

Natalia Almanza

- Year in Program: 2+
- Hometown: Chicago, IL
- Birthday: October 20
- Prior Degree(s): B.S. in Arts Management from Indiana University
- Why O'Neill: I work full-time at Indiana University and have been planning to return to the MAAA program since graduation - I love the O'Neill faculty and am excited to continue working with them.
- Dream Job: The job I have currently! Program and Operations Coordinator at Arts & Humanities Council
- Hobbies/Interests: I serve as the Chair of Bloomington Gallery Walk and Chair of the Public Art Subcommittee for the Bloomington Arts Commission. I'm also a camp coordinator for Girls Rock Bloomington!



MAAA



Daryana Antipova

- Year in Program: 1st year Student
- Hometown: Krasnoyarsk
- Birthday: June 5
- Degrees: Krasnoyarsk State University, The Maxim Gorky Literature Institute (MA).
- Previous Experiences: Vedan Kolod, Russian World Music Chart, Scythian Horn magazine.
- Why O'Neill: MAAA sounds like a great plan and degree!
- Dream Job: Running a small cultural center with art exhibitions and touring folk music artists spot.
- Hobbies/Interests: International Folk music, long distance hike (like Camino de Santiago), creative writing.



MAAA

Mallory Bowman

- Year in Program: 1st Year Student
- Hometown: Hagerstown, IN
- Birthday: June 15
- Degrees: Undergrad in Music Education
- Previous Experiences: Band director for 2 years, Indiana Music Education Association, Shawnee Summer Theatre.
- Why O'Neill: I have been interested in Arts Admin work for years, just had no idea how to get there. When I started working at IMEA, an Indiana Arts Education Organization, I absolutely LOVED the work I was doing and needed more. It was at that moment I finally decided to apply to the MAAA program.
- Dream Job: I would love to be an Exec at an Arts Education Advocacy Organization! I'm super passionate about Arts Education and would love to make an impact doing something in that realm.
- Hobbies/Interests: I love interior decorating, photography, my handsome cat Puffy, singing/karaoke, cooking/baking, camping, hiking.



MAAA

Sophie Broadwater



- Year in Program: 1st year Student
- Hometown: Louisville, KY
- Birthday: September 4
- Degrees: BA in Music, University of Louisville
- Previous Experiences: I just graduated Summa Cum Laude and as the Outstanding Senior from the School of Music at the University of Louisville. I had the honor of serving as the Commencement Speaker for University of Louisville for the 3pm graduation ceremony. During my undergraduate career, I was the HR Intern with the Kentucky Performing Arts Center, and served as Faculty for the Louisville Ballet School. While studying at the School of Music, I was President of the School of Music Student Council, Vice President of the School of Music Student Council, and 2nd VP of the Zeta Chapter of Delta Omicron. For my honors scholar thesis, I composed and choreographed a 1 Act Ballet. I love composing and have had many pieces performed. I hope to continue composing throughout my life, as I pursue a professional career in Arts Administration.
- Why O'Neill: I chose the O'Neill School for its curriculum, location, network, and great faculty. I loved the idea of the ability to study and learn in a smaller city that really celebrates the arts, while having opportunities to gain professional experience abroad.
- Dream Job: President and CEO of Lincoln Center or Executive Officer of American Ballet Theater. If I was to work in for-profit, the dream job would be the CEO of Disney
- Hobbies/Interests: Hiking, coloring, dancing, composing, playing piano, singing, pilates, and yoga



MAAA



Anthony Cangemi

- Year in Program: 1st year Student
- Hometown: Woodstock, GA
- Birthday: November 5
- Degrees: Bachelors of Music in Trombone Performance w/ a minor in Business. Certificate in Public Musicology.
- Previous Experiences: Worked/Interned at Columbus Symphony Orchestra (GA), Eastern Music Festival, and Aspen Music Festival and School.
- Why O'Neill: I chose O'Neill after looking at the MAAA program faculty, curriculum, podcast, and university as a whole. I also had IU Jacobs as a close second choice for my undergraduate studies in music performance. IU has been in the back of my mind for the past 4 years, and I'm very happy that I'm going to be attending in the Fall for the MAAA-MACPAM program.
- Dream Job: Operations or artistic planning for a professional orchestra.
- Hobbies/Interests: Cooking, hiking, technology, video games, and chamber music.



