



JACOBS SCHOOL
OF MUSIC

INDIANA UNIVERSITY

Bloomington

American Liszt Society

Festival 2022
“Liszt and his Pupils”



AMERICAN LISZT SOCIETY

www.americanlisztsociety.net

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Dear Lisztians,

It is my distinct pleasure to welcome you to the 2022 American Liszt Society Festival: *Liszt and His Pupils*. Liszt's influence on the art of the piano continues unabated, and in no small measure do to the large number of his devoted students who, in turn, taught succeeding generations. Most of us can probably trace our own piano pedigrees back to Liszt, and through him, to Beethoven, that fount of repertoire that shaped so much of the music we enjoy today. It is appropriate that the theme of this festival should be celebrated at the esteemed Jacobs School of Music at Indiana University in Bloomington, for the long tradition of artistic excellence upheld by the Jacobs School is internationally recognized and respected. Indeed, among members of the ALS, many of them are alumni of this wonderful institution. Even more, it has been observed informally that former long-time faculty member Karen Shaw, of blessed memory, holds the record for the teacher with the most students who have gone on to become members of the ALS! It is fitting that this festival includes musical and verbal tributes to Professor Shaw by her students. We also are delighted to bestow upon pianist and Jacobs School professor André Watts the Medal of the American Liszt Society for his career-long commitment to the music and ideals of Liszt. And harkening back to our 2021 ALS festival in Michigan, *Liszt and Hungary*, we are pleased to remember the life of former Jacobs School faculty member György Sebők, whose own career upheld the Lisztian ideals of artistic excellence which he passed on to so many students.

I wish to express my appreciation to Jacobs School professor Dr. David Owen Cartledge, our festival director, for his outstanding work in putting together a festival program that will certainly stay with us well beyond these four days. His leadership, organizational skills, and artistic programming insight have been nothing short of virtuosic, and I offer him the deep thanks of the entire ALS board of directors for having taken on this monumental task. As well, I wish to send greetings and thanks to Dr. Abra K. Bush, Dean of the Jacobs School of Music for her support in hosting this important ALS festival. It is truly an honor for the American Liszt Society to celebrate the life and works of Liszt on this highly esteemed campus.

I invite all attendees to sit back, enjoy this musical banquet of artistic vision and beauty, and revel in the reunion of old and new friends.

Excelsior!

Jay A. Hershberger, DMA
President

Opening Concert

Featured Artist: Antonio Pompa-Baldi

Auer Concert Hall

Thursday, October 13, 2022, 8:00pm

This event is open to the public, with reserved seating for ALS conference registrants. Please be in your seat by 7:45pm so that we can release remaining seating to other audience members.

MARIO CASTELNUOVO-TEDESCO (1895-1968)

La Sirenetta e il Pesce Turchino. Fiaba marina, Op.18 (1920)

OTTORINO RESPIGHI (1879-1936)

Andante Espressivo from the B minor Violin Sonata (transcription by A. Pompa-Baldi)

HOWARD FERGUSON (1908-1999)

Sonata in F minor, Op.8 (1938-40)

I. Lento-Allegro inquieto

II. Poco adagio

III. Allegro non troppo—Allegro molto, ma non presto—Lento

Intermission

ROBERTO PIANA (b.1971)

“Glances on the Divine Comedy” (2021)

Part One: Inferno

I. Mosé

II. Cleopatra

III. Cerbero

IV. Fortuna

V. Messo Celeste

VI. Epicuro

VII. Arpie

VIII. Penelope

IX. Lucifero

FRANZ LISZT (1811-1886)

Fantasia Quasi Sonata “Après une lecture du Dante”



Born and raised in Foggia, Italy, **Antonio Pompa-Baldi** won the Cleveland International Piano Competition in 1999 and embarked on a career that continues to extend across five continents. A top prize winner at the 1998 Marguerite Long- Jacques Thibaud Competition of Paris, Pompa-Baldi also won a silver medal at the 2001 Van Cliburn International Piano Competition. Pompa-Baldi appears at the world's major concert venues including New York's Carnegie Hall, Cleveland's Severance Hall, Milan's Sala Verdi, Boston's Symphony Hall, Shanghai's

Grand Theatre and Paris' Salle Pleyel, to name a few.

He has collaborated with leading conductors including Hans Graf, James Conlon, Miguel Harth-Bedoya, Theodore Kuchar, Benjamin Zander, Louis Lane and Keith Lockhart. He has performed with ensembles and colleagues such as the Takács String Quartet, trumpeter Alison Balsom, cellist Sharon Robinson, Juilliard Quartet violinist Areta Zhulla, and principals of The Cleveland Orchestra, Dallas Symphony, and New York Philharmonic, among others.

With a concerto repertoire including more than 60 works, Pompa-Baldi has performed cycles of all the Rachmaninoff piano concertos, the five Beethoven piano concertos and both Brahms piano concertos, among many other mainstream works. He also loves performing new scores, and lesser known ones, from premiering piano concertos by Italian composers Roberto Piana and Luca Moscardi, to resurrecting the early A minor Respighi Piano Concerto, the Howard Ferguson Concerto and the Cecile Chaminade Konzertstück, to name a few.

Pompa-Baldi has played recitals in most major venues over the world, attaining the same balance between featuring beloved works from the standard repertoire, and showcasing new or unjustly neglected masterpieces. Among recent stops on his tours, he performed in Vienna, Austria; Malaga, Spain; Nancy, France; New York; Cape Town, South Africa; Husum Festival, Germany; Duszynski Chopin Festival, Poland. Just before the pandemic, he toured China, playing in Beijing, Wuhan, Nanjing, Dalian, Guangzhou, as well as the Lang Lang festivals in Shenzhen and Hangzhou.

Mr. Pompa-Baldi has recorded over 30 CDs to date, for various labels including Centaur Records, Steinway, Brilliant Classics, Harmonia Mundi, TwoPianists, and Azica. Among them, the complete piano and chamber music works of Grieg, the Josef Rheinberger Piano Sonatas, the complete Hummel Piano Sonatas, and CDs dedicated to Brahms, Schumann, Liszt, Respighi, and Rachmaninoff. For the Steinway label, Pompa-Baldi recorded a disc of songs by Francis Poulenc and Edith Piaf, arranged for solo piano, to commemorate the 50th year of the passing of both French musical icons, as well as a CD titled "Napoli", which features new piano versions of famous Neapolitan songs.

His latest releases feature Concertos for Violin, Piano and Orchestra by Mendelssohn, Haydn, and Hummel, as well as a CD of newly composed Opera Fantasies on La Bohème and Carmen, by Roberto Piana. The Steinway label also recently released Pompa-Baldi's piano transcription of the Respighi B minor Violin Sonata, The score has been published by the Japanese publishing house Muse Press.

Antonio Pompa-Baldi is a Steinway Artist since 2003. He is often invited to judge international piano competitions such as the Cleveland, Hilton Head, E-Competition (Minneapolis), BNDES Rio de Janeiro, and Edward Grieg (Bergen), among many others. He serves as president of the jury and artistic advisor for the San Jose International Piano Competition since 2006.

Pompa-Baldi is on faculty at CIM as Artist-in-Residence and Distinguished Professor of Piano. His students have been prizewinners in important competitions such as Marguerite Long, Hilton Head, Isang Yun, and Gina Bachauer. He is regularly invited to teach masterclasses in countless universities, music schools, and festivals in the US and all over the world. He holds honorary professorships from the Beijing, Shanghai and Shenyang Conservatories, as well as several other institutions.

From 2009 to 2012, Pompa-Baldi lead the Manuel Rueda program in Santo Domingo, working with with Fundación por la Musica, mentoring young Dominican pianists.

In 2015, Pompa-Baldi founded the Todi International Music Masters festival, of which he is artistic director and faculty member. This summer festival takes place every August in the beautiful Italian town of Todi. It features 15 concerts in 15 days, masterclasses with internationally renowned faculty members, and students from all over the world.

