



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

**OFFICE OF
ENTREPRENEURSHIP
& CAREER DEVELOPMENT**

TABLE OF CONTENTS

MISSION STATEMENT

We educate, inspire, and support Jacobs School of Music students as they prepare for innovative, sustainable, and successful lives in the arts.

CONTACT THE OECD

jsomoecd@indiana.edu
music.indiana.edu/oecd

Entrepreneurship Training and Support	4
Entrepreneurship Certificate	
The Annual Innovation Competition	
Student Organization Mentorship and Project Support.	
Career Development Services	5-6
The Career Portal	
Individual Advising Services	
Employer Relations	
Alumni Mentorship Program	
Career Days and Workshops	
Career Development Action Plans	
Curriculum Development	
Harrison Career Assessment	
General Resources	
Credentials Management	
Project Jumpstart	7
Workshops	
Panel Discussions	
Well-Advised Lunches	
Networking Events	
Mini Conferences	
Peer Mentoring	
Outcomes Research	8
Publications	9
Community and Professional Engagement	10

STAFF

Alain Barker,
Director
abarker@indiana.edu



Joanie Spain,
Career Advisor
jospain@indiana.edu



Nathan Fischer,
Career Advisor
nafische@iu.edu



Additional staff includes members of **Project Jumpstart** and assistants on individual projects.

Current Project Jumpstart Interns: Nathan Bomans, Julianna Eidle, Carlo Fierens, and Kari Novilla.

PARTNER



OECD

On July 1, 2014, the Jacobs School of Music established the Office of Entrepreneurship and Career Development to educate, inspire, and support Jacobs School of Music students as they prepare for innovative, sustainable, and successful lives in the arts.

The first few years were inspiring and highly productive—much of it due to the energy and drive of the dedicated OECD professional staff, Project Jumpstart student team members, faculty partners, student leaders from across the Jacobs School, student organizations affiliated to the Jacobs School, and our many partners across the IUB campus and around the community.

The OECD is grateful for the support and guidance from a Jacobs School of Music faculty committee and continues to partner with the Kelley School's Johnson Center for Entrepreneurship and Innovation on a number of core initiatives.

A strategic plan has guided us through the first few years with focus on the:

- Launch of an undergraduate Entrepreneurship Certificate
- Development of Curriculum in Career Development
- Implementation of Career Development and Advising Services
- An online Career Portal for all Jacobs School students
- An expansion of student-led programming through Project Jumpstart
- Innovation project support for students, alumni, and faculty
- Informational resources for students, faculty, and alumni
- Research that provides new data on student success

The following sections contain descriptions about the OECD and its activities.



Jacobs alumnus Joshua Bell talks with students during a {well-advised} Lunch.

Entrepreneurship Training & Support

Entrepreneurship Certificate

In association with the Kelley School of Business, the Jacobs School has offered a Certificate in Music Entrepreneurship to undergraduate students since 2014. The 15-credit certificate is coordinated with the Kelley School of Business' Johnson Center for Entrepreneurship and Innovation and includes five courses: Introduction to Music Entrepreneurship, Exploring Entrepreneurship, New Venture Management, Managing & Behavior in Organizations, and a Practicum in Music Entrepreneurship.

The Annual Innovation Competition

Launched in 2014, the annual Innovation Competition has inspired ground-breaking projects from students in the Jacobs School. A partnership with the Kelley School's Johnson Center for Entrepreneurship and Innovation, the event is judged by campus and community entrepreneurs. All finalists receive mentoring for their project and two winners receive a monetary prize to support the growth of their project. Innovation projects over the past few years include iLa Capitana! (an opera that explores identity politics), A Musical Chance (a project focused on accessible music education), Troublesome Gap (music composition retreat), New Voices Opera (commissioning and producing new works), Classical Connections (performance to underserved communities), an app for dyslexic students, online rural music education, an after-school music academy, a multimedia concert, and a social media matching service for musicians, Butterfly Dreams (professional jazz ensemble), The Indiana Clarinet Experience, Breaking the Fourth Wall (a community concert series), and Translucent Mirrors (a new music consort).

Student Organization Mentorship and Project Support

The OECD has become a go-to place for entrepreneurial advice for emerging student ensembles, student organizations, alumni, faculty and group projects. The Office has provided support and assistance to such ensembles and projects as the Barkada Quartet, The Kenari Quartet, The Verona Quartet, The Vera Quartet, The Von Quartet, The George Shively Project, Classical Revolution, Classical Connections, The Beethoven Project, the Gilbert & Sullivan Society, New Voices Opera, TEDx IU, Gamma Ut, Student Composers Association, NAFME, SNATS, AGO, and others. Project support has also been provided to conferences and festivals such as the 2017 NAFME Symposium on Technology and Education, the 2017 Music-Business-Peace summit and the annual Bloomington Early Music Festival.