MAAA



MAAA

Chiedza Chikerema (Chichi)

- Year in Program: 2+
- Hometown: Avon, IN
- Birthday: July 20
- Prior Degree(s): SPEA: Arts Management (Folklore Focus), Kelley: Business minor
- Previous Experiences: Arts Marketing Intern at Constellation Stage & Screen
- Why O'Neill: 1. I was a previous student of the school in undergrad and was familiar with the environment. I wanted this comfort while pursuing my graduate school degree. 2. SPEA is #1 in the country, so why leave an already great school with a great network?
- Dream Job: To be determined, but my dream goal is to serve the African diaspora community in the Arts
- Hobbies/Interests: Right now I enjoy helping out with a student organization I helped co-found, African Women's Leadership Organization at Indiana University.

Jada Collins

- Year in Program: 1st Year Student
- Hometown: Winamac, IN
- Birthday: November 29
- Degrees: Bachelor of Science in Recreation from the Indiana University (major in Tourism, Hospitality, and Event Management)
- Previous Experiences: - Venue Operations Intern (Starlight Theatre - Kansas City, MO) - SILC Program Manager Intern, Event Coordinator (Indiana University Auditorium)
- Why O'Neill: I chose the O'Neill School for many reasons! But the most important are that the MAAA program provided the best professional opportunities for me to explore future career options and that so many people speak highly of the program. I currently work with 2 IU MAAA Alumni and a current MAAA student who all shine so brightly, it inspired me to continue my education.
- Dream Job: Executive Director for any large scale film festival.
- Hobbies/Interests: My main hobbies consist of reading, watching movies and anime, and spending quality time with my friends. But I am always excited to go on a "hot girl walk", learn the entire soundtrack of a musical I've recently fallen in love with, attend a concert (even if I don't know the artist), or scroll on Pinterest in an attempt to create super fresh and funky boards. I also love to watch Formula 1 races, cheer on the IU Men's soccer team, and play pickleball at the Switchyard courts.



