



Welcome to the Fall 2022 issue. Inside:

- Marching Hundred High School Band Day
- Marching Hundred Director's Report
- Concert Previews
- Ideas from the Podium
- Mystery Tune, Alumni Notes

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

INDIANA BAND NOTES

Fall 2022 | Volume 38, Issue 1

Indiana University
Department of Bands and
Wind Conducting

Abra Bush, David Henry Jacobs
Bicentennial Dean, Jacobs School of
Music
Rodney Dorsey, Department Chair Eric
M. Smedley, Director Athletic Bands
Jason Nam, IBN Editor
Tiffany Galus, Associate Director of
Athletic Bands
Torie Millican-Krieger, Administrative
Assistant

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MISSION
STATEMENT

Our goal is to provide current
band concert information and
helpful guidance in your
professional activities.



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IUMarchingHundred: High School Band Day

Band Day 2022 – September 10, 2022

The rain couldn't stop us from having the Best Band Day Ever! We were thrilled to welcome 24 bands from around the State of Indiana to join us for Band Day 2022

- Bloomfield High School
- Brownstown Central High School
- Churubusco High School
- Clinton Prairie High School
- Danville Community High School
- Decatur County Greensburg High School
- Franklin County High School
- Greencastle High School
- Jeffersonville High School
- Jennings County High School
- Loogootee High School
- McCutcheon High School
- Mitchell High School
- North Daviess Jr/Sr High School
- North Knox Jr/Sr High School
- Perry Central Jr/Sr High School
- Peru High School
- Seymour High School
- Shelbyville High School
- Shoals High School
- South Knox Middle/High School
- Sullivan High School
- Wapahani High School
- Wood Memorial Jr/Sr High



Celebrating
“COLONEL”



Professor David C. Woodley
August 18, 1960-May 21, 2022

Homecoming Weekend 2022

Homecoming 2022 was a special weekend in Bloomington. Not only did we welcome back our Alumni Band, which was 200 strong, we also welcomed back almost 200 Alumni RedSteppers to celebrate the 50th Anniversary of their first season in 1972. Friday night began with the second annual Alumni Band performance on the steps of Hundred Hall before the Homecoming Parade. The Alumni Band had a great time as did the spectators! The Marching Hundred joined in the Homecoming Parade on what was a beautiful Friday evening. After the parade, we held a RedStepper 50th Anniversary Banquet in the DeVault Alumni Center. The evening was full of special speakers including members of the original 1972 RedSteppers, Laura Roth, the daughter of RedStepper founder Karen Bailey, former director Janis Cooper-Parker, and current director Brookelyn Wood. Former Marching Hundred directors Ray Cramer and Stephen Pratt also shared some thoughtful memories about their RedStepper experiences over the years.

We started early on Saturday morning with a business meeting and rehearsal with the Alumni Band at 7am. The Alumni Band performed two Dave Woodley arrangements that featured our Alumni Flag Corps during Pregame: Start Me Up, conducted by Ray Cramer, and Cheeseburger In Paradise, conducted by Stephen Pratt. The Alumni Band also played in the stands, which seemed to help the Hoosiers stay close to Michigan in the first half. During Halftime, almost 200 RedSteppers danced in smaller groups with the Marching Hundred in a 50th Anniversary themed show designed by Dr. Tiffany Galus. The show ended with another Dave Woodley arrangement, Get It On, with 200 Alumni Band members joining the Marching Hundred and almost 200 RedSteppers joining for a goal line to goal line kick line! It was an exciting and special show that the crowd loved to see.

We held a Celebration of Life for Dave Woodley on Saturday night, which featured guest speakers, including Mr. Woodley's son Darin Woodley. The speeches were a great mixture of sentiment and humor. The highlight of the evening was the Alumni Pep Band that assembled to read through several classic Dave Woodley arrangements. Many remarked that it was a special time and that it brought back a flood of memories from their time with Mr. Woodley. We are so glad that so many joined us for a special tribute to the dearly missed former director of the Marching Hundred, Dave Woodley. We look forward to many more Alumni Band events in the future!

– Director Eric Smedley

FALL 2021 CONCERT PREVIEWS

Symphonic Band

Dr. Eric M. Smedley, Director

Tuesday, October 4

Glow, Joni Greene
Heaven at Night, Katahj Copley
Star Wars Trilogy, John Williams/arr. Hunsberger

Sunday, October 30

Suite Francaise, Darius Milhaud
Kung Fu, Shuying Li
Divertimento for Symphonic Band, Leonard Bernstein/
arr. Grundman

Tuesday, November 15 Fall Showcase:

Nitous, Kevin Day (Tim Loman, conductor)
Sketches on a Tudor Psalm, Fisher Tull

Concert Band

Dr. Jason H. Nam, Director

Thursday, September 15 Concert Band Chamber Winds

Overture to Dancer in the Dark by Bjork Guðmundsdóttir/Arr.
Strizek/Richardson
Serenade for Wind Nonet by Katahj Copley
Divertimento by Karel Husa (Luis Espinosa, conductor)
Dolly Suite, Op. 56 by Gabriel Fauré/trans. Woodley
Träumerei by Robert Schumann/trans. Galus

