

written for the Indiana University New Music Ensemble

Eikasia

for sinfonietta

duration ca. 9'

2021

Leigha Amick

written for the Indiana University New Music Ensemble

Eikasia

for sinfonietta

Instrumentation

Flute (doubling piccolo)

Oboe

Bb Clarinet

Bassoon (doubling contrabassoon)

Horn

C Trumpet

Trombone

Tuba

Harp

Piano

Percussion (marimba, glockenspiel, tubular bells, medium suspended cymbal, low tom, bass drum)

Violin 1

Violin 2

Viola

Cello

Bass

Eikasia

Leigha Amick

With anticipation ♩ = 100

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩ = 100 and the instruction 'With anticipation'. The score is divided into several systems of staves. The woodwind section includes Flute, Oboe, Bb Clarinet, and Bassoon. The brass section includes Horn, C Trumpet (marked 'with mute'), Trombone, and Tuba. The strings section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piano and Marimba are also featured. Dynamic markings are used throughout to indicate volume changes, such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are also present.

Musical score for Eikasia, page 9, measures 6-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn), C Trumpet (C Tpt), Trombone (Tbn.), Tuba (Tba), Harp (Hp), Piano (Pno), Maracas (Mar.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is B major (two sharps), and the time signature is 2/4. The piece features various dynamics such as pp, mp, p, and ppp, along with performance instructions like arco and pizz. The score is divided into measures 6, 7, 8, and 9, with a double bar line at the end of measure 9.

12

Fl. *pp* *p*

Ob.

Bb Cl. *pp* *mp* *p*

Bsn.

Hn.

C Tpt *p*

Tbn.

Tba.

Hp *p* *p*

Pno

Mar. *p* *f*

Vln 1

Vln 2

Vla

Vc.

D. B.

18 19

Fl. *p* *f* *mf* *p* *f*

Ob. *mf* *p*

Bb Cl. *f* *p* *f* *p*

Bsn. *f* *pp*

Hn. *p* *mf* *p*

C Tpt. *mp* *mp*

Tbn. *p*

Tba. with mute *f* *pp*

Harp. *f* *p*

Pno. *mf* *f* *p* *f* *p*

Mar. *p* *f* *p* *mf* *p*

Vln 1. *f* *p*

Vln 2. *p*

Vla. *p*

Vc. *f* *p*

D. B. *f* *pp*

pizz.

gliss.

24 28

Fl. *p* \leftarrow *f* *p* \leftarrow *mf*

Ob. *mf* *p*

Bb Cl. *p* *f* *p* *f*

Bsn. *p* *f*

Hn. *p* *mf* *p*

C Tpt. *p* *mp* *p*

Tbn. *pp* *gliss.*

Tba. *f* *pp*

Hp. *p* *f* *p*

Pno. *mf*

Mar. *mf* *p*

Vln 1. *mf* *p* *mp* *arco*

Vln 2. *mp* *arco*

Vla. *mp* *arco*

Vc. *f* *p* *f*

D. B. *f* *pp* *gliss.*

29

Fl. *p* *f*

Ob. *mp*

Bb Cl. *p* *f*

Bsn

Hn *p* *p*

C Tpt *p* *mf*

Tbn.

Tba

Hp *f* *p*

Pno *p* *f* *p*

Mar. *f* *p*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *p* *f*

D. B. *pp* *mp* *mf* *gliss.*

34

Fl. *p* *f* *mf*

Ob. *p*

Bb Cl. *p*

Bsn. *mf*

Hn. *p* *f* *mf* *p*

C Tpt. *p* *f* *p*

Tbn. *pp* *p*

Tba. *p*

Hp.

Pno. *mf* *mf*

Mar. *f* *p*

Vln 1. *pizz.* *p* *f* *p*

Vln 2. *pizz.* *p*

Vla. *pizz.* *p* *mf*

Vc. *arco* *pp* *p* *p*

D. B. *pp* *pp* *mp*

39 40

Fl. *mf* *p* *f*

Ob. *mp* *p* *f*

Bb Cl. *p* *f* *mp* *p* *f* *p* *f*

Bsn. *mp*

Hn. *p* *f*

C Tpt. *mf*

Tbn. *pp* *gliss.* *mf* *p*

Tba. *f* *p* *p*

Hp.