Festival Events

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| <p>Friday, October 14 9am, Auer Concert Hall:</p> <p>Presentation on Karl Tausig</p> <p>Jay Rosenblatt</p> <p>RICHARD WAGNER (1813-1883) / KARL TAUSIG (1841-1871) <i>Liebesscene from Tristan and Isolde</i></p> <p>Michael Boyd</p> <p>KARL TAUSIG From <i>Valses-Caprices d'après J. Strauss:</i> <i>Nachfalter</i></p> <p>Jooyoung Kim</p> <p>10am, Sweeney Lecture Hall [Proceed downstairs from Auer Hall—there is a large elevator in the Auer Hall Backstage area that essentially goes directly to a corridor outside Sweeney Hall]</p> <p>Reminiscence of Gyorgy Sebok celebrating his 100th Birthday</p> <p>Ed Rath Gregory Sioles David Cartledge</p> | <p>10:50am, Sweeney Lecture Hall</p> <p>A tribute to Joseph Banowetz</p> <p>Terence McNeill</p> <p>11:10am, Auer Concert Hall</p> <p>SOPHIE MENTER (1846-1918) Romance in F Major, Op. 5 Mazurka in D Minor, Op. 6</p> <p>Gila Goldstein</p> <p>HANS VON BÜLOW (1830-1894) <i>Rêverie Fantastique</i>, Op. 7 May Phang</p> <p>Carl Lachmund and the Oregon connection</p> <p>CARL LACHMUND (1853-1928) Woodland Lullaby Valse-Improptu*</p> <p>*World première Alexandre Dossin</p> <p>LUNCH BREAK</p> |
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Special Session: Liszt and Hungary

2pm, Sweeney Lecture Hall

Liszt and his Hungarian Pupils

Lynn Hooker

3pm, Auer Concert Hall

The Liszt Academy

FERENC ERKEL (1810-1893) / FRANZ LISZT
Schwanengesang und Marsch aus Hunyadi László

FRANZ LISZT (arr. Cziffra/Horowitz)
Hungarian Rhapsody No. 19, S. 244/19

FRANZ LISZT
Legende No. 2, S. 175/2
St. François de Paule: Marchant sur les flots

Tony Lee

4pm, Auer Concert Hall

After Cziffra: Tamás Vásáry, Jenő Jandó, Zoltán Kocsis

Ádám György
Gergely Kovács
Éva Polgár
Péter Tóth

Moderator:
Ádám György

Performances:

BÉLA BARTÓK (1881-1945)
Suite, Op. 14

Péter Tóth

ZOLTÁN KODÁLY (1882-1967)
Dances of Marosszék (1907)

Éva Polgár

FRANZ LISZT
Totentanz for solo piano, S. 525

Gergely Kovács

8pm, Auer Concert Hall

Organ Music of Franz Liszt

Presented by students from the Jacobs School
of Music Organ Department,
featuring the Maidee H. and Jackson Seward
Organ, C.B. Fisk, Opus 135

RICHARD WAGNER (1813-1883) (arr. Franz Liszt)
Pilgerchor aus *Tannhäuser*, S. 443

Owen Tellinghuisen

FRANZ LISZT
Präludium und Fuge über B-A-C-H, S. 260

Valentina Huang

FRANZ LISZT
Consolation IV in D-flat major, S. 759/4
Quasi Adagio

Tu es Petrus aus dem Oratorio *Christus*, S. 664/1

Shayla Van Hal

FRANZ LISZT
Fantasie und Fuge über den Choral "Ad nos, ad
salutarem undam", S. 259

Chase Loomer

Saturday, October 15

9am, Auer Concert Hall
Students of the Jacobs School of Music Piano
Department

The life of Rosenthal

Terence McNeill

FRANZ LISZT
From *Années de pèlerinage*, Première année
(Suisse), S. 160:
 Au Bord d'une Source
 Orage
 Les Cloches de Genève

Brian Hsu

10am, Auer Concert Hall

FRANZ LISZT
From *Harmonies poétiques et religieuses*, S. 173
Bénédiction de Dieu dans la solitude

Kaden Larson

FRYDERYK CHOPIN (1810-1849)
From *Études*, Op. 10:
 No. 1 in C major
 No. 3 in E major
 No. 11 in E-flat major
 No. 8 in F major
 No. 6 in E-flat minor
 No. 12 in C minor

Hans-Derek Yu

FRANZ LISZT
Mephisto Waltz No. 1, S. 514

Jacqueline Hsiao

11am, Auer Concert Hall

VICTORIA BOND (b. 1945)
Illuminations on Byzantine Chant
 Potirion Sotiriu
 Simeron Kremate
 Enite ton Kyrion

Paul Barnes

ROBERTO SIERRA (b. 1953)
From *Estudios de ejecución trascendental* para
piano:
 No. 1
 No. 2
 No. 3
 No. 5

Matthew Bengtson

LUNCH BREAK

2pm, Sweeney Lecture Hall

Liszt and his Russian Pupils

Dmitry Rachmanov

3:15pm, Auer Concert Hall

HANS BRONSART VON SCHELLENDORFF
Fantasie in F-sharp Minor, Op. 6

Junghwa Lee

3:30pm, Auer Concert Hall

Reminiscence of Karen Shaw

FRANZ LISZT
Concerto Pathétique (S. 258/2)

Matt Gianforte and Meeyoun Park

FRANZ LISZT
From *Années de pèlerinage*, Première année
(Suisse), S. 160:
Vallée D'Obermann

Steven Spooner

Selections to be announced

Read Gainsford

FRANZ LISZT
Réminiscences de Norma de Bellini, S. 394

Caroline Hong

BREAK

5pm, Auer Concert Hall

Presentation of American Liszt Society Medal to
Distinguished Professor André Watts

**Songs of Liszt and Grieg
on texts by Heinrich Heine**

EDVARD GRIEG (1843-1907)
Gruß, Op. 48 No. 1
Eingehüllt in graue Wolken, Op. 2 No. 2
Abschied, Op. 4 No. 3
Wo sind sie hin? Op. 4 No. 6

FRANZ LISZT
Ein Fichtenbaum steht einsam, S. 309
Du bist wie eine Blume, S. 287
Anfangs wollt' ich fast verzagen, S. 311
Vergiftet sind meine Lieder, S. 289
Morgens steh' ich auf und frage, S. 290
Im Rhein, im schönen Strome, S. 272

Kevin McMillan
Gabriel Dobner

5:30pm, Auer Concert Hall

CHRISTOPH WILLIBALD GLUCK (1714-1787)
[transcr. Giovanni Sgambati]
Melodie from Orfeo

GIOVANNI SGAMBATI (1841-1914)
From *Mélodies poétiques*, Op. 36:
Praeludium
Chanson d'Avril
Révélation
Escarpolette
Prière troublée
Anxiété

Derek Parsons

**Liszt and Italy 1
Students of the Jacobs School of Music Piano
Department
Studio of Roberto Plano, coordinated by
Hyeseon Jin**

FRANZ LISZT
From *Années de pèlerinage: Deuxième Année*
(Italie), S. 161

Sposalizio

Dominic Muzzi

Il Penseroso

Sage Hamm

Canzonetta del Salvatore Rosa

Hannah Han

Sonetto 47 del Petrarca

Hyunjae Yoo

Sonetto 104 del Petrarca

Yizhou Zhong

Sonetto 123 del Petrarca

Rachel Chen

**7pm Saturday Evening: BANQUET (for those
who booked ahead), Indiana Memorial Union
Federal Room**

Sunday, October 16

11am, Auer Concert Hall

**Liszt and Italy 2 Students of the Jacobs School
of Music Piano Department
Studio of Roberto Plano, coordinated by
Hyeseon Jin**

FRANZ LISZT
From *Années de pèlerinage: Deuxième Année*
(Italie), S. 161:
Après une lecture du
Dante: Fantasia Quasi
Sonata

Hyeseon Jin

FRANZ LISZT
Venezia e Napoli, S. 162
Gondoliera
Francesco Granata

Canzone
Tarantella

Prudence Poon

12 noon, Auer Concert Hall

**Liszt and Italy 3 Students of the Jacobs School
of Music Piano Department
Studio of Roberto Plano, coordinated by
Hyeseon Jin**

FRANZ LISZT
Sancta Dorothea, S.187
Eliza Folkert

FRANZ LISZT
From *Années de Pèlerinage: Troisième Année:*
Les jeux d'eaux à la Villa d'Este

Anna Rigoni

FRANZ LISZT
From *Grandes études de Paganini*, S.141
No.6 (Quasi presto)

Sunghyun Kim

No.3 (La Campanella)

Tristan Paradee

Paraphrase de concert sur *Rigoletto* (Verdi),
S.434

Yujun Cao

2 *Légendes*, S.175
*St. François d'Assise: La prédication aux
oiseaux*
*St. François de Paule: Marchant sur les
flots*

Lyndon Ji

BIOGRAPHIES



Praised by the New York Times for his “Lisztian thunder and deft fluidity,” pianist **Paul Barnes** has electrified audiences with his intensely

expressive playing and cutting-edge programming. He has been featured seven times on APM’s *Performance Today* and on the cover of Clavier Magazine. Celebrating his twenty-five-year collaboration with Philip Glass, Barnes commissioned and gave the world premiere of Glass’s *Piano Quintet “Annunciation.”* The work is Glass’s first piano quintet and first work based on Greek Orthodox chant. Barnes’ recording of the quintet with string quartet superstars Brooklyn Rider was released in October of 2019 to critical acclaim. Barnes is Marguerite Scribante Professor of Music at the University of Nebraska-Lincoln Glenn Korff School of Music. He was recently appointed Artistic Director of the Lied Center Piano Academy which welcomes several high-school pianists to Lincoln each summer for an intensive week of piano, composition, improvisation and collaboration. Barnes released his fourteenth recording this fall on Albany Records entitled *Illumination: The Piano Works of Victoria Bond* including the world-premiere recording of *Illuminations on Byzantine Chant*. Barnes recently gave the world premiere performance of “The Way of Mountains and Desert” by Native composer Ron Warren. The work explores Native themes of creation and beauty. Barnes’ recordings are available on Spotify, Pandora, iTunes, Apple Music, YouTube, and Amazon.