Jacobs School students compete in the annual Innovation Competition.

Career Development Services

Career Portal

The launch of the Jacobs School's Career Portal makes it possible for the OECD to coordinate, assist and report on student advising, workshop participation, credentials management, job interviews, mentorships, internships, and more. The system is developed within a multi-school environment, making it possible for career centers around the IU Bloomington campus to coordinate their efforts, share resources, and support individual students. Most Jacobs School career development and advising activity is coordinated through the system. The career portal is available to recent graduates and additional alumni who choose to sign up.

Individual Advising Services

Since the founding of the OECD and the hiring of professional career advisors in 2016, staff have been available for one-on-one advising to help with a range of services. These include identifying and locating information on specific music careers, planning a career path, reviewing and utilizing the Harrison Assessment (see below,) preparing and optimizing résumés, curriculum vitae, cover letters, and professional portfolio materials. In addition to staff activity, the office regularly invites Jacobs School faculty and guests to advise students in career preparation.

Employer Relations

As a way of expanding opportunities for Jacobs School students, the OECD coordinates employer information sessions, interviews, and auditions. The office collaborates with School of Music departments on themed Career Days (see below) and supports the development of student chapters of professional associations. The OECD partners with other Indiana University career development offices on career fairs, cross-departmental events, and engagement with organizations such as the National Association of Colleges and Employers [NACE].

Alumni Mentorship Program

Established in the spring of 2017, the Alumni Mentorship Program is a coordinated learning and knowledge exchange initiative that actively engages students, departments, and alumni through a series of one-on-one conversations. Partners involved are the OECD, JSOM

Alumni Association, Jacobs School Departments, and the IU Alumni Association.

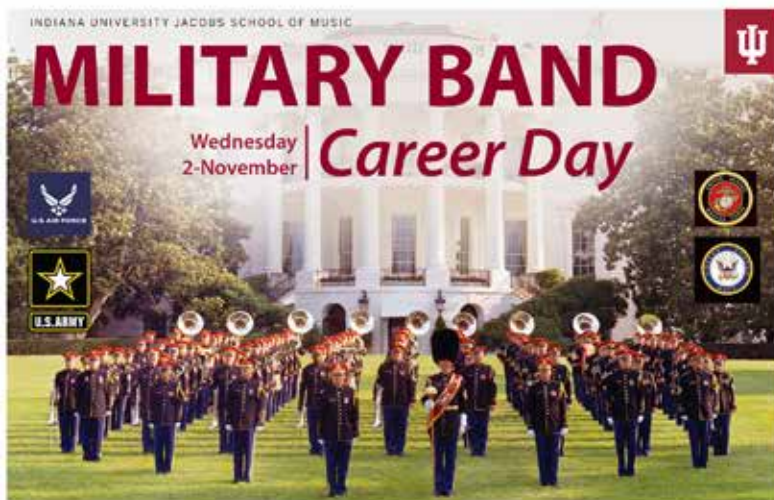
Career Days and Workshops

In collaboration with Jacobs School of Music departments and students, the OECD presents Career Days on topics that are specific to the needs of students and their career goals. Programming consists of sessions that focus on career paths of recent and more established alumni, workshops focused on departmental needs, and opportunities for one-on-one and group mentoring on a range of topics. The OECD also works cross-departmentally to organize and deliver themed Career Days on subjects that apply to students from a range of backgrounds. Examples include Military Band Career Day, and an Alternate Industries Career Day focusing on musicians working in finance and technology fields.

Career Development Action Plans

In summer 2016, the staff of the OECD developed a Four-Year Career Development Action Plan for undergraduate students, and a Two-Stage Career Development Action Plan for graduate students as they think about and prepare for their professional lives. Updated each year, the Action Plans are used to frame individual career advising appointments, develop workshop topics, and generally guide the activities of the OECD. The Action Plans are shared with students at events, are available online and are provided to incoming students during orientation. They are also available to prospective students and families during audition weekends.





Curriculum Development

In addition to the courses in the Entrepreneurship Certificate (see above,) the OECD works with Jacobs School departments to deliver area-specific career development materials. The OECD is also designing an undergraduate career preparation class that inspires students to build and manage their professional identity in a way that complements their rigorous studies in the School.