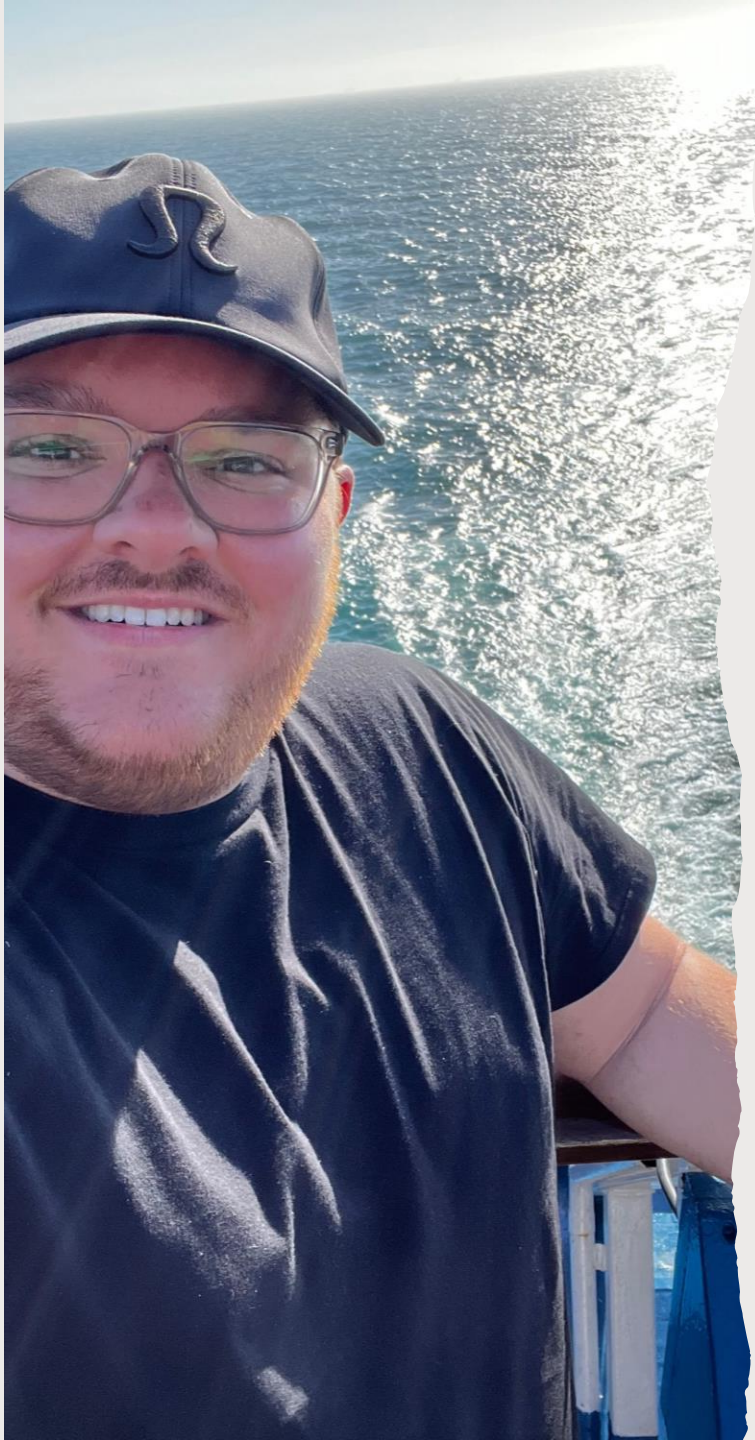
MAAA

Trinity Croy

- Year in Program: 2+
- Hometown: Arcadia/Munice, IN
- Birthday: May 12
- Degrees: BA in History with Asian Studies minor
- Previous Experiences: Experience Guide/Experience Intern at Minnetrista Museum and Gardens; President and Event Manager of International Ambassadors at BSU
- Why O'Neill: I chose O'Neill because I had heard good things about it, and they got back with me first. I decided to go to grad school a little late in the application season, so I didn't want to miss this opportunity!
- Dream Job: Position involving curating and exhibition or working in cultural events
- Hobbies/Interests: Dance - I used to do ballet, jazz, lyrical, tap, and musical theater performance; TV and movies; Music - I love going to concerts!



MAAA



Tyler Derry

- Year in Program: 2+
- Hometown: Fountaintown, IN
- Birthday: April 15
- Prior Degree(s): BFA in Dance, Ball State University
- Previous Experiences: Fundraising and Donor Development Intern & Administrative Assistant, IU Auditorium, Summer 2024; "The Nutcracker" (Drosselmeyer), Expressenz Dance Center, Winter 2018-2023; "Mamma Mia" (Ensemble/D.C.), Indianapolis Civic Theatre, Fall 2018; Education Intern, River North Dance Chicago, Summer 2014.
- Why O'Neill: The MAAA program at the O'Neill School seemed to be the perfect opportunity to deepen my passion for performing arts, while learning current management techniques to be successful on the administrative side. The faculty, campus, and networking opportunities seemed too good to pass up. Working on campus at IU Auditorium has allowed me to apply my research and developed techniques from the classroom to a real world setting. The opportunity to strengthen my resume and portfolio with projects, presentations, and more also aided in my decision to attend the O'Neill School.
- Dream Job: Director of Development for a Ballet/Modern dance company.
- Hobbies/Interests: I love to read (#BOOKTOK), play with my dog, and travel with my husband across the globe whenever we get a chance.



MAAA

Elizabeth Dugan

- Year in Program: 1st Year Student
- Hometown: Greencastle, IN
- Birthday: April 5
- Degrees: English Literature and Anthropology (from DePauw University-- Bachelor's of Art)
- Previous Experiences: I have worked in libraries for over five years. The majority of the years I worked at academic libraries, ranging from congressional info, music, and natural science. Recently, I have been working at my local public library in the Adult Reference section. During my undergrad program, I completed a ten week long historical research project on a diary from a German immigrant (migrated to the United States) from 1864, overall studying the cultural and historical context of both the US and Germany. Lastly, I volunteered in my university's art archive to satisfy my requirement for a Museum Studies minor.
- Why O'Neill: I want to work in museums someday, and the O'Neill School looked to have the best prep for entering in the museum world.
- Dream Job: Working at Musee de Cluny in Paris, France!
- Hobbies/Interests: Going to concerts, genealogy research, collecting records, and (re)learning Spanish and French are my current hobbies



