

TYLER TAYLOR

# Distill

*for 18 players*

2021

# Distill

Commissioned by the Indiana University New Music Ensemble

## Instrumentation:

Flute (Piccolo)

B $\flat$  Clarinet (E $\flat$  Clarinet)

Oboe (English Horn)

E $\flat$  Alto Saxophone

Bassoon

F Horn (Straight Mute)

C Trumpet (Straight Mute, Cup Mute, Harmon Mute with removable stem)

Trombone (Straight Mute, Cup Mute)

Tuba (Straight Mute)

Percussion 1: Bass Drum, Low Tom, Crotales (Two Octaves), Wood Block, Sus. Cymbal,  
Tam-Tam

Percussion 2: Vibraphone (Bow), Crotales (Bow), Marimba, Sus. Cymbal, Whip

Harp

Piano

Solo Strings

## Proposed Setup:

Harp.	Perc. 2				Perc. 1			Piano
Tuba.	Bsn.	Cello.	Vln 1.		Vln. 2.	Vla.	Tbn.	Bass.
	Ob.	Fl.	Horn.		Sax.	Cl.	Tpt.	

Conductor

The setup is flexible; however, the two groups separated by an invisible line of symmetry should be maintained. The tutti strings only play together as a unit two times so optimizing their proximity is not a priority. Additionally, the horn and saxophone—who serve as the leaders of the two groups—should always be at the front of the ensemble. Should the strings be moved to the front row they must also include the horn and sax in the middle and in the front.

**Performance Notes:**

- ♭ quarter flat
- ♯ quarter sharp
- ♭ quarter flat, flat
- ♯ quarter sharp, sharp
- Strings: a square notehead with the instruction “over pressure” is used to indicate when a player should create an abrasive, scratchy tone by applying more bow pressure than usual. This is canceled out by “ord.” or if the noteheads return to normal.
- Harp, Piano, and resonant percussion: Resonances have been carefully considered in this piece. Places to clear pedals in the piano and vibraphone have been notated – please strictly adhere to these markings. The harp and other resonating percussion are requested to “l.v.” unless specifically asked otherwise. The final sonority should be dampened immediately after the last beat of the piece.
- Winds: “T” before a trill indicates a timbre trill. Flutter tongue is abbreviated as f.t.
- Tuba m. 23-33 has been included as a cue in the Bass part – should the tubist not have the ability to perform this passage the bassist will play it.
- All: Glissandi should start immediately and should be performed continuously over any implied durations.
- Other specific performance instructions are included in the score as they come.

**Dur.:** 9:00

**Program Note:**

*Distill* is a piece whose materials are greatly inspired by past experiences and events that have shaped my artistic impulses in very broad but powerful ways. The piece takes these most common impulses and concentrates them into a single movement. However, the title does not suggest that the musical materials are being distilled over the course of the piece. The most notable impulses dealt with are those that lead me to writing sustained and melancholic music with very long and expressive lines; separating the ensemble into smaller ones to be manipulated in ways that might not be obvious otherwise; and finding ways to deal with dramatic decisions at pivotal moments.

The ensemble is split into two symmetrical groups – one which is lead by the saxophone and the other lead by the horn. The juxtaposition of the two ensembles softens as the piece continues allowing them to explore their commonalities. In a very loose sense, the piece could be viewed as a kind of “theme and variations” as lines move through new pairings of instruments, pushing and pulling the music into different ways of being according to their own unique qualities and characteristics.

The majority of this piece was composed while in residency as a fellow at the Bowdoin International Music Festival in Brunswick, Maine. I offer this piece with special thanks to David Dzubay, Aaron Travers, Tansy Davies, Derek Bermel, Andrei Pinto Correia, and my generous sponsor at Bowdoin Lorna Flynn.

# Distill

commissioned by the Indiana University New Music Ensemble

Tyler Taylor

♩ = 80: forlorn

rit.

Flute (Piccolo) [E.H.]

