



JACOBS
SCHOOL OF MUSIC

**OFFICE OF ENTREPRENEURSHIP
& CAREER DEVELOPMENT**

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MISSION STATEMENT

We educate, inspire, and support Jacobs School of Music students as they prepare for innovative, sustainable, and successful lives in the arts.

CONTACT THE OECD

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Additional staff includes student interns, who assist with programming and project development.

2024-25 INTERNS

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KELLEY SCHOOL OF BUSINESS
Johnson Center for Entrepreneurship & Innovation

OECD

On July 1, 2014, the Jacobs School of Music established the Office of Entrepreneurship and Career Development to educate, inspire, and support Jacobs School of Music students as they prepare for innovative, sustainable, and successful lives in the arts.

The years since have been inspiring and highly productive—much of it due to the energy and drive of the dedicated OECD professional staff, Project Jumpstart student team members, faculty partners, student leaders from across the Jacobs School, student organizations affiliated to the Jacobs School, and our many partners across the IUB campus and around the community.

The OECD is grateful for the support and guidance from a Jacobs School of Music faculty advisory committee and continues to partner with the Kelley School's Johnson Center for Entrepreneurship and Innovation on a number of core initiatives.

A strategic plan has guided us through the first few years with focus on the:

- Launch of an undergraduate Entrepreneurship Certificate
- Development of Curriculum in Career Development
- Implementation of Career Development and Advising Services
- An online Career Portal for all Jacobs School students
- An expansion of student-led programming
- Innovation project support for students, alumni, and faculty
- Informational resources for students, faculty, and alumni
- Research that provides new data on student success

The following sections contain descriptions about the OECD and its activities.



Jacobs alumnus Joshua Bell talks with students during a {well-advised} Lunch.

Entrepreneurship Training & Support

Entrepreneurship Certificate

In association with the Kelley School of Business, the Jacobs School has offered a Certificate in Music Entrepreneurship to undergraduate students since 2014. The 15-credit certificate is coordinated with the Kelley School of Business' Johnson Center for Entrepreneurship and Innovation and includes five courses: Introduction to Music Entrepreneurship, Exploring Entrepreneurship, New Venture Management, Managing & Behavior in Organizations, and a Practicum in Music Entrepreneurship.

The Annual Innovation Competition

Launched in 2014, the annual Innovation Competition has inspired ground-breaking projects from students in the Jacobs School. All finalists receive mentoring for their project and two winners receive a monetary prize to support the growth of their project. Innovation projects over the past few years include iLa Capitana! (an opera that explores identity politics), A Musical Chance (a project focused on accessible music education), Troublesome Gap (music composition retreat), New Voices Opera (commissioning and producing new works), Classical Connections (performance to underserved communities), an app for dyslexic students, online rural music education, an after-school music academy, a multimedia concert, and a social media matching service for musicians, Butterfly Dreams (professional jazz ensemble), The Indiana Clarinet Experience, Breaking the Fourth Wall (a community concert series), and Translucent Mirrors (a new music consort).

Annual Innovation Grants

The Jacobs School of Music Innovation Grants are designed to support innovative ideas in performance or research for musicians, scholars and dancers with projects that are collaborative in nature and embedded in the Bloomington community. Recent recipients include the Pacifica Quartet and Balourdet Quartet, Louise Kern-Kensler (Breaking the Glass Ceiling) and Wes Taylor (Reimagining Classical Saxophone through Film and Saxophone Ensemble).

Student Organization Mentorship and Project Support

The OECD has become a go-to place for entrepreneurial advice for emerging student ensembles, student organizations, alumni, faculty and group projects. The Office has provided support and assistance to such ensembles and projects as the Barkada Quartet, The Kenari Quartet, The Verona Quartet, The Vera Quartet, The Von Quartet, The George Shively Project, Classical Revolution, Classical Connections, Project support has also been provided to conferences and festivals such as the Music-Business-Peace summit.