Critically acclaimed as a “musician’s pianist,” **Matthew Bengtson** is an advocate of both contemporary and rarely performed

music, offering a diverse repertoire ranging from William Byrd to numerous contemporary composers with whom he actively collaborates. His recordings can be heard on the Albany, Arabesque, Griffin Renaissance, IBS Classical, Musica Omnia, Navona, and Roméo record labels. Mr. Bengtson is lauded as one of the most persuasive advocates of the music of Scriabin and Szymanowski. His complete Scriabin

Piano Sonatas are described by the American Record Guide: “Big-boned pianism, rich tonal colors, and dazzling technique are on display here. Has Scriabin ever been played better?” Equally devoted to the music of Szymanowski, he has made a 3-CD recording of the solo piano and violin/piano duo music with violinist Blanka Bednarz, with whom he has performed numerous all-Szymanowski programs.

Renowned as a writer and music educator, Mr. Bengtson is author of the Massive Open Online Course (MOOC) entitled “Exploring Piano Literature: the Piano Sonata” on Coursera, and is co-author of “The Alexander Scriabin Companion: History, Performance, and Lore,” from Rowman and Littlefield Press. He is Associate Professor of Piano Literature at the University of Michigan, where he also teaches piano and fortepiano. www.mattbengtson.com



Steinway Artist **Michael Boyd** is active as a soloist, collaborative artist, lecturer, teacher, and adjudicator. He holds degrees from the

North Carolina School of the Arts and the Eastman School of Music. Dr. Boyd also spent two years at the Banff Centre School of Fine Arts Winter Program in Canada as an invited student/performer. As a concerto soloist, he has performed with the Rochester Philharmonic, the Milwaukee Symphony, the Toledo Symphony, the Dearborn Symphony, and the Eastman Chamber Orchestra. Solo recitals have taken him across the country, performing frequently in California, New York, Wisconsin, Michigan, and Ohio. In Europe Dr. Boyd has performed recitals in Austria, Belgium, Greece and Spain and recently performed and taught masterclasses in China. Dr. Boyd is Professor of Piano at the University of Toledo and was a visiting professor at the Eastman School of Music. In summers, he has been on the faculty of Indiana University’s Piano Academy and the Chautauqua Institution. Dr. Boyd has recorded on the VAI and Fleur De Son Classics label and a solo recording entitled *The Art of the Piano Transcription*, released in 2021 can be found on most streaming platforms.



Yujun Cao started playing the piano at the age of 4 taking lessons with Tian Mei from Shanghai Conservatory. He decided to pursue being a professional

pianist after being admitted to Oberlin Conservatory. He studied there with Alvin Chow for a Bachelor's degree, and went on to finish his Master Degree in Piano Performance and Literature in Eastman with Alan Chow. He is currently a Doctorate Student in Jacobs School of Music under the tutelage of Roberto Plano. Yujun has appeared in music festivals such as Bowdoin Music Festival, RPPF and Miami Music Festival. He has had master classes with William Wolfram, Anton Nel, Ran Dank and many professors in prominent music schools. He has performed in the US, Austria and China as winner and participation in numerous competitions and festivals.



David Cartledge is Director of Graduate Studies and Professor of Piano at the Indiana University Jacobs School of Music. He has

performed across the United States and internationally. A recipient of the Queen Elizabeth II Silver Jubilee Trust Award for Young Australians and the Sir John Crawford Scholarship of the Australian American Association Canberra, he has also been awarded grants from the Ian Potter and George Alexander Foundations. In addition to directing the graduate programs at the Jacobs School of Music, Dr. Cartledge also teaches courses in piano literature for graduate students majoring in piano. For a quarter-century, he directed the school's Secondary Piano Program—a program for non-piano majors that under his leadership grew to more than 900 students per semester. A native of Australia, Cartledge is a graduate of the Australian National University, Canberra. His graduate studies were at Indiana University, where he completed his master's and doctoral work. His teachers were Gyorgy Sebok, Béla Síki, Christopher Elton, John Luxton and Angela Griffiths. Cartledge is frequently invited to give master-classes, and he has judged competitions at

both state and national levels. He resides in Bloomington, Indiana, with his wife, son, and daughter.



Rachel Chen co-founded a concert series aimed at rural engagement entitled 'Musical Time', served as the president of the MTNA Collegiate Chapter of IU and is piano faculty at the Levine School of Music in Washington D.C. and the Young Pianists program at IU. She is completing a

doctorate at IU under Roberto Plano and earned her master's and bachelor's degree at the University of Michigan with Logan Skelton. She previously was piano faculty of the U-M Piano Pedagogy Laboratory Program, where she ran a full studio and developed her interest in teaching students with special needs. She has had worldwide awards in competitions and scholarships and also performed at many donation events hosted by the Levine School of Music, the Colburn School, the Annual Conference for the Chinese Women's League, the Celebration of Taiwan's 101st National Day, and the Confucius Memorial Ceremony.



Gabriel Dobner has recorded for Ottavo, MDG and Hänssler Klassik Profil. His first recording for MDG, consisting of songs of Liszt, Dvorák and Mahler with mezzo-soprano Cornelia Kallisch, won high praise from BBC Music Magazine, Fono Forum and the West

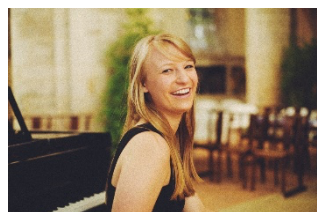
German Radio in Cologne, who referred to Mr. Dobner as a "master among collaborative pianists". Mr. Dobner's first recording with Metropolitan Opera star, Gerhard Siegel was released in the fall of 2015 for Haenssler Klassik Profil, a program featuring songs of Richard Strauss, Arnold Schoenberg and Kurt Hessenberg. Mr. Dobner's latest recording with Baritone Laurence Gien was completed in early fall, 2016 and will be used for a feature film focusing on Schubert's Winterreise song cycle. Gabriel Dobner has also recorded extensively for radio broadcasts, including those for Saint Paul Sunday, the Bayrischer Rundfunk, Südwestfunk, Westdeutscher Rundfunk, Mitteldeutscher Rundfunk and the Chubo-Nippon

Broadcasting Company in Japan. Mr. Dobner received his Bachelors Degree in piano performance from Chicago Musical College of Roosevelt University, where he studied with Ludmila Lazar. He then went on to Indiana University in Bloomington to earn his Masters Degree with James Tocco, as well as his Doctoral Degree with Leonard Hokanson. Gabriel Dobner joined the faculty at James Madison University in the fall of 2001. Previous teaching engagements include Indiana University and the Nürnberg/Augsburg Hochschule für Musik in Germany. Mr. Dobner joined the faculty of AIMS (American Institute of Musical Studies) in Graz, Austria in 2017.



Award-winning pianist **Alexandre Dossin** is considered by Martha Argerich an “extraordinary musician” and by

international critics a “phenomenon,” “a master of contrasts.” He is a prize-winner in several international piano competitions, including First Prize and the Special Prize in the 2003 Martha Argerich International Piano Competition. A graduate from the Moscow Tchaikovsky Conservatory in Russia and University of Texas-Austin, a Naxos recording artist and an editor for Schirmer/Hal Leonard, Dossin keeps an active performing, recording and teaching careers. Alexandre Dossin is Professor of Piano and Chair of Keyboard at the University of Oregon School of Music and Dance. Dossin is the Vice President of the American Liszt Society, the President of the Oregon Chapter of the American Liszt Society and is one of the recipients of the prestigious Faculty Fund for Excellence at the University of Oregon. www.dossin.net



Eliza Folkert is the recipient of the Chopin Scholarship at the Chopin Foundation Scholarship Program in Miami, Florida, also

the 1st Prize with Special Honor winner of the XIII “Sonata and Sonatina” International Youth Piano Competition, the award includes a performance at Carnegie Hall in New York City, the winner of the Chopin Scholarship and winner of the Best Recording

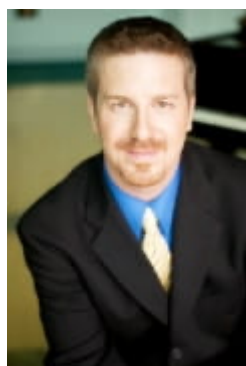
Award, 1st Prize winner of the Alcorn State Piano Competition in Natchez, Mississippi, and 2nd prize winner of the Paderewski Piano Competition. In 2013 she also made her debut in the professional piano series at the Atlantic Music Center in Melbourne, Florida with rewarding reviews. She has worked with various concert pianists such as: Dina Yoffe, Eugene Indjic, Marek Drewnowski, Michele Beroff, Jacques Lagarde, Nina Drath, Christopher O’Riley, Kevin Kenner, Janusz Olejniczak, among others. She has attended the following piano programs: “Mozarteum International Summer Academy”, “The Paris International Summer Sessions”, International Piano Course in Valldemossa, Spain, the International Piano Master Series in Radziejowice - Zelazowa Wola, Poland and “Soiva Music Camp” in Finland. In August of 2019 Eliza began her piano studies with Roberto Plano at the Jacobs School of Music at Indiana University in Bloomington, IN.



