience (versus a credit earning course) will also need to complete an additional 3 credit hours selected from among the courses listed below to reach the required hours in the major.					
		WGST 328	Directed Undergraduate Research	Email WGS Director Lauren Ravalico if interested	
		WGST 338	Community-based Learning	Email WGS Director Lauren Ravalico if interested	
		WGST 381	Women’s & Gender Studies Internship	Email WGS Director Lauren Ravalico if interested	
		WGST 400	Independent Study	Email WGS Director Lauren Ravalico if interested	
Pre-2022 Catalog	2022-23 Catalog	CRN	Course	Title	Detailed Information
P&S	S&BS	23553/ 23170	WGST 321/ POLI 339	ST: Gender, Politics, & Leadership	MW, 2-3:15, Lynne Ford
P&S	S&BS	22030	WGST 321	ST: How to Change the World: Putting Activism Theory into Practice	Online with scheduled meetings, TR, 1:40-2:55, Alison Berk
P&S	A&H	22031/ 21978	WGST 323/ LACS 320	ST: Latin American Feminists & Human Rights	Online, Malia Womack
P&S	S&BS	23204	WGST 330	Global Feminisms	TR, 9:25-10:40, Julia McReynolds Pérez
P&S	S&BS	23206	WGST 350	Gender, Violence, & Prevention	Online, Malia Womack
C&R	A&H	22035/ 21681	WGST 323/ AAST 300	ST: Intersections of Spirituality, Anti-Racism, Social Justice, and Practice	TR, 10:50-12:05, Drisana McDaniel
C&R	A&H	23118/ 23083	WGST 120/ENGL 190	Introduction to Disability Studies	MWF, 1-1:50, Kathleen Béres Rogers

C&R	A&H	23203/ 20685	WGST 323/ COMM 410	ST: Feminist Film Theory	MWF, 11-11:50 & M, 12-12:50, Caroline Guthrie
C&R	A&H	23218/ 21284	WGST 323/ COMM 410	ST: Examining Hollywood Film	MWF, 1-1:50 & W, 2-2:50, Caroline Guthrie
M&B	Elective	23205	WGST 335	Sexuality of Childbirth	Online, Sarah Holihan-Smith

P&S	S&BS	21402	ENVT 363	Race, Gender, & Environment	TR, 9:25-10:40, Drisana McDaniel
P&S	S&BS	23463	MGMT 308	Managing Diversity	TR, 12:15-1:30, Renard Harris
P&S	S&BS	20211 & 21240	SOCY 103	Sociology of the Family	MWF 10-10:50 & 11-11:50, Eunice Von Bakanic
P&S	S&BS	21350	SOCY 106	Sociology of Peace	Online, Reba Parker
P&S	S&BS	23517	SOCY 320	Sociology of Mental Health & Illness	TR, 10:50-12:05, Sarah Hatterberg
H&G	S&BS	21301	HONS 230	Bombs, Bolsheviks, and Birth Control: Jews and the Radical Left	MWF, 12-12:50, Ashley Walters
H&G	A&H	20479/ 23528	THTR 318	History of Fashion & Manners	TR, 9:25-10:40 & 10:50-12:05, Jonathan Wentz
H&G	S&BS	20689	POLI 350	Global Gender Politics	TR, 10:50-12:05, Hollis France
C&R	A&H	23420	AAST 300	ST: Black Sexual Politics	TR, 3:05-4:20, Antron Mahoney
C&R	A&H	23421	AAST 300	ST: Black Love, Black Protest, & the Writings of James Baldwin	TR, 9:25-10:40, Mari Crabtree
C&R	A&H	22000	AAST 300	ST: Major Authors: "The GOAT" - Toni Morrison	MW, 3:25-4:40, Kenneth Johnson II
C&R	A&H	22001	AAST 360	Mass Incarceration & Its Roots	TR, 1:40-2:55, Mari Crabtree
C&R	A&H	21630	ENGL 390	ST: Alfred Hitchcock	TR, 1:40-2:55, John Bruns
C&R	A&H	23245	PHIL 275	Feminist Theory	MWF, 1-1:50, Andrew Garnar
M&B	S&BS	21151	HEAL 217	Human Sexuality	TR, 12:15-1:30, TBD
M&B	S&BS	21035	PSYC 330	Psychology of Prejudice & Discrimination	TR, 10:50-12:05, Vincent Spicer

There is both a major and minor in Women's & Gender Studies for those with a serious interest in the intersections of gender, class, race, ethnicity, age, religion, ability, and sexuality. If you would like to learn more about the WGS major or minor, please speak with your WGS professor or with Dr. Lauren Ravalico (ravalicold@cofc.edu). You can also find helpful resources for students at [our website](#) or at our program blog, [WGS Connect](#).