Jacobs School students compete in the annual Innovation Competition.

Career Development Services

Career Portal

The launch of the HANDSHAKE Career Portal makes it possible for the OECD to coordinate, assist and report on student advising, workshop participation, job interviews, mentorships, internships, and more. The system is developed within a multi-school environment, making it possible for career centers around the IU Bloomington campus to coordinate their efforts, share resources, and support individual students. Most Jacobs School career development and advising activity is coordinated through the system. The career portal is available to recent graduates and additional alumni who choose to sign up.

Individual Advising Services

Since the founding of the OECD and the hiring of professional career advisors in 2016, staff have been available for one-on-one advising to help with a range of services. These include identifying and locating information on specific music careers, planning a career path, reviewing and utilizing the Harrison Assessment (see below,) preparing and optimizing résumés, curriculum vitae, cover letters, and professional portfolio materials. In addition to staff activity, the office regularly invites Jacobs School faculty and guests to advise students in career preparation.

Employer Relations

As a way of expanding opportunities for Jacobs School students, the OECD coordinates employer information sessions, interviews, and auditions. The office collaborates with School of Music departments on themed Career Days (see below) and supports the development of student chapters of professional associations. The OECD partners with other Indiana University career development offices on career fairs, cross-departmental events, and engagement with organizations such as the National Association of Colleges and Employers [NACE].

Career Days and Workshops

In collaboration with Jacobs School of Music departments and students, the OECD presents Career Days on topics that are specific to the needs of students and their career goals. Programming consists of sessions that focus on career paths of recent and more established alumni, workshops focused on departmental needs,

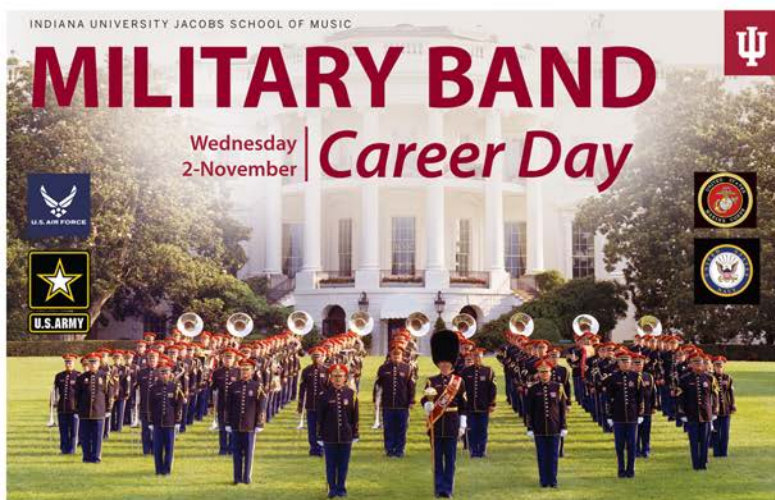
and opportunities for one-on-one and group mentoring on a range of topics. The OECD also works cross-departmentally to organize and deliver themed Career Days on subjects that apply to students from a range of backgrounds. Examples include Military Band Career Day, and an Alternate Industries Career Day focusing on musicians working in finance and technology fields.

Career Development Action Plans

In summer 2016, the staff of the OECD developed a Four-Year Career Development Action Plan for undergraduate students, and a Two-Stage Career Development Action Plan for graduate students as they think about and prepare for their professional lives. Updated each year, the Action Plans are used to frame individual career advising appointments, develop workshop topics, and generally guide the activities of the OECD. The Action Plans are shared with students at events, are available online and are provided to incoming students during orientation. They are also available to prospective students and families during audition weekends.