Tuesday, October 4 Concert Band and Symphonic Band

On Parade by Amanda Aldridge/trans. Bove
Radiant Joy by Steven Bryant (Tess Jones, conductor)
Heartworm by Amanda Feery
Fiesta Del Pacifico by Roger Nixon

Tuesday, November 8 Concert Band

Bright Shadow Fanfare by Nicole Piuanno
Dream Elegy by Jonathan Bailey Holland
Home Away from Home by Catherine Likhuta
TBA (Chris Nelson, conductor)
Canadian Folksong by Luke Henry (premiere)
Symphony for Band, Op. 69 by Vincent Persichetti
Sleep by Eric Whitacre
Postcard by Frank Ticheli

Tuesday, November 15 Fall Showcase

American Overture, Joseph Willcox Jenkins, (Clint McClanahan, conductor)
From the Delta by William Grant Still

Wind Ensemble

Dr. Rodney C. Dorsey, Director

Tuesday, September 20:

Pansori's Rhapsody, Chang Su Koh (Chris Nelson, Conductor)
Ave Maria, Gustav Holst, trans. David Woodley
Poém Du Feu, Ida Gotkovsky
Concerto for 23 Winds, Walter Hartley (Tim Loman, Conductor)
Solar Testimonies, James Lee III

Thursday, October 6:

Gabrieli
Dixtour (Chamber Symphony No. 5), Darius Milhaud
Celebration (1975/2019), Adolphus Hailstork
Concerto for 23 Winds, Walter Hartley
Dragon Rhyme, Chen Yi
Gumsuckers March, Percy Grainger: Ed. By Rogers

Tuesday, November 1:

15 Festive Overture, Dimitri Shostakovich, Trans by Donald Hunsberger
Fervent is My Longing, BWV 727, Johann Sebastian Bach
Fugue in G Minor, BWV 578, Scored by Lucien Cailliet
Variations and Fugue (1967), Vittorio Giannini

Tuesday, November 15 Fall Showcase:

La Procession du Rocio, Joaquin Turina
Re(new)al, Viet Cuong, Hydro, Wind, Solar

MARCHING HUNDRED

Fall Showcase - featuring classic IU songs and greatest hits from the 202 Fall season.



Four Emerging Composers for Band to Be Aware of

by Dr. Jason H. Nam, Assistant Professor of Music (Bands)

The landscape of the repertoire for wind bands/ensembles has been an intriguing one for its relatively young history (compared to that of the orchestra) but has been perhaps especially exciting and innovative in the last twenty years or so. To name just a few, long-established composers for the medium such as Warren Benson, Karel Husa, Frank Ticheli, Ron Nelson, and David Maslanka seem to have inspired in part a wave of composers for band in the twenty-first century to write many outstanding additions to the repertoire. Certainly, any discussion of a “Canon” of pieces that can be regarded as the best or most representative of the band medium is, at best, inescapably rife with pitfalls and assumptions based on subjective opinion, and at worst, heavily influenced by systemic issues of access, equity, and representation of historically marginalized groups. This being said, the band medium has seen an outstanding influx of new and innovative works by composers that (at least I feel) will positively impact the repertoire for many years to come. For this brief article, I humbly share information about four of these composers and suggestions for recommended listening below.



Viet Cuong (b. 1990)

Called “alluring” and “wildly inventive” by The New York Times, the music of American composer Viet Cuong has been performed on six continents by musicians and ensembles such as the New York Philharmonic, Eighth Blackbird, Saint Paul Chamber Orchestra, Sō Percussion, Alarm Will Sound, Atlanta Symphony, Sandbox Percussion, Albany Symphony, PRISM Quartet, and Dallas Winds, among many others. Viet’s music has been featured in venues such as Carnegie Hall, Lincoln Center, and the Kennedy Center, and his works for wind ensemble have amassed hundreds of performances worldwide. Passionate about bringing these different facets of the contemporary music community together, his upcoming projects include a concerto for Eighth Blackbird with the United States Navy Band. Viet also enjoys exploring the unexpected and whimsical, and he is often drawn to projects where he can make peculiar combinations and sounds feel enchanting or oddly satisfying

Recommended Listening: Moth (2013), Diamond Tide (2015, Grade 3/3.5), Sound and Smoke (2011), Re(new)al (2019, being performed by the IU Wind Ensemble, Dr. Rodney Dorsey, conductor, on the upcoming Fall Showcase Concert – November 15, 2022 (8PM) in the Musical Arts Center) www.vietcuongmusic.com

Carrollton, Georgia native, Katahji Copley (he/him/his) premiered his first work, Spectra, in 2017 and hasn’t stopped composing since. As of 2017, Katahji has written over 100 works, including pieces for chamber ensembles, large ensembles, wind ensembles, and orchestra. His compositions have been performed and commissioned by universities, organizations, and professional ensembles, including the Cavaliers Brass, Carroll Symphony Orchestra, California Band Director Association, Admiral Launch Duo, and the Atlanta Wind Symphony. Katahji has also received critical acclaim internationally with pieces being performed in Canada, the United Kingdom, Japan, China, and Australia. Katahji received two Bachelor of Music degrees from the University of West Georgia in Music Education and Composition in 2021. He is currently studying composition with Omar Thomas at the University of Texas at Austin. Aside from composing, Katahji is an excited educator who teaches young musicians the joy of discovering music and why music is a phenomenal language.