Catalog for anything prior to Fall 2022

P&S – Political and Social Organization

H&G – Historical and Global Perspectives

C&R – Culture and Representation

M&B – Mind & Body

Catalog for Fall 2022 and beyond

S&BS – Social & Behavioral Sciences

A&H – Arts & Humanities

Electives

Spring 2024 Course Descriptions

REQUIRED (major & minor)	WGST 200.01 - 16	Introduction to Women's & Gender Studies	Multiple Instructors (see course list), Multiple sections
This is an interdisciplinary course designed to explore the rich body of knowledge developed by and about women and gender. We study gendered structures and their consequences in contemporary cultures and societies. In addition, we examine feminist theories and relevant social movements. Also satisfies a General Education Humanities requirement.			
REQUIRED (major)	WGST 401.01	Capstone in Women's & Gender Studies	Cristina Dominguez, M 4:00-6:45
<i>(Required for the WGS major for ALL WGS majors; open to minors)</i> An intensive reading and writing seminar open to seniors pursuing a major or minor in Women's and Gender Studies. This course will create a synthesis of their studies in the field and deepen their skills in WGST research. Interdisciplinary topics will vary, but the curriculum will emphasize current research.			
MEETS EXPERIENTIAL LEARNING REQUIREMENT (major)	WGST 328	Directed Undergraduate Research (1-4 credit hours)	Email WGS Director Lauren Ravalico if interested
This course is designed to provide you with the guidance and tools to conduct original research "in the field" on a topic of your choice. This course provides students with research practicum experience. Students will engage in all aspects of a qualitative research project to investigate the assigned topic. Specifically, students will engage in research design, data collection, data analysis and writing of results. Students will also engage in contextual readings about the topic, research methods, and concerns related to research ethics. This course will utilize a mixture of lecture, discussion, and hands-on learning. Prerequisite(s): Junior rank or higher, WGST 200 Course Frequency: Fall and Spring Repeatable: May be repeated for credit when course content varies.			
MEETS EXPERIENTIAL LEARNING REQUIREMENT (major)	WGST 338	Community-based Learning (1-4 credit hours)	Email WGS Director Lauren Ravalico if interested

Community-based learning is a teaching-learning strategy that combines community service with classroom learning. The benefits of this kind of experiential learning is that, when done effectively, it greatly enhances the educational experience for students and teachers, and provides benefits for the college/university and community. It teaches civic responsibility, the importance of strong communities, social advocacy and it promotes learning through active participation in community-based experiences. Each student enrolled in the class will complete a certain number of hours of service advocacy over the term according to the number of credit hours of the course (credit hours are variable). Your grade will be a combination of completion of hours, agency/organization evaluation of your efforts, as well as an individual grade assigned by the professor on my assessment of your completion of assignments.

Prerequisite(s): Junior rank or higher, [WGST 200](#)

Course Frequency: Fall and Spring

Repeatable: May be repeated for credit when course content varies.

MEETS EXPERIENTIAL LEARNING REQUIREMENT (major)	WGST 381	Women's & Gender Studies Internship (1-4 credit hours)	Email WGS Director Lauren Ravalico if interested
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An opportunity for students to integrate research with social activism through supervised field placement in areas related to the study of women and gender. Students will produce specific assignments that reflect agreed upon learning goals under the direction of the director of women's and gender studies or a program faculty member.

Course Frequency: Occasional

Repeatable: May be repeated for credit when course content varies.

MEETS EXPERIENTIAL LEARNING REQUIREMENT (major)	WGST 400	Independent Study (1-4 credit hours)	Email WGS Director Lauren Ravalico if interested
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Individually supervised readings and study of some work, problem, or topic in women's and gender studies of the student's interest.