Pno. *p* *f* *mf* *f* *p*

Mar. *f* *p* *f* *p*

Vln 1

Vln 2

Vla. *arco* *gliss.* *p* *f* *p* *pizz.* *f*

Vc. *mf* *p* *gliss.* *mf* *gliss.*

D. B. *p* *f* *gliss.* *p* *gliss.*

45

Fl. *mp* *p*

Ob. *p* *f* *p* *mp*

Bb Cl. *p* *f* *p* *f* *p*

Bsn. *p*

Hn. *p*

C Tpt. *mp* *p* with mute

Tbn. *gliss.* *mf*

Tba.

Hp.

Pno.

Mar. *f* *mp* let all notes ring into rests

Vln 1 *f* *mp*

Vln 2

Vla. *arco* *p* *gliss.*

Vc. *gliss.*

D. B. *gliss.*

50 *accelerando.*

Fl. *f mp p f p f*

Ob. *mp p f mp p f*

Bb Cl. *p f p f*

Bsn *f p f*

Hn *f p f*

C Tpt *f p p f*

Tbn. *gliss. gliss.*

Tba

Hp *f*

Pno *f*

Mar. *f* **||** *To B. Dr.*

Vln 1 *mf f*

Vln 2 *f* *arco* *gliss. p*

Vla *gliss.*

Vc. *gliss. gliss. gliss.*

D. B. *gliss.*

58

(♩ = 120) ← ♩ = ♩ accelerando.....

This page of the musical score includes the following instruments and parts:

- Fl.**: Flute, starting at measure 56 with a forte (*f*) dynamic.
- Ob.**: Oboe, resting.
- Bb Cl.**: Bass Clarinet, with a forte (*f*) dynamic.
- Bsn.**: Bassoon, with a forte (*f*) dynamic.
- Hn.**: Horn, with a forte (*f*) dynamic.
- C Tpt.**: Trumpet in C, resting.
- Tbn.**: Trombone, with dynamics *mf*, *f*, and glissandos.
- Tba.**: Tuba, with a dynamic *mf* and instruction "with mute".
- Hp.**: Harp, with a dynamic *mp*.
- Pno.**: Piano, with a dynamic *f*.
- B. Dr.**: Bass Drum, with dynamics *p* and *f*.
- Vln 1**: Violin I, with dynamics *p* and *f*, and instruction "arco".
- Vln 2**: Violin II, with a dynamic *f* and triplets.
- Vla.**: Viola, with dynamics *f* and glissandos.
- Vc.**: Violoncello, with dynamics *f* and glissandos.
- D. B.**: Double Bass, with dynamics *f* and glissandos.

(♩ = 80) *accelerando*

62

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Hp.

Pno.

B. Dr.

Vln 1.

Vln 2.

Vla.

Vc.

D. B.

ff *mp* *p* *mf* *ff* *mp* *f* *p* *ff* *mp* *ff* *mp* *ff* *p* *ff* *mp*

To Mar.

66 ♩ = 100

Fl. *p*

Ob. *mf*

Bb Cl. *mf*

Bsn *mp* *f*

Hn

C Tpt *p* with mute *mp*

Tbn. *f*

Tba

Hp

Pno

Mar.

Vln 1 *mf*

Vln 2 *mf*

Vla *f*

Vc. *f*

D. B. *f*

71

70

Fl.

Ob.

Bb Cl.

Bsn

p

Hn

mf

C Tpt

mf

Tbn.

p

Tba

Hp

Pno

Mar.

Vln 1

p

Vln 2

Vla

p

Vc.

p

D. B.

p

74 75

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Hp.

Pno.

Mar.

Vln 1.

Vln 2.

Vla.

Vc.

D. B.

f *pp* *f* *p* *f* *f* *f* *f*

78

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Hp.

Pno.

Mar.

Vln 1.

Vln 2.

Vla.

Vc.

D. B.

pp

pp

ppp

83

Fl. *p espress.*

Ob.

Bb Cl. *p espress.* *pp*

Bsn *pp*

Hn

C Tpt

Tbn.