Harrison Career Assessment

Working with career advising innovator Galen Wood, the OECD is now in a position to offer all Jacobs School students three personal assessment reports: Your Greatest Strengths, Your Career Options, and a Career Development profile. All students taking the assessment are provided a one-hour session with a trained advisor to interpret the results in alignment with career goals and objectives.

General Resources

The OECD continually adds to its library of career materials from sources across the US and the IU Bloomington campus. In-house materials include a series of topics ranging from résumé writing to private teaching studio development and more. In addition, the OECD curates a growing set of resource pages on its website and hosts a Canvas site designed to help students as they develop their portfolio.

Credentials Management

The OECD offers credentials management services to Jacobs School of Music students and alumni through the Career Portal. This enables the office to assist with the collection, storage, and distribution of recommendation letters, resumes, and other documents, making the application process more seamless for applicants, recommenders, and employers.



Examples of the many Career Development events available to all Jacobs School students and faculty.

Project Jumpstart

Led by a group of four undergraduates and graduates from a highly competitive pool of applicants, Project Jumpstart empowers and supports entrepreneurial, innovative thought and action among Jacobs School of Music students. The Project functions as a catalyst of entrepreneurial, innovative action in the school, through workshops, discussions, networking events, and mini conferences.

Workshops

Workshops in Project Jumpstart are developed thematically to encompass a wide range of interests. The Fall Mind & Body series, for instance, typically include sessions on ELDOA, the Alexander Technique, and vocal health. The Manage Your Media sessions cover photography, audio, video, and web. The Unapologetically series has taken hold as a forum for Jacobs School students and faculty to discuss creative opportunities in areas of greater diversity. Additional workshops focus on such topics as tax preparation, personal studio development, and personal branding.

Panel Discussions

Discussions on topical issues such as the future of the classical orchestra, community engagement in the arts, and digital innovation in music, are organized by Project Jumpstart for students both within the Jacobs School of Music and across the IUB campus. Guests on these panels include Jacobs School faculty, IUB faculty, and distinguished guests from around the world.

Well-Advised Lunches

The {well-advised} Lunch Series continues to build as one of the most meaningful ways to connect students with faculty and distinguished guests. Participants over the past few years included Ian Rogers, Rick Marvin, John Butt, Joshua Bell, Jamie Barton, Peter Dobrin, Karl Paulnack & Jorja Fleezanis, Jeff Buchman, Marzio Conti & Carol Vaness, Eiddwen HARRY & Dana Marsh, Kevin Murphy & Heidi Grant Murphy, Cathy Barbash, and the Yacht Rock band. A number of the {well-advised} Lunches are video recorded and added to the Project Jumpstart YouTube channel for on-demand viewing.

Networking Events

Project Jumpstart partners with the Jacobs School administration to host the incoming student ice cream social at the beginning of the academic year, as well as the final spring semester celebration. The team hosts regular receptions for partnering individuals, departments, and organizations, and social events. Info sessions run by the team focus on the Jumpstart Innovation Competition and the Kelley School's Clapp IDEA competition and help forge cross-campus connections and identify key projects that form among the students in Jacobs School.

Mini Conferences

In collaboration with student organizations on campus, the Project Jumpstart team presents a number of mini-conferences during the year that focus on topics such as student health, community engagement, emerging technologies used in music education, and audio recording best practices.

Peer Mentoring

Current and former Project Jumpstart members are available to all students in the Jacobs School to assist with idea-generation, project development and professional planning. During the run-up to the Innovation Competition, Project Jumpstart team members are involved in mentoring of the participants.

Project Jumpstart Members, 2014–2017

From left to right: Sheh Feng Ng, Kate Haldrup, Curtis Smith, Rosa Li | Rafael Porto, Patricia Wallinga, Rachel Rodgers, Curtis Smith | Natalie Martell, Christian Purdy, Rafael Porto, Elleka Okerstrom | Matthew Recio, Daniel Mallampalli, Kathryn Sherman, and Elleka Okerstrom.



Outcomes Research

Metrics

Success of the Office of Entrepreneurship and Career Development's activities can be considered in a number of ways, including through the use of comprehensive metrics that focus on student contact. Beginning with the fall of 2016, the OECD has collected a wide variety of data in collaboration with other units on campus, the results of which are contained in an annual report presented to the IU Provost. Data collected covers such areas as workshop attendance, number of advising sessions, attendance at career events, number of students using the Career Portal, and students attending network events.