Prerequisite(s): Permission of the instructor.

Course Frequency: Occasional

Repeatable: May be repeated for credit when course content varies.

Political & Social	ENVT 363.01	Race, Gender, & Environment	Drisana McDaniel, TR 10:40-12:05
Social & Behavioral			

This course will explore environmental crises that disproportionately affect under-resourced communities and communities of color. The course centers the contributions of African Americans, Indigenous peoples, women of color and feminists to examine the ways in which interlocking social forces of oppression such as racism, sexism and settler-colonialism shape ecological problems.

Political & Social	MGMT 308.01	Managing Diversity	Renard Harris, TR 12:15-1:30
Social & Behavioral			

This course will examine demographic diversity in today's global environment. It will begin by exploring global emigration, immigration and refugee issues from an international business perspective. Specific national or regional business cultures and differing perspectives on gender, family, age, ethnicity and treatment of the disabled will also be examined through case studies, readings and role playing. The course will subsequently examine the effects of diversity on international corporate

structure and behavior and demonstrate, through case studies and guest speakers, how proactive businesses have adapted to changes in demographic diversity and gained a competitive advantage.

Prerequisite(s): Junior rank or higher

Political & Social	SOCY 103.01-02	Sociology of the Family	Von Bakanic, Online, two sections (see course list)
Social & Behavioral			
An analysis of the family in its social context. Emphasis placed on how socio-cultural factors influence social interaction within families, on social change effects on families and on the relationship of families to the total social system.			

Political & Social	SOCY 106.01	Sociology of Peace	Reba Parker, Online
Social & Behavioral			
This course examines the world through a sociological lens as students discover the making of a Culture of Peace. This class focuses on areas and practices of inter-cultural cooperation, positive peace, global transformation, non-violent communication, conflict resolution, restorative justice, and community peace-building.			

Political & Social	SOCY 320.01	Sociology of Mental Health & Illness	Sarah Hatterberg, TR 10:50-12:05
Social & Behavioral			
This course examines mental health and illness using sociological theories and research. Students will learn how mental illness is defined and measured, examine the social factors that are associated with mental health and illness, and evaluate personal, community, and societal responses to mental illness. Students will explore mental illness as a social phenomenon and learn how mental illness is treated within the American health care system.			
Prerequisite(s): SOCY 101 or HONS 167 or SOCY 102			

Political & Social	WGST 321.01/POLI 339.01	ST: Gender, Politics, & Leadership	Lynne Ford, MW 2-3:15
Social & Behavioral			
This course will consider gendered constructions of leadership in the context of organizations and politics by looking at behaviors, stereotypes, structures, and cultures that support or inhibit gender equality. How is access to top leadership roles regulated by gendered norms? Course material will include research from a variety of disciplines, as well as autobiographies and personal narratives. Students will have the opportunity to develop stronger leadership and civic skills through hands-on activities in the course.			

Political & Social	WGST 321.02	ST: How to Change the World: Putting Activism Theory into Practice	Alison Berk, Online with scheduled meetings, TR 1:40-2:55
Social & Behavioral			
For most of the United States' history, college students have been successfully (and unsuccessfully) organizing and engaging in social movements on campuses across the country. Now, maybe more than ever since the Vietnam War, given the current socio-political environment in the United States and globally, college students are in a position to be true social change-makers. However, in order to do so, exploring what makes an effective and successful social movement, basic social impact skills, and developing an understanding of and commitment to addressing social issues is and will continue to be, essential to being able to effectively communicate the needs, accomplishments, challenges, and expectations of both individuals and communities.			

This course acknowledges that mainstream feminism as a movement has historically included racist, homophobic, xenophobic, ageist and transphobic rhetoric. Given that, we will explore a wide breadth of social movements from a critical feminist theoretical lens and actions, both contemporary and historical, that are intersectional and inclusive in nature and seek to understand what contributes to their "success" or "failure" in order to better prepare students to advocate for themselves and their communities when they notice social injustice.