Oboe (English Horn)

B♭ Clarinet (E♭ Clarinet) Solo: with a mournful, vocal expression

Alto Saxophone

Bassoon

F Horn

C Trumpet

Trombone cup mute, echo bass

Tuba

Percussion 1

Percussion 2

Harp

Piano

♩ = 80: forlorn

rit.

Violin 1

Violin 2 con sord. sul pont.

Viola

Violoncello

Contrabass Solo pizz arco, non harm. emerge from Alto Sax.

5  $\text{♩} = 60$   $\text{♩} = 80$ , a tempo: gaining intensity

Bb Cl. *pp* *p* *pp* *mf* *pp*

Alto Sax. *pp* *p* *pp* *p* (cup mute) *pp* *ppp*

Tbn. *pp* *ppp*

Vib. *pp* *p*

Hp. bisbig. *pp* *p* *pp*

Vln. 2 5  $\text{♩} = 60$   $\text{♩} = 80$ , a tempo: gaining intensity senza sord., sul tasto *mp* *pp* *p*

Vla. (ord.) *pp* sul pont. *mf*

Cb. pizz. *mf* arco *pp* *mf*

10

**Bb Cl.** *mf* *pp* *fp* *f* **rit.**

**Alto Sax.** *mf* *f* *ff*

**CTpt.** *p* *ppp* *p* *ppp*

**Tbn.** *pp* *mf* *p sub.* *mp* *pp*

**Perc. 2** **Sus. Cymbal** *ppp* *p* **rit.**

**Vln. 2** *pp* *f* *p* *f* *mp* *f*

**Vla.** *pp* *mp* *f* *mp* *f* *ff*

**Clb.** *p* *f* *mp* *f* *ff* *ff* *pizz.*

13  $\text{♩} = 60$  16

B♭ Cl. *pp* *pp* *pp*

Alto Sax. *pp* *p, tenderly* *mp*

CTpt. *mf* (cup mute) *p* (cup mute)

Tbn. *mp* *pp*

Perc. 2 Sus. Cymbal *mp* *pp* l.v. To Vib.

Hp. *p*

Vln. 2  $\text{♩} = 60$  sul pont. *f* *mf* *ppp* arco, ord. sul pont. *mp*

Vla. *mf* *ppp* sul pont. *mp*

Cl. arco *mp* *pp* *ppp* *p* *pp* *mp* *pp*

musical score with various performance instructions and dynamics

18

Bb Cl. *tr*

Alto Sax. *3* *p* *mp* *pp* *mp* *pp* end solo

Hn. emerge as soloist *pp*

CTpt. *p* *ppp* *pp*

Tbn. *ppp* *p* *pp* *ppp* *pp* *ppp*

Perc. 2 *ppp* *ppp* *ppp* *ppp* *p* *pp*

Vibraphone

Hp. *bisbig.* *mp* *pp*

Pno. *pp* *tr* *tr* *tr* *p* *pp*

Vln. 2 18 ord. *pp* *pp* *mp > p* *tr* *mp* *pp*

Vla. ord. *pp* *ppp* *mp* *pp* *tr* *pp*

Vc. *pizz.* *f* *p* *f* *p* *f* *3* *3*

Cb. *mp > p* *mf > p* *mf > pp* *mp* *pp* *p*

♩ = 80

23

bend pitch

Fl.

B♭ Cl.

Bsn.

*pp* *mp* *mf* *pp*

*pp* *p* *pp*

Solo: with a mournful, vocal expression

Hn.

C Tpt.

Tba.

straight mute.

*mp* *pp* *pp* *pp* *p*

Vibraphone

Perc. 2

Pno.