Tba

Hp

Pno

Mar.

Vln 1 *ppp*

Vln 2 *pp* *ppp*

Vla *ppp*

Vc. *ppp*

D. B.

91

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Hp.

Pno.

Mar.

Vln 1.

Vln 2.

Vla.

Vc.

D. B.

p

espress.

ppp

p

pp

3

#

b

accelerando.....

This page of the musical score for 'Eikasia' includes parts for the following instruments:

- Flute (Fl.):** Part 1, starting at measure 99. Dynamics include *p*, *mp*, and *p*.
- Oboe (Ob.):** Part 1, starting at measure 99. Dynamics include *pp*, *mp*, and *p*.
- Bass Clarinet (Bb Cl.):** Part 1, starting at measure 99. Dynamics include *mp* and *p*.
- Bassoon (Bsn):** Part 1, starting at measure 99.
- Horn (Hn):** Part 1, starting at measure 99.
- Trumpet (C Tpt):** Part 1, starting at measure 99.
- Trombone (Tbn):** Part 1, starting at measure 99.
- Tuba (Tba):** Part 1, starting at measure 99.
- Harpsichord (Hp):** Part 1, starting at measure 99.
- Piano (Pno):** Part 1, starting at measure 99.
- Musical Theatre (Mar.):** Part 1, starting at measure 99.
- Violin 1 (Vln 1):** Part 1, starting at measure 99.
- Violin 2 (Vln 2):** Part 1, starting at measure 99. Dynamics include *mp* and *p*.
- Viola (Vla):** Part 1, starting at measure 99.
- Violoncello (Vc):** Part 1, starting at measure 99.
- Double Bass (D. B.):** Part 1, starting at measure 99.

The score is written in 4/4 time and features various dynamics and articulations throughout the measures.

107

♩ = 88

Fl. *pp* *mp* *f* *p*

Ob. *pp* *p* *p poss.* *mf* *p*

Bb Cl. *pp* *p* *mp* *f*

Bsn *mp* *mp* *f* *p*

Hn *mf*

C Tpt with mute *f*

Tbn.

Tba.

Hp *p*

Pno *f*

Mar. *mf* *p* To Glock.

Vln 1 *pizz.* *f*

Vln 2

Vla *fp sub.* *pizz.*

Vc. *f*

D. B. *f*

113 115 To Picc.

Fl. *f* *p* *f* *p* *pp*

Ob. *f* *p* *pp*

Bb Cl. *p* *f* *p* *f* *p* *pp*

Bsn. *pp*

Hn.

C Tpt.

Tbn.

Tba.

Hp.

Pno.

Glock.

Vln 1. arco *mp*

Vln 2. arco *mp*

Vla. arco *mp*

Vc. arco *mp* *p*

D. B.

117

Picc.

Ob.

Bb Cl.

Bsn

Hn

C Tpt

Tbn.

Tba

Hp

Pno

Glock.

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

p

8va

Glock.
Medium rubber mallets
for celeste-like sound

p

p

p

120

← J = J →

Picc.

Ob.

Bb Cl.

Bsn
f *mp* *f*

Hn

C Tpt

Tbn.
with mute
f *mp* *f*

Tba
open
f *mp* *mf*

Hp

Pno
mf *p*

Glock.
pp

Vln 1
f

Vln 2
f

Vla
pp *f*

Vc.
pp *f*

D. B.
f

124

128 Picc.

Picc. *mf* 3 3 3

Ob. *mf* 3

Bb Cl. *mf* 3

Bsn *mp*

Hn

C Tpt

Tbn. *mp*

Tba *p*

Hp *mf* 3

Pno *mf* 3 3

Glock. *mf* 3 3

Vln 1 *mp*

Vln 2 *mp*

Vla *mp* *mf* 3

Vc. *mp*

D. B. *mp* *mf* *mp*

129

Picc.

Ob.

Bb Cl.

Bsn

Hn

C Tpt

Tbn.

Tba

Hp

Pno

Glock.

Vln 1

Vln 2

Vla

Vc.