Pianist **Read Gainsford** was recently described as possessing “finger-numbing virtuosity and delicately chiseled precision”. Known for his insightful introductions from the stage, he has collaborated with

oceanographers in presenting Crumb’s *Voice of the Whale*, consulted with art historians and living artists to create a series of images to accompany performances of Messiaen, and reenacted the famous piano duel between Liszt and Thalberg. Born in New Zealand, he studied at the University of Auckland, at the Guildhall School of Music and Drama in London, and at Indiana University. He has performed widely in the United States, Europe, Asia, Australia, New Zealand, and South Africa, as solo recitalist, concerto soloist, and chamber musician, making successful solo debuts in Carnegie Hall’s Weill Recital Hall and London’s Wigmore Hall, as well as playing in the Kennedy Center, St Martin-in-the-Fields, Queen Elizabeth Hall, and others. Gainsford is a founding member of Trio Solis, which made its Carnegie Hall debut in 2009. He has collaborated with the Audubon and Serafin Quartets, Pressenda Chamber Players, Kathryn Votapek, Richard Stoltzman, Jacques Zoon, Luis Rossi, and many others. A keen supporter of living composers, he has premiered and recorded Ladislav Kubik’s Third Piano

Concerto and Marc Satterwhite's *Five Rivers of Hades*, and recorded Ellen Taaffe Zwilich's *Images* for two pianos and orchestra. In high demand as a master class clinician and teacher, Gainsford is professor of piano at Florida State University, where he is also coordinator of keyboard. Upcoming engagements include festivals in Italy, Illinois, and Vermont, and recitals in London, New Zealand, and the United States.



Recognized for his sensitivity and panache, pianist **Matthew Gianforte** enjoys an active career as a soloist, duo pianist, collaborator, and teacher, having appeared at numerous festivals and artist series, across the U.S. and abroad. A native of Chicago, he received degrees from Catholic

University and Indiana University, where his primary teachers were Marilyn Neeley and Karen Shaw. Dr. Gianforte currently serves as Associate Professor at Murray State University in Kentucky. Prior to his position at Murray State, he taught at DePauw University, and at Indiana University where he served in many capacities, including guest teacher for the late Karen Shaw. Dr. Gianforte has been a faculty member of the Piano Academy since 2004, teaching piano as well as coordinating duet classes. He regularly presents master classes and serves as an adjudicator in competitions. His recording of American sonatas for trumpet/piano with Kurt Gorman (available from Apple Music and Spotify) received high praise.



Pianist **Gila Goldstein** is known as a versatile musician and has captivated audiences around the world with her unique artistry and soulful interpretations. Ms. Goldstein has performed as a solo artist and collaborative pianist throughout the United States,

Canada, Mexico, China, Korea, the Philippines, Europe and Israel. Gila Goldstein has been a sought-after pedagogue for nearly two decades and has given numerous master classes in the USA, China and Korea. She is currently a member of the piano faculty at Longy School of Music in Boston and at

Brown University in Providence. Previous teaching positions included Boston University, BU Tanglewood Institute and New York University. A champion of the music of Israel's leading composer Paul Ben-Haim for over two decades as a performer and recording artist, Ms. Goldstein has recorded two volumes of his entire piano and chamber works on the Centaur label. She obtained her music degrees in piano performance from the Manhattan School of Music where she studied with Prof. Nina Svetlanova and the Tel-Aviv University's School of Music, where her teacher was Prof. Victor Derevianko. Both her teachers were disciples of the legendary pianist and pedagogue Heinrich Neuhaus. Please visit her web site, www.gilagoldstein.com & <http://www.facebook.com/gilagoldsteinpianist>



In his debut with Venice's La Fenice Orchestra, Milan-native **Francesco Granata** was described as possessing a

"brilliant touch, appropriate sober accent, and simultaneously and most significantly, technical mastery that is always subservient to expression." Francesco graduated from the Milan Conservatory in 2016 with the highest evaluation and a special mention, and in 2019, he completed a Master Course Diploma at St. Cecilia Academy in Rome while studying with Benedetto Lupo. Currently, he is completing an Artist Diploma at Indiana University's Jacobs School of Music under Roberto Plano. Granata has performed solo recitals across Italy, India, and Europe. In 2017, he won first prize at the Premio Venezia and, in 2021, was a finalist at the Montreal Piano Competition and a laureate of the Busoni Piano Competition. Francesco has performed with La Fenice Orchestra, I Pomeriggi Musicali, Dokuz Eylul Symphony Orchestra, OSCOM orchestra, UNIMI orchestra, IU Philharmonic orchestra playing under conductors Jonathan Webb, Amedeo Monetti, Cosimo Bombardieri, Stefano Ligoratti, Michele Spotti, and Arthur Fagen. His chamber music collaborators include Jan Vogler, Carlo Maria Parazzoli, Roberto Tarenzi and Andrea Cellacchi. In 2018, his first CD was released through Suonare News.

Ádám György achieved worldwide recognition performing at the opening ceremony of EURO 2012,

the UEFA European Football Championship in Warsaw. His unique interpretation of Chopin's „Winterwind” was televised to 300 million people across the globe. Ádám made his Carnegie Hall debut in 2008, followed by subsequent sold-out performances in 2011, 2012, 2016, and 2017. Graduating from the Franz Liszt Academy of Music in Budapest with honors, he preserves the tradition of historic classical artists as an actively touring musician. He is innovative in interpreting classical works with his own distinct style, and creates original music with his improvisations. Bringing a unique modern twist to classical piano performance, Ádám filmed his newest music video, “A Day in New York,” in New York Grand Central Station. He received the Golden Cross of Merit in Hungary in 2016 and the Franz Liszt Prize in 2020, the highest musical state recognition in Hungary.



Sage Hamm started studying the piano at the age of five and performed his first public recital at the age of six. He has been actively performing in competitions and recitals ever since. Sage has performed with orchestras across Indiana, including the

Fort Wayne Philharmonic, the Indianapolis Symphony Orchestra, and the Muncie Symphony Orchestra. Sage has won top prizes at such competitions as the Indianapolis Matinee Musicale, Indiana Music Teachers Association, Gene Marcus, and Steinway Junior Piano competitions. Masterclass teachers include Joseph Kalichstein of Juilliard and Dr. Karen Shaw of Indiana University. Sage currently studies with Professor Roberto Plano at Indiana University. His past teachers include Dr. Robert Palmer and Dr. Galit Gertsenzon. Outside of his musical endeavors, Sage raises cattle, goats, and many types of fowl on his hobby farm. He also enjoys biology and chemistry, serving as a research member at Indiana University in the molecular biology department. Sage is a senior at Indiana University, studying Japanese and Molecular Life Sciences in addition to his studies in piano.



Hannah Han pursues her musical journey full of creativity, sincerity, and freshness. She currently resides in Bloomington Indiana, working towards a Bachelor's degree in Piano Performance at Jacobs School of Music under Roberto Plano. As a soloist, Han was

awarded the Indianapolis Musicale Collegiate Scholarship Competition. Hannah has appeared as a collaborative pianist with several instrumentalists and singers at Jacobs School of music. She also performed in the Concert Band under Conductor Jason H. Nam. She has also received her training at Sun-Wha Arts High School in South Korea.



Caroline Hong, Professor of Piano at Ohio State and artistic director of the Franz Liszt (U.S.) International Piano Festival, received her

training from Peabody, Juilliard and the Jacobs School (DM). Hailed for her “expressive and powerful playing” and “formidable technique”, she enjoys a flourishing international career as a soloist, chamber musician and master teacher. An eloquent champion of modern music, she has recorded three of Carl Vine's piano sonatas and been hailed by John Corigliano as “one of the greatest pianists I have ever heard” after a performance of his *Etude Fantasy*. Dr. Hong won the Frinna Awerbuch Int'l. Competition and was a laureate of the Van Cliburn, Robert Casadesu, William Kapell, UNISA, Beethoven Foundation and many other international competitions. As pianist of the Duo Viardot, she has toured extensively with violinist Charles Wetherbee, and has partnered with many distinguished chamber groups including the Vermeer Qt. and Dorian Wind Qt.



Lynn M. Hooker is Associate Professor of Music at Purdue University, where she teaches courses on music history and culture. She is the author of *Redefining Hungarian Music from Liszt to Bartók*

(Oxford University Press, 2013) and has published widely on music and modernism, nationalism, operetta, and popular and folk culture in East-Central Europe, particularly focusing on the role of Romani musicians in Hungarian music scenes. Her current project addresses how the Hungarian “Gypsy music” industry, in restaurant bands and associated stage ensembles, has changed since World War II, using a combination of oral history interviews and archival documents.

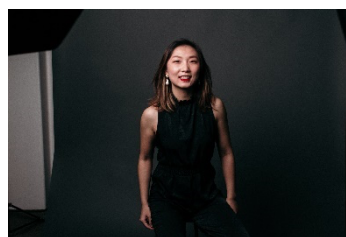


Pianist **Chih-Yun (Jacqueline) Hsiao** is an avid performer and teacher. Born and raised in Taiwan, she started piano lessons at her mom’s music store at age 6. Chih-Yun holds a Bachelor of Music

degree from the Eastman School of Music under the tutelage of Natalya Antonova and Enrico Elisi. Relocated to Bloomington in 2019, she earned a Masters of Music degree with André Watts and Performer Diploma with Arnaldo Cohen from the Indiana University Jacobs School of Music. Chih-Yun is currently pursuing a Doctor of Music degree with Arnaldo Cohen. At IU, she is an Associate Instructor in Piano and also a teacher in the pre-college school, the Young Pianists program. Chih-Yun enjoys reading and taking walks on the campus during her free time.