Political & Social Arts & Humanities	WGST 323.01/ LACS 320.01	ST: Latin American Feminists & Human Rights	Malia Womack, Online asynchronous
International human rights are designed based on the ideology that all people deserve basic rights because of their shared humanity. However, Latin American feminists commonly argue that the international human rights processes are rife with inequalities at the local, transnational, and global levels, are not effectively enforced, are resources for Western imperialism, and are Western and male centric. This class problematizes human rights failures. In particular, the class explores how human rights treaties and operations (in their present form) cannot adequately address the complexity of lived experiences, diversity, and intersectionality. This course documents how feminists throughout Latin America have mobilized against colonialism, poverty, gender discrimination, and other inequalities by engaging in domestic as well as transnational activism around international human rights. Latin American feminists have unrelentingly promoted equality and are transforming how human rights are understood throughout Latin America and the world.			

Political & Social Social & Behavioral	WGST 330.01	Global Feminisms	Julia McReynolds Pérez, TR 9:25-10:40
This course will examine feminist movements and the development of feminist theory in a diverse global context. We will learn about how the global women's movement and transnational feminist networks are responding to injustices and inequalities around the world. Students will be challenged to think critically about the impact of social norms, structural constraints, institutional arrangements, and public policies on the lived experiences of individuals around the world, as they are shaped by an individual's gender, race, nationality, and social class position. Topics may include reproductive rights, global economic inequality, gender violence, social movements, and sex trafficking and sex work.			

Political & Social Social & Behavioral	WGST 350.01	Gender, Violence, & Prevention	Malia Womack, Online asynchronous
This course is an in-depth study of gendered violence, with an applied component. Topics include intimate partner violence, sexual assault, sexual harassment, and violence on a global scale. We focus on problems and solutions, including prevention. Examines violence on an institutional, symbolic, and individual level, interrogating the "personal as political," and exposing underlying power structures.			

Historical & Global Social & Behavioral	HONS 230.02	Bombs, Bolsheviks, and Birth Control: Jews and the Radical Left	Ashley Walters, MWF 12-12:50
From the publication of the Communist Manifesto in 1848 and the 1917 Russian Revolution, to twentieth-century American labor organizing and the emergence of feminist politics around the globe, Jews have played an outsized role in leftist political movements. This class is organized around a central question of why Jews tend to be disproportionately drawn to the radical Left and what role—if any—religion, culture, class, gender, and race, in addition to a long history of civil and social discrimination against Jews have played in Jewish politics. This course will also explore modern anti-Semitic tropes by considering popular perceptions of Jews as communists and conspirators in the rhetoric of Nazi Germany, McCarthyism, and the contemporary alt-right.			

Historical & Global	THTR 318.01-2	History of Fashion & Manners	Jonathan Wents, TR 9:25-10:40 & 10:50-12:05
Arts & Humanities			
This course will allow the student to develop an overview and recognition of Western costume and fashion from pre-history to the present. Through lecture, discussion and research, the course will examine the social, political and practical influences upon dress and mannerism.			

Historical & Global	POLI 350.01	Global Gender Politics	Hollis France, TR 10:50-12:05
Social & Behavioral			
What counts as female? What counts as male? Where did our ideas about femininity and masculinity come from? Do we all answer these questions in the same way? How do we make connections among women, and across place and time?			

Culture & Representation	AAST 300.01	ST: Black Sexual Politics	Antron Mahoney, TR 3:05-4:20
Arts & Humanities			
This course will explore the role and relationship of gender and sexuality in the formation of historical and contemporary racism as well as anti-racist black politics. The course will pay particular attention to black subjectivity, such as what bodies or embodiments are il/legitimized politically and to what effect? Thus, the course primary objectives are 1) to examine black subjectivity in black politics through the historical conception and contemporary significance of respectability, dis-respectability, and deviance; 2) to familiarize students with lesser-known black gender histories; and 3) to critically analyze various social texts, media, and ideologies.			

