

Course Announcement Spring 2018

MUS-M 652-4588 Renaissance Music (3 cr)

Mo We 1:00-2:15 PM - Room M242 - Prof. Giovanni Zanovello (giovzano@indiana.edu)



In this class we will explore the repertoire, history, and musical practices of Western Europe, ca. 1380-1600. We will study many masterpieces that often became models in the following centuries. More broadly, we will approach performance and compositional practices as well as a role of music in society that differs sometimes remarkably from practices today. The class is organized as a pro-seminar: the class time will involve a moderate amount of lecturing, in addition to class discussion and musical listening. Class attendance is strictly mandatory.

Pre-Requisites: P - MUS-M 501 and MUS-T 508 (or equivalents by examination)

Course goals: Students will build a set of notes and annotated scores to help them:

- identify and describe a number of pre-1600 compositional techniques and musical styles
- trace the evolution of musical composition, performance, and reception from 1400 to 1600
- discuss issues related to the performance of early music
- investigate problems of authenticity and our relationship with the music of the past
- develop a basic knowledge of black void notation

Grading will be based on classroom participation (15%), week-five, midterm and final exams (10%, 30%, and 40% respectively), and a presentation (5%). It will be possible to carry out a research project for extra credit.

Textbooks:

- Freedman, Richard. *Music in the Renaissance*. New York: W.W. Norton, 2013
- Score packet.
- Other readings and scores available through Canvas.