MAAA



Rose Hessert

- Year in Program: 2+
- Hometown: LaPorte, IN
- Birthday: May 23
- Prior Degree(s): B.A. in History and a minor in music from Butler University. B.A. in Anthropology from Indiana University
- Previous Experiences: I've worked in several museums including the Indiana Historical Society, Monroe County History Center, and IU Museum of Archaeology and Anthropology. This year, I've been on the planning task force for the Museum Store Association-Midwest Chapter Conference.
- Dream Job: I want dream of working for the arts in a meaningful way with a healthy work environment.
- Why O'Neill: I chose the O'Neill MAAA program for it's breadth of art types covered and the focus on "Leading for the Greater Good." I wanted the opportunity to learn more about museum management but also explore other art organizations.
- Hobbies/Interests: I enjoy ice skating, rowing, pinball, running, all thing Halloween, and I play the violin.



MAAA



Sophia Hoffman

- Year in Program: 1st Year Student
- Hometown: Bloomington, IN
- Birthday: February 26
- Prior Degree(s): Bachelor's in Theatre and History from DePauw University
- Previous Experiences: I completed a summer internship with the Buskirk-Chumley Theater several years ago that jump-started my interest in arts administration. I've also been performing in theatre since I was about eight, and have recently worked with local companies such as Constellation and MCCT!
- Why O'Neill: Growing up in Bloomington, I knew about the O'Neill School and its incredible programs, and that the MAAA program was highly recommended by alumni. When I decided to go back for a graduate degree in arts administration, there was no doubt about where I wanted to study!
- Dream Job: Working with a theatre company.
- Hobbies/Interests: Theatre (if that wasn't already obvious), cross-stitching, watching horror movies, reading, and navigating being a first-time cat owner!



Scott Jackoway

- Year in Program: 2+
- Hometown: Carmel, IN
- Birthday: November 20
- Degrees: BFA Acting, NYU
- Previous Experiences: Founded and ran a small theatre company in Chicago for 8 years, directed and produced multiple plays/readings/events; 5 years in mortgage Quality Control
- Why O'Neill: I thought the MAAA-MPA program was a perfect blend of what I love (arts) and experience in public/nonprofit work that can translate across many career paths. I also have family in Indianapolis and wanted to stay close. The excellent rankings O'Neill school has earned was icing on the cake.`
- I wanted to be close to my parents in Indianapolis and thought the MAAA-Mpa fit perfectly into what I was looking for for my next chapter
- Dream Job: Executive Director of the MoMA
- Hobbies/Interests: theatre, reading games (video and board)



MAAA



MAAA

Laura Judson

- Year in Program: 2+
- Hometown: Bloomington IN
- Birthday: June 14
- Degrees: BA in English and Theatre, Denison University
- Previous Experiences: Currently: Assistant Director, IU East Asian Studies Center; Previously: Project Manager, IU Department of Theatre & Dance; Previously: Adjunct Instructor of Record, Production Management, Indiana University; Previously: Production Stage Manager, Oregon Cabaret; Previously: Freelance Stage Manager, numerous venues. Previously: Editor and copy writer, Yamogu Books and June Cotner, Author.
- Why O'Neill: Because IU would pay for my degree.
- Dream Job: Swamp witch
- Hobbies/Interests: Motorcycles, gardening, D&D, reading, hiking, cooking/baking



Jack Kauffman

- Year in Program: 2+
- Hometown: West Lafayette, IN
- Birthday: July 16
- Degrees: Human Services at Purdue University
- Previous Experiences: Guest and Visitor Services at the Purdue Galleries, Theatre Camp Counsellor for the Civic Theatre of Greater Lafayette
- Why O'Neill: I started working in the Purdue Galleries during my undergraduate degree and fell in love with working with the arts. As I was looking into programs then to find out what to do for my graduate, I realized O'Neill was just the best choice hands down
- Dream Job: Figuring that out still! A silly little witch who lives in a cottage in the woods perhaps? Wandering poet would be cool! But realistically, I'd love to do something where I can help
- Hobbies/Interests: Poetry, Dungeons and Dragons, Video Games, Singing