Culture & Representation	AAST 300.02	ST: Black Love, Black Protest, & the Writings of James Baldwin	Mari Crabtree, TR 9:25-10:40
Arts & Humanities			
<p>The literary and cultural icon James Baldwin was a prophetic and radical voice for racial justice at the height of the Civil Rights Movement and in its aftermath. This seminar examines Baldwin primarily as a writer through his essays, novels, and plays, but also analyzes his role as a ‘witness’ to the Black freedom struggle in the US and abroad. Major themes in the course include race and sexuality, expatriate life, history and memory, impiety (religious and otherwise), and the role of the artist in public life. Reading assignments from his body of work will be paired with critical texts and films by his contemporaries and scholars from Audre Lorde, Toni Morrison, and Ralph Ellison to David Leeming, Raoul Peck, and Douglas Field. Discussions and essay assignments will provide students with an opportunity to closely analyze Baldwin’s work while offering a lens to understand and confront issues of power and justice in our times.</p>			
<p>The course includes three weeks specifically on how Baldwin grapples with the intersection of race with gender and sexuality, including reading <i>Giovanni’s Room</i> and essays he wrote about being Black and gay, an interview between Nikki Giovanni and James Baldwin, and an interview between Audre Lorde and James Baldwin. Other texts that we read also touch on gender and sexuality, in particular his first novel, <i>Go Tell It on the Mountain</i>, and a short story, “Going to Meet the Man.” Let me know if Lauren has any questions about the course.</p>			

Culture & Representation	AAST 300.03/ WGST 323.02	ST: Intersections of Spirituality, Anti-Racism, Social Justice, and Practice	Drisana McDaniel, TR 10:50-12:05
Arts & Humanities			
This course explores dimensions of spirituality and healing in relationship with how we collectively meet the challenges of these times. Rethinking what it means to act for change, students will consider the limitations of modernity to determine how a relational approach to social transformation may be generative.			

Culture & Representation	AAST 300.04	ST: Major Authors - Toni Morrison	Kenneth Johnson II, MW 3:25-4:40
Arts & Humanities			
<p>There are few American authors with a canon of work comparable to Toni Morrison. Arguably the greatest American writer of all time, Morrison’s canon spans decades, tracing lineages of Black life and intimately and profoundly discussing issues of race, capitalism, gender, identity, and community. Beyond her groundbreaking work as a novelist, essayist, and cultural critic, Morrison’s legacy exists as one who “made space” – as an editor, she is known for publishing many well-known Black authors, providing platforms to amplify a variety of Black voices.</p> <p>This semester, students will dive into the work of “The GOAT.” Anchored by the most important book of the 20th century, the Nobel Prize-winning novel <i>Beloved</i>, this semester’s discussion of Morrison will include novels, short fiction, documentaries, interviews, and literary/cultural criticism. Through texts like <i>The Bluest Eye</i>, <i>Sula</i>, “Recitatif,” and <i>Playing in the Dark</i>, students will discuss Morrison’s impact on American literature and culture.</p>			

Culture & Representation	AAST 360.01	Mass Incarceration & Its Roots	Mari Crabtree, TR 1:40-2:55
Arts & Humanities			
Between 1972 and 2012, the U.S. prison population increased nearly sevenfold to an astonishing 2.23 million people, and the policies behind these numbers have disproportionately impacted African Americans and Latinos. Given these trends, mass incarceration is emerging as this generation’s civil rights issue. The imperative to confront the injustice in the criminal punishment system is as real as it is immediate, for maintaining the status quo carries devastating consequences: the growth of economic inequalities, the erosion of the democratic process, persistent gendered and racialized violence, and the reification of insidious racial stereotypes. This course uses an interdisciplinary framework to examine the major contours of the problem: its precursors, origins, consequences, and solutions.			

Culture & Representation	ENGL 390.01	ST: Alfred Hitchcock	John Bruns TR 1:40-2:55
Arts & Humanities			
This course studies the connections between gender and knowledge, culture, and social practice. We will explore this through looking at a wide range of topics. We will examine topics including: how has feminism been defined? What is the nature of gender and how is it related to race, class, sexuality, and gender identity? How does women's oppression operate? What is the significance of the body in feminist theory? What interventions should feminism make in ethics and epistemology? What are feminist visions for the future? Our readings will address these questions from a variety of different feminist theorists. Through in class discussion and several papers, students are expected to develop and defend their own views.			

Culture & Representation	PHIL 275.01	Feminist Theory	Andrew Garnar, MWF 1-1:50
Arts & Humanities			
This course studies the connections between gender and knowledge, culture, and social practice. We will explore this through looking at a wide range of topics. We will examine topics including: how has feminism been defined? What is the nature of gender and how is it related to race, class, sexuality, and gender identity? How does women's oppression operate? What is the significance of the body in feminist theory? What interventions should feminism make in ethics and			

epistemology? What are feminist visions for the future? Our readings will address these questions from a variety of different feminist theorists. Through in class discussion and several papers, students are expected to develop and defend their own views.