Brian Hsu has enjoyed an active teaching and performing career throughout North America, Asia, and Europe since his debut with the Philadelphia Orchestra as a teenager. US performances include Boston, New York, Chicago, Dallas, Philadelphia, New Orleans, as well as many others. He has appeared as a soloist with such ensembles as Philadelphia Orchestra, Taiwan National Symphony, Juilliard Orchestra, Sendai Philharmonic, and University of Michigan Symphony Orchestra. He has taught masterclasses in colleges and universities throughout the US and Asia, and appears frequently

as a jury member in various MTNA state competitions, as well as the New Orleans International Piano Competition. His debut solo album ‘A Night at the Opera’ was released in 2018. He received degrees from The Juilliard School, Yale University, and the University of Michigan. He is associate professor of piano and keyboard coordinator at Loyola University New Orleans. Mr. Hsu’s future engagements can be found on www.brian-hsu.com.



Believing the magic and the joy that music can bring into peoples’ lives, **Valentina Qishan Huang** is a passionate performer,

collaborator, and teacher. She has been featured in churches’ concert series, Cherry Blossom Festival Concert series, the AGO chapter concerts and so on. Being a young organist, Valentina was one of the recipients of the E. Power Biggs scholarship in 2019 when the seed of pursuing organ as a profession was planted unconsciously in her heart. Loving to participate in competitions as a way to witness her musical growth, she has won the Rome Symphony Piano Concerto Competition and several GMTA solo competitions. Valentina strives to become a well-rounded musician not only as a professional organist, pianist, and church musician, but also as an educator. She strongly values the power and the influence of passing down the torch in music education. Valentina holds degrees from Wesleyan College and Peabody Institute of Music. Currently she is a master student under the tutelage of Dr. Janette Fishell at the Jacob School of Music.



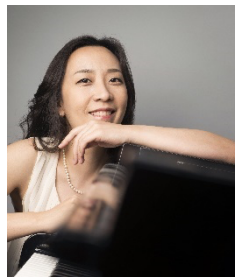
Lyndon Ji has performed in the US, Italy, Spain, and Japan as winner and participant in numerous competitions and festivals. In recent seasons, he was invited to the Bowdoin International Music Festival (Fellowship), Kneisel Hall, Pianofest in the Hamptons, the Virtuoso & Belcanto

festival in Lucca, and the Gijón Piano Festival. He is currently pursuing an Artist Diploma at Indiana University with Roberto Plano and previously studied with Logan Skelton, Azumi Nishizawa, Wei-Yi Yang, Elizabeth Parisot, and Chun-Chi An. Other eminent artists he has worked with include Boris Berman, Martin Canin, Jerome Lowenthal, Julian Martin, Robert McDonald, Yong-Hi Moon, Matti Raekallio, and Jean-Yves Thibaudet. His undergraduate degree is in Mathematics (B.S.) from Yale University, where he received numerous academic honors and awards and was also employed as one of the inaugural Swensen Fellows from 2016-2018. Following this, he began his Master's degree in Piano at the University of Michigan. In 2019, he took a leave of absence to study at the Inter-University Center for Japanese Language Studies in Yokohama as a Toshizo Watanabe Fellow before returning to complete his M.M. Outside of his music, his interests range from manual espresso to travel hacking to crosswords.



Hyeseon Jin is a Doctoral Candidate in Music Literature and Piano Performance with two minors in Music Theory and Arts Administration under the guidance of Roberto Plano. She earned a Bachelor's degree at Seoul National University with Hyoung-Joon Chang and a Master's degree as well as a

Performer Diploma at Indiana University Jacobs School of Music with Arnaldo Cohen. She served as an Associate Instructor at IU and Instructor of the Pre-College and Adult Music Program (PCAMP) at the University of Indianapolis and is the President of MTNA Collegiate Chapter at IU, Faculty and Executive Assistant of Young Pianists Program & Piano Academy at IU, and Co-Founder of 'Musical Time' community engagement project. She maintains a regular performance schedule and has won numerous competition top prizes internationally in countries ranging from South Korea, Japan, Russia, and Italy to the USA.



Dr. **Jooyoung Kim** has been critically acclaimed on international stages for her dazzling technique and superb musicianship. Since making her debut at the age of twelve as a soloist with the Korean Symphony Orchestra, Dr. Kim has presented numerous solo and chamber recitals in Asia, Europe, and the U.S. Her Carnegie Hall debut was described as "a forceful, poetic, sensitive and at times even playful reading of Liszt. Technically wonderful playing of a very high level." Dr. Kim has presented guest recitals, lectures, and master classes for universities, music festivals, music teachers' organizations, and conferences. An award-winning artist, Dr. Kim has taken top prizes in national and international competitions as well as she has won grants and fellowships. Dr. Kim, who holds degrees from Yonsei University, Universität der Künste Berlin, and Ball State University, serves on the piano faculty at Indiana University Kokomo and Anderson University. She has released her solo CD on MSR Classics that is continuing to receive rave reviews. Her CD is available on MSR Classics, Amazon, Spotify, and iTunes.



Born in South Korea, **Sunghyun Kim** began piano in her native Seoul when she was 5 years old. Sunghyun made her recital debut in Seoul when she was seven years old. She has since developed a versatile career as an artist with performances in major

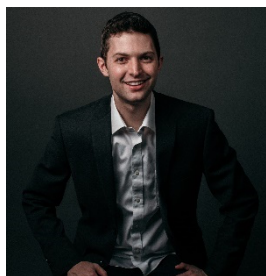
venues such as Carnegie hall in New York, Universal arts center in Seoul, Youngsae arts hall in Seoul, Concert hall in Seoul National University and a lot of halls. She entered the Music Academy of the Seoul Arts Center which is a government-sponsored academy for gifted children. She graduated from Sunhwa arts middle and high school with artistic excellence scholarships. As she received a gifted education from an early age, she won a lot of piano competitions and also dedicated to chamber music and piano duo music. She has garnered first prizes and awards at Sunhwa chamber music competition and Korea piano duo competition. She earned a bachelor's degree from Seoul National University

with academic scholarships under professor Jonghwa Park. She is currently in her second year at Indiana University Jacobs School of Music with academic scholarships and artistic excellence scholarships, where she studies with Roberto Plano.



Hungarian pianist **Gergely Kovács** maintains an international concert career and has performed in countries such as Germany, Indonesia, Italy, Jerusalem, The Netherlands, Spain, and the United States. His debut piano recital in Carnegie Hall received high critical acclaim. A recipient of the Cziffra

Talent Award, Junior Prima Prize, Gundel Art Prize, and Annie Fischer Scholarship, he is an accolade of many international piano competitions including winning Grand Prize at the WPTA International Piano Competition, First Prize at the Argento International Piano Competition, and most recently Third Prizes at the Los Angeles and Budapest International Piano Competitions (2021.) As a concerto soloist Kovács has performed with the György Solti Chamber Orchestra conducted by Zoltan Hamar and the Hungarian Radio Symphony Orchestra. Several of his live concerts have been broadcast by the Hungarian National Television. An avid chamber musician, Kovács founded the Orion Trio and tours with the ensemble extensively. He holds a master's degree in piano performance from the Franz Liszt Academy of Music where he currently pursues his doctoral studies. He has worked with several mentors over the years, among them are György Nádor, Attila Némethy, and Kálmán Dráfi.



Kaden Larson began playing piano at age three as a therapeutic activity to help fight a severely crippling case of Juvenile Rheumatoid Arthritis. What began as a trial soon became a triumph. An avid recitalist, Kaden regularly performs

throughout his home state of Utah, and has performed throughout the United States and Europe. Through music, he seeks to promote faith, compassion, beauty, and a greater appreciation for

life's joys and struggles. Kaden earned his BM from Brigham Young University studying with Dr. Scott Holden, his MM from the Jacobs School of Music studying with Norman Krieger, and continues as a doctoral student of Professor Krieger. Also active as a collaborative pianist, organist, composer/arranger, and passionate teacher, Kaden has been a frequent presenter at piano pedagogy conferences, and is a founding member of the Ensign Piano Quartet and the *consonari* ensemble project. Kaden recently released his first album, *Phantasium*, on the KNS Classical label. Visit kadenlarsonpiano.com for bookings, concert schedule, and more. When he's not locked away in a practice room, Kaden enjoys skiing, hiking, and generally breaking the fourth wall. He and his wife Anna are happily employed as domestic help for a loquacious orange tabby named Apollo.



Korean-American pianist **Anthony Lee** was awarded the grand prize at the 2018 Chicago International Music Competition, which launched his career with upcoming performances and a recording contract with *A Life of Music Records*. Lee was awarded a Fulbright grant for the Liszt Ferenc Academy of Music in

Budapest, Hungary in 2021 to conduct research on the history of the Academy and its rich lineage of Hungarian musicians. During the residency, Lee engaged in masterclasses and interviews with professors of the Academy alongside his performance activities. Additionally, Anthony has engaged in masterclasses with Robert McDonald, Martin Canin, John Perry, André Laplante, Alexander Korsantia, Jonathan Biss, Hie-Yon Choi, and Alexander Braginsky. As an organizer, Lee founded the *Cary Classical Concerts* in January of 2017 and was featured in many of the concerts. Through these concerts, Anthony performed solo and chamber music with guest artists, also speaking to the audience through the themed programs. On radio, he was featured in *My Life in Music* on WCPE, the classical radio station of North Carolina. Lee holds degrees from the Eastman School of Music, the University of Michigan, and Interlochen Arts Academy. He completed his DMA studies at the University of Kansas under Steven Spooner.