♩ = 80

23

pizz. 3

arco, sul tasto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *mp* *pp* *pp* *pp* *pp* *pp* *p*

English Horn

Eng. Hn. *pp* *p* *pp* *f* *mf* *ff*

Bsn. *pp* *mf* *ff*

Hn. *pp* *mf* *p* *mf* *mfp* *mf* *fp* (no longer vocal)

Tba. *pp* *mfp* *pp* *pp* *mf* *p* *mf*

Perc. 2 *pp* *p* *ff*

Hp. *pp* *mf* *ff*

Pno. *p* *ff*

Vln. 1 *pp* *mf* *f* *ff* *fast, wide vibrato*

Vc. *mp* *p* *mf* *f* *ff* *fast, wide vibrato*

33

Fl. *ff* *tr*

Eng. Hn. *ff* *tr*

B♭ Cl. *ff* *tr*

Alto Sax. *f* *ff* *mf* *fp* *tr*

Bsn. *ff* *tr*

Hn. *f* *F 0* *ff*

CTpt. *mf* *fp* straight mute

Tbn. *mf* *pp* *fp* straight mute

Tba. *ff*

Perc. 1 *f* Bass Drum with snare stick hit rim & head  
*f* Low Tom with snare stick

Perc. 2 *pp* *ff* Sus. Cymbal (Large) with bow: mute crown, use high pressure near frog to create a harsh sound rich with high overtones

Vln. 1 *ff* *senza vib.* *vib. ord.*

Vln. 2 *ff* *senza vib.*

Vla. *ff*

Vc. *ff* *senza vib.* *vib. ord.*

Cb. *ff*



42 **rit.** ♩ = 40 To Eb Cl.

Bb Cl. *p* *pp*

Hn. *mf* *p* *mf* *p* *mf* *pp*

Tbn. *pp*

Perc. 1 Bass Drum  
 > with soft mallets *mp* *ppp* l.v. To Crot.

Perc. 2 Vibraphone  
*mf* *p* *ppp* l.v.

Hp. *f* bisbig. *p* *pp*

Pno. *pp* *ppp* *mf*

42 **rit.** ♩ = 40

Vln. 1 *mp* *p* *mf* *pp* *mp*

Vln. 2 vib. ord. *p* sul tasto *pp*

Vla. vib. ord. *p* sul tasto *pp*

Vc. *p* *mf* *pp* *mp*

Cb. *p* sul tasto *pp*

47  $\text{♩} = 80$  **48**

Fl.

Oboe *p*

Clarinet in Eb *pp*

E♭ Cl. *p* *tr* *mp*

Alto Sax. *pp* *p* *mf*

Bsn. *pp*

Hn. *pp* *p* *pp* end solo

Tbn. *pp* *p* *pp* straight mute

Perc. 1 *mf* *pp* *f* Crotales l.v. with bow l.v. To W.B.

Perc. 2 *pp* *p*

Hp. *p* *pp* *f* *g<sup>no</sup>* bisbig.

Pno. *p* *pp* *mp*

Vln. 1 *p*

Vln. 2 *mf* *fp* *mf* ord. 3 *tr*

Vla. *p*

Ve. *p*

Cb. *pp* *mp* *pp* *mf* ord.

53

Ob. *pp* *fp*

E♭ Cl. *mf* *pp* *f*

Alto Sax. *pp* *f* *p* *fp*

Bsn. *pp*

Hn. *mf*

CTpt. (straight mute) *pp* *p* *pp* *pp* *mp* *pp* *p* *mp*

Tbn.

Perc. 1 Wood Block *mf*

Perc. 2 *pp*

Hp. *pp*

Pno. *pp*

Vln. 1 *p* *mf* sul pont

Vln. 2 *f* *ff* *pizz.* *arco*

Vla. *f* *ff*

Vc. *pp* *f*

Cb. *pp* *mf*

57 flutter tongue (f.t.)