MAAA



Rebecca Keough

- Year in Program: 2+
- Hometown: Bloomington, IN
- Birthday: January 3
- Degrees: Bachelor of Arts-Studio Art, Minor in Art History
- Previous Experiences: I've worked in a lot of different areas for the last 10 years between graduating from undergrad and now going back for my Master's. I've worked mainly in customer service/admin type jobs, but recently have worked in Intellectual Property at IU Maurer and am now supervising and assisting over students and an administrative assistant. I love going to the Eskenazi museum and immersing myself in art, as well as the Lotus Festival when it comes each fall to Bloomington.
- Why O'Neill: I chose the O'Neill school because I love the arts, anything in the arts. It only feels natural to continue my studies and Master's getting back into it after going out into the world and realizing the love I have is not just hobbies, but to potentially impact the greater good.
- Dream Job: I'd love to work in the museum environment, or performing arts environment.
- Hobbies/Interests: I love photography, dabbling in creative writing/poetry, loving on my beagle dog Otis, and spending quality time with friends/loved ones



MAAA



Katie Lin

- Year in Program: 2+
- Hometown: Knoxville, TN
- Birthday: November 28
- Degrees: Bachelor of Arts in Music (Vocal Emphasis) at Lee University
- Previous Experiences: Completed two recitals, member of Lee University's Opera Theatre, Lee University's Concerto & Aria Competition Winner in the Vocal Division, First Place in the Third Year Treble Category for Mid-South National Association of Teachers of Singing (NATS) Student Auditions. Worked in the School of Music's Administrative Office and was a TA/Student Coordinator for a class called Performance Seminar.
- Why O'Neill: I chose the O'Neill because of the curriculum and practicum opportunities offered. I was drawn to how active and involved IU is in the Bloomington community, especially within the arts.
- Dream Job: I'm interested in working as an events or a marketing coordinator where there is music, whether that be at an opera company or at a university.
- Hobbies/Interests: I love puzzles and going to coffee shops!



MAAA

Sara Marshall

- Year in Program: 2+
- Hometown: Warsaw, IN
- Birthday: Aug 18
- Degrees: BA in Professional Writing, Minor in Creative Nonfiction - University of Indianapolis
- Previous Experiences: I have creative writing published in Trailer Park Quarterly, Indiana Review Online, Sigma Tau Delta Rectangle, and elsewhere. My poem "Hibakujumoku (Survivor Tree)" won the Dorlis Gott Armentrout Award (Etchings Literary and Fine Arts Magazine), and my essay "Hairy Women" won the 2018 Prize for Creative Nonfiction (Tributaries). My book "Creating the Crossroads: 100 Years of Civil Construction in Indiana" is forthcoming from the Indiana Historical Society Press in early 2024. I have worked at a civil construction trade association for the past 3 years. Beyond writing, I played saxophone for 8 years and percussion for 3 years.
- Why O'Neill: I'm a jack-of-all-trades, master-of-none type of artist with respectable experience in writing, drawing/painting, and music. I love the arts passionately, but I don't necessarily want to be an artist—I'd rather support professional artists. I am also very interested in communities (and the general concept of "place"), and I want to learn how to direct all my knowledge/passions/skills into one career of arts administration. The O'Neill School, while also being close enough to commute from my home, seemed like the perfect school to achieve that goal.
- Dream Job: My dream organization to work for is Big Car Collaborative out of Indianapolis.
- Hobbies/Interests: I love to crochet, macrame, and do projects around my fixer-upper of a home. I like to make things that are pretty and functional.



MAAA



MAAA

Tylar Martin-Nichols

- Year in Program: 2+
- Hometown: Thousand Oaks, CA
- Birthday: July 26
- Degrees: BM, Horn - Chicago College of Performing Arts @ Roosevelt University | MM, Horn - Indiana University, Jacobs School of Music.
- Previous Experiences: Performance: I was a freelance horn player and teacher in Los Angeles for four years before going back to school at Jacobs and even played on some film soundtracks. Administration: Since coming to IU I've become Co-Chair of the Jacobs Student Representative Committee and a member of the School of Music Council (effectively Jacobs's board). Prior to enrolling in the MAAA program I was Administrative Assistant and Interim Coordinator for Jacobs Academy, the office that manages the Jacobs School's pre-college and summer programs.
- Why O'Neill: I was already enrolled at Jacobs and could save money by enrolling as a dual degree with my MM. Now that I'm here though it's pretty cool, who knew we had a school for all the non-music things I was a nerd about!
- Dream Job: CEO or Principal Horn of the LA Phil
- Hobbies/Interests: I enjoy cooking, especially for guests, traveling, and I dabble in photography