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC			
Four-Year Career Development Action Plan			
FIRST YEAR	SECOND YEAR	THIRD YEAR	FINAL YEAR
Explore IU, JSOM, the town and region. Connect with peers and community. Consider how choices this year create the foundation of your professional life.	Expand your creative and professional horizons and engage at deeper levels. Become a leader.	Evaluate where you are in your emerging career. Prioritize creative activity that aligns with your professional goals. Plan your next steps.	Embark on the next stage of your professional journey! Complete your projects and refine professional identity.
Meet with OECD Career Advisor for exploration & planning	Meet with OECD Career Advisor to stay on track with professional goals	Meet with OECD Career Advisor to review/update portfolio materials and prepare for interviews and auditions	Work with OECD Career Advisor to polish & refine your portfolio – resume, CV, online presence, social media, personal mission statement
Set up profile on Handshake	Register for U250: Music Career Development course	Research graduate schools, YAPs, festivals, professional	Work with Career Advisor
Attend workshops and	Take a Career Assessment		





Curriculum Development

In addition to the courses in the Entrepreneurship Certificate, the OECD works with Jacobs School departments to deliver area-specific career development materials. In 2018, the OECD designed an undergraduate career preparation class (U250-U550) that inspires students to build and manage their professional identity in a way that complements their rigorous studies in the School.

Harrison Career Assessment

Working with career advising innovator Galen Wood, the OECD offers all Jacobs School students three personal assessment reports: Your Greatest Strengths, Your Career Options, and a Career Development profile. All students taking the assessment are provided a one-hour session with a trained advisor to interpret the results in alignment with career goals and objectives.

General Resources

The OECD continually adds to its library of career materials from sources across the US and the IU Bloomington campus. In-house materials include a series of topics ranging from résumé writing to private teaching studio development and more. In addition, the OECD curates a growing set of resource pages on its website and hosts a Canvas site designed to help students as they develop their portfolio.



Examples of the many Career Development events available to all Jacobs School students and faculty.

STUDENT LEADERSHIP

Led by a group of four undergraduates and graduates from a highly competitive pool of applicants, OECD interns empower and support entrepreneurial, innovative thought and action among Jacobs School of Music students. The intern team, originally named Project Jumpstart, was established in 2010 by leading national career professional, Angela Beeching,

Workshops

Workshops are developed thematically to encompass a wide range of interests. The Manage Your Media sessions cover photography, audio, video, and web. The Unapologetically series has taken hold as a forum for Jacobs School students and faculty to discuss creative opportunities in areas of greater diversity. Additional workshops focus on such topics as tax preparation, personal studio development, and personal branding.

Panel Discussions

Discussions on topical issues such as the future of the classical orchestra, community engagement in the arts, and digital innovation in music, are organized for students both within the Jacobs School of Music and across the IUB campus. Guests on these panels include Jacobs School faculty, IUB faculty, and distinguished guests from around the world.

Well-Advised Lunches

The {well-advised} Lunch Series continues to build as one of the most meaningful ways to connect students with faculty and distinguished guests. Participants over the past few years included Ian Rogers, Rick Marvin, John Butt, Joshua Bell, Jamie Barton, Peter Dobrin, Karl Paulnack & Jorja Fleezanis, Jeff Buchman, Marzio Conti & Carol Vaness, Eiddwen HARRY & Dana Marsh, Kevin Murphy & Heidi Grant Murphy, Cathy Barbash, and the Yacht Rock band. A number of the {well-advised} Lunches are video recorded and added to the OECD YouTube channel for on-demand viewing.

Networking Events

OECD interns partner with the Jacobs School administration to host the incoming student ice cream social at the beginning of the academic year, as well as the final spring semester celebration. The team hosts regular receptions for partnering individuals, departments, and

organizations, and social events. Info sessions run by the team focus on the Jumpstart Innovation Competition and the Kelley School's Clapp IDEA competition and help forge cross-campus connections and identify key projects that form among the students in Jacobs School.

Mini Conferences

In collaboration with student organizations on campus, the Student Intern team organizes a number of mini-conferences during the year that focus on topics such as student health, community engagement, emerging technologies used in music education, and audio recording best practices.