Fl. *ff*

Ob. *fp* *fp* *f* *ffp*

E♭ Cl. *mf* *ff* *mf* *f* *ffp*

Alto Sax. *ffp* *f* *ffp*

Bsn. *ff* *ffp*

Hn. *fp*

CTpt. *pp* *mp* *fp* *fp*

Vibes.  
medium mallets *p*

Hp. *ff*

Pno. *f*

57 *ord.*

Vln. 1 *f* *ff*

Vln. 2 *ff* *ff*

Vla. *ff*

Vc. *ffp* *ord.*

Cb. *ff*

60 62

Fl. *ft.* *tr*

Ob. *ff*

E♭ Cl. *ff* *mf* *fp*

Alto Sax. *f* *ff* *p*

Bsn. *ff* *pp*

Hn. *f* *pp*

CTpt. (straight mute) *fp* *f* (straight mute) *pp* *mf* *pp*

Tbn. *pp*

Perc. 1 B.D. *pp*

Vibraphone

Perc. 2 *p* *f* *mp* *mf*

Hp. *ff* *f*

Pno. *pp* *ff* *pp* *tr*

Vln. 1 *tutta forza* fast, wide, vocal vibrato

Vln. 2 *tutta forza* fast, wide, vocal vibrato

Vla. *tutta forza* fast, wide, vocal vibrato

Ve. *tutta forza* fast, wide, vocal vibrato

Cb. *ff* *tutta forza* *p sub.*





70

Fl. *fp* *f* *ffp* *ff*

Ob. *f* *ffp*

Eb Cl. *ff* *fp* *f* *ffp*

Alto Sax. *fp* *f* *mf* *fp* *ff*

Bsn. *ff*

Hn. *fp* *pp* *f* *ff*

CTpt. *fp* *f* *fp* *ff*

Tbn. *p* *pp* *fp* *ff*

Perc. 1 with *pp* *mp*

Perc. 2 *mf* *mp* *mf*

Harp. *mf* *ff*

Piano. *pp* *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.

$\text{♩} = \text{♩} = 60$

73

FL. *ff* *pp* *p*

Ob. *ff* *pp*

E♭ Cl. *ff* *pp* Bb Clarinet

Bsn. *ff* *pp*

C Tpt. *pp* harmon mute, stem in

Tbn. *f* *pp*

Tba. *f* *pp*

Bass Drum rim shot (hit drum head too) *f* *pp*

Low Tom *ff* *pp* ord. *f* *p*

Crotales *f*

Vibes. *f* *pp* *p* ord. *p*

Hp. *ff* l.v. sempre rit. arp. *ff*

Pno. *ff* *p* rit. arp. *ff*

Vln. 1 *ff* pizz. *pp* arco, sul pont. *mf*

Vln. 2 *ff* pizz. *pp* arco flautando *pp* ord.

Vla. *ff* pizz. *mf* *pp* ord.

Vc. *ff* *pp* arco, vibrato ord. emerge from fl./ob. *mf* *pp*

Cb. *ff* *pp* *mf* arco *ff* *pp*

emerge from fl./ob. arco, vibrato ord.

$\text{♩} = \text{♩} = 60$

77

Fl. *pp* *fp* *pp*

Ob. *pp* *fp*

B♭ Cl. *p* *pp* *ff*

Bsn. *pp* *ff*

CTpt. *mp* *pp*

Perc. 1 *pp* *mf* *mf*

Perc. 2 *mp* *f* *pp*

Hp. *ff* *p*

Pno. *f* *ff* *pp*

Vln. 1 *p* *ff* *p sub.* *mf*

Vln. 2 *mf* *p* *ff* arco

Vla. *mf* *p* *ff* *pp*

Vc. *p* *p* *mf*

Cb. *ff* pizz.

80 *f* To Picc.

Fl.

Ob. *pp* To Eng. Hn. *mf*

B♭ Cl. *mf* *pp*

Alto Sax. *pp*

CTpt. (harmon) *pp*

Perc. 1 Bass Drum soft mallets *pp* *mf* Sus. Cymbal with medium mallets *pp*

Perc. 2 Vibes. *p* Crotales *pp*

Hp. *ff* *f* *ff* *mf* 3 3 3 3 3 3

Pno. *mf* *ff* *pp* 5

Vln. 1 80 *p* *pp* *p* Solo *mf* 3 *pp* espress. *fp* arco

Vln. 2 *pp*

Vla. *pp*

Vc. *p* *pp* *p* *pp* *mf* 3 arco *pp*

Cb. *pp*

86 rit.

