

Wind Ensemble – Semester I, 2022-2023

Conductor: Rodney Dorsey

Rehearsals for the Wind Ensemble are held Monday through Friday from 2:50 to 4:05 p.m., in MAC 066 as indicated on the schedule. Your final grade will be determined by a combination of parameters that are listed on the other side of this schedule.

Performances:

Tuesday, September 20 – 8:00 p.m. – MAC (*live streamed*)

Thursday, October 6 (Doctoral Conducting Recital-Tim Loman) – 2:50-4:05 – Auer Hall

Tuesday, November 1– 8:00 p.m. – MAC

Tuesday, November 15 – 8:00 p.m. – MAC (Fall Showcase: Concert Band, Symphonic Band, Wind Ensemble, Marching Hundred-*live streamed*)

Saturday, December 3 – 2 p.m. & 7:30 p.m. – IU Auditorium (Chimes of Christmas)

Rehearsal Schedule:

August			(October)		
29	Mon.	Meeting/Full Rehearsal	10	Mon.	Woodwinds
30	Tue.	Woodwinds	11	Tue.	Brass/Percussion/Harp/Piano
31	Wed.	Brass/Percussion/Harp/Piano	12	Wed.	Full Rehearsal
September			13	Thu.	No Rehearsal
1	Thu.	Full Rehearsal	14	Fri.	No Rehearsal (Fall Break)
2	Fri.	No Rehearsal			
			17	Mon.	Woodwinds
5	Mon.	No Rehearsal (Labor Day)	18	Tue.	Brass/Percussion/Harp/Piano
6	Tue.	Woodwinds	19	Wed.	Full Rehearsal
7	Wed.	Full Rehearsal	20	Thu.	Full Rehearsal
8	Thu.	Full Rehearsal	21	Fri.	No Rehearsal
9	Fri.	No Rehearsal			
			24	Mon.	Full Rehearsal
12	Mon.	Full Rehearsal	25	Tue.	Full Rehearsal
13	Tue.	Full Rehearsal	26	Wed.	Full Rehearsal
14	Wed.	Full Rehearsal	27	Thu.	Full Rehearsal
15	Thu.	Full Rehearsal	28	Fri.	No Rehearsal
16	Fri.	No Rehearsal			
			31	Mon.	Dress Rehearsal-MAC
19	Mon.	Dress Rehearsal-MAC	November		
20	Tue.	Dress Rehearsal, Concert: 8:00-MAC	1	Tue.	Dress Rehearsal, Concert: 8:00-MAC
21	Wed.	No Rehearsal	2	Wed.	No Rehearsal
22	Thu.	No Rehearsal	3	Thu.	No Rehearsal
23	Fri.	No Rehearsal	4	Fri.	No Rehearsal
26	Mon.	No Rehearsal	7	Mon.	Full Rehearsal
27	Tue.	Full Rehearsal	8	Tue.	Full Rehearsal
28	Wed.	Full Rehearsal	9	Wed.	Full Rehearsal
29	Thu.	Full Rehearsal	10	Thu.	Full Rehearsal
30	Fri.	Chamber Rehearsals	11	Fri.	No Rehearsal
October					
3	Mon.	Full Rehearsal	14	Mon.	Dress Rehearsal-MAC
4	Tue.	Full Rehearsal	15	Tue.	Dress Reh-MAC, Showcase Concert: 8:00 in MAC
5	Wed.	Dress Rehearsal-Auer	16	Wed.	Reading Session
6	Thu.	Doctoral Conducting Recital: 2:50-Auer	17	Thu.	No Rehearsal
7	Fri.	No Rehearsal	18	Fri.	No Rehearsal