Peer Mentoring

Current and former interns are available to all students in the Jacobs School to assist with idea-generation, project development and professional planning. During the run-up to the Innovation Competition, interns are involved in mentoring of the participants.

Student Interns Through the Years

2023-24	Kearsen Erwin, Jamey Guzman, Faith Kopecky, Maisah Outlaw, Ella Torres
2022-23	Aislin Carpenter, Sarah McDonie, Olivia Prendergast, Ella Torres
2021-22	Aislin Carpenter, Caroline Goodwin, Sarah McDonie
2020-21	Spencer Boyd, Kari Novilla, Elizabeth Yao
2019-20	Nathan Bomans, Zachary Finnegan, Kari Novilla, Elizabeth Yao
2018-19	Nathan Bomans, Julianna Eidle, Carlo Fierens, Kari Novilla
2017-18	Alyson Kanne, Matt Recio, Jackie Skara, Lovisa Vikenadler
2016-17	Daniel Mallampalli, Elleka Okerstrom, Matthew Recio, Kathryn Sherman
2015-16	Natalie Martell, Elleka Okerstrom, Rafael Porto, Christian Purdy
2014-15	Rafael Porto, Rachel Rodgers, Curtis Smith, Patricia Wallinga
2013-14	Kate Haldrup, Rosa Li, Sheh Feng Ng, Curtis Smith
2012-13	Joanna Helms, Rosa Li, Lindsay Medina (Lead), Kevin Miescke
2011-12	Joanna Helms, Jerome Sibulo, Peter Thoresen (Lead), Forrest Wu
2010-11	Alain Barker (Mentor), Clair Condit, Angela Kloc Heron, Peter Thoresen

Outcomes Research

Metrics

Success of the Office of Entrepreneurship and Career Development's activities can be considered in a number of ways, including through the use of comprehensive metrics that focus on student contact. Beginning with the fall of 2016, the OECD has collected a wide variety of data in collaboration with other units on campus, the results of which are contained in an annual report presented to the IU Provost. Data collected covers such areas as workshop attendance, number of advising sessions, attendance at career events, number of students using the career portal, and students attending network events.

Surveys

Active feedback is one of the most important ways for the OECD to assess the value of its offerings and, beginning with Project Jumpstart in 2010, survey tools have been used throughout its operations. During the past few years, the OECD has focused its surveying in the following areas: First Destination surveys exploring the transition of our students to professional life; event surveys, which check in on OECD programming effectiveness; and departmental and faculty surveys to ensure that OECD offerings contribute in a meaningful way to the curricular needs of the Jacobs School of Music.

SNAAP (Strategic National Arts Alumni Project)

The Jacobs School of Music is a participant in the SNAAP survey that tracks the lives and careers of arts graduates around the US. Providing comprehensive quantitative and qualitative results and comparative data, the survey has profoundly affected the Jacobs School's ability to assess its impact on emerging professionals. It has also helped guide the programs and services of the OECD.

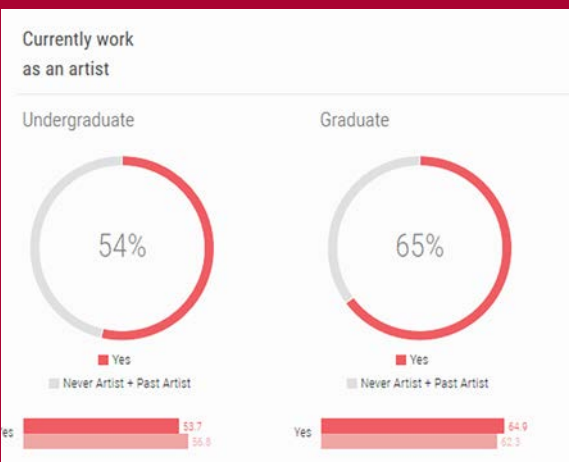
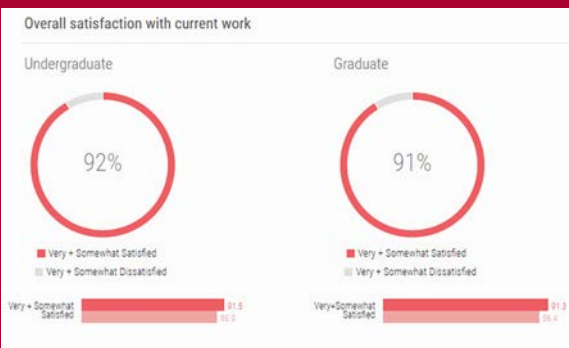
Average Number of Events Each Year: 73
Cumulative Attendance: 1,387

