

Fall 2013 music history course offering

M510: MUSIC SINCE 1960

Mondays and Wednesdays, 1 – 2:15

Prof. Phil Ford



This course deals with music from around 1960 to 2013, both from the Western art tradition and from the worldwide vernaculars with which it has increasingly engaged. Modernism, the avant garde, postmodernism, neoromanticism, minimalism, post-minimalism, post-postmodernism, and an assortment of other –isms will come into play, along with issues of technology, media, aesthetics, politics, race, sex and gender, and religion. While this class focuses on music, it will also touch on cultural history more generally and on other art forms as well—theater, dance, film, painting, literature, and various multimedia hybrids. Assigned readings will include both primary and secondary sources; these include pieces written by the artists themselves, the era's leading thinkers, and more recent scholars and critics.

“Music Since 1960” is a low-enrollment, seminar-like class intended to give a richer experience to MA students and to doctoral minors in Music History and Literature. Students enrolled in this class are expected to read about 100 pages per week, write a term research paper, and participate fully in seminar discussions.

Please email questions to fordp@indiana.edu