Surveys

Active feedback is one of the most important ways for the OECD to assess the value of its offerings and, beginning with Project Jumpstart in 2010, survey tools have been used throughout its operations. During the past few years, the OECD has focused its surveying in the following areas: First Destination surveys exploring the transition of our students to professional life; event surveys, which check in on OECD programming effectiveness; and departmental and faculty surveys to ensure that OECD offerings contribute in a meaningful way to the curricular needs of the Jacobs School of Music.

SNAAP (Strategic National Arts Alumni Project)

The Jacobs School of Music is a participant in the SNAAP survey that tracks the lives and careers of arts graduates around the US. Providing comprehensive quantitative and qualitative results and comparative data, the survey has profoundly affected the Jacobs School's ability to assess its impact on emerging professionals. It has also helped guide the programs and services of the OECD.

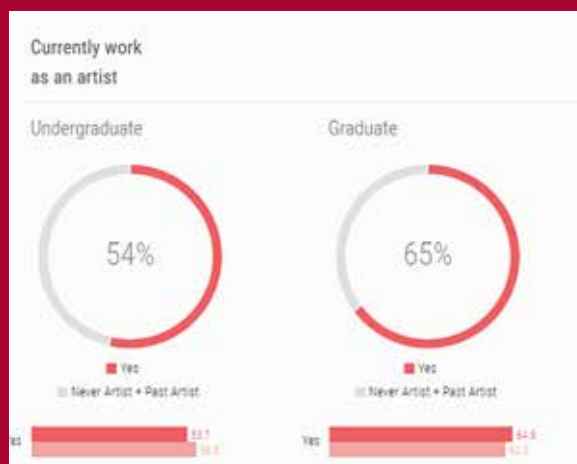
Average Number of Events Each Year: 73
Cumulative Attendance: 1,387

With an average of two events per week during the semester, The OECD is one of the most active programs of its kind across the U.S.

OUR ALUMNI HAVE SPOKEN!

Required in their professional lives...

- 98%** Artistic Technique
- 95%** Broad Knowledge & Education
- 96%** Creative Thinking and Problem Solving
- 93%** Networking and Relationship Building
- 91%** Critical Thinking and Analysis of Arguments and Information
- 81%** Business Management
- 69%** Entrepreneurial Skills



Publications

The OECD Staff and members of the Project Jumpstart team produce the following:

Weekly Digest

Published on Mondays, the Digest covers the latest news and opinion in the world of music and the arts. With an average of 40 editions per year (each containing around 20 articles,) the service provides an important snapshot of the profession to Jacobs School students, faculty, staff, advisory groups, and a growing number of alumni. Each edition is posted to the OECD website and archived for future research and use.

Upcoming Events/Weekly Blog

The OECD Career Advisors publish a weekly Upcoming Events, delivered to all Jacobs School students via email and online. In addition, a **Weekly Blog** entry offers tips for professional development, highlights tools and resources, and features upcoming OECD and Project Jumpstart workshops and events.

Entrepreneur of the Month

One of the many ways to promote entrepreneurial and innovative thinking is to showcase impressive people and projects linked to the school. Beginning in 2013, the Project Jumpstart publication has covered many examples of success by producing a monthly Entrepreneur of the Month, featuring Chris Botti, New Voices Opera, Sara Caswell, MusAid, the Audio Engineering and Sound Production Graduates, Menahem Pressler, Frederic Chiu, John Clayton, and others.

Video

Through its YouTube channel, the OECD produces video interviews with guests, faculty, and students, as they engage in projects and programs in the school. With the ease of live-streaming, a number of events have become available on FacebookLive and Zoom.

Social Media

The OECD and Project Jumpstart engage actively in a growing number of social media platforms, such as Facebook, Instagram, YouTube, a Blog site, and Twitter.