With an average of two events per week during the semester, The OECD is one of the most active programs of its kind across the U.S.

OUR ALUMNI HAVE SPOKEN!

Required in their professional lives...

- 98%** Artistic Technique
- 95%** Broad Knowledge & Education
- 96%** Creative Thinking and Problem Solving
- 93%** Networking and Relationship Building
- 91%** Critical Thinking and Analysis of Arguments and Information
- 81%** Business Management
- 69%** Entrepreneurial Skills



Publications

The OECD Staff and members of the Project Jumpstart team produce the following:

Weekly Digest

Published on Mondays, the Digest covers the latest news and opinion in the world of music and the arts. With an average of 30 editions per year (each containing around 20 articles,) the service provides an important snapshot of the profession to Jacobs School students, faculty, staff, advisory groups, and a growing number of alumni. Each edition is posted to the OECD website and archived for future research and use.

Upcoming Events/Weekly Blog

The OECD Career Advisors publish a weekly Upcoming Events, delivered to all Jacobs School students via email and online. In addition, a **Weekly Blog** entry offers tips for professional development, highlights tools and resources, and features upcoming OECD and Project Jumpstart workshops and events.

Entrepreneur of the Month

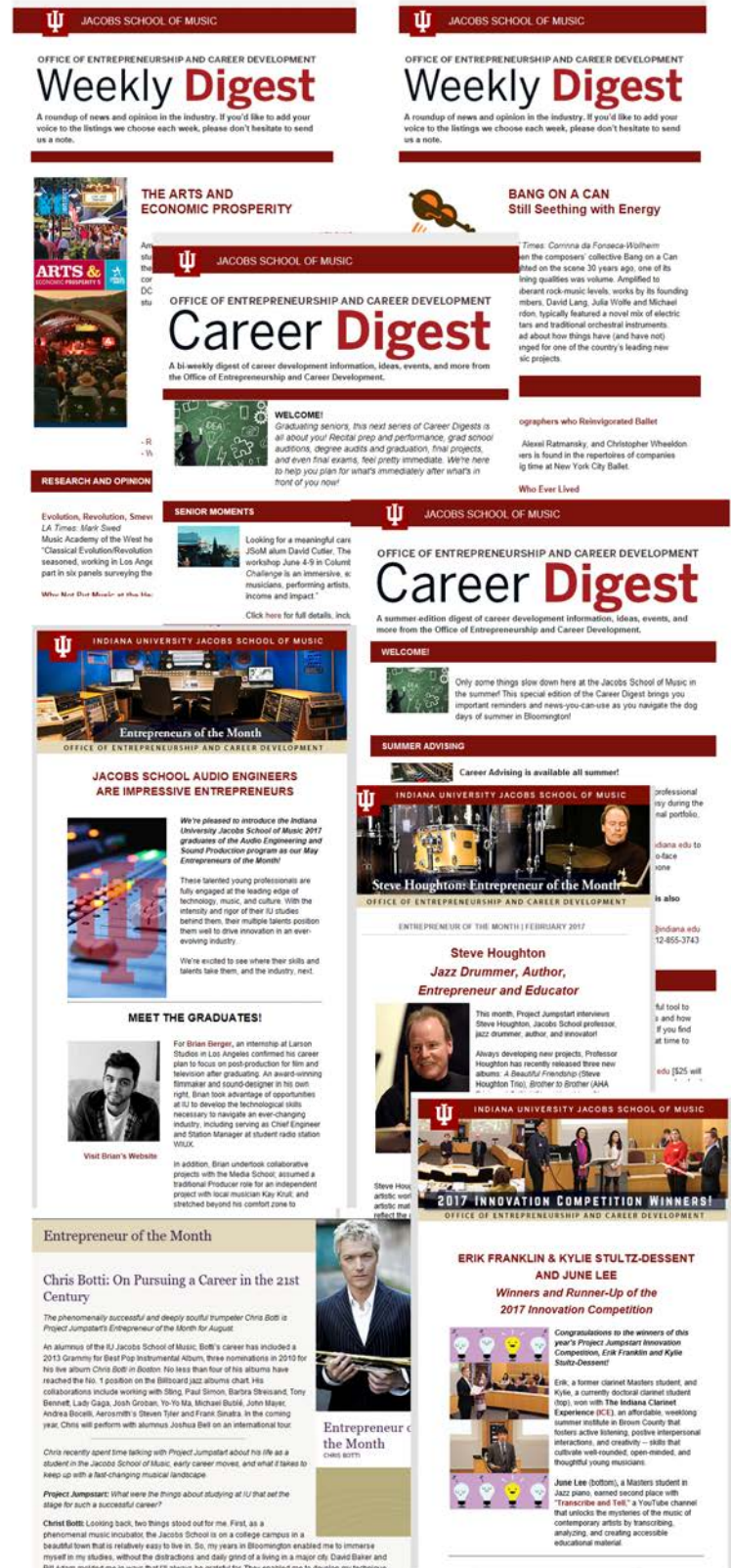
One of the many ways to promote entrepreneurial and innovative thinking is to showcase impressive people and projects linked to the school. Beginning in 2013, the Project Jumpstart publication has covered many examples of success by producing a monthly Entrepreneur of the Month, featuring Chris Botti, New Voices Opera, Sara Caswell, MusAid, the Audio Engineering and Sound Production Graduates, Menahem Pressler, Frederic Chiu, John Clayton, and others.