Lynne Ombati

- Year in Program: 2+
- Hometown: Nairobi, Kenya
- Birthday: January 22
- Degrees: BA Music Theory, Composition and Performance
- Previous Experiences: Fundraising Intern - Wolf Trap Foundation for the Performing Arts, Program Coordinator - Tunaweza Kimuziki, Arts Admin Intern - All Saints Cathedral Nairobi, Recital and Masterclass Coordinator - Kabarak University/The Kenya Classical Singers' Organization.
- Why O'Neill: I was particularly attracted to the MAAA program because it directly resonated with my personal experiences and aspirations. Throughout the application process, I received exceptional support from the staff, which made me recognize that O'Neill not only offers a program aligned with my goals, but also boasts a distinguished faculty and staff comprising top-notch professionals in the field.
- Dream Job: Arts Administration Consultant.
- Hobbies/Interests: Brush lettering, graphic design, tennis, Laufey, Cody Fry.



MAAA



MAAA

Haley Paulin

- Year in Program: 2+
- Hometown: Bloomington, IN
- Birthday: July 3
- Degrees: Bachelors in Voice Performance with an Outside Field in Arts Management with a minor in music composition from IU!
- Previous Experiences: Events Coordinating intern and volunteer coordinator for the IU Arts & Humanities Council, graduate assistant for the MAAA program, and film submissions management intern for the Heartland International Film Festival!
- Why O'Neill: As a Bloomington native, O'Neill was on my radar from the beginning. What makes it stand out in comparison to other arts admin programs is that it pushes students to do more than just learn the basics. There are tons of opportunities to experiment, get real experience, and learn how to best pilot change for the better in the arts world.
- Dream Job: I'd love to work in live event management, especially for a film festival!
- Hobbies/Interests: I love board games, horror movies, coffee, swimming, and hanging out with my dog!



Maia Payne

- Year in Program: 2+
- Hometown: Fort Oglethorpe, GA
- Birthday: May 12
- Degrees: Bachelor's degree School: Earlham College
- Previous Experiences: Worked as an intern then as an employee at The Richmond Art Museum Richmond, IN. Interned at The Florida Museum of Photographic Arts, Tampa, FL and Hart Gallery, Chattanooga, TN.
- Why O'Neil: Choosing O'Neil was a smart choice for me because they offered high-ranked graduate programs that interested me. The faculty members are also knowledgeable about related fields and can be valuable sources of information.
- Dream Job: Working at the Smithsonian American Art Museum
- Hobbies/Interests: Anything to do with fiber arts



MAAA

Joshua Peters

- Year in Program: 1st Year Student
- Hometown: Chaguanas
- Birthday: October 10
- Degrees: MA Musical Arts (Special) - University of The West Indies
- Previous Experiences: Panorama Champion, National Steel Symphony Orchestra of Trinidad and Tobago, MITTCO Internship, Music Festival Champion.
- Why O'Neill: I chose this school because of the amazing cultural courses offered. I believe that here I will be able to become a master in cultural affairs and cultural policy. Additionally, the support for international Fulbright students is amazing thus far. The campus is also very beautiful.
- Dream Job: Being the business owner of my several creative arts companies.
- Hobbies/Interests: Soccer, Chess, Swimming, Creative Arts Events.



MAAA

Aglaja Petrova

- Year in Program: 2+
- Hometown: New Buffalo, Michigan
- Birthday: May 11
- Degrees: BM in Piano Performance; Jacobs School of Music
- Previous Experiences: Brevard Music Center, American School of Music, Jacobs Graduation Recital
- Why O'Neill: For the connections and program classes. I felt a welcoming aura also, and previously went to IU. So I took arts management classes during undergrad and enjoyed the school.
- Dream Job: Artistic Operations at a big Arts Organization like an Orchestra or Music Center
- Hobbies/Interests: Piano, nature, gym and cars



MAAAA

Megan Rawlings

- Year in Program: 2+
- Hometown: Bloomington, IN
- Birthday: May 8
- Degrees: Bachelor's in Arts Administration from the University of North Carolina at Greensboro.
- Previous Experiences: I currently serve as the Jacobs Academy Coordinator for Jacobs School of Music and serve as Secretary for the Bloomington Symphony Orchestra's Board of Directors. Previously I have worked for the Columbus Indiana Philharmonic and Savannah Music Festival among many other arts administration positions.
- Why O'Neill: I chose O'Neill due to the strength of the MAAA program and resources that it has while remaining flexible with my schedule. I am able to grow my skills as an arts administrator while working full-time, which is something I didn't think possible.
- Hobbies/Interests: I enjoy playing the violin, hiking, spending time with my pets and family, and traveling.



