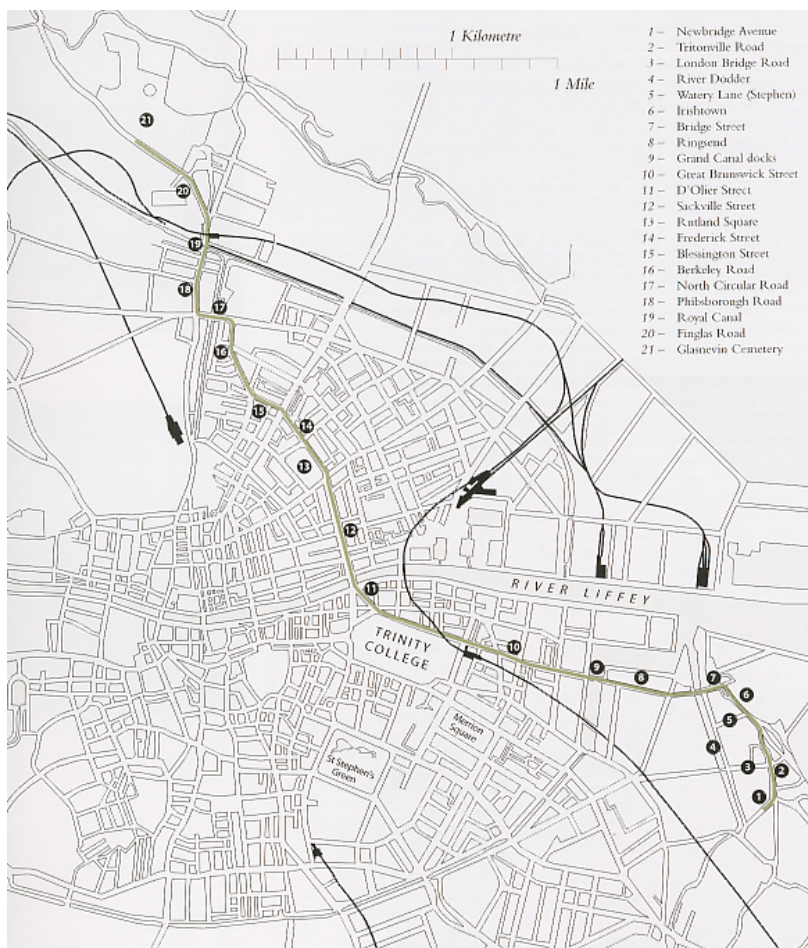


Chapter 6: Hades

The action: The time is 11am, and finally Bloom is attending the funeral of Paddy Dignam, which we've seen him mulling over all morning. The chapter begins with the funeral "cortege," a parade of horse-drawn carriages behind the hearse, and Bloom climbs into one that he shares with Simon Dedalus (Stephen's father), Martin Cunningham (a police official), and Jack Power (who works with Cunningham). Pay careful attention to the interaction between these folks--especially their treatment of Bloom and Bloom's way of talking to them. For instance, Bloom tries to tell a joke--look at that passage carefully. Stephen briefly appears on his way to Sandymount Strand (he took a tram from Dalkey this far into town). The carriage takes Blooms et al. all the way through Dublin, from the southside to the north, passing important landmarks along the way and ending at Glasnevin Cemetery, which houses some of the most famous and revered graves of Irish nationalists, including Charles Stewart Parnell.



Odyssean parallel

Odysseus visits the underworld by going through a strange ritual, and then the dead begin to appear to him in ghostly fashion. As you might imagine, there's a lot of talk about death in this chapter of *Ulysses*.

Daniel O'Connell