Pianist **Junghwa Lee** performs actively in solo recitals, chamber concerts and lecture recitals, and has frequently appeared in concerto performances as a soloist. Lee has presented solo recitals in 16 countries including her New York debut recital at Weill Recital Hall at Carnegie

Hall as a winner of Artists International's Special Presentation Award. Winner of many competitions in Korea, including Sonyun-Hankuk-Ilbo, Wolgan-Eumak, Seoul National University Concerto Competition and Korean Symphony Orchestra Concerto Competition, Lee received the Excellence in Accompanying Award and Performer's Certificate from Eastman School of Music. Her album *BLUE13* (Frank Stemper's Complete Piano Works) received a Gold Medal from Global Music Awards and was selected for Global Music Awards Top Ten Albums 2015. Her new album *Clara Schumann: Piano Works* (2021) received a Gold Star from Music & Stars Awards' Best Piano Solo CD category, an international online music competition based in Barcelona, Spain. Lee earned Bachelor and Master of Music degrees from Seoul National University, and Doctor of Musical Arts degree in Piano Performance and Literature from Eastman School of Music. Lee is currently Associate Professor of Piano at Southern Illinois University Carbondale where she is Director of SIU Summer Piano Camp and Southern Illinois Piano Festival.



Chase Loomer is a Doctor of Music candidate at Indiana University, where he studies organ with Christopher Young. He completed his Bachelor of Music in organ performance at the Eastman School of Music, where he was a student of

David Higgs, and his Master of Music at Yale University, where he was a student of Martin Jean and also studied improvisation with Jeffrey Brillhart. Originally from Charlotte, NC, Chase's accomplishments include: First prize, 2018 Taylor Organ Competition; first prize, 2015 AGO/Quimby Southeast Regional Competition for Young Organists; and first prize, 2015 Sarasota-Manatee AGO Chapter Competition. In 2019, he was a semifinalist in the

Longwood Gardens International Organ Competition and also received the Robert Baker Scholarship from the Yale ISM, awarded annually to a first year organ student. Upon graduating from Yale, he was awarded the Julia R. Sherman Memorial Prize from the Yale School of Music, given annually to a graduating organ student. Chase has served as organist of the Yale University Church and music director at Church of the Nativity in Indianapolis, IN. Currently, he is an organ scholar at Christ Church Cathedral in Indianapolis. Chase was featured in the Rising Star series at the 2016 AGO National Convention in Houston and attended the 2016 OHS Convention as an E. Power Biggs Fellow. He has presented concerts throughout the United States and has been featured on the radio broadcast, *Pipedreams* on several occasions. In addition to organ, Chase is an avid jazz pianist and singer. Outside of music, he enjoys weightlifting, sports, and biking.



Kevin McMillan is one of the most respected lyric baritones and vocal pedagogues of his generation. Critics have praised his "elegant voice" and "singularly remarkable interpretive skills" in appearances with almost every major North American orchestra under conductors such

as Norrington, Blomstedt, Davis, Järvi, Dutoit, Rilling and the late Robert Shaw, Kurt Masur, Jesus Lopez-Cobos, Pierre Boulez, and Frühbeck de Burgos. His *Carmina burana* recording with Herbert Blomstedt and the San Francisco Symphony received a GRAMMY award. After schooling in Canada at the University of Guelph and Western University, he attained a Master's degree from the Juilliard School. He is a Professor of Voice in the School of Music at James Madison University, where he teaches a full studio of undergraduate and graduate voice students, Undergraduate and Graduate Vocal Pedagogy, coaches the JMU Bach Aria Group, and serves as the Voice Area Auditions & Admissions Coordinator.



Terry McNeill has given lectures at five ALS Festivals and has done research on the lives and art of Anton Rubinstein, Paderewski, Hofmann and Jorge Bolet. He resides in Santa Rosa, CA, founded the Concerts Grand recital series is chief critic and editor

for www.classicalsonoma.org, and is locally known for veggie gardening and risotto cooking.



Hailed for his "mastery, precision, and passion" **Dominic Muzzi** maintains a flourishing career as a concert pianist, having attained

over a dozen top prizes and gold medals in domestic and international competitions. A rising star on the concert circuit, he has performed in four states just this season, receiving rave reviews for his poise, flair, and maturity. Dominic is completing his doctoral studies at Indiana University under Roberto Plano.



Pianist **Meeyoun Park** has performed to critical acclaim throughout the United States and abroad as a soloist, duo pianist, and collaborator, having played in important venues such as Carnegie Hall, the Kennedy Center, and Lincoln Center. A highly sought-after

collaborative pianist, her musical versatility has led to associations with the Korean National Opera, the Indiana University Opera Theater, and with many renowned singers and instrumentalists. A native of Seoul, Korea, Dr. Park graduated from Yonsei University and I.U. Her primary teachers include Karen Shaw, Bong-Ae Shin, Sung Yup Hwang, and Yunghae Chun. Dr. Park currently serves as Associate Professor of piano at Murray State University in Kentucky. Prior to her appointment at Murray State, she served as a staff accompanist at Oberlin and DePauw University. In 2017, Dr. Park joined the faculty of the Indiana University Piano Academy, and she regularly serves as a master class clinician and

guest adjudicator in competitions across the country.



As featured on NPR's "From The Top" National Classical Radio (2020) and Young Artists Today (2021), **Tristan Paradee** won the Gold medal to the Odyssiad International Piano Competition 2022. He also won a gold medal at the Los Angeles International Liszt

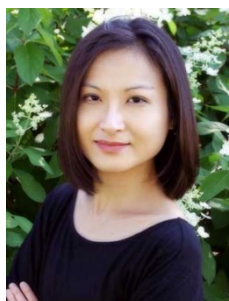
competition with an added prize of overall best Transcendental Etude of all categories. In 2019 Tristan was the 1st place winner of the Los Angeles Music Center's "Spotlight" awards and he debuted at Walt Disney Concert Hall home of the Los Angeles Philharmonic. Tristan was a finalist and one of the 5 winners of the Gina Bachauer International Piano competition where he played with the Utah Symphony Orchestra. "His Strong playing showed more than grace and passion; it was thoughtful and intelligent, highlighting the orchestra's muscle". (Culver City Observer). He's been a gold medal winner of the Young Artists World Chopin Competition and Young Artists World Piano Concerto competition and played with the festival orchestra conducted by Marlene Pauley. He is currently pursuing a Bachelor's degree in Indiana University Jacobs School of Music studying with Roberto Plano



Since his orchestral debut at age 12, Canadian pianist **Derek Parsons** has been performing for appreciative audiences in a career spanning four decades. Critics have hailed him as "a wonderfully sensitive musical artist" and his

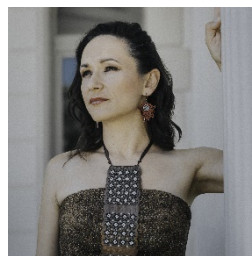
performances, "...a drama of epic proportions," and "...in total command." He has performed on three continents and throughout the United States and Canada as orchestral soloist, recitalist, and collaborative artist. Parsons has enjoyed sharing his interests on several American Liszt Society programs and has served as Host and Artistic Director for the 2018 Festival. Most recently he served on the jury

panel for the 2021 LA International Liszt Competition. His solo disc, *Liszt: The Poet Inspired*, was released in June 2015. His latest research has involved authoring a performance edition of the lesser-known Healey Willan Piano Concerto. Parsons is performing his arrangement in hopes of presenting this underappreciated work to a wider audience. Parsons is entering his 35th year as Professor of Piano at Furman University in Greenville, SC. He has been blessed to work with many talented students who have received accolades at major competitions and festivals.



Pianist **May Phang** enjoys discovering and performing a wide range of repertoire. She continually strives to deeply understand and bring fresh insights to the masterpieces of composers such as Bach and Beethoven, while championing the works of today's composers. Keen on

celebrating diversity through music, and in engaging audiences holistically, her unique programming often features or includes elements with a unique twist, often not at first apparent. The first edition of her concert series, *Travels with May Phang*, brought audiences the sounds of summer, the beauty of China's scenery and culture, the suffering yet triumph of Ukraine's foremost composers. Her 2013 debut CD *Travels through Time* featured works centered around Mark Twain's satirical *A Connecticut Yankee in King Arthur's Court*. Her 2021 recording on the Centaur label featured Beethoven's monumental *Diabelli Variations* ("a fresh and illuminating look at a famous masterpiece" *Fanfare Magazine*). Performances as soloist and chamber musician have taken her to international venues in North America, Europe and Asia. Solo performances with orchestras include the Banff Chamber Players, Singapore Symphony, Montreal Symphony, and the Philadelphia Orchestra. Equally committed as a music educator, Dr. Phang frequently adjudicates competitions and presents masterclasses nationally and internationally. During the summers, she is artist faculty at Interharmony International Music Festival in Italy and Germany.