MAAA

Elena Reid

- Year in Program: 1st Year Student
- Hometown: Houston, TX
- Birthday: January 20
- Degrees: BA in Music from Smith College.
- Previous Experiences: I did an amazing internship with the Houston Symphony, and I got to perform a concerto at Smith College.
- Why O'Neill: The most important thing for me was to find a program that would give me lots of hands-on experience. I loved O'Neill's internship requirement, practicums, and Service Corps program.
- Dream Job: I'd love to work for any performing organization, but I'd especially love to work for an orchestra!
- Hobbies/Interests: I'm a violinist and I enjoy playing Stardew Valley :)



MAAA



Keenan Reilly

- Year in Program: 2+
- Hometown: Glendale, CA
- Birthday: November 3
- Degrees: BFA - Acting, California Institute of the Arts
- Previous Experience: 4 Years as a Logistics Officer in the U.S. Army, Floor Manager at Paley – Hollywood
- Why O'Neill: After years of taking a step away from artistic endeavors to serve a different purpose, I knew I needed to make a return to my roots with my newly minted skillset of organization. The O'Neill school offered a dual degree where I could pursue my two strongest interests into one program. There was no doubt in my mind this was the program for me.
- Dream Job: Any occupation where I can be a credit to my community.
- Hobbies/Interests: Health and fitness, cycling, weightlifting, martial arts, philosophy, literature and cinema.



MAAA

Lauren Salmon

- Year in Program: 1st Year Student
- Hometown: Carmel, IN
- Birthday: January 26
- Degrees: BM Viola Performance, MM Viola Performance, Jacobs School of Music
- Previous Experiences: Real Estate Intern for 3 years, Freelance violist, currently development assistant at Jacobs
- Why O'Neill: I chose O'Neill because of the excellent career and internship programs. The staff goes out of their way to ensure their students with the best insight and direction. The classes offered also allow me to develop skills in numerous fields such as nonprofits, data analytics, and arts management.
- Dream Job: Director of Development for some professional orchestra.
- Hobbies/Interests: Video games, weightlifting, cooking, fashion, real estate, photography



MAAA

Forough Sehat

- Year in Program: 1st Year Student
- Hometown: Tehran, Iran
- Birthday: May 8
- Degrees: Associate Degree in Graphic Design, Bachelor of Fine Arts in Sculpture.
- Previous Experiences: Management Assistance of Rah Art Residency, Studio Assistant of Artist Kourosh Golnar, Teaching Assistant in Art University of Tehran.
- Why O'Neill: First and foremost I was drawn to its curriculum, there are some courses that I am super excited about. Then I learned about the practicum and internship which are great opportunities to learn and gain experience.
- Hobbies/Interests: In no particular order: Movies, Books, Games, Music, Gardening, Tailoring, but the first place is cats.



MAAA



Emily Smith

- Year in Program: 1st Year Student
- Hometown: South Bend, IN
- Birthday: December 5
- Degrees: BA Urban Studies & Planning, University of Illinois at Urbana Champaign
- Previous Experiences: City of Indianapolis Community Investments Intern, MACOG Transportation Planning Intern, City of South Bend Intern at Office of Mayor Pete Buttigieg
- Why O'Neill: I chose O'Neill because I want to use my background in community planning and placemaking in unique ways as I transition into arts administration, focusing on creating special events and partnerships that inspire or empower others. I am excited to join this cohort of artists, advocates, and leaders!
- Dream Job: Working in fan engagement or event partnerships for large sporting events- connecting organizations to local artists and vendors!
- Hobbies/Interests: I love to crochet and am a huge basketball, soccer, and Formula 1 fan! I also have a massive collection of perfume and candles and love to give personalized scent recommendations to friends!