♩ = 40

<sup>3</sup>♩ = ♩ = 60

English Horn

Ob. *pp*

Bb Cl. *f*

Alto Sax. *f*

Bsn. *pp*

C Tpt. *f*

Tba. *f*

Perc. 1 *mf*

Perc. 2 *f* *fff* *pp* *p* with bow. l.v. sempre Solo

Hp. *ff* *fff* l.v.

Pno. *ff* *fff*

Crotales

rit.

♩ = 40

<sup>3</sup>♩ = ♩ = 60

Vln. 1 *mf* *ff* *pp sub.*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *ff* *pp* *p*

Cb. *mp* *ff*

91 **rit.**

Eng. Hn.

B♭ Cl.

Alto Sax.

Hn.

Tbn.

Small Wood Block with medium mallets → edge

Sus. Cymbal

Crotales with bow

Vibes. with bow l.v.

Hp.

Pno.

91 **rit.**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



**molto rit.**

$\text{♩} = \text{♩} = 40$  accel.

101 103

Bb Cl. *pp* *f* *ff*

Alto Sax. *pp* *f*

Bsn. *p* *pp* *f* *f*

Hrn. *p* *pp* *f* *p*

Tbn. *p* *pp* *mf* *f*

Tba. *mp* *pp* *mf, warm* *f*

Perc. 1  
 Bass Drum *pp* *mf* To W.B.  
 Tam-tam with soft mallets *ppp* *p* *mf* l.v. To Tom-t.

Perc. 2  
 Marimba

Hp. *ff*

Pno. *ff*

**molto rit.**

$\text{♩} = \text{♩} = 40$  accel.

101

Vla. *p* *ff*

Vc. III *mf* *p* *f* *ff*

Cb. *mp* *ff* *mf* *ff*

106  $\text{♩} = 60$  **rit.** To Fl.

Picc. *fp* *fp* *ff*

Eng. Hn. *fp* *fp* *ff*

Bb Cl. *pp* *fp* *fp* *fp* *ff* *tr* *ppp*

Alto Sax. *p* *mf* *pp*

Bsn. *p* *f* *p*

Hn. *p* *f* *pp* *mf*

Tbn. *p*

Tba. *p* *mf* *pp* *p*

Perc. 1 Wood Block *ff* Bass Drum with soft mallets *pp* *mf* *pp*

Perc. 2 Crotales *ff* *ff*

Hp. *ff* *ff* *bisbig*

Pno. *f* *ff*

106  $\text{♩} = 60$  **rit.**

Vln. 1 *fp* *p* *ff*

Vln. 2 *fp* *p* *ff*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Cb. *f* *ff* *p*

♩ = 40

115

senza vib.

111 Flute

Fl. *pp* *mfp* *pp* *ppp*

Eng. Hn. *pp* *mfp* *pp*

Bb Cl. *mfp* *pp*

Alto Sax. *p* *pp* *p*

Bsn. *pp* *mf* *pp* *p* *mp*

Hn. *p* *mf* *pp* *p*

Tbn. *pp* open

Tba. *mf* *pp* *p*

Perc. 1 Bass Drum *mf* 1.v.

Perc. 2 Vibraphone *pp* *mp* *pp*

Hp. bisbig. *mf*

111 ♩ = 40 III

Vln. 2 *pp* *mfp* *pp*

Vc. *p* *f* *pp* *p* *mp*

Cb. *f* *pp* *p*

116

Fl. *pp mp p mf*

Eng. Hn. *pp mp pp mf*

Bb Cl. *pp mp pp mf*

Alto Sax. *mf pp*

Bsn. *mf pp f*

Hn. *mf pp*

Tbn. *mf pp*

Tba. *mp pp mf*

Perc. 2 *pp mp pp p mf*

Hp. *bisbig. f*

Pno. *pp p mf*

Vln. 2 *pp p f*

Vla. *pp mf f*

Vc. *f*

Cb. *mf ff*

Detailed description of the musical score: The score is for measures 116-119. It features a variety of instruments including Flute, English Horn, Bass Clarinet, Alto Saxophone, Bassoon, Horns, Trombones, Tubas, Percussion 2, Harp, Piano, Violin 2, Viola, Violoncello, and Contrabass. The music is characterized by dynamic markings such as *pp*, *mp*, *p*, *mf*, and *f*, along with articulations like *bisbig.* and *8va*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