D. B.

To Cbsn

f

with mute

f

mf

p

p

f

f

f

f

f

134 To Fl.

Fl. *f*

Ob. *f*

Bb Cl. *p*

Cbsn *f*

Hn *mp*

C Tpt *mf*

Tbn. *f*

Tba *f* *ff*

Hp

Pno *p* *f*

B. Dr. To B. Dr.

Vln 1 *f*

Vln 2 *f*

Vla *mf* *f*

Vc.

D. B. *pizz.*

139

Fl.

Ob.

Bb Cl.

Cbsn

Hn

C Tpt

Tbn.

Tba

Hp

Pno

B. Dr.

Vln 1

Vln 2

Vla

Vc.

D. B.

f

mf

ppp

B. Dr.

143 *accelerando*..... $\text{♩} = 152 \text{ } \rightarrow$

Fl.

Ob.

Bb Cl.

Cbsn

Hn

C Tpt

Tbn.

Tba

Hp

Pno

B. Dr.

Vln 1

Vln 2

Vla

Vc.

D. B.

accelerando..... J. = 88

147

Fl.

Ob.

Bb Cl.

Cbsn

Hn

C Tpt

Tbn.

Tba

Hp

Pno

B. Dr.

Vln 1

Vln 2

Vla

Vc.

D. B.

To Bsn

mf *gliss.* *f*

(pedal buzz)

fff

To Sus. Cym.

ff

ff

ff

151

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Hp.

Pno.

Sus. Cym.

Vln 1.

Vln 2.

Vla.

Vc.

D. B.

fp

ff

open

ff

ff

155

Fl. *pp* *f fp*

Ob. *pp* *f fp*

Bb Cl. *pp* *f fp*

Bsn

Hn

C Tpt

Tbn.

Tba

Hp

Pno

Sus. Cym. *p* *f*

Vln 1

Vln 2

Vla

Vc.

D. B.

158

Fl. *ff* *pp* *mp* *ff*

Ob. *mp* *ff*

Bb Cl. *ff* *pp* *mp* *ff*

Bsn

Hn *f*

C Tpt *fff* *f*

Tbn. *f*

Tba *mp* *ff*

Hp *mp* *ff*

Pno *fff* *f*

Tom To Tom *mp* *f*

Vln 1

Vln 2

Vla

Vc.

D. B. *f* arco

161

Fl. *mp* *ff* *mp*

Ob. *mp* *ff* *mp*

Bb Cl. *mp* *ff* *mp*

Bsn *f*

Hn *f*

C Tpt *f*

Tbn. *f*

Tba *f*

Hp *f*

Pno *f*

Sus. Cym. *p* *f* *p*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

D. B. *f*

164

Fl. *ff* *mf* *ff*

Ob. *ff* *mf*

Bb Cl. *ff* *mf*

Bsn

Hn *gliss.*

C Tpt

Tbn. *gliss.* *gliss.* *gliss.*

Tba

Hp

Pno *f* *ff*

Sus. Cym. *f* To Tom *mp*

Vln 1

Vln 2

Vla

Vc.

D. B. *ff* *f*

167

Musical score for Eikasia, page 35, measures 167-169. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Harp (Hp.), Piano (Pno.), Tom (Tom), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 167-169 show dynamic markings such as *mf*, *ff*, *f*, *mp*, and *gliss.* across various instruments. The Flute part features a melodic line with dynamic changes from *mf* to *ff*. The Oboe and Bb Clarinet parts have similar dynamic markings. The Bassoon part is marked *ff* in measure 167 and *f* in measure 169. The Horn, C Trumpet, Trombone, and Tuba parts include glissando markings. The Harp part has glissando markings and a *ff* dynamic. The Piano part has a *ff* dynamic. The Tom part has dynamics of *f*, *mp*, and *f*. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts have various dynamics and glissando markings.