Critics praise **Éva Polgár** for her "intelligent interpretations" (*Funzine Magazine*), "emotional power" (*New York Concert Review*). As the Hungary Foundation's Cultural Ambassador of the Year, she will perform solo

recitals in the US concluding with her Weill Recital Hall debut in New York in December 2022. Polgár's solo album *Liszt: Harmonies patriotiques et religieuses* was released under Hunnia Records. She has toured three continents and has been featured at Zankel Hall in Carnegie Hall, at the Leipzig Gewandhaus in Germany, and at the Vigadó Concert Hall in Budapest, Hungary. In the realm of cross-disciplinary endeavors, she collaborates extensively with visual artist Sándor Vály. Their albums of experimental music inspired by literature and visual arts are released under Ektro Records. Besides her teaching appointment at Azusa Pacific University, she is a co-director of the Los Angeles International Liszt Competition and a member of Board of Directors at the Southern California Chapter and the national organization of the American Liszt Society. A graduate of the Franz Liszt University in Budapest and the Sibelius Academy in Helsinki, Polgár earned her Doctor of Musical Arts degree at the University of North Texas.



Prudence Hiu-Ying Poon from Hong Kong has studied piano since age 3. At age 10, she made her first orchestral debut with the Hong Kong Metropolitan Youth Orchestra. Prudence has been keenly participating in competitions and festivals and was awarded prizes in numerous

competitions. During 2019/2020, she was awarded The Bernard Van Zuiden Music Fund and was the only recipient of the year. In 2022, she was awarded an Honorable Mention and the Audience Prize in the 70th Wideman International Piano Competition, and Piano Division Runner Up in the 2022 Naftzger Young Artists Auditions. She obtained her Bachelor of Music at Oberlin Conservatory, in piano performance and vocal accompanying, under the tutelage of Robert Shannon and Philip Highfill. As a Dean's

Scholarship and Tan Family Foundation Scholarship recipient, she graduated from New England Conservatory's Master of Music program, with HaeSun Paik. Prudence is currently pursuing a Doctorate of Music in Piano Performance with a minor in Music Education at Indiana University Jacobs School of Music studying with Roberto Plano, while serving as an Associate Instructor and Program Assistant of the Secondary Piano Program at IU.



Dmitry Rachmanov is the Chair of Keyboard at CSU Northridge. He has served on the faculties of Manhattan School of Music, Roosevelt University, and has appeared as a guest artist/lecturer at The Juilliard School, New England Conservatory, Beijing Central and

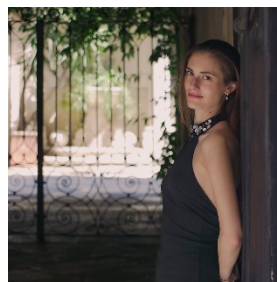
Shanghai Conservatories. He has appeared in concert at Carnegie Hall, The Kennedy Center, London's Barbican and South Bank Centres, in major halls of China, and was soloist with Ukraine National Symphony, National Orchestra of Porto and Vidin Sinfonietta, among others. He has recorded for Naxos, Parma, Master Musicians and Vista Vera labels. Rachmanov is a founding member of the Scriabin Society of America and has given world tours featuring the music of Alexander Scriabin. He is also the president of the American Liszt Society's Southern California Chapter, and a co-director of the CSUN biennial ChamberFest. A recipient of numerous awards, Dr. Rachmanov was named the 2018-19 Research Fellow at CSUN's Mike Curb College of Arts, Media, and Communication. Rachmanov is a Steinway Artist.
<http://dmitryrachmanov.com>



Edward Rath became aware of the beauty of classical music when his mother played recordings by Rachmaninov, Horowitz, Levant, and Paderewski; his mother taught him to read music at the age of four. After his musically-active pre-teen and teen years, he

received his BM with Distinction in Piano from

Lawrence University and both the MM and DM in Piano with High Distinction from Indiana University, where he was a student of György Sebök. Rath has served on the faculties of Lawrence University, University of Wisconsin-Parkside, and Northwestern State University of Louisiana, and was also on the opera coaching staff at The University of Iowa. A Steinway Artist, Dr. Rath's performance career includes solo recitals and guest appearances with orchestras. He has been a chamber music partner with cellists Laszlo Varga and Leonard Rose, among others. Dr. Rath served as Assistant/Associate/Interim Director of the University of Illinois School of Music from 1988-2012. For 22 years, he was administrative director of the Classical Music Festival in the Esterhazy Palace in Eisenstadt, Austria, just a few miles north of Raiding, where Liszt was born. Rath is a member of the Board of Directors of the American Liszt Society and both Editor of the Society's Newsletter and Webmaster of its website.



Anna Rigoni, Italian pianist, is currently studying Piano Performance at the Jacobs School of Music in Bloomington with Roberto Plano, and she finished her studies with Lilya Zilberstein at the

Universität für Musik und darstellende Kunst Wien. She has recently been selected during the Chigiana Summer Festival to play with Orchestra Senzaspine in Teatro dei Rinnovati in Siena, for the final concert of Daniele Gatti's class. Winner of the Young Artists Piano Solo Series in Rome, she played in a tour of concerts in Italy with Roma Tre Orchestra under the baton of Massimiliano Caldi. She also performed as soloist with the Circle Symphony Orchestra. Her performances took place in prestigious festivals and venues such as, Festival Pianistico Internazionale di Brescia e Bergamo, Teatro Donizetti in Bergamo, Palazzina Liberty in Milano, Palazzo Leoni Montanari, Palazzo Cordellina in Vicenza, Teatro Palladium in Rome, Palazzo Ragazzoni in Sacile, Castello Oldofredi for Iseo Classica in Iseo, Bernard Haitinkzaal in Amsterdam, National Čiurlionis School of Art in Vilnius, Rotes Salon in Vienna. She had a solo recital in Teatro delle Clarisse, Rapallo as First Prize Winner at IV Concorso Pianistico Internazionale "Andrea Baldi" in Bologna. She participated in masterclasses with Wolfram Schmitt Leonardy, John O'Connor,

Benedetto Lupo, Boris Berman, Stefania Redaelli, Mariagrazia Bellocchio, Massimiliano Ferrati, Riccardo Zadra, Roberto Prosseda, Alexandar Madžar, Andrea Bonatta, Matti Raekallio.



Jay Rosenblatt has done extensive research on the life and music of Franz Liszt and is responsible for uncovering a new Liszt piano concerto, given its world premiere in 1990 and later published by Editio Musica Budapest. Among his publications are articles in the

Journal of the American Liszt Society, the *Pendragon Review*, and the *Liszt-Jahrbuch*, and he contributed two chapters to *The Liszt Companion* (Greenwood Press). His editions of Liszt's Concerto in E-flat Major, op. posth., and *De Profundis: Psaume Instrumental* have been performed and recorded by several notable pianists, including Leslie Howard, Louis Lortie, Jerome Lowenthal, and Steven Mayer. He is currently Professor of Music History at the University of Arizona.



Gregory Sioles, currently an Adjunct Associate Professor at the Jacobs School of Music, has been the recipient of numerous honors and awards, including a Fulbright scholarship. He has performed in prestigious venues on three continents and extensively throughout the United States as a recitalist and

soloist with orchestra. A respected chamber musician, Sioles has collaborated with many distinguished artists, including Edgar Meyer, Barry Tuckwell, and the Guarneri Quartet. As part of the Washington D.C. music scene for more than a decade, he performed at many of that city's important halls, including the Kennedy Center, National Gallery of Art, and the Phillips Collection. Recent international engagements have taken him to Taiwan and Central America. Sioles' teachers include Gyorgy Sebok, Maria Curcio Diamand, Aube Tzerko, and Victor Aller. He has taught at the University of Maryland, Peabody Conservatory, and at Louisiana State University. He records for Centaur.



Steven Spooner is Professor of Piano at the Peabody Institute. His compelling performances have been hailed worldwide. "Such breadth and variety of difficult pieces made me wonder at first if this

(recording) was a hoax," noted one critic. "But, no....Steven Spooner is the real deal, a pianist of apparently limitless raw technique that's almost note perfect." (*American Record Guide*.) He has released more than 40 recordings, including a project of 16 CDs honoring his pianistic heroes called *Dedications*. At times he daringly reinvents the solo recital, allowing audiences to vote on the spot for one of five programs he has prepared. A major prize winner at 7 international competitions, he has studied at the Paris Conservatoire, Moscow and Tbilisi Conservatories, and Indiana University. Spooner has served on the faculty of some of the most prestigious summer festivals, and is increasingly in demand for his masterclasses across the globe. He is Artistic Director of the Chicago International Competition and Festival. A dedicated and caring teacher of students from around the world, he has formed winners of multiple prizes at important competitions. Steven Spooner is a Steinway Artist. www.stevenspooner.com.