**molto rit.**

120

Musical score for woodwinds, percussion, and strings. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), B-flat Clarinet (Bb Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tubistone (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), and Piano (Pno.). The music features various dynamics such as *pp*, *mf*, *p*, *f*, and *ff*. A box labeled "Bass Drum" is present in the Perc. 1 part with the instruction "with snare sticks (no muffling/muting)".

**molto rit.**

120

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamics such as *p*, *mf*, *f*, and *ff*. A *rit.* marking is present above the Vln. 1 part.



Fl. *ppp* *mf* *ppp*

Eng. Hn. *ppp* *mf* *ppp*

Bb Cl. *ppp* *p* *ppp*

Alto Sax. *p* *pp*

Bsn. *ppp* *mf* *ppp*

Hn. *p* *pp*

Tpt. straight mute *ppp* *p* *ppp*

Tbn. straight mute *ppp* *p* *ppp*

Perc. 1

B.D. rim shot, hit head too

Low Tom *fff* rim shot, hit head too

*fff*

Vln. 1 senza vib. *ppp* *mf* *ppp*

Vln. 2 senza vib. *ppp* *p* *ppp*

Vla. senza vib. *ppp* *p* *ppp*

Vc. senza vib. *ppp* *mf* *ppp*

Cb. senza vib. *ppp* *p* *ppp*

Fl. *pp* *ff* *pp* *tr* *ff* *pp*

Eng. Hn. *pp* *mf* *p* *mf*

B♭ Cl. *tr* *pp* *mf* *pp* *f* *pp*

Alto Sax. ("on the beat") *fp* *f* *pp*

Bsn. *pp* *mf* *pp* *p* *mf*

Hn. ("on the beat") *fp* *f* *pp*

Tpt. *pp* *p* *pp* *p* *mf*

Tbn. *pp* *p* *pp* *p* *mf*

Tba. *pp* *mf* *pp*

Perc. 1 *fff*

Perc. 2 *ff* Whip

Hp. *ff* *pp* *tr* *ff*

Pno. *ff* *pp* *f*

Vln. 1 *pp* *mf* *ppp* *pp* *f* *pp*

Vln. 2 *pp* *mf* *pp* *pp* *f* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *ppp*