Community and Professional Engagement

Staff of the Office of Entrepreneurship and Career Development are committed to supporting community and professional organizations by being active members of the following organizations:

- IUB Career Services Council
- IUB Arts and Humanities Council
- NETMCDO: Network of Music Career Development Officers
- Americans for the Arts
- American Association of University Women
- College Music Society
- Bloomington Arts Commission
- Bloomington Entertainment and Arts District
- Bloomington Rotary Club
- WFIU Community Advisory Board
- Bloom Magazine Advisory Board
- Arts Alliance of Greater Bloomington Advisory Board



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

MUSICIAN SUCCESS

in Technology, Finance & Law



GUEST ALUMNI PRESENTERS

Jerry Duggan
Principal Consultant, Truist
Andrea Truist, Chicago, IL

Sigal Patel
CEO, Patel
Sigmund, Chicago, IL

Kenneth Dobbins
Attorney, Sales & Dixon,
Chicago, IL

SAT FEB 25

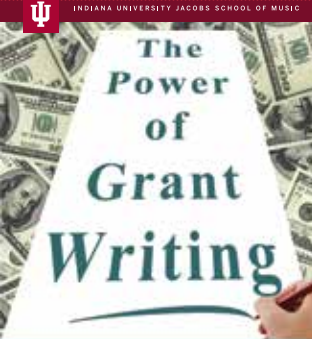
10:10-10:30am Bagels, Coffee, & Networking
10:30-11:00am Panel Discussion with JSOM Alumni
11:00-11:30am Lunch and Talk Back Session: How to maximize your music education on your resume and in interviews
1:30-3:00pm Resume Consultations + Mock Interviews

MU011 | OFFICE OF ENTREPRENEURSHIP AND CAREER DEVELOPMENT

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

The Power of Grant Writing



GRANT WRITING FOR MUSIC

Consultants from IU's Grant Center will join us for an introduction to a major funding database, an overview of awards for which music students are eligible, and some solid grant writing tips!

April 7 | 2:30-4pm | MU011
Students! Sign up on the Career Portal

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

LIFE AFTER IU

Setting Up Your Financial Future

SAT, APRIL 1 | 10AM-12PM
SCHOOL OF EDUCATION
ED2140



Presented by the
IU Office of
Financial Literacy

Sign up online through the **CAREER PORTAL**

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

GETTING YOUR \$&!# TOGETHER

WORKSHOPS ON PROFESSIONAL DEVELOPMENT

TWO TIMES TO CHOOSE FROM EACH DAY

OC 11 Writing a Personal Mission Statement
12:30-2PM & 6:30-8PM | MU011

OC 12 Resumes and CVs
12:30-2PM & 6:30-8PM | MU011

OC 17 Managing Your Online Identity
12:30-2PM & 6:30-8PM | MU011

Workshops presented by Joanie Spain and Meryl Krieger

TO PARTICIPATE, PLEASE SIGN UP ON THE CAREER PORTAL
More info at music.indiana.edu/cecd


OFFICE OF ENTREPRENEURSHIP AND CAREER DEVELOPMENT

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

HALLOWEEN

NETWORKING EXTRAVAGANZA



The semester is over halfway done and what better way to celebrate than with your peers and some Halloween treats?!

Come by Jumpstart Central on **Monday, October 31st** between 5pm-7pm. It will be **SPOOKTACULAR!**

Costumes are strongly encouraged!

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

ICE CREAM SOCIAL!




WED, APRIL 26 | 12-2PM
EAST STUDIO LAWN

CELEBRATE A BANNER YEAR & BID FAREWELL TO ALL OF THIS YEAR'S GRADUATES!

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

IMPROV FOR DUMMIES



A CRASH COURSE IN IMPROVISATION!

BRING YOUR INSTRUMENT AND LEARN FROM THE IMPROV GURU!

Wednesday, April 19th | 4-6pm | MAC 301
Led by Professor Wayne Wallace!

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

THE JUMPSTART KICKOFF

NETWORKING AND PIZZA!

TUES AUG 30 | 5-8PM | MU011

STUDENTS!
Start your semester by spending some time getting to know your peers and colleagues here at the Jacobs School over pizza!

Connect with the Project Jumpstart team as well as several student organizations and ensembles.

Join us any time between 5-8pm on Tuesday, August 30th in Jumpstart Central. We'd love to see you!

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

UNAPOLOGETICALLY FEMALE

Women shaping the music industry

in COMPOSITION

Wednesday, September 28
2:30-3:30pm | MU011
with Rome Prize winner, Nina C. Young and guest moderator, Kim Osberg

in MUSIC ACADEMIA

Thursday, September 29
3:00-4:00pm | MU011
with Dr. Ayana Smith, Dr. Halina Goldberg, and Dr. Marianne Kielian-Gilbert and guest moderator, Anna Gattula