Owen Tellinghuisen, a junior from Grand Rapids, MI, is pursuing a Bachelor of Music in organ performance. He began piano lessons at the age of four and organ lessons at the age

of ten. As a pianist, he has received multiple awards through the Grand Rapids Musicians' League and Piano Teachers' Forum. He received the Wilson Piano Composition Award from the National Federation of Music Clubs in 2019 for his piano solo, "Sylvan Nightfall". In May 2020, he received the Michael R. Edwards Graduating Senior Performance Award as an organist by the National Federation of Music Clubs. He is an avid church musician and currently serves as Organ Scholar at Trinity Episcopal Church in Bloomington.



Hungarian pianist **Péter Tóth** has concertized in many countries in Europe, including Hungary, Serbia, Poland, Austria,

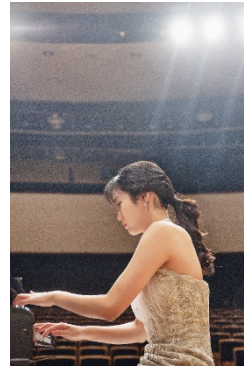
Slovakia, Germany, Russia, France, Holland, Spain, Italy, and Switzerland. In addition, he performed in Japan, South Korea, Peru, Costa Rica, China, Australia, and the United States. As a competitor, Dr. Tóth has won top prizes at numerous piano competitions, such as the American Paderewski Piano Competition (2013), the Los Angeles International Liszt Competition (2010), and the Franz Liszt International Piano Competitions in Budapest (2001) and Weimar (2000). His first released CD won the Grand Prize of the Hungarian Liszt Society (2006). In 2015, Dr. Tóth earned his Doctor of Musical Arts degree in piano performance at the University of Texas at Austin. His scholarly activities have included the investigation of the progressive harmonic language of Liszt's piano music. His article, "Symmetrical Pitch Constructions in Liszt's Piano Music", was published in the Spring of 2016. In 2017, Dr. Tóth joined the music faculty of Fairleigh Dickinson University in Madison, NJ. He was also a faculty member at Rutgers University between 2016 and 2019. His students have garnered top prizes at various piano competitions. He is a member of the American Franz Liszt Society.



Shayla Van Hal is a 3rd year DM candidate in Organ Performance studying with Dr. Chris Young. She holds MM degrees in Sacred Music (Organ) and Music Theory from the University of Kansas and a BA in Music from Luther College in Decorah, Iowa. Her academic and performing

interests lie in French Romantic and twentieth-century music, as well as the Romantic and twentieth-century organ music of Eastern Europe. She currently serves as an Assistant Instructor for the Music Theory department at IU and as Assistant Music Director and Organist at First Christian Church in Bloomington. Upon completion of coursework, Ms. Van Hal has plans to do her dissertation research abroad, focusing on Soviet-era Polish organ music

written on religious themes. She and her husband, Adam, live in Bloomington with their cat, Snowboots.



Hyunjae Yoo was born in South Korea, graduated bachelor from Yonsei University in South Korea, and is currently a 2nd year Master student at Indiana University Jacobs School of Music under the guidance of Roberto Plano. She has won many competitions including MTNA, NSAL, Indianapolis Matinee

Musicale Competition, Napolinova World Piano E-competition, San Doná International Piano Competition, Spotlight International Competitions.



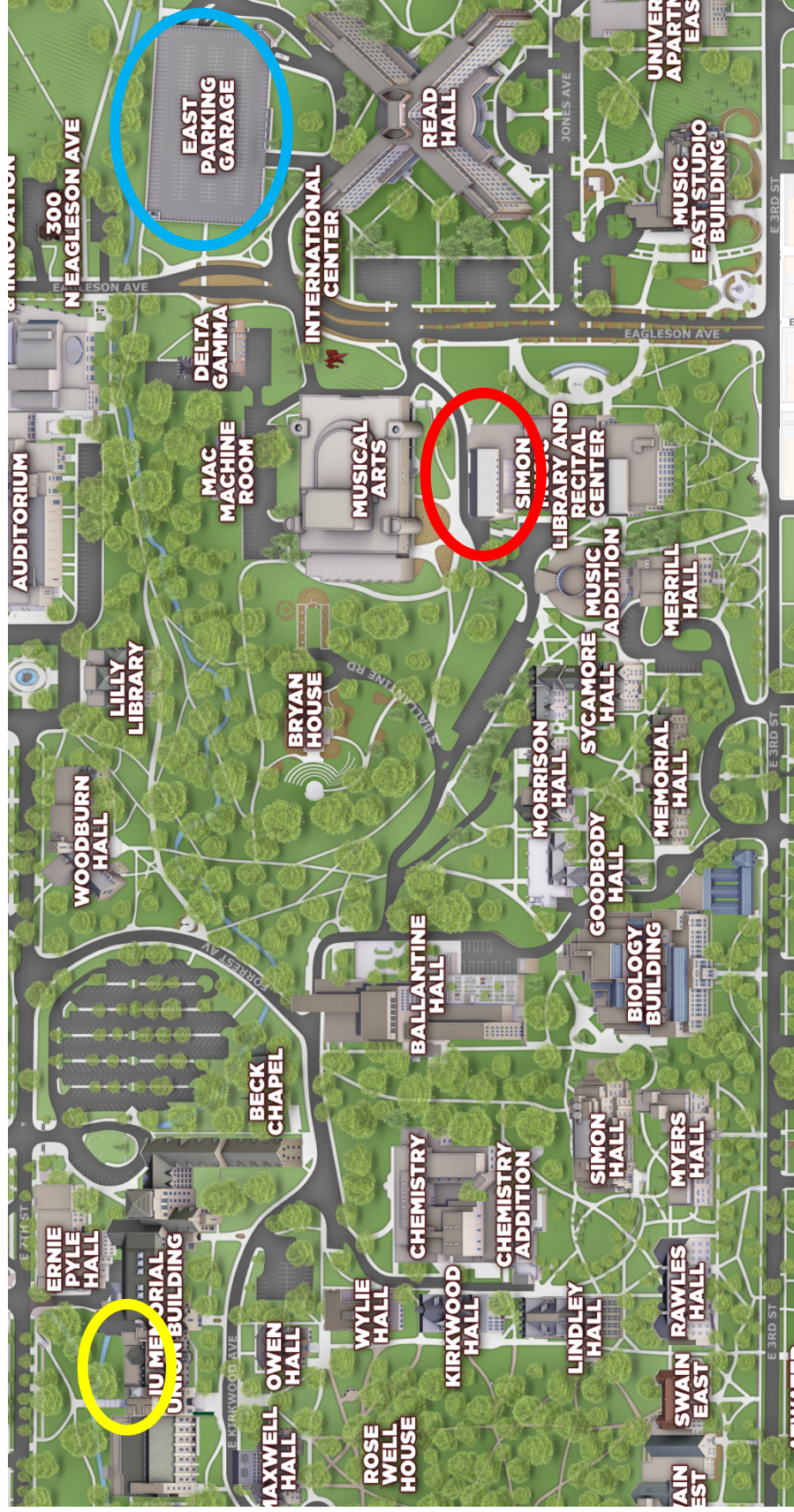
Hans-Derek Yu is a 20-year-old pianist from Egg Harbor Township, NJ. He began studying piano at the age of 5 and has been a student of Professor Veda

Zuponic of Rowan University since age 7. He currently studies with Distinguished Professor of Piano Arnaldo Cohen at the Jacobs School of Music at Indiana University. Competing nationally and internationally, Hans has won first prize in numerous piano solo and piano concerto competitions, including the Princeton Steinway Society Competition, the NJMTA Young Artist Competition, the West Chester University Competition, the Chopin International Piano Competition in Hartford, Connecticut, and the Osaka International Music Competition. At the age of 11, Hans advanced to the MTNA Young Artist Competition national finals in Chicago, the youngest to compete in the junior category. In 2017, he once again won Eastern Division of the MTNA Young Artist Competition and placed 2nd at the national finals in Baltimore. Hans has performed in masterclasses with Gary Graffman, Dang Thai Son, Christopher Elton, Lydia Artymiw, Douglas Humpherys, and Emanuel Ax.



Yizhou Zhong, is a 2nd year Master student at Indiana University Jacobs School of Music under Roberto Plano. She graduated from Oberlin Conservatory under the study with Stanislav Ioudenitch. Yizhou has studied and performed at several music festivals including the Lake

Como International Summer Piano School, Suzhou-Julliard music festival, Virginia Commonwealth University music festival etc. She has performed in masterclasses with a variety of celebrated pianists such as Willam Nabore, Stanislav Ioudenitch, Alvin Chow, Kathryn Brown, Deborah Moriaty, Thomas Lanners. She has been enlightened to play the piano by her father at a young age. Her former teachers include Dr. Lucas Wong, Jin Tang, Olga Samosuyeva, Sandra Shapiro, Tatiana Ioudenitch, Marina Sultanova.



The most convenient place to park is in the East Parking Garage (circled in Blue). If you did not request a parking pass, visitor (paid) parking is available on the upper level. EM-P and EM-S parking (depending on your permit) is available on the lower level.

Most events will take place in Auer Hall (circled in Red).

If you registered for the Saturday evening banquet, it will be in the Federal Room in the Indiana Memorial Union (circled in Yellow). Parking is available at the Union. Take a ticket to enter the IMU lot; the attendant will have departed and the gate should be open by the time our banquet ends.

