

SPRING 2012

Mahler

MUS-M 502

MW 9:45–11:00 (M267)

PROF. TIMOTHY D. FREEZE (TFREEZE@INDIANA.EDU)

This course is an intensive study of the songs and symphonies of Gustav Mahler. Topics will include:

- **Mahler's compositional style**, with particular attention to musical analysis, text setting, relationship to programs, self-borrowing, stylistic heterogeneity, semantic content, and revisions
- **Mahler's cultural context, aesthetics, and philosophical outlook**, and their relationship to his compositions
- **Reception history**, including early performances and criticism, anti-Semitism, the Mahler Renaissance, and filmic representations of the composer

Class will be conducted as a seminar, with heavy emphasis on class discussion of music and readings, student presentations, and written work.