in JAZZ

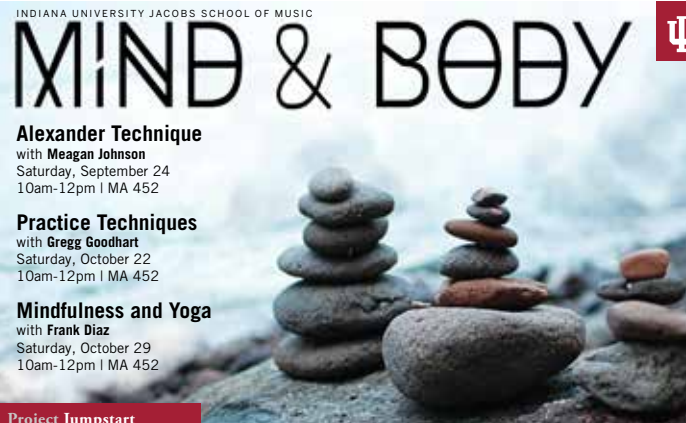
Friday, September 30
9:00-10:30am | MU011
with Leni Stern, Reut Regev, Jennifer Vincent, Rosa Avila, and Monika Herzog and guest moderator, Kathryn Sherman



Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

MIND & BODY



Alexander Technique

with Meagan Johnson
Saturday, September 24
10am-12pm | MA 452

Practice Techniques

with Gregg Goodhart
Saturday, October 22
10am-12pm | MA 452

Mindfulness and Yoga

with Frank Diaz
Saturday, October 29
10am-12pm | MA 452

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

THE BELA FLECK MEET & GREET

TUESDAY, OCT 29
12 - 1:30 pm
MAC Lobby

Presented by Project Jumpstart and the IU Auditorium

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

THE BOOKER T. JONES MEET & GREET

THURSDAY, NOV 14
12:00-1:30 PM
MAC LOBBY

PRESENTED BY PROJECT JUMPSTART
With support from the Johnson Center for Entrepreneurship

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

A {well-advised} Lunch with Eiddwen Harry

Tuesday, October 22, 2013 | MAC Mezzanine | 12 pm
SUPPORTED BY THE FIVE FRIENDS MASTERCLASS SERIES
IN HONOR OF GEORGINA JOSHI

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

The Future of the Orchestra

A DISCUSSION LED BY
HENRY FOGEL AND GARY GINSTLING

APRIL 2, 2014
2:30 PM | SWEENEY HALL

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

THE BOBBY MCFERRIN MEET & GREET

TUE. APRIL 7 | 5 PM | Hosted by Duane Dawie
SWEENEY HALL

Also: A special {well-advised} lunch with the former career adviser Linda Ginstling
Tue. April 7 | 1:00 pm | JS 415

Sign up for both events online

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Q & A with KLAUS HEYMANN
Founder of Naxos Records

Naxos Records is the brainchild of Mr. Klaus Heymann, a German-born composer and music lover based in Hong Kong. Uniquely able to bridge the gap between the composer and the listener, he is a devoted and full-time listener to a wide range of music, from classical to contemporary, and the producer of several award-winning recordings.

NOV. 17
2:00 pm | Ford-Crawford Hall
Open to all: Staff, Faculty and Guests

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

2 Sessions with KARL PAULNACK
JAHN THACKA COLLEGE SCHOOL OF MUSIC

FRIDAY NOV. 14

12:00 pm
A {well-advised} Lunch with Paulnack & Jorja Fleezanis
JS 415 (B&E STUDIO BUILDING)

6:30 pm
Self-Discovery Workshop with Karl Paulnack
SWEENEY HALL

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

TWO SESSIONS with NED CANTY

Stage Director of IU Opera Theater's production of The Last Savage, General Director, Opera Memphis.

Presented by Project Jumpstart and SNATS

Saturdays | 11am | Sweeney Hall

NOVEMBER 8
OPERA DOESN'T SUCK!
Changing Public Perceptions Towards Opera

NOVEMBER 15
ACTING FOR SINGERS
The exploration of the challenges of acting in opera

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

A {well-advised} Breakfast with Angela Brown

Friday, Oct. 16 | JS415 | 9:30 am

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

You are invited to a conversation with Grammy award winner and IU alum Chris Botti. Spots are limited so sign up through the Career Portal and you will receive a free ticket to his concert that evening!

A Conversation with Chris Botti

Sat, Oct. 15 | IU Auditorium | 6:30-7:30 p.m.

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

A {well-advised} Lunch with Frank J. Oteri

Monday, Sept. 26 | MU011 | 12:00pm

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

A {well-advised} Lunch with Sarah Kapustin

Wednesday, Feb 15 | 12pm | JS415

Project Jumpstart
music.indiana.edu/jumpstart