Video

Through its YouTube channel, the OECD produces video interviews with guests, faculty, and students, as they engage in projects and programs in the school. With the ease of live-streaming, a number of events have become available on FacebookLive and Zoom.

Social Media

The OECD and Project Jumpstart engage actively in a growing number of social media platforms, such as Facebook, Instagram, YouTube, a Blog site, and Twitter.





Community and Professional Engagement

Staff of the Office of Entrepreneurship and Career Development are committed to supporting community and professional organizations by being members of the following organizations:

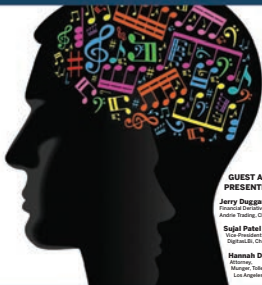
- IUB Career Services Council
- IUB Arts and Humanities Council
- NETMCDO: Network of Music Career Development Officers
- Americans for the Arts
- American Association of University Women
- College Music Society
- Society for Ethnomusicology
- Bloomington Rotary Club
- WFIU Community Advisory Board
- Bloom Magazine Advisory Board
- Arts Alliance of Greater Bloomington Advisory Board
- Teachers Warehouse



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

MUSICIAN SUCCESS

in Technology, Finance & Law



SAT FEB 25

10:10-10:30am Bagels, Coffee, & Networking
10:30-11:00am Panel Discussion with JSOM Alumni
11:00-11:30am Lunch and Talk Back Session: How to maximize your music education on your resume and in interviews
1:30-3:00pm Resume Consultations • Mock Interviews