November

21 Mon. No Rehearsal
 22 Tue. No Rehearsal
 23 Wed. No Rehearsal
 24 Thu. No Rehearsal
 25 Fri. No Rehearsal

28 Mon. No Rehearsal
 29 Tue. Full Rehearsal (Chimes of Christmas Rep)
 30 Wed. Full Rehearsal (Chimes of Christmas Rep)

December

1 Thu. Dress Rehearsal – IU Auditorium (Chimes of Christmas), Time TBD
 2 Fri. Dress Rehearsal – IU Auditorium (Chimes of Christmas), Time TBD
 3 Sat. Chimes of Christmas, 2 p.m. & 7:30 p. m. – IU Auditorium

5 Mon. No Rehearsal
 6 Tue. No Rehearsal
 7 Wed. No Rehearsal
 8 Thu. No Rehearsal
 9 Fri. No Rehearsal

Tuesday Sept. 20, MAC: Wind Ensemble (live streamed), 11 rehearsals, Dress 9/19, 9/20

8:30 Pansori'c Rhapsody Chang Su Koh
 Chris Nelson, graduate conductor

4:49 Ave Maria Gustav Holst, (1874-1934) trans. David Woodley

24:00 UFO Concerto (2011): C3895 Johan deMeij (b. 1953)

1. Andante
2. Giocosso
3. Andante Cantabile
4. Vivace
5. Alla Marcia – Vivace

Jason Donnally, euphonium

13:00 Poém Du Feu Ida Gotkovsky (b. 1933)

8:10 Concerto for 23 Winds Walter Hartley (1927-2016)

Andante (5:30)

Vivace (2:40)

3Fl (II-III dbl picc), 3 Ob (III dbl Eng Horn), 3Clar (III dbl Bass), 3Bsn (III dbl Contra), 4 Hn, 3Tpt, 3Trb, Tuba
 Tim Loman, graduate conductor

Solar Testimonies (20:30) James Lee III (b. 1975)

Thursday Oct. 7, Auer Hall: Doctoral Recital-Tim Lowman, 6 rehearsals

Canzon Primi Toni Giovanni Gabrieli (1557-1612)

Dixtour (Chamber Symphony No. 5) Darius Milhaud (1892-1974)

2 Fl (picc), 2 Ob (En.Hn), 2 Cl (BCl), 2 Basn, 2 Horn

Celebration (1975/2019) Adolphus Hailstork (b. 1941)

Concerto for 23 Winds Walter Hartley (1927-2016)

3Fl (II-III dbl picc), 3 Ob (III dbl Eng Horn), 3Clar (III dbl Bass), 3Bsn (III dbl Contra), 4 Hn, 3Tpt, 3Trb, Tuba

15:00 Dragon Rhyme

Chen Yi

7:00 Gumsuckers March

Percy Grainger, ed. By Rogers

Tuesday November 1, MAC: 11 rehearsals, Dress 10/31, 11/1

6:15 Festive Overture

Dimitri Shostakovich, trans by Donald Hunsberger

3:00 Fervent is My Longing, BWV 727

Johann Sebastian Bach

3:40 Fugue in G Minor, BWV 578

Scored by Lucien Cailliet

15:00 Variations and Fugue (1967)

Vittorio Giannini (1903-1966)

Intermission

6:00 La Flor Más Linda

Gilda Lyons (b. 1975)

2Fl (1 dbl Picc), 2Ob, 2Bsn, 2BbCl, BCl, SATB Sx, Tpt, 2Hn, Trb, SB, Piano, 2Perc

Esi Tupper, graduate conductor

5:30 Sweet Chariot

Carlos Simon (b. 1986)

Dr. Tiffany Galus, conductor

22:10 Music for Prague 1968

Karel Husa (1921-2016)

Tuesday November 15, MAC: Fall Showcase (CB, SB, WE, MH-live streamed), 4 rehearsals, Dress 11/14, 11/15

8:45 La Procession du Rocio

Joaquin Turina, trans by Alfred Reed

Tess Jones, graduate conductor

16:00 Re(new)al

Viet Cuong (b. 1990)

Hydro

Wind

Solar

Saturday, December 3, IU Auditorium: Chimes of Christmas, 2 rehearsals, 2 dress rehearsals

Repertoire TBA