This page of the musical score for 'Eikasia' contains measures 170 through 173. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt), Trombone (Tbn.), Tuba (Tba), Harp (Hp), Piano (Pno), Suspended Cymbal (Sus. Cym.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Key musical details include:

- Flute (Fl.):** Measures 170-173, marked *mf*. Features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 170-173, marked *mf* and *ff*. Features a melodic line with slurs and accents.
- Bassoon (Bsn.):** Measures 170-173, marked *ff* and *mf*. Features a melodic line with slurs and accents.
- Horn (Hn.):** Measures 170-173, featuring glissando markings (*gliss.*) and accents.
- Trumpet (C Tpt):** Measures 170-173, marked *ff*. Features glissando markings (*gliss.*) and accents.
- Trombone (Tbn.):** Measures 170-173, marked *ff espress.*. Features glissando markings (*gliss.*) and accents.
- Harmonica (Hp):** Measures 170-173, featuring glissando markings (*gliss.*) and accents.
- Piano (Pno):** Measures 170-173, featuring a complex rhythmic accompaniment.
- Suspended Cymbal (Sus. Cym.):** Measures 170-173, marked *p*. Features a cymbal roll starting at measure 171.
- Violins (Vln 1, Vln 2):** Measures 170-173, featuring a melodic line with slurs and accents.
- Viola (Vla):** Measures 170-173, featuring a melodic line with slurs and accents.
- Violoncello (Vc.):** Measures 170-173, featuring a melodic line with slurs and accents.
- Double Bass (D. B.):** Measures 170-173, marked *fp*. Features a melodic line with slurs and accents.

172

Fl. *ff*

Ob.

Bb Cl. *ff*

Bsn *ff*

Hn *ff*

C Tpt

Tbn. *fff*

Tba *ff*

Hp *ff*

Pno *ff*

Sus. Cym. *f* To B. Dr.

Vln 1 *ff espress.*

Vln 2 *ff espress.*

Vla *ff espress.*

Vc. *ff*

D. B. *ff*

174

Fl. *mp*

Ob. *f*

Bb Cl. *f*

Bsn. *mp* *f*

Hn. *mp*

C Tpt. *f* *espress.*

Tbn. *mp*

Tba.

Hp. *fff* *mp*

Pno. *fff* *mp*

B. Dr.

Vln 1. *fff*

Vln 2. *fff*

Vla. *fff* *mp*

Vc. *fff*

D. B. *fff*

176

Fl. *mf*

Ob.

Bb Cl. *mp* *mf*

Bsn.

Hn.

C Tpt.

Tbn. *f*

Tba. *mp*

Hp. *mf*

Pno. *f*

B. Dr.

Vln 1

Vln 2

Vla.

Vc. *mp*

D. B. *mp*

178

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Hp.

Pno.

B. Dr.

Vln 1.

Vln 2.

Vla.

Vc.

D. B.

f

mp

p

180

182 *J. = 66* ritardando

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Hp.

Pno.

B. Dr.

Vln 1.

Vln 2.

Vla.

Vc.

D. B.

ff f

ff f

ff f

ff f

ff f

ff f

ff f

ff f

ff f

pp f mf mp

ff f f

ff f f

ff f f

8ba.....

185 ♩ = 44

Fl. *p*

Ob. *p* *pp*

Bb Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *pp*

C Tpt. *> p* *pp* *serene, noble*

Tbn. *pp*

Tba. *pp*

Hp. (8)

Pno.

Tub. Bells. *To Tub. Bells*

Vln 1. *ppp sempre* *8va*

Vln 2. *ppp sempre* *8va*

Vla. *ppp sempre*

Vc. *p*

D. B. *p*

191

Fl.

Ob. *serene, noble*
p espress.

Bb Cl.

Bsn.

Hn. *serene, noble*
p espress.

C Tpt. *p espress.*

Tbn.

Tba.

Hp.

Pno.

Tub. Bells.

Vln 1

Vln 2

Vla.

Vc.

D. B.

196

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Hp.

Pno.

Tub. Bells

Vln 1

Vln 2

Vla.

Vc.

D. B.

pp

p

ppp

pp

n

p

202

Fl. *mp* *p*

Ob. *pp* *pp* *p* *ppp*

Bb Cl. *mp* *p*

Bsn

Hn

C Tpt

Tbn.

Tba

Hp

Pno

Tub. Bells

Vln 1 *mp* *p*

Vln 2 *pp* *mp* *p*

Vla *pp < p* *ppp*

Vc.

D. B.

209

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Hp.

Pno.

Tub. Bells

Vln 1

Vln 2

Vla.

Vc.

D. B.

ppp

ppp

ppp

ppp