Culture & Representation	WGST 120.01/ ENGL 190.02	Introduction to Disability Studies	Kathleen Béres Rogers, MWF 1-1:50
Arts & Humanities			
Did you know that the word “normal” only entered the dictionary in the mid 19th century? This course takes on the premise that, much like race and gender, disability is socially constructed. It is a term that did not always exist: a term that takes on a different valence in various times and cultures. Even what we define as a disability is not a constant. Is chronic illness, for example, a disability? What about mental illness? What about fat? And what happens when disability is intersectional, engaged with other constructs like race and gender? By engaging with articles in the Disability Studies Reader, written through the lens of history, literary theory, and sociology, we will explore these questions together.			

Culture & Representation	WGST 323.03/ COMM 410.03	ST: Feminist Film Theory	Caroline Guthrie, MWF 11-11:50 & M 12-12:50
Arts & Humanities			
In this class, students will learn how intersectional feminist frameworks can be used to examine ideology and identity in American films. We will cover a variety of methods and perspectives for considering questions of representation, including genre, spectatorship, and psychoanalysis. Throughout the semester, we will view films that in some way identify themselves as serving women's interests and explore the question of what makes a movie "feminist." In addition to developing writing styles and argumentation skills, students will gain practice in constructing analysis around the politics of representation and cinema.			

Culture & Representation	WGST 323.04/ COMM 410.02	ST: Examining Hollywood Film	Caroline Guthrie, MWF 1-1:50 & W 2-2:50
Arts & Humanities			
In this class, students will study the history and movies of classic Hollywood in order to gain a thorough understanding of film as an art form, “Hollywood” as a cultural institution, and the ideological frameworks within and around cinema. Students will study both the stylistic elements that go into the making of film as well as a variety of theoretical frameworks of film criticism. In addition to broader questions of film as a form, the course will equip students to analyze media representations of gender, race/ethnicity, and genre.			

Mind & Body	HEAL 217.01	Human Sexuality	TBD, TR 12:15-1:30
Social & Behavioral			
The format focuses on providing information necessary for establishing a sound knowledge base on topics including sexual anatomy and physiology, birth control, basic psychological concepts of sexuality, sexually transmitted infections, family planning and parenting. The information is presented in relation to the decision-making process as applied to understanding one's own and others' sexuality.			
Mind & Body	PSYC 330.01	Psychology of Prejudice & Discrimination	Vincent Spicer, TR 10:50-12:05
Social & Behavioral			

This course offers an examination of stereotypes, prejudice, and discrimination, their relationships and relevant theories. Challenges that people face in their personal efforts to reduce their own prejudices will be examined. Finally, students will appraise organizational strategies for reducing prejudice and discrimination and examine the debate on affirmative action.

Prerequisite(s): [PSYC 103](#) or permission of the instructor

Mind & Body	WGST 335.01	Sexuality of Childbirth	Sarah Holihan-Smith, Online asynchronous,
Elective			
<p>This course examines the sexuality of pregnancy and birth in the context of feminist thought and theory by carefully studying the medical model of birthing and comparing this with the midwifery model of birthing. Medicalized childbirth tends to dissociate sexuality from the experience of birth, and a cultural anxiety around childbirth points to a larger anxiety about female sexuality in general. But a vaginal birth happens through female genitalia and needs to be understood physiologically as a sexual event. Childbirth really can be transformative, even positive and pleasurable: erotic, ecstatic, and orgasmic, yet currently in the United States there is so little education or exposure to pregnancy and childbirth in our culture, and the media tends to portray birth as a gruesome medical emergency. Here we will explore how supportive care potentially plays a key role in easing the physical, emotional, and psychological transition to motherhood while situating childbirth as a place of radical feminist discourse.</p>			

* Please note that you will be asked for information about *Special Topics* (ST) courses listed in *other* departments after the add/drop period in the fall so that they can be reflected on your DegreeWorks audit. Prior to this, while the courses listed here are approved, they will not appear as satisfying the WGS requirements until “exception petitions” are processed and approved. Again, we’ll take care of that in the fall!