MAAA



Sarah Smith

- Year in Program: 2+
- Hometown: Rodgers, Arkansas
- Birthday: August 24
- Degrees: Bachelor of Music Education – Vocal, Arkansas Tech University
- Previous Experiences: At my university I served as the student director for the choir department. This work entailed: conducting choirs, concert logistics, leading meetings of the leadership team, and various administrative tasks. Additionally, my final semester of college was a full-time student teaching position at a high school where I taught 9th grade Choir and Music Appreciation.
- Why O'Neill: I chose O'Neill because I really love the emphasis on experiential learning. A hands-on approach to education is the way I learn best. Additionally, I really love the "lead for the greater good" mentality, and everyone who helped me during my application/admission process was incredibly kind!
- Dream Job: I am a bit undecided about what aspect of arts administration I want to go into specifically. However, as of right now, before my first classes within the program, I think the areas that interest me most are arts education / community outreach within arts organizations. Additionally, I am interested in programming events within arts organizations, and I am excited to see what passions are sparked as I begin the program!
- Hobbies/Interests: hiking, reading, playing guitar, kayaking, watching movies, going to concerts, and hanging out with friends



MAAA



Pauly Tarricone

- Year in Program: 2+
- Hometown: Greenfield, IN
- Birthday: July 23
- Degrees: BA international studies - IUB
- Previous Experiences: Family Case Manager at Indiana Department of Child Services, Thriving Connections Coach at South Central Community Action Program, co-founder and partial owner of Indy-based fire spinning troop Circle City Fire, ongoing commissioner in the Bloomington Bicycle & Pedestrian Safety Commission, member of steering committee for ongoing College/Walnut Corridor Study, trumpet player in Madison Scouts, flow arts/drag performer "Pauly Flows" and/or instructor at events including Prometheus Gathering in Ohio, Playthink in Kentucky, FLAME in Georgia among others
- Why O'Neill: It is highly ranked and I take great pride as a resident of Bloomington and its status for me as a "chosen hometown." We live in a high stakes time ecologically, politically, and socially, and there arguably has never been a more urgent need for creative solutions to the problems faced today and on the horizon. O'Neill blends academic approaches in an incredibly unique way that fosters spaces for the kind of creative problem solving that, in my opinion, will carry humanity into an age of true, long-term sustainability. I couldn't turn down the unique offering of the MAAA-MPA dual track, try as I might, I couldn't find another program nationally that offered anything similar!
- Dream Job: Cultural planner
- Hobbies/Interests: Flow arts, fire spinning, makeup and drag performance, karaoke



MAAA

Emily Williams



- Year in Program: 2+
- Hometown: Zionsville, IN
- Birthday: March 18
- Degrees: Art History and Arts Management from University of North Texas
- Previous Experiences: I have worked in security and guest services at the Eskenazi Museum, and I worked on a digitization project at McCalla. I enjoy creating art museum based curriculum and tours and have experience with this from Eskenazi and undergraduate classes.
- Why O'Neill: I chose O'Neill partly because it was convenient, and I think that is a big consideration for a lot of people in grad school. I took non-degree seeking classes before I applied and I enjoyed the professors and my peers, that was a huge factor in my decision. Experiencing the classes before applying allowed me to make sure this program was right for me and hit the topics I want to study; it was important for me to make sure this was the program I wanted since arts administration is still a relatively new field of study.
- Dream Job: My 'shoot for the moon' job is the education coordinator at the MET
- Hobbies/Interests: I like reading, watercolor painting, going to the lake, and hiking with my dog. I also really love food.



MAAA

Yutong (Bella) Wu

- Year in Program: 2+
- Hometown: China
- Birthday: August 6
- Degrees: BBA, Zhengzhou University, China
- Previous Experiences: China: Interned in theaters, a TV station, and an auction house; volunteered in a museum. USA: Interned in WonderLab Museum
- Why O'Neill: My program at IU is well and top-rated in the US; O'Neill School is famous, and it has my dream program; O'Neill School is the best at public affairs in the US, and my program includes the knowledge of it, which is what I also want.
- Dream Job: Working in museums as a fundraising person, working in foundations, or working as a pr person in the auction industry
- Hobbies/Interests: Photography (pretty good at taking pictures); Play the piano; travel (totally a traveler)



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