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# C. B. Fisk, Inc.

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DESIGNERS & BUILDERS OF PIPE ORGANS

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## Private Residence Portola Valley, California OPUS 91 1987



### Grand Orgue manual 1

Montre 16'  
Principal 8'  
Flûte à cheminée 8'  
Flûte harmonique 8'  
Gambe 8'  
Octave 4'  
Flûte 4'  
Doublette 2'  
Cornet V (from c<sub>1</sub>)  
Plein jeu harm. II-V  
Trompette 8'  
Clairon 4'

### Positif-de-Dos manual 2

Bourdon 16'  
Montre 8'  
Bourdon 8'  
Prestant 4'  
Flûte 4'  
[Quinte 2 2/3'  
[Sesquialtera II  
[Doublette 2'  
[Mixture IV  
Flageolet 1'  
Cromorne 8'

Wind Stabilizer  
Tremulant

### Swell manual 3

Viole de gambe 8'  
Voix céleste 8'  
Bourdon 8'  
Flûte italienne 4'  
Flûte à bec 2'  
[Nazard 2 2/3'  
[Cornet II  
[Doublette 2'  
[Mixture IV  
Clarinette basse 16'  
Trompette 8'  
Hautbois 8'  
Voix humaine 8'

### Pedal

Bourdon 32'  
Montre 16'  
Sousbasse 16'  
Flûte 8'  
[Flûte 4'  
[Mixture IV  
Bombarde 16'  
Trompette 8'

### Couplers

Swell to Great  
Positive to Great  
Swell to Positive  
Great to Pedal  
Positive to Pedal  
Swell to Pedal

Manual keyboards, CC-a<sub>3</sub>, 58 notes, flat Pedalboard, CC-f<sub>1</sub>, 30 notes.

Bracketed pairs of stops are each controlled by a single knob. Drawing the knob halfway brings on the first stop; drawing it fully brings on the second stop.

Decorated oak case, Extensive carving in walnut by Morgan Faulds Pike.