Recommended Listening: Halcyon Hearts (2021, Grade 3), Infinity (2020, Grade 3) Heaven at Night (2019, Grade 5, was performed on October 4, 2022 by the IU Symphonic Band, Dr. Eric Smedley, conductor), Nova (2019, Grade 5), Dope (2022, Grade 5/6) www.katahjcoppleymusic.com



Katahji Copley (b. 1998)

IDEAS FROM
THE PODIUM
CONTINUED

Nicole Piunno is a composer who views music as a vehicle for seeing and experiencing the realities of life. Her music often reflects the paradoxes in life and how these seeming opposites are connected as they often weave together. Her harmonic language and use of counterpoint mirrors the complexity of our world by acknowledging light and dark, past and present, beauty and brokenness, confinement and freedom, chaos and order, spiritual and physical, life and death. Nicole holds a Doctor of Musical Arts degree in composition and a Master of Music degree in theory pedagogy from Michigan State University. Her composition teacher was Ricardo Lorenz. She earned a Master of Music degree in composition at Central Michigan University, studying with David Gillingham. Nicole earned a Bachelor of Music degree in Music Education and her emphasis was on trumpet. Her music has been performed by the Principal Brass Quintet of the New York Philharmonic, Athena Brass Band, The United States Coast Guard Band, Wind Symphony of Clovis, the University of North Texas Wind Ensemble, and at many other universities and conservatories around the country.

Recommended Listening: *Safely Rest* (2020, Grade 3), *Dance the Joy Alive* (2016, Grade 3.5), *I Will Lament and Love* (2018, Grade 4+), *Beauty Broken* (2015, Grade 5), *Bright Shadow Fanfare* (2021, Grade 5+, being performed on November 8, 2022 in Auer Hall (8PM) by the IU Concert Band, Dr. Jason Nam, conductor)

www.nicolepiunno.com



Nicole
Piunno
(b. 1985)

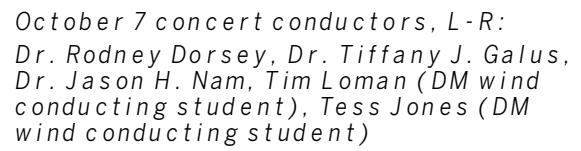
Kevin Day
(b. 1996)



An American whose music has been characterized by "propulsive, syncopated rhythms, colorful orchestration, and instrumental virtuosity," (Robert Kirzinger, Boston Symphony) composer Kevin Day has quickly emerged as one of the leading young voices in the world of music composition today, whose music ranges from powerful introspection to joyous exuberance. Kevin Day is an internationally acclaimed composer, conductor, and pianist, whose music often intersects between the worlds of jazz, minimalism, Latin music, fusion, and contemporary classical idioms. A winner of the BMI Student Composer Award, a three-time finalist for the ASCAP Morton Gould Young Composer Award, and considered for the 2022 Pulitzer Prize for his *Concerto for Wind Ensemble*, Day has composed over 200 works, and has had numerous performances throughout the United States, Russia, Austria, Australia, Taiwan, South Africa, and Japan. His works have been programmed by the symphonies of Boston, San Francisco, Detroit, Indianapolis, Houston, and more, as well as several top professional and collegiate wind ensembles. His works have been performed at Carnegie Hall, Rachmaninov Hall (Russia), The Midwest Clinic, and other major venues, and recently he had his Carnegie Hall Conducting Debut at the 2022 New York International Music Festival. Day is currently Assistant Professor of Composition at Wilfrid Laurier University in Waterloo, Ontario, Canada.

Recommended Listening: *Rocketship!* (2017, Grade 3), *Shimmering Sunshine* (2019, Grade 4/4+), *Dancing Fire* (2016, Grade 5), *Havana* (2018, Grade 5), *Nitrous* (2021, Grade 5, being performed by the IU Symphonic Band, graduate conductor Tim Loman, on the upcoming Fall Showcase Concert – November 15, 2022 (8PM) in the Musical Arts Center), *Concerto for Wind Ensemble* (2021, Grade 6)

ALUMNI / MYSTERY TUNE



Mystery Tune Revealed...
The Mystery Tune in the Spring 2022 Issue, Vol. 37 was:
Rocky Point Holiday by Ron Nelson

Department of Bands
IU Jacobs School of Music
200 S Jordan Av – Rm C039
Bloomington, IN 47405

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