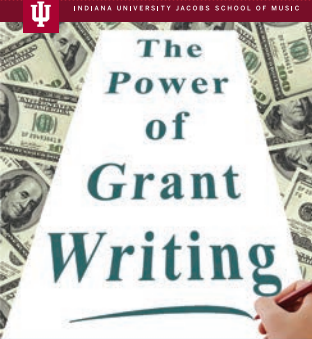
MU011 | OFFICE OF ENTREPRENEURSHIP AND CAREER DEVELOPMENT

Project Jumpstart
music.indiana.edu/jumpstart

GUEST ALUMNI PRESENTERS
Jerry Duggan, President, Duggan & Duggan, Chicago, IL
Sage Patel, CEO, Patel, Chicago, IL
Kathleen Duggan, Attorney, Duggan & Duggan, Chicago, IL
Kathleen Duggan, Attorney, Duggan & Duggan, Chicago, IL

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

The Power of Grant Writing



GRANT WRITING FOR MUSIC

Consultants from IU's Grant Center will join us for an introduction to a major funding database, an overview of awards for which music students are eligible, and some solid grant writing tips!

April 7 | 2:30-4pm | MU011
Students! Sign up on the Career Portal

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

LIFE AFTER IU

Setting Up Your Financial Future

SAT, APRIL 1 | 10AM-12PM
SCHOOL OF EDUCATION
ED2140



Presented by the IU Office of Financial Literacy

Sign up online through the CAREER PORTAL

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

GETTING YOUR \$&!# TOGETHER

WORKSHOPS ON PROFESSIONAL DEVELOPMENT

TWO TIMES TO CHOOSE FROM EACH DAY

OCT 11 Writing a Personal Mission Statement
12:30-2PM & 6:30-8PM | MU011

OCT 12 Resumes and CVs
12:30-2PM & 6:30-8PM | MU011

OCT 17 Managing Your Online Identity
12:30-2PM & 6:30-8PM | MU011

Workshops presented by Joanie Spain and Meryl Krieger

TO PARTICIPATE, PLEASE SIGN UP ON THE CAREER PORTAL
More info at music.indiana.edu/oecd

OFFICE OF ENTREPRENEURSHIP AND CAREER DEVELOPMENT

Project Jumpstart
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INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

HALLOWEEN

NETWORKING EXTRAVAGANZA



The semester is over halfway done and what better way to celebrate than with your peers and some Halloween treats?!

Come by Jumpstart Central on **Monday, October 31st** between 5pm-7pm. It will be **SPOOKTACULAR!**

Costumes are strongly encouraged!

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

ICE CREAM SOCIAL!




WED, APRIL 26 | 12-2PM
EAST STUDIO LAWN

CELEBRATE A BANNER YEAR & BID FAREWELL TO ALL OF THIS YEAR'S GRADUATES!

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INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

IMPROV FOR DUMMIES



A CRASH COURSE IN IMPROVISATION!

BRING YOUR INSTRUMENT AND LEARN FROM THE IMPROV GURU!

Wednesday, April 19th | 4-6pm | MAC 301
Led by Professor Wayne Wallace!

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

THE JUMPSTART KICKOFF

NETWORKING AND PIZZA!

TUES AUG 30 | 5-8PM | MU011

STUDENTS!
Start your semester by spending some time getting to know your peers and colleagues here at the Jacobs School over pizza!

Connect with the Project Jumpstart team as well as several student organizations and ensembles.

Join us any time between 5-8pm on Tuesday, August 30th in Jumpstart Central. We'd love to see you!

Project Jumpstart
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INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

UNAPOLOGETICALLY FEMALE

Women shaping the music industry

in COMPOSITION Wednesday, September 28
2:30-3:30pm | MU011
with Rome Prize winner, Nina C. Young and guest moderator, Kim Osberg

in MUSIC ACADEMIA Thursday, September 29
3:00-4:00pm | MU011
with Dr. Ayana Smith, Dr. Halina Goldberg, and Dr. Marianne Kielian-Gilbert and guest moderator, Anna Gattula

in JAZZ Friday, September 30
9:00-10:30am | MU011
with Leni Stern, Reut Regev, Jennifer Vincent, Rosa Avila, and Monika Herzog and guest moderator, Kathryn Sherman