Cb. *pp* *mf* *pp*

140  $\text{♩} = 80$  141

Fl. *pp* *tr* *fp*

Eng. Hn. *pp* *ff sub.* *tr* *fp*

B♭ Cl. *pp* *tr* *fp*

Alto Sax. *pp* *mf* *f*

Bsn. *pp* *ff sub.* *pp* *fp*

Hn. *pp* *mf* *f*

Tpt. *pp* *f sub.* *pp*

Tbn. *pp* *f sub.*

Perc. 1 *ff* *Low Tom* *mf*

Perc. 2 *Whip* *ff* *To Vib.* *Vibraphone* *pp* *tr* *mf*

Hp. *pp* *pp* *tr*

Pno. *pp* *ff* *pp* *tr*

Vln. 1 *ppp* *sul tasto* *mf* *sul pont.* *pp* *ord.* *mf*

Vln. 2 *ppp* *sul tasto* *mf* *sul pont.* *pp* *ord.* *mf*

Vla. *ppp* *sul tasto* *mf* *sul pont.* *pp* *ord.*

Vc. *ppp* *sul tasto* *mf* *sul pont.* *pp* *ord.* *pp* *ord.* *mf*

Cb. *pp* *mf* *pp*

*with snare stick, hit rim & head*

Fl. *tr* *ff* *f* *ff* *senza vib.* *3* *p*

Ob. *3* *3* *3* *f* *ff* *3* *3* *pp*

Bb Cl. *tr* *ff* *f* *ff* *ff* *3* *pp*

Alto Sax. *f* *fff* *3* *pp*

Bsn. *fp* *ff* *3* *ff* *senza vib.* *3* *pp*

Hn. *3* *fff* *3* *pp*

Tpt. *open* *f* *p* *ff* *ff* *3* *ff*

Tbn. *pp* *mf* *ff* *ff* *3*

Perc. 1 *f* *p* *ff* *fff* *3* *fff*

Perc. 2 *mf* *ff*

Hp. *ff*

Pno. *mf* *ff*

Vln. 1 *tr* *pp* *ff* *senza vib.* *3* *pp*

Vln. 2 *pp* *ff* *ff* *over pressure, senza vib.* *3*

Vla. *tr* *mf* *pp* *ff* *ff* *over pressure, senza vib.* *3*

Vc. *pp* *ff* *senza vib.* *3* *pp* *over pressure, senza vib.* *3*

Cb. *mf* *pp* *f* *ff* *3*

This musical score page contains measures 147 through 151. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 147-151 with dynamics *f*, *pp*, *f*, *p*, *f*, *p*, *mf*.
- Oboe (Ob.):** Measures 147-151 with dynamics *f*, *pp*, *f*, *p*, *f*, *p*, *mf*.
- Bass Clarinet (B♭ Cl.):** Measures 147-151 with dynamics *p*, *ppp*, *p*.
- Alto Saxophone (Alto Sax.):** Measures 147-151 with dynamics *f*, *pp*, *f*, *p*, *f*, *p*, *mf*.
- Bassoon (Bsn.):** Measures 147-151 with dynamics *f*, *pp*, *f*, *p*, *f*, *p*, *mf*.
- Horn (Hn.):** Measures 147-151 with dynamics *f*, *pp*, *f*, *p*, *mf*, *p*, *mf*.
- Trumpet (Tbn.):** Measures 147-151 with dynamics *pp*, *p*, *pp*.
- Tuba (Tba.):** Measures 147-151 with dynamics *pp*.
- Percussion 1 (Perc. 1):** Measures 147-151. Includes **Wood Block** in measure 148, **To Cym.** in measure 149, and **B.D.** in measure 150. Dynamics: *mf*, *pp*, *ff*.
- Percussion 2 (Perc. 2):** Measures 147-151. Dynamics: *pp*, *mp*.
- Harpsichord (Hp.):** Measures 147-151. Dynamics: *pp*, *mp*. Includes **bisbig.** in measure 150.
- Piano (Pno.):** Measures 147-151. Dynamics: *pp*.
- Violin 1 (Vln. 1):** Measures 147-151. Dynamics: *pp*, *p*, *mp*. Includes **vib. ord.** in measure 151.
- Violin 2 (Vln. 2):** Measures 147-151. Dynamics: *ppp*, *p*, *mp*. Includes **ord.** in measure 149.
- Viola (Vla.):** Measures 147-151. Dynamics: *ppp*, *p*, *mp*. Includes **vib. ord.** in measure 149.
- Violoncello (Vc.):** Measures 147-151. Dynamics: *pp*, *mp*. Includes **vib. ord.** in measure 149.
- Contrabass (Cb.):** Measures 147-151. Dynamics: *pp*. Includes **vib. ord.** in measure 149.

**accel.**

**♩ = 100**

152

Fl. *tutta forza*

B♭ Cl. *pp* *mf* *ff*

Alto Sax. *p*

Hr. *p*

Tbn. *pp* *mf*

Tba. *pp* *mp* *p*

Perc. 1 with medium mallets *pp* *mp* *pp* Sus. Cymbal *pp* *fff* choke

Perc. 2 *tutta forza*

Hp. *tutta forza*

Pno. *tutta forza*

**accel.**

**♩ = 100**

152

Vln. 1 *f* *tutta forza* molto sul pont

Vln. 2 *f* *tutta forza* molto sul pont

Vla. *f* *tutta forza* molto sul pont

Vc. *f* *ff*

Cb. *ff*