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INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

MIND & BODY



Alexander Technique
with Meagan Johnson
Saturday, September 24
10am-12pm | MA 452

Practice Techniques
with Gregg Goodhart
Saturday, October 22
10am-12pm | MA 452

Mindfulness and Yoga
with Frank Diaz
Saturday, October 29
10am-12pm | MA 452

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INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

THE BELA FLECK MEET & GREET

TUESDAY, OCT 29
12 - 1:30 pm
MAC Lobby

Presented by Project Jumpstart and the IU Auditorium

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

THE BOOKER T. JONES MEET & GREET

THURSDAY, NOV 14
12:00-1:30 PM
MAC LOBBY

PRESENTED BY PROJECT JUMPSTART
With support from the Johnson Center for Entrepreneurship

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

A {well-advised} Lunch with Eiddwen Harri

Tuesday, October 22, 2013 | MAC Mezzanine | 12 pm
SUPPORTED BY THE FIVE FRIENDS MASTERCLASS SERIES
IN HONOR OF GEORGINA JOSHI

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

The Future of the Orchestra

A DISCUSSION LED BY
HENRY FOGEL AND GARY GINSTLING

APRIL 2, 2014
2:30 PM | SWEENEY HALL

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music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

THE Bobby McFerrin MEET & GREET

TUE, APRIL 7 | 5 PM Hosted by Duane Davis

Also: A special (well-advised) lunch with McFerrin's career adviser Linda Ginstling!
Tue, April 7 | 1:00 pm | JS 415

SIGN UP FOR BOTH EVENTS ONLINE

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Q & A with KLAUS HEYMANN
Founder of Naxos Records

Naxos Records is the brainchild of Mr. Klaus Heymann, a German-born entrepreneur and music lover based in Hong Kong. Uniquely alive to the cooperation of business and artistic endeavor, in a decade and half Heymann has established Naxos as a world leader in music education, sponsorship, and the provision of recorded classical music to all. What Penguin Books and the Livre de Poche did for literature, Heymann is very close to doing for serious music.

NOV. 17
2:00 pm | Ford-Crawford Hall
Open to all JSOM Students, Faculty and Guests

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INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

2 Sessions with KARL PAULNACK
DEAN, ITHACA COLLEGE SCHOOL OF MUSIC

FRIDAY NOV. 14
12:00 pm
A {well-advised} Lunch with Paulnack & Jorja Fleezanis
JS 415 (EAST STUDIO BLDG)

6:30 pm
Self-Discovery Workshop with Karl Paulnack
SWEENEY HALL

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INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

TWO SESSIONS with NED CANTY

Stage Director of IU Opera Theater's production of *The Last Savage*, General Director, Opera Memphis.
Presented by Project Jumpstart and SNATS.

Saturdays | 11am | Sweeney Hall

**NOVEMBER 8
OPERA DOESN'T SUCK!**
Changing Public Attitudes Towards Opera

**NOVEMBER 15
ACTING FOR SINGERS**
An exploration of the challenges of acting in opera

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music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

A {well-advised} Breakfast with Angela Brown

Friday, Oct. 16 | JS415 | 9:30 am

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music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

You are invited to a conversation with Grammy award winner and IU alum Chris Botti. Spots are limited so sign up through the Career Portal and you will receive a free ticket to his concert that evening!

A Conversation with Chris Botti

Sat, Oct. 15 | IU Auditorium | 6:30-7:30 p.m.

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

A {well-advised} Lunch with Frank J. Oteri

Monday, Sept. 26 | MU011 | 12:00pm

Project Jumpstart
music.indiana.edu/jumpstart

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

A {well-advised} Lunch with Sarah Kapustin

Wednesday, Feb 15 | 12pm | JS415

Project Jumpstart
music.indiana